

VARIETY:
Dorm cooking offers viable, tasty, cheap alternative to campus dining, page 11

REVIEWS:
Charlton's new album earns mixed reviews, page 14

The Flat Hat



SPORTS:
Men's baseball opens season with multiple wins, page 15

FEBRUARY 18, 2005 VOL.95, NO.17

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Presidential candidates introduced in public forums

Groups question candidate Roger Hull on diversity

By MEERA FICKLING
THE FLAT HAT

At a public forum Monday night at the University Center, College presidential candidate Roger Hull discussed his commitment to campus diversity, extensive fundraising experience and desire to keep the College among the nation's top schools.

Hull, who currently serves as president of Union College in Schenectady, N.Y., said that life as a college president has kept him young.

"One of the greatest things about being around young people is that you don't have to grow up," he said.

As to why he chose the field of higher education, he said he believed everyone has a responsibility to give back to their community.

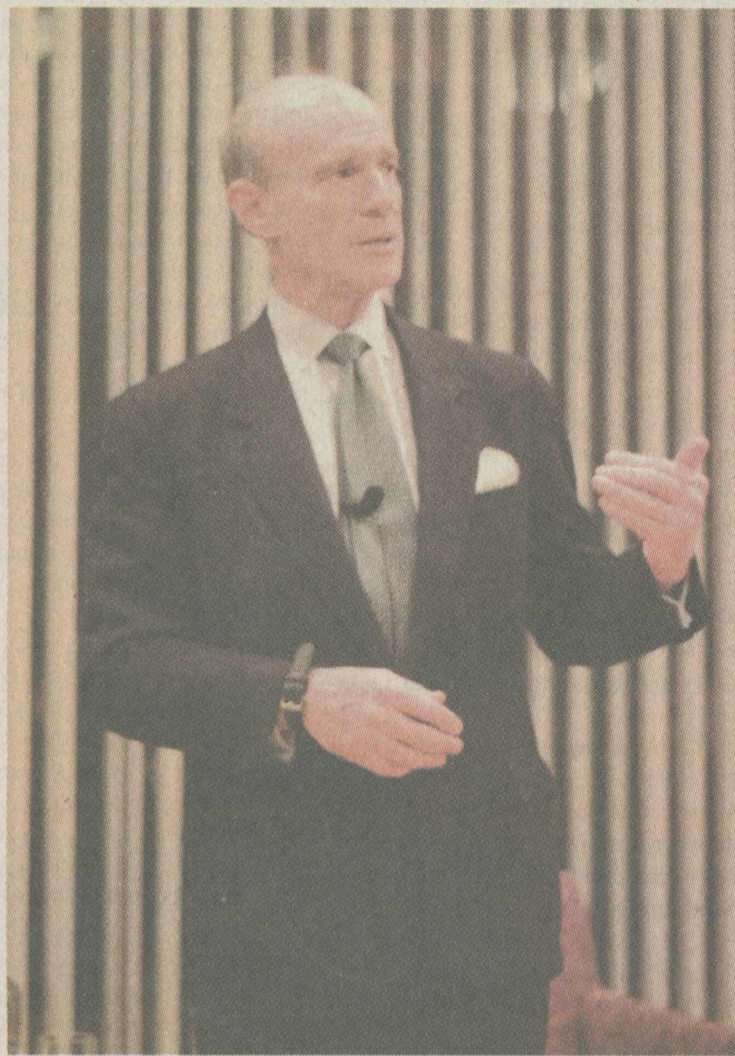
"[The College is] the only place that interests me right now," Hull said. "I think this is a spectacular institution where I think I can make a difference."

According to Hull, one of the factors that attracts him to the College is its public nature, a contrast to the private universities that he has headed thus far. He said he didn't want to draw a distinct line between the private college and the public, however.

"We're all public institutions; we all serve the public," he said.

Hull's presentation focused largely on his extensive experience and success in fundraising.

See HULL + page 3



LAUREN PUTNOCKY • THE FLAT HAT

Presidential candidates Roger Hull and Virginia McLaughlin spoke at forums for students in the University Center Monday and last night, respectively.

Roger Hull, President, Union College

- Dartmouth College, B.A., 1964
- Yale University, LL.B., 1967
- UVA., LL.M., 1972, S.J.D., 1974
- College of William & Mary, Board of Visitors Member, 1970-1974
- NSC, Deputy Staff Director, 1974-1976
- Beloit College, President, 1981-1990



McLaughlin woos students, lauds Sullivan's legacy

By CAITLIN WEBER
FLAT HAT STAFF WRITER

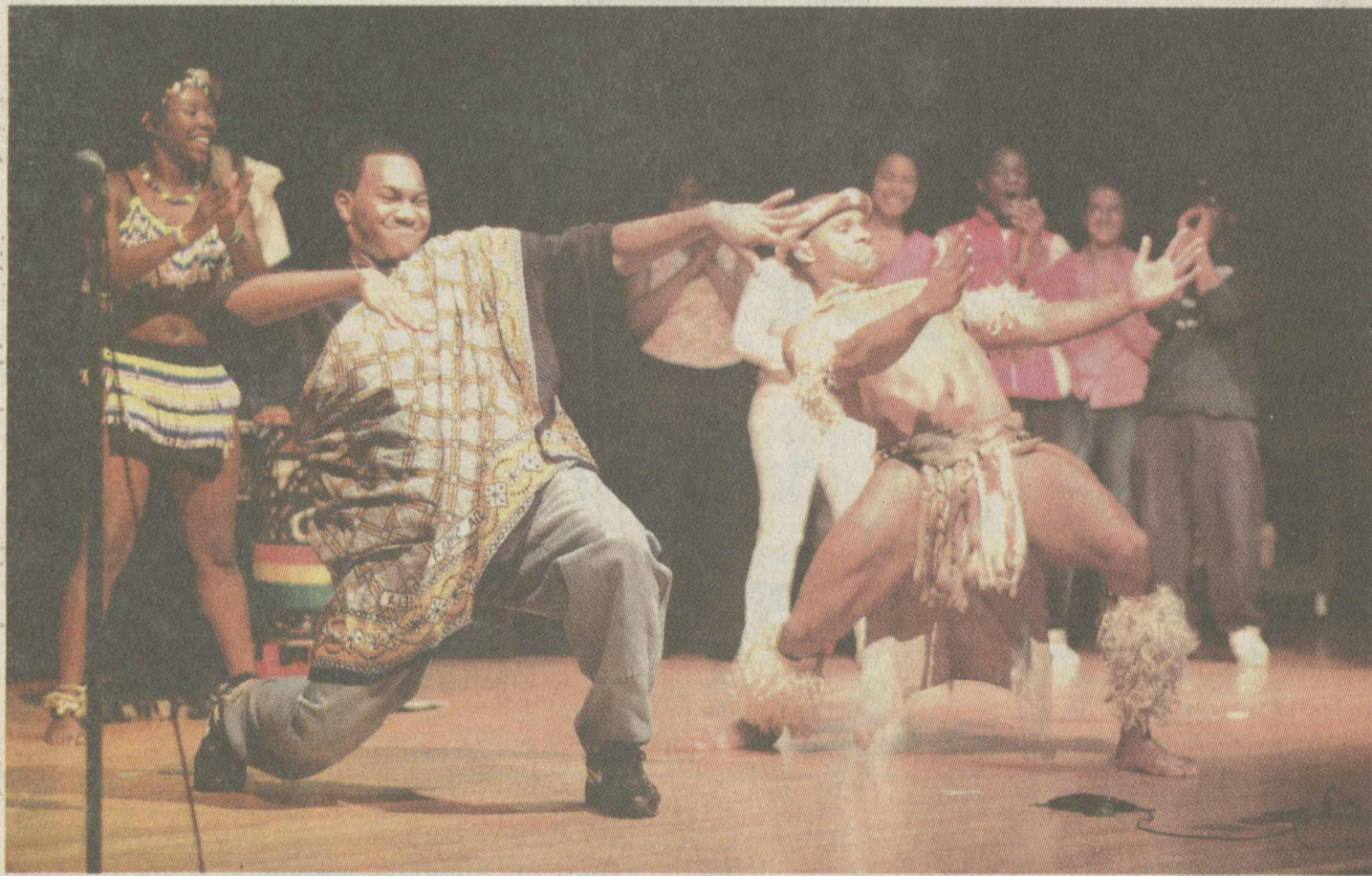
College presidential candidate Dr. Virginia McLaughlin answered a variety of questions at last night's presidential forum. According to McLaughlin, the forum, which was held in the Chesapeake rooms of the University Center, gave her the opportunity to talk to students about their shared visions for the College's future. This was the second of five such forums to be held with the remaining candidates for the new president of the College.

Student Assembly President senior Ned Rice introduced McLaughlin, '71, who has been an involved member of the College's administration since 1983. McLaughlin is currently the Dean of the School of Education and has served on many committees over the years. She also served as the chief of staff for President Timothy J. Sullivan from 1992 to 1994.

After speaking about her own history and goals for the College if chosen, McLaughlin answered questions from students. A common theme among the questions reflected many students' apprehensions of losing Sullivan to retirement. One female undergraduate asked McLaughlin directly how she would attempt to maintain the spirit Sullivan embodied. McLaughlin acknowledged that this is one of the

See MCLAUGHLIN + page 3

DON'T STEP ON ME



LAUREN PUTNOCKY • THE FLAT HAT

Sophomore Royce McAllister performs with a member of the Step Afrika troupe, a cultural group that specializes in African-inspired dance.

Senate battles over new diversity post

By MICHAEL J. SCHOBEL
FLAT HAT ASST. NEWS EDITOR

An impassioned debate broke out at Wednesday's session of the Student Assembly Senate over a bill to foster diversity relations between the SA and student groups. For nearly two hours, senators and concerned students discussed the bill before what Senate Chair junior Matt Wigginton claimed was "the biggest crowd we've ever had." Ultimately the bill passed overwhelmingly.

Wigginton and former senator sophomore Lydia Bailey introduced the Executive Cabinet Position on Diversity Initiatives Creation Act at last week's session. The initiative would create a new cabinet position to serve as a liaison between minority groups and the SA. Bailey said that the new department would go beyond simply advertising programs for students who previously did not know where to turn.

"It's going to be proactive about creating change," she said.

When drafting the initiative, Bailey said she tried to target four specific areas that might suffer from discrimination, including groups based on gender, religion, sexual orientation and culture.

Bailey, Wigginton and SA President senior Ned Rice drafted the initiative in response to concerns among the College administration, faculty and students that certain minority groups were being left out at the College. Last year the College's Committee on Equal Opportunity began considering the issue. Director of the committee, law professor Susan Grover, attended Wednesday's meeting in order to explain the history of the bill to students.

"A variety of people said they felt unwelcome here," Grover said. "You wouldn't believe some of the [discriminatory] things that come out of people's mouths."

See SENATE + page 3

College Students for Life sponsor first annual Pro-Life Week

By ANDY ZAHN
FLAT HAT INSIGHT EDITOR

William and Mary Students for Life, the College's anti-abortion organization, held several events this week to commemorate its first annual Pro-Life Week. Activities included speakers and a memorial ceremony for those the group considers victims of abortions.

According to club President senior Beth Clites, one of the main events took place Tuesday. Marcella Conigliaro gave a presentation about her experience having an abortion and later regretting her decision.

"She didn't know how much the procedure would hurt her emotionally and physically," Clites said.

Senior Kristina Christensen, the Care Center of Williamsburg co-

ordinator of Students for Life, said that women who have abortions report many side effects, and part of the group's stated aim is to educate people on the harmful effects of abortion.

"Psychological effects of abortion range from depression to suicidal effects to anxiety," Christensen said, citing David Reardon of the Elliot Institute. "Women claim they cannot bond with their ... other children. Seventeen out of 21 studies show there is a link between having an abortion and breast cancer."

Yesterday, the group held a luminary memorial at the Crim Dell. The 180 luminaries represent the approximate 3,600 abortions that occur daily in the United States.

Karen Harris from Black Americans for Life gave the Pro-Life Week

keynote speech today in the Chesapeake room of the University Center. She spoke about the effects of abortion, especially on minorities.

"First and foremost, our goal is to educate people about exactly what abortion is and what it does," Clites said. "The end goal is to end abortion in this country."

Clites and Christensen said the group's message is particularly important on college campuses because half of women who get abortions are college-aged.

President of the organization Voices of Planned Parenthood Ashley Wilson said her organization has different goals from those of Students for Life.

"Vox's concern is that the students on this campus get accurate information about the issues. Vox

focuses on education and contraception because we believe prevention [of abortion], not criminalization, is the solution," Wilson said.

Wilson said that Vox had not planned any events in response to Pro-Life week, but she said that Planned Parenthood has done more to curb abortions than any other group. According to Wilson, most women who receive abortions feel relief, rather than regret, after the procedure.

"We believe that planning sanctifies life and makes every child wanted, loved and cared for," Wilson said.

Clites said that Students for Life is working with Vox and the Feminist Majority Leadership Alliance to try to bring support groups to campus for women facing the possibility of abortion.



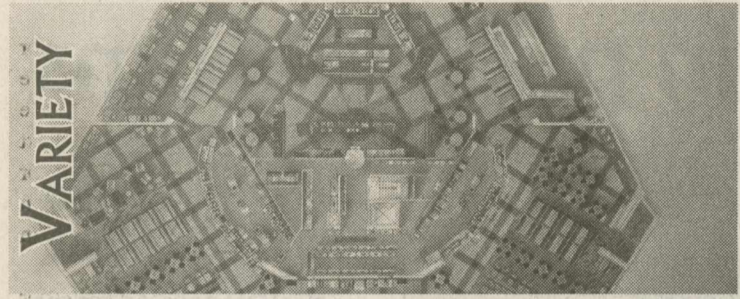
LAUREN BRYANT • THE FLAT HAT

Sophomore Teri Tolpa lights a candle at a pro-life vigil yesterday evening.

“George Washington is the only president who didn't blame the previous administration for his troubles.”

UNKNOWN
WWW.QUOTEAGARDEN.COM

Inside this week's issue



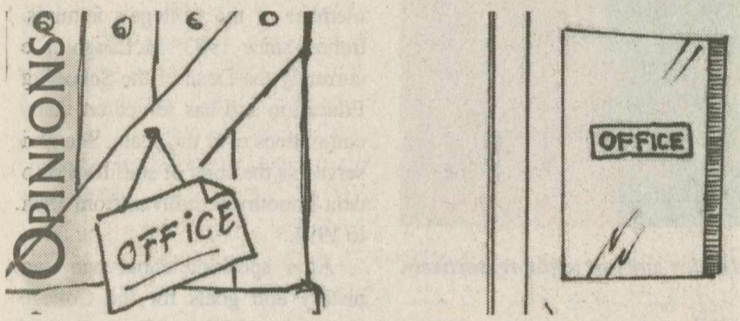
VARIETY
As the Caf undergoes renovations, students will be able to eat at the UnCommons, a temporary dining structure. The new Caf promises better quality dining and variety of food, in addition to nice surroundings.

See CAF, page 7.



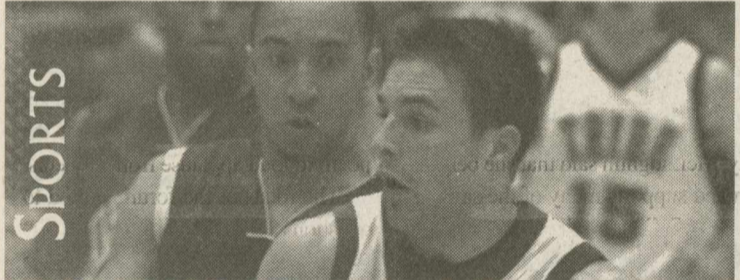
REVIEWS
“The Birthday Party” featured fine performances full of emotion in this wonderfully bizarre, far-from-ordinary play.

See BIRTHDAY, page 13.



OPINIONS
“I consider my dues paid; after four years of shelling out \$26,000 it is past time for me to start bringing home the proverbial bacon.”

See INTERNSHIPS, page 4.



SPORTS
Men's basketball breaks their losing streak with a powerful 80-54 win over James Madison University.

See DUPES, page 15.

ONLINE Hear Ye!

Check out the Flat Hat's newest online addition, a two-week long humor contest designed to preserve the memory of Timmy J. Go online for more information, and submit your entry by Feb. 25 to win a sentimental piece of crap.

See <http://flathat.wm.edu>.

OPINIONS, PAGE 4 + BRIEFS, PAGE 6 + VARIETY, PAGE 7
REVIEWS, PAGE 13 + SPORTS, PAGE 15

The Flat Hat

‘Stabilitas et Fides’

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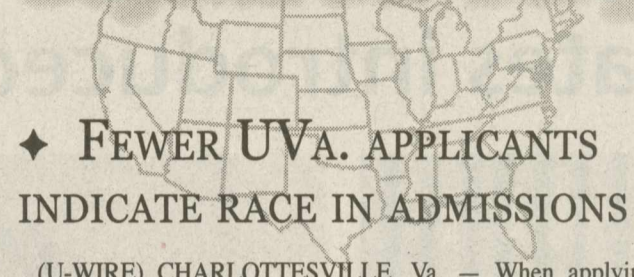
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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, the Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the 'Burg



◆ FEWER UVA. APPLICANTS INDICATE RACE IN ADMISSIONS

(U-WIRE) CHARLOTTESVILLE, Va. — When applying for college, students have the option of revealing their racial or ethnic identity on their applications. According to a 2003-2004 report by the American Council on Education, fewer students nationwide are exercising this option.

The report, “Minorities in Higher Education,” released Tuesday, indicated that the number of college students has doubled in the past decade while the number of students choosing not to reveal their race or ethnicity also has increased.

Students may identify themselves on the University's online application as one of the following categories: American Indian or Alaska Native, Asian Black or African American, Hispanic or Latino, Native Hawaiian or Pacific Islander, or white. “Not specified” and “Unclassified” also are options. ...

Student Council President Noah Sullivan indicated that if fewer students choose to indicate their identity, it might be more difficult for the Office of Admission to ensure diversity, as he said he considers race and ethnicity as one way to help ensure diversity in general.

There are a variety of explanations for why students may not indicate their race or ethnicity. ...

Latino Student Union President Angie Ferrero also suggested that students may be afraid of discrimination in admissions decisions.

Despite fewer students stating their racial or ethnic identity, the report also indicated that minority enrollment in colleges throughout the country has increased.

The number of Hispanic college students has increased by 600,000 in the past decade, black students by 500,000 and Asian-American students by 300,000.

The report attributed the 4.6 percent decline in white student enrollment to lower birth rates among whites.

The number of degrees issued to African-American, Hispanic, American-Indian and Asian-American students has doubled in the past decade, according to the report.

— By Devon Rood, Cavalier Daily (U.Virginia)

— compiled by andy zahn

WEEKEND WEATHER

Friday



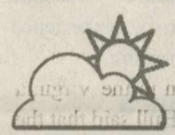
High 41°
Low 20°

Saturday



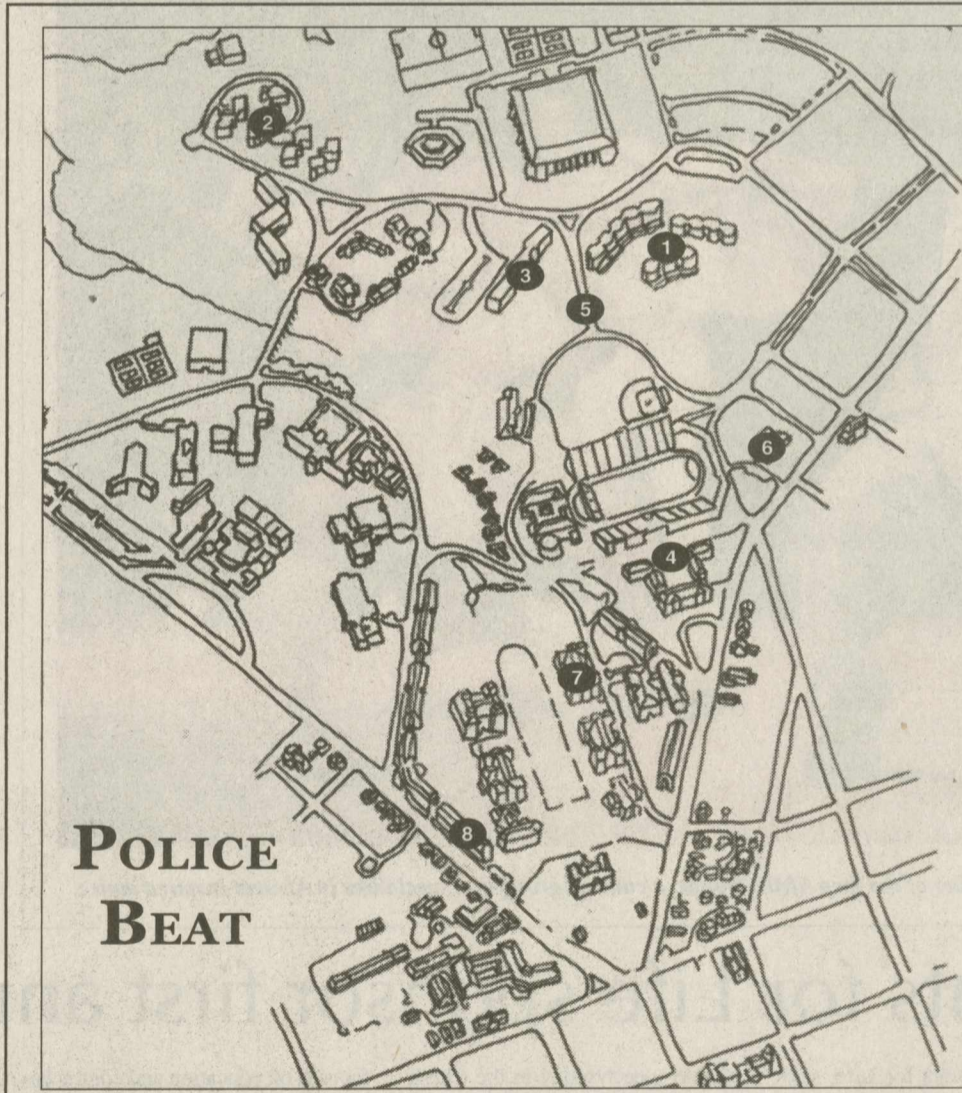
High 46°
Low 25°

Sunday



High 45°
Low 36°

Source: www.weather.com



POLICE BEAT

Thursday, Feb. 10 — A male student reported that an unknown person attempted to steal a parking decal, valued at \$90, in the fraternity parking lot. 1

Friday, Feb. 11 — A female student reported the petty larceny of her student ID card at Spotswood Hall. 2

— Three male students were referred to the administration for alleged failure to evacuate during a fire alarm at Kappa Alpha. 1

— A male student reported the grand larceny of his bicycle from Yates Hall. Estimated value of the bike was \$400. 3

Sunday, Feb. 13 — A female student reported vandalism at Bryan Hall. Unknown individuals allegedly broke a window on a door. 4

— A peeping tom was reported to be in the vicinity of Camm Hall. 4

Tuesday, Feb. 15 — A male student reported damage to his vehicle on Yates Drive. The police report alleged that an unknown individual left the scene of an accident. Estimated damages were \$500. 5

Wednesday, Feb. 16 — A female student was referred to the administration for alleged underage possession of alcohol and being drunk in public at the Alumni House. 6

— A female student reported the grand larceny of her cellular phone at James Blair Hall. Estimated value of the phone was \$250. 7

— A female student reported the petty larceny of her student ID at Jefferson Hall. 8

— compiled by michael j. schobel

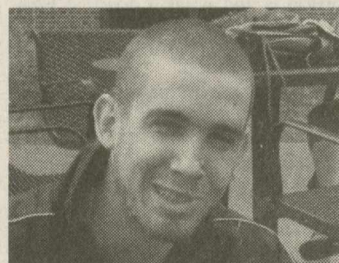
STREET BEAT :

What is your reaction to the changes in on-campus housing?



I lived in Barrett. So I am not a fan of the change. It is an all female tradition.

+ Sydney Foster, sophomore



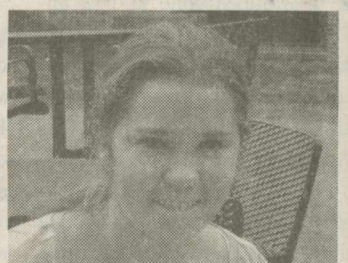
Save Barksdale field.

+ John Sampson, senior



It's interesting to see the gender changes, but it's making the [rising] sophomores worried about lottery.

+ Amelia Ebel, freshman



I don't like that boys are living in Barrett. They will ruin it.

+ Laura Peterson, junior

— photos and interviews by lizzy spencer

Under the MICROSCOPE

◆ RESEARCH REVEALS SLEEP BENEFITS BRAIN MORE THAN BODY

BY BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

Experts have long believed that the main purpose of sleep was to provide the body with an opportunity to relax, but they were unable to pin down precisely which biological function sleep restores. New research has shown that the brain, rather than the body, benefits most from sleep.

According to the Dec. 20, issue of Time Magazine, sleep serves an important role in a person's reaction time and overall health. For instance, after 18 hours without sleep a person's reaction time slows from about a quarter of a second to one-half of a second. After 20 hours without sleep a person's reaction time is the same as that of a person with a 0.08 blood-alcohol level.

With the advent of technology enabling scientists to better understand the nervous system, new findings suggest that sleep impacts the ability of the brain to function more than it affects the activities of the body. The brain is a high-maintenance organ that utilizes about 20 percent of the body's total energy.

According to Time, previous studies have shown that most mammals cycle between two phases of sleep: REM, or rapid-eye-movement, sleep and non-REM sleep. Previously, studies suggested that REM, the state of sleep where most dreaming takes place, was the most beneficial and relaxing type of sleep.

New studies show, however, that a type of sleep called slow-wave sleep, which occurs during non-REM sleep, might also be important because of the rest that it provides for the brain. Slow-wave sleep actually reduces the frequency at which neurons fire, which in turn causes the brain to save energy for later use, Time reported. This may permit weak connections to deteriorate, increasing overall efficiency, thus clearing the mind and preparing it for additional learning. This might also explain why a person can

find an easier solution to a previous day's problem after a good night's rest.

Research on the relationship between sleep and memory is also ongoing. For example, scientists have conducted studies that examine people's memory in a 12-hour time period, with measurements taken before and after. Individuals who sleep between tests show a significant increase in memory, Time reported. Although the idea that non-REM sleep plays a different and possibly more significant role in rest is gaining support, it is still only a theory.

Furthermore, although adequate sleep may improve brain functioning and memory, there is no standard length of sleep appropriate for everyone. According to Time, sleep experts believe people must determine sleep requirements for themselves.

Many people try to minimize the amount of time they spend sleeping by consuming caffeine. According to the January issue of National Geographic, caffeine is a naturally-occurring alkaloid that has addictive qualities and also acts as a psychoactive stimulant. It is also the most commonly used drug in the world. Red Bull, one of the newer caffeinated drinks, contains the same amount of caffeine as two to three 12-ounce sodas.

Despite continued research, a great deal about sleep and caffeine remains unknown. Although caffeine is not dangerous in moderation, experts argue that those who use caffeine to ward off sleep may find themselves in a catch-22. Caffeine keeps people awake by blocking the chemical that causes sleepiness, known as adenosine. In addition, when people do not receive their daily dose of caffeine, they may find themselves more tired than ever. According to Charles Czeisler, a neuroscience and sleep expert at Harvard Medical School, although caffeine helps people gain control over their body's processes, without enough sleep the body will not function at its best physically, mentally or emotionally.

World Beat: Global Kyoto Protocol takes effect

BY SARAH KALIN
FLAT HAT STAFF WRITER

After years of delays, the Kyoto Protocol, which regulates international gas emissions, was formally enacted Wednesday. According to the Feb. 16 online edition of the BBC, the legislation was proposed in 1997.

The Protocol aims to curb global warming by requiring that the 141 participating countries, which produce 55 percent of greenhouse gas emissions worldwide, reduce the industrialized world's accumulated emissions 5.2 percent by 2012. Each

percent above 1990 emissions levels in 2002, Ireland 28.9 percent, Greece 26 percent, Australia 22.2 percent and the United States 13.1 percent.

The Feb. 16 online edition of the ABC News reported that the Protocol suffered a significant setback when President George W. Bush pulled the United States out of the agreement in 2001 as his first act in office. Bush claimed that the Protocol was too expensive and misguided because it delayed the participation of developing countries.

Countries supporting the pact have continued to petition for U.S. involvement.

er than in telling others what to do. Australia also refrained from signing the Protocol.

"Until such time as the major polluters of the world including the United States and China are made part of the Kyoto regime, it is next to useless and indeed harmful for a country such as Australia to sign up," Australian Prime Minister John Howard said.

Australian Environment Minister Ian Campbell said that despite their official position, Australia was on track to cut emissions by 30 percent, ABC News reported.

According to the Environmental

SITUATION:

Eight years after the Kyoto convention on climate change, the Kyoto Protocol was formally enacted Wednesday. The pact is the first legally-binding plan to tackle climate change caused by green house gases. Some fear that the Protocol, which requires participating countries to cut their emissions to their levels in 1990, may be economically damaging because many countries have far surpassed those levels. Neither the United States nor Australia are participants in the treaty.

country has its own reduction target according to its pollution level. Large developing countries such as India, Brazil and China are not required to participate until 2012.

This international pact is the first legally-binding plan to tackle climate change. It was built off an idea proposed at the 1992 Earth Summit, which proposed stabilizing emissions at 1990 levels by 2000, the Feb. 16 edition of the Environmental News Network reported. Many countries claim that signing the agreement would be economically damaging, since emissions have long surpassed their 1990 benchmarks. For example, Spain and Portugal were 40.5

"We have been calling on the United States to join. But the country that is the world's biggest emitter has not joined yet, and that is regrettable," Chief Cabinet Secretary Hiroyuki Hosoda, Japan's top government spokesman said, according to ABC News.

Canadian Prime Minister Paul Martin has pledged that his country will bring the United States and other major polluting nations into the Protocol, according to the Feb. 16 online edition of Reuters. Some Canadian critics, however, say they feel Canada's efforts should be directed towards forming a plan to meet their own reduction quota in Ottawa rather

News Network, continued current emission rates will result in more hurricanes, floods, droughts and rising sea levels due to melting glaciers. The sea-level shift will threaten low-lying islands and coastal cities such as New York.

Japan is currently contemplating a "carbon tax" to penalize polluters. Other countries favor increased use of nuclear energy and energy-saving technology, ABC News reported.

Nobel Prize winner Wangari Maathai told the BBC that the Kyoto Protocol would require more than the efforts of governments and businesses; it would require a change in the way people live.

When asked if she would dress as Santa for the Yule Log ceremony, McLaughlin responded, "I've never worn a beard and mustache, but that might be fun. And I'm not going to read 'How the Grinch Stole Christmas,' I'm going to recite it."

She proceeded to demonstrate by delivering the first few stanzas of the poem to loud applause from students.

The focus of the forum shifted to questions of future funding for the College. McLaughlin said that this would always be a source of trouble for public institutions, but added that her level of experience in dealing with policy makers on the state level could prove to be helpful.

"When it comes to making the case in Richmond as Dean of the School of Education, I do spend a great deal of my time there already, and I know my way around," she said.

Along with the question of funding came the issue of the Charter Initiative, the measure intended to grant public institutions of higher learning greater autonomy from the commonwealth. McLaughlin said she supported the proposal.

"I think it's a bold move but a very necessary one," she said.

Beyond these main issues, a variety of other topics were addressed by students' questions, including McLaughlin's goals for the study abroad program, continued support for diversity on campus and increased collaboration between undergraduates and graduate students.

HULL

FROM PAGE 1

"I have spent 29 years raising money," he said. "An institution cannot thrive without adequate funding."

He also addressed the charter bill under discussion in the Virginia General Assembly. Hull said that the charter will require the College to take more initiative. The bill is very important, but he added that it is not the answer to all budget problems.

"The real money ... is going to have to come from private sources," he said, but the bill is valuable because it will reduce red tape.

"I know that [fundraising] is not enough," Hull said. "I believe in being someone who knows every aspect of the institution."

Several students inquired into Hull's attitude toward diversity.

"I believe strongly in diversity and affirmative action," Hull said. "I have sought to increase diversity [in previous positions]."

Hull said that there is a relatively high percentage of minority students at the College but that there is room for improvement. Hull added that he does not support multicultural affairs offices because they create the appearance of having solved a problem without actually doing so. Still, he said that he is not opposed to the College's office.

A student asked Hull what he

considered to be the role of the Student Assembly.

Hull responded by saying that he believes in representative democracy rather than town meetings. According to Hull, student government is important, but the SA should work to communicate effectively with the student body as a whole. He said he would listen to SA representatives, but he may not always take their advice.

In addition to his presidential aspirations, Hull is currently engaged in a project to build a foundation for disadvantaged children similar to a program he introduced to Beloit College 20 years ago. The Beloit program allowed underprivileged children from local areas to attend enrichment classes on campus as early as fourth grade. He said it has been very successful, with 95 percent of the students who completed the full program eventually enrolling in college. Hull said that he wants to extend the outreach initiative to other campuses across the country.

Another student asked Hull how he would balance his time between his presidency, his foundation and his role as a single father. Hull said that he had managed to attend every one of his son's drama performances while serving as president of Union College and referred to himself as a "soccer mom."

Hull said that although he planned to retire from the College presidency in five to 10 years if chosen, he would not neglect the duties of his position.

SENATE

FROM PAGE 1

After discussing the issue, Grover said that the committee determined that the problem could only be solved by the students and that faculty must persuade students that it is up to them to change the culture.

The focal point of the debate was over whether or not other groups facing discrimination were left out of the initiative's four groups. Several senators and students opposed to the bill charged that students are often discriminated against for other reasons, particularly for their political opinions. Freshman Sen. Sasha Eckstein, a member of the ROTC, said that cadets have been called "baby killers" and have had vegetables thrown at them.

The initiative's most vocal opponent, freshman Sen. Joe Luppino-Esposito, raised a stir at the beginning of the debate by handing out a mock constitution for a White Heterosexual Gentlemen's club and alleging that this group, comprising only 30 percent of the student body, should also be deemed a minority group. Luppino-Esposito, along with junior Sens. Jon Adams and Jhett Nelson, sponsored the Activities Council Bill, which would have reached out to all student organizations, promoting a more coherent social policy, according to Adams.

Proponents of the initiative coun-

tered that not only would the Activities Council Bill add bureaucracy, it missed the point of the initiative, which was to engage all minority students rather than organizations.

"Political organizations don't experience the same kind of discrimination," sophomore Sen. Victor Sulkowski, a co-sponsor of the initiative, said.

Upon conclusion of debate, all attempted amendments to the initiative failed, and the bill passed unchanged with a vote of 16-2-1.

Following the vote, Luppino-Esposito accused the senate of discrimination.

"The senate has proved once again that it will not hear from a significant minority on campus: conservatives," he said.

Assuming that Rice, who helped draft the initiative, signs it, Wigginton said that he hopes the position will be filled immediately.

As for filling the role, "my personal choice is the person who worked with me every step of the way, Lydia Bailey," Wigginton said.

Other bills passed that evening included the Executive Spending Limitation Resolution, a bill updated yearly that allows the executive branch to spend up to \$1,000 per month without senate approval. The UCAB Relief Bill also passed. The legislation allocated up to \$10,000 in emergency funds to UCAB in order to help pay for a concert by the hip-hop group The Roots.

McLAUGHLIN

FROM PAGE 1

more common questions from both students and staff and that "following Tim [Sullivan] is one of the most intimidating tasks."

Although asserting her individuality, McLaughlin said that she believes in and supports many of the same issues as Sullivan and, if chosen, would continue to support those measures.

She was then asked if she would change anything about the direction in which the College is headed.

"I think we're on exactly the right course, and the College doesn't need somebody with a radically different vision," McLaughlin responded.

Referring to her participation on many committees and task forces over the years, McLaughlin made it clear that she has been involved with many of the issues actively pursued by Sullivan.

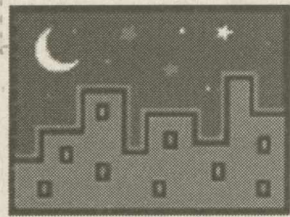
"I've served on just about every committee in this place," she said, citing her involvement with the revival of certain traditions such as the Yule Log, support for diversity on campus and improvement of the Williamsburg social scene.

Students also asked McLaughlin if she intended to continue traditions like the Yule Log ceremony if she were chosen as the next president.

"I love traditions and would look forward to continuing those and perhaps beginning new ones," she said.

What do Harry Potter, Godzilla, Mickey Mouse and Las Vegas all have in common?

FIND OUT AT
The William and Mary Concert Band's
Pops Concert



February 19, 2005
7:00 PM

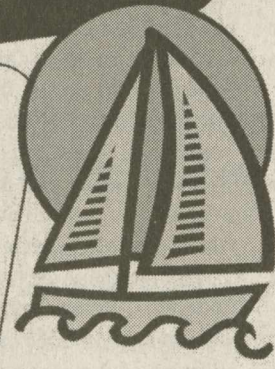


University Center Tidewater Room
(across from Zable Stadium)
\$5 Admission/\$3 Admission
for Students and Senior Citizens

Featuring music including selections from the Harry Potter Soundtrack, The Sorcerer's Apprentice, Godzilla Eats Las Vegas, and more.

LEAP
Leadership
Program

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Leadership
Journey!



Know Your Fleet:
Networking
with
Patty Purish O'Neill

Wednesday,
February
23rd
4 pm—5:15 pm
Campus Center
Little Theatre

Pick up a brochure at the Student Activities Office or UC Info Desk for complete listing of workshop topics and dates!



Class gift donation shows appreciation

There are times in our college careers when we feel as if we're being pulled in 20 different directions and doing poorly in everything that we attempt. For many, senior year is that time; colloquia, honors presentations, internship and job applications and the looming finality of graduation take priority over our regular reading, class work and assignments (not to mention Mug Night, sleep and social interaction). It is important, though, that we remember throughout all of this how we've been able to accomplish what we have achieved. The Senior Class Gift is not only a way for us to show our appreciation to the College, it also acts as an investment in our alma mater's future and in the reputation of our degrees.

The idea of students giving back to the College with a Senior Class Gift began back in 1974. It is fairly easy to see the fruits of our predecessors' labors: the University Center Terrace and the walls around old campus are concrete (or, well, brick-and-mortar) reminders of how past classes have made quantifiable contributions to the campus landscape. According to the senior class officers, this year's participation is well below average; they are concerned not with getting a cipher stamped on our class tile on the old campus walk, but with getting enough money to make a significant donation.

It seems that when asked, students express some amount of animosity toward the idea of giving the College more money after spending approximately \$50,000 to \$100,000 on their educations. Both in- and out-of-state students have their excuses: "My parents have given the College enough money in taxes ..." and "I'm bearing the weight of the College's financial burden," respectively. While we do not deny that tuition is a significant sum, the benefits of voluntarily giving dramatically outweigh the cost.

Large benefits for donors are one area in which the donation process could be improved. We recognize that donors do not give with the expectation of immediate personal rewards, but donation perks can make a difference between deciding to give \$99 for two years or \$105 (to become eligible for Senior Circle membership). Many of the incentives for that program, as well as the more costly ones, are only useful for graduates who choose to stay physically close to the College. An invitation to a Muscarelle opening might be cool, but if the donor lives in California, that isn't a whole lot of incentive to come back.

However, a \$20 donation is not much to ask for, considering what we will have gained from our experience here. For the purpose of comparison, gum chewers can spend about \$50 per year on their habit; pack-a-week smokers set themselves back, conservatively, \$150 per year and compulsive magazine readers spend about \$40 annually. Think about how you are spending your money and how much you have benefited from your time here. Even if you don't like the College or have had a terrible experience, you should donate money to improve those lagging programs or services of which you disapprove. When students give to the Senior Class Gift, they have the option of designation their money to the academic department or student organization of their choice, or they can donate to the campus beautification/new tree fund. A specific, targeted donation can make the impact of your dollars felt. We have the power to give future students one less thing to complain about, and we should not miss that chance.

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Kimberly Till, *Copy Chief* + Anh Tran, *Editorial Cartoonist*

Asian standards of beauty different, but not so foreign

As I disembarked my United Airlines flight into Hong Kong last March, I breathed a sigh of relief at the sight of two women greeting the new arrivals.

At 5'1", 103 lbs and Asian myself, I am generally regarded as thin in the United States. Having been warned, however, that women in Asia were overall much thinner, the two chubby young greeters immediately put me at ease. I was still thin.

After that point, however, I had no other such moment. Besides being told by my American travel companion, Jared, who had been living in Taiwan for the past year, that Asian women would think I was fat, every time I walked into a clothing store I was handed a large size. The completely foreign Asian standard of beauty for women hit me like a slap in the face (probably making my oversized jowls wobble in the process).

The figure standard is one of extreme thinness. This standard causes a type of near-obsession, especially among women of the urban and upper classes. One woman said that she loved being pregnant because then she could eat anything. In a culture that discourages childbirth, however, hips that look like they could actually birth babies are looked down upon.

Another well-noted beauty phenomenon is the idealization of white skin. In China, skin whiteners are the best selling beauty product; in a store where I had trouble finding conditioner I found aisles devoted solely to skin whitening products. Though this obsession is often compared to women's desire to be tan in the United States, the fact is that tanning is a natural reaction to sun exposure, while white skin on naturally tan Asians is a result of chemicals.

All actresses and singers have incredibly bleached, unrealistically white faces. Aimee, one of the most popular pop singers in China, is reputed to not only bleach her skin but also to have had several surger-

ies to appear more western. Part of this stems from a desire to emulate Americans. Jared, with his blue eyes, blonde hair, and tall stature, if not exactly Abercrombie model material, certainly found no shortage of dating prospects. In ex-patriot heavy Hong Kong, every beautiful Asian woman I saw was with a mediocre white man. This struck me as something of a cultural repudiation.

The two most common things I was told concerning my looks were that I looked like I was 17 (when I am actually 20) and that I was beautiful, the latter occurring about three times a day.

These comments really took me aback, partially because I was habitually clad in the same pair of muddied jeans, sneakers and a T-shirt, and because here in the United States, as much as my friends may love me, I am willing to bet that the first word they use when describing me to strangers is not "beautiful." How then was I to resolve these two perspectives?

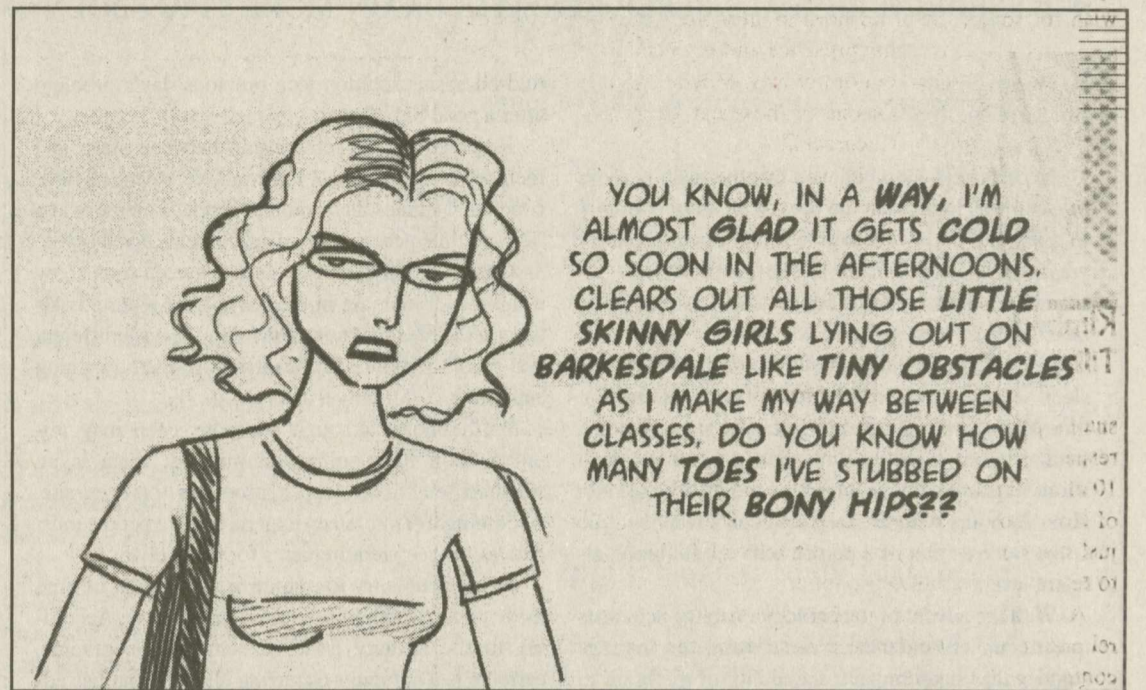
First of all, I was told a couple of times that my eyes were very large. This is not something I am told in the United States, but the fact that I actually have eyelids (a western attribute) is unusual among Asians. Secondly, after having endured a long Michigan winter, my skin was relatively white. Finally, I have not engaged in the same kind of prolonged agricultural based lifestyle, and thus my body has aged in a gentler fashion.

Adding to the schism of perspectives, here in America I do not fit the typical standard of beauty, the paramount criteria being that one must look "American" (i.e. Caucasian).

Here, friends call my freckles "cute." In Asia, it would be an insult to even bring attention to freckles, which are seen as a flaw.

Though these ideals are nourished by exposure to Occidental culture, one cannot say that these ideas are solely a product of this exposure. The dual idealization of thinness and whiteness has much deeper cultural roots. If they are problematic, they are no more so than the beauty ideals that exist in American culture today.

Monica Loveley is a staff columnist for *The Flat Hat*. She is currently a senior at the College.



Internships delay money-making, career discovering

"Forget the Peace Corps, beach trips and vacations in Europe ... These days, many college students believe they can't afford to waste time on anything that is not directly tied to their careers."

These words in a Jan. 24 article in *The Capital Times* (Madison, Wis.), comprehensively sum up the current trend in pre-graduation resumé beefing. The statement diverges from Vice President Sadler's Feb. 9 e-mail boasting of the College having "the eighth largest number of graduates currently serving in the Peace Corps for schools in [its] size category." Sadler's e-mail thoroughly surprised me, mainly because I do not know a single graduate in the Peace Corps. Perhaps I don't get out much.

Or perhaps I have been so busy building my resumé and honing my networking skills that I have never come in contact with anyone devoted more to helping others than advancing his or her own career.

A bit hyperbolic, yes, but bordering on truth. I may not know anyone in the Peace Corps, but I know plenty of students who have taken summer classes despite not needing credit ("enrichment," some call it) or nixed a summer of beach bumming in favor of interning for little or no pay. (These very students are sending out applications for summer 2005 as you read this.)

As I spend my semester as a lowly intern, the thought of promoting peace around the world post-graduation seems ludicrous. This being my third internship, I have spent too many hours in front of outdated computers and temperamental fax machines to enter the "real world" only to volunteer my time even more. I consider my dues paid; after four years of shelling out \$26,000 a year, it is past time for me to start bringing home the proverbial bacon.

So why the push for internships? Without internships, we are led to believe, employers are less likely to hire us for entry level positions. What's more disheartening is that many internships actually require prior internship experience, begging the questions: Why do we need to intern in order to intern somewhere else? When have we learned enough to start

getting adequately compensated for our time?

Whatever happened to paying student loans? Personal expenses? Study abroad costs? Magazine and newspaper articles encouraging students to intern make paying for everyday life seem of secondary importance to increasing one's "career opportunities."

While an internship can open doors and eyes in ways that classroom instruction cannot, not being able to pay for school or your car insurance as a result of slaving 9 to 5 at a low-paying internship also provides an education not available within the hallowed walls of Tucker.

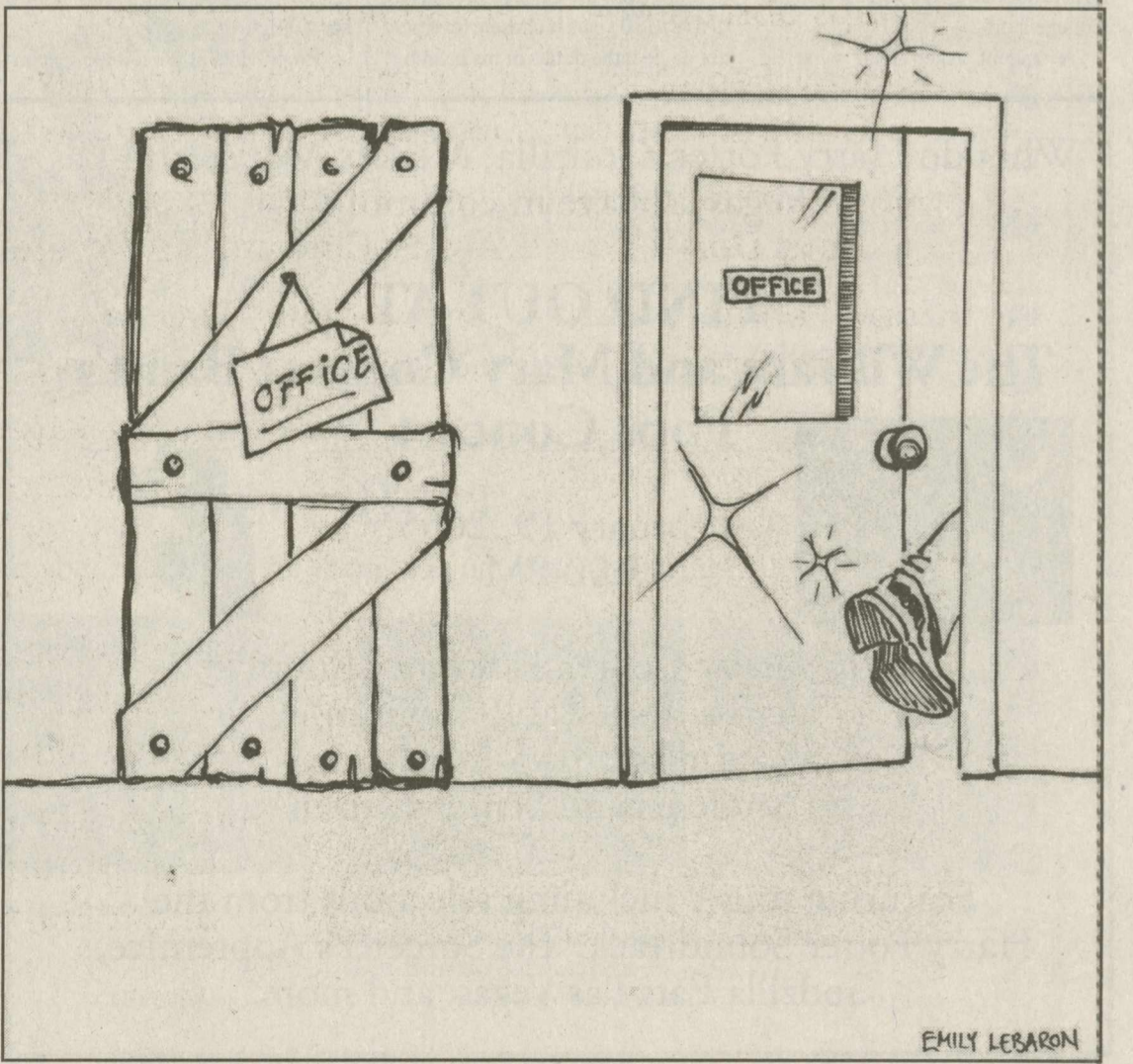
I have been fortunate enough to live at home during my intern stints while my parents footed my food, lodging, and transport bills. My current internship requires that I receive college credit for the program, essentially making me pay to intern. Somehow the LexisNexis fun doesn't quite compensate for the hidden costs of interning.

My internships have prepared me for the working world in ways that my education at the College could not, with lessons in business etiquette, office politics and the actual tasks of individuals working in their fields. Yet, after my internships, I am no closer to choosing a career. And frankly, I have no idea if these internships will actually make a difference in helping me get a job post-college that satisfies me emotionally or financially.

In the pursuit of scoring the most prestigious internships, I have strayed from the pursuit of finding a meaningful career. However, as the push for job applicants to have intern experience grows, it is unlikely that most of us — myself included — will turn down a great internship in a field in which we may not want to work five years down the line in favor of folding shirts or frothing lattes.

I may not be going into the Peace Corps, but I like to think I am contributing to the world of overqualified but underpaid workers as much as the alums of which Sadler is so proud. Luckily for me, private firms and corporations everywhere are ready and willing to capitalize on the free labor offered by type-A college students seeking resumé fodder. You thought the days of purposeless overachieving were over after high school? Ha.

Angela Casolaro is a staff columnist for *The Flat Hat*. She is currently a junior at the College.



Everyday walking hazardous to mental, physical health

I have a bad case of pedestrian rage. The feeling is all too familiar: a surge of adrenaline, an almost irresistible urge to toss social decorum by the wayside and verbally assault people who piss me off, a wistful wish for some sort of air horn to alert sidewalk obstructors of my presence and my need for them to get out of my way. Maybe I should get a bell. Or one of those car horns that plays "La Cucaracha!"



Kimberly Till

In all seriousness, some people walk far too slowly. I know I'm taller than the average man (I believe the worldwide mean is five feet, nine inches), so my stride may exceed those of the diminutive portion of the population, but there is no conceivable reason for such a large number of people to walk at such a ridiculous snail's pace. I have back-to-back classes in Morton and Blair, respectively, and it's hard enough to complete the trek in the 10 allotted minutes without being forced to circumvent a heard of slow-moving students or maneuver around that person who just stops out of nowhere to dig through his or her bag, usually to retrieve a ringing cell phone.

As if other walkers, joggers and the occasional rogue squirrel aren't bad enough, the pedestrian at the College must also contend with bicycles.

Now, in theory, sidewalks are to be used for walking, but as a former campus bicyclist, I fully support sharing our walkways with our two-wheeled friends. However, I am also of the firm belief that running people off the sidewalk is not cool, nor is waiting until you're right behind them to yell "EXCUSE ME!" That will only serve to startle them, triggering the fight or flight reflex, which may or may not cause them to stick out an arm and clothesline you. Remember those "bicycles share the road" signs you see on roads

around Williamsburg and apply them to your travels on campus sidewalks.

Far worse than inconsiderate bicyclists, however, are the ubiqui-



EMILY LEGARON

tous golf carts — or as I like to call them, "Death on Wheels" — that can be seen tearing around campus at any given time. I don't know if those things come equipped with horns, but if they don't, I respectfully suggest that horns be installed ... perhaps of the "La Cucaracha"

variety. Or maybe just a bullhorn to announce their impending arrival: "Look out, unsuspecting student minding her own business and walking to class. We are approaching your person at a rapid velocity. If you do not step aside, you will likely be killed or maimed. Thank you."

Beyond the sidewalks of campus, we encounter the other four-wheeled menace — cars (trucks, SUVs, dune buggies, whatever). In the nearly four years I have spent in Williamsburg, I've developed the nasty habit (commonly known as "Williamsburg Syndrome") of strolling out into the road without bothering to look for traffic. This is a habit I must break before I move to a real ... um, I mean bigger ... city, or I will end up road kill, struck down in my prime, most likely by a cab driver. But while pedestrians are guilty of not looking, so too are drivers. And because drivers are behind the wheels of a 1000-plus-pound metal weapon, while pedestrians are comparatively small, squishy and breakable, drivers really should be more cautious.

And don't even get me started on sidewalk conditions. Even in perfect weather, brick walkways can be a little treacherous, especially if you're wearing high heels. But every time there is even the slightest bit of rainfall, the campus turns into the physical challenge from Double Dare: a construction-induced mud slide across from Small, "Landrum Falls" gushing down the stairs next to Crim Dell, the Sunken Gardens turning into the Dismal Swamp and wet moss-slicked bricks everywhere you turn. Traction wouldn't be much worse if you sprayed the bottoms of your shoes with Pam non-stick cooking spray and ran across a Slip 'n'

Slide; at least that way you may actually gain some impressive sliding distance before you fall on your ass.

Kimberly Till is the Flat Hat Copy Chief. She always wanted to go on Double Dare and tends to exaggerate just a little bit. She is cur-

Are you:

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For more information, contact the Opinions Editor at fhops@wm.edu.



The Flat Hat

fhops@wm.edu

Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

The 16th Annual Cohen Forum at the College of William and Mary

FILMING WOMEN'S HISTORY

Thursday, February 24-Sunday, February 27

All Events are Free and Open to the Public

<http://www.wm.edu/charlescenter/index.php?id=1298>

for late-breaking event announcements!

Filming Women's History: Getting an early start on Women's History Month (celebrated in March), this year's Cohen forum brings together a diverse group of films, award-winning filmmakers, and eminent scholars to reflect on how motion pictures have served—or perhaps obscured—understandings of women's history.

Thursday, February 24 at 7 p.m., Kimball Theatre
Cultural Historian Susan Douglas with *Down with Love*

Friday, February 25 at 4 p.m., Kimball Theatre
Boys Don't Cry Q&A with Christine Vachon following

Friday, February 25 at 7 p.m., Kimball Theatre
Independent Film Producer Christine Vachon with *Far From Heaven*



Saturday, February 26, at 2 p.m., Washington 201
Film Historian and Theorist Linda Williams speaks on "'White Slavery' or the 'Ethnography' of Sex Workers: Women in Stag Films at the Kinsey Archive."

Saturday, February 26 at 7 p.m., Kimball Theatre
Documentary Filmmaker Laurie Kahn-Leavitt with her most recent film *Tupperware!*

Sunday, February 27 at 2 p.m., Kimball Theatre
Film Historian Jane Gaines with Rare, Archival Prints of Short Films by Women Film Pioneers of the Early Cinema



BRIEFS

Spring Into Action

Mark your Calendars for Spring Into Action: the College's annual day of service in the community will take place on April 2. Contact the Office of Student Volunteer Services for information.

Spring Break Service

Housing Partnerships needs help during spring break. Drywall work is needed for a lady whose children have elevated lead levels. No skills necessary. E-mail Drew at wadstel@wm.edu for more information or to sign up.

Potato Drop

The William & Mary potato drop is March 19 at 8 a.m. Volunteers are needed to bag and load potatoes onto trucks from area food banks for distribution to people in need in Williamsburg, central and eastern Virginia and Washington, D. C. For more information or to sign up contact David Hindman at 229-6832 or DTHindman@aol.com.

Head Start

Head Start is hosting a festival with the Williamsburg Department of Social Services at the Historic Triangle Center on Waller Mill Road on April 13 from 10 a.m. to noon. Seeking 5 to 15 volunteers to help with children's activities. Contact Erin Culpepper at echsec@widomaker.com

House Construction

The William & Mary House is in the home stretch. Groups are still needed to help with construction Feb. 21 through 26. Contact Abbitt Woodall at Housing Partnerships at 221-0225.

Summer Service

Summer Service Grant applications are available now at the Office of Student Volunteer Services on the second floor of the Campus Center. Grant Proposals are due by 5 p.m. on March 18.

Project HOPE

The Project HOPE of Virginia will hold the Ensuring Educational Access and Success conference in Colonial Williamsburg on March 7 and 8. Volunteers are needed to help with minor duties and can attend free of charge. Information about the speakers, sessions and how to contact us is available on our website at www.wm.edu/hope.

Support Group

The Gay Student Support Group is open to all members of the College community, both gay and straight. Discussions range from history and politics to dating, love and family. We meet from 8 to 9 p.m. in the Catacombs student lounge under St. Bede's Church on Richmond Road every Monday night that classes are in session. There are only two rules:

we respect everyone's right to privacy and promise each other confidentiality about who attends, and no one is ever obligated to say whether they're gay or straight. For more information contact faculty moderator George Greenia at 221-3676.

Food Co-op

Tired of the limited choices for on-campus dining, taking the bus or bumming a ride to the grocery store and paying too much for food at Ukrops and the Student Exchange? Are you looking for a cheaper and easier way to feed yourself? If so, learn about the new Buying Club Co-op starting up on campus. E-mail Abby at aladam@wm.edu to learn about buying clubs and organic foods.

WM Cans

WM Cans is now accepting submissions. The deadline is March 1. Entry fees are \$10 for short films of less than 30 minutes, \$15 for feature films of over 30 minutes and \$5 per additional submission. Submissions must be either VHS or DVD. For more information, see www.wm.edu/so/wmcans.

Driving Classes

Defensive Driving classes have been scheduled for the spring semester. Get certified to drive a college car or van. You cannot drive any college vehicle without this training, and you cannot take the class if you have had a moving violation within the past year.

There is a \$20 deposit (check preferred) required to reserve a spot, which will be refunded upon attend-

ing the class. Cancellations must be made no later than 5 p.m. on the Wednesday before the class in order to receive a refund. To schedule, bring your deposit to Linda Williams in the Student Activities Office, Campus Center Room 203. Call Linda Williams at 221-3269 with questions.

Classes will be held in the Recreational Sports Classroom Feb. 19, Feb. 20 and Feb. 26. All classes are at 9 a.m. and 1 p.m.

Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress reduction and guided imagery exercises. All sessions are 30 minutes and experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fxbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

Grad Students

This support and educational group is for graduate students enrolled at the College. This group is designed to assist students in dealing with the demands and challenges of being in graduate school; learning coping strategies, sharing struggles and supporting others in their challenges. Meetings are Tuesdays 3 to 4:30 p.m. in Blow Hall 240 and are facilitated by Scott Liu. A 30 minute pre-meeting is required. Call 221-3620 to schedule.

Interpersonal Group

Do you wonder how you come across to others? This group provides a place where you have an opportunity to give feedback on issues regarding relationships, be able to examine what works and what does not, improve communication skills and become more confident in social situations. Sessions meet in Blow Hall 240 on Tuesdays 10 to 11:30 a.m., Wednesdays 3:15 to 4:45 p.m. and Thursdays 3:30 to 5 p.m.

Piano Concert

Thomas Otten, classical pianist, will perform at the Ewell Recital Hall on Feb. 27 at 3 p.m. Otten has won numerous national and international prizes. He has appeared at the Kennedy Center, Lincoln Center, Carnegie Hall and Severance Hall and is a Steinway Artist. The concert is free and open to the public. For information call Judy Zwerdling Zwelling, ECS manager, at 221-1082.

Body Image Group

This support group is for students who struggle with issues concerning food. This may involve compulsive eating, binging/purging practices, food restriction and/or thinking too much about food. Sessions meet each Friday from 12:30 to 1:45 p.m. in Blow Hall 240. Contact facilitator Jan Pattis at japatt@wm.edu.

Diverse Women

A support group for women who identify as members of an ethnic minority group on campus. This group addresses the ramifications of being minority women at the College and builds a supportive network for group members. The group will help participants explore personal, academic, spiritual, family or relationship concerns that may be interfering with a sense of balance and well being. Sessions are held in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser and Felicia Brown-Anderson.

Women and Self-Esteem

An eight to 10 session workshop to address how family, relationships, body image issues, the media and societal expectations of women affect their self-esteem. The workshop uses self-esteem-enhancing exercises and is intended to help build skills to foster a positive self-image. Sessions are Fridays 3 to 5 p.m. in Blow Hall 240 and are facilitated by Carina Sudarsky-Gleiser.

Health Group

This support group is for students with medical concerns. Students will be able to help others come to terms with and share their own experiences with medical issues. Group meetings are Fridays 10 to 11:30 a.m. in Blow Hall 240 and are facilitated by Susanna Owens.

Gun Awareness

Bullet-Proof, the College's gun violence awareness organization, is hosting its third annual gun control debate Feb. 22 in Small 109. The debate starts at 8 p.m. and will cover the expired assault weapons ban, gun licensing and gun registration. If you have any questions contact co-president Alina Harway at ajharw@wm.edu or 221-4818.

Open Hours

President Sullivan has reserved office hours for students to either discuss issues that concern them or just to chat. Individual students or small groups may reserve 10-minute sessions. These run from 4 to 5 p.m. March 2 or April 14. Contact Carla Jordan at cajord@wm.edu or x1254 to sign up for a time slot.

Scholarships


Scholarship applications for the Order of the White Jacket 2005-06 scholarships are now available at www.wmalumni.com, the office of Financial Aid and the Alumni Center. For questions contact Pat Burdette at pnburd@wm.edu or 221-1173. Applications are due March 18.

The Order of the White Jacket was created to honor and bring together alumni who worked their way through college in the food service establishments at the College and in the surrounding community. The organization uses scholarships to support current students working their way through college in food service.

The Charles Center administers summer scholarships for undergraduate study. There are opportunities for pre-honors, scientific, domestic and international research in Latin America, the British Isles and Israel. The deadline is noon Feb. 21. Visit the Charles Center online at www.wm.edu/charlescenter for more information.

The Hulon Willis Association, named after the first African-American student at the College, is offering financial assistance to students. The scholarship assists deserving students who exemplify the qualities of the H.W.A. and helps enrich the diversity of the community. Applications are now available at the offices of Financial Aid and Multicultural Affairs and online at www.wmalumni.com. Contact Pat Burdette at 221-1173 or pnburd@wm.edu with questions.

Students wishing to continue their studies abroad for an academic year after graduation should apply for the Rotary Foundation Ambassadorial Scholarships. Designed to encourage international understanding and friendly relations among people of different nationalities, Ambassadorial Scholarships provide \$13,000 to \$26,000. Scholarship money is to be used for transportation, academic fees and room and board expenses in any of the 70 countries that contain a Rotary Club. An average GPA of 3.2 or above is required and the deadline for the next academic year is April 1. Students may apply through the Williamsburg, James City County or York County Rotary Clubs, or through their hometown Rotary Clubs. For details, go to www.rotary.org or contact Jodi Fisler at 565-2531 or jxfis@wm.edu, or James McCord at 221-3720 or jnmcco@wm.edu or at his office, James Blair 330.



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EMPLOYMENT

Coach or coaches needed for a 1st and 2nd grade rec team. A stipend will be paid for an individuals or pair of individuals to coach in our club's outreach program. Transportation is necessary. Season runs from February 24th to early May. For more details contact Al Albert at 757-221-3438 or email afalbe@wm.edu

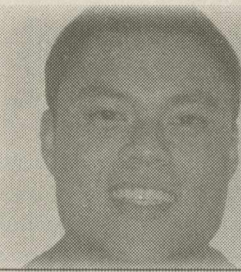
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Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

VARIETY



Bernard Molina wows us with singing and snowboarding. See THAT GUY, page 9.

'Alchemy of Desire' coming to PBK



COURTESY PHOTO • MAINSTAGE PRODUCTIONS

Members of the cast of 'Alchemy of Desire' rehearse a scene for the upcoming show at Phi Beta Kappa Hall.

By JENNIFER CAFFREY
THE FLAT HAT

William and Mary Theater's latest main stage production, *Alchemy of Desire/Dead Man's Blues*, opens Thursday. Directed by Elizabeth Wiley, the musical is a moving, dream-like piece that has original music by the playwright, Caridad Svich.

The season brochure describes the interestingly-named show: "In a steamy, swampy bayou, energies of the living and the dead intersect in a world where spirits, rituals and cigar-smoking women are the stuff of life and death. This award-winning play journeys through a rich gumbo of language and movement, to the place where desire meets memory, love and loss."

The magical setting of the bayou gives "Alchemy" neither a sense of location nor time, leaving the play open to interpretation. In the play, a widowed Simone searches for her husband, Jamie, who lost not only his limbs but also his life in the recent war. While she is looking for him in the land of the dead, the women in the community seek to bring her back to the world of the living.

The openness of the setting makes this play an interesting one, and sets it apart from many other productions.

"This is not a play that is linear in structure," Wiley said. "Svich describes her work as episodic; she thinks of this play as a series of repetitions and variations on a theme."

Even the war remains unnamed; the story could take place during WWI, or in modern-day Iraq. Wiley thinks that there are many lessons in the play that apply to every war, and that the audience will gain some understanding about what soldiers are going through now.

"How do we go forward, out of war and its repercussions? This play looks at the personal, emotional, spiritual aspects of that question," she said.

The cast is small, with only six actors. "They have been wonderfully responsible and risk-taking and receptive," Wiley said. "When I direct a show, I want to be sure that members of the cast and artistic team each feel that they have a voice, and therefore an investment, in the creative process."

The cast includes senior Annie Mueller as Simone, freshman Andrew Lupo as Jamie, as well as senior Bianca Dodson, senior Nicole Francisco, sophomore Nadia Williams and junior Meghan Shapiro.

"William and Mary Theatre is making a concerted effort to invite diversity in our casting from the department and student community," Gary Green, a visiting professor and music director said of the performance. "And, indeed, Nadia, Nicole and Bianca all performed in last semester's *Unchained Melody: Black Footprints, Black Voices*, presented by the department's Musical Theatre II class, which explored the rich and powerful contributions of African-Americans to the American musical theatre."

Other students on the artistic team include senior Katherine Eatinger, dramaturg; Junior Sara Strehle, properties; senior Cassandra Wire, master electrician; junior Jack Mooney, stage manager; sophomore John McAfee, sound designer; senior Holland Gedney, costume assistant to Trish Wesp, a costume design faculty member; and Kate Ashton, class of 2002 who has come from her theater career in New York City to be the lighting designer for the show.

The cast and crew have worked collaboratively not only on the stage but also in the scene shop. Scenic designer Michael Mehler, new to the theater department this year, has challenged his design class to match the mood of the play including creating "cypress trees hung with Spanish moss," Wiley said, "or figuring out how to make the ground on stage soft and earthy."

The hard work that the cast and crew have put into the show coupled with the poetic and meaningful language Svich brings to the piece will pay off on opening night. "[Svich] reveals the transformational power of grief, of moving through it with the help of others. It's this sense of community in times of crisis that communicates a message of hope and our responsibility to one another," Wiley said.

The show runs Feb. 24 through Feb. 26 at 8 p.m. and Feb. 27 at 2 p.m. Tickets for the performance are currently on sale at the PBK Box Office, x2674, Monday through Friday 1 to 6 p.m. and Saturday 1 to 4 p.m. Tickets are \$8, and on opening night students will receive a buy one ticket, get one free offer.

COHEN FORUM FOCUSES ON FILMING WOMEN'S HISTORY

By GRETCHEN HANNES
THE FLAT HAT

The 16th Annual Cohen Forum will be held Thursday through Sunday at the Kimball Theater in Williamsburg. The theme of this year's forum is "Filming Women's History"; each presentation will feature a filmmaker or scholar who will introduce a film that explores some aspect of women's history. Following the film, the speaker will discuss it briefly and then open the floor to questions from the audience. The forum brings together a wide range of speakers who will present films that examine ideas from early women filmmakers to pornography to Tupperware.

"All the speakers are very dynamic, exciting folks. [They are] people who, in their different but overlapping fields, are doing very important work," Arthur Knight, an American Studies and English professor at the College and one of the organizers of the event, said.

The Cohen Forum was established in 1989. It is presented by the Roy R. Charles Center and made possible by Elliot E. and Helen Y. Cohen. Cohen, '37, wrote that the purpose of the forum is to bring speakers and performing artists to campus that are "interesting, informative, controversial or just plain fun." In addition to the Charles Center, this year's event is being sponsored by the American Culture Lecture Series, the Film Studies Program, the Literary and Cultural Studies Program, and the Women's Studies Program at the College. The organizing

committee consists of Knight, Jennifer Putzi, an English and Women's Studies professor and Leisa Meyer, a Women's Studies professor.

The first speaker of this year's Cohen Forum is cultural historian Susan Douglas, who chairs the Department of Communication Studies at the University of Michigan. Thursday night she will present the film "Down with Love" starring Renee Zellweger and Ewan McGregor, and discuss why current popular movies are revisiting the late fifties and early sixties, the era of Doris Day and Rock Hudson.

Friday, independent film producer Christine Vachon will present two of her films, "Boys Don't Cry" and "Far From Heaven." "Boys Don't Cry" stars Hilary Swank, who won an Oscar for portraying Brandon Teena. The film examines the life and death of Teena and explores the challenges and identity struggles of American youth. The second film, "Far From Heaven," stars Julianne Moore and was nominated for four Academy Awards. It looks at the life of a 1950s housewife living in a time before the women's movement of the 1960s.

Saturday afternoon, film historian and theorist Linda Williams, who directs the Film Studies program at the University of California, Berkeley, will speak on women in stag films. She will show parts of the first public screening of stag films in the archive at the Kinsey Institute for Research in Sex, Gender and Reproduction. Williams will also consider the history of moving-image pornography from a feminist perspective and discuss why people are

attracted to it.

Saturday at 7 p.m. the Cohen Forum will feature this year's Braithwaite Annual Lecturer in Women's Studies, filmmaker, producer and writer Laurie Kahn-Leavitt. The Braithwaite Lecture honors Minnie G. Braithwaite, who tried to attend classes at the College in 1896 and was rejected. Kahn-Leavitt, currently a visitor scholar at the Women's Studies Research Center at Brandeis University, will introduce her film "Tupperware!" The documentary tells the story of Earl Silas Tupper and Brownie Wise, who created the Tupperware empire. Kahn-Leavitt will also show a portion of her film "A Midwife's Tale."

The last speaker is film historian Jane Gaines, a professor of Literature and English at Duke University. Her Sunday presentation will feature a number of rare short films by early women filmmakers and look at why women disappeared from behind the camera in the late 1920s and why they are finally re-emerging now.

This year's Cohen Forum promises to be an exciting event. "For students it's an important event because I think they appreciate seeing scholarship at work, [seeing] that there's really fascinating, controversial scholarship going on out there," Putzi said.

Students as well as members of the community are encouraged to attend the forum, view these unique films and listen to some renowned, world-class speakers.

See FORUM + page 8

New Caf plans unleashed

By CHRISTINA TKACIK
THE FLAT HAT

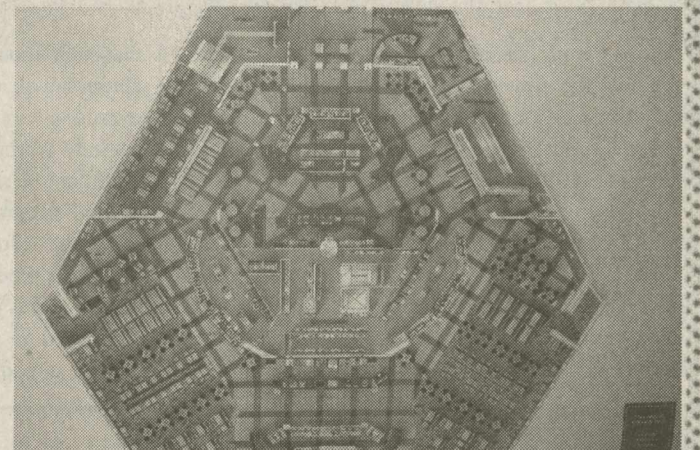
Before leaving for spring break, there is one thing that every College student must do: step into the Commons and take one last full quaff of the sweet Caf air, for it will be his last. At least everyone hopes so.

"It's really the smell," Phil DiBenedetto, director of Dining Services, said of the biggest complaint the dining hall receives

from passersby. He added that the current facility "just isn't what it should be." With equipment breaking down, asbestos in the ceilings (removed over winter break) and concern over the building's nearly 40 year-old infrastructure, it seems the upcoming renovations are indeed past due.

"A world-class university should have better," DiBenedetto

See CAF + page 10



LAUREN BRYANT • THE FLAT HAT

This photograph of the Commons remodeling project has been digitally altered to reflect up-to-date renovation plans.

CONFUSION CORNER



Sherman Patrick

I recently was made aware of how little worth my college education has. Now available at Target is the Ab-lounge, "a revolutionary new ab machine that tightens and tones upper and lower abs and obliques faster than you ever imagined possible." If you're like me and think that obliques might be vaguely related to some ancient Egyptian monument with phallic overtones, you're wrong. It's actually some of the muscles that most regular people would simply call "abs," but if you add it in, it makes the Ab-lounge sound scientific and more revolutionary than Che Guevara.

And how much the Ab-lounge needs to improve itself. The "machine" is actually a chair that you sit in to do crunches. That's it. At some point someone was laying in his or her bed, possibly amongst the filth of empty beer cans and littered Big Mac wrappers that drifted over the clothes strewn floor when the air conditioner blew, like so many middle school boys

aimlessly wandering the perimeter of the gym at the "Back to School Dance," and thought: "I need to start doing crunches." So instead this person invented a chair to do crunches in and took his fat, lardy abs all the way to the bank to cash the fat, lardy rewards for the idea.

But why do you need a chair in order to do crunches? "It gets you off the floor," my informant responded incredulously to my inquiry. Though naturally doubtful of how being off the floor could in anyway help you do a better sit-up, her single-minded zeal over the thing and insistence that it was on TV and that the commercial explained everything nearly even won over a disbeliever such as myself. Besides, she insisted, it looked so tight, who wouldn't want it? One could surely get buff with a chair you sat in to do crunches. And since it's the AB-LOUNGE, you can be sure exercise would be a breezy lark, easier than a stroll on a sunny day, or spotting an ugly building on New Campus.

The Ab-lounge inspires a sputtering rage of frustration because some moron decided to build a chair that cost \$100 to assist people in doing something they could easily do for free and is cashing in big time on it. I have no doubt Target is selling millions of these. It's the type of thing my parents would buy for them both as an anniversary gift and would produce the awkward silence afterwards as everyone tried to figure out if there was some hidden implication in the purchase. And I should have thought of it.

Here's the real problem: I'm too smart to have ever thought of the Ab-lounge. If I sat down to make an invention I would try to come up with something like a self-emptying dishwasher or an ice cream machine that could hold more than two flavors and "swirl." The problem is neither of those is nearly as stupid and pointless as the Ab-lounge and therefore guaranteed never to get on TV or the shelf of Target.

Think of those garden gnomes. It's the same deal: who thought of that? Who was sitting in their garden and thinking they needed a little shittily-painted replica of a non-existent creature to really fill out the chrysanthemum bed. Or worse, those giant mirror balls that stand on a pedestal in the middle of the backyard (or south of Virginia, the front yard). It's like some bazaar contraption from "The Labyrinth" left over from a David Bowie estate sale. And yet, every flower garden south of the Mason-Dixon line has one.

Whoever invented these, like the Ab-lounge, must be a millionaire. And much, much dumber than me. I simply could never think of something so insane and I blame my college education for introducing the higher capacities of analysis and introspection that forever prevents me from getting rich. A friend has assured me

See AB-LOUNGE + page 8

Variety **Calendar**

February 19 - 25

— compiled by natalie ronollo

Tuesday

+ Bullet-Proof, the College's gun violence awareness organization, is hosting its third annual gun control debate tonight at 8 p.m. in Small 109. Topics discussed will include the expired assault weapons ban, gun licensing and gun registration. Audience members will be welcome to ask questions.

Saturday

+ Comedian Dan Adhoot, whose "charm, likability, and wit ... keeps crowds in stitches," comes to Lodge 1 tonight at 9 p.m. After the free performance sponsored by UCAB, check out the Late Night Movie, "The Big Lebowski," at 11 p.m. in the University Center Commonwealth Auditorium.

Wednesday

+ The real life star of the film "Coach Carter"— the true story of a controversial high school basketball coach who benched his entire team for poor academic performance — will speak at 7:30 p.m. tonight in the UC Commonwealth Auditorium in an event sponsored by several campus organizations.

Sunday

+ Winner of the Sutherland Trophy at the London Film Festival, "Tarnation" redefines the documentary genre and has gained its director a reputation as a cinematic visionary. The story of his chaotic Texas childhood and relationship with his mentally ill mother, the film shows at the Kimball at 7 and 9 p.m.

Thursday

+ "Boys Don't Cry," a powerful and widely acclaimed film starring Hilary Swank, shows at the Kimball Theatre at 4 p.m. Swank plays Brandon Teena, a charming newcomer to a small 1900s Nebraska town who hides a secret past life and a haunting personal crisis.

Monday

+ A symposium featuring Moot Court debaters and eminent panelists who will discuss the role of religious symbols in American society and the Supreme Court's interpretation of First Amendment establishment clause issues will be held at 3:30 p.m. in room 119 of the law school.

Friday

+ Satisfy your Colin Firth craving tonight by watching the fabulous sequel to the first Bridget Jones movie. "Bridget Jones: The Edge of Reason" shows tonight in the UC Commonwealth Auditorium at 7 and 9:30 p.m. Tickets are \$2 and may be purchased at the door.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20
Expect mood swings more drastic than a Michael Jackson before & after photo comparison. You're not crazy; you're just a little unwell.



Gemini: May 21 - June 21
You're not overreacting this time. You're right — no one tells you anything anymore. Looks like it's time to learn how to keep a secret for once.



Cancer: June 22 - July 22
Crack those books, Cancer. Seems that the semester is heating up, but if you put a little effort out, you'll be positively rewarded with the results.



Leo: July 23 - Aug. 22
This week you've got a spring in your step and a smile on your face. What do you have to be happy about? Nothing? Good for you.



Virgo: Aug. 23 - Sept. 22
Looks like you have some apologizing to do after forgetting to think before you spoke. But with a little TLC, everything will soon be on the mend.



Libra: Sept. 23 - Oct. 22
Others will rely on your strength this week as close friends (and some people you never knew valued your help so much) come to confer.



Scorpio: Oct. 23 - Nov. 21
Throw yourself a par-tay, Scorpio. Between all those papers and tests, kick back and schedule some time for fun — you deserve it.



Sagittarius: Nov. 22 - Dec. 21
Forget five year plans or thinking about majors or even choosing what you're going to wear tomorrow today. You'll figure it all out in time, so carpe diem.



Capricorn: Dec. 22 - Jan. 19
You're settled into a routine. You've been back a month, spring break is weeks away and you're restless. Triathlon time, anyone?



Aquarius: Jan. 20 - Feb. 18
Your friends are realizing this week how lucky they are to have you. Makes sense — your advice is far better than Dr. Phil's, or anyone's for that matter.



Pisces: Feb. 19 - March 20
Aren't soap operas wonderful? Perhaps, until you start living one. Forget the games, the lies, the General Hospital moments. Be honest.



Aries: March 21 - April 19
That extravagant Valentine surprise was just a quick fix. One perfect day doesn't fix an imperfect relationship. Love just doesn't work that way.

compiled by natalie ronollo

FORUM

FROM PAGE 7

Senior Farah Quereshi said, "I'm really interested to see how the community will respond to the films being shown and the viewpoints that are being put out there. I think it'll be a great experience for a lot of people to soak up."

All Cohen Forum events are free and open to the public. Tickets can be reserved by calling 1-800-HISTORY. For a full schedule and for more information on each presentation check the "Events" section on the Charles Center website, www.wm.edu/charles-center.

AB-LOUNGE

that such idiocy can be regained with heavy substance abuse, but alas the sixties and seventies have been over long enough that people are beginning to consider Andy Warhol "weird" and besides, garden gnomes might not be nearly so benign then.

So I'm cursed to think myself into a life of poverty, for better or for worse. But hey, I could get some great abs in the process.

Sherman Patrick is the Confusion Corner Columnist for The Flat Hat. He's being modest. His abs are already hot.



UCAB Presents...



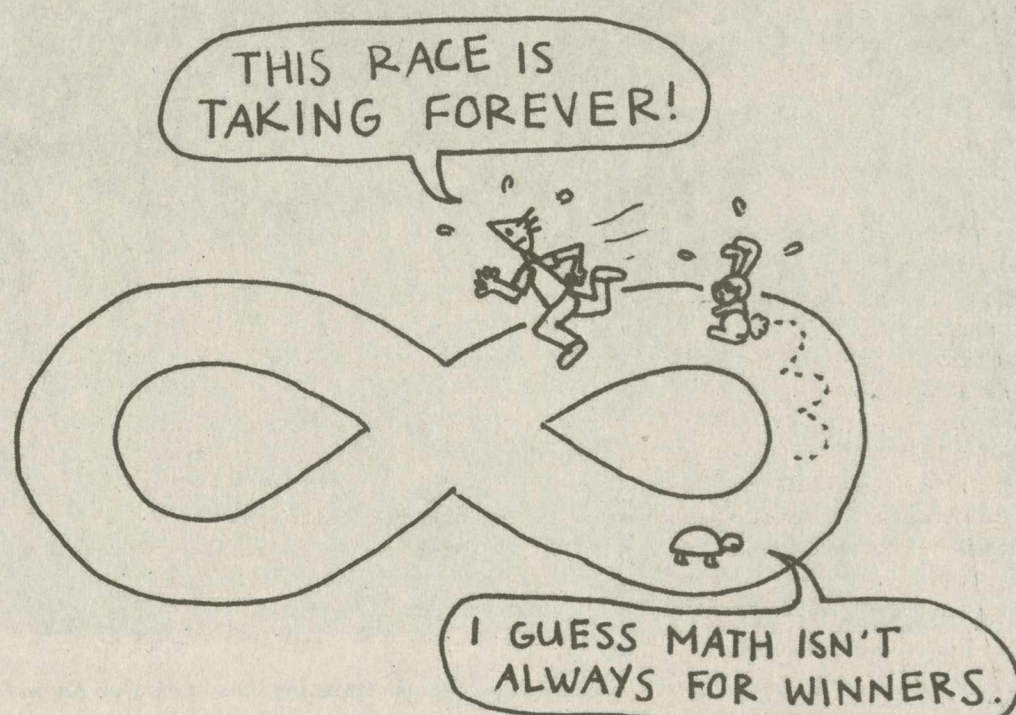
Saturday, February 19 "The Big Lebowski"
11 pm in the UC Commonwealth

Comedian Dan Adhoot
9pm in Lodge 1

Wednesday, February 23 The Real Coach Carter
7:30pm in the UC Commonwealth

Thursday, February 24 Homebrew
8pm in Lodge 1

Friday & Saturday, February 25 & 26
"Bridget Jones: The Edge of Reason"
Showing in the UC Commonwealth at 7 & 9:30 pm



Knowing Jack

By Mika G. Shannon

FISHing for answers

Q: I'm worried about a friend of mine who I think might have an eating disorder and I don't know what to do. I don't know a lot about eating disorders and feel stupid bringing it up. What should I do?

—Concerned Friend

A: First of all, we'd like to commend you on being such a good friend. Let's start with the basics. An eating disorder occurs when a person's life revolves around weight and food. Some eat too little, others eat too much at one time, some binge and purge, and others may exercise to excess. Anorexia, bulimia and binge eating are all eating disorders. Many people have eating, exercise and body image problems that are unhealthy but don't fit the criteria for an eating disorder.

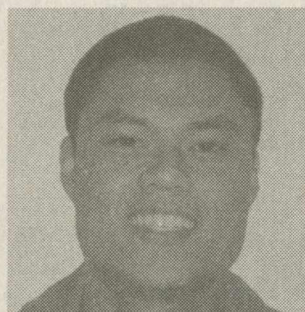
Many things can lead to an eating disorder, but the bottom line is that it is very important to get help with the issues behind them. While identifying students with eating disorders is not easy, we encourage you to learn more about them and to become a resource to your friend (and anyone else who might need or want the information).

If you are worried that your friend might have an eating disorder, we also encourage you to call the Collegiate Awareness Regarding Eating Smart team at 221-2195. CARES team members are available for consultation, training and programming on eating disorders, body image and related issues. CARES is sponsoring Love Your Body Week this Sunday through Friday, and there will be various activities planned throughout the week. This will be an opportunity to learn more about eating disorders and body image. The Love Your Body Fair will be held Thursday from 4 to 6 p.m. in the University Center.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send an e-mail to FISHBL@wm.edu or call x3229.



Like SEX?
Write the sex column.
E-mail fhvrtty@wm.edu
if interested.



That Guy: Bernard Molina

By KATHRYN HIGGINS
FLAT HAT STAFF WRITER

Senior Bernard Molina talked to us this week about how he got where he is today, and all the questionable snowboarding incidents that led him there. But where is he, you ask? He's a government major, history minor, a Stairwell, a co-founder of the Syndicate and he's going into the Army. And everyone seems to want him as their treasurer. Go figure. **What made you decide to switch from pre-med to government and history?**

Biology was kicking my ass ... I guess we just weren't meant to be. Not only that, I can write a paper and fudge a little bit and get a better grade than taking a multiple choice test.

What are your plans for after graduation?

I'm going to be a commissioned 2nd Lt. in the United States Army.

What do the Stairwells have that the other a cappella groups don't?

A cool name ... for the cool people in the group.

What is your best Stairwells tour story?

Well, what happens with the Stairwells stays with the Stairwells. But the most memorable places we have toured are Sweet Briar College, Mary Washington College, Georgetown and New York University. For Spring Break we're planning on going down to Florida ... everybody's welcome to come.

Stairwells, Asian Student Council ... why are you always the treasurer?

Because, for some reason, people trust me with their money.

What kind of activities is the ASC involved with/ have coming up?

Our biggest event coming up is Taste of Asia on the 2nd of April. All the Asian student organizations are putting on a large-scale buffet, basically (they will each bring several dishes from their country). There will be skits and presentations, too. It should be a good time.

Tell me about the Syndicate.

Rex Feng [a junior], actually spearheaded this. I thought I had this great idea to have a modern dance troupe, right? And I talked to him telling him my

brilliant idea, but he said that he already thought about it, wrote a constitution and was awaiting approval for it to be recognized as an official student organization. I felt awkward. I don't even have enough time to dance with them, which is sad ... seriously, tears are falling now.

Tell us what happened "on the slopes of Morton."

So last year when it snowed here, I thought it would be a great idea to snowboard down the "slopes of Morton." It was fun, it was a good time. I went down a couple of times and went back home, got some soup, and thought, "I should go out again." I did. While I was gone, someone built a little ramp so now I could do a small jump on my way down. Well, I'm going down and I try the jump, I land and rode down the hill. Then I thought I should do a 360. There was no way I could get enough speed going down that "hill" to do a 360-degree turn. In my numerous attempts to do so, I fell. It all ended when I came down, not landing the jump, and seeing my board drift down the hill and my boots still attached to my bindings [the bindings are what attaches your boots to the board]. I wasn't very happy after that.

How was your Valentine's Day?

It was cool, I hung out with friends. I didn't have a valentine, though ... applications are still being accepted. Note: limited to females only.

What sport do you most enjoy going to see and why?

Basketball, especially outdoors in a park or somewhere public. It's the whole streetball idea: everyone gets excited and into it. It's cool.

How do you eat a Reese's Cup?

1. Open wrapper. 2. Place in mouth. 3. Chew (number of times depends on mood of the day). 4. Swallow.

Tell me one good thing about the ridiculous amount of Williamsburg rain?

Nothing... there's nothing good about the rain.

Sajak, Trebek or Barker?

Trebek because "Jeopardy!" is my favorite show (I know I'm a dork!).

Ninjas, Pirates or Zombies?

Zombies? Not cool at all. Pirates, cool sometimes. Ninjas: the definition of sweet (cool times a million).

Porn: not just offensive

Raise your hand if you've watched pornography. Even here at the College, I'm sure a lot of hands are in the air, some of them confident, some of them blushing sheepishly, some just confused. It's hard to know what place pornography should rightly occupy in our sexual exploits.

BEHIND CLOSED DOORS



Kate
Prengaman

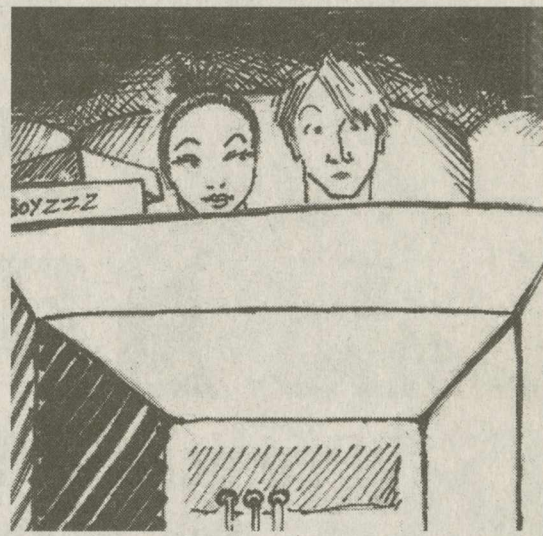
"Noooooo," my feminist side screams, "It's so degrading to women to be portrayed as merely sex objects to be used for pleasure by men." "But wait," the first amendment fanatic argues, "Everyone has a right to their expression, even if some of us — hell, most of us — find it immoral and disgusting." "Besides," the proponent of sexual freedom adds, "sometimes it's kind of hot, and there is certainly nothing wrong with that."

So that's what went through my head when it was suggested to me that I write a column about pornography. None of my sides have really won the argument yet, but I'll do my best write this column anyway.

Obviously, not all porn is created equal. There is the soft-core with its horrible plot lines and awkward, not quite sex scenes. Then there's the gang-banging sluts you can easily download off the internet. Somewhere in the middle, if you can find it, are the videos of people just having sex, without the pretense.

It's the pretense that creates the offense for many people. Watching people have sex is not offensive, unless it's not by choice. However, it's the entirely unrealistic idea that five girls are immediately going to take off their clothes, whip out their dildos and get it on at the suggestion of the one rather unattractive guy who delivered the pizza. It's the stereotypes: the black bootie, the submissive Asian girls and the teenage virgins. To simplify, it's the cum shots. Personally, I can't imagine finding those demeaning stereotypes attractive. But that doesn't mean we should fight to make them illegal, as some feminists have tried to do. We should work toward a society where there is less acceptance of crude fantasies and instead, a healthier concept of sexuality. The question is, does a male fantasy of women being on call sex objects drive the porn industry to create what it does, or does the porn industry export this dangerous misconception of female sexuality so that it has become the fantasy?

Whatever your answer to that question (my bet, a little of column A and a little of column B), there is no denying that pornography can create an unrealistic picture of sexuality. However that's not necessarily unhealthy. One can enjoy fantasy of group anal BDSM and still have a normal sex life with their partner. You




have a right to think about whatever you want to, to get off. The crucial point is to not expect the real world to reflect what you can download from the internet.

Honestly, when we talk about pornography, we usually imply the lowest denominator in terms of absurdity. Most pornography is just watching other people have sex: heterosexual sex, gay sex, lesbian sex, group sex and so on. Basically, watching other people have sex makes you think about having sex. And thinking about having sex probably helps your sex life. So, if you don't like all the often unpleasant hype, find porn without it. It might be harder to find than the cheapest XXX that pops up on the internet, but there is plenty of porn out there that feature hot, realistic sexual relationships, too. Watch what makes you feel sexy, not uncomfortable.

Porn of whatever style you prefer, can be quite helpful, on your own or with your partner. It can stimulate fantasies, sexual creativity and certainly make masturbation more interesting. There's usually no need to feel threatened by your partner's use of pornography for masturbation. Instead of feeling threatened, see if you can connect to your partner's fantasies. If you can't, respect their right to a private fantasy as long as it doesn't interfere with the reality of your relationship.


As a couple, watching porn together can be fun, too. You can get great ideas for new positions and techniques, or even just get turned on. A lot of people dismiss porn as demeaning and disgusting without ever really opening their eyes. Chances are, you might find something you like, or at least something new to think about. Not all porn is for all people, and some of it is always going to be down right awful, but there's still usually something for everybody too.

Kate Prengaman is the Flat Hat sex columnist. She did some really good, and some really bad research for this column.

OFFICE OF **STUDENT VOLUNTEER SERVICES**  **Campus Center 207**
221-3263
<http://www.wm.edu/studentactivities/osvs/>

The 6th Annual William & Mary Potato Drop


Saturday
March 19 at 8 AM



Come help load potatoes for distribution to people in need in Williamsburg, central and eastern Virginia, and DC. **Contact David Hindman at 229-6832 or DTHindman@aol.com.**

Check out the Briefs for more Volunteer Opportunities!

*Your precious someone deserves
The Precious Gem...*



*Diamonds and Gold: Nothing else can say 'I Love You' Better!
Come and see our new Fashionline*

THE • PRECIOUS • GEM
Merchants Square in Historic Williamsburg
(757) 220 - 1115 www.thepreciousgems.com

Hear Ye!!!

This marks the first week of The Flat Hat's newest addition, a continuous two-week long humor contest. Enter, and you could be the proud owner of a highly sentimental, one-of-a-kind piece of crap.

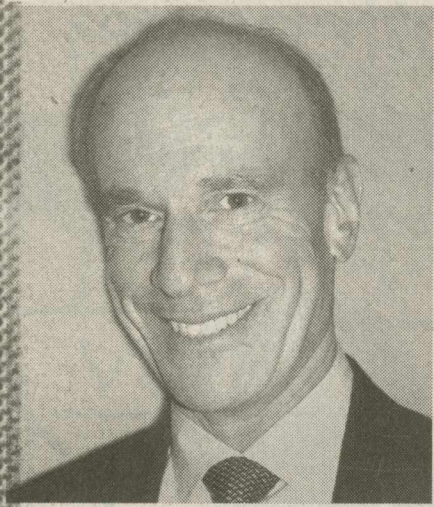
In the golden twilight of a monumental career, it is necessary to immortalize those mortals who dared to stride the sacred ground of gods and goddesses of antiquity. Now our own president, Timothy J. Sullivan, prepares to leave us for those hallowed halls. And we, his humble adorers, must do our best to preserve a token of his greatness. And so our first contest asks you to create an epic memorial for our beloved Timmy that will stand the test of time.

Your Options:

- A great work of verse in the form of the time-honored limerick that pays homage to some aspect of this ubermensch.
Example:
There once was a president named Timothy J.
Who at special events always had something to say
He'd had one or two
If the rumors were true
But he still frightened the bad times away.
- A creation of a colloquial term based on "Sullivan" to perpetuate his name within English language.
Example:
To Sullivate: to wait with eagerness for the words of an administrator
- An appropriate and lasting item that can be dedicated to him with a very short explanation of its purpose.
Example:
"Timothy Sullivan School of Barbbery to continue the fine tradition of hair excellence at The College of William and Mary"

Prizes will be awarded to the winner of each type of creative expression, and the winner of all categories will receive a grand prize. Runners up in each category will see their names listed in print.

Entries will be judged by the subjective opinions of the contest organizers of what is funny and original and possibly based on the quality of the offered bribes. Contestants are encouraged to submit multiple entries to fhvrry@wm.edu by no later than Tuesday, March 1. (If you need 2005, don't bother entering.) Yes, it's similar to the Style Invitational. Get over it.



Roger Harold Hull

President, Union College
Schenectady, New York

BY ELIZABETH NYMAN
FLAT HAT EXECUTIVE EDITOR

You're currently the president of Union College. What do you like best about the job?

I really like just about everything. There are only two things I don't like: speaking at funerals and finding a Commencement speaker. That's always tough because you can never please students, and the more famous someone is, the more likely they'll back out at the last second.

Why William and Mary? What attracts you to this place?

The thing I think is great for me personally is that William and Mary started me off. As a trustee of the Board of Visitors, on May 24, 1970, I found myself suddenly deciding I wanted to be a college president. It was three weeks after Kent State and I realized that no one wanted to be in that room, and I decided that day I wanted to be a college president.

What do you think is the biggest problem facing the College today? How will you work to improve it?

The biggest problem for William and Mary, and almost every college, is money, or the lack of it. You see it at William and Mary in terms of deferred maintenance, in terms of faculty awards not being at a competitive level, etc. What I have done over the years is seek funding, and I think that's the best thing I can bring to William and Mary.

You expanded the study abroad program at your school. Why do you feel study abroad is important? Will you work to improve the programs at the College?

What I'd want to do is find ways to get more students abroad. The least expensive way to do that is to increase exchanges. Very simply what that means is to increase exchanges of bodies and not money, so no tuition dollars are exchanged. Now, sometimes when you bring students in from another country, you have to provide miscellaneous funding, so that's why I say almost no expense.

How do you plan to increase fundraising here?

A president has to be the person who does the asking for the big gifts. Most people really dislike that piece of the job, and I love it. I would suspect that were I to be in Williamsburg, I would totally be the chief fundraiser.

What did you think of your time on the College BOV? What made you leave?

It was a great experience. I used it as a time to really get to know students on the Students Affairs committee, and it was a great experience. [I left because] I wasn't reappointed. I was really close to the old governor ... and the new governor had to get rid of me.

Do you plan to carry on the traditions started by President Sullivan?

Well, I couldn't name them all yet, but I'm all for tradition. I don't know how I would be as a Christmas Grinch, but traditions are great, and one should always try to maintain them and if possible to try to increase [them].

What in your mind is the most unique thing about the College?

It's old. Obviously it's a magnificent and historic institution, and I think the challenge for William and Mary ... is that when you think of the Jefferson quote where he said he preferred the dreams of the future to the memories of the past. I felt as if William and Mary was turning that on its head, and preferred memories of the past to dreams of the future. What makes sense to me is to always be true to those memories, but to think perspectively and

look to the future.

We call President Sullivan "Timmy J." What could we call you?

Whatever you want to. That's the interesting thing. "Timmy J.," I heard that many times and the thing that struck me was that no one was laughing. I work hard, but I want to have fun too. That's the thing about William and Mary. You have to work hard and play hard.

How do you propose to increase William and Mary's visibility on the national stage?

I think the best way to increase the visibility ... is to come to a firm understanding what the institution is, and then promote it and market it and get the word out. When one has a distinctive feature, that helps distinguish it from the crowd. That's what we've tried to do here. I can't tell you right now what that feature is, but that's the type of thing one works on together. What I think makes sense is to listen first and then come forward. Otherwise one is in the position of "Ready, Fire, Aim!"

What do you think of our current Chancellor, Henry Kissinger?

I think he's a brilliant man. I've met him on a couple of occasions. I worked in his State

Department back in 1974 to '76, and I met him when he was a Commencement speaker at Albany Law School.

You understand that the President's House is situated on campus. How will you deal with students' propensity to show up at all hours of the night?

I've been living in a fishbowl for 24 years, so that wouldn't be any different.

Will you learn the alma mater? We make freshmen learn it the first week.

Sure! We make our freshmen learn it in the first four days of Orientation, and they come over and serenade me.

The College is known for its musical groups. How do you feel about a cappella?

I think music's great, just as long as you don't ask me to sing, because I'm tone deaf.

Here at The Flat Hat we have a column "That Guy/That Girl" where students are routinely asked the following question. I now pose it to you: ninjas, pirates or zombies?

Ninjas, clearly.



Virginia Laycock McLaughlin

Dean, School of Education
College of William & Mary

BY ELIZABETH NYMAN
FLAT HAT EXECUTIVE EDITOR

Why do you want to be the President of the College?

I think we're at a unique juncture in the history of the College of William and Mary. We're particularly challenged by the new restructured relationship with the Commonwealth of Virginia and the need to successfully complete the Campaign for William & Mary. I think it's a time when it's particularly important to have someone who has a deep working knowledge of the College and the community.

How will you work to overcome the problems that arise between the school and the city of Williamsburg?

That's an area where I think it can be particularly helpful to have such deep ties to the community. My husband and I are very active in a variety of grassroots community organizations, so we have existing close relationships with key leaders in the community. So having that level of trust already established, I think, would position me to heal some of those tensions, and to begin to problem solve in very constructive ways.

How do you think the College has changed since your arrival? What will it be like in the next few decades?

Since my arrival as a student, back in '67, or my arrival as a dean in '95? It's changed a whole lot since I was here as a student. We don't wear raincoats with slacks, we don't have curfews, and we don't have separate women's governing student organizations and the like.

How much has changed since I've been here for the last 10 years in the deanship is also striking. I think we continue to define our place as a world class research university and become more international in our reach and our curriculum, to find new and more effective ways to use technology, to establish partnerships with the local and state community, lots of ways.

Will you continue the various traditions here at the College? Which one is your favorite? What do you think you can put your own spin on?

One of the most fun tasks I was assigned when I was chief of staff for Tim Sullivan was leading — maybe it was co-chairing with Sam Sadler — but I was involved in a task force on traditions. We looked at existing traditions, perhaps reviving lost traditions, and creating new ones at William and Mary. We did a little bit of each. I love ritual and tradition, and things like the Opening Convocation. William and Mary used to have

an Opening Convocation. Tim Sullivan was interested in resurrecting that practice, and so we moved it forward and made it a real important ritual to signify the beginning of a new academic year. We also added the dimension of having the incoming class process from the Wren Yard to the front of the Wren Building, which mirrors the procession at the time of Commencement at graduation. So that's an example of a really neat tradition.

But I have to say that my favorite is reading the Grinch, because I have been an avid Dr. Seuss fan since I was about eight or nine years old, when my younger sister, who's four years younger than I am, demanded to be read to at regular intervals. So I not only know "Horton Hatches an Egg" from cover to cover, but I also know most of the Grinch. So I have promised that if I am selected as president, I won't read the Grinch, I'll recite it from memory.

What challenges do you think you will face as the College's first female president?

More than people anticipate. It will be quite a change, to be the first woman in that office. I have over the years gotten used to being the first woman in a lot of different roles. I was the first woman associate dean in the School of Education, the first woman dean at the College of William and Mary, the first woman president of some of my state organizations, so it's not unusual to be pressing the glass ceiling.

But I think we have certain expectations for the presidency that would have to change in having a woman in that role. I think my selection or appointment as president would be extremely timely, in that being an internal candidate, it would affirm the continuity and direction, that we're on the right track. But it would also signal a real forward thinking approach, to have a woman in that role for the first time at the College of William and Mary.

What do you think needs to change at the College?

For the most part, I think we need to deepen and intensify our commitments. We have to really define what our goals mean for William and Mary, mean for higher education in America and pursue them relentlessly.

Let me give a few examples. I mentioned internationalizing the curriculum. We have made great strides, but we are still very much on the front end of that initiative. So to really focus on that, and to define what it would mean to use global concepts across the curriculum, in every major, as appropriate. What kind of special majors and minors the faculty ought to create, in our changing world. I think we, again, have a very rich set of curriculum offerings, we need to always revisit that and keep pushing the boundaries.

I think one of the areas that does need some real attention is creating a more diverse and inclusive community. I think we made some strides in that area, but we've also experienced some real setbacks. Last year was a particularly difficult year for students of color on campus, and I think some of the initiatives currently under way — the president's task force on diversity, and the studies of equal opportunity committee has engaged in — really look forward and define a William and Mary community that's far more diverse and vibrant.

Do you know the alma mater?

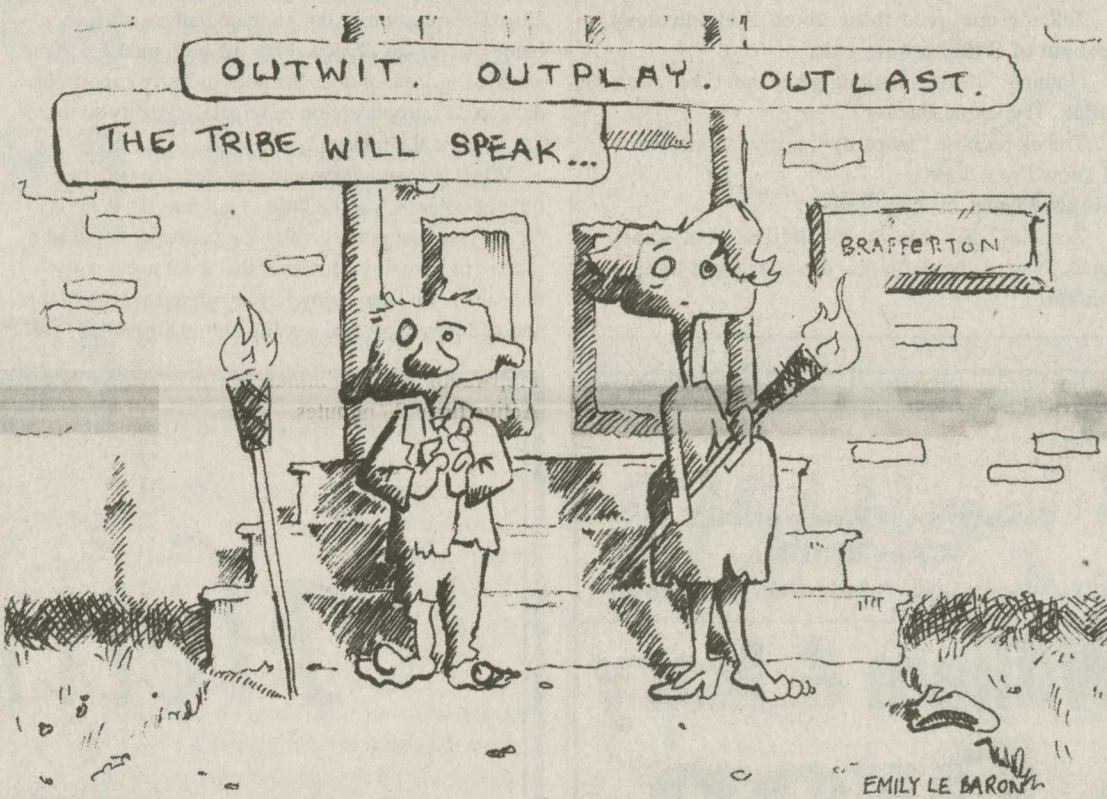
Absolutely. I sing terribly, you never want me to try and perform, but I do know the words and love to join in for all critical occasions. Opening Convocation, Charter Day, Commencement ... just don't ever ask me to sing by myself!

Here at The Flat Hat we have a column "That Guy/That Girl" where students are routinely asked the following question: ninjas, pirates or zombies?

Boy, I'm really out of it! You make me feel old. I'll have to pass on that, I'm sorry.

No preferences on ninjas, pirates or zombies then?

Not really, no.



CAF

FROM PAGE 7

said.

Director of Auxiliary Service Charlie Maimone explained that the main obstacle was scheduling a construction that would minimize the impact on students, or time spent in the "Uncommons," as planners have named the temporary dining structure that will grace Yates field in March. But don't call it a tent.

"It's really much more," Maimone said.

It will feature cooking trailers, air conditioning, real floors and real bathrooms (not port-a-Johns). As added enticement, the facility will host a M*A*S*H-themed grand opening and weekly theme dinners, not to mention popcorn and cotton candy served daily.

"We have to do the cotton candy," DiBenedetto said. He and Commons Director Larry Smith promised an "unbelievably

unique" dining experience and "big surprises" for the spring, but they refused to give any more hints.

Sophomore Megan Dorward, part of a student advisory board for the construction project, warned that the Uncommons temporary dining structure will have a more limited food selection than the current Commons, and, according to DiBenedetto, only two-thirds of the current seating capacity, but Dorward urged students to "keep their eye[s] on the prize — a top of the line new Caf — without the Caf smell."

New designs by MMM Group, famous for their renovation of the Smithsonian Visitors' Center and construction of various Virginia state prisons, will change the Commons layout to follow industry trends away from mass pre-produced entrees and toward individually prepared meals at open stations. Culinary selection will change from Real Food on Campus to the Fresh Food Company, or, as Maimone calls it, "the future of dining services."

The College construction webpage promises a European-style marketplace that will count blackened tuna and mussels provinciale among everyday fare. Already in place at Virginia Commonwealth University and James Madison University, the new format includes a produce market, a southern kitchen, grill line, ethnic food line, sandwich and bake "shoppes," a campus store and a Java City Cyber Cafe. More UC-esque seating of booths and tables will surround the centrally located food stands on four sides, which, judging from the floor plans, may force full-Caf sweeps for optimum people-watching, but will nonetheless create specific pockets of high-traffic viewing.

So how much will this dining Mecca cost? According to Maimone, the College has been approved by the state to spend \$11.5 million on construction, but he expects a figure closer to \$9.5 million, which will be financed, as is the entire dining program, by revenues from student meal plan purchases, which total an average \$8 million a year.

Despite the new name, food selection will continue to be provided by food service giant ARAMARK, to which the College has outsourced catering for seven years, and with which the College has recently signed a contract for at least another five years. The \$10 billion corporation, received high marks from the administration.

"We couldn't ask for a better team," Associate Director of Design and Construction Wayne Boy said, citing ARAMARK's ability to respond quickly to 2003's Hurricane Isabel, setting up catering services for stranded students in the Rec Center. Aramark-employed DiBenedetto attributed much of his success to the company's decentralization and its subsequent ability to meet needs on a local level. Since only freshmen are required to purchase meal plans, he said, the corporation must impress students enough to keep them coming year after year.

And the smell?

"I hadn't noticed," freshman Willy Yang said. "I had noticed bad food."

two

weeks
until
spring
break.

MAKING THE MOST OF DORM COOKING

The not-so-subtle art of creating exquisite meals with meager resources and no time

By DAN SCHUMACHER
FLAT HAT EDITOR

When the culinary selection at the Caf starts to look blasé, remember that dorm cooking is a healthy, viable alternative. With a hectic student lifestyle, cooking for oneself may seem like a daunting task, but once accustomed to the space and time constrictions, it can be an enjoyable, stress-relieving activity.

With a few tools and recipes any student can start to make food that looks and tastes great. Hall councils do a good job stocking kitchens with the most basic weapons of mass consumption, but for anything more involved than pasta or Pillsbury cookies, some basic necessities must be procured. Instead of an extensive cookware collection, most students will only need a few sharp knives, two pots, a few pans and a baking sheet. A quick trip to Target or the Oneida at Williamsburg Pottery, and about \$35, will provide almost all of the necessary accessories. Keep in mind that many dorm ovens are too small for a full-size baking sheet, 17 inches by 11 inches, so students may want to purchase a smaller one.

Once the proper tools have been acquired, some matters of culinary style must be addressed. Any recipe that involves heating or

cooling ingredients gives an approximate time for doneness; please keep in mind that they are approximate. Stay close to the kitchen because cooking times can vary dramatically, especially in old campus stoves. When a recipe calls



DAN SCHUMACHER • THE FLAT HAT
After slicing into the avocado, pierce the pit with a sharp knife. Wiggle and gently remove, leaving the rest of the fruit unblemished.

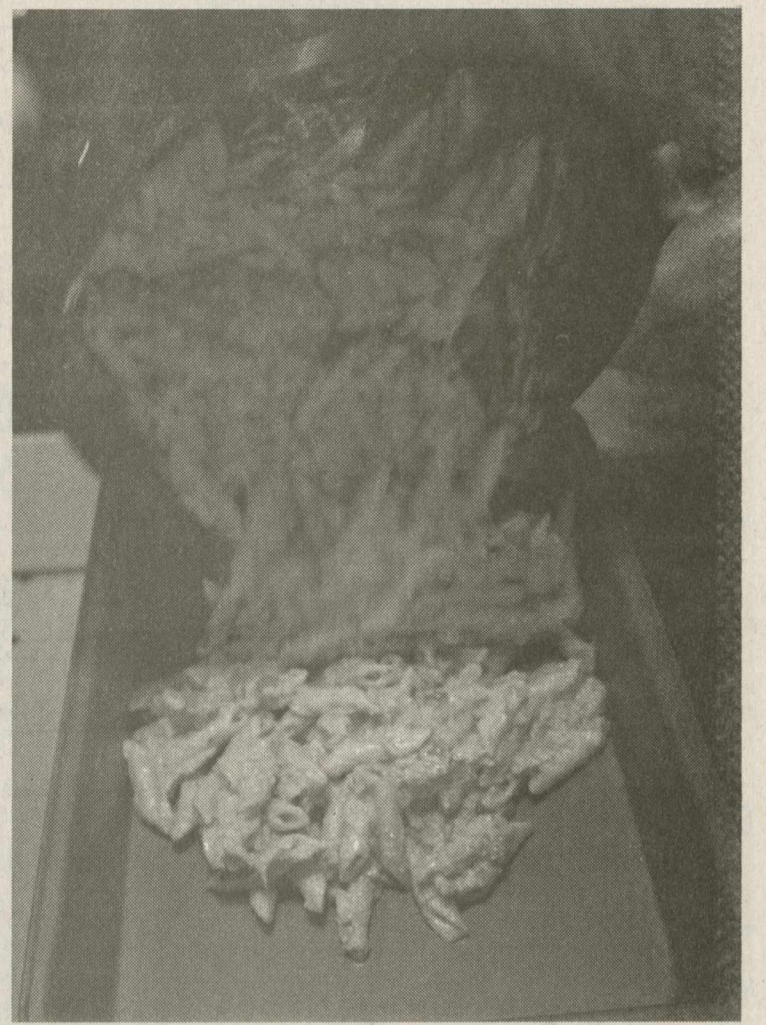
for broiling, proximity becomes particularly crucial. A chef must keep the dish under constant surveillance, because 10 extra seconds can make the difference between "golden brown" and

"burnt to a crisp."

After getting acclimated to preparing some favorite dishes, it's important for cooks to improvise. Some tidbits that chefs will discover after they start to get comfortable with experimentation are that most sandwiches taste better hot; Italian dishes taste better with garlic and basil; and that brie goes well with many kinds of fruit.

And speaking of cheese, the right kind of cheese makes a good dish great. Forget American; it's only good for hamburgers and classic grilled cheese. Provolone, muenster and jalapeño jack are a few less popular cheeses that can improve almost anything (and can be made into a killer grilled cheese sandwich if combined). Instead of just using mozzarella in Italian dishes, throw some parmesan or romano in there as well. Adding complementary flavors makes even the simplest dishes taste more polished and professional.

Start off with a few of the recipes below and then check out www.ichef.com or www.foodandwine.com for thousands of new dishes. "The Joy of Cooking" and The Better Homes & Gardens "New Cook Book" are essential additions to any culinary library. Experiment, enjoy and don't forget to make enough for leftovers.



MUFFIN HIX • THE FLAT HAT
Uneven ziti allegedly tastes just as good as the more fastidiously smoothed kind. However, smoothing makes the dish look more appealing.

TEMPTING YOUR TASTE BUDS

Two quick and easy recipes to spice up everyday cuisine

Warm Chicken and Avocado Sandwich

The avocado gives the generally bland chicken breast a rich, smooth taste while the pear adds a crisp sweet crunch. Similar combinations have been combined in restaurants but it is unusual to see avocados, brie and pear in the same sandwich. Crème de Brie is a useful substitute for brie with rind because removing the waxy coating is much more trouble than it is worth for this recipe. The result is delicate and complex, perfect for a late-winter treat.

Makes 3 sandwiches
Active preparation time: 20 minutes

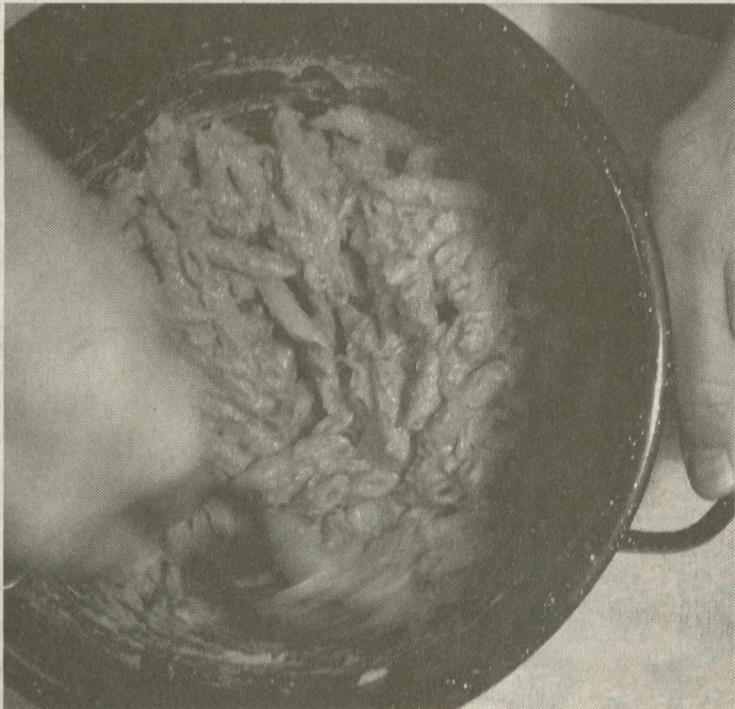
- 1 ripe avocado
- 3/4 lb sliced chicken breast
- 1 pear
- 1/4 lb brie
- Salt and Pepper (to taste)
- Mayonnaise (optional)
- Hearty bread or rolls

Directions:

- ♦ Pre-heat oven to Broil.
- ♦ Slice avocado in half, cutting down to the pit and working around. Twist apart. To remove pit, pierce it with a sharp knife and gently ease out. Once the pit has been removed, carefully remove skin and slice into 1/4 inch slabs.
- ♦ Wash then slice pear into thinner slabs than the avocado.
- ♦ On a baking sheet, place bread or rolls open-faced and place chicken on one half. Salt and pepper chicken if desired. On the other slices, place the brie (in slabs if the brie came with rind or spread if it came without).
- ♦ By the time this preparation is finished the oven should be heated; place baking sheet in oven and stay close-by. The brie should melt within one to two minutes.
- ♦ Once the brie is melted, remove baking sheet and place avocado and pear on the turkey halves and close the sandwiches. Return baking sheet to oven to brown the first side, this should take no longer than 30 seconds.
- ♦ When brown, remove, flip and return to oven to brown other side.
- ♦ (optional: Put on mayonnaise)
- ♦ Serve warm, enjoy. — ds



DAN SCHUMACHER • THE FLAT HAT
Pick avocados that feel slightly soft. The pictured avocado slices are over-ripe, ideally the color should be a smooth light green.



MUFFIN HIX • THE FLAT HAT
To reduce excess splatter caused by mixing wet ingredients in the short-sided pan, mix the ziti, sauce and ricotta cheese in the ziti pot.

Creamy Baked Ziti

How does feeding seven people on about \$10 sound? This baked ziti will please even the most discriminating Italian-American palate, not to mention it takes only an hour to make. The key is to mix some mozzarella into the ziti before cooking to add the stringy goodness. Cheesy, filling and inexpensive this recipe is a winner.

Serves 7
Preparation time: 45 minutes
Active time: 20 minutes.

- 1 lb Penne or Ziti
- 16 oz. Shredded mozzarella cheese
- 15 oz. Ricotta cheese
- 26 oz. Pasta sauce
- Parmesan cheese (to taste)

Directions:

- ♦ Cook pasta to box specifications, approximately 11 minutes. Preheat oven to 350 degrees.
- ♦ When tender, drain and return to pot. Mix in all ricotta cheese and pasta sauce. Sprinkle in a conservative amount of mozzarella cheese and parmesan and mix thoroughly.
- ♦ Pour into a rectangular pan, smooth (if you are obsessive/compulsive) and spread the rest of the mozzarella on top of the pasta.
- ♦ Place the ziti into the oven for approximately 10 minutes, until the cheese melts completely. Once it's all nice and melty put the oven on broil to brown the top. This should take less than two minutes.
- ♦ Serve warm and enjoy. — ds

Fundamental Flavors

- Basil
- Cilantro
- Cinnamon
- Chili Powder
- Dill
- Dry Mustard
- Garlic Powder
- Italian Breadcrumbs
- Lemon Juice
- Nutmeg
- Oregano
- Paprika
- Pepper
- Salt
- Soy Sauce
- Tabasco Sauce
- Thyme
- Vanilla extract

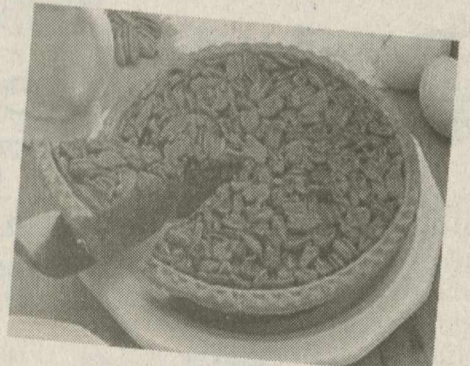
Forbidden Fruits

- Anchovies
- Boxed wine
- Canned wine
- Canned vegetables
- Cat food
- Chitlins
- Combos
- Fish Sticks
- Hostess Cakes
- Lard
- Lunchables
- Miracle Whip
- Pork rinds
- Ramen
- Reconstituted meats
- Spray cheese
- Tuna in oil
- Wonder Bread

Crucial Cookware

- 9 inch by 13 inch Pan
- Dry measuring cups and spoons
- Cookie sheet
- Mixing bowl
- Cutting board
- 8 inch Chefs knife
- 4 3/4 inch Utility knife
- 6-quart pot
- 2-quart pot
- Colander
- Spatula
- Oven mitt
- Wooden/ spoon
- Wet measuring cups
- 8 inch Skillet

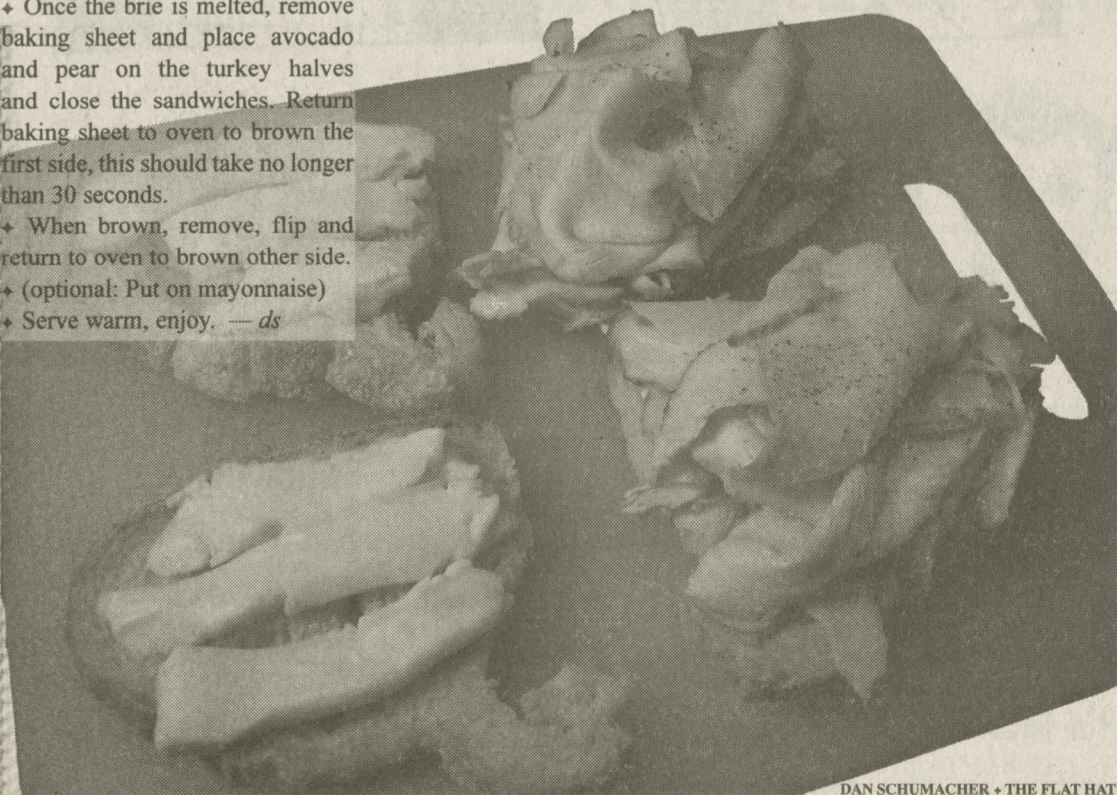
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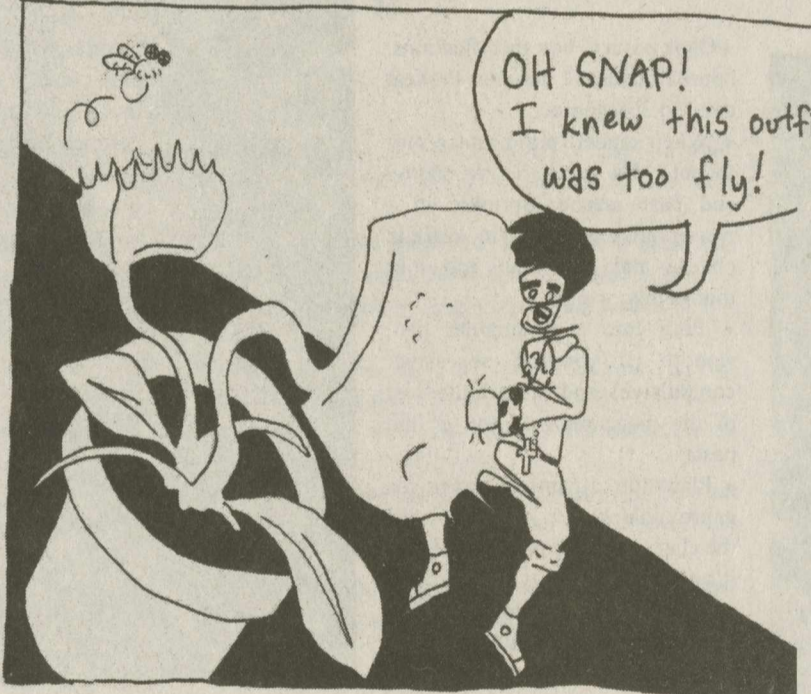
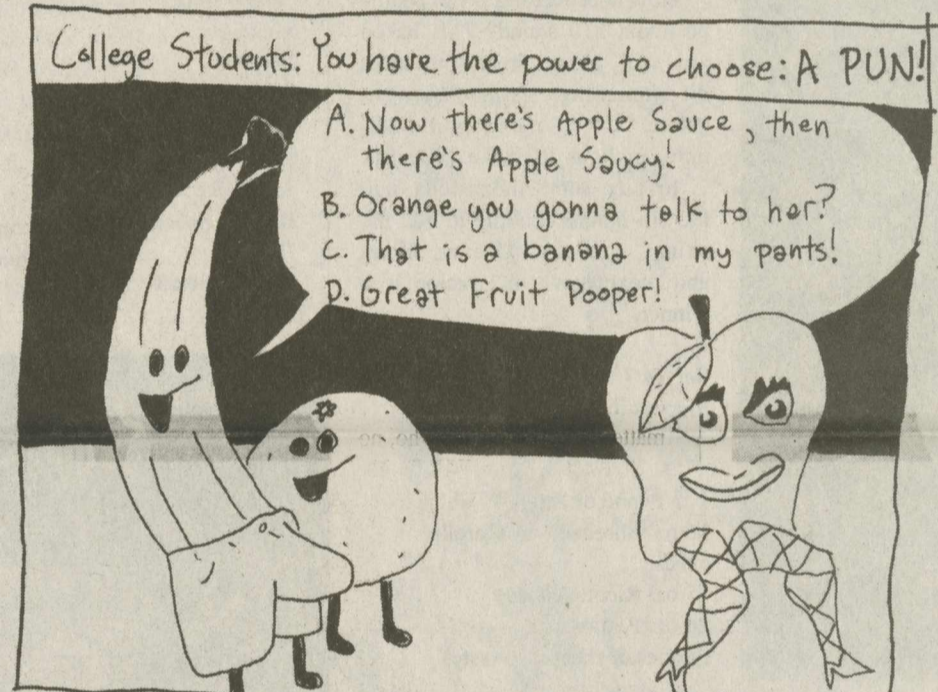
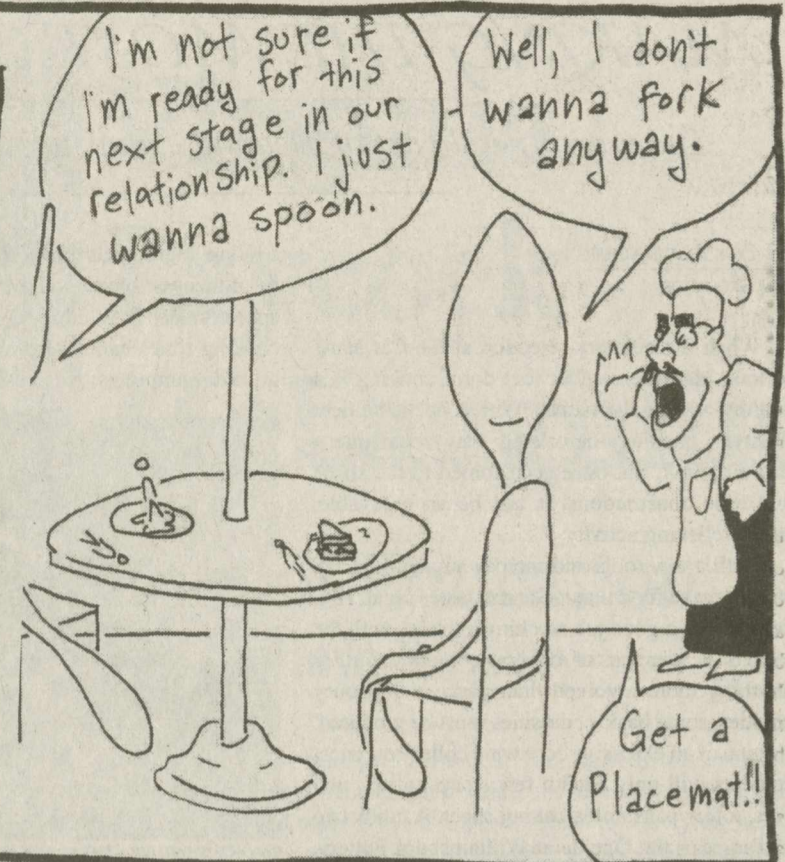
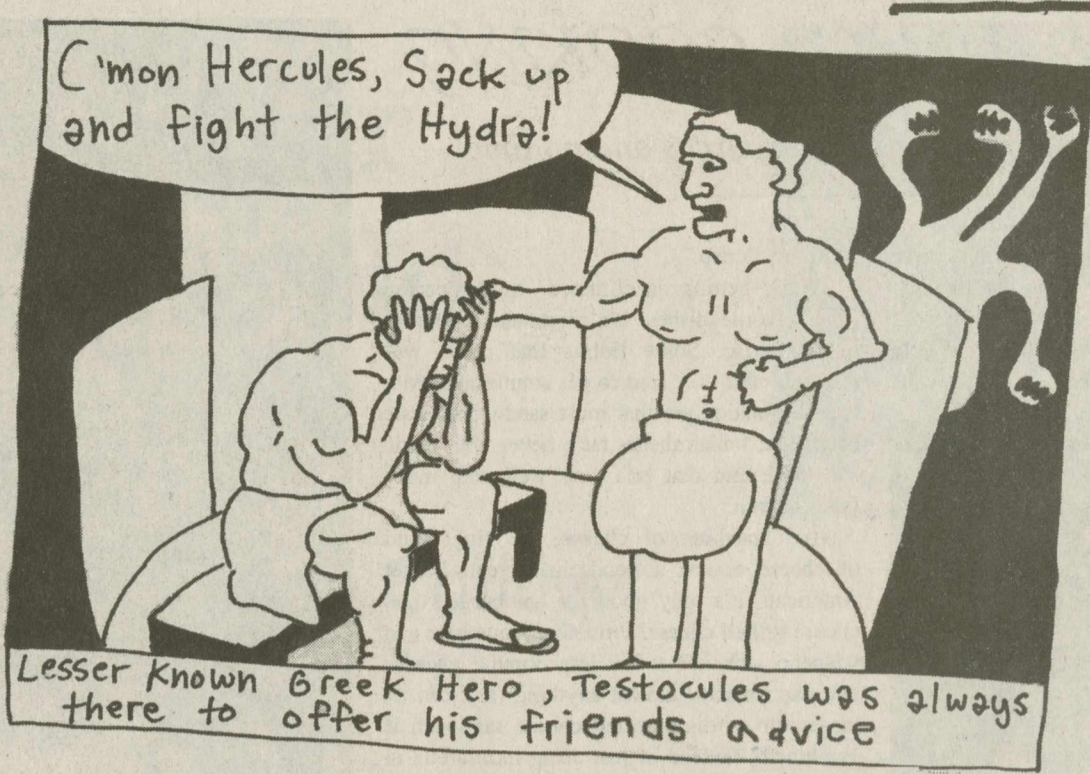
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Nathaniel Loehrke is an artist. He is an art major and film minor and knows where the money is at. He has drawn Hulabaloo since he was a Dinwiddie freshman in 2001 and is now older. At six feet, 10 inches, Nate is officially the B.M.O.C.. He plays basketball, banjo and hearts, all poorly. Following his birth in Kalamazoo, Mich., Charles Shultz passed him the torch saying, "The world needs cartoons. The world needs you." Every Thursday night you can catch him watching the J.C. His laundry list of loves includes his Grandma, the Caf and writing in the third person. Ninjas.

REVIEWS



Ladies and gents, he's still available.
See page 14

MASSIVE CONFUSION, SUPERB ACTING AROUND IN 'BIRTHDAY PARTY'

BY MARGARET HOFFECKER
FLAT HAT ASST. REVIEWS EDITOR

Before the play even begins, the audience is given the impression that William and Mary Theatre Second Season's "The Birthday Party," directed by Chris Boyd, will be simple: The set has only a window, sofa, chair, coffee table, dining table and four chairs surrounding it. A mirror and a framed picture are on the walls, and the bookshelves hold a few books and seashells. However, the moment that Meg (sophomore Kate Woodley) begins to speak in a voice that reminds one of Norman Bates's mother in "Psycho," the audience knows that this play will be anything but ordinary.

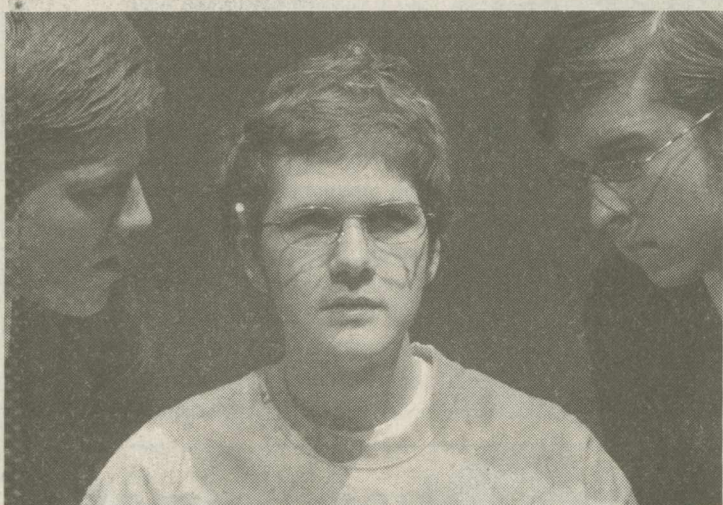
It's hard to say exactly what this play is about. The director keeps this a secret, and leaves it to the audience to figure out for him or herself. There are six characters in the play, which allowed each actor to devote as much time as possible into becoming his or her character. Each actor reflects this in the superb acting. Not for a second does any actor come out of

character, unless, of course, his character has a bit of a mood-swing issue (and at least two of them do). Petey (freshmen Tim Kaufman) is Meg's husband, and is a kind man who loves his wife and has a routine that he sticks to. Meg constantly seems to be in her own world, creating another universe or perhaps not even living in the present. Woodley mastered the glassy-eyed, far-off look of Meg, and shows the audience just how disconnected she is with the world.

As the play continues, the audience learns that it is not just Meg who is disconnected from reality. Stanley (senior David Gray) has lived in the boarding house that Meg and Petey own for about a year. The story of where he was before the boarding house is not entirely clear, but he tells the audience that he was a pianist who traveled the world. He used to be inspired, but as the years went by away from home, he found less to be inspired by, and now swings in and out of anger and complacency. He is, however, an individual, and generally does as he pleases.

All of this changes when McCann (senior Russell Fenton) and Goldberg (sophomore Nic Rockwood) arrive and turn the already strange world into an even stranger one. It seems that Stanley knows them from his past, but the connection is unclear and he is not even sure if he knows them. McCann and Goldberg both wear suits for the duration of the film, differentiating them from the rest of the cast, and also perpetuating the image that they are no-nonsense businessmen. Goldberg is more of a relaxed smooth talker than McCann, who is often sitting up straight and acting somewhat robotically. For some reason, they practically torture Stan, sitting him down and asking him questions from both sides, questions that are difficult to understand the meaning of and are asked so quickly that Stanley hardly has time to respond.

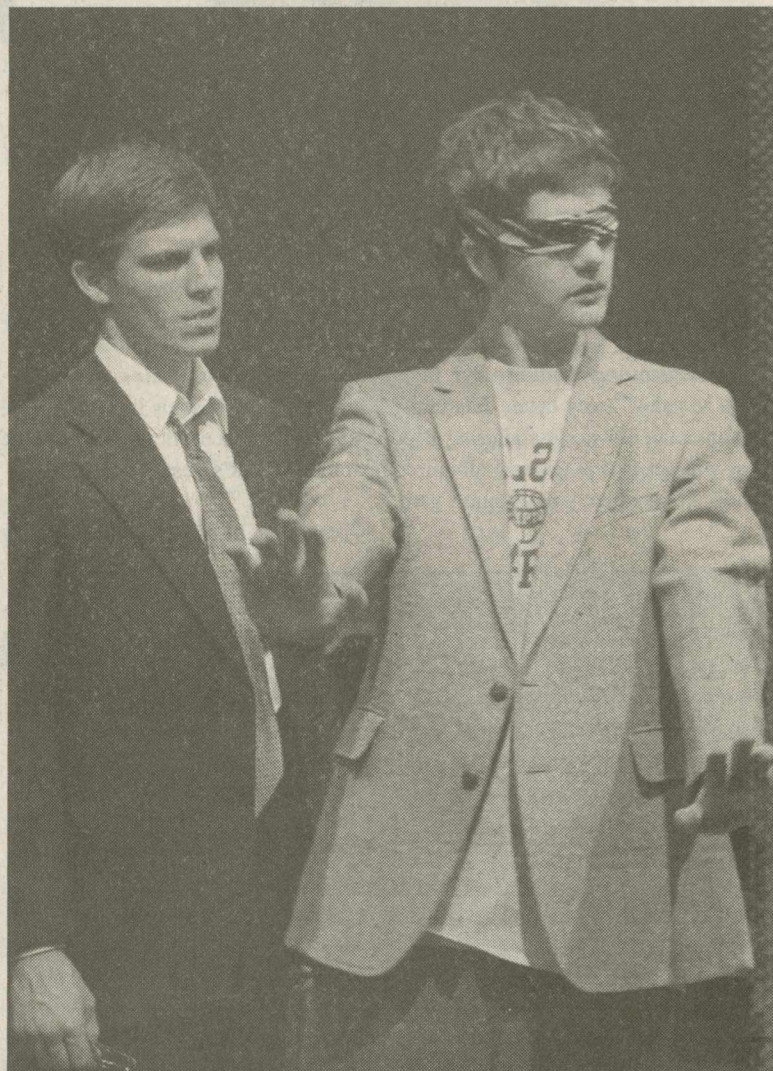
Whenever another person enters the room, however, McCann and Goldberg return to their original business-like personalities. This is most apparent at the actual birthday party for Stanley. While Stanley states that it is not his birthday, Meg believes it to be, and because of her fondness for Stanley, a party is held in his honor. This gives the audience more of an opportunity to witness the interaction between characters that had not interacted before. After a few drinks, Goldberg asks Lulu (sophomore



COURTESY PHOTO • THEATRE DEPARTMENT

Stanley (David Gray) becomes strangely harassed by shadowy figures.

See 'BIRTHDAY' + page 14



COURTESY PHOTOS • THEATRE DEPARTMENT

McCann (Russell Fenton) manipulates fragile-minded Stanley (David Gray).

Quaid shines in mixed 'Company'



COURTESY PHOTO • UNIVERSAL PICTURES

Topher Grace and Dennis Quaid display unusual chemistry in director Paul Weitz's "In Good Company."

BY SCOTT HOFFMAN
FLAT HAT STAFF WRITER

Among the numerous trends in movie theaters that have become pet peeves of mine is the prevalence of movie trailers that reveal practically the entire story line, at times to such a degree that it becomes entirely unnecessary to see the movie. If one were to believe that this applied to all movies then, based on the trailer for "In Good Company," one could conclude that it was going to be a standard romantic comedy, with the minor twist that the father (Dennis Quaid), from whom the boy (Topher Grace) must receive approval, happens to also be the man who has been demoted in order for the boy to continue his rise on the corporate ladder.

It was, therefore, to my very pleasant surprise that this was not the average run of the mill romantic comedy. This is not to say that "In Good Company" is a thriller or a biting satire on corporate takeovers — the film is clearly entertaining fluff. However, "Company" does make the decision to focus not on the relationship between the boy and the girl (Scarlett Johansson), but instead on the relationship between the boy and the father, or rather between the new boss and his "awesome wingman," as Grace dubs Quaid's new role in the company. While this does, unfortunately, take screen time away from the always enchanting Johansson, the loss is acceptable due to Quaid and Grace's capabilities to create deeper shadings in a relationship that could have very easily devolved into a lesser version of "Meet the Parents" meets "Office Space."

Topher Grace has proven he is equally adept at handling the lead, after proving his acting ability in smaller roles in "Traffic" and "Ocean's Eleven," with his nuanced portrayal of Carter Duryea. As Carter, Grace rises above cheap physical

See 'COMPANY' + page 14

Vamped teenage starlet seduces with sexy, crazy antics

Lindsay Lohan. How do I even begin to explain Lindsay Lohan? Lindsay Lohan is a regulation hottie. She's teen royalty, if not the queen bee herself. She's always on the cover of US Weekly and I hear her hair is insured for \$10,000. Lindsay Lohan is just so, so ... fetch! A Tina Fey movie, several rumors about too much partying (with the likes of Paris Hilton, Tara Reid and other slut-faced ho-bags), a recording contract and a visit to the hospital is all it took for Lohan to become a staple figure. She went from being a Hilary Duff wannabe to trampling over the innocent 'Maguire' star in a much-publicized romantic brawl over... Aaron Carter?! OK, so she isn't flawless. She's got weird taste in men (hello, Wilmer? Oh, Lindsay, what were you on at the time?), her choice of future projects is objectionable (that is, if she wants to be taken seriously) and lately, well, lately she's been looking like a total slut — have you seen her latest music video for "Over"? Let's just say that the fabulous but evil Regina George looks like a nun

in comparison. So she's gone all slutty, so what? It's not like she's the first Disney protégé to "mature." Britney went from high school temptress/sweetheart to M.I.L.F. in training (as expressed on her now infamous t-shirt) alongside that Federline dancing monkey and Christina — after a stint as Twisted Sister's alter ego — got all greasy, naked and pierced for her reincarnation as filthy, man-eater Xtina. We've seen all this happen too many times before to be shocked or even act surprised. So what is it about Lindsay Lohan that puts her in a separate category from her skankified contemporaries? For one, she's irresistibly lovable even as the biggest of bitches; it's not until Cady goes plastic in "Mean Girls" that audiences are drawn to her character and consequently to Lohan. She's just too damn fabulous. And say, unlike with Britney, who we just plain hate, or Christina, who we just don't care about, we actually loove to hate Lindsay. Sure, her big jugs might be part of

the draw — at least for guys — but you've got to admit (even all you Lindsay haters), she's got lots of charm, if not quite a personality. She's a drama queen but at least she confesses to it. Her life is a circus and watching it unfold is another part of the pleasure. Who doesn't appreciate a messy train wreck? She's not even 20 and she's already had more runs to the hospital (two and counting) than crazy Mariah, I mean, Mimi Carey, her dad is utterly insane — an entire column, no make that two columns could be devoted to what he's said about Lindsay — and her friendships and social lifestyle are bound to generate even more talk. In fact, as you read this column, Lindsay is probably out there drink binging or party-hopping the Hollywood scene. You've got to admire her resilience and stamina. Admittedly, I'm a bigger fan of "Mean Girls" Lindsay rather than "Speak" Lindsay; singing is not exactly her forte, as evidenced by her horrible single "Rumors." Her next

single is more tolerable, but only slightly. She should definitely consider sticking to acting, but as long as she remains in the public eye, I'll refrain from complaining too much. She might be sick of hearing rumors about herself, but I sure as hell am not. I will say that, while she might be Maxim or FHM cover material nowadays, I miss the cheeky tenderness of "Drama Queen" and the innocent cattiness of "Mean Girls." I miss baby fat Lindsay, I do. But regardless of what she does or how she looks, I heart Lindsay Lohan. Even when I want to smack some sense into her, I love her. She infuses my live with frivolousness and I feel no guilt in taking delight in her unfortunate antics. Plus, I picked up crucial slang and new terminology like "fugly" and "word vomit" thanks to her movie. See, she can also be an educator! Alejandro Salinas is the Flat Hat Reviews Editor. He's not a stalker, but he's gonna perform some "African voodoo" to get Lindsay to give him a call.

TALES OF OBSESSION



Alejandro Salinas

Just another formulaic male movie

BY CHRISTINA TKACIK
THE FLAT HAT

Seeing this movie will only confirm what every William and Mary student already knows: With enough personality and perseverance, really unattractive guys can land really hot chicks. "No matter what, no matter who, no matter when," says Will Smith as Alex "Hitch" Hitchens, "date doctor" and patron saint of nerdy-but-hopeful causes, to assure his clients. Hitch believes in the power of love, or something, and, for a price, shares his irresistible Fresh Prince

charms with the bumbling bachelors of Manhattan, showing super models that underneath that 300 pound exterior is a sweet, caring love-muffin and a lifetime of happiness. So boys, stop staring at Eva Mendes's booty and start taking notes: there is

See 'HITCH' + page 14



COURTESY PHOTO • SONY PICTURES

Alex Hitchens (Will Smith) schools nerdy, hopeless Albert (Kevin James) in the suave ways of seduction.



HIGH NOTES
Flunk — Morning Star

Norwegian pop synth trio that first gained notoriety with their cover of "Blue Monday" (way better than Orgy's version), Flunk sounds like a less experimental, but no less alluring Bjork. Add in some acoustic tracks and what you get is one ethereal album comparable to AIR's best. "Blind my Mind" is undoubtedly the album's gem.

— compiled by *alejandra salinas*

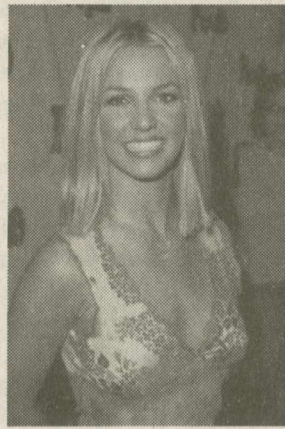
BILLBOARD TOP 10

1. *The Documentary* — The Game
2. *All The Best* — Tina Turner
3. *American Idiot* — Green Day
4. *Be As You Are: Songs From An Old Blue Chair* — Kenny Chesney
5. *Get Lifted* — John Legend
6. *Red, White & Crue* — Motley Crue
7. *Encore* — Eminem
8. *Grammy Nominees 2005* — Various Artists
9. *Crunk Juice* — Lil Jon & The East Side Boyz
10. *Confessions* — Usher

HOLLYWOOD GOSSIP

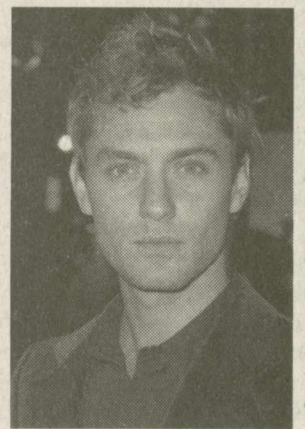
Britney and Kevin calling it quits?

Less than six months after Britney Spears and Kevin Federline tied the knot, rumors are already flying of a troubled marriage. The claims stated that Britney was furious with Federline spending too much time in Las Vegas with his friends, but after a magazine interview, it seems that the rumors are completely false. Britney and Kevin say they'll "be together forever." However, the fact that the marriage has already lasted longer than her first nuptials is a good sign for the couple.



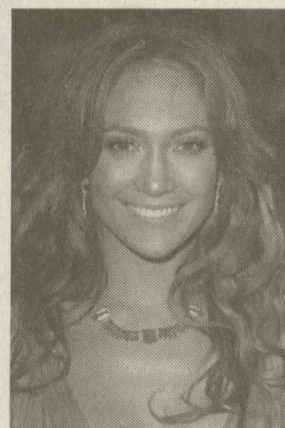
Law postpones marriage

Hunk Jude Law has finally convinced sexy flame and "Alfie" co-star Sienna Miller to postpone their marriage plans indefinitely. The couple got engaged on Christmas last year and Miller quickly began planning out the details for the wedding. However, Law, who just recently ended a turbulent marriage, opted not to rush things and delay the wedding plans. In a recent interview Law admitted that he and Miller "could be engaged for years. If we do wed, it will be well away from the press."



Christina Aguilera to wed

Yawn. Trying once more to upstage long-time rival Britney Spears, Christina Aguilera plans to walk down the aisle with long time Jordan Bratman. A partner in the talent agency that represents the raunchy star, Bratman presented "Dirty" Aguilera a \$114,000 diamond ring during a romantic dinner. The star's publicist confirmed the news but stated that "No wedding plans have been set yet." This is will be Aguilera's first marriage, but doubtedly her last.



J.Lo cancels European tour

Sexy Jennifer Lopez won't be able to promote her latest film "Shall We Dance" and her album promotional tour after recently being struck by a strange illness. Only days after performing at the Grammy's alongside hubby Marc Anthony, Lopez issued a statement saying "I very much wanted to be in London today, but unfortunately I am not well ... Please accept my sincerest apologies as I have to remain in L.A."

— compiled by *margaret hofferker and alejandra salinas*

Wes Charlton's album production proves more 'bitter' than 'sweet'

By **JOE RIIPPI**
FLAT HAT STAFF WRITER

There is an old man who strums a ukelele and sings folk songs on the sidewalks of the Capitol Hill district in Seattle. His name is Ted Younger. In a photograph taken by local photographer William Anthony, Younger is shown smiling and strumming, old age hunching his back slightly. He wears a red flannel shirt and khaki vest. In the background, a middle-aged hands-in-pockets Seattleite watches, listens.

Ted Younger's appeal to that middle-aged man, and to most anyone who passes him on the street, is his intimacy and sincerity. A man who has lived and loved in a place for as long as Younger will form an attachment. He makes of himself a universal affability and kindness.

Wes Charlton's new record, "American Bittersweet," succeeds best in the moments when Charlton draws his listener in close. Like Ted Younger does on his street corners, Charlton has the ability to bring his listener a sense of comfort and pleasure at times. These moments of intimacy and honest lyrics are juxtaposed with moments of lush production, from banjo and fiddle to sampler and synth, immediately calling to mind those grand influences of Wilco, early Ryan Adams and later Jayhawks.

As it is the first fully-realized record (it's his third, really) by a young recording artist (Charlton is currently a senior at the College), it has its fair share of hits and misses. Listening to "American Bittersweet," one has to consider it as a whole. The album succeeds best when it is taken as a complete form, for there is a strong dualism between production and intimacy.

Charlton's lyrics are consistently strong throughout the record. However, sometimes the lyrical intimacy is pushed back in favor of production,

which, while also much more accomplished than one would expect from anyone still in college — the organs in the breakdown of opener "Two Dying Stars" are sweeping and gorgeous, as is the triumphant entrance of drums over piano in "Take it and Run" — is not as accomplished as the lyrics. The production does not always further the song itself. For example, the lyrics of "Two Dying Stars" are solidly good: "All I've known is all I've been shown/ So pick up the telephone and call someone/ Who actually might give a damn." However, there is so much reverb on Charlton's voice that the song itself becomes more about the sound than the composition.

Several other times on the record, the production and lyrics work together, complementing each other to create truly beautiful moments. The best examples of this are the tracks "Angels and Air," "Promised Land" and "To be Found." All very different songs, both in composition and sound, each is not only pleasant to hear, but pleasant to hear again and again. In truth, these three tracks, especially in the context of the rest of the record, stand out as intimations of a hopeful future for Charlton.

There is a moment in "Angels and Air," toward the end, when Charlton sings, "It's hard to hold onto someone who's just not there/ With all the angels in the air watching over you/ And they sing la la la la, you are safe now." A distant voice sings a sort of electronic harmony with Charlton, a stark contrast to the piano accompaniment that started the song, and the entrance of that harmony is beautiful, hits, works.

The other two stand-out tracks, "Promised Land" and "To be Found," succeed more than any other tracks because the production is much simpler, acoustic guitars and banjo, and the intimate quality in Charlton's songs is allowed to exist right at the surface. Charlton is more at home in these tracks, and thus the listener is as well.

The production during moments of "American Bittersweet" can cloud



COURTESY PHOTO + END OF THE ROAD RECORDS

Wes Charlton's newest album is enjoyable, if not exactly great.

the best parts of the songs; while by no means bad, it is simply not as good as the standard that great songs like "To Be Found" set.

All in all, Charlton's new record is enjoyable to listen to. With time and maturity, Charlton may be able to find a way to mesh his intimacy and production for a complete record. When he does, we'll all hear about it. You can check out "American Bittersweet" at the listening post in Plan 9 music. Tell them you go to the College, and get 10 percent off.

'COMPANY'

FROM PAGE 13

humor and presents a character who, while certainly enjoying the trappings that his rise has afforded him, begins to realize he is missing something, not only at work, but in life as well. In a character that could have easily turned into a sappily repentant yuppie, Grace avoids such pitfalls. His transformation from business wunderkind to one longing for one's own

place in the world is seamless.

Quaid shows equal aplomb handling the character of Dan Foreman, a man who has worked as a magazine ad-man his entire career and who still works on a handshake and personal contact — concepts that are initially hard for Duryea to understand. In recent years, with such films as "Any Given Sunday" and "The Rookie," Quaid has practically revitalized his career and, while one wishes he had the opportunity to play more ambiguous charac-

ters (such as his role in "Far From Heaven"), he plays the role of hero so effortlessly that one has no need to complain.

"In Good Company" was written and directed by Paul Weitz, who also did "About A Boy." Sadly, "In Good Company" does not have the wit or complexity of "About A Boy," nor does it have the same breadth of fully fleshed-out characters. Save for Foreman, Duryea and Foreman's daughter Alex (Johansson), the rest of the characters are practically cookie

cutters: the loving wife, the slimy yes-man, etc.

It is as if Weitz spent all of his efforts ensuring quality scenes of growth and meaning for Grace and Quaid, leaving nothing for the remainder of the story. While this prevents "Company" from rising above mere entertainment, it does not spoil the pure good feeling one has by the end of the film. Sometimes a film is worth the six to seven dollars one spends to watch escapist entertainment, and this is one of those films. It is almost good enough to make me forgive the "pre-show countdown." Almost.

'BIRTHDAY'

FROM PAGE 13

Emily Bever) to sit on his lap, and Goldberg truly shows off his smooth-talking skills. On the other side of the set, Meg and McCann talk, and in the middle sits Stanley, not moving, not interacting. Everything goes on around him, but he doesn't participate at all. The play sends the message that everyone should know who they are and where they come from, and to remain individuals no matter what.

This is not your ordinary play. The audience can actually feel the emotion that every character portrays, and the play is certainly both intense and calm at the same time. There is no obvious message, and Boyd wanted it to be that way. He did not want the play to be anything in particular, but what it most definitely is, is bizarre, funny, incomprehensible, and certainly worth the time to see it, if not only for Meg's craziness. It makes the audience wonder if anything around themselves exists, and, for just a second, doubt that it does.

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MALE

FROM PAGE 13

wisdom in his words. Listen to us! Respond to what we say! Move in 90 percent for the first kiss — No more, no less!

Hitch knows all. According to the movie, he was a big nerd himself in the '80s (like Urkel without the voice), fell in love with a bodacious babe and had his heart broken. This was when he learned the error of his openly-adoring ways, became one smooth playa and decided to devote his life to helping the loserly lovelorn in pursuit of beautiful women.

Of course, he himself floats from gal to gal until, that is, Sarah Melas (Eva Mendes), a workaholic gossip columnist, comes along. She's Modelo-drinking, earring-less and unapproachable, but Hitch knows that deep down inside she's just afraid of love. He's smitten, and with minor coaxing smites right back with his fresh skillz. At the same time, he takes on his biggest career challenge yet: Albert, played by Kevin James of the tv-show "King of Queens." Al's clutzy, clueless and huge ... and in love with famous, gorgeous heiress Allegra Cole (Amber Valetta). Helping him win her heart, Hitch says, will be the Sistine Chapel equivalent in his career as a date doc.

And of course, nothing goes according to Hitch's plan. His romantic plots to woo Sarah go pathetically wrong, as do attempts to prevent Albert from letting loose his dance moves on a first date with Allegra. But no matter — both women are charmed by the men's sincere doofiness. And how could they not be? At their lowest, the guys are genuinely adorable and pitifully hilarious — nothing wins laughs like nerds in love.

Things go well until the ever-diligent Sarah, in a quest for the next big scoop, uncovers their scheming. She naturally assumes that Hitch uses his powers for evil, not good, and that he's just as slimy as all the other cheeseballs she's dated, and things go horribly wrong in an un-funny way. "This is why falling in love is so goddamned hard!" Smith laments; people find out that men pay you to help them seduce women and automatically assume the worst. He must prove the purity of his intentions to both Sarah and Allegra and recover from the sting of Sarah's judgements — and her rep-ruining column.

It's about as predictable and formulaic as they come; but if that really bothered anyone, blockbusters wouldn't exist. Besides, both Smith and James are funny and vulnerable — their intentions are good and they deserve the loves of their lives, dangit! (But no fat chicks, please. It's a man's world, director Andy Tennant shows us, and deep down inside, men are still really shallow.)

SPORTS



Flip for club gymnastics
See Gymnastics, page 16

Smashing eighth inning secures win

By **MADLINE WOLFEK**
THE FLAT HAT

Baseball started the season off right this past weekend at the home opener at Plumeri Park versus the Georgetown University Hoyas and kept it rolling as they faced the Norfolk State University Spartans Wednesday.

Look ahead

Who: Rutgers University

Date: Today
Where: Plumeri Park
Time: 3 p.m.

"We've come into this season with as much experience in the lineup as the program has ever returned, and with that comes some high expectations," senior shortstop Kyle Padgett said.

These expectations were fulfilled and exceeded as the Tribe dominated, starting the season off undefeated at 3-0.

The Tribe earned its third straight home victory Feb. 15 over the Spartans. The final score of 12-2 secured freshman pitcher Patrick Kantakevich's first career win. Grabbing a lead for W&M in the first inning, junior rightfielder Chris Rahl singled and pushed home, and senior catcher Mike DeCarlo hit his second homerun of the year. In the third, the Spartans managed to tie but were rebuked by a homerun from senior centerfielder Terry Revere, and a second homerun by DeCarlo that brought Rahl home and the score up to 5-2, Tribe. By the sixth W&M led by 9-2, and solidified the victory with three more runs.

Ultimately, the Tribe had 11 hits to Norfolk State's six, as Rahl finished with four hits in five at bats, DeCarlo recorded 3-4 with four RBI and two home runs, Terry Revere homered for the third consecutive game while sophomore

infielder Brent McWhorter, Padgett and Rhymes assisted. The season opener at Plumeri Park on Feb. 12 ended in victory for the Tribe, with a win of 21-11 over the Hoyas. The Tribe accumulated 13 hits throughout the game. Tribe freshman pitcher Jake Rule earned his first career win, giving up just two hits while striking out two. In the sixth, homers by DeCarlo and Revere, and a triple by junior infielder Lunardi gave W&M their first lead in the game, 9-8. Down again 11-9 in the bottom of the eighth, W&M scored 12 runs as the team sent 15 men to the plate.

"That inning not only put that game away but it also gave us an obvious edge coming back on Sunday," Padgett said.

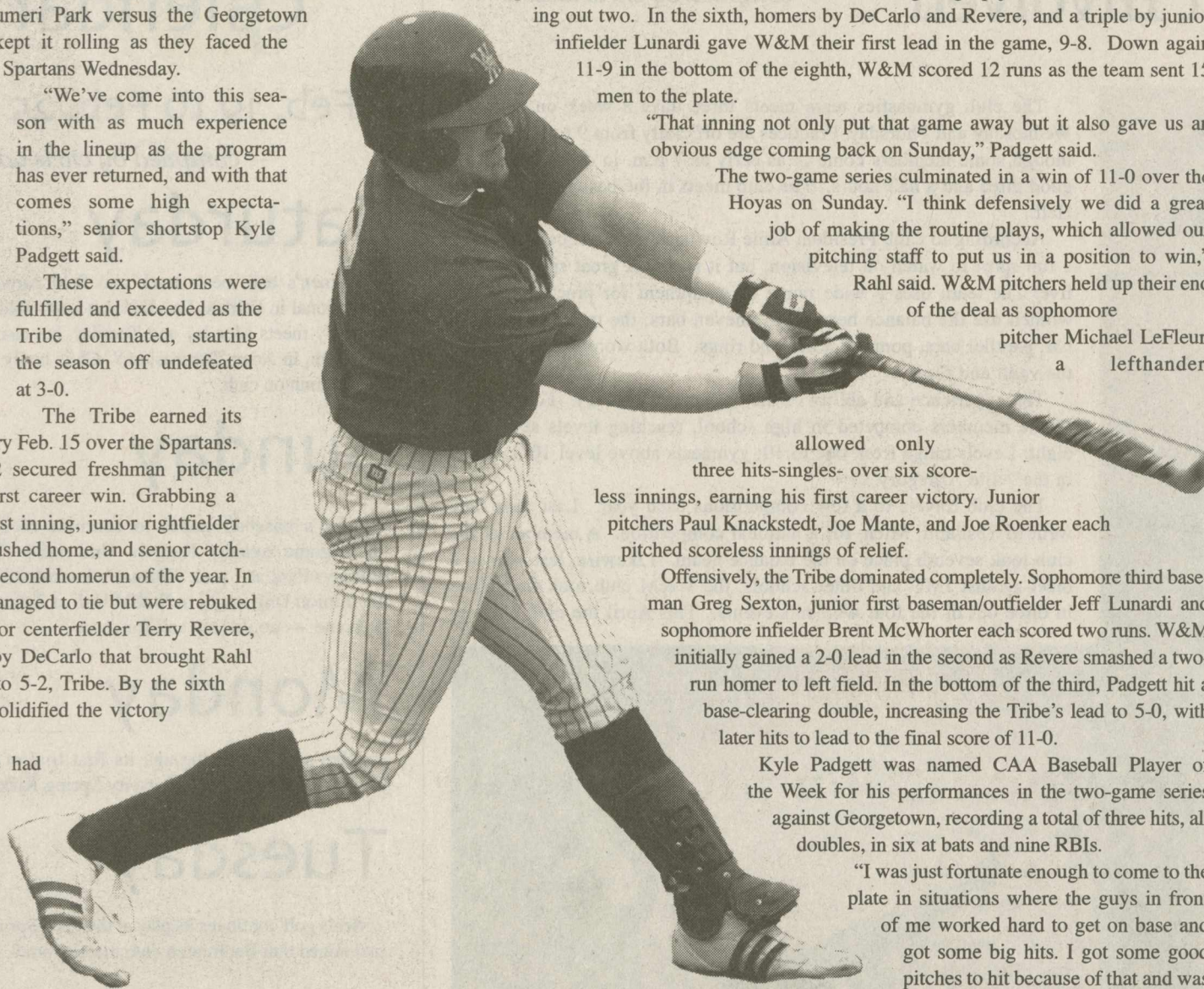
The two-game series culminated in a win of 11-0 over the Hoyas on Sunday. "I think defensively we did a great job of making the routine plays, which allowed our pitching staff to put us in a position to win," Rahl said. W&M pitchers held up their end of the deal as sophomore pitcher Michael LeFleur, a lefthander,

allowed only three hits-singles- over six scoreless innings, earning his first career victory. Junior pitchers Paul Knackstedt, Joe Mante, and Joe Roenker each pitched scoreless innings of relief.

Offensively, the Tribe dominated completely. Sophomore third baseman Greg Sexton, junior first baseman/outfielder Jeff Lunardi and sophomore infielder Brent McWhorter each scored two runs. W&M initially gained a 2-0 lead in the second as Revere smashed a two-run homer to left field. In the bottom of the third, Padgett hit a base-clearing double, increasing the Tribe's lead to 5-0, with later hits to lead to the final score of 11-0.

Kyle Padgett was named CAA Baseball Player of the Week for his performances in the two-game series against Georgetown, recording a total of three hits, all doubles, in six at bats and nine RBIs.

"I was just fortunate enough to come to the plate in situations where the guys in front of me worked hard to get on base and got some big hits. I got some good pitches to hit because of that and was fortunate enough to hit the ball hard and find some holes," Padgett said.



ALLISON VEINOTE • THE FLAT HAT

Men's tennis strikes back

By **HEATHER IRELAND**
FLAT HAT STAFF WRITER

Men's tennis, ranked 63rd in the nation after this past weekend, lost their match against the University of Alabama only to come back with a win against James Madison University. The Tribe has a 3-6 overall record and a 1-0 record for the CAA.

Look ahead

Who: Harvard University

Date: Feb. 26
Where: MNTC
Time: 9 a.m.

"This past weekend's games were a good test for us," freshman Matt Rubenstein said. "It proved to us that we are right up there with the top 30 teams in the country, with our close one with Alabama, and our win against James Madison proved that we can close out matches. We just have to have that confidence every match."

Sunday morning the Tribe picked up the team point for doubles after senior Sean Kelleher and freshman Kavi Sud won their match 8-6, followed by seniors Alex Fish and Jeff Kader finishing off their opponents 9-8(4). Although singles did not go as well for W&M, freshman Alex Cojanu came out with a definite win, and Kader won two of his three sets, earning W&M another two points. The Tribe eventually lost to the Crimson Tide by the close score of 4-3.

"We felt that the entire team executed well and just got a bit unlucky near the end," Sud said. "However, we feel extremely confident in the upcoming matches and feel that we are on the right track."

That same Sunday JMU fell to W&M with a score of 5-2, earning the Tribe their first conference win. The Tribe swept all three doubles matches,

See **MEN'S TENNIS** + page 16

Tribe basketball dupes JMU Dukes

By **MIKE SHERMAN**
THE FLAT HAT

In a 24-point, eight-rebound performance from sophomore Corey Cofield, men's basketball routed an over-matched James Madison University squad 80-54 at W&M Hall Feb. 16.

Look ahead

Who: Old Dominion University

Date: Tomorrow
Where: W&M Hall
Time: 3 p.m.

The Tribe, coming off a heartbreaking 104-99 double-overtime loss to George Mason University, rebounded with an inspired effort, in which they completely outplayed the Dukes, thanks in

part to a stifling defense that limited James Madison to just eight of 23 attempted shots in the second half.

"Our number one priority tonight was post defense," Head Coach Tony Shaver said. "We did a much better job of that tonight than we have in recent games. I think all of those guys, Corey [Cofield], Hawley [Smith], were great defensively, and Nate [Loehrke] and Brian Hutt gave us great minutes off the bench too."

After a gaining a seven-point advantage at the half, the Tribe broke the game open after the intermission. Cofield led the charge with a three-point play on a beautiful jumper off the glass and followed with a steal and two more free throws. Cofield scored 15 of his game-high 24 points in the second half, and W&M extended its lead to 21 by the 13

minutes, 5 seconds mark.

The Tribe kept the pressure on. Although James Madison cut the Tribe's lead to 15 points with 11 minutes left to play, W&M was able to open up a 23-point lead when a technical foul assessed on JMU coach Dean Keener allowed freshman forward Laimis Kisielius to bury two free throws. W&M coasted from there on out, never letting their lead dip below 18 points.

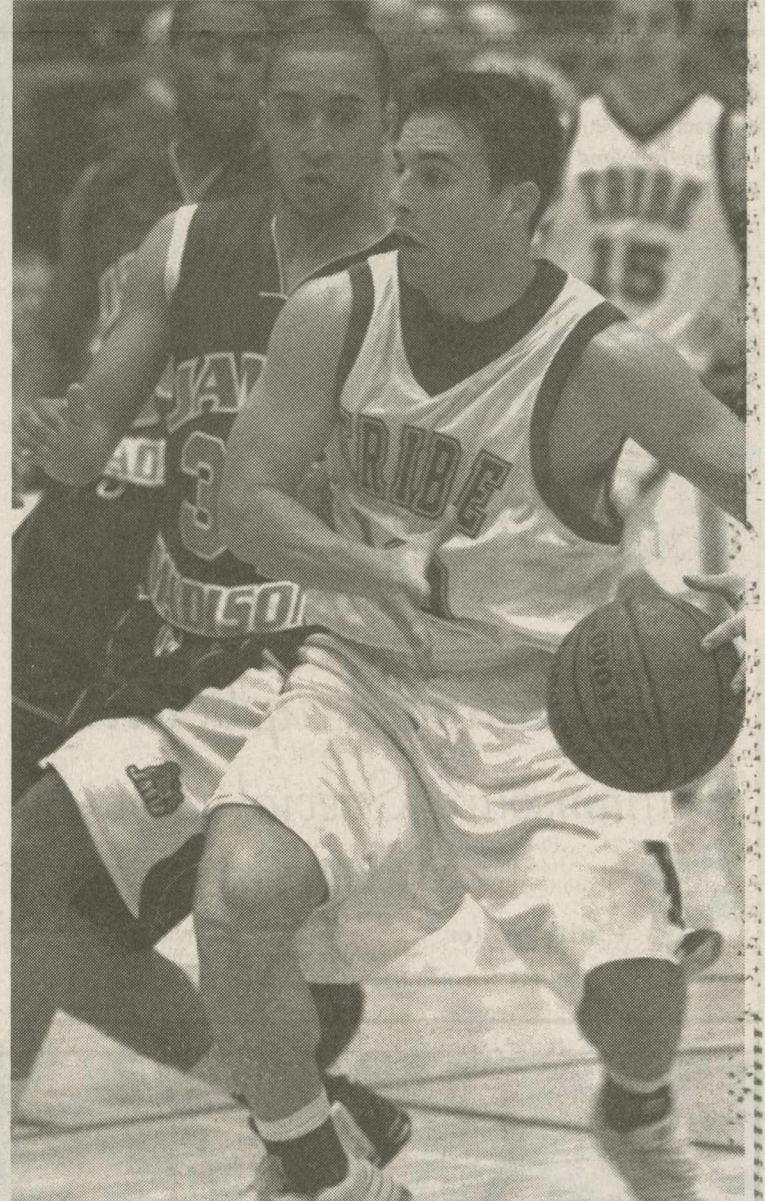
Kisielius scored 12 points, including nine in the second half, and senior guard Nick D'Antoni led the team with five assists. The Tribe also dominated the boards, out-rebounding the Dukes 39-26. Ray Barbosa led JMU with 19 points.

The win snapped a six-game losing streak for W&M, but even after the game was well in hand, Tony Shaver insisted upon perfect execution. After a bad pass with 3:28 to play, the coach stomped along the sidelines, despite the Tribe's holding a 24-point lead.

"We got a 20-point lead, and then we wasted some possessions on sloppy play," Shaver said. "But then we finished the game like champions. We've got to learn to finish the game like winners and not just be happy with where we are."

With the win, the Tribe (6-18, 2-13 CAA) avenged a 55-47 loss to the Dukes in Harrisonburg on Jan. 12 and secured their second conference win of the season. For James Madison (4-19, 2-13), it was their seventh straight loss.

W&M returns to action Saturday at W&M Hall against first-place Old Dominion University (23-4, 13-2). It will be the last home game of the season, and the last home game ever for seniors Nick D'Antoni and Reid Markham.



ALLISON VEINOTE • THE FLAT HAT

Senior guard Nick D'Antoni out maneuvers his opponent in the game.

Wild west will dominate east in NBA All-star game

This Sunday in Denver, Colo. the NBA's finest will play in the All-Star game. Unlike last weekend's NFL Pro Bowl, the game will be more interesting and less anti-climatic. Nothing matters after the Super Bowl and Pro Bowl because the season is over. A lot matters after Sunday in the NBA. It is the midpoint in the season, and already there have been many surprises, with new teams emerging in the playoff hunt and once dominant-teams now struggling. So, who will make the playoffs, and who has what it takes to win?

Right now, the best team in the western conference and NBA is the San Antonio Spurs. I believe that if the playoffs were held today, they would win the championship. They have a solid post game anchored by Tim Duncan, and veteran leadership including guys like Brent Barry. Superstar Duncan is also perfectly complemented by rising stars Tony Parker and Manu Ginobili.

These are the main reasons they are better than the Phoenix Suns. Phoenix is anchored by point guard Steve Nash, who had a record of success while at Dallas, but his supporting cast is relatively young and inexperienced. I feel that defense wins championships, and despite an effective offense, Phoenix still has problems on the other side of the ball. When I think of the Suns, I think of the Mavericks and Kings of years past. Both could shoot and score well but lacked defense stoppers. The biggest surprise in the west this year is Seattle. The Supersonics have climbed to the top of the Northwest division, backed by the solid play of Ray Allen and Rashard Lewis. In the meantime they are leaving preseason favorite Minnesota in their wake. The Supersonics will be a strong contender against the Spurs and Suns in the playoffs.

In the eastern conference, the best team is the

Miami Heat. Led by Shaq and rising superstar Dwayne Wade, the Heat are 27-4 against eastern conference foes, and 12-10 against the west. I am not surprised to see Detroit in second place after winning the NBA Finals last year. They play solid team defense. On offense no one player stands out too much, and everybody carries a load of the scoring. This is probably why the Pistons are only sending one representative to the All-Star game this year, when they have several guys who deserve a spot on the roster.

The biggest surprise in the east this year is the Chicago Bulls' squad. No one predicted that this franchise, which has struggled since Air Jordan retired, would be able to turn it around. The core of the Bulls is very young, and all have come from winning programs in college. Rookies Luol Deng and Chris Duhon (Duke University), Ben Gordon (University of Connecticut) and second-

year guard Kirk Hinrich (University of Kansas) are all helping to end the culture of losing that exists in Chicago.

This year the balance of power between west and east has shifted to the east. The All-star game is not likely to be a blowout, but the west, which has won four of the last five games, will win once again this year. Many people will claim that this proves the west is still the dominant power. All it means, however, is that the biggest offensive superstars are in the west, but if more good defensive teams (i.e. Pistons) from the east are in the playoffs, don't be so sure that a western team will win the NBA Finals. Offense wins All-Star games, and defense wins championships. Take your pick.

Carl Siegmund is the sports columnist for The Flat Hat. He is not receiving money under the table from the eastern conference.

FROM THE SIDELINES

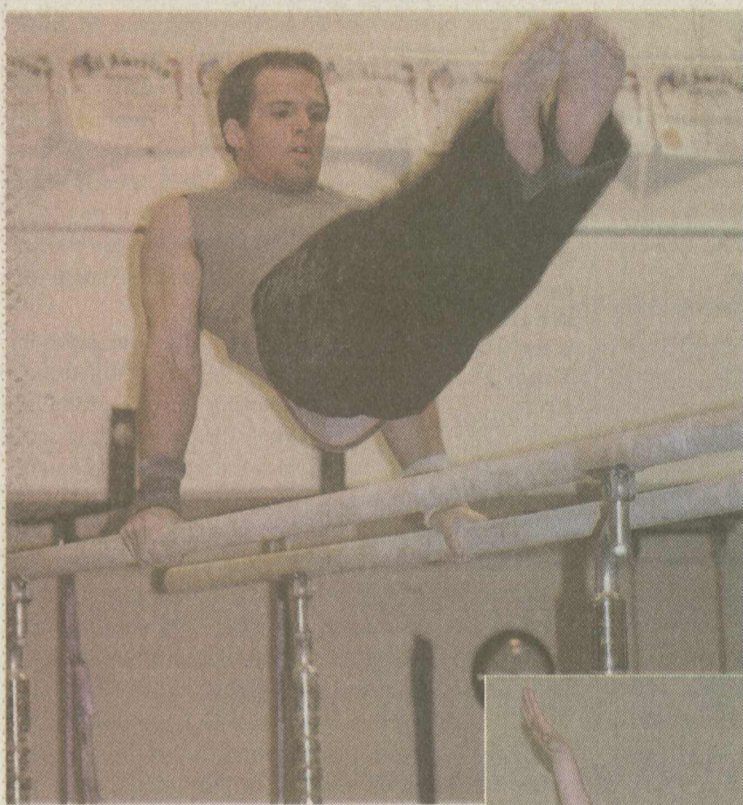


Carl Siegmund

Club Gymnastics

Life Sports: Get Involved

— compiled by chris adams



ALLIE VEINOTE • THE FLAT HAT

ALL: Members of the gymnastics club practice Thursday evening in the basement of W&M Hall. The club is eager to gain exposure in the W&M community.

attend a meet in Georgia.

If you are interested in joining the gymnastics club, no previous experience is required. The club members are more than willing to instruct beginners in basic skills. Practices are fairly informal and are conducive to visitors coming in and talking about the club.

"Gymnastics is a great way to stay in shape and have fun at the same time. It would be great if we could get more students involved in our club," Rowland said. "If there are people out there who are interested in gymnastics, they should stop by practice, even if just to watch."

Amie Rowland provided the information in this section.

The club gymnastics team meets three days a week on Monday, Wednesday and Thursday. Practices are officially from 9 to 10:30 p.m., though some members come in as early as 7 p.m. in order to get in a good three and a half hours. The club meets in the basement of W&M Hall.

According to Club President Amie Rowland, gymnastics is not only a fun sport to watch on television, but it is also a great sport to view live. The team uses a wide range of equipment for practicing. The women use the balance beams and uneven bars; the men use the high bar, parallel bars, pommel horse and rings. Both women and men use the vault and floor.

The experience and ability of the club members vary. Four or five of the members competed in high school, reaching levels seven and eight. Levels range from one to 10; gymnasts above level 10 compete in the "elite" category.

The club travels to a few competitions each year. Last year they went to Ypsilanti, Mich. for a national competition. A member of the club took seventh place on the balance beam. Likewise, last year in a meet against JMU and other schools, the W&M club took first place in three out of the four women's events. This April the club plans to



BOX SCORES

Women's Tennis	
Northwestern University, L 2-5	Feb. 11
Ohio State University, W 6-1	Feb. 12
Women's Gymnastics	
Sweetheart Invitational, fourth of four teams	Feb. 11
Women's Basketball	
George Mason University, L 51-69	Feb. 11
James Madison University, L 61-66	Feb. 13

MEN'S GYMNASTICS

FROM PAGE 15

a solid performance to take the all-around title with a score of 50.75. Not far behind Elson was Jackson, taking second place with his all-time best of 50.5. Sophomore Dave Ridings also had his career best all-around score, finishing third with 48.8.

Three other individuals had surprise breakthrough performances for the Tribe. Senior Chris Renjilian, a two-time Academic All-American, proved that his work in the gym is paying off.

He scored a career high 8.95 on the vault to capture a fourth-place finish, eclipsing his previous best mark on the vault by half a point. Sophomore Gustav Lindquist showed that he is ready to compete after being hampered by various injuries in his freshman season.

He landed a near-perfect vault to receive his all-time high score on the event, 9.0, capturing second place, and he also received his personal-best score on the floor exercise with 8.55. Senior Rupert Egan also had an outstanding routine on the pommel horse with a personal best score of 8.40 and a fifth-place finish.

The men now look to use this meet as a turning point in their season.

"The next step for us is to keep the consistency and to begin to work on the finer points of our routines and performances," Head Coach Cliff Gauthier said.

The Tribe will now look to increase their standing in the national rankings, as they have already moved up one spot from the previous week to 14th place with their outstanding home debut.

The men's gymnastics team has a week off before returning to competition at James Madison University.

Sports Calendar

Feb. 19 to Feb. 25

— compiled by chris adams

Saturday

+ Women's and men's track and field participate in the Mason Invitational in Fairfax, Va. Did you know that the Badminton club not only meets Monday and Tuesday, but also today from 2:15 to 4:30 p.m. in Adair Gymnasium? Chris really suggests you try out the Badminton club.

Sunday

+ Men's baseball hopes to continue their winning streak in their game against Rutgers University. The Tribe plays in Plumeri Park at 1 p.m. Women's basketball will vie against Old Dominion University in W&M Hall at 2 p.m. Two major events at home — could you ask for more?

Monday

+ Men's golf goes through its first trial of the season with the Charleston Southern Universeity Spring Kickoff in S.C.

Tuesday

+ Men's golf continues its play at the CSU Spring Kickoff. Have we mentioned that Badminton club meets from 9:15 to 11 p.m.?

Wednesday

+ The main event of the swimming season, the CAA Championships, starts today in Fairfax, Va. Both the men's and women's teams compete in this all-important event. The swimming starts at 10 a.m. Also away, the men's basketball team fights Virginia Commonwealth University in Richmond, Va. at 7:30 p.m.

Thursday

+ CAA Championships continue for men's and women's swimming. The competition is fierce, but look for break-out performances from the Tribe. In celebration of "Love Your Body Week," the Recreation Center is offering a free master kickboxing class at 7:30 p.m. Door prizes will be included in the fun.

Friday

+ Tribe baseball hosts Radford University in a three-game series. The homeruns begin at 3 p.m. in Plumeri Park.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

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MEN'S TENNIS

FROM PAGE 15

easily closing out their opponents with the closest match determined by five points. In singles, sophomore Colin O'Brien shut out his competition with Fish following with a win, after letting his opponent score just one point.

Rubenstein secured the victory, losing his first set and then coming back strong in his last two. Kader also earned a point for the Tribe and played what Head Coach Peter Daub claims may be his best match so far this year.

"We came out strong in our second match against James Madison," Kader said. "It would have been easy to sit back and feel sorry for ourselves, but we took them out. As long as we stay positive and keep improving, the wins are going to start coming."

Daub, now in his 12th season coaching men's tennis at the College, was recently honored as one of the 20 "Selected Outstanding Graduates of the Sport and Recreation Program" at Temple University, where he earned his graduate degree in 1986.

Twice in the past six years,

Daub has been named CAA Coach of the Year and has coached W&M to conference championship finals four of the past six seasons.

"We fought exceptionally well against both competitors this weekend, and I was proud of the energy and attitude the team brought onto the court," Daub said. "They have been playing well, which is a tribute to their practice and hard work."

Although men's tennis had a shaky start to its 2005 season, everyone on the team remains optimistic for the upcoming matches. At the moment they are focusing on their matches against Harvard University's No. 31 team Feb. 26 at 9 a.m. and George Mason University at 1:30 p.m.

"With the long season and great schedule that we have, it is easy to look ahead at CAAs or set goals for NCAAs," Rubenstein said. "As a team I believe we are taking a different approach and, even though we have those goals in mind, we are just trying to enjoy ourselves, keep training hard and play every match as if it [were] the start of a new season."