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makes screen debut,
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Men's soccer shuts out
Terps in double OT,
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SEPTEMBER 24, 2004 VOL.95, NO.6

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

http://flathat.wm.edu

Student group protests Williamsburg registrar

By JACK MOONEY
THE FLATHAT

The Student Voting Rights Campaign held a press conference on the University Center terrace yesterday as a part of the National College Vote Initiative "Day of Action."

The press conference coincided with the release of "Not Home, Not Welcome: Barriers to Student Voters," a report about student voter disenfranchisement issued by Project Democracy. The issue directly affected several students of the College who tried to register to vote in Williamsburg last spring with plans to run for city council. According to these students, unfair and illegal practices by City of Williamsburg Voter Registrar David Andrews blocked their attempts.

Senior Selene Alami, one of the would-be city council candidates, opened the conference and said that similar events were being held today at George Mason University and Virginia Polytechnic Institute. Referring to the efforts to block students from registering to vote, Alami said that few are as excited as their group about students getting involved.

The initiative, which began last spring as "Your Williamsburg," has grown into the Student Voting Rights Campaign.

"[There exists] a national problem — a national barrier to youth participation in politics and to the right of students to vote. This problem requires a coordinated response from those of us who work on issues of youth voting," the campaign's website reads.

Along with the SVRC, the National College Vote Initiative is the project of a coalition of organizations, including Rock the Vote, the New Voters Project, The Brennan Center for Justice and the state Public Interest Research Groups.

Senior Luther Lowe, another almost-candidate for council, said at the press conference that he was only allowed to register because he is a member of the Virginia National Guard, a policy he said was unacceptable.

"[Williamsburg is] a battleground for student voting rights," Lowe said.

He added that laws are unfairly targeting students but said he is optimistic that SVRC will ultimately prevail.

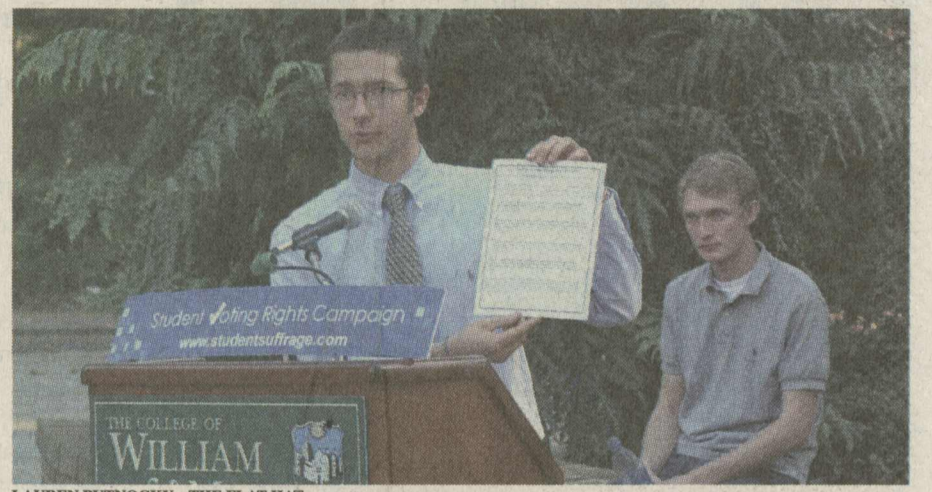
Lowe called the newly issued Project De-

mocracy report a survey of the problem. A main issue, he said, was that local officials interpret laws to prevent students from declaring their college town as their home.

The report, produced in conjunction with Project Democracy and the League of Conservation Voters Education Fund, recommends the following: an end to intimidation at the polls; a system of nationwide "same-day" registration, so that people can register to vote on the day of an election; sending college and university student lists to election officials as proof of residency and clear communication of a state's residency requirements on state websites and from state and local officials. Only seven states allow registration on election day, and voting by young people in those states has increased 14 percent in recent elections.

A copy of the report is available online at www.projectdemocracy04.org.

Sophomore David Sievers, a co-founder of the Student Voting Rights Campaign, presented a "Student Voting Rights Report Card" for Registrar Andrews. The report



LAUREN PUTNOCKY • THE FLAT HAT

Sophomore David Sievers displays his group's student voter registration report card.

card gave Andrews failing grades on all four criteria of voting rights listed on the card, according to the SVRC.

The group hopes to take their fight to the General Assembly when it meets again next year. With a court case challenging Andrews' decision in appeal, the students will miss the deadline for voter registration in Virginia.

Still, Lowe, Alami and Sievers said they encourage students to register and vote by absentee ballot in the upcoming November elections, and they declared their support for Voter Empowerment Week, which will take place next week at the College.

For the complete text of this article, see <http://flathat.wm.edu>.

ALAS, BARKSDALE, WHAT HAVE THEY DONE TO THEE?



STEPHEN CARLEY • THE FLAT HAT

Survey crews have begun to excavate Barksdale field in preparation for construction on the new dormitory to be built there. According to the College administration, actual construction is tentatively scheduled to begin February, 2005.

BOV debates merits of charter initiative

By MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

College President Timothy J. Sullivan spoke to the Board of Visitors about the merits of the Chartered University Restructuring Initiative last Friday morning. The BOV, which met Thursday and Friday, suspended the day's agenda to allow Sullivan and other College administrators to explain the initiative's benefits and their plans for implementation.

Sullivan opened his portion of the presentation by explaining why he is promoting the restructuring initiative. He said that while the regulations governing Virginia's institutions of higher education were wise when they were adopted in the 1950s, today they are an impediment to development.

"We live, all of us ... in a national and global marketplace, and we must, as institutions of higher education, compete in that marketplace," Sullivan said.

Sullivan added that the initiative is the result of an enormous amount of work by all three universities seeking chartered status, and that it required a very high level of coordination.

"I would have said you have to be smoking something," Sullivan said, in reference to how he would have responded years before the initiative if he were told that the

University of Virginia, Virginia Polytechnic Institute and the College would ever work this closely.

Following Sullivan's speech, members of the administration elaborated on the discussion. College Provost Geoffrey Feiss said he wished to emphasize the difficulty of the College's current relationship with the commonwealth by comparing the volatility of faculty salaries to riding a roller coaster.

"[The current relationship] is absolutely counterproductive in terms of hiring and retaining the best faculty," Feiss said.

Feiss added that the College is not simply acting on behalf of staff, but rather it is attempting to involve the staff by maintaining an open conversation.

Vice President of Finance Sam Jones said that the initiative will also be advantageous for the BOV. The General Assembly has overridden the BOV on numerous occasions, particularly in matters concerning tuition, Jones said. This has happened despite the fact that the BOV is probably doing ten times more to promote student financial assistance, he added.

"No one is very pleased with the system the state has in place," he said.

Despite the effort that the College has put into the restructuring initiative, Vice

See BOV + page 3

SA discusses election, hears file-sharing plan

By SARAH KALIN
THE FLATHAT

The Student Assembly Senate met Wednesday to view a presentation on digital entertainment, confirm appointees to the Review board and executive cabinet and discuss a proposal regarding elections campaign regulations.

The meeting began with a presentation by Ruckus Network, a company dedicated to bringing legal digital entertainment to college campuses. The company provides an in-network program that allows fast download of over half a million tracks of music and 50 movies per month. If the SA decides to purchase this service for the College, the payment would most likely come out of student activity fees.

The senate continued confirmation proceedings for candidates to appointed positions. Junior Lauren Mirengoff was confirmed to a position on the Review board by a vote of 17-0-3. Senior Mary Hallerman was confirmed to the executive cabinet position of assistant secretary of public affairs for the City of Williamsburg by a vote of 12-3-5 after the senate went into closed session. Hallerman will act as a College representative in the Williamsburg community. When asked of how she would go about improving the community's policies about housing, Hallerman said that it was necessary to build a stronger relationship with the Williamsburg community before pushing for student rights.

Junior Sen. Jon Adams presented a bill to reword several sections of the student campaign regulations due to the Sept. 9 election results controversy. Among the amendments was a clause stating that only seniors at the College could be on the elections commission.

Another amendment read, "election results must be approved and certified by the

See SA + page 3

Executive Cabinet Accomplishments:

— The AOL Instant Messenger screen-name Tribe Today is online and cabinet members post events daily in its away message and profile. Students may IM it to add an event.

— At the "Student happenings" website, www.wm.edu/studenthappenings, students can sign up to receive updates about events on and around campus.

— The Office of Sexual Assault Prevention and Education is now open on the second floor of the Campus Center from 11 a.m. to 2 p.m. and 5 to 7 p.m. Monday through Thursday.

— The student assembly website, sa.wm.edu, has been updated.

— Information provided by SA President Ned Rice. Compiled by Camille Thompson. This box continued, page 3.

College promotes alcohol awareness

By CARA PASSARO
FLAT HAT ASST. NEWS EDITOR

This week marked the 16th annual Alcohol Awareness Week at the College. Throughout the week various organizations sponsored educational and alcohol free events. Alcohol Awareness Week activities were coordinated by Michelle Alexander, Health Educator at the Student Health Center.

"It's been going on for years and years at the College," Alexander said. "It's something that the College has been committed to. The students usually receive all the events that we do really well."

"Liquid lunches" were held Monday on the University Center Terrace and Wednesday at the Commons dining hall. The UC Terrace event was sponsored by the student group Health Outreach Peer Educators, also known by the acronym HOPE, and the Commons event was sponsored by HOPE and dining services. The events included virtual bars serving mocktails and opportunities for students to pledge to abstain from alcohol for the week.

According to Sergeant Benny Burrell, Campus Police provided "fatal vision" goggles, also known as beer goggles, at the events. Students had the opportunity to test the goggles and experience the extent to which drinking impairs their perception.

Nurse practitioner and Assistant Di-

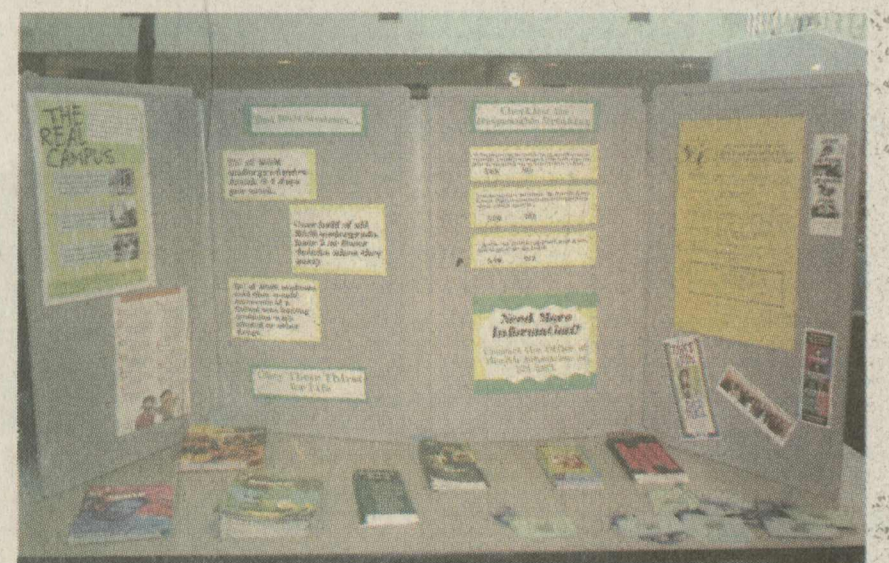
rector of the Office of Health Promotion at Virginia Commonwealth University Linda Hancock made a presentation entitled "Love and Liquor: What's Normal? What's Not?" Tuesday in the Commonwealth Auditorium. Almost 400 people attended the session, according to Alexander. Hancock spoke about the link between alcohol, sexual health and sexually transmitted infections, as well as low-risk decision making regarding alcohol, Alexander said.

An information table was located in the UC lobby throughout the week where students could obtain information about

the week's activities and pick up educational pamphlets on the effects of alcohol, as well as recipes for liquor-free cocktails. The table also offered students the opportunity to sign a pledge promising to abstain from drinking for the week, seek out alcohol free activities and encourage their peers to do the same.

The Student Health Center conducts a Core Alcohol and Drug Survey every two years, Alexander said. Last spring they sampled 10 percent of undergraduates and found a near 10 percent decrease in alcohol

See AWARENESS + page 3



LAUREN PUTNOCKY • THE FLAT HAT

To publicize Alcohol Awareness Week 2004, Health Outreach Peer Educators, known as HOPE, sponsored this table at the University Center lobby.

“Wise men talk because they have something to say. Fools talk because they have to say something.”

PLATO
WWW.GOODQUOTES.COM

Inside this week's issue



VARIETY
The Hispanic Cultural Organization presents its annual banquet celebrating Hispanic Heritage Month. This year's banquet, "Guillermo y Maria," will be at the U.C. Sept. 25.
See EVENT, page 7.



REVIEWS
First time director Korry Conran makes a bold debut with the retro yet simultaneously futuristic "Sky Captain."
See SKY, page 11.



OPINIONS
"How dumb do they think we are? The Kerry campaign has gone for the jugular when it comes to Bush's Guard service. ... if you don't smell a rat you should remove your partisan blinders."
See CBS, page 4.



SPORTS
The McCormack-Negelson Tennis Center hosted a Tennis Hall of Fame banquet to induct five new members. Tennis pro Monica Seles was the event's keynote speaker.
See TENNIS, page 14.



ONLINE
The Bonnie Rideout Scottish Trio performed at Phi Beta Kappa Hall Wednesday night as part of the College's Lively Arts Series. Their program was drawn from traditional Scottish music.
See <http://flathat.wm.edu>.

OPINIONS, PAGE 4 + BRIEFS, PAGE 6 + VARIETY, PAGE 7
REVIEWS, PAGE 11 + SPORTS, PAGE 14

The Flat Hat

'Stabilitas et Fides'

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words.

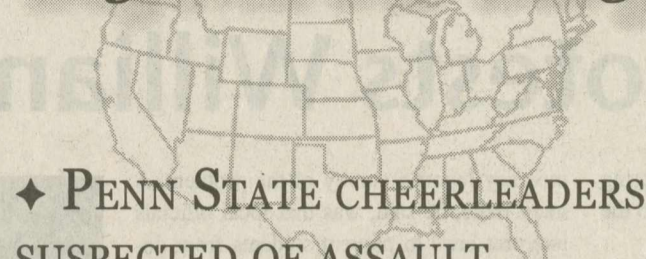
The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the Sept. 17 issue, in the article "One in Four heads out on tour," sexual assault activist Katie Koestner, '94, was referred to as a "rape victim" instead of an "alleged rape victim." Also in the Sept. 17 issue, in the article "Committee seeks input on presidential search," College Rector Susan A. Magill's name was incorrectly spelled "McGill." Also in the Sept. 17 issue, in the column "Facebook provides new options for students," the website www.facebook.com is incorrectly written "www.facebook.com." Finally, in the Sept. 17 issue Munford Hall was incorrectly referred to as "Munford Hall" in the Police Beat.

Beyond the 'Burg



◆ PENN STATE CHEERLEADERS SUSPECTED OF ASSAULT

(U-WIRE) UNIVERSITY PARK, Pa. — The State College Police Department said Tuesday that Pennsylvania State University cheerleaders were possibly involved in an assault Friday afternoon.

The assault was reported at about 3:30 p.m. at the Student Book Store, 330 E. College Ave.

State College police reported that a woman walking through the area of the Student Book Store had refused the complimentary stickers the Penn State cheerleaders were passing out to those walking by the store.

Police said that upon leaving the store, the woman exited through a door farther away from the squad to avoid it. A group of people dressed in Penn State cheerleading uniforms then approached her and covered her with about 20 stickers, despite her protests, police said.

At some point during the altercation, the victim said she was struck by one of the people in the group.

Calls to cheerleading coach Curtis White were not returned, however, Assistant Athletic Director Bob Krimmel said the information had been brought to the attention of the athletic department, and they were investigating it internally.

"Depending on what is discovered on our end and on the police's end, we'll take the appropriate action," Krimmel said. "Right now we're still trying to find out all the details surrounding the situation."

Krimmel added that he had no reason to suspect anyone in particular for involvement in the assault.

Penn State spokesman Bill Mahon said he had heard rumors about the assault, but the university had not received official notification from the State College police about the event. Should charges be pressed against a member of the squad, Mahon said the Office of Judicial Affairs would be notified at that time.

Cpl. Mark Argiro said one witness had corroborated the woman's story, but they are looking for more assistance in the matter.

— By Kathleen Haughney, Daily Collegian (Penn. State U.)
— compiled by nino stamatovic

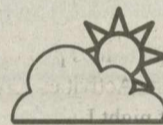
WEEKEND WEATHER

Friday



High 81°
Low 59°

Saturday



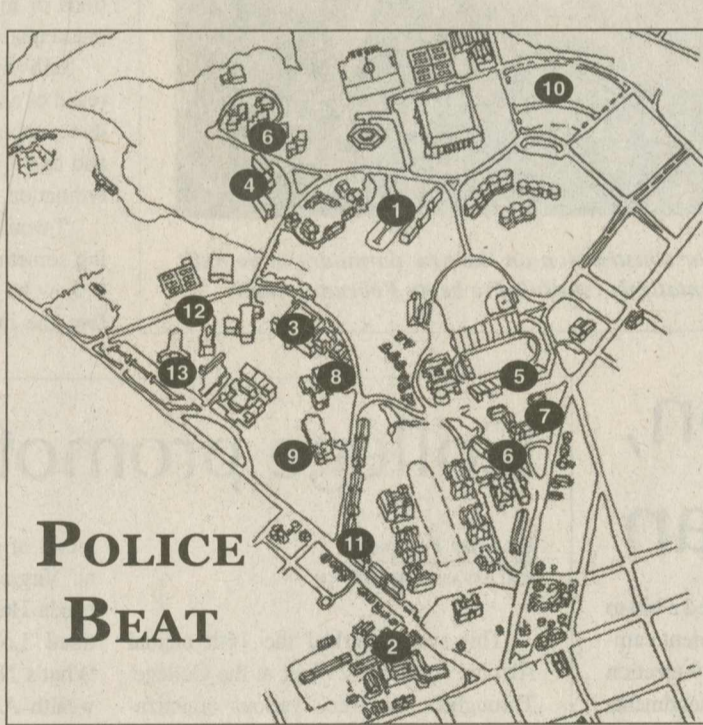
High 80°
Low 60°

Sunday



High 77°
Low 59°

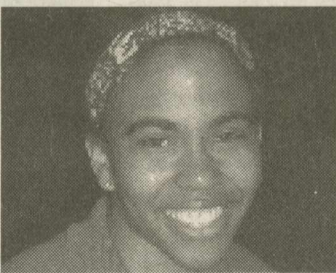
Source: www.weather.com



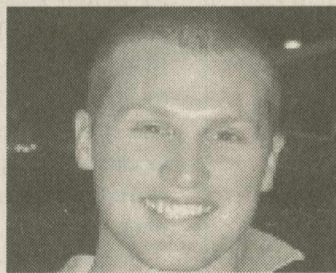
POLICE BEAT
Thursday, Sept. 16 — A female student reported petty larceny of a bicycle from Yates Hall. The bike was later recovered and the student allegedly responsible was referred to the administration. 1
— A male student reported receiving a suspicious letter from an unknown person. Police identified the non-student allegedly responsible and issued him a trespass warning. 2
Friday, Sept. 17 — A female student reported petty larceny of a purse and its contents from the third floor of Swem Library. The estimated value of the purse and its contents was \$85. 3
— A male student reported a suspicious male, approximately 40 years of age, allegedly loitering outside of Dupont Hall. Officers responded to the report but couldn't find a person matching the suspect's description. 4
— A male student reported vandalism to the rear windshield wiper of his vehicle in the Zable Stadium parking lot. The damage was estimated to be \$50. 5
Saturday, Sept. 18 — A female resident of Old Dominion Hall reported a suspicious e-mail claiming to be sent by Citibank and requesting personal information. Police believe that this is part of a scam and are continuing an investigating. 6
— A male student was referred to the administration for underage possession of alcohol and allegedly being drunk in public at Bryan Hall. 7
Monday, Sept. 20 — A fire was reported in a cigarette butt canister outside Swem library. The damage was estimated to be \$150. 8
— A male student reported grand larceny of a bicycle from Millington Hall. The bike's estimated value was \$300. 8
Tuesday, Sept. 21 — A staff member reported part of the fence surrounding the excavation at Barksdale Field was torn down. 9
— A male student reported damage to his vehicle's bumper in the William and Mary Hall parking lot. The damage was estimated at \$100. 10
— A female student reported grand larceny of a digital camera from her room in Barrett Hall. The camera was valued at \$250. 11
— A faculty member reported vandalism to their vehicle window in Jones Hall Parking lot. Damage was estimated to be \$400. 12
Thursday, Sept. 23 — A male student reported petty larceny of a bicycle from Morton Hall. It is unknown whether the bike was locked or not and it was valued at \$150. 13
— compiled by caitlin weber

STREET BEAT :

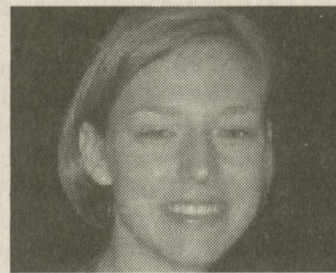
What music act (past or present) would you like to see perform at homecoming?



U2 or The Supremes.



OAR.



The Beatles.



Dave Matthews Band.

+ Alison Smellie, grad student

+ Daniel Payne, junior

+ Elizabeth Weiland, sophomore

+ Karolina Swiadek, junior

— photos and interviews by lauren bryant

Under the MICROSCOPE

♦ POPULAR DRUG'S SIDE EFFECTS RE-EXAMINED IN NEW STUDY

BY BECKY EASLEY
THE FLAT HAT

Caffeine is the most commonly used drug in the world, according to a Multi-Cultural Health Communication Service online article. Anywhere from 80 to 90 percent of Americans ingest caffeine on a regular basis, and coffee is the leading carrier of this popular drug, according to a report from the Johns Hopkins Medical Center. But coffee is not the only beverage that contains caffeine; more than 70 percent of sodas also contain caffeine, a source many people don't consider in their diets. And caffeine, of course, is not necessarily a good thing. Fifteen percent of Americans have stopped their caffeine consumption because of physical side effects that were affecting their lifestyle.

Caffeine dosages vary in all products. The regular six-ounce cup of joe contains about 100 to 150 milligrams of caffeine. Espresso, the coffee of lattes and cappuccinos, has 40 milligrams of caffeine in just one ounce. While teas vary, with green tea containing less caffeine than black tea, they still range from 30 to 90 milligrams of caffeine per six-ounce serving. Sodas, whose caffeine content is not labeled on the container, vary from one brand to the next, but on average have about 22 to 71 milligrams of caffeine per 12-ounce can. These are the most common types of caffeine consumed, but pills are another source. A NoDoz tablet contains 200 milligrams of caffeine, according to Oregon State's website on Caffeinism.

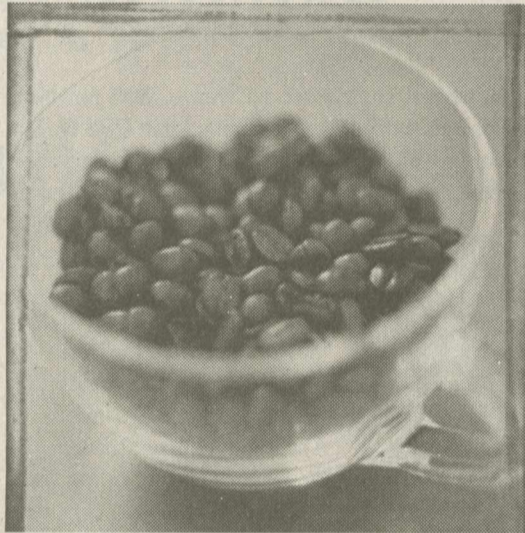
Should the general public cut down on caffeine consumption? This is a question for the individual because caffeine intake affects people differently. Some people complain of anxiety from too much caffeine, and can determine how many cups of coffee they consume each day. In others, however, caffeine simply provides a boost in mood.

Caffeine is, scientifically speaking, an addictive drug; this is characterized mainly by the side effects that are seen as a person stops or cuts back on their daily intake. Withdrawal symptoms include headache, irritability, lethargy, drowsiness, fatigue, depression and sometimes nausea, according to Oregon State's website. While these symptoms are only temporary and subside as a person decreases their intake, research shows that caffeine can increase heart rate, blood pres-

sure and can sometimes cause irregular heart beats if too much is consumed.

Caffeine is also a stimulant. This fact has led some to believe that it should help with efforts to reduce weight, because stimulants raise metabolism rates. Caffeine, however, releases fats into the blood stream, and these fats cause low blood sugar, similar to what occurs after eating simple sugars. When blood sugar levels crash, hunger increases. Caffeine is also a diuretic, which means it increases urination and therefore the chances of dehydration. This is another reason it is important for people to monitor their water intake when consuming large amounts of coffee.

The average person has an intake of about two hundred to three hundred milligrams of caffeine every day, which is equivalent to about three cups of coffee or seven 12-ounce sodas. Too much caffeine can have serious negative effects, such as depressive mood effects, anxiousness, nervousness, jitteriness and sometimes upset stomach. Consuming more than two hundred milligrams a day can give people increased anxiety feelings and panic attacks, according to an online article from John Hopkins Medical Center. While caffeine intake may provide that extra boost of energy in the morning or help one stay up for extra hours of study time, it is important to monitor intake.



COURTESY GRAPHIC • GRILLBOY.NET

The average six-ounce cup of coffee contains anywhere from 100 to 150 milligrams of caffeine.

AWARENESS

FROM PAGE 1

consumption among undergraduates in the past two years, according to Alexander. The results also showed that 75 percent of undergraduate students drink zero to one days per week and more than half of undergraduate students have five or fewer drinks when they party, Alexander said. She said she hopes that the activities of Alcohol Awareness Week, as well as alcohol awareness and enforcement policies throughout the year, will continue the trend.

Several other alcohol-free events were also held in conjunction with Alcohol Awareness Week. The University Center Activities Board sponsored Max Weinberg, music director of "Late Night with Conan O'Brien," Monday night. Wednesday, the Bonnie Rideout Scottish Trio performed

at Phi Beta Kappa hall as part of the Office of Student Activities Lively Arts Series. Last-night UCAB sponsored a showing of "Leaving Las Vegas" in the Commonwealth Auditorium. The film stars Nicholas Cage as an alcoholic who loses his job and drives to Las Vegas planning to drink himself to death.

Today, coinciding with Alcohol Awareness Week, the Student Assembly and Office of Student Affairs are sponsoring their annual William and Mary Busch Gardens Day with discounted tickets for students, faculty and staff. The week finishes off tomorrow with UCAB's "80's Night" at Lodge 1, which features a screening of "The Breakfast Club" at 8 p.m., a DJ playing 80s music with karaoke at 10 p.m. and twister, trivia and costume contests.

Other sponsors of Alcohol Awareness Week events included the athletics department and FISH Bowl.

not on the flawed results, but on the fact that while the senators were removed from the consulting process, the executive branch was included.

"When you approved [the elections commission as an independent agency], you approved our ability to have the right to consult," Brockwell said.

Many senators said they felt that the key problem with the election committee's actions was that it compromised the commission's integrity as an independent agency.

SA

FROM PAGE 1

[elections] commission as a whole prior to public or private dissemination of results."

Junior Paul Brockwell, the senate's elections commissioner, came before the assembly with a personal statement and an official report on elections problems. He fielded questions about the election board's actions Sept. 9. Most questions focused

Currently on the Executive Cabinet's agenda:

— Talking with Williamsburg Area Transport about extending the public buses to run later on Friday and Saturday nights (possibly to 2 a.m.). To do this WAT might need to cut back some lower-use hours during the day.

— Working with the Educational Policy Committee to get professors to give students a five minute break during 80-minute classes. Those classes meet 10 minutes longer per week than the 50-minute classes.

— Trying to expand the upper-classmen mentoring program for freshmen implemented this summer to include mentors in prospective majors. This year, about 350 upper classmen signed up to participate, and 100 freshmen requested a mentor.

— Working to allow students the option of taking classes as "pass/fail/A," which would allow students who earn an A in a pass/fail class to receive an A on their transcript rather than a "pass."

— Rather than continuing to fight for self-scheduled exams, executive cabinet members are looking into how many students have had more than one exam in a day and finding some way to avoid that in the future.

— Trying to develop a shorter Rape Aggression Defense class so that students can receive training with a smaller time commitment. The classes now meet one to two times per week for five or six weeks.

— Working with the Williamsburg City Council to eliminate the three-person rule, which prevents more than three unrelated persons

BOV

FROM PAGE 1

President of Public Affairs Stewart Gamage said that there are still hurdles to overcome. She said that other Virginia universities, in addition to the initial three, must be included in the initiative to prevent it from appearing as a get-away plan. The goal, she said, is a plan that all universities can ultimately join.

Gamage added that the 60,000 members of the College community, which includes students, faculty, staff and alumni, will have to be mobilized to get the initiative through and that students are the College's most effective advocates. She said that every group that comes to campus will hear a presentation on the initiative, and she revealed a bumper sticker that has been designed to promote the initiative.

Gamage referenced a separate agreement reached between Gov. Mark Warner and Sullivan that articulates standards for Virginia community college students wishing to transfer to the College.

"I think the governor is essentially positive but not positive to the point of embracing this in an unqualified way," Sullivan said.

Following the presentation, the BOV went into closed session for approximately 20 minutes before resuming to pass a series of resolutions.

to rent a house together. According to SA President Ned Rice, the cabinet would like to make a compromise, possibly involving an occupancy rating determined by each house's individual capacity.

— The Marketplace's weekend hours have been implemented on a trial basis for eight weeks. Rice said about 450 people have been coming through on the weekend, but Dining Services would like about 650 in order to keep those hours. The trial time is approximately half over.

— The new parking regulations allowing students with resident and day decals to park in faculty/staff spaces starting at 4 p.m. in the Zable lot and 3 p.m. in Common Glory, Morton, Plant and Yates lots are working well. Rice said he has not heard any complaints about the new regulations.

World Beat: Haiti Hurricane kills over 700

BY KATIE BAHR
THE FLAT HAT

More than 700 people are reported dead and over 1,000 are missing in the devastation that Hurricane Jeanne has caused in Haiti. According to the Sept. 22 edition of the New York Times, the storm swept through the northern portion of the island over the weekend, inundating cities and sending deadly mudslides through towns and villages. Nearly 600 of the deaths occurred in Gonaïves, a coastal city of 200,000 people, where some areas were flooded up to 10 feet deep.

out bread, the first food in days for some in this devastated city. No injuries occurred, and the peacekeepers quickly restored order. According to the Sept. 22 online edition of the BBC, the U.N. World Food Program estimates 175,000 people are without food, water and electricity and are in need of help. Relief supplies were starting to reach the worst hit areas, but waterlogged roads slowed the pace.

The BBC also reported that U.N. officials are concerned about epidemics because of unsanitary conditions caused by the flooding. Carcasses are decomposing in

the Associated Press, Renel Corvil, a 32 year-old farmer, said that he had come to the morgue every day since Saturday to look for his four missing children. Tuesday, he found them, but he left to bury a fifth child after waiting all day for their bodies to be transported to the cemetery.

"Everyone in my neighborhood who survived had climbed a tree," Corvil said, the A.P. reported.

Prime Minister Gerard LaTortue is asking for foreign aid to help restore the area.

"We have put out a call for help," he said, according to the BBC. "Haiti cannot get out of a disaster

SITUATION:

According to the U.N. World Food Program, an estimated 175,000 people in Haiti are without food, water and electricity due to Hurricane Jeanne. In the coastal city of Gonaïves, nearly 600 people are reported dead, and another 1,100 have been reported dead or missing elsewhere. Jeanne swept through last weekend, causing flooding 10 feet deep in some areas and potentially hazardous sanitary conditions in others. Haiti also experienced severe flooding approximately four months ago, which, combined with the devastation of Hurricane Jeanne, has caused a massive overflow in morgues and graveyards. Various international organizations and governments have offered to help, including \$1.8 million from the European Union, \$1 million from Venezuela and \$60,000 from the United States.

Jeanne came during a season of heavy flooding, which has compounded the destruction in Haiti.

According to the Sept. 22 online edition of The Washington Post, four months ago heavy flooding along Haiti's southern border with the Dominican Republic caused substantial damage. During those floods, about 1,700 bodies were recovered and 1,600 other people were presumed dead. The Associated Press reported that Haiti is chronically vulnerable to flooding because widespread deforestation has stripped the topsoil from its hills and mountains. Flooding in May killed about 2,000 people in

Haiti. The Washington Post reported that U.N. peacekeepers fired into the air to keep a hungry crowd at bay Wednesday as aid workers handed

urban streets, which have now become waterways, and morgues and graveyards are overwhelmed.

"We're going to start burying people in mass graves," Toussaint Kongo-Doudou, a spokesman for the U.N. peacekeeping mission in Haiti, said, according to the Post.

Graveyard manager Bony Jeudy said 78 people have been buried in five graves at the public cemetery since Monday.

"[The bodies] come from all over, mostly on wooden carts. Adults, children and babies. They were brought in by friends, families and strangers," he said, the Post reported.

Almost all who have survived the natural disaster have been rendered homeless, and there are few who are certain of their entire family's whereabouts. According to

like this alone."

According to the Sept. 22 online edition of USA Today, the European Union is sending \$1.8 million, and the Venezuelan government is sending \$1 million and rescue supplies. The United States' promise of \$60,000 in immediate relief aid was criticized by representative Kendrick Meek, D-Fla., who called it "a drop in the bucket."

Jeanne is picking up strength as it travels over the Atlantic toward the United States. The National Hurricane Center in Miami warned it could kick up dangerous surf and rip currents along islands in the northwest and central Bahamas and along the southeast U.S. coast over the next few days, CNN.com reported Wednesday. It is too soon, however, to know whether it will strike American soil.

What's New in Global Education? Upcoming Events

Info Sessions

Advanced Studies in England Info Session 3-5pm Monday, Sept. 27 in the Reves Center

Oxford University (England) Info Session 6-7pm Tuesday, September 28 in the Reves Center

St. Andrews University (Scotland) Info Session 3-4pm Friday, Oct. 1 in the Reves Center

Brown Bag Lunch Series

Challenges in Living in a Foreign Environment 12:30-1:30pm Thursday, Sept. 30 in the Reves Center. Study Abroad returnees and international students are encouraged to attend.

Study Abroad Fair

2-5pm Saturday, Oct. 2 (Family Weekend) in Tidewater A&B Bring your family and find out more about study abroad. You might win a door prize!

Returnee Photo Contest

Photos due 5pm on Tuesday, Sept. 28 Stop by the Reves Center for more information.

Exchange & Assisted Enrollment Programs

Applications due Friday, Oct. 15th Programs available in Australia, Costa Rica, England, Germany, Japan, Korea, Netherlands, Scotland, Singapore, Taiwan. Visit the Reves Center for more information or call 221-3594.

Graduating? Notify before Friday

If only our lives were more like Bannerweb. How great would it be to do a What-if Analysis for our lives? What if we had chosen to go somewhere else in search of higher education; what if we eschewed college altogether and joined a commune in Oregon; what if we knew exactly what would be expected of us to receive the degree we've worked toward since we started here? That last one should not be something we have to worry about.

Awkward processes and obscure requirements keep us guessing. Confusion over requirements, like the Notice of Candidacy for Graduation and misleading readouts on the Bannerweb Degree Evaluation, are things with which we should not have to deal. We should be able to go online, see what we have and what we need so we can make informed decisions. What-if Analyses are a useful tool for advising, but not necessarily useful for seniors looking at what they need to graduate.

Thanks to senior class president Bree Booth, social and academic seniors received an e-mail about the Notice of Candidacy for Graduation, an allegedly crucial component of graduation eligibility, due Oct. 1. It is disconcerting that such an important step should be so under-publicized that many had only discovered it by word-of-mouth. It would make sense for the Registrar's office to make sure we know before the deadline is so close. We know that it isn't their job to remind us of every little thing, but logistically, had we been notified en masse three weeks ago, the volume of notices going through their systems would be far more manageable than the hundreds they will likely be processing next week.

After speaking with University Registrar Carolyn Boggs, we learned some specifics about the transition to Bannerweb. The system's rules and exceptions for requirements differ dramatically from the College's old WORCS system, and much of the work to correct the transcripts must be done on a case-by-case basis. When students have problems with their Degree Evaluations, they should notify the registrar. To allay fears that an incorrect evaluation could prevent graduation Boggs said, "We would never exclude someone from graduating without verifying that the information is correct."

Boggs also addressed the absence of a student ranking. Since the College switched from WORCS to Bannerweb the student ranking is one of the most missed features. She said that student rankings are still being performed and are available upon request.

Along with the immediate concerns, seniors should begin thinking about the number of people that plan to attend the commencement ceremony so they can get enough tickets and reserve enough hotel rooms. The College gives each graduate five tickets, so if you need more you may want ask around. If your family doesn't have a reservation yet, they should move quickly as up to 3,000 more people will be descending upon Williamsburg for commencement.

We've all experienced the bumpy and unpleasant transition to Bannerweb and we're tired of waiting. In our Aug. 27 editorial, we mentioned that the Degree Evaluation doesn't recognize double majors. We were wrong; it didn't always work before but now it does.

Editorial Board:

Dan Schumacher, *Editor*

Elizabeth Irwin, *Managing Editor* + Elizabeth Nyman, *Executive Editor*
Demetria Penix, *Business Manager* + Stephen Carley, *News Editor*
Whitney Winn, *Variety Editor* + Meghan Shea, *Sports Editor*
Alejandro Sahinas, *Reviews Editor* + Kyle Meikle, *Reviews Editor*
Virginia Paulus, *Opinions Editor* + Lauren Putnoky, *Photography Editor*

'Fahrenheit 9/11' furor ignores meaning of freedom

Last week, the political dialogue in Williamsburg reached new heights of hypocrisy when area conservatives lambasted Colonial Williamsburg for showing "Fahrenheit 9/11" at the Kimball Theatre. The national headline-writing community had a field day, as the potential for unconscionable puns was tremendous. "Fahrenheit 9/11 is Turning up the Heat in Colonial Williamsburg" in the Daily Press and "Temps rise over 'Fahrenheit 9/11' courtesy of The Virginia Gazette are just two examples. My fierce love for punny aside, I can't help but come down

somewhere on Michael Moore's side, even though he annoys me almost as much as Ann Coulter does. Come to think of it, the pair of them would make a pretty hilarious north-of-the-border version of Telemundo's classic "El Gordo y La Flaca" [the fat one and the skinny one] Insert Fahrenheit/spicy Mexican food joke here.

Since The Flat Hat didn't mention the controversy aside from last week's editorial cartoon, I actually had to leave my dorm and find other newspapers in Swem. The Sept. 15 Virginia Gazette detailed the clash in a front-page story and several letters to the editor. There is a question over whether CW, as a 501(c)(3) non-profit organization, is allowed to show politically-themed material less than 60 days before a general election. Jeanne Zeidler, who oversees community cultural affairs for CW, stated that the decision to show the movie was motivated by community demand, not politics.

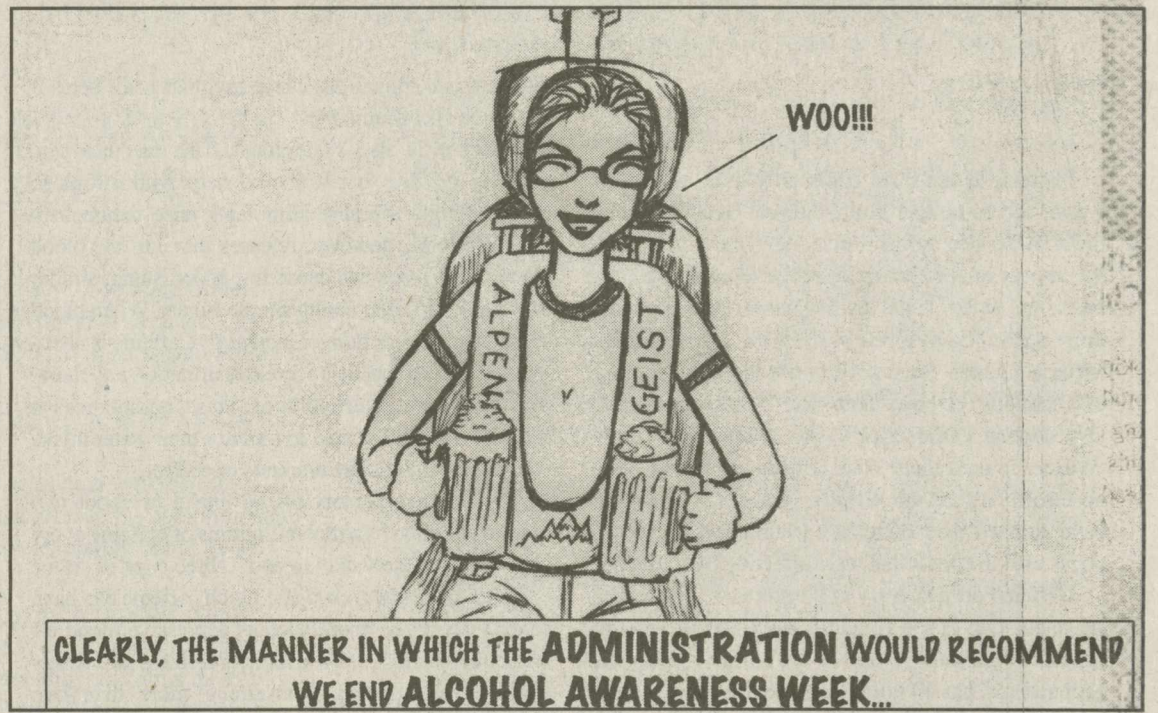
Naturally, this is a point of contention for anti-Moore conservatives. I could spend the whole column going over the letters to the editor and the unsigned entries in The Last Word, but I do eventually have to make my own point. It's an interesting point to ponder, though: all the signed letters to the editor are anti-Fahrenheit while all the unsigned Last Word comments are all in favor of Kimball's right to show it. If you're willing to have your opinion in print, you should own up to it with your name, no matter what your ideology is, and especially if you're daring to go against the majority.

I have to admit, though, it does require a certain amount of vanity.

How vain then are the ideologues protesting "Fahrenheit" at the Kimball? The Sept. 18 Daily Press quotes James City County resident Robert Warren as "among the leading voices protesting" the film. "I can't imagine that a single Republican would have any interest in a Michael Moore film, so who is requesting this film — the young Democrats at William and Mary?" he said. Is there some vanity in assuming no one disagrees? I like to think that perhaps some Republicans might be interested in seeing what all the fuss is about or exposing themselves to an opposing viewpoint, but I imagine they're a little quieter than Warren. He also mentions that while he's not opposed to Kimball showing the movie, he does oppose timing it so close to the election. CW public relations manager Sophia Hart says that they just couldn't book the film any earlier. Warren is troubled by what he sees as CW violating its non-partisan purpose by showing partisan movies. The only "non"-prefixed word I saw on the CW is "non-profit," and The Daily Press reports that this doesn't make "Fahrenheit 9/11" illegal in Merchants Square. The laws that prevent showing political material within 60 days of a general election apply primarily to political action committees, CW attorneys said.

There are unconstructive, detrimental partisan blowhards all over America, including a few here on campus. On both sides, folks, not just the one opposite yours. Their claims are often baseless, if not useless. However, if it's not slander or libel, how can we call ourselves Americans if, instead of battling their ideas, we attack their character and try to suppress their viewpoint? Both parties tout freedom in their extremely-long-and-generally-boring platforms, but the word is getting perverted even here in Williamsburg, where we like to think it was born. I can't help but feel like the "freedom" label on everything from French fries to skyscrapers is making people forget exactly what freedom is. I think it has something to do with speech. Or expression. Or something.

Ben Kennedy is a staff columnist for The Flat Hat and a senior at the College. He is a government major concentrating on Latin American talk show hosting.



CBS source controversy: Rather suspicious

Oh, what a tangled web we weave. With nowhere to hide, Dan Rather finally admitted that CBS News "cannot prove the authenticity of documents used in a 60 Minutes story about President George W. Bush's National Guard service," which only scratches the surface.

In a Sept. 20 statement, CBS News acknowledged that they had received the documents from a former National Guardsman — Bill Burkett. Apparently Burkett misled the CBS producer, saying "he obtained the documents from another former Guardsman. Now he says he got them from a different source whose connection to the documents and identity CBS News has been unable to verify at this point."

Wait a minute. In a CBS News story from Sept. 14, they reported, "Rather said his original report used several different techniques to make sure the memos were genuine." I guess that didn't include verifying how his source obtained the documents. However, they did consult a handwriting analyst. In a statement published on www.cbsnews.com, Michael Matley vouches for the signatures on the documents — not the documents themselves.

In the Sept. 16 FOX News article "CBS Defends Itself Against Docs Flap," the authors reported, "Matley doesn't hold any document-verification credentials." They cite two experts who reviewed some of the documents for CBS. Emily Will said she expressed doubts about the handwriting and the documents themselves, telling ABC News, "I did not feel that they wanted to investigate it very deeply." Linda James told ABC News that she raised similar concerns over their authenticity.

Ultimately, in the Sept. 20 statement CBS News said, "We should not have used [the documents]. That was a mistake, which we deeply regret. Nothing is more important to us than our credibility and keeping faith with the millions of people who count on us for fair, accurate, reliable and independent reporting." Oh really? They had document experts telling them they couldn't say the documents were authentic, didn't verify the source, didn't put their hands on the original documents, but people should count on them for "fair, accurate, reliable and independent reporting"?

We know their report wasn't accurate, reliable or independent. How about fair? Rather got the documents from Burkett. A Sept. 20 AP article "Kerry Aide Talked to Retired Guard Officer" found that Burkett talked with two John Kerry campaign officials. The first, Joe Lockhart, said, "[Burkett] had some advice on how to deal with the Vietnam issue and the Swift boat allegations." I'll bet he did. However, Lockhart said he didn't remember talking to Burkett about Bush's Guard service and denies any connection between the memos and the Kerry campaign.

According to the Sept. 20 Associated Press article, "Kerry Aide Talked to Retired Guard Officer," the second person, former Georgia senator Max Cleland, who spoke at the 2004 Democratic National Convention, said he "had a brief conversation [in August] with Burkett, who told him he had information about Bush to counter charges against Kerry's Vietnam War service. Cleland said he gave Burkett's name and phone number to the campaign's research department." Of course, "Kerry spokesman David Ginsberg said nobody in the campaign's research department followed up on Burkett's offer of information."

How dumb do they think we are? The Kerry campaign has gone for the jugular when it comes to Bush's Guard service. Burkett, a former Guardsman himself, offered damning documents regarding Bush's service and the Kerry campaign didn't even call him back? Sorry, that doesn't pass the sniff test.

It isn't clear yet exactly what's going on here, but if you don't smell a rat you should remove your partisan blinders. Rather, a prestigious, liberal reporter approaching retirement, used forged documents against the advice of experts and without investigating their source in a news report to take down the President. Twelve days later, CBS finally admitted they got the documents from Burkett, who's had provable contact with the Kerry campaign, but can't confirm whom Burkett got the documents from and doesn't seem to be too concerned about it. Burkett lied to them, completely discredited Rather, and CBS calls it "a mistake." Why aren't they furious?

Rather got caught with his hand in the cookie jar just days after the 60 Minutes story and I predict he won't be the last. Do you think anyone with the Kerry campaign has been doing some baking lately?

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.



Student voting matters, affects lives

As young students of the College, we race from one activity to the next. Whether it's a class, soccer, a school play or just running to the University Center



Erica Chiusano

for a bite to eat, we rarely have time to stop and think of how we fit into the world outside of college. This may be why less than half of young people today do not exercise their right to vote. We easily see the consequences of, let's say, skipping a Hans Tiefel class, or failing to study for a physics test, but what impending doom lies ahead if we just don't vote this time around? How does government leadership affect us?

president have a large impact on public policy, which in turn directly impacts our daily lives. For those who believe that the government's main purpose is to allocate funding using the money they take from our paychecks, choosing a president who can represent our interests is vital.

First, the government decides how much federal funding to put into education. The College, a public school, is highly dependent on funding from the state and federal government. If the government allocates more federal money toward higher education in Virginia, we could get everything from soft two-ply toilet paper, to tuition reduction saving us. The College's professors could receive higher salaries, which make happier professors and ultimately happier students with higher grade point averages.

Next, as university students, we expect upon graduation to land a well-paying,

fulfilling job. The availability of good jobs is almost entirely contingent upon the state of our economy. For instance, in South Korea, the government spent money on university education, but failed to attend to the economy as a whole. Consequently, South Korea had a large, well-educated youth, but a sharp job shortage, leaving graduate's expectations unfulfilled. If we don't want to spend the rest of our lives standing in the unemployment line or working the eternal summer job, we must vote in November.

Health care is another important issue, even to young people. Right now, most students are covered under parental plans, so finding affordable health care does not seem to require immediate attention. But under many health care plans, parental coverage will end when we reach our early twenties. So after college, if you find yourself suffering from an Unidentified Drunken Injury, you'll

appreciate a good government subsidized health care plan.

Also, while terrorism is certainly not a daily occurrence in the United States, the terrorist attacks on Sept. 11, 2001 showed us that our lives can change dramatically in an instant. We need to trust our government's ability to keep us safe, and choose our president wisely in November.

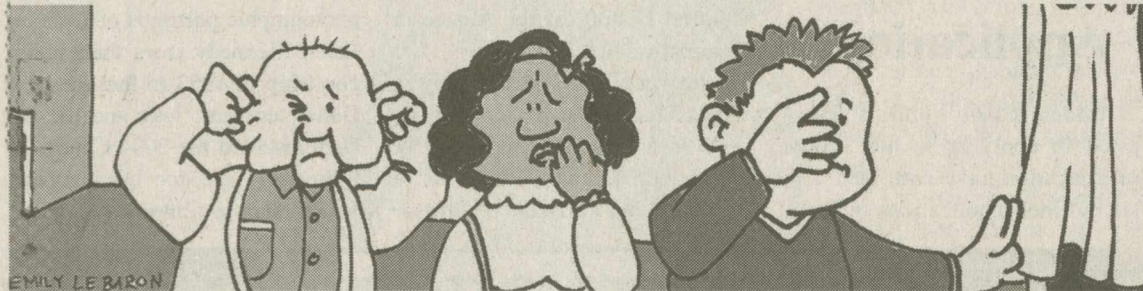
Finally, foreign relations is a highly controversial, but pertinent issue in American politics. What role should the United States take in foreign affairs? Was the war in Iraq justified? Should we reinstate the draft? Your vote determines who is in office to send us towards or keep us from war.

The president you choose makes vital decisions regarding not only these five topics, but a multitude of issues: the environment, affirmative action, gay rights, tax cuts, the list is endless. Furthermore, to believe that each vote

does not matter is certainly not a valid excuse. In the 2000 election, results were so close that only a couple hundred Florida voters made the difference. The polls for Virginia show President George W. Bush slightly leading John Kerry. If each eligible student on campus votes in November, the College's student body can have a profound effect on the national election results.

For step by step instructions and a voter registration form, visit www.workingforchange.com/vote/index.cfm?ms=OVR002. The website also has information needed to request an absentee ballot. Now that you're past eighteen, you have newfound power. You can buy lottery tickets, get a tattoo, sign up for a credit card and most importantly, impact the future with your vote.

Erica Chiusano is a guest columnist for The Flat Hat. She is currently a freshman at the College.



Bush track record in Iraq warrants defeat

I will attempt to begin this column with a simple riddle: when is an Iraqi not an Iraqi? Stumped? Well, I suppose I'll be nice and give you the answer: an Iraqi is not an Iraqi when he chooses



Marc Lauterbach

to engage in armed insurrection against the U.S. military forces in his homeland. Then he is what the United States government likes to call a dastardly "anti-Iraqi fighter," and an Iraqi who is so patriotic in the defense of his ideals and homeland that he has somehow crossed over into another dimension in which although he is indeed an Iraqi citizen, he is fighting against the puppet Iraqi Governing Council and, as such, is a non-Iraqi.

Although this might sound rather funny and dismissive of the current situation in Iraq and elsewhere, it is not the only contradiction that has arisen during President George W. Bush's reign over the last four years. Take, for example, the fact that Bush is the president of the United States and yet was appointed president by a five to four decision by the Supreme Court. Or the fact that he's commander-in-chief of the military in a time of war when his only previous military experience involved his being carefully placed in a country club Air National Guard unit, going absent without leave for over a year, skipping his physical, losing his pilot's license, but, more importantly, missing out on any real combat in Vietnam. Or, that Bush claims that "rape rooms" and "torture chambers" are a thing of the past, while what happens at Abu Ghraib is not considered torture.

The contradictions are endless. However, in order to give you an easy-to-follow list of Bush's failures, I have organized a list of reasons to vote against Bush in 2004. Unless, of course, you happen to be in the top one percent of income earners in the United States, in which case pump as much money as you can into his campaign and pray that your presidential appointee is granted a second term in office.

First, we have lost over 1,000 men and women in Iraq in a unilateral war against a country which had no connections to the terrorist attacks on Sept. 11 or al-Qaeda, no weapons of mass destruction, nor plans to acquire any. Despite its terrible regime, Iraq was stable, secular and remarkably feminist for a middle-eastern country. It has now become a lawless, violence-ridden area, occupied by U.S. forces who are under daily attack from Iraqi insurgents backed by various sectarian militias. It has cost us hundreds of millions of dollars, and we have no exit plan.

Yet still Bush maintains that this was a war that was forced upon the United States and that the world is safer now that the Mehdi army has occupied several different cities in Iraq, recruits are flocking to various terrorist organizations worldwide because of the war, the government has no power and al-Qaeda attacks continue globally on a monthly basis.

The only people this war has been good for are the Dick Cheney-affiliated Halliburton and other corporations who have received millions in no-bid contracts to "rebuild" Iraq. Abu Ghraib is a festering sore on our reputation, Afghanistan is a total mess in which the "government" controls Kabul and not much else. The environment is in worse shape now than ever before. The economy is in the toilet with Bush being the first president since Herbert Hoover not to have created any jobs. Bush claims to be a decisive leader who never flip-flops, despite giving Iraq its "freedom" two days early, reversing his position on why we invaded Iraq numerous times, reversing his position on the conduct of the war, reversing his stance on bi-partisanship, his position on abortion rights, on social security, on North Korea, on the Organization of Petroleum Exporting Countries, on Ahmed Chalabi; the list is endless.

I'm not sure what Kerry's plan for America may be, but I know what Bush's is. Close your eyes, plug up your ears, and repeat "stay the course and everything will get better" all the way to the ballot box.

Marc Lauterbach is a guest columnist for The Flat Hat. He is currently a senior at the College.

Letters to the Editor

Tighe should be next College president

The Presidential Search Committee faces an awesome challenge as they seek to find a worthy successor to President Timothy Sullivan. This task will be difficult indeed.

One advantage that the Committee enjoys is that the presidency at the College is a very desirable position. As such, many qualified people from all across the nation, and perhaps the world, would consider this opportunity were it to be offered.

While I am sure that there are many with wonderful academic, leadership and service backgrounds that the Committee will consider, I hope that their worldwide quest will not cause them to minimize the possibility that the best person to be our 26th president may already be right here in Williamsburg.

When I was at the College, the one individual for whom there was universal praise from faculty, staff, students and friends of the College was Robert Joe Tighe. If he's willing to assume the mantle of leadership, he should be seriously considered to be the next occupant of the Brafferton.

— Richard Jenkins, '91

HALVA makes 'life more savory'

To the Editor:

I threw my shoulders back and my chin up with pride after I read about the vegetarian taste-testing at Crim Dell in the article "Just Veg" by Nicole Funderburk in the Sept. 17 edition of The Flat Hat. As an alumna who has been working for People for the Ethical Treatment of Animals advocating vegetarianism since the time I graduated from the College, I remember searching the Caf for meatless meals so many years ago.

For me, it was seeing photos of frightened animals crammed inside factory farms that made me swear off meat. Others do it for health reasons, and others for environmental reasons. Regardless of why people choose vegetarianism, the benefits are immeasurable.

Kudos to the students in Humans for Animal Liberation and Vegetarianism as they make life more savory for those who say hold the meat. And for anyone who needs extra help, you can order free vegetarian starter kits by going to

www.GoVeg.com or calling 888-VEG-FOOD.

— Anna West '97

Columnist's attack: embarrassing

To the Editor:

In the column "John Kerry's Policy on Terrorism: Wrong," in the Sept. 10 issue of The Flat Hat, Michael Ruff had the audacity to state, and The Flat Hat had the gall to print, an opinion that Islamic terrorists hate the United States because "going on one thousand years," their culture has not made "one positive contribution to the world." As his statement against Islamic culture came after an attack on world terrorism, I assume the columnist intended this as his coup-de-grace to Middle-Eastern nutjobs.

The columnist's statement follows a popular trend of lumping Islamic extremism and Islamic culture together. I am not a Muslim and have no plans of adopting the Islamic faith. However, upon reading the columnist's attack on Islamic culture, I cringed with embarrassment.

I hope the columnist is aware that a quick Google search produces an abundance of web sites dedicated to educating the public on centuries of Islamic contributions. I would hope that Ruff is also aware that while Western Europe was trudging through the Dark Ages, Islamic scholars were busy translating and preserving Plato, Aristotle and other classic Hellenic writings, without which Europe would not have had a Renaissance. Western culture owes Islam a great intellectual debt.

I don't blame the columnist for his callow remark. But I do blame The Flat Hat for printing it. Considering the columnist is a staff columnist, is it fair to assume that our school's newspaper endorses a belief that Islamic culture is bereft of significant achievements? Or does our paper stay silent and point to the "views expressed are those of the writer" disclaimer?

For the past four years, I have heard Sam Sadler and President Sullivan declare the College proud of its diversity: we are an inclusive community where all are respected. For Muslims attending this school, I find it disgraceful that our newspaper would print such erroneous statements that belittle their religion, culture and heritage while hiding behind the banner of the terrorist attacks on Sept. 11.

— Marshall Crook, '05

The Flat Hat needs production assistants for next week's special section.

E-mail flthat@wm.edu if interested.

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JOE BONAMASSA IN CONCERT

FRI., SEPT. 24 AT 7:30 P.M.

Bonamassa caught the attention of some of the world's best blues players while not even in his teens. B. B. King discovered the young prodigy at 12 years old, sparking the beginning of his career. Bonamassa would go on to tour with King as well as with John Lee Hooker, Albert Collins and many, many others. His latest CD, titled *Had to Cry Today*, mixes original and classic blues, incorporating influences of Chicago, Delta and British blues into something wholly unique and electric. From the '40s and '50s music of B. B. King, Muddy Waters and Buddy Guy to the English invasion of the Yardbirds, Clapton and Cream, *Had to Cry Today* deftly elaborates on the many faces of modern music's most influential genre.

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Kimball Theatre
WILLIAMSBURG, VIRGINIA

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Fri., Sept. 24-Tues., Sept. 28
6:30 and 9:10 p.m.
Sept. 24, 25, 27 screening room
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Coming Attraction
Intimate Strangers (R)
Sat., Sept. 25-Thurs., Sept. 30
6:45 and 8:45 p.m.
Sept. 26, 28, 29 screening room
(35 seats)
Live Performances
Joe Bonamassa in Concert
Fri., Sept. 24 at 7:30 p.m.
General admission \$17.50,
Seniors/Students \$15
Preservation and Exploration
In the Shadow of John Smith
2004 Jamestown Lecture Series
All lectures are at 7 p.m.
Oct. 5 - Jamestown in the
Atlantic World
Oct. 19 - Angels and Serpents in
Paradise:
Glass Discoveries from
Jamestown
Tickets for individual lectures are
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facility or by
calling 1-800-HISTORY.

BRIEFS

briefs@wm.edu

GENERAL INFORMATION

Students for Kerry

WM Students for Kerry is sponsoring a 5K Fun Run to raise money for the Kerry campaign at 8 a.m. tomorrow. Registration to run is \$5 and \$15 to run and get a t-shirt. E-mail kcdykg@wm.edu to register.

Karaoke for Charity

UCAB and the Asian Student Council will be sponsoring a late-night karaoke extravaganza on Oct. 2. The event is free and all are invited to participate. It will be held from 9 p.m. to 1 a.m. in Lodge One. Furthermore, the event will include a short sing-off competition between campus organizations for a title and excit-

ing prizes. If you are interested in sending a representative from your club or team, please email Jamie at jaquir@wm.edu. Donations will benefit an impoverished school for autistic children in rural Thailand.

Students for Kerry

WM Students for Kerry is sponsoring a 5K Fun Run to raise money for the Kerry campaign at 8 a.m. tomorrow. Registration to run is \$5 and \$15 to run and get a t-shirt. E-mail kcdykg@wm.edu to register.

and Mary ID. Fall 2004 hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m.

One boat is allowed per ID. Alcohol, fishing and swimming are not permitted.

Date Auction

The Alan Bukzin Memorial Bone Marrow Drive is having a date auction on Sept. 29 from 7 to 9 p.m. in Lodge One. Proceeds go towards the Alan Bukzin Bone Marrow Drive.

Education Applications

Undergraduate juniors interested in applying to the School of Education have until Oct. 1 to submit their applications to Jones

Hall, room 100. Applications can be accessed on the web at www.wm.edu/education/forms/Undergradapp.pdf.

For more information, contact Patti Burleson of the School of Education at 221-2308 or paburl@wm.edu.

Post World War II Lecture

The American Culture Lecture Series in cooperation with Black Studies, English, the Reeves Center and the College Lecture Fund will present Werner Sollors, "Foreign Affair: Notes toward a Cultural History of the American Occupation of Germany after World War II" Oct. 21 at 5 p.m. in James Blair 229.

Werner Sollors is the Henry B. and Anne M. Cabot Professor of English Literature and Professor

of African and African American Studies at Harvard University. The lecture is free and open to the public.

Kennedy Lecture

The American Culture Lecture Series will present David Lubin, "Life After Death: JFK, Dallas, and Modern Visual Culture" Nov. 4 at 5 p.m. in James Blair 229.

David Lubin is the Charlotte C. Weber Professor of Art at Wake Forest University. Professor Lubin's new book, "Shooting Kennedy" (2003), examines the photographic portrayal of Jack and Jackie Kennedy from their public courtship in 1953 to the events of Dallas ten years later and has just been awarded the 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art.

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WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET

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Wednesday, Sept. 29

Peace Corps Table
12:00 - 4:00 p.m.
University Center
Third floor

Information Session
7:00 p.m.
Tyler Hall
Room 301



Peace Corps
For more info contact
Ethan Taylor
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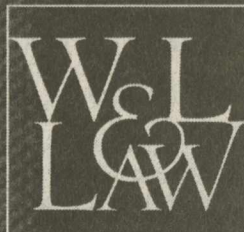
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A representative from Washington and Lee School of Law will be on campus:
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University Center

NEXT THURSDAY, LEARN HOW YOU CAN LEAD THE MOVEMENT TO END EDUCATIONAL INEQUITY.

Thursday, September 30, 6:30 pm
301 Tyler Hall

Students In Low-Income Areas 7 Times Less Likely To Graduate From College Than High-Income Peers

District and education officials plan to overhaul as many as two of the city's 218 middle schools.

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VARIETY



More than just a pretty face.
See THAT GIRL, page 9

Event offers fun, Latin style

By TEGAN NEUSTATTER
THE FLAT HAT

People often put their cultural heritage proudly on display. A girl wears a green shirt that says "Kiss Me, I'm Irish;" a boy sports the bright colors of the Brazilian football team. People like these might belong to one of the more than dozen cultural organizations on campus. In honor of Hispanic History Month, the Hispanic Cultural Organization invites you to share in their display of cultural heritage at the 12th Annual HCO Banquet tomorrow. Through food, entertainment and dancing, guests will get to experience what it means to be Hispanic.

One of the main attractions of the Banquet is a play, *Guillermo y Maria*, written and directed by one of HCO's own members. The setting is far in the future at William and Mary — thus the title of the play. The entire G&M population has become homogenized due to a majority of Hispanic people. The play gives the audience a close look at issue of racial identity and also at the pros and cons of a completely identical society.

According to Professor Ella Diaz, the ombudswoman for HCO, "the play incorporates important aspects of Chicanismo by exemplifying free thought and by blending humor with sorrow, resulting in a meaningful experience."

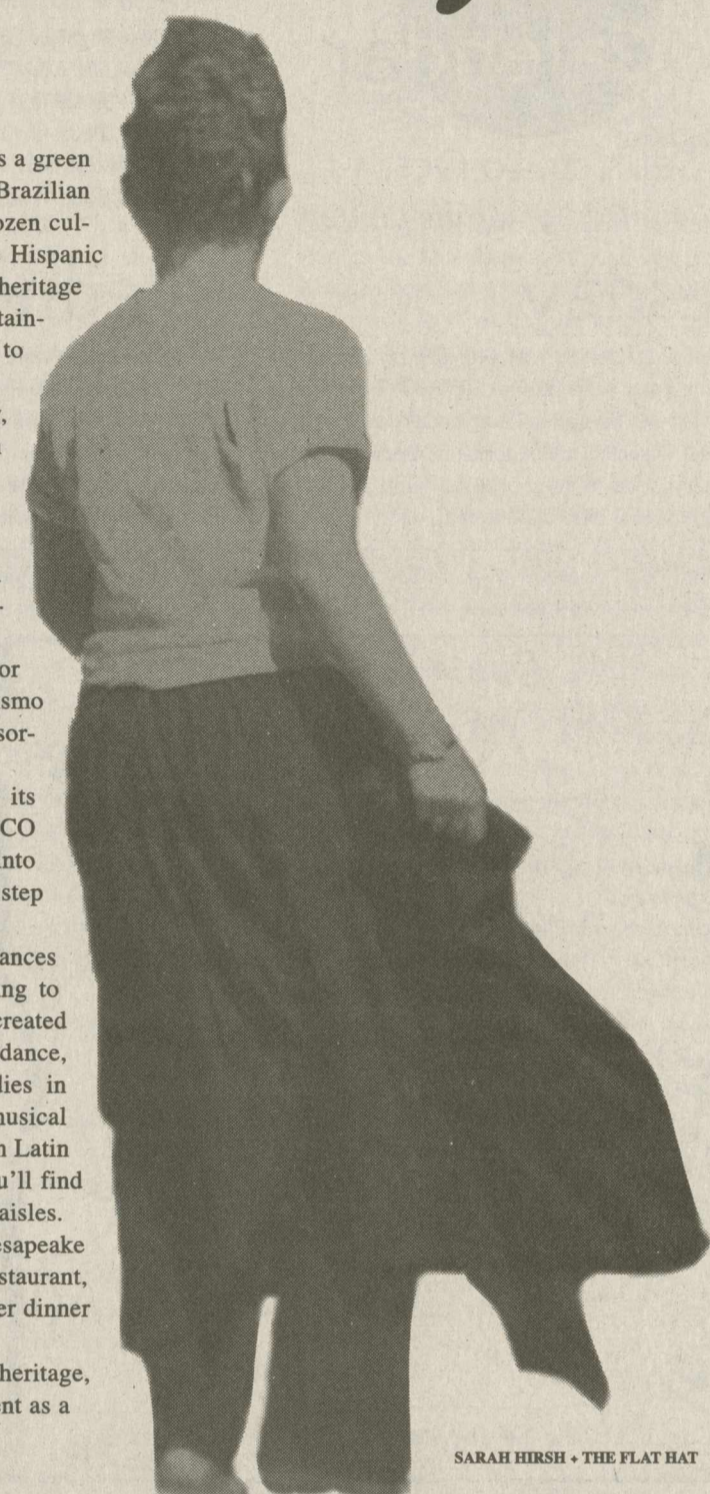
Not only will this play hopefully be meaningful for its audience, but also for the hard-working members of HCO that put it together. They have poured countless hours into rehearsal, learning lines, making costumes and learning step after step of dance moves.

Peppered throughout this play are vibrant Latin dances which members have been learning for weeks. According to HCO's Vice President Nick Kokkinos, choreography was created as early as the summer. Nick himself even choreographed a dance, benefiting from his previous Flamenco lessons and his studies in Spain. Since dancing is a major part of Hispanic culture, these musical interludes in the play convey the importance of the art of dance in Latin culture in a fun, upbeat way. By the time the play is finished you'll find yourself humming the various tunes and flamenco-ing down the aisles.

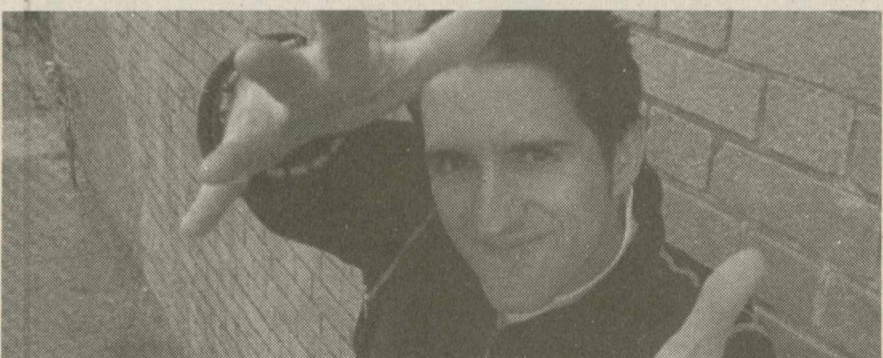
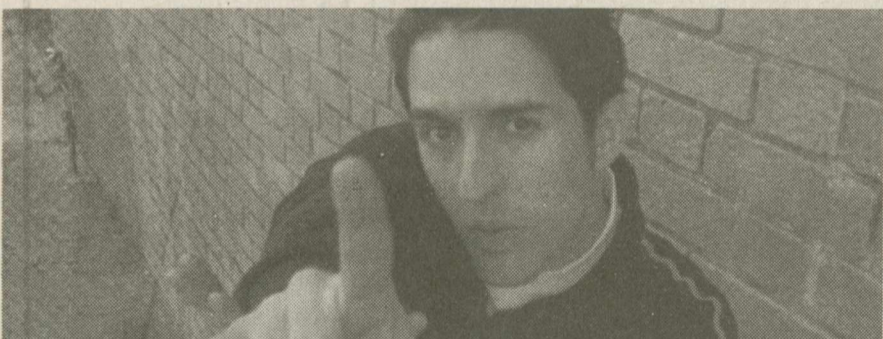
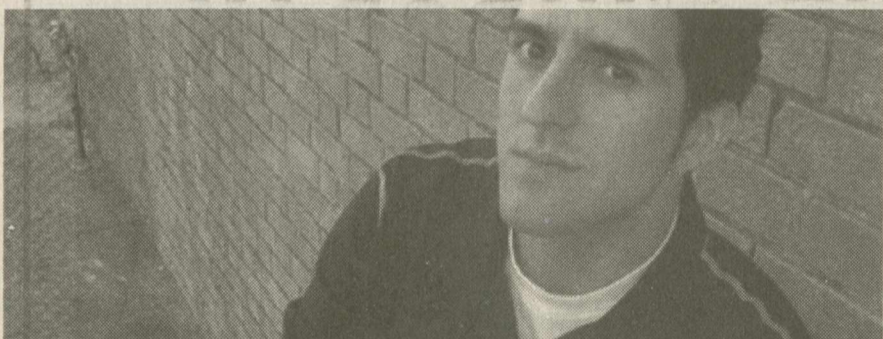
After the play, guests will be treated to a banquet in the Chesapeake Room. Casa Maya, Williamsburg's local gourmet Mexican restaurant, will provide authentic cuisine. Dinner begins at 8 p.m. and further dinner entertainment is provided.

The Banquet is an excellent way to get a taste of Hispanic heritage, according to Andon Zebal. He was so inspired last year when he went as a

See EVENT + page 9



SARAH HIRSH • THE FLAT HAT



COURTESY PHOTO • WWW.POCHOJOE.COM

Performance artist Joe Hernandez-Kolski brings his show to campus Monday.

Multi-faceted speaker shares life experience

By ANDY ZAHN
THE FLAT HAT

How many people can claim that they herald from inner-city Chicago, that they "tricked their way" into prestigious Princeton University and that they now make a living as a performance artist for the Latino community in the notoriously performance-artist-saturated city of Los Angeles?

Joe Hernandez-Kolski is that person, and he will soon be available, in the flesh, for every student's entertainment. His appearance is one of several events honoring Hispanic History Month, which runs from Sept. 15 to Oct. 15.

According to Chon Glover, Director of Multicultural Affairs, the goal of Hispanic History Month is to "educate our campus and community on specific issues important to Hispanics and Latinos around the world." She said that each year the Office of Multicultural Affairs looks for available speakers, and this year they are excited to host Joe Hernandez-Kolski, a man with many life experiences that are pertinent to the Hispanic community.

An intriguing blend of humble beginnings and an upper crust education, Hernandez-

Kolski is a product of the tough streets of Chicago and a graduate of Princeton University, where he majored in civil rights history with certificates in African-American Studies as well as theatre and dance.

According to his website, www.pchojo.com, he chose this seemingly disparate batch of specialties in order to prepare himself to "appropriate Black culture and sell it to MTV, BET and Disney." Hernandez-Kolski now works as an actor, dancer and spoken word poet. He is committed to providing material that is both challenging and entertaining to his audiences.

Many of Hernandez-Kolski's experiences come from his youth in inner-city Chicago. However, Hernandez-Kolski currently resides in Los Angeles, or the land of "glitz and shame," as he calls it on his website. He presents themes that Hispanics everywhere encounter.

According to Glover, Hernandez-Kolski is currently working on a theatre piece, a hip-hop solo show entitled "You Wanna Piece of Me?," and has extensive experience with theatre.

Hernandez-Kolski's goal and career choices have been focused on becoming a versatile

actor. According to his website, he dreams of escaping the stereotypical roles often ascribed to Latinos. He has performed in Hip Hop solo shows, contemporary Shakespeare and HBO's DEF Poetry.

However, Hernandez-Kolski considers himself above all other things a teacher. His work for the Hispanic community of Los Angeles, where he ran an open-mic night for high school students, exemplifies his commitment to broadening the cultural horizons of today's youth.

According to Glover, Hernandez-Kolski's presentation will be both personal and universally relevant.

"[It will include] his experiences, and experiences with the worldwide Latino community," Glover said.

According to Glover, the presentation should be an introductory overview lecture on many aspects of Hernandez-Kolski's work, so it is accessible to all students, even those unfamiliar with his multi-faceted career. It will be held Monday, Sept. 27 in Rogers Hall room 100. Admission is free to the College community.

Chelsea Bromstad also contributed to this article.

New York perfect for culture, art; not so good for smoking

Midnight Friday, Amsterdam and 82nd, New York City

I went to New York for the weekend to visit my girlfriend and her roommates in their new apartment. I've been there before and hate trying to be a tourist, so there was no need to visit the Empire State Building or Statue of Liberty or anything. Not because I've already seen them, but because I just don't care. Instead, we went to a bar called the Dead Poet. This was much better, because my girlfriend and I were able to get cheap pints of Guinness and they had cocktails named after various different writers. The Edgar Allan Poe was a red tell-tale heart-string tigger; the Dylan Thomas was a dirty, dirty, dirty gin martini; the Jane Austen was shitty.

One of the interesting things to notice about the bars down Amsterdam Ave. was the symmetry — in front of each bar was a group of four or five people smoking. New York City,

like Chuck E. Cheese's, is smoke-free. That means that any bar you go into won't smell like a bar, and also that your clothes don't smell like mug night when you go home. However if you become too friendly with Dylan Thomas, your heart will stop beating.

12:13 p.m. Saturday, Columbia Campus

We went up to look at Columbia in case I want to go there once I've had enough of this swamp. Walking down Broadway after looking around the grad school building, my girlfriend and I were in search of a little French bistro place we had heard of, when we met David.

David was a homeless man with hospital bracelets on his wrist and a limp. I started talking to him near the St. John Chapel after he told us what a cute couple we were. He told us how he just got out of the hospital because he has AIDS and he followed us down the block for a ways, constantly saying thank you for talking to him and that he wasn't asking

for money. I told him it was alright, asked him his name, where he was from. When we reached the corner of the block he was saying how he moved to New York from St. Thomas, and he was really hungry, and just really starving, and just please please please man, I'm on my knees can't you please just get me something to eat. I'm begging you man, oh please god please just can't you get me something to eat, I'm dying here man, I've got AIDS and no food and god I just want some food. Please, you can watch me eat it.

I told him I trusted him and gave him some cash. God bless you, man, god bless you, thank you thank you thank you.

12:56 p.m. Saturday, Benjamin Moore Paint Shop

If you want to paint a wall in your new apartment pink, the way to do it is just have you and all your roommates stop at each Benjamin Moore you pass and get a free 8

ounce sample of the same color, every time. Eventually you'll have enough.

5 p.m. New Chelsea Art Gallery, W. 23rd St.

About a dozen people, dressed mostly in black with hair and earrings of various colors were standing outside the gallery when we got there, and we were afraid there was a line for the opening. Lucky enough, they were just smoking.

Inside we looked around for a few hours at photography and film and computers. Contemporary art is really amazing — many of the pieces incorporated technology in its highest form, like live internet feeds from Logan Airport in Boston and a pair of animated faces that tracked the sun and the moon's movements across the sky. The faces would slowly wake up and lift their heads

See NEW YORK + page 8

CONFUSION CORNER



Joe Rippi

Variety **Calendar**

Sept. 25 to Oct. 1

— compiled by natalie piotter

Tuesday

Have you registered to vote yet? The recommended deadline for voter registration (Sept. 30) is just days away, so visit www.virginia21.org today for your registration and absentee ballot forms. Completed forms may be dropped off at the info desk, candy counter or Swem if you would like VA21 to mail them for you.

Saturday

It's '80s Night at Lodge 1. John Hughes' classic, "The Breakfast Club," will be shown from 8 to 10 p.m. An '80s DJ and karaoke will follow the film until 1 a.m. Dress in your tackiest '80s attire for the costume contest, and win prizes from Ukrop's, The Cheese Shop and Wawa in a trivia contest and raffle.

Wednesday

Explore your future career opportunities today at the fall Career Fair. Recruiters from a diverse selection of corporate, non-profit and government organizations will be at the UC from noon to 4 p.m. today to accept resumes for positions and internships and discuss what they look for in applicants.

Sunday

"Intimate Strangers," a French film about the relationship between a young woman and the tax adviser who she mistakenly believes is a psychiatrist, is playing at the Kimball Theatre tonight. The film is subtitled and shows at 6:45 and 8:30 p.m. Tickets are \$5.50 for students.

Thursday

If there was only one seat left on a life raft, which discipline — humanities, science or social science — would most deserve to be saved? Come to the UC Commonwealth Auditorium at 7 p.m. to watch College professors tackle this very question in the annual Raft Debate.

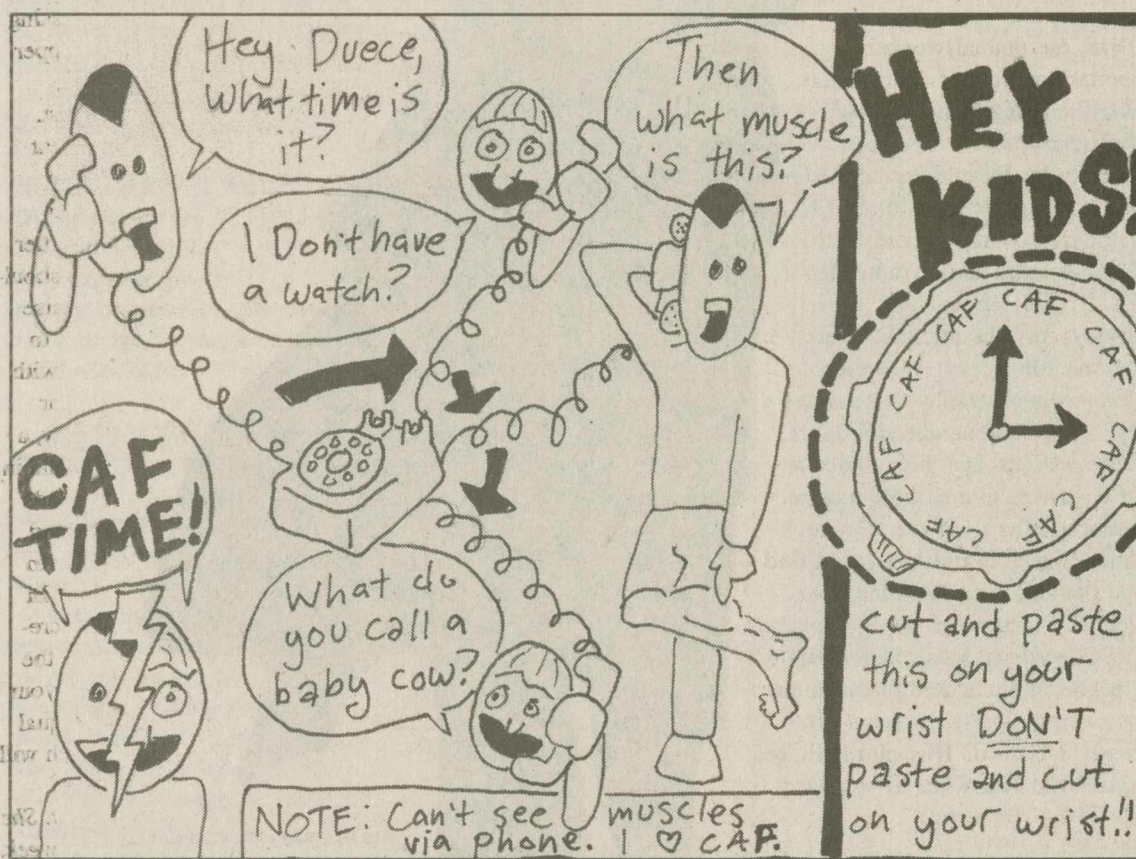
Monday

Randall Wallace, writer of "Braveheart" and "Pearl Harbor" and director/writer/producer of "We Were Soldiers," will discuss his new book, "Love and Honor" and why he chose the College as the alma mater of the book's main character at the UC Commonwealth Auditorium tonight at 7:30 p.m.

Friday

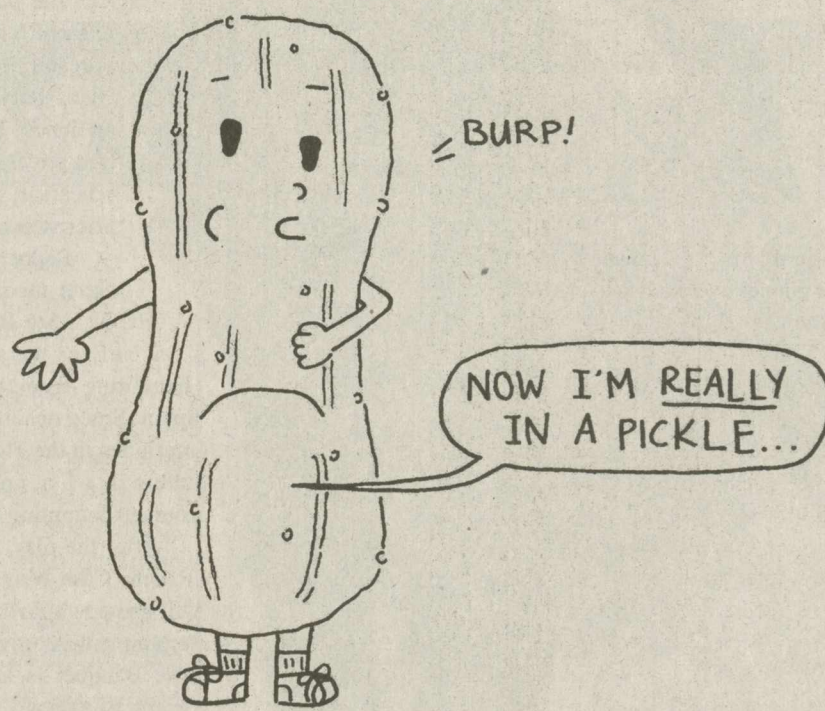
Don't miss UCAB's Fridays at 5 voter drive featuring Engine Down. Following the drive, the independent documentary "Voting in America" and "Blackfire," a short film about a Navajo punk rock band's struggle to raise voter consciousness on a reservation, will be shown at 7 p.m. in Tucker Theater.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

NEW YORK

FROM PAGE 7

correspondingly as the sun and moon rose and set. We could turn the flat screen monitors and the animated face looking at the sun would turn as well, still keeping her eyes in that direction. It was beautiful and creepy like "Donnie Darko."

Overall, I won't lie and say that it didn't feel pretty cool to be at an art gallery opening in Chelsea.

7 p.m. Street Festival, Little Italy

I got tricked into playing a pop-the-balloons-with-a-dart game in Little Italy, and consequently paid five dollars to win my girlfriend a neon green stuffed

teddy bear. "Ahhh, look at my big strong boyfriend," she said jokingly, "Have fun carrying that around for the rest of the night." Smiling and laughing at me, we went to get some pizza. The bear kept its green head poking out of my shirt pocket for the rest of the evening. My girlfriend already has another bear named Puffy, so we figured a good name for this one was Mase.

11:30 p.m. Saturday, East Village

Jamie is a stand-up comic in New York I met through my girlfriend. They work together at a Borders Bookstore during the day, and Jamie does comedy around the city as much as possible.

He's pretty successful. Saturday night he had a show at the Boston Comedy Club on West Third

Street near the NYU campus, and he was able to get myself and my girlfriend and her roommates in without a cover charge. After the show we walked down to Bowery in search of an amiable bar.

Along the way to the bar things got a little interesting. We ran into a transvestite advertising her palm-reading ability and she offered to give Jamie a free one. Jamie's first question was, "Think you can make this happen?" as he indicated between himself and one of the girls we were with. Unfortunately for him, the answer was no, and true to the reading, nothing happened. The good news is that Jamie had a long life line, so he has that going for him.

Joe Riippi is a staff columnist. He might love New York, but he still hates the Yankees.

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Horoscopes

Taurus: April 20 - May 20
You may be feeling especially tired this week, but don't give up. This weekend holds a surprise that will bring on a new burst of energy.

Scorpio: Oct. 23 - Nov. 21
Isn't about time you made a decision for yourself? Take a second consider your perfect world. Change may be tough, but the rewards will be great.

Gemini: May 21 - June 21
You can't always over-analyze the things your mate says to you. Allow for moments of stupidity, sometimes they simply talk without thinking.

Sagittarius: Nov. 22 - Dec. 21
Remember the adage about not burning bridges? Well, light a fire fast because that promising love interest might turn out to be a big jealous troll.

Cancer: June 22 - July 22
Watch out, there's a blast from the past coming your way, and I'm not talking about the Spice Girls. Avoid a mess by laying low this week.

Capricorn: Dec. 22 - Jan. 19
There's this little habit your best friend has, right, that you just can't get them to change. Guess what, you've got ten they overlook every day.

Leo: July 23 - Aug. 22
Everyone's noticed that you have a new mate, and oh how the flattery flows. Don't buy it though. Just stick to what you've got.

Aquarius: Jan. 20 - Feb. 18
Confessions make you feel better, ask Usher. But maybe this week isn't the time to go stirring things up. Just keep your trap shut and deal with it later.

Virgo: Aug. 23 - Sept. 22
Stress makes us do stupid stuff, but be careful not to indulge your self destructive urges. You may end up in a situation which requires all your senses.

Pisces: Feb. 19 - March 20
You've been losing your temper a lot lately. It's time to wake up and realize that something else is making you mad and stop taking it out on friends.

Libra: Sept. 23 - Oct. 22
Hopefully you've been saving for a rainy day because it's getting cloudy fast. Hang on to that incoming paycheck and resist the shopping urge.

Aries: March 21 - April 19
Not even a month into school and the stress level is sky-high. Reevaluate things and think about dropping a commitment. You'll breathe easier.

compiled by will milton

Add some variety to your life.

The Variety section needs motivated writers to cover arts events, theater and other happenings on campus. Writers' meetings are at 5:30 p.m. Sundays in the Campus Center basement.



NATUROPATHIC MEDICINE



That Girl: Cristina Viray

By KATHRYN HIGGINS
FLAT HAT STAFF WRITER

Senior Cristina Viray is a Hispanic studies major planning on attending grad school next fall. She's also a part of the Alan Buzkin Bone Marrow Drive, is a campus tour guide and works at the Admissions office. She also used to work at Huzzah! at the CW visitor's center, so she shares some bad customer stories with us while talking about her summer abroad in Spain, her years as an RA and her thoughts on why the chicken crossed the road.

What exactly is the steering committee for the Bone Marrow Drive?

There are about 12 of us who are on the committee and we co-chair all the different parts of the drive. For example, someone is in charge of events on campus; someone is in charge of community outreach, minority recruitment, etc. We help to educate the student body and college community about the drive and try to get as many people registered on Drive Day: April 13, 2005 (sorry for the plug).

Which restaurant did you work for? Tell me about your worst customer.

I worked at a Colonial Williamsburg restaurant called Huzzah! No one knows about it, knows where it is or has ever eaten there so needless to say, it wasn't the most fun. My worst customer would be this woman who started yelling at me because her daughter didn't have a spoon to eat her ice cream with.

What do you do at the Admissions office?

I answer phones every day and answer questions for people wondering about application deadlines, essay requirements, etc. I also work as an assistant to the front desk, greeting guests and manning the phone.

Why did you decide to become a tour guide? Is walking backward really that hard, or do you get used to it?

I decided to become a tour guide because I had always wanted to share my experiences with prospective students; letting them know that even if it seems impossible, one can get into this school without a perfect SAT (i.e. me). Walking backwards can be a challenge but I did it in heels and stilettos once so bring it.

Where were you a freshman RA? Do you have any good RA stories? What is the worst freshman dorm?

I was a freshmen RA in Spotswood 2nd Upper then in Hunt 1st last year. I have plenty of interesting stories ... from someone mooning the fire department during a fire alarm at 2 in the morning to seeing a decapitated stuffed bunny hanging in the lounge. I am convinced Spotswood is cursed.

Can you tell me about your Independent Study?

I'm interning at Lafayette High School through

a program called CDR (Child Development Resources) where they have "Early Start" for toddlers/infants. I work with the teachers who need help translating for some of the kids that can only speak Spanish. All of the teachers only speak English so I act as the go-between to make sure everyone understands each other. I am also investigating the huge lack of training for elementary school teachers in Spanish. This creates a big barrier that often cannot be overcome in the classroom easily.

What are your plans for after graduation?

Right now I'm considering applying to grad school to get my masters in Spanish and my teacher certification. I'm not sure where, but I'm looking at UVa, W&M and the University of Delaware.

What positions did you hold in Student Assembly?

I was Secretary of the Freshmen Class (remember that book sale we started? About 500 textbooks were in my room at one point) Sophomore Class Vice-President, and last year I was the Secretary of Residence Life Policy on the Cabinet.

What did you study in Spain? Where were you? What was your least favorite part of your trip?

I studied art history and Spanish film and society. I went with a group of 30 students from W&M to Cadiz, Spain; the oldest city in Europe. It was amazing, but my least favorite part of the trip was getting vertigo and having to go to the hospital for a weekend in Spain and miss one of the field trips.

What is your favorite mode of transportation?

I want a moped so badly since I rode one in Greece this summer. I've seen more of them around Williamsburg and think they're so neat.

How did you get into flamenco?

We took flamenco classes while we were in Spain twice a week and it came so naturally to me that I wanted to start a club here. I know HCO offers classes but I wanted something only focused on flamenco. I even bought a skirt off eBay.

Who is your favorite jazz singer?

It's a tie between Ella Fitzgerald and Etta James. I took jazz voice lessons last semester and had a recital, which was a lot of fun, but I can't decide which artist I like singing better.

Which is your favorite PAC lab?

Well, I guess I would say Morton; that's where all the real WM night owls go.

What is your favorite ride at Busch Gardens?

I'm a wimp because I don't like rides that go upside down or else I'll puke or get vertigo, so Apollo's Chariot is my kind of ride.

Why did the chicken cross the road?

He was probably just hungry.

Ninjas, Pirates or Zombies?

Ninjas. Hi YA!

Trebek, Sajak or Barker?

Will Ferrell playing Trebek on Celebrity Jeopardy.

Sex offers fitness benefits

Just in case you still need convincing, this week I've got another reason sex is good for you. It's great exercise. Think about it; you're hot, sweaty and your heart is racing. Sounds just like a good workout, right? Obviously sex is no substitute for spending hours at the rec center, especially if you're lacking in the endurance category, but it is definitely good for your health.

BEHIND CLOSED DOORS



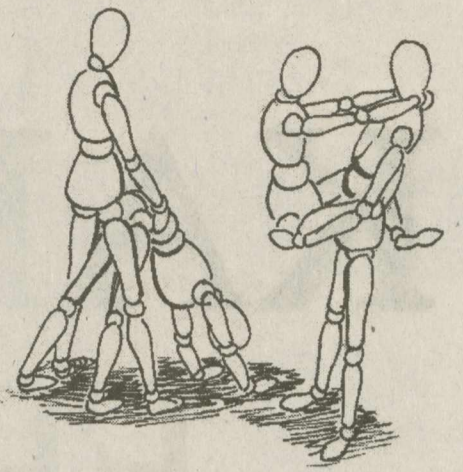
Kate Prengaman

First of all, sex does burn calories. Having sex three times a week can burn enough calories to help you lose about five pounds a year. While that might not be your fitness goal, every little bit helps. Plus, sex is generally a lot more fun than spending quality time with your elliptical trainer. One fitness calculator estimated that a 150 pound person would burn 100 calories from 30 minutes of foreplay and intercourse. In comparison, that same person would only burn about 60 calories if they spend the same time period intensely studying. Shows you where your priorities should be, right?

The most important thing to remember if you want to count your sexual activity in the physical activity category is that five minutes doesn't count for much. When attempting to increase your endurance, practice can make a big difference, especially for guys. So, next time you get caught masturbating, tell her that you're just trying to get better, for her sake. Also, wearing a condom can cut sensitivity slightly, which helps increase endurance too. (Notice that I said slightly — that doesn't mean you can use reduced sensitivity as a reason not to wear them.) Lastly, a good way to prolong your sex sessions is to start in a slower position, like spooning, and move on to a faster one later. Women can use a little lubrication to help keep them in the game longer as well.

In order for sex to be good exercise, it's important to be an active partner. If you just lay there lazily while your partner does all the work, it probably won't benefit your health much. Ideally, instead of just one partner thrusting, move together. Squeeze with your hips, bounce on your knees, rock your pelvis, whatever you can do to find a rhythm that works for both of you.

While on the subject of sexual motion, this seems like the perfect time to discuss a great sex exercise for women: the kegel. Kegel exercises are done by squeezing the muscles of the vaginal wall, sort of like when you're trying not to pee waiting in line for the bathroom. Repetitive squeezing of these muscles over time can lead to increased vaginal control during sex



and stronger orgasms. The ability to tighten on your partner can increase both of your enjoyment. You can practice kegels anytime; no one will ever notice that you are doing them. Try during particularly boring classes at first, then try to work the moves into you solo or partnered sex practices.

Back on topic, sex can be good exercise beyond just burning calories. Many positions work certain muscle groups enough to count as some strength training as well. Thrusting for long periods of time will obviously give your upper legs a good workout. To get a more well-rounded workout, I've found a few positions that'll get your heart-rate up for multiple reasons.

The classic quickie-position, standing up, pressing her up against a wall, can give the man a great upper body workout. Lift her up, holding onto her butt, so she can wrap her legs tightly around your waist. Ladies, the around the waist squeeze can be a great inner thigh toner. For a true test of strength, move away from the wall, and just hold her up. Another good lifting position involves him kneeling, with her laying on her back, legs up in the air against his shoulders. She can use her abdominals and glutes to raise her hips up to meet him, and he can use his arms to help hold her up. This position can also be done with her feet on the floor and hips in the air in a similar position. This can be a great thigh workout. Lastly, a test of her arm strength and flexibility can be found in a reverse position, with her in a triangle pose, hands and feet on the floor, with him coming from behind. This is a great calf stretch, and a really great way to watch the action, if you put a mirror on the floor. In any case, the more you use your body, the more creative and exciting your sex can be. Plus, with all the fitness benefits, you might start to look so good, your partner won't be able to resist you. Which will equal more sex. Which will equal looking hotter. Which will equal more sex....

Kate Prengaman is the Flat Hat sex columnist. She hopes that the rec will be a lot less crowded this week.

EVENT

FROM PAGE 7

prospective student that now, as a freshman, he has joined HCO. Tickets are already on sale in the University Center. It is \$8 in advance and \$10 at the door. Be sure to purchase them quickly because they sell out every year.

For more information about the various cultural groups on campus or to get involved, go to www.wm.edu/multicultural-affairs.

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Faculty Favorites Film Series

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Tucker Theater
Introduction at 7 p.m.
followed by a screening of the film

Other speakers this semester:
Clay Clemens, Government (Breaker Morant)
Keith Griffioen, Physics (film TBA)
Joel Schwartz, Charles Center
(Lost in Translation)
Sara Stafford, Economics (film TBA)
Simon Stow, Government (Don't Look Back)

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REVIEWS



'O.C.' nerd plots
'Revenge.'
See page 12

INVENTIVELY RETRO 'SKY CAPTAIN' SOARS INTO BRAVE NEW 'WORLD'

BY TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

From a dazzling, deco pastiche New York City to a frigid Himalayan mine shaft to a tropical island populated by monsters, "Sky Captain and the World of Tomorrow" takes moviegoers places they haven't been since long before this critic's parents met. Choosing as its own godfathers Fritz Lang and Buck Rogers, this movie is a swashbuckling, ripsnorting throwback to 30s serials in which a cocky flyboy has his revolver, an intrepid reporter has her camera and they both look great after the most awful fights and explosions.

I wish every one of this fall's releases was as fun and pretension-free as this one. I wish every director's film debut was this gee-wiz new and old-school energetic, not to mention so obviously a labor of love for the artist himself. Of course it helps a screen virgin like Kerry Conran to have a \$70 million dollar budget to throw around, as well as some of the hottest Hollywood players alive. Or dead.

Meet Polly Perkins (Gwyneth Paltrow), a trench coat-clad go-getter of a journalist with big chutzpah and a bigger byline. She is investigating the mysterious disappearance of half a dozen German scientists (this is back when every relevant mind in a movie talked like Dr. Scott). Polly is the kind of Girl Friday who rips her skirt — just enough — to allow for faster running from danger and gets to utter lines like "I can't believe we're in Shangri-La and I only have two shots left."

Meet Joe Sullivan (Jude Law), a cap-and-goggles-clad pilot with smooth moves and a smoother stomach (he keeps milk of magnesia under his flight seat). Joe and Polly naturally have a history and they decidedly over-banter during action sequences. Joe is the kind of Gary Cooper who treats his plane like family and gets to utter lines like "Can't we just once die without all this bickering?"

Joe and Polly are out to save the world in a delightfully imagined and deliciously realized Nowhere



Time. Half of Conran's currency comes from the 1930s, the other half from the 2130s, and he spends it all well. There are references to both World Wars, but "The Wizard of Oz" is playing in theatres. The robots can fly, but the phones have rotary dials. It's retrofuturistic!

And it's all fake. Apart from the costumes and props, everything you see here is pure blue screen, not available in stores. This is a make-it-or-break-it level concept risk, and for me it made it. Said costumes and props are sumptuous to the max and any given frame of the equally lovely computer generated backdrops does more to threaten "real" movies than the entire length of "Final Fantasy: The Spirits Within." It will be interesting to see if "Sky Captain" can get itself a production design Oscar nomination, or if the Academy will turn its nose up at mountains and cities made of binary code. And while we're talking awards, I hope I'm not the only person who walked away from this movie humming Edward Shearmur's brass-heavy, adventure-ready score. Or had my pupils dilated to pleasure mode by the way cinematographer Eric Adkins swept around the phony land and cityscapes (sit relatively close to the screen).

Shearmur and Adkins certainly stand better chances than either of the leads. Jude Law has approximately 40,000 films opening this fall ("Alfie" — dear god, why?) and this is far from the most dignified. And, as much as it truly shocks me to say it, Paltrow was not very good at all. She put almost no emotion into far too many of her lines and only half the time seemed to play comic book ball with Conran's vision. For more reliable performances, look to supporting players Bai Ling as an evil henchwoman (Robot Maria called; she wants her headpiece back), Angelina Jolie getting mileage out of the Lara Croft accent as a British fleet commander (Elle Driver called; she wants her eye patch back) and Michael Gambon looking great in a fedora as Polly's editor (Philip Marlow called; I want him back). Oh right, and there's a cameo by someone called Sir Laurence Olivier. Or something.

See 'Sky' + page 12



COURTESY PHOTO • PARAMOUNT
Gwyneth Paltrow and Jude Law in the wildly inventive "Sky Captain."

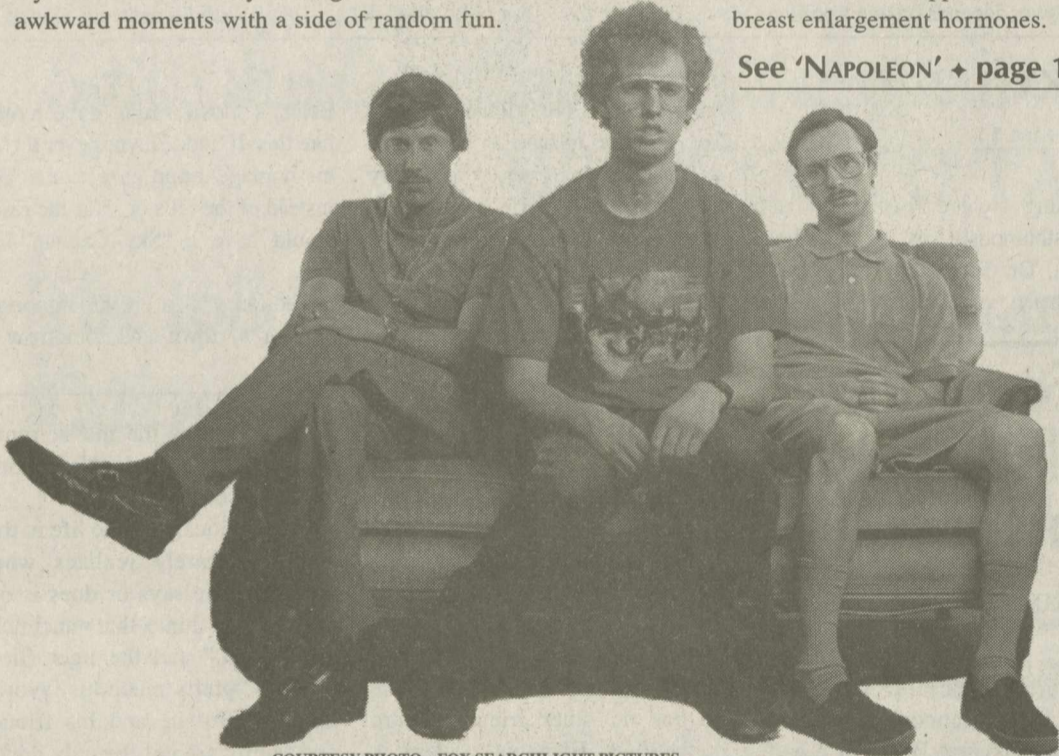
Nerdy 'Napoleon' equals big laughs

BY KATIE BAHR
THE FLAT HAT

Remember that guy in high school who used to paint his hands with glue because he liked to peel it off when it dried? His name is Napoleon, and he now stars in a movie called "Napoleon Dynamite." That is, assuming you lived in an Idaho town mentally trapped in 1985. But glue kid is not the only dork enveloped by the main character of this wickedly funny film; "Napoleon Dynamite" is a healthy serving of all of our most awkward moments with a side of random fun.

Napoleon has red, curly hair, huge teeth that his lips never cover, and some very serious glasses. He lives with his grandmother and his brother Kip, a thirty-something chat room junkie with braces. Grandma has an accident while off-roading at the sand dunes towards the beginning of the movie, so the two brothers' Uncle Rico comes to stay with them. Uncle Rico fits the family description of dork, but in an "I want to relive my not quite glory days of high school" kind of way. He continually embarrasses Napoleon with his door-to-door sales: first Tupperware, then breast enlargement hormones.

See 'NAPOLEON' + page 12



COURTESY PHOTO • FOX SEARCHLIGHT PICTURES

'Fahrenheit 9/11' ignites war on Bush



COURTESY PHOTO • MIRAMAX

Filmmaker Michael Moore interviews Lila Liscomb, a mother of a soldier killed in Iraq, in "Fahrenheit 9/11."

BY SCOTT HOFFMAN
THE FLAT HAT

"Fahrenheit 9/11": the temperature at which political tempers boil over. It is almost inevitable that the moment one walks out of that theatre, one is going to feel pretty passionate about it. Whether one judges it to be a shameless propaganda-filled diatribe against our President, a brilliant polemic describing the problems of the past four years, or somewhere in between, all depends on where one stands on the political spectrum. Yet regardless of one's political affiliations (or lack thereof), there is no doubt that this is one of the most divisive films in the history of movie-making, and for that reason, it can be labeled an indisputable success.

Michael Moore, who also directed such polarizing films as "Roger & Me" and "Bowling for Columbine,"

has said that he created "Fahrenheit 9/11" as a justification for his 2003 Oscar acceptance speech, in which he proclaimed (over the rabble of both boos and cheers), "Shame on You! Shame on You! Shame on You!" following President Bush's declaration of war on Iraq.

That, in essence, is exactly what this film is — a shaming of the administration, only this time with evidence. Even with the evidence, however, Moore's technique has managed to create further controversy than the Oscar acceptance speech (if that were even possible). He continuously pushes the buttons no one else wants to push and continues an in-your-face film style (as with the Charlton Heston interview in "Bowling").

And while supporters of his work might wish he would not be so controversial, in order to guarantee

See 'FAHRENHEIT' + page 12

Columnist remembers oft forgotten virtues of all that jazz

CRITICAL CONDITION



Lindsay Randall

I always forget how much I love jazz until the moment I hear that first seventh chord. That part where she scats, that killer bass solo, that realization that everyone in the room might love it just as much as I do. And I realize that even though I don't know any of the people around me, I am among friends.

Jazz is a dying art. There are only the few who still love it, and I mean love it. We are among the few that know that although Miles Davis and Ella Fitzgerald are important, artists like Chet Baker, Keith Jarrett, Karrin Allyson, Dinah Washington and Herbie Hancock are what make jazz that perfect combination of personal thought and worldly knowledge. We can't help but forget everything when a great tune begins; we are the ones that wish with all our hearts that Coltrane never died and that Shirley Horn still sang in smoky bars.

Every Tuesday night, I can stop wishing. I can sip an overpriced mocha, sit in an uncomfortable wooden chair, and be three feet away from great jazz. Harris Simon,

our resident jazz pianist and musician extraordinaire, inhabits Aroma's these nights with a fantastic array of standards, originals, arpeggios, and walking bass lines. The usual trio (bassist, drummer, piano) fills that little coffee shop with the sounds of good traditional jazz, the kind that still values blues scales over the frenetic and solid drum work over irregular congas. With songs ranging from the Duke's "Take Five" to the beautifully lyrical "You and the Night and the Music," you will be closing your eyes, shaking your head and mouthing along like the rest of the crazy jazzers.

Now I think we all know that jazz evokes cool; it begs that you relax at a bar with a martini, sucking on the single olive and waiting for the person of your dreams to walk in and see that you appreciate great art as much as he or she does. And who knows, that still might happen. But Aroma's has no martinis (although you can get bonafide Williamsburg wine and beer, hurrah!), and

you just can't suck on coffee lids the way you can a good soaked olive and, of course, the only people walking in are hippie students and older couples. However, I guarantee that you too will feel terribly cool hanging out with the rest of us, pretending to study the papers strewn about in front of you, and forgetting that anything else exists while jazz is playing.

Occasionally, you'll be lucky enough to catch the set when Stephanie Nakasian, our resident vocal jazz professor, is singing. As a former student of hers, I already know that she is a total genius, but it never fails to delight me when I see eyes widen and mouths drop as she starts that crazily long, crazily complicated scat, or when she puts her hands up and does an uncanny mock trumpet, or when she lets notes fall just a half-step behind the melody and makes you positively crinkle your nose at the sound of it.

Stephanie takes all requests, and to my friends' pure ecstasy, the group performed "Black Coffee" for us in a sultry, bluesy

version with such brushed, slurred words and hot piano trills that suddenly we were in a dusky saloon throwing back whiskey and crying our eyes out. Then she croons into "Nature Boy," and we take it as veritable prophecy when she sings, "the greatest thing you'll ever learn is just to love and be loved in return." With just piano arpeggios and her raw voice, you'll weep for that sad-eyed, shy nature boy. Or maybe you'll weep because you know everything he said is true. You just can't leave a song like that unscathed.

The band sticks to great traditional jazz, often trading off with drum and piano solos, starting abruptly into a sensual bass solo, then letting the singer take off for four choruses of pure, unmeasured bliss. The group also has a great sense of humor, not taking themselves too seriously and laughing at each other if they go off on some musically nonsensical tangent. Sometimes Stephanie will just start a

See JAZZ + page 12



HIGH NOTES
Blur — Blur

Blur's self-titled 1997 offering (quite possibly their best) moved away from the fading appeal of early '90s Brit pop in favor of some electric experimentalism. "Song 2" was the first to hit American shores in all its raucous indie rock glory, "Beetlebum" played like a great Beatles song that never was, and "Country Sad Ballad Man" and "You're So Great" put a British spin on country twang. Jolly good, indeed.

— compiled by kyle meikle

BILLBOARD TOP 10

1. *What I Do* — Alan Jackson
2. *Live Like You Were Dying* — Tim McGraw
3. *Genius Loves Company* — Ray Charles
4. *My Everything* — Anita Baker
5. *Now 16* — Various Artists
6. *Autobiography* — Ashlee Simpson
7. *Beautifully Human: Words and Sounds Vol. 2* — Jill Scott
8. *The DEFinition* — LL Cool J
9. *Happy People/U Saved Me* — R. Kelly
10. *Straight Outta CaShville* — Young Buck

HOLLYWOOD GOSSIP

Culkin busted on drug charges

Everyone's favorite "Home Alone" brat Macaulay Culkin was arrested on drug possession charges last week. The 24-year-old actor was jailed in Oklahoma City on Friday night after cops pulled over his car and discovered 17 grams of marijuana and 16 milligrams of prescription drugs Xanax and Clonazepam. The actor had been driving 70 miles per hour in a 60 miles per hour zone; he was transported to the Oklahoma County Jail where he was later released on \$4,000 bond.



Britney dupes press

Britney Spears and new husband Kevin Federline may be smarter than you think: the pair managed to avoid paparazzi swarming their wedding by sending out invites to a fake betrothal. The pop tart and her dancer beau released marriage invites to a faux Oct. 16 ceremony last week, and exchanged vows privately earlier this week at a home in Studio City, Los Angeles. Only 25 close family members and friends attended the ceremony, where a barbecue-style reception followed. Classy.



Olsen twins hawk Mickey D's

On a lighter note, guess who'll be the new faces of French McDonald's? You guessed it: The Olsen twins. Seems Mary-Kate's recent recovery from her eating disorder includes pretending like she's ever eaten at the fast food chain; she and sister Ashley were just signed to plug Happy Meals at the 1,000-plus outlets of McDonald's in France. Prizes will include a denim purse, a pencil box and a photo album. (Trip to rehab later in life to cure rampant obesity not included).



'O.C.' star wants 'Revenge'

While fans of "The O.C." wait with bated breath (and Death Cab in hand) to see whether or not sea-bound Seth will ever make it back to shore, actor Adam Brody is planning to cash in on his accidental emo heartthrob status. Orange County's resident nerd is in talks to co-produce an edgy "Revenge of the Nerds" remake with buddy Brett Harrison ("Grounded for Life"). Both stars hope to be in the flick if scheduling doesn't conflict.

— compiled by kyle meikle

'FAHRENHEIT'

FROM PAGE 11

more support and create a less polarizing effect, it is the polarization that drives him. It is the controversy that makes the film a success, to the tune of \$118 million gross; "Fahrenheit 9/11" has been debated on nearly every news program, something that rarely occurs for any documentary. But does this make for good filmmaking?

That depends on how one wants to view this film. This film is certainly not a "fair and balanced" objective documentary, but rather an exercise in propaganda.

However, he does not deliberately skew the issues with the sole purpose of deceiving the audience into following blindly the dogmatic mantra of the group. Rather, his film is propaganda in the sense that an op-ed column or editorial cartoon (as the NY Times suggested) is propaganda. His is as a purely subjective piece, which uses the facts truthfully, but certainly for his own means, with the hopes of persuading the masses to join their side, while ridiculing the stance of the opposition.

Based on the latter definition, Moore is a master of propaganda, and the most powerful tool in his arsenal is his use of music to stir — even manipulate — the audience's emotions, and more often than not he provides a moment of levity in what would otherwise

be serious matters. The audience is treated to the Go-Go's "Vacation," over shots of President Bush enjoying his numerous respites, in the first eight months of his term in office (42 percent according to The Washington Post). Clips of the Bin Laden Family leaving America only two days after the attacks on Sept. 11, 2001 are accompanied by "We Gotta Get Out of This Place." And most effectively of all, President Bush dressed in full Air Force uniform to celebrate "Mission Accomplished" to the tune of "Believe It or Not ... It's Just Me." In each of these cases Moore proves his adeptness at walking the line between documentary filmmaker and humorist.

This, combined with such now infamous scenes of President Bush's staff preening themselves before interviews, reading the Patriot Act on Capitol Hill in an ice cream truck, and asking Congressmen to have their children enlist in the Military, are all classic examples of Moore's confrontational attitude towards those in power. No person or thing is sacred, and everything is fair game.

Moore feels as if it is his responsibility to create uncomfortable situations, in an effort to bring home his point that changes need to be made. It certainly makes for compelling viewing, but does it go too far? Does this only serve to weaken the facts he presents? Once again, the answer depends on one's political views, but even the

most liberal person is likely to feel that this compromises his position.

On the other hand, though it detracts from his message, his controversial tactics both detract and are essential to his message. They exemplify the right of citizens to question their leaders; whether he goes too far or not is inconsequential. In fact, compared to his other films, Moore admits that he has toned down his confrontational role (though in parts it is hard to tell), due to the gravity of the issues. Instead, he allows the individual stories to speak for themselves. Nowhere is this more evident than in the case of Lila Lipscomb, a worker at Career Central, who lost her son in the Iraq War. The grief and anger she feels over her loss dominates the last third of the picture, and Moore wisely removes himself, focusing the camera solely on her. Yes, her tale is designed to manipulate the viewer's emotions, but compared to the rest, it comes off as touching and honest. Scenes like this reveal Moore's gift as a filmmaker, and do more to support his position than any of the other tactics he uses.

Were he to focus more on this and less on the confrontational, it would certainly make the film less controversial, maybe even more effective, but at the same time, it would lose something in the process. One may not like the controversy, but one cannot deny that in not only raises debates but hopefully answers as well.

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Please email questions to Lisa Grimes (lmgrim@wm.edu)

'SKY'

FROM PAGE 11

Using archive footage, Olivier is posthumously cast as the film's villain, Dr. Totenkopf ("deadhead" in German) and I'd say the payoff is

not worth the objectionable ethics. Yes, how fun to have a '30s star in a '30s movie and yes, it is exactly the kind of role Olivier would have taken in one of his weirder moods, but he didn't. He's dead. Leave him be.

If Dick Tracy had belonged to EC instead of DC comics, Warren

Beatty's movie might have looked like this. If Todd Haynes ever turned his homage/trump gaze to the '30s instead of the '70s or '50s, the result would have a "Sky Captain"-like feel.

Conran is a new, important captain in town and tomorrow is all his.

Campus Police called to scene of batchild sighting

BY MEGHAN SHAPIRO
INDEPENDENT REPORTER

Tuesday morning a William and Mary economics student notified Campus Police of a half boy, half-bat creature panhandling in front of Morton Hall. "I didn't know what to do so I just called the police," Ruda Zhang, a junior, reports.

Arriving on the scene officer discovered a panicked Zhang but no bat-like creature. A cardboard sign was recovered from nearby bushes. Police are not officially releasing the content of the sign but a reputable source tells us it reads, "HUNGRY, NEEED BLOOD."

Campus Police have classified the incident as a prank. Zhang who according to police record has previously called officers to the scene of three non-human sightings this semester, maintain her innocence. "I may have imagined the others, but this time it was real."

No other student has come forward with a similar sighting from Tuesday, but any information would be appreciated.

www.wm.edu/theatre/BATBOY.htm

'NAPOLEON'

FROM PAGE 11

Our adventure begins with Napoleon on a normal day at school, where he is constantly picked on. He quickly befriends Pedro Sanchez, the new kid, since he has no other friends. Pedro is the only Hispanic student in school and shares Napoleon's awkward social sense. He asks out the popular girl, Summer, by giving her a cake with "Pedro loves Summer" written on it.

The movie itself is slightly awkward at places. Though it lasts only an hour and twenty minutes, it seems longer because it has relatively no plot. The time frame is also confusing since all the characters exhibit classic '80s styles, but listen to contemporary music and use the Internet.

What makes the movie funny and not pathetic is Napoleon's apparent confidence.

It is viciously true to life in that Napoleon rarely realizes when something he says or does is out of place. He thinks that nunchucks are "sweet," and the liger (lion/tiger) is "pretty much his favorite animal." But he and his friends and family are not the only dorks. Even Summer, the popular girl, looks silly when she sign language dances to the Backstreet Boys in a majorette costume. When any of the characters realize they've embarrassed themselves, they awkwardly stand with their arms limp at their sides for two seconds and then awkwardly bolt away. You know you've been there; you are at the College for goodness sake. The key to that situation in life, and to this movie, is to laugh.

JAZZ

FROM PAGE 11

song in this big fake voice, just waiting for the others to catch up, and Harris will just stare at her with a grin on his face, waiting until the last minute to back her up. They're just so fun to watch; they can rip your heart out in the middle of a song, and then make you laugh the minute they're finished.

And even if you're not that into jazz, you can even bring some studying to do. Bring a good book, some scribbled notes, an empty problem set. But when that music starts ... forget it. Don't expect to get anything done. Just let your pen drop, let your lips smile, and dive in.

Lindsay Randall is a writer for The Flat Hat. And all that jazz.

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SPORTS



Looking for something to do this weekend? Free canoes and kayaks available at the boathouse. See Lake, page 15

Soccer shuts out No. 1 Terrapins

By HEATHER IRELAND
THE FLAT HAT

The W&M men's soccer team continued their successful season with two wins in one week against Loyola College and the No. 1 University of Maryland Terrapins. These games improved the team's season record to 4-1-1, giving the team bragging rights to four consecutive wins.

The Tribe faced a challenge Wednesday against the nationally ranked Maryland soccer team, which had a record of 5-0-1 before facing W&M. Senior forward

Brannon Thomas scored the only goal of the game in double overtime, leading the Tribe to shut out the Terps.

"To shut out a team that scores like Maryland does is a tremendous accomplishment for our team defense," Head Coach Chuck Norris said.

Undefeated Maryland averaged five goals per game coming into the competition against W&M. The W&M defense showcased itself Wednesday by refusing all shots on goal by the Maryland offense.

Starting sophomore goalkeeper Kris Rake tied his career high of 10 saves and also increased his record of career shutouts to four. Two of those shutouts have occurred this season, including the one against Maryland and another against Navy two weeks ago.

"This is just one game in a long season, but this is obviously a tremendous win for our program," Norris said.

Even with Maryland taking more shots than

W&M, the Tribe still played competitively and was able to upset the Terrapins three minutes into the second overtime of the game.

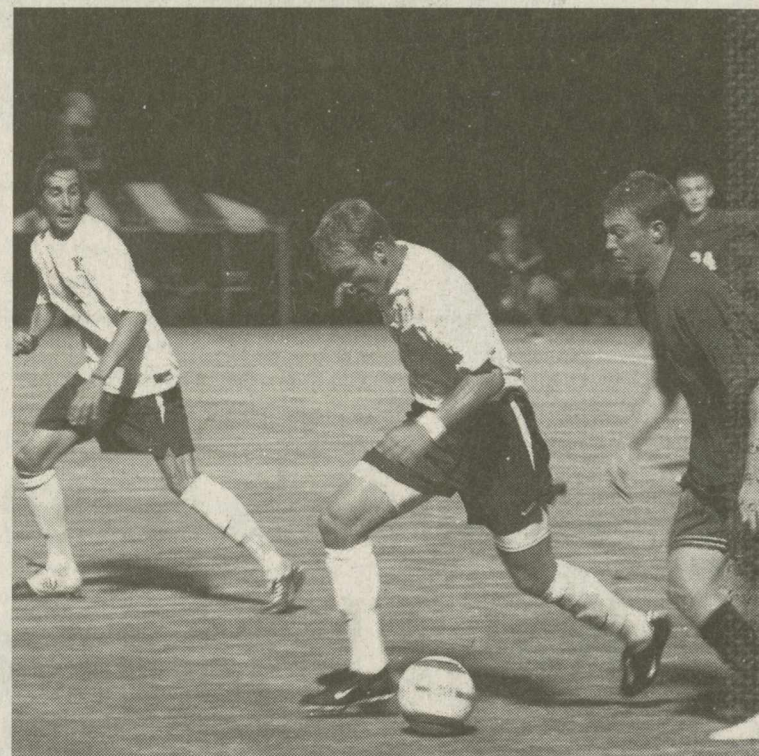
Senior midfielder Andrew Terry added to his coach's comment.

"I think if we can continue to defend this way and continue to score one or two goals a game, then we will have a successful season," Terry said.

The Tribe won their game against Loyola Saturday with a score of 2-1, despite Loyola's early lead.

Terry responded with a goal of his own just three minutes later, followed closely by a goal from Thomas. With no other scoring for the rest of the game, Thomas' goal ended up being the game winner. Rake stopped a point-blank shot with five seconds left in the game to preserve the win for the team.

The Tribe faces Hartwick College tonight at 7 p.m. at the Albert-Daly Field.



ALLISON VEINOTE • THE FLAT HAT
A Tribe player dribbles the ball down the field, escaping the opposition.

Hall of Fame inducts tennis greats

By JEFFREY LEGENDRE
THE FLAT HAT

Last Saturday night, the McCormack-Nagelsen Tennis Center was transformed into a seemingly Hollywood social setting for the biannual Intercollegiate Tennis Association Women's Hall of Fame Induction. The MNTC, located next to the Marshall-Wythe School of Law, is the home of Tribe tennis and the ITA Women's Hall of Fame. The award-winning facility opened in 1995 as a generous gift from Mark McCormack, '51, and his wife Betsy Nagelsen-McCormack. The Hall of Fame houses such items as ancient racquets, tennis apparel, photos and even Wimbledon Rosewater plates. The majority of the items have been donated by the inductees over the years.

The social aspect of the evening began around 6 p.m., when the Tribe women's tennis team took to the courts for an exhibition practice, whilst the semi-formally dressed crowd mingled, picked on decorated hors d'oeuvres and flushed them down with the help of the open bar. Once seven o'clock hit, a bell rang to prompt the move to court five, where the official dinner and ceremony took place.

Following a welcoming speech by former W&M Dean G. Gary Ripple, an impressive dinner and an introductory speech by College President J. Timothy Sullivan, Betsy Nagelsen-McCormack with the help of friend and all-time tennis great Monica Seles introduced and honored the 2004 inductees. The ITA Hall of Fame Committee considers the following criteria in selecting inductees: 1) outstanding collegiate players; 2) players who attended college and later had a significant impact on women's tennis; 3) outstanding collegiate coaches; 4) individuals or corporations playing a major role in the development of women's intercollegiate tennis. Beautifully collaborated video tributes for each inductee preceded their acceptance speeches.

The first inductee, Barbara Scofield Davidson, graduated from the University of Miami with a Bachelor of Arts Degree in 1948. With the help of a rocketing forehead, she followed up her collegiate career with a superb career on the pro circuit, achieving a career-high world ranking of No. 5, and was ranked in the top 10 in the world five times in the late 1940's and early 1950's. Davidson reveled in the social opportunities that pro tennis afforded her, such as traveling the world and revolutionizing the conservative tennis fashion of the time.

Belmar Gunderson, the second inductee, established quite an impressive academic resumé for herself, receiving a Bachelor of Science from the University of North Carolina - Greensboro in 1956, a Master of Science from Pennsylvania State University and a doctorate from Texas Women's University. Aside from her striking tennis accomplishments, which include competing in three Wimbledon and 10 U.S. Championships, Gunderson is perhaps best noted for her contributions to the creation of women's collegiate athletics. She oversaw the establishment of 10 women's varsity sports at the University

of Minnesota and successfully battled for increased budgets for female sports.

The following inductee, Barbara Jordan, was a part of the Stanford University's Women's Tennis National Championship Team in 1978. Jordan was one of the first women in the country to receive an athletic scholarship to a university, albeit a strictly-tuition scholarship. After college, Jordan pursued pro tennis with success, capturing a grand slam singles title at the 1979 Australian Open, notching wins over the likes of Billie Jean King and Chris Evert and achieving a career-high singles ranking of No. 37 in the world. Equal success came for Jordan in doubles, where she won another grand slam, the French Open. Following her impressive career, she continued her education at University of California, Los Angeles, receiving her law degree and admittance to the California Bar Association.

The final inductee was Barbara's younger sister, Kathryn "Kathy" Jordan. The younger Jordan also received a scholarship to Stanford and played with her older sister on their championship team. Her astounding array of accomplishments include winning seven grand slam doubles and mixed doubles titles, ending Martina Navratilova and Pam Shriver's 109-match win streak in the doubles final at Wimbledon and achieving the high singles ranking of No. 5 in the world. In addition to her playing accomplishments, Jordan established the first retirement plan for female professional tennis players.

In the post-inductee stage of the evening, Seles gave a brief speech in which she reflected on her friendship with Mark McCormack.

"I've never seen such an expression on his face as when he was here," Seles said. "I'd like to thank William and Mary for letting me be a part of its family."

Seles is also the godmother of Maggie, the McCormack's six year-old daughter. Seles met the McCormacks when she teamed up with Betsy for doubles in the early stages of Seles's career, and their friendship and business relationship blossomed from there.

The evening concluded with a much-deserved tribute to Mark McCormack. McCormack was the founder, CEO and lead chairman of the International Management Group, a multi-billion dollar sports and entertainment representative agency, until his death May 16, 2003. While a student at the College, he played on the golf team, and after his education he developed a passion for women's tennis.

Betsy expressed her observation of McCormack's love for W&M.

"When Mark first started obsessing with me over William and Mary, I couldn't understand why ... but when he came back [to W&M] I understood what he dreamed for," McCormack said.

His contributions to the College, women's collegiate tennis and the sports and entertainment world are unparalleled. It was certainly an evening to remember.



LAUREN BRYANT • THE FLAT HAT
Tennis pro Monica Seles spoke at the Tennis Hall of Fame Induction.

Volleyball sets up for success

By CARL SIEGMUND
THE FLAT HAT

With just two games left until the CAA opener against the University of North Carolina, Wilmington Seahawks, the volleyball team was trying to create a little momentum in last weekend's Liberty

Look ahead

Who: East Carolina University
Date: Sept. 24
Where: Greenville, N.C.
Time: 7 p.m.



Invitational. After several tough early season losses, the Tribe took a step in the right direction with two wins and has vaulted above the .500 winning percentage.

The Tribe fell to Tennessee Technical University in the opening match 3-2, but won a thrilling 3-2 match against the host Liberty University and then swept Davidson College 3-0. They improved their record to 6-4.

Head Coach Debbie Hill was disappointed with the loss.

"We still need to work on consistency," Hill said. "There were moments when we played some absolutely brilliant volleyball but then we didn't consistently have that from one match or game to the next."

In the match against Tennessee Tech, Tribe junior setter Kate Woffindin had 17 kills with eight digs, and junior outside hitter Megan Hector had 16 kills. Mistakes were costly though, and the Tribe committed 50 attack errors on 211 total attacks with 68 kills, recording a .085 team total.

"Tennessee Tech compares almost identically to the top teams in our conference and that's a match that we should have absolutely won. It was a very ugly match; both teams were vying for the ugliest volleyball of the year," Hill said.

Tennessee Tech did not play well in their 3-2 win and had a .140 attack, finishing with 64 kills with 36 errors on 200 attacks.

"We felt the match was ours, but we made a lot of errors that allowed them back in ... that loss actually pushed us to really focus on winning the next two matches and to work harder in practice on what needs to be done to eliminate the errors so that losses like that do not happen again," Hector said.

On the second day of the tournament, the Tribe bounced back with two victories. In the match against Liberty, junior outside hitter Mandy

See VOLLEYBALL + page 15

Major League Baseball winds up as Bonds falls short

FROM THE SIDELINES



Stephen Replenski

With less than two weeks remaining in the MLB season in the middle of what ESPN calls "The Hunt for October," things are starting to heat up. The Wild Card race is close in both the American and National Leagues and will surely be decided within the last three games of the season.

In the American League, the Boston Red Sox have the lead and will most likely hold onto it unless they screw up badly.

By the slim chance that the Sox do mess up, behind them the Anaheim Angels and Texas Rangers are close to making the playoffs by the skin of their teeth. The two teams should be able to decide their own fate should the Red Sox blow their lead since the teams do have four meetings before the season concludes. For Texas Ranger fans, this will be a successful season no matter what happens. They have been at the bottom of the barrel the past few seasons and were predicted to fail once again this year.

Both teams are also in contention for the West Division win with the Oakland Athletics.

The Minnesota Twins have clinched the Central Division, and the New York Yankees are close to doing the same in their division.

In the National League, the "Hunt" is much closer. Four teams, including the San Francisco Giants, Chicago Cubs, Houston Astros and San Diego Padres, are all within four games of each other for the Wild Card race. The Giants are also lucky enough to be in contention for the West Division title. They have five games against the division-leading Los Angeles Dodgers and could easily steal the division.

The Cubs may have the most favorable schedule down the stretch, playing all non-contending teams with exception of the Atlanta Braves, who should clinch the East soon. This alone could snag them the Wild Card slot and another chance to end their curse.

The St. Louis Cardinals clinched Central

Division and should be a force to be reckoned with in the post season. Their star-studded roster plays fantastically together, getting solid hitting and defense.

Despite all the action going on between squads during this "Hunt for October," one player has stolen the spotlight. Barry Bonds recently hit his 700th career home run, making him one of only three players to ever do so in Major League Baseball history. The other two record breakers were Babe Ruth and Henry "Hank" Aaron.

It is quite an elite group, and, don't get me wrong, Bonds is a very good baseball player, but I think he has handled the situation poorly.

First off, he did not allow the press to talk to him throughout the weeks leading up to the event. He instead was humored by the MLB and was given a personal columnist, who wrote anything pertaining to Barry only on Barry's website. Where does this guy get off asking for

his own personal press to log his story to 700? No ESPN, no Sports Illustrated, no Sporting News ... nobody but this one writer was allowed to talk to him. That is insane, and very fan unfriendly.

Secondly, last year Barry said that he would surpass Babe Ruth's record, but not Hank Aaron's. I don't know the reasoning behind this, whether it is because Hank is his godfather or what. If you can break a record, why not do it? Maybe it is because he doesn't want the asterisk of a record holder who possibly used performance enhancers. Maybe there is a deeper issue.

His curtain call when he hit big number 700 was garbage. Whatever is going on with Barry, he needs to step back and throw out his cockiness, watch "Field of Dreams," and find out what baseball is all about.

Stephen Replenski is the Sports columnist for The Flat Hat, and his favorite movie is "Field of Dreams."

DID YOU KNOW ...

Lake Matoaka was constructed by English colonists some 25 years after the College was chartered in 1693, making it the oldest man-made lake in Virginia and one of the oldest in the New World.

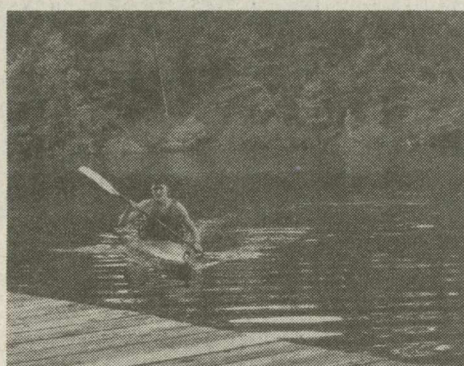
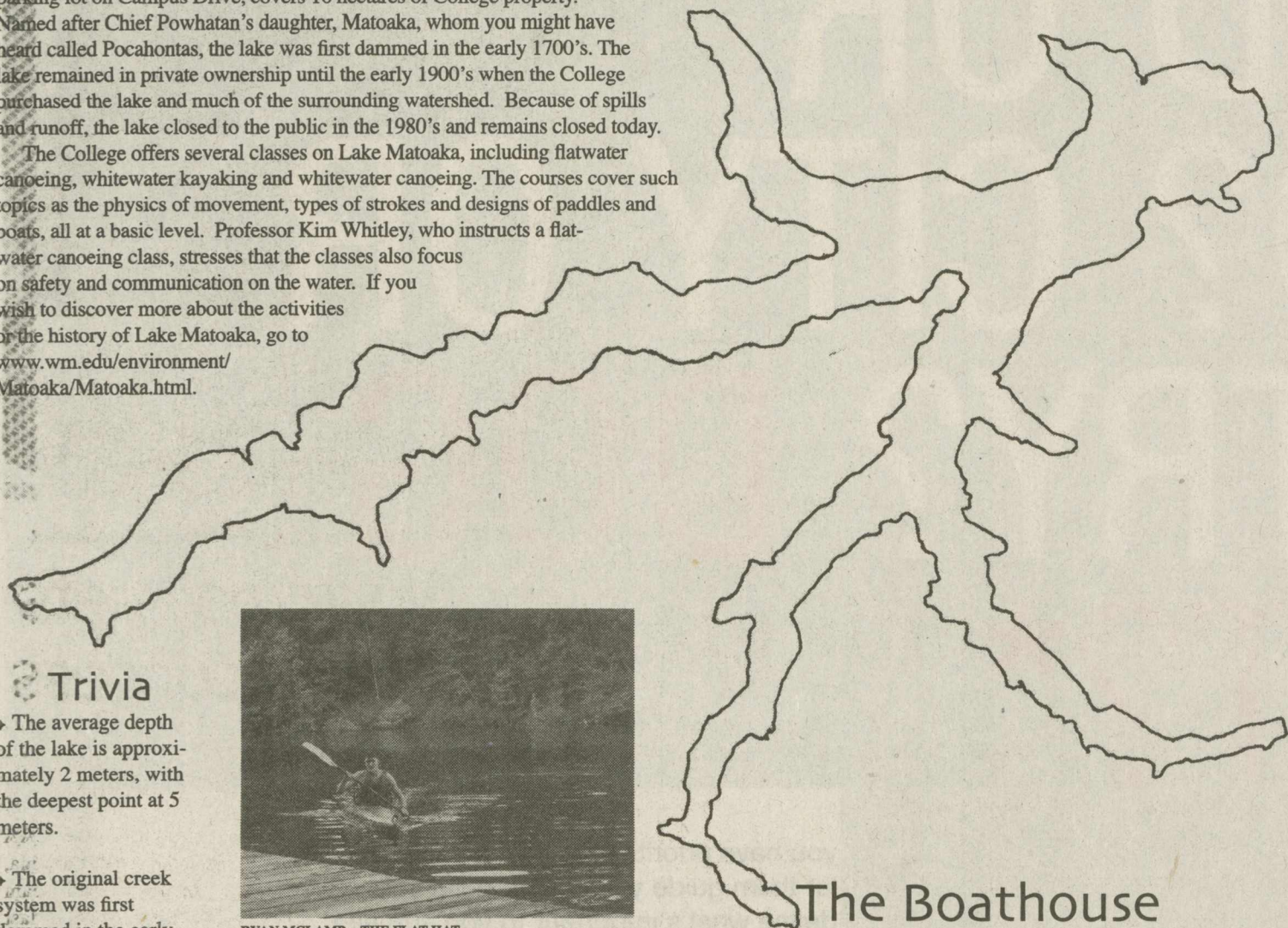
— COLLEGE OF WILLIAM AND MARY KECK LAB

Lake Matoaka

— compiled by tracy hansen and chris adams

Lake Matoaka, located on the edge of campus near Common Glory parking lot on Campus Drive, covers 16 hectares of College property. Named after Chief Powhatan's daughter, Matoaka, whom you might have heard called Pocahontas, the lake was first dammed in the early 1700's. The lake remained in private ownership until the early 1900's when the College purchased the lake and much of the surrounding watershed. Because of spills and runoff, the lake closed to the public in the 1980's and remains closed today.

The College offers several classes on Lake Matoaka, including flatwater canoeing, whitewater kayaking and whitewater canoeing. The courses cover such topics as the physics of movement, types of strokes and designs of paddles and boats, all at a basic level. Professor Kim Whitley, who instructs a flatwater canoeing class, stresses that the classes also focus on safety and communication on the water. If you wish to discover more about the activities or the history of Lake Matoaka, go to www.wm.edu/environment/Matoaka/Matoaka.html.



RYAN MCLAMB • THE FLAT HAT
Kayaking is one of the many activities available on Lake Matoaka.

The Boathouse

If you are looking for a pleasant afternoon activity, check out the boathouse on Lake Matoaka. With a presentation of a College ID, the boathouse provides students with free canoes or kayaks. During the fall, the boathouse operates Monday, Wednesday and Friday from 3 to 5 p.m. and Saturday and Sunday from 2 to 5 p.m. For safety reasons, alcohol and swimming are not allowed.

BOX SCORES

Women's Cross Country Lou Onesty Invitational, 5th of 8 teams	Sept. 18
Men's Cross Country Lou Onesty Invitational, 1st of 12 teams	Sept. 18
Men's Football University of New Hampshire, W 9-7	Sept. 18
Women's Field Hockey Indiana University, W 1-0 University of Louisville, L 1-2	Sept. 18 Sept. 19
Women's Soccer Texas Christian University, W 2-1 University of Virginia, L 1-0	Sept. 17 Sept. 19
Men's Tennis Notre Dame Tom Fallon Invitational Singles — Won three of seven matches Doubles — Won four of four matches Singles — Won nine of 13 matches Doubles — Won three of four matches Singles — Won two of seven matches Doubles — Won four of six matches	Sept. 16 Sept. 17 Sept. 18

Look for the
Restaurant Guide
in the next issue of
The Flat Hat.

Sports Calendar

Sept. 25 to Oct. 1

— compiled by tracy hansen

Saturday

+ Men's tennis is still away from home today at the University of Virginia Invitational in Charlottesville, Va. which began Friday.

Sunday

+ Cheer on the men's soccer team as they play their second game of the day against American University at 7 p.m. Women's golf continues to swing it out at the Bay Tree Invitational in Myrtle Beach, N.C.

Monday

+ Men's golf begins the Blue Demon Invitational in Chicago, Ill. The tournament continues Tuesday.

Tuesday

+ Today's the day to try out a group fitness class in the Fitwell Studio of W&M Hall. Work those abs from 3:30 to 3:50 p.m., cycle from 4 to 5 p.m., kickbox from 5:15 to 6:15 p.m. or do step aerobics from 6:20 to 7:20 p.m.

Wednesday

+ Both field hockey and lacrosse take on the University of Virginia. Field Hockey heads to Charlottesville, Va. to compete at 7 p.m., while the lacrosse team plays in Williamsburg at 6 p.m.

Thursday

+ Come out and hit some balls with the club tennis team from 7 to 9 p.m. at the Busch Courts.

Friday

+ Both cross country teams race at away competitions, the men in the Great American Festival in Cary, North Carolina, and the women in the Notre Dame Invitational in South Bend, Ind.

Trivia

+ The average depth of the lake is approximately 2 meters, with the deepest point at 5 meters.

+ The original creek system was first dammed in the early 18th century to create a pond behind a gristmill.

VOLLEYBALL

FROM PAGE 14

Mayo led the Tribe. Mayo hit .358 for the match, which included a career-high 24 kills on 53 attacks with just five errors.

Neither team hit the ball well, but the Tribe improved from the Tennessee Tech match with a .237 hitting percentage (72 kills, 28 errors, 186 total attacks), while Liberty had .154 hitting percentage (72 kills, 40 errors, 208 total attacks). Senior setter Amy Owens tallied a team-high 60 assists with 11 digs. Woffindin, junior libero Erin Simmons and junior middle blocker Carly Huffman all played well on defense as well, recording 14, 28 and ten digs respectively.

In the last match of the invitational, the Tribe blanked Davidson 3-0. They were led by Owens who recorded 43 assists, and by Mayo who collected 13 kills. W&M had 52 kills on 121 attacks with 17 errors. Both Woffindin and Huffman were named to the All-Tournament team.

The weekend proved to be successful after a rough start. Hill believes the outlook is good for upcoming matches.

"Last year at this point we were 4-6," Hill said. "Right now we're

6-4, so we are definitely in a better situation than last year. Even though we may only be two more wins ahead of where we were last year I feel like the performance of this team is much better than what we were last year."

Since last year, along with having a better record, the Tribe has cut their errors in half and made strides in attacking and blocking. They currently lead the CAA conference in blocks per game with 2.81.

Owens agreed with Hill that the team is farther along this season.

"We are at a more competitive and aware stage this early in the season," Owens said. "Last season we really didn't have quantitative, solid goals that we could track and compare from match to match. This season we have created a set of goals that are quite difficult to achieve ... I think that this change has been an excellent one — now each of us has a solid, quantifiable goal to shoot for in each of our performances."

The Tribe has made many improvements, but team consistency is still being developed. In the pre-season, the team was picked to finish sixth out of eight teams in the CAA, so they will play the role of underdog for most of the conference season.

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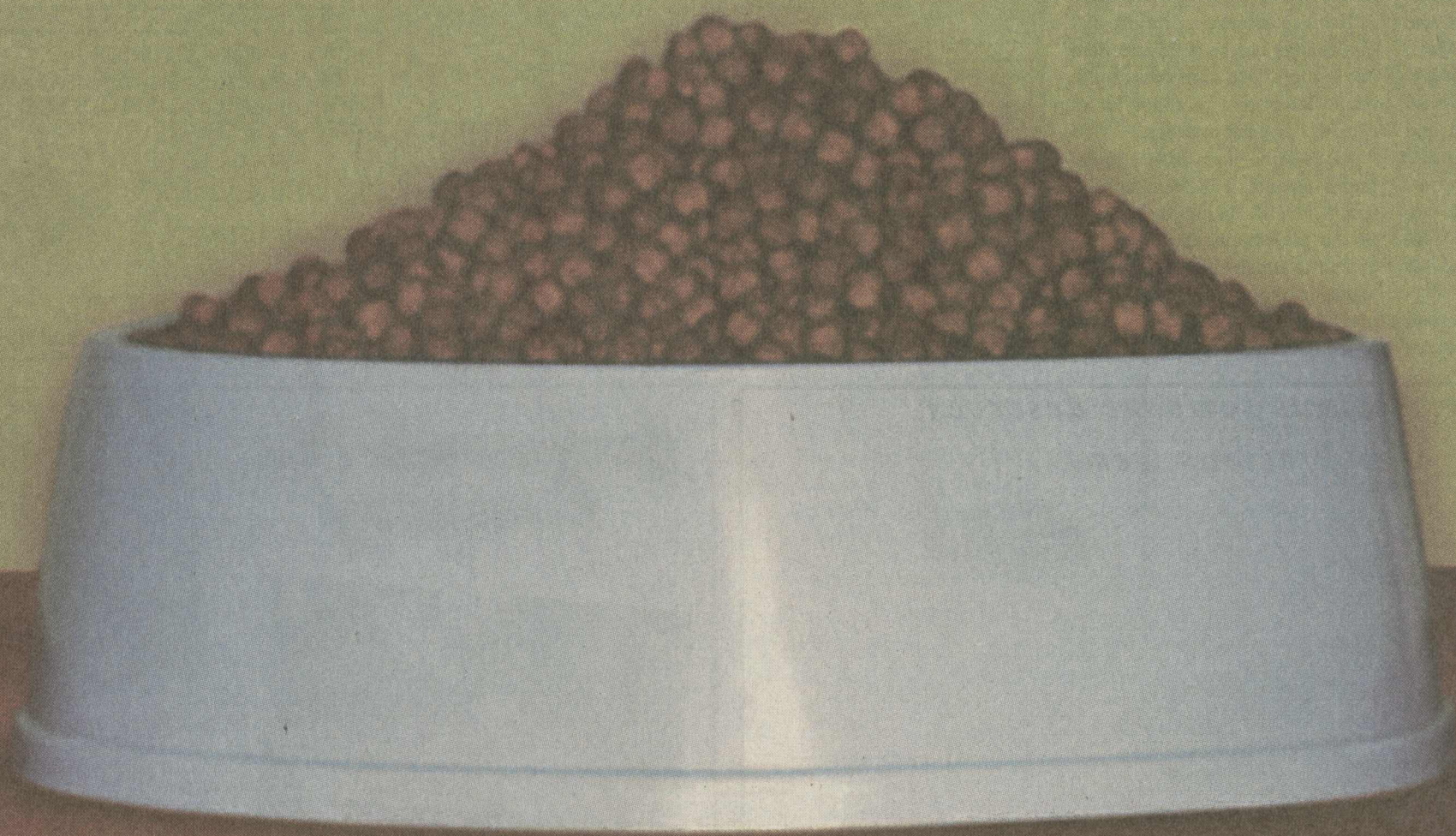
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