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The Flat Hat

VARIETY:
'Talk Radio' is an hysterical and quirky dramedy, page 8

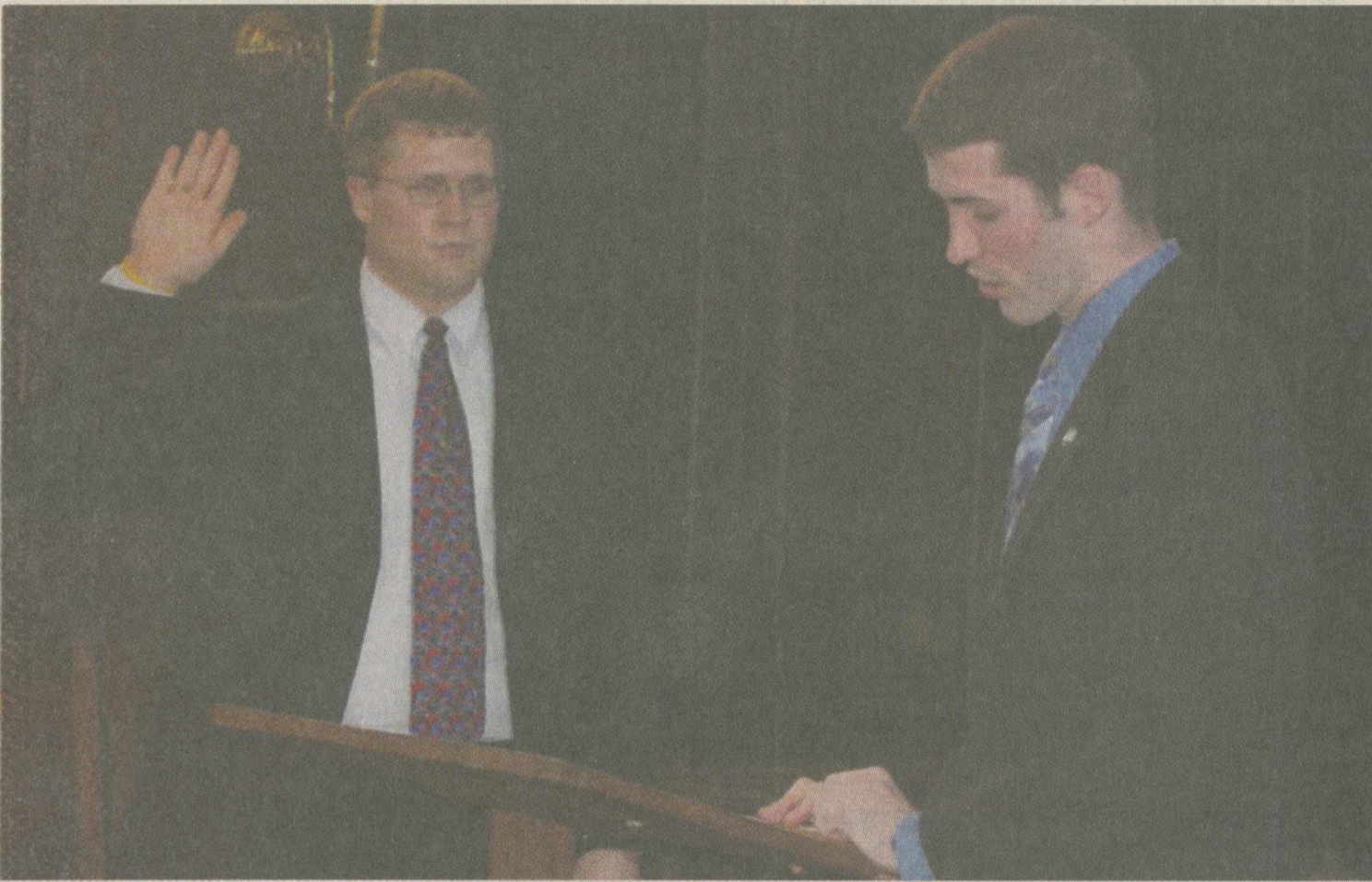
SPORTS:
Catch up with Tribe stars of the past and see where they are now, page 15

APRIL 15, 2005 VOL.95, NO.23

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

Scofield, Norris sworn into office



LAUREN BRYANT • THE FLAT HAT

Outgoing SA senior President Ned Rice swore in sophomore Ryan Scofield as executive yesterday evening at the Sir Christopher Wren Building Chapel.

By KRISTIN WALKER
FLAT HAT STAFF WRITER

Before members of the Student Assembly, family members and administrators, sophomores Ryan Scofield and Amanda Norris were inaugurated yesterday evening in the Wren Chapel as the new SA president and vice president, respectively.

Scofield and Norris, former class officers, were sworn in to the SA for the upcoming academic year in front of a crowd that included President Timothy J. Sullivan and Vice President for Student Affairs Sam Sadler.

Scofield was affirmed as the new leader of the College's student government by outgoing SA President Ned Rice. Scofield gave a speech in which he expressed his excitement

about the upcoming year and his admiration for the work of Rice and outgoing SA Vice senior President Kelly Porell. He encouraged both senators and class officers to listen to student concerns, suggesting that they hold open forums and become "spirited, helpful presences" on campus.

"Amanda and I are strong believers that we were elected by the students, for the students," Scofield said.

Porell swore in new SA Vice President Norris, addressing Norris's active presence on campus and her two years of experience as president of the class of 2007.

"This young woman will be a shining example to all those who follow her," Porell said.

Scofield and Norris were elected

to their new offices with 51 percent of the student vote. During their campaign, they said the SA should become more connected with students, focus on ways to diversify the campus, improve both on-campus and off-campus living and ease transition between College presidents.

Class of 2005 President and Elections Commission Director Bree Booth began the ceremony by expressing her appreciation for the work of Rice and Porell and offering congratulations to the newly-elected student representatives.

"Take it as the honor and responsibility it is," Booth said.

Sadler then addressed the accomplishments of the SA over the past year, citing the establishment of the Diversity Initiatives Cabinet. He

welcomed Scofield and Norris to the SA presidency and reminded newly-elected leaders to act in the best interest of the students who voted for them and to practice principled leadership.

"I wish nothing less for you than a year where you will choose a course that is honorable and right," Sadler said.

Sullivan also conveyed his approval of the work of the SA. He said this year's leaders took their responsibilities seriously, leaving the College a better place. He noted the difference between student leaders who used their position of power versus those who simply occupied it, encouraging student leaders never to

See SCOFIELD + page 3

2005 graduation speakers selected

Benji Kimble to share the stage with Sullivan at commencement

By ANDY ZAHN
FLAT HAT ASST. NEWS EDITOR

The student commencement speaker committee, which is composed of staff and students, selected senior Benji Kimble Wednesday to deliver the graduation address May 15. It was also announced last Friday that President Timothy J. Sullivan, '66, will deliver the keynote commencement address to approximately 2,000 graduates and their families.

According to Sadler, the committee received many applicants for the student speaker, of which seven were chosen as finalists to present their speech to the committee.

Sadler said that Kimble's enthusiasm was the most compelling reason for his selection.

"Anybody who knows him, I think, is aware that this is a young man who is just full of energy and the zest for life," Sadler said. "The committee liked the construct of the speech he presented."

Kimble agreed that his enthusiasm, along with the message he conveyed in his speech, largely won him the position.

"I believe there are many



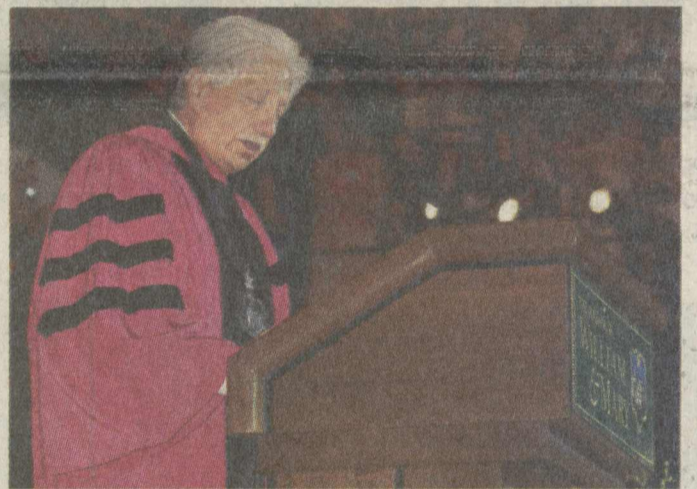
LAUREN BRYANT • THE FLAT HAT
Senior Benji Kimble

ways to really experience William and Mary. I feel my way is unique," Kimble said. "Just through making the most out of my time and really enjoying everything I do, to me that makes a difference."

Kimble applauded the selection of Sullivan as commencement speaker.

"It's always tough when the class before you has Jon Stewart," Kimble said. "I would much rather have someone who has really dedicated themselves to serving the College than have someone stand up there and give a political

See SPEAKERS + page 3



LAUREN PUTNOCKY • THE FLAT HAT

President Sullivan will give the keynote address at graduation.

New York Times columnist addresses international affairs

By LOUIS MALICK
FLAT HAT ASST. SPORTS EDITOR

New York Times columnist David Brooks, the 2005 Hunter B. Andrews Fellow in American Politics, came to the College Monday and Tuesday to meet with students, faculty and the community. At a public forum Monday, moderated by Vice Provost for Research and Graduate and Professional Studies Dennis Manos, Andrews touched on many of his views regarding current events.

The Andrews Fellowship was created in 1998 to honor the late state senator and member of the Board of Visitors Hunter Booker Andrews, '42. According to Manos, Andrews, who passed away earlier this year, was well known for his love for the College and legendary for his wicked sense of humor and irascibility. Former Andrews Fellows have included Washington Post columnist David Broder, former National Security Advisor Sandy Berger, former Speaker of the U.S. House of Representatives Thomas Foley and Congressman and civil rights leader John Lewis (D-Ga.).

Brooks has been a regular columnist for the Times since 1993. He also appears regularly on PBS's "The Newshour with Jim Lehrer" and NPR's "All Things Considered."

He has also been a senior editor for The Weekly Standard, a correspondent for The Wall Street Journal and a contributing editor for Newsweek and The Atlantic Monthly.

He is often classified as "every liberal's favorite conservative" because of his moderate and occasionally liberal views on some issues. He is the author of two recent books, "On Paradise Drive: How We Live Now (and Always Have) in the Future Tense," and "Bobos in Paradise: The New Upper Class and How They Got There."

Manos introduced a discussion of the two books by saying, "It's like ha-ha-ha, ha-ha-ha and then you realize, hey, he's talking about me."

The books are in keeping with Brooks' well known style of comic sociology, a style that came through during the forum. The books are largely about a new variety of suburban America, made up mostly of upper-middle class Republicans and characterized by specialty shopping outlets. He viewed the spirituality to which Republicans aspire as "a state of grace greatly influenced by golf, a state of par."

Serious issues were also discussed. When asked about globalization, Brooks said the situation

See COLUMNIST + page 3

SEAC hosts Earth Week

By JILL CLARE
FLAT HAT ASST. NEWS EDITOR

The Earth Day celebration, an all-day event consisting of bands, exhibits, poetry readings, and speakers, will be held tomorrow, following a week of forums, documentaries and discussions on topics from global justice to sustainable dining. The Student Environmental Action Coalition, along with the Global Awareness Interdisciplinary Alliance, hosted an event each day this week to increase awareness and participation in Earth Day events.

The week began with a SEAC-hosted presentation by Greg Berger, an award-winning filmmaker, to show clips from several of his documentaries dealing with issues of global justice, specifically in Mexico.

"As a filmmaker, I consider myself first and foremost an activist," Berger said. "My primary concern has been to build networks of international solidarity with my films."

Berger also showed the beginning of a film currently under production, dealing with abortion in Latin America. All of the films shown were in Spanish with English subtitles.

"A lot of issues in the films demonstrate the indigenous people facing issues they fought against," sophomore SEAC member David Sievers said. "Water rights, land rights and a lot about [North American Free Trade Agreement] and American economic imperialism on

See EARTH + page 3

Lanscaping top priority at Barksdale construction site



LAUREN BRYANT • THE FLAT HAT

The Barksdale dormitory construction project requires the removal of several trees and sewer lines.

By KATIE BAHR
FLAT HAT STAFF WRITER

Construction continues on Barksdale field as the College continues to make headway in the early stages of its plan to build a new dorm on the field.

Deputy Associate Director of Facilities Planning Joseph C. Martinez said that a Virginia power line, a sewage and storm drain and a gas line all lie along Landrum Road between it and the future dorm. The trees along Landrum drive will have to be removed during the construction.

"The sewage pipes have been moved; they were in the way of where we'll be putting trees," Martinez said.

John D. McFarlane, associate director of facilities management, said the College is committed to landscape preservation. A sidewalk between the new dorms and Rogers will be lined with red maples, doubling the number of trees on the field currently. There will also be three "pocket gardens" flanking each end of the dorms and the garden in between the two future dorms will have a seating area. Along Jamestown Road, most of the existing red

buds and native red maples will remain, along with five acres of open field between the dorms and the corner of Landrum and Jamestown.

According to Associate Director of Facilities Planning Wayne Boy, construction of the new playing field is also a top priority.

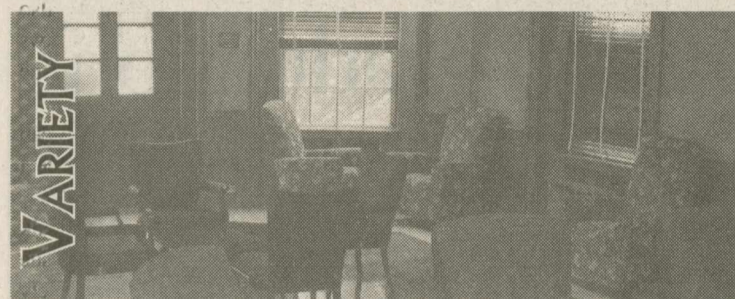
"We're going to crown and shape the field properly. It will be finished no later than July 1 so that the grass has four to six weeks to set before the students return," Boy said.

Facilities Management now

See BARKSDALE + page 3

“Thank God men cannot fly, and lay waste the sky as well as the earth.”
HENRY DAVID THOREAU
WWW.QUOTEADGARDEN.COM

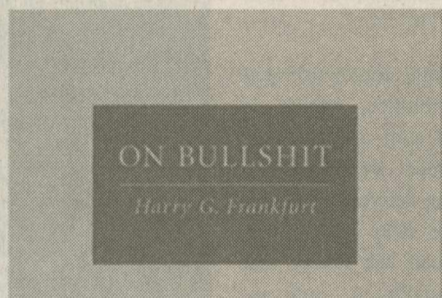
Inside this week's issue



The much-dreaded housing lottery takes place tomorrow. Discover important information that will keep you ahead of the crowd.

See **LOTTERY**, page 7.

REVIEWS



“On Bullshit,” a quasi-philosophical treatise by a Princeton professor proves to be exactly what the title says it is.

See **BULLSHIT**, page 11.

OPINIONS



THE ROOTS
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AND MARY
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APART. BU
“THE TIPP!!
WOULD BE

On a campus with a 'less than stellar economic report card,' everyone can help remedy environmental inadequacies.

See **GREEN**, page 5.



Currently 18th in the nation, women's tennis continued its policy of domination with a shut-out against Old Dominion University. The tribe is currently 16-3 overall.

See **WOMEN'S TENNIS**, page 13.



Can't get enough of The Flat Hat each week? Read The Flat Hat online to get coverage of William and Mary Students for Fair Trade's Globalization panel discussion and the recent Virginia Young Democrats convention.

See <http://flathat.wm.edu/>

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REVIEWS, PAGE 11 + SPORTS, PAGE 13

The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the 'Burg

◆ U. MIAMI STUDENTS PERISH IN OFF-CAMPUS RESIDENCE FIRE

(U-WIRE) OXFORD, Ohio — At 4:30 a.m. Sunday, smoke ... piled into the sky from the flames of a fire at the residence of 122 N. Main St. and charged into every room of the nine-person student-occupied home. The smoke took the lives of three Miami University students. Seniors Steven J. Smith and Julia H. Turnbull and junior Kathryn T. Welling were unable to escape the fire.

According to coroner Richard Burkhardt, carbon monoxide poisoning was the cause of death for Turnbull and Welling. Smith's cause of death remains unknown.

Tearful students gathered at the site, holding on to each other as they faced the charred building. Parents, Oxford residents and university and city officials also joined in support. ...

President James Garland was present, interacting with students.

“Those of us who have children realize this is a nightmare,” he said in an informal midday press conference. ...

“Unfortunately, we have an attitude that it's not going to happen to me,” Fire Chief Len Endress said. “It's not a question of if [an off-campus fire will happen], but when and how many fatalities will occur.”

Responding to a cellular phone call at 4:31 a.m., according to Police Chief Steve Schwein, Oxford police officers arrived in less than a minute to the scene to find “flames at every orifice.”

Of the fire chief's estimated 13 students who were in the house at the time, most were able to escape without severe injuries. ...

Although the cause of the fire remains unknown, Chief Endress said plaster paneling material on the walls may have contributed to the rapid spread of the fire. ...

Miami, especially the offices of student affairs and housing, dining and guest services, has been assisting the eight students who were displaced from their residence. ...

The address, which was last inspected in 2003, had received written notice of an upcoming assessment. Oxford's city ordinance for buildings includes rules for ventilation and placement of smoke detectors in every bedroom. ...

— By Shannon Hinegardner, The Miami Student (Miami U.)
— compiled by stephen carley

◆ NEWS IN BRIEF ◆

‘A Day for Admitted Students’ to be held tomorrow

The College will host its annual “A Day for Admitted Students” tomorrow between 9 a.m. and 4 p.m. Students may join the College in welcoming prospective students to campus.

Former professor of marine science passes away

George C. Grant, former Professor of Marine Science, passed away April 2. Grant retired in 1993 after working for the College for 25 years. Beyond his duties in the marine science department, Grant tutored students in English language skills.

During his retirement, Grant received the 2003 Alumni Service Award for his work with the Alumni Association. He is survived by his wife, two children, four grandchildren and one great-grandchild.

Biologist to address neuroscience symposium

Paul S. Katz, professor of biology at Georgia State University, will deliver the keynote address at the College's Spring Neuroscience Symposium, today from 2:30 to 5:30 in Andrews Hall Theatre.

Small Hall receives powerful research magnet

One of the nation's most powerful magnets was delivered April 9 to the newly-built Spectroscopy Laboratory addition to Small Hall. Installing the magnet will take about a month. Once it is installed, the magnet will aid scientists in a variety of subjects.

The new magnet and the new laboratory was funded by a \$1 million grant from the Office of Naval Research, \$770,000 from the National Science Foundation and \$330,000 from the College.

John Edwards to speak at law school graduation

Former vice presidential candidate and Sen. John Edwards was selected to serve as the commencement speaker for the William and Mary School of Law graduating class of 2005.

The Law School's commencement ceremony will be held May 15 in the Sunken Gardens for the 200 graduates and their guests.

— compiled by andy zahn and jill clare

WEEKEND WEATHER

Friday



High 54°
Low 38°

Saturday



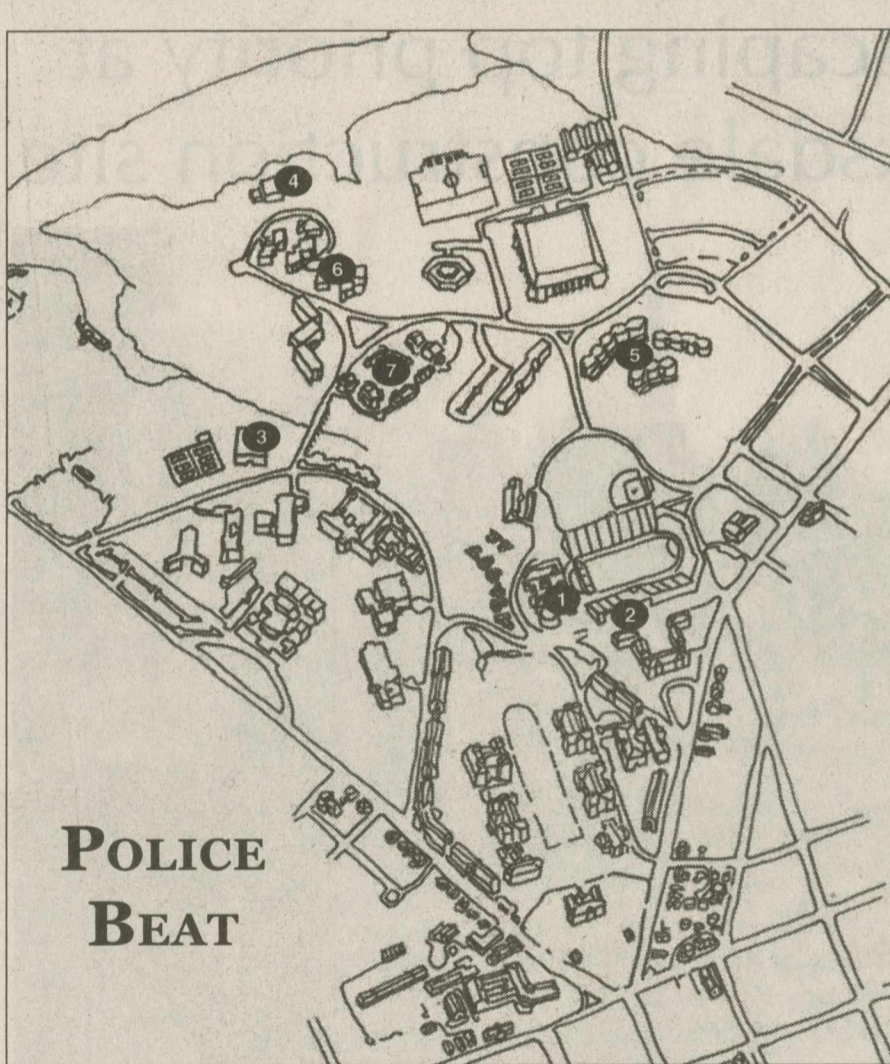
High 58°
Low 39°

Sunday



High 66°
Low 47°

Source: www.weather.com



POLICE BEAT

Thursday, April 7 — A non-student reported the theft of his bicycle at the University Center. The bike was valued at \$50. ①

Friday, April 8 — A student reported the grand larceny of her purse from Lodge One. The purse and its contents were valued at \$215. ①

Saturday, April 9 — A non-student reported damage to her vehicle by an unknown vehicle that allegedly left the scene in Zabel stadium lot. The estimated cost of the damage was \$500. ②

— A male student was referred to the administration for the alleged larceny of a construction barrel at the Adair Gym. The barrel was valued at \$25. ③

Sunday, April 10 — In the Matoaka Boat House area, the staff reported damage to a door lock and graffiti. The estimated damages were \$35. ④

— A male student reported the theft of his bicycle seat, valued at \$30, from Sigma Pi. ⑤

Monday, April 11 — A female student in Spotswood reported receiving harassing phone calls and e-mails from a non-student. The matter is currently under investigation. ⑥

Tuesday, April 12 — A female student reported the theft of her bicycle outside of Lodge One. Its estimated value was \$150. ①

— Two male students were referred to the administration for being on the roof of Phi Kappa Tau and Sigma Pi. ⑤

Wednesday, April 13 — A female student reported receiving several harassing messages from an ex-friend in Cabel Hall. ⑦

— A male student reported the theft of his bicycle outside of the UC. Its estimated value was \$50. ①

— compiled by michael j. schobel

STREET BEAT :

How do you feel about Sullivan as the commencement speaker?



He deserves it and represents the College well.

+ Emily Dust, senior



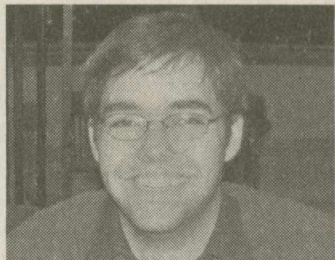
I was a little disappointed. He speaks at graduation anyway.

+ Colleen Boyle, senior



I thought he was going to speak anyway. I think people must have fallen through for speaker, and he was left.

+ Katie Riche, senior



I feel like he deserves it, but I would have liked to know who the other choices were.

+ Brad Pearson, senior

— photos and interviews by lizzy spencer

SA Senate holds last session

By MICHAEL J. SCHOBEL
FLAT HAT NEWS EDITOR

The 2004-05 Student Assembly Senate held its final session Wednesday evening. During the nearly four-hour meeting, senators held extensive debate on a bill that would overhaul the committee system. Despite widespread support, the bill could not muster the two-thirds support necessary for passage.

Outgoing sophomore Sen. Victor Sulkowski sponsored the final bill of the evening, the Legislative Reform Act, which would institute a new committee system. Sulkowski, who worked closely with internal affairs during his year in the senate, opened discussion of the bill by saying that although outgoing sophomore Sen. Jessica Zappia had done an excellent job as chair of the finance committee, in general the system was not working. He blamed the problem on a lack of clear responsibility, with the roles of the other committees poorly defined. Sulkowski's bill would draw up new committees parallel to executive departments. Several of the senators who will serve in next year's senate supported the bill.

"This is the desire of a lot of people who are staying here," freshman Sen. Brett Phillips said. "It is going to be approved eventually."

Outgoing Sen. Chair junior Matt Wigginton challenged that the bill would create additional committees and make the problem worse by placing too heavy a burden on senators.

Several attempts to send the bill to committee were voted down. When the senate failed by one vote to achieve the two-thirds majority of all senators necessary to pass the bill, it was divided into two separate questions. The first part, which would create the additional committees, failed 13-2-1, but the second part passed 15-0-1.

SA Vice President senior Kelly Porell opened the meeting with an announcement that the Academic Diversity Act, which passed at the previous session, and the Black History Month Act were both signed by SA President senior Ned Rice.

Debate then turned to the SA Budget Reform Act, which would place senators on the executive appropriations committee, a board that helps the SA president plan the budget. The sponsor of the bill, sophomore Sen. Scott Fitzgerald, informed the senate that he had discussed the bill with Rice, who told him that he would veto the legislation unless amendments were added making senators serving on the board ex officio members and a sunset clause

were included. Fitzgerald said that he supported the changes and was concerned that the bill may not be constitutional in its original form, because it fails to respect the separation of powers between the executive and the legislative branches, by allowing senators to serve on a body that makes recommendations to the executive.

Wigginton disagreed, saying that the amendments made the bill meaningless.

"The bill, as it stands now, doesn't do anything we can't do already," he said. "The problem is we haven't been going."

The amendment passed, but the bill failed 8-6-3, lacking support from a majority of senators present.

Class of 2008 President Nick Faulkner attended the senate meeting to speak in support of the Class of 2008 Compensation Act. The bill would allocate an additional \$500 to the sophomore class, which traditionally gets less funding than other classes.

"We need the money very badly," Faulkner said. "The money that you would allocate us would go to a great cause."

The bill passed 16-1-0.

The senate also reopened debate on Fitzgerald's Student Handbook Reform Act, which would recommend changes to the way members of the Undergraduate Judicial Council are selected. Currently, Dean of Students Patricia Volp coordinates a process in which members of the Undergraduate Council and current members of the Judicial Council vote on nominees to the council. Fitzgerald's bill would recommend that the process be reformed so the senate may approve the slate of nominees. After learning of the bill, Volp wrote the senate a letter informing them that the senate does not actually have the power to make changes to the Student Handbook and that students already have a lot of input. Several senators disagreed.

"The way [members are] chosen should not be done in some back room behind closed doors," Wigginton said. "I think we need to open up the process."

The bill passed 11-2-3.

Also passed was a bill to move the Pat McGee concert, originally scheduled for this spring, to August so as not to conflict with the Roots concert.

Despite heated debate, at times the meeting was light-hearted. At the end of the meeting, the senators thanked one another and Porell for their hard work and patience.

"I'd like to thank you for putting up with us," Fitzgerald said to Porell.



ALLIE VEINOTE • THE FLAT HAT

Graduate Sen. Dheeraj Jagadev attempted to make a last minute change to the SA Code after the SA Budget Reform Act failed to pass despite an 8-6-3 vote, because a majority of senators did not vote in favor of it.

EARTH

FROM PAGE 1

food production are all environmental issues as well as issues of global justice."

Tuesday, GAIA hosted a forum on sustainable campus dining. Speakers on the panel were Joel Salatin, Shenandoah Valley farmer and author, Esther James, an activist for community-supported agriculture, Scott Owen, the owner of the Daily Grind and Charlie Maloney of the Dayspring Fund.

According to Chairman of GAIA senior Scott Binnings, the members of the panel spoke on food choices and how these choices affect the environment.

"We have a tendency to neglect to think about how our fundamental, day-to-day behaviors can help

or harm the environment," Binnings said. "We sponsored this forum so we could focus on the hidden impacts our daily actions have."

Wednesday, Dr. Patricia Wright, a professor of anthropology at the State University of New York at Stony Brook, spoke about her experiences in the Madagascar rainforests.

"The moral of the story is deforestation is not the way to go," Wright said. "After the trees are cut down and the foliage burned, these forests can't be replaced, watersheds are lost and nutrients are leached out of the soil. This does no good for anyone in the country."

Yesterday's event was a showing of "Stolen Childhoods," the first feature-length documentary on child labor ever produced. The film featured the stories of child laborers all around the world.

Today's event is a "Foods of the

Earth" potluck held in the Crim Dell Meadow.

"The idea is to reconnect people with the earth," Sievers said. "We're hoping for a lot of ethnic and organic dishes."

Earth Day events begin tomorrow at 11 a.m. in the Crim Dell meadow and will feature wild bird exhibits, fair trade vendors, bands from student organizations and outside campus, poetry readings and Adrienne Brown. Brown is an activist, writer and poet who helped to form the "League of Pissed off Voters" for the 2004 presidential election.

"She's really an inspiring personality," Sievers said. "She's done a lot of great things."

The Earth Day events will continue until 5:30 p.m. SEAC is hosting a screening of the documentary "The Corporation" Sunday to bring events of the week to a close.

he said. "Now, suddenly things can change ... It's not going to go back to the way it was ... You're beginning to see a mobilization of the 90 percent majority who want something different."

According to Andrew, the Republican Party's narrow majority is the reason for the bitter atmosphere between liberals and conservatives in Congress. Brooks said that in a tightly split legislature, "party discipline becomes essential and so orthodoxy becomes essential."

He predicted that the enormous weight of entitlement programs, such as massive unfunded liabilities for Social Security and Medicare, would force the two sides to work together eventually, under threat of massive public outcry.

While he said that the Democrats have alienated the white working class, he did not give up hope for the party.

"Political life for the rest of our lives will be Bush-Clinton, Bush-Clinton," he joked.

Democratic Congressman criticizes USA PATRIOT Act

By OMAR YUNUS
THE FLAT HAT

United States Congressman from Virginia Robert Scott (D-3rd) criticized the USA PATRIOT Act last Monday in Andrews Hall. Sponsored by the College's chapter of the American Civil Liberties Union, Scott's speech also covered civil rights, Social Security and legislative tactics used in Congress.

Scott said that while the ACLU is often on the unpopular side of an issue, it looks at the constitutionality of actions first and primarily.

"We don't need freedom of speech to say things that are popular," Scott said.

According to the College's ACLU chapter president Matthew Blair, Scott's stance after Sept. 11, 2001 ran against the prevailing at-

titude regarding the USA PATRIOT Act at that time in the country.

"Bobby Scott was one of the few Congressmen who had the courage to go against something that people were saying was necessary to prevent future terrorist attacks, regardless of any personal liberties it may have trampled on," Blair said.

Scott said that wire tapping policies allowed by the act violate the rights of both individuals and groups. Scott also objected to the act's sanction of military tribunals on several grounds.

"Military tribunals are similar to a trial, except no public jury, no presumption of innocence and secret evidence is admissible," Scott said. He added that split votes in the tribunal jury can yield the death penalty, and that guilt beyond a reasonable doubt is not required.

In addition, Scott said Republicans in Congress abuse their legislative power, and he cited the Terry Schiavo case as such a case. According to Scott, Republicans also try to make a quick change of laws by adding clauses unrelated to the major content of legislation.

He summed up the Republican attitude as, "I get to rule because I get the votes."

"[The] main goal of the talk was to draw attention to an issue many people are either completely unaware of, or even misinformed about," Blair said. "We wanted Mr. Scott to come and raise awareness about some of the lesser-known aspects of the Patriot Act ... [like] the blatant unconstitutionality, the way it was pushed mindlessly through Congress [and] the propaganda and legerdemain behind it."

SCOFIELD

FROM PAGE 1

be afraid to make the right decision despite possible criticisms.

Sullivan praised Rice, saying that he worked with more than a dozen SA presidents during his time as president of the College, and none led with more integrity than Rice.

Rice gave his final speech as SA president before swearing in Scofield. Rice said two emotions filled him on his last day as president: one of disappointment in all that was left unaccomplished and one of pride in working with members of the SA. He went on to thank several members of the SA for their hard work and many achievements. Rice also thanked Porell, saying she endowed the vice presidency with "grace and competency."

Rice challenged both new and old members of the SA to take on new tasks every week and to remember that they were elected by their peers to make a difference in the daily lives of students.

"Dream big," Rice said. "Do great things."

SPEAKERS

FROM PAGE 1

speech ... I think he deserves it, and I think he'll do a fantastic job."

According to Kimble, his own speech will explore who will be the next big name from the College.

"You mention names like Thomas Jefferson and George Washington ... people who have gone on to do amazing things," he said. "Most William and Mary students don't realize that [these men] were in the same positions on their graduation day as we are on ours. We have the whole world in front of us, and all we have to do is realize that we have the power to make change, to make a difference."

The Board of Visitors chose Sullivan to make the keynote speech. According to Rector Susan A. Magill, Sullivan was chosen out of submissions from students and faculty.

"We just felt that since the President will be leaving in June, this will really be his last official appearance and act before the entire William and Mary community," Magill said. "He's a gifted speaker and this will be his last chance to say a few words ... I'm delighted with the selection."

BARKSDALE

FROM PAGE 1

hopes to lay the foundations of both buildings simultaneously so as to set the steel framing this summer.

Boy responded to student protests of the dorms by saying that the dorms were specifically designed with students in mind. According to

Boy, the dorms will have a combination of singles and suite doubles, with several lounges per floor. The ground floor of the north building has several reading rooms as well as a glass concourse overlooking the playing field. The south building also includes a "sunroom," as well as a large porch and music practice rooms.

"What will really sell these buildings is the landscaping," Boy said.

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COLUMNIST

FROM PAGE 1

has changed in recent years.

"So now you've got countries who used to be basket cases ... which are now world aid donors," he said.

He said he feels that China will be economically dominant for the next few years and then India, due to China's rapidly growing but aging population and India's better financial and legal system.

Although he supported the war in Iraq, Brooks said he is unhappy with the way it was handled.

"I think there will be a historical consensus that the way we executed Iraq was horrible," he said.

He said he is still optimistic about the situation in the Middle East, however.

"Those people are less afraid than they used to be,"

Under the MICROSCOPE

◆ BONE MARROW DONORS GIVEN OPPORTUNITY TO SAVE LIVES

By BECKY EASLEY
FLAT HAT SCIENCE COLUMNIST

Over 900 people were registered at the 14th annual Alan Bukzin Memorial Bone Marrow drive held Wednesday at the College. The College's event is the largest bone marrow drive held on a college campus in the nation.

While many students and faculty gave blood and registered to be matched with a person who requires a bone marrow transplant, many donors do not know the mechanics of the testing process, including who donors can help and what the chances are that a donor will be selected to give bone marrow.

The College has registered about 10,000 potential donors into the national bone marrow registry in the drive's history. Of these 10,000 people, about 228 matches were found, 60 of which resulted in a bone marrow transplant.

"We raised over \$50,000, and over \$75,000 with grants this year, which is a record smashing year," Drive Chair Matt Reamy said. He added that the \$28,000 in grant money came from the National Marrow Donor Program, a national organization that connects patients, doctors and potential donors with a bone marrow registry and financial support.

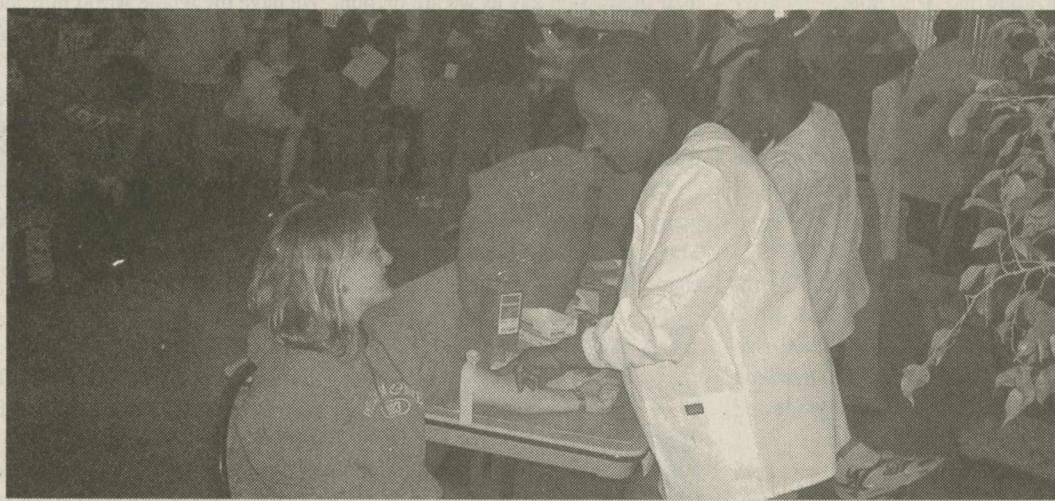
According to Reamy, bone marrow transplants work best if the patient and the donor are genetically similar. Of those tested at the College's drive, 70 per-

cent are white, 10 percent are Hispanic and 10 percent are black. The drive especially needs minorities to enter the drive in order to provide matches for all those in need of a transplant.

The testing procedure is relatively simple. It requires that a few tablespoons of blood be taken from an individual, then blood is tested and recorded. When a patient requires a bone marrow transplant, the patient will also get his blood tested, and tissue types are matched with possible donors.

Donation of the actual bone marrow is a surgical process during which a doctor removes liquid marrow from the pelvic bone, which is then stored for patients in need of marrow. The body replaces marrow within four to six weeks. Another type of marrow donation called PBSC donation uses blood-generating stem cells collected from the blood. In this process, the donor receives injections of a medicine that increase the number of stem cells for five days prior to the collection. A machine is then hooked up to the donor to remove blood and to separate the required cells for the marrow transplant and the normal blood cells.

Donation of bone marrow can cause slight soreness in the lower back as well as general feelings of tiredness. Potential benefits of donating bone marrow may far outweigh the costs. According to NMDP, a few of the diseases that can be treated with bone marrow transplants are acute and chronic leukemias, aplastic anemia and non-hodgkin's lymphoma.



COURTESY PHOTO • MATT REAMY
A student gets blood drawn at the annual Alan Bukzin Campus Bone Marrow Drive in the University Center Wednesday. Over 900 students registered for the drive, which raised over \$75,000.

World Beat: Angola Epidemic claims victims

By WILLIAM ANGLE
THE FLAT HAT

More than 200 people in Angola, most of them children, have died since October from an outbreak of the Marburg virus, a disease that causes vomiting and serious internal bleeding, and for which there is no known vaccine or cure, the April 12 online edition of Reuters reported. This is the largest recorded outbreak of the virus in history.

According to the April 11 online edition of Voice of America, the Marburg virus is similar to

According to the April 12 online edition of The New York Times, doctors say that, although there is no effective treatment, the spread of the disease can be stopped if infected people are quarantined.

This precaution has been impeded because Angolan citizens are hiding members of their families suspected of having the virus rather than turning them over to public health officials, the April 12 online edition of the Associated Press reported. Locals suspect that if those infected with the virus are taken to contamination

According to AP, although scientists from the U.S. Army Medical Research Institute of Infectious Diseases are working on drugs to counter the closely-related disease Ebola, no vaccines or antiviral agents that will work against Marburg currently exist. Even with the best medical care available today, 33 percent of persons infected will die.

Without care, the virus is much more deadly. Nearly all of those infected in Angola died, AP reported. A WHO spokesperson told VOA that 75 percent of deaths in Angola occur in very young chil-

SITUATION:

Since October of last year, Angola has faced an epidemic of the fatal Marburg virus, a disease that is similar to Ebola. This outbreak is the largest recorded Marburg epidemic in history, attracting the attention of Western media, the World Health Organization and other non-governmental organizations. While the disease would kill 33 percent of victims if patients were given adequate medical care, poor medical conditions in Angola have caused the mortality rate to exceed 99 percent. Augmenting the problem is a general distrust in Angola and other developing countries toward health care workers, meaning many people with the disease refuse to be quarantined, escalating the spread of the deadly disease to family members who hide sufferers in their homes.

the Ebola virus and is transmitted through contact with bodily fluids, including blood, saliva, excrement and vomit.

Researchers are unsure where the virus originated, but they suspect that it may have been passed to humans from a small animal, VOA reported.

According to VOA, the virus has an incubation period of three to 21 days before those infected begin to show symptoms. Once symptoms start to appear, the health of the victim declines rapidly, and death often occurs within one week. At the beginning of this period, the only way to recognize the infection is through blood tests. As a result, the virus is often not detected and easily spread to close contacts such as family members.

centers, they will never see them again.

According to the AP, the World Health Organization had 50 field workers on the ground in Angola as of April 12, and more are scheduled to be flown in. Volunteers from Doctors Without Borders and the experts from the U.S. Centers for Disease Control are also present in Angola, the AP reported.

In order to combat the locals' mistrust of public health officials, a public information campaign was launched to inform citizens about the virus, Reuters reported. Church officials, radio stations and tribal elders provided information about the virus and the importance of seeking treatment over national broadcasts.

Because Marburg is a virus, it is not affected by antibiotics.

According to Wikipedia online encyclopedia, the number of cases have increased by three percent per day in 2005, and over 99 percent of people who are infected with the virus have died. During the first four months of the epidemic, the mortality rate was 100 percent.

All of the cases first appeared in the province of Uige in Angola. The March 30 online edition of VOA reported that Angola issued travel restrictions in an attempt to keep the disease from spreading outside of the country. People who were in Uige were told not to leave the country for 21 days after they left the province, VOA reported. Despite these efforts, cases are now appearing in other areas of Angola.

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Additional sales will be held at the door if any remain



OPINIONS

BOV choice proves condescending

For underclassmen, the end of the year is a time to celebrate not being a senior. Most of the freshmen, sophomores and juniors are counting their lucky stars at the moment, thanking whatever deity and/or golden idol they worship for not yet thrusting them out into the jaws of that cold, merciless beast, the Real World. We don't envy the majority of graduating seniors, and we're probably not that much different from previous groups of underclassmen in that respect. But this year is different, by which we mean worse, for the senior class, and for that we sympathize with them even more.

Graduation should be an especially memorable time for seniors as they leave the College, one that is typically bittersweet but ultimately remembered as fulfilling and pleasant. The commencement ceremony set up for the graduates this time around, however, seems to lack the quality of previous years. While we can't speak to the general feelings of the class of 2005, of course, no one here has any desire to have a graduation ceremony like the one being offered this year.

As we reported this week, College President Timothy J. Sullivan is slated to be the commencement speaker this year, chosen as a special request by the Board of Visitors. Why the BOV is allowed to pick the commencement speaker we may never know, but at least you'd think they could attempt to look out for student interests. Sullivan is, as probably all students at the College would agree, an excellent president, a virtuous role model and an intelligent, dedicated public servant. The BOV's choice for him as commencement speaker, however, is aggravating to say the least.

Within recent memory, the College has been able to attract an impressive selection of influential and entertaining speakers for various events, from U.N. Secretary-General Kofi Annan to Queen Noor of Jordan to Jon Stewart from The Daily Show. No doubt this year's graduating seniors were hoping for the College to bring in someone equally memorable but were also realistically expecting someone of slightly lesser fame. What they did not expect, or want, according to everyone we've consulted, was for the College to bring in no one at all.

This is not to say that Sullivan will be a bad or even undesirable speaker at commencement, but since he is already given the opportunity to make the closing remarks to the graduating class, choosing him as the keynote speaker simply defies logic and courtesy. If the BOV thought that Sullivan should be granted a special opportunity to address the students in his final ceremony, they should have redesigned the ceremony to extend his speaking time. If it was an issue of funding, the BOV should have come out and admitted they were too cheap to include an additional speaker.

Frankly, this rude and negligent decision by the BOV is not surprising, given the lack of any meaningful student input into the selection process. A much better system is already in place to choose the student speaker; a committee of students and administrators would be significantly more transparent and more responsive to the actual wishes of the senior class. Instead, the BOV chose to hand down a paternalistic decision that the class of 2005 will have to accept. We applaud the BOV for allegedly attempting to be sentimental in their decision, but instead, this time they just came off as condescending.

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Green not College's strongest color

This weekend, when the College is inundated yet again with bright-eyed prospective students and tour-guides in red shirts, what fraction of reality will these new faces see? How far off the guided tours and programmed afternoons do most people get before they sign themselves over for one to 10 semesters?

For the third year in a row, Admitted Students Weekend just so happens to fall on the College's Earth Day, a curious coincidence brought to you by the Student Environmental Action Coalition.

Naturally, every year a handful of prospective students gives in to the acoustic siren song and, making sure not to step upon the vagrant hippies lying about, wanders into our festival to drink the heady wine of good music, organic snacks and motivating speakers.

For all the prospective students enterprising enough to pick up a copy of The Flat Hat, let me offer a caveat; the College, for all its Earth Days and manicured brick walkways, is not the hotbed of environmental activity that some of us would like it to be.

Take that not as a warning, but as a challenge.

For all its accolades, and in spite of its superb academic reputation, the College lags behind its peers in addressing local environmental issues that are steadily becoming international concerns. Our environmental studies department is top-notch, and every year we graduate a class that is increasingly conscious of the problems of the world and the pathways to constructive solutions. Situated in the Tidewater region, the College is fortunate enough to consider its environment a microcosm for universal issues of climate change, watershed protection and resource management.

Yet, we have a long way to go to achieve sustainability on campus.

When I arrived here as a freshman, there were recycling facilities in every residential building, and Barksdale field was still a favorite destination for afternoon football games and general tomfoolery.

Prior to the budget cuts, there was talk of a "Green Audit" to assess the College's ecological footprint and to determine potential avenues by which we might reduce our negative environmental

impact.

Why has so much changed since then?

We are now a university that trades its open space for additional on-campus dorms and new tennis courts.

Every time it rains, our archaic storm water management system sends a torrent of sediment downstream that will ultimately end up in the Chesapeake Bay, courtesy of three major construction projects on campus.

When I set out to write this column with Earth Day just around the corner, I had two goals in mind: to alert current and prospective students to the work before them in improving our less than stellar ecological report card, and to point a bony finger at the ultimate culprit.

Unfortunately, that last part is a difficult thing to flesh out.

Green is not our strongest color — and in light of Virginia's financial woes, neither is gold — but who is to blame?

In terms of energy conservation, waste reduction and concern with the "downstream" impact of our seemingly closed community, we trail far behind the universities we might consider our academic equals, both nationally and within Virginia. As easy as it would be to blame the administration, this is a guilt we all share, whether it be for our own careless use of energy and water on campus or because we did not speak up when the recycling bins disappeared and the orange fences went up on Barksdale to guard an unsightly pile of dirt.

There is still time to make a difference, and though I border on cliché, the future may very well be greener.

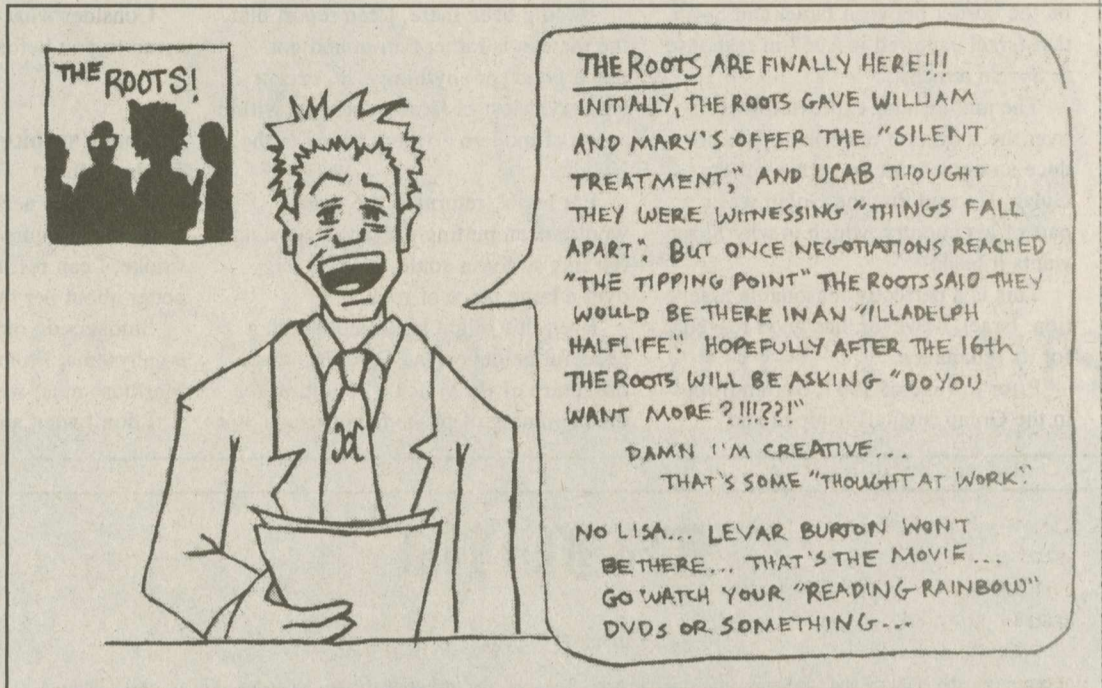
Contact your Student Assembly representatives (or admissions representative) and tell them you want recycling back on campus.

Ask Dining Services to incorporate locally grown produce into on-campus meals.

Tell the administration to ensure that all new renovations and buildings on campus comply with the Leadership in Energy and Environmental Design standards and to guarantee environmental considerations in the procurement of new vehicles, machinery and supplies.

And finally, join us for a good time at Earth Day tomorrow — and every day.

Senior Scott Johnson is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Pope leaves 'culture of life' legacy

Shortly after the death of Pope John Paul II, President George W. Bush made a statement praising the Catholic leader for supporting freedom and promoting a culture of life. A few days later, White



Sherman Patrick

House Press Secretary Scott McClellan repeated Bush's praise, emphasizing that both the president and the pope were deeply concerned about a culture of life. But when asked how the president could believe in promoting a culture of life and so strongly support use of the death penalty — one of the three key legal evils identified by the Vatican that undermined said culture

of life — McClellan insisted it was neither the time nor the place to compare the president to the pope.

The Daily Show, as usual, was quick to pick up on the contradiction and make use of it for Jon Stewart's trademark satire of the Bush administration. But the administration is only a small part of the misconception of the culture of life idea. This was evident in the media coverage of the death of the pope, which attempted to describe him as either conservative or liberal. His emphasis on debt-relief, eliminating poverty and hunger and guaranteeing rights of the oppressed were cited to explain his liberalism, while his opposition to abortion, birth control and belief in the primacy of Rome stuck him with the conservative label; this duality which led former President Bill Clinton to describe his legacy as "mixed."

But perhaps the legacy of John Paul II is not nearly as mixed as the state of American politics. Remaining true to their beliefs has always been difficult for Catholic voters, since neither political party holds the high ground when it comes to Church teachings. Though the Republicans latched on to the phrase "culture of life" for their own political benefits based on their anti-abortion platform, support of the death penalty, warfare and welfare reduction are just a few places they drastically diverge from the position of Rome.

What is this culture of life, then, that John Paul II felt so strongly about? It couldn't be any simpler of a concept: all society should be organized towards the purpose of supporting and affirming life. In this pursuit, the pope demonstrated a single-

expected consistency unknown to a country that expects hypocrisy and contradiction from its leaders.

The importance of this life-affirming attitude, becoming a "culture" was integral to the late pope's vision. A culture of life does not signify a single issue, such as outlawing abortion, but involves the myriad of issues that tie into each other to produce a life-affirming outcome. In the case of abortion, the culture of life demands we confront macro-level issues such as poverty and inequality, and micro-level issues such as judgmental persons and lack of hope, all of which lead to a cultural climate that pressures women to have abortions.

The first principle of Catholic Social Teaching, the Church's manifesto for creating a culture of life, insists that every human life is deserving of dignity. That is intentionally a blanket statement. The culture of life is one in which guarantees exist for workers' rights to fair conditions and compensation for their labor, people's rights to be free from hunger and discrimination and so much more.

However, the culture of life must be built and maintained by everyone, which is why the Catholic Social Teaching that John Paul II helped create and spread includes responsibilities in addition to rights. Most importantly, we are responsible for recognizing our solidarity with everyone in the world and realizing their problems are our problems, too.

It's this last point, surprisingly, that Americans have the toughest time swallowing. We grow up within a political system that teaches us individual rights are most important, and in an economic system that values personal achievement at the expense of others. Surely we at the College understand the all-consuming importance of credentials in our modern world. Though famed for his criticism of communism, the pope was also an ardent critic of Reaganomics and other models of loosely restrained capitalism, because it is the resulting cult of achievement that leads to decisions that don't value life, but rather profit and personal happiness.

Unlike American politicians who take up causes based on perceived political gain, Pope John Paul II was a tireless and consistent champion of life. That is his legacy and we should honor him with our imitation.

Senior Sherman Patrick is a guest columnist. His views do not necessarily represent those of The Flat Hat.



Consider Israeli position on Golan To the Editor:

In his presentation at the College, Syrian Ambassador Imad Moustapha spoke about his nation's political conflict with Israel over the Golan Heights. The Golan is a 459 square-mile plateau on the border between Israel and Syria that Israel captured in 1967 in response to Syrian attacks.

The ambassador expressed regret over the failure of negotiations to produce an agreement on control of the Golan. He said that the Golan was a part of his country, which is why Syria wants it back.

This is a perfectly reasonable assertion. Israel, however, has good reason for its reluctance.

Prior to June of 1967, Syrian troops in the Golan regularly sniped and

shelled Israeli farmers in the Hula Valley below the Heights. Farmers and their children had to sleep in bomb shelters. Since controlling the Golan, Israel has used it mainly for the grazing of a handful of livestock and taking tourists on Jeep rides.

Having been there, I can report that the plateau is rather barren and not much good for anything else, except artillery. Most of Israel would be within range of modern artillery based in the Heights.

For Israel, returning the Golan would mean putting itself at a substantial risk so Syria could raise its flag over a large piece of rock.

Even this might be feasible with a peaceful neighbor, but Syria has made the return of the Golan a condition for the beginning of peace negotiations, not

Letters to the Editor

a condition for peace. Syria may have a legal claim to the Golan Heights and may be truly interested in peace with the Jewish State. Israelis, however, are being asked to wager their lives and the lives of their children on the matter.

Consider what such a wager would mean to you before you pass judgment.

— Sam Bruce, '05

Respect smoker's rights To the Editor:

Everybody needs a target. When my nurse tells me not to smoke, I can rest assured that she feels better about her fat ass.

Smokers do more than suffer from emphysema. From Joe Camel to the Marlboro man, we built this country.

I don't want an award, just a little

more respect for the smokers.

So you can start by keeping trash out of ashtrays. Small buckets filled with sand are not for Dorito bags or Heineken bottles.

Students complain that cigarette butts litter campus, and I agree. I always make the effort to use an ashtray. However, when I throw away a cigarette butt, I want to be confident the Wren building won't burn. Because if it does burn down, we need to be damn sure it was not an accident.

Common decency is not the only step toward a kinder, gentler, more smoker-friendly world.

Write your politician.

How do you think every election is run on a campaign of tax cuts?

Smokers are perfect targets for mid-term tax hikes. A pack of Marlboros in

New Jersey currently costs upwards of \$40.

Instead of paying for civic improvements, proceeds from cigarette taxes go to anti-smoking campaigns.

"Truth" advertisements only add to the avalanche of sounds that clutter the airwaves. Nobody listens to a 15-year-old reading dialogue that was probably written in crayon.

I wouldn't be surprised if someone started smoking out of spite.

Grassroots campaigns are no more effective. Every week I walk to Wawa to pay an outrageous price for something that I know will kill me.

Why am I going to listen to your self-righteous bullshit?

So please, be kind to us. We don't have much time left.

— Joshua Specht, '07

The Flat Hat

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Letters to the Editor and columns are due 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 300 words, columns should be no more than 700 words. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. Columns and Letters to the Editor express the views of the writer.

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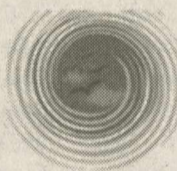
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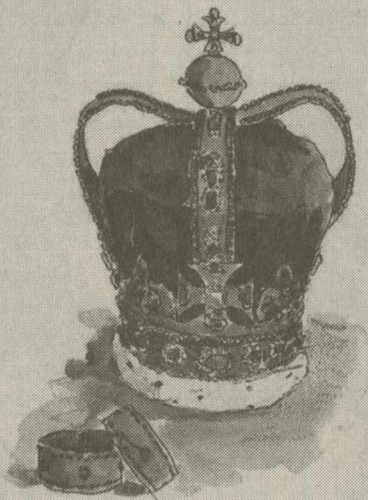
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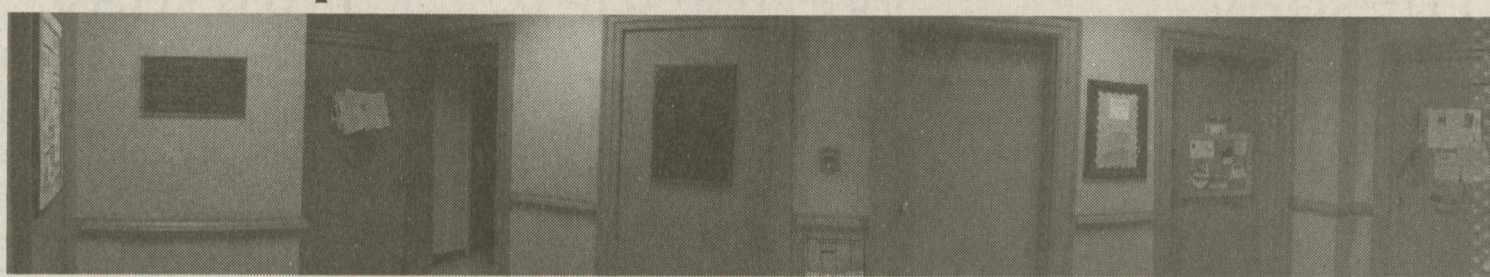
VARIETY



He's a quarterback, very hot and doesn't wear boxers or briefs. See THAT GUY, page 9.

LOTTTERY

Or, how not to end up in Dillard or the Units



IRENE ROJAS • THE FLAT HAT

Ideal for lazy English and music majors and those interested in eating real food, Jefferson Hall is a minute away from the Marketplace and Old Campus.

BY ALEJANDRO SALINAS
FLAT HAT VARIETY EDITOR

information you should know about housing and the lottery process.

The Basics

Lottery starts at 8 a.m. tomorrow in Trinkle Hall and ends at 6:30 p.m. Women's lottery is first, lasting until about 2:45 p.m. Men's lottery then follows from 3 to 6:30 p.m. The number ranges for this year's lottery are the following: for seniors, 1 to 809; for juniors, 810 to 1751; and 1752 to 2912 for sophomores.

The Process

For all those who are unfamiliar with the lottery process, this is what happens; a series of tables are set for all the halls. Once you show up at your assigned time, you wait until your number is called, at which point you head over to the table with the name of the dorm in which you are interested. If you're a senior, or just plain lucky, your spot will still be available, and all you'll have to do is fill out a contract. But for most, the process will be more painful. If your first choice is taken, you'll have to run to the table with your second choice or even third choice. This wouldn't be so bad if people with lower numbers weren't allowed to participate until you found a room. But as it is, someone with a lower number could easily end up getting a better dorm than you. Sucks, huh?

What are your options?

According to statistics taken from the Residence Life website, lodges and apartments in Cabell and Nicholas, as well as on-campus singles, are usually first picks for seniors. Juniors usually pick from halls in the Bryan and Randolph complex and apartments in Ludwell, while Chandler and Landrum hall are also quite popular. For sophomores with high enough numbers (between 1752 and 1990), dorms in Jefferson, Chandler and Landrum are still available. Dorms in the Units usually go to those with numbers in the 2600 range, while those poor souls with higher numbers usually end up stuck with, gulp, Dillard.

Here's a heads-up about Dillard for all the baffled and overwhelmed rising sophomores who've never had to deal with lottery before; just remember that Hughes and Munford hall are not on-campus, they're at Dillard. Mistakes have been made before and will surely be made again; just don't say that we didn't try to warn you.

Block housing

Perhaps the most interesting innovation to the lottery system, block housing will allow a group of students to select a block of rooms or a two-room suite during lottery, using the highest lottery number within that group. Although still in an experimental phase (an application is required), Residence Life is contemplating an expansion of the block program for next year's lottery if it proves successful.

Food for thought

One thing you should keep in mind, whether you end up living in Dillard or Cabell, is that while housing plays a fundamental role in your college experience, it's ultimately up to you to make the best of your situation.

I'm sure there are plenty of people who had the time of their life living in Dillard. I just don't know any. Do you?

Scared of getting screwed by the lottery? Don't worry, there are ways to beat the system.

1. Language Housing

Ideal for those also interested in learning more about a different culture. An application (due early February) and an interview are required, but neither is too fastidious. Aside from air conditioned rooms and two lounges, you also get a kitchen.

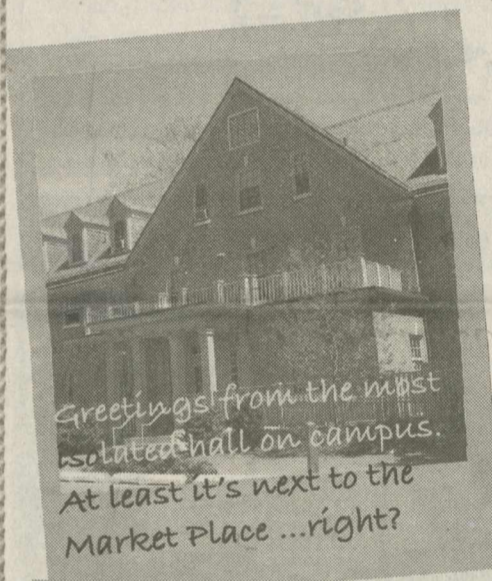
2. Reves Hall

For all those seeking to major in government and IR. As with Language Housing, an application and interview are required. Close to the Market Place and Colonial Williamsburg.

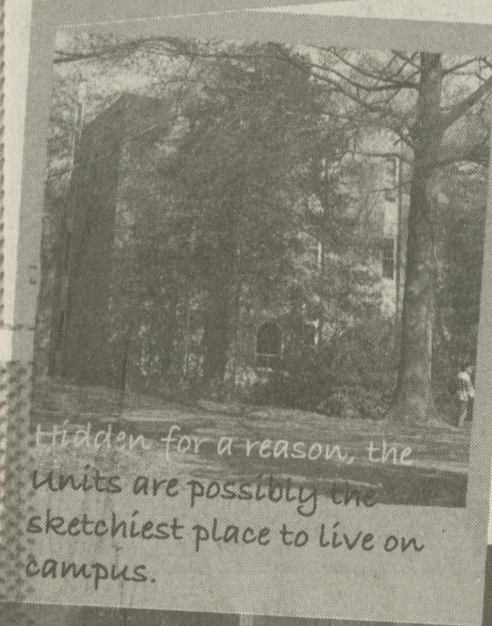
3. Greek Life

There has never been a better reason to go greek. Most Greek organizations on campus have special housing arrangements and lottery. Most frats are guaranteed a Unit or a Lodge, while Sororities get a house.

LAUREN PUTNOCKY • THE FLAT HAT
Cabell's location might not be great, but the dorms, living room and full-size kitchen more than make up for it.



Greetings from the most isolated hall on campus. At least it's next to the Market Place...right?



Hidden for a reason, the Units are possibly the sketchiest place to live on campus.

As students at the College, we've come to learn how to handle plenty of shitty situations. Dealing with Williamsburg's swampy weather? Umbrellas and raincoats, just like SAT scores of at least 1300, are a prerequisite for all students. Avoiding inquisitive tourists and visitors? Blasting iPods should take care of that. Finals? Assuming your sorry ass actually made it to class at least twice during the semester (and you were awake), exhaustive Swimming sessions should suffice. Food at the UC? Just don't think of it as insipid, lumpy vomit, but rather as an "acquired taste." In the four years we spend at the College, we learn to cope with every possible curveball thrown in our direction. Well, almost.

There is one event no student can anticipate or prepare enough for: Housing lottery. Now, don't be mistaken. Lottery might seem like just another topic for you and your jaded group of friends to complain about, but in reality, it is so much more. For one thing, it determines where and under what conditions you'll be living for an entire academic year. Indirectly, it influences the nature of your social life and your study and party habits, as well as your daily routine. And let's face it, unless you're someone who enjoys being isolated from your peers and campus activities, or has an unsettling passion for bus rides and dead silence, you don't want to end up in Dillard. Nobody does.

Whether you choose to believe it or not, housing is crucial in the collegiate experience; it can mark the difference between an enjoyable semester and a memorable one. It can also make your life a living hell. Most students are aware of this, which is why every year, without fail, housing lottery elicits widespread anxiety and sheer terror.

"When I think of Lottery, I think of hell — I'm glad I'm not in it," sophomore Scott Brown said.

As a member of a Greek organization, Brown goes through a different (and much less daunting) lottery process. While other opinions are less extreme, they do reveal general apprehensions.

"I think it's an inadequate way of assigning housing that is unfair to underclassmen," freshman Dominic Turner said.

Rising sophomores like Turner are the demographic at the highest risk of ending up in the infamous off-campus dorms.

But are these feelings of fear and negativity entirely justified? Probably not, but with the Office of Residence Life too busy to comment, you'll have to make up your own mind. What remains clear is that this year's lottery will be unlike any previous ones. Changes in the system — aimed at improving and expediting the process — will make this year's lottery a unique experience.

So, for all those too lazy or too preoccupied to look up information on the Residence Life website, here's some basic



IRENE ROJAS • THE FLAT HAT

With its gaudy style, Barret Hall is guaranteed to make even the sloppiest drunk freshmen feel "elegantly wasted." Oh, the hall has a computer lab, too.

LAUREN BRYANT • THE FLAT HAT

Many crazy things are said about Dillard (and most happen to be true). If you're a rising sophomore, pray you don't end up here.

'College experience 101' for curious admitted students

This week's column was written specifically for you. You have heard a lot of things recently, and this column is meant to sort through them all and point out what's important. After all, this is your life, so you deserve to get the real deal. You will be an influential person one day; you ought to have the greatest advantage possible. No, I'm not talking to you, it's too late for you. I'm talking to you, the admitted student.

So you've picked up the paper to see what goes on at a real college. After glancing over it quickly, you've probably discovered that we have many student groups constantly advocating something and opinions about national figures who will probably never know we exist. You will also realize, thanks to the news section, that we have a dedicated, talented team of individuals known as the Student Assembly Senate who tirelessly spend their weekly meetings making campus safe for squirt-guns and valiantly fighting the

fiendish supervillain Luther Lowe.

But there may be a few things you haven't picked up on, because it's a well-known fact that tour guides have a great talent for both walking backward and lying gratuitously. I'm taking time out from my high-minded, insanely funny yet always insightful and life-changing column to share some truths with you, so you'd better read the whole thing. By the way, once you're in college you will never read the whole thing again.

First, and most importantly, we are thrilled that you are here. Well, actually your parents and their checkbooks. That means dining services will start serving good food instead of their usual slop. In reality, the food isn't that bad as far as things that are served in tents go; in fact, they come in a close second to any Barnum and Bailey's, according to three out of four bearded ladies. You can survive on it; just remember that bagels are your friends (even if bagel-slicers are

not). If the meal has "fiesta" in its name it means it has corn in it. And don't eat U.S. Senate soup, because nobody really knows what it is and nothing printable in a bastion of journalism such as The Flat Hat has ever come out of the U.S. Senate anyway.

Do take some time to recognize the beauty of the campus. We have so many nice places here to sit and harmonize with nature; make sure to appreciate them before they build a dorm on them, or worse, a bizarre little brick circle with busts of people who were associated with the College far too long ago. The worst part is that this courtyard dedicated to the Tylers is next to Blair Hall, while the statue of Blair is near Tyler Hall.

Actually, the College has a statue problem in general, including the famous statue of Thomas Jefferson "telling off" John Adams located near Washington Hall, the Crim Dell Statue that depicts a young boy reading a love letter sent by his girlfriend's identical

statue at the University of Virginia while another girl sits suspiciously nearby and a tiny statue of a pheasant to commemorate a wildlife corner, set to be expanded after the one-millionth tripper falls on his face.

But the real heart and soul of the College isn't the services or the grounds, it's the student community, a group of people dedicated to coming together every weekend and getting drunk so they can tell stories about how much work they do. Never will you find a brighter bunch of kids trying to act so stupid in your life.

Somehow we all get through it, and most of us well. I think the key is a good sense of humor and some well-timed walks through the College Woods. The reward is a great education and some important practice in seeing through the web of stress and expectations we allow others to create for us

See 'COLLEGE' + page 8

CONFUSION CORNER



Sherman Patrick

Variety **Calendar**

April 9 - April 15

— compiled by max fisher

Tuesday

Conservation architect Agnieszka Dobrowolska will give a lecture at Andrews Hall 101 from 4 to 5:30 p.m. The lecture will discuss the Sabil of Muhammad Ali Pasha in Cairo, which is apparently a 19th century public water dispenser. Or you could just spend Tuesday night in.

Saturday

For those of you who are unaware because you never leave Swem, UCAB's spring music show is at 8 p.m. in William and Mary Hall. The Roots, who are a 100 times better than that tone-deaf bunch you call your favorite band, are featured. Tickets are \$10 for students and \$17 for the public.

Wednesday

Today is the fabled "4/20." Indulge yourself however you choose, but be sure to catch the Dark Star Orchestra, an outstanding Grateful Dead cover-band. They are playing two sets at 8 p.m. at The Norva in Norfolk. Tickets are \$20 and well worth every penny.

Sunday

Go see the student production of "Talk Radio," a terrific one-act play about the raunchy host of an FM radio talk show host in Cleveland. Director John Moss '05 calls it "the most hysterical drama [he's] ever seen." Not that he's biased or anything. The show is 2 p.m. in the lab theatre at PBK.

Thursday

Anthropologist Jonathon Marks will be discussing his new book, "Consider the Ape," in Morton 237 at 3:30 p.m. His book addresses the cultural and political implications of the many scientific similarities between humans and primates.

Monday

The College's astoundingly talented jazz combo is performing at 8 p.m. in Lodge 1. The food will be as soggy as ever and still will not be prepared as you ordered it, but it will be well worth it to hear your talented peers rage through jazz standards.

Friday

The Music Department is hosting the student recital of Dawn Harper in the Ewell Recital Hall. Appropriately, Dawn plays the Harp. Her recital begins at 9 p.m. and is free and open to the public. It would be very inappropriate for you to get hammered and request Freebird.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.

Horoscopes



Taurus: April 20 - May 20
It was pretty sweet when you got wasted and broke stuff to impress your frat bros. But remember: there's nothing fun about jail time for destruction of property.



Scorpio: Oct. 23 - Nov. 21
You've been raging hard, but campus security is catching up with you. Spend the weekend at a different school and show them how you rage... W&M style.



Gemini: May 21 - June 21
There's something missing in your life, something you can't quite put your finger on. Go catch The Roots tomorrow and all will be well.



Sagittarius: Nov. 22 - Dec. 21
College is good, but nostalgia can be fun. Meet up with some high school chums before the year ends: there is some great gossip to catch up on.



Cancer: June 22 - July 22
We don't care how drunk you got, inebriation is no excuse for the stupid things you do. You're just a big idiot! But don't worry... it's still hilarious.



Capricorn: Dec. 22 - Jan. 19
Emerson said the only way to have a friend is to be one, so stop being such a selfish jerk and do your favorite pals some favors.



Leo: July 23 - Aug. 22
You will meet a lovely member of the opposite sex who will whisk you away on romantic adventures, lavish you with gifts and infect you with gonorrhoea.



Aquarius: Jan. 20 - Feb. 18
When the moon is in the seventh house and Jupiter aligns with mars, love will steer the stars. This is the dawning of the age of Aquarius. Also, you're pregnant.



Virgo: Aug. 23 - Sept. 22
Being a virgin in college can be tough. Be a philanthropist this weekend and cure at least one freshman of this social affliction.



Pisces: Feb. 19 - March 20
Your collar is popped and your aviators are mirrored. Get over yourself, everyone thinks you're about as cool as a game of Dungeons and Dragons.



Libra: Sept. 23 - Oct. 22
There is a world outside of frat row. Broaden your horizons: Instead of partaking in a nasty orgy, hang out with some non-Greek kids this weekend.



Aries: March 21 - April 19
Your mind is getting mushy from too much Beast Ice. Do some reading instead of going out, just once. And, no, thefacebook.com does not count.

compiled by max fisher

Hysterical 'Talk Radio' opens



ALLIE VEINOTE • THE FLAT HAT

By MAX FISHER
FLAT HAT ASST. VARIETY EDITOR

It's time for Rush Limbaugh to refill those prescriptions and Howard Stern to get some more raunchy guests; a College theatre group is putting on a play about FM talk radio.

Barry Champlain is the loud, obnoxious and chain-smoking host of what he calls "Cleveland's most controversial talk radio show: Night Talk." Senior Austin Elmore plays Barry with the demeanor of a rough veteran of both Vietnam and the FM radio world. Most of the show consists of Elmore yelling into a microphone at those who listen and call in to his show. Director John Moss, '05, uses the clever tactic of having the guests literally call in from another room out of sight, giving the small stage the feel of a real radio studio.

"This means there's a lot of improvisation," Moss said, "because the actors calling in all have scripts in front of them and can jump around easily."

Some of the show's callers include transvestites, sports enthusiasts and a pregnant 15-year-old. Barry lampoons each of them. Hilarity ensues when Barry implies that one caller, who nightly shares dinner with his pet cat, is actually having sex with the cat. Each call ends with Barry screaming into the microphone before finally hanging up on the unlucky victim.

After one of these calls fizzles, Barry yells at his three producers to "keep the show moving." He is of

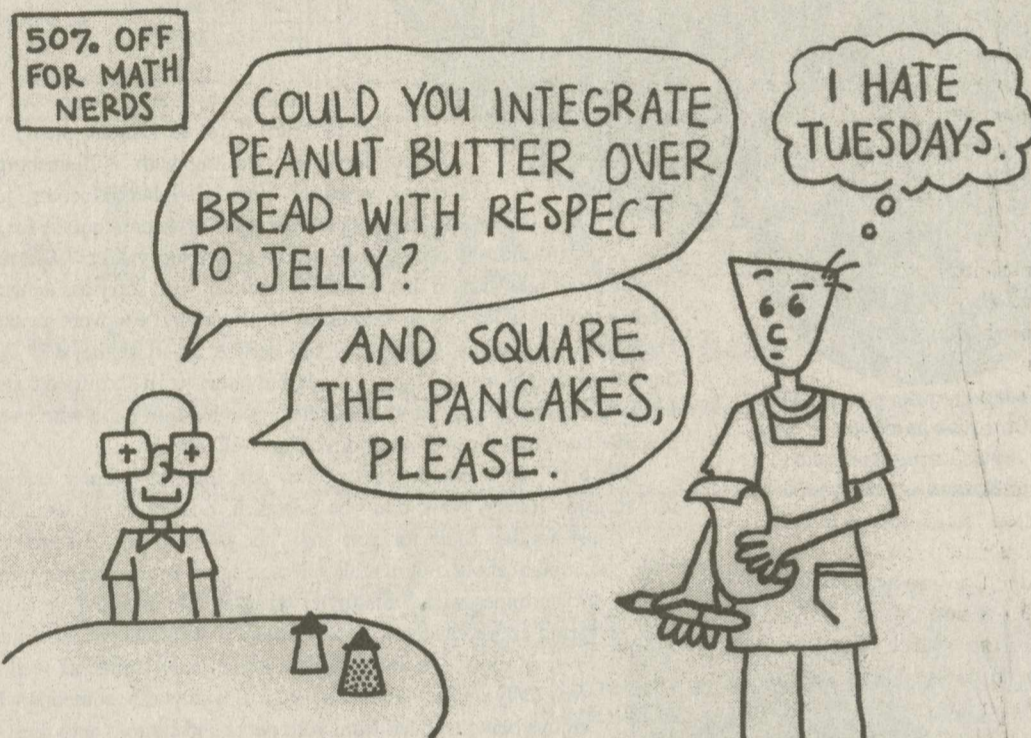
course speaking about the radio show, but playwright Eric Bogosian takes his own advice and has Barry's three producers each take a monologue. One by one, they discuss Champlain and their relationship with him. Sophomore Brian Zane, for example, harps on old times and his rise to the top of talk radio on Barry's coattails.

The only real plot development in the story comes when Champlain receives a call from Kent, a stoned teenager whose girlfriend is in a questionable state of health. Barry, between cigarettes and doughnuts, does his best to coach Kent through the trauma. Played by sophomore Chris White, Kent and his troubled state are the subject of much debate among the radio producers. Barry eventually invites Kent and his girlfriend, Jill, into the studio. They share a doughnut, but Kent is ejected when he shouts for one of Barry's disillusioned callers to "get \$1.29 for some razors and end it."

"It is a drama," Moss said, adding that the serious themes that run throughout are colored with humor, "but it is the most hysterical drama I've ever seen."

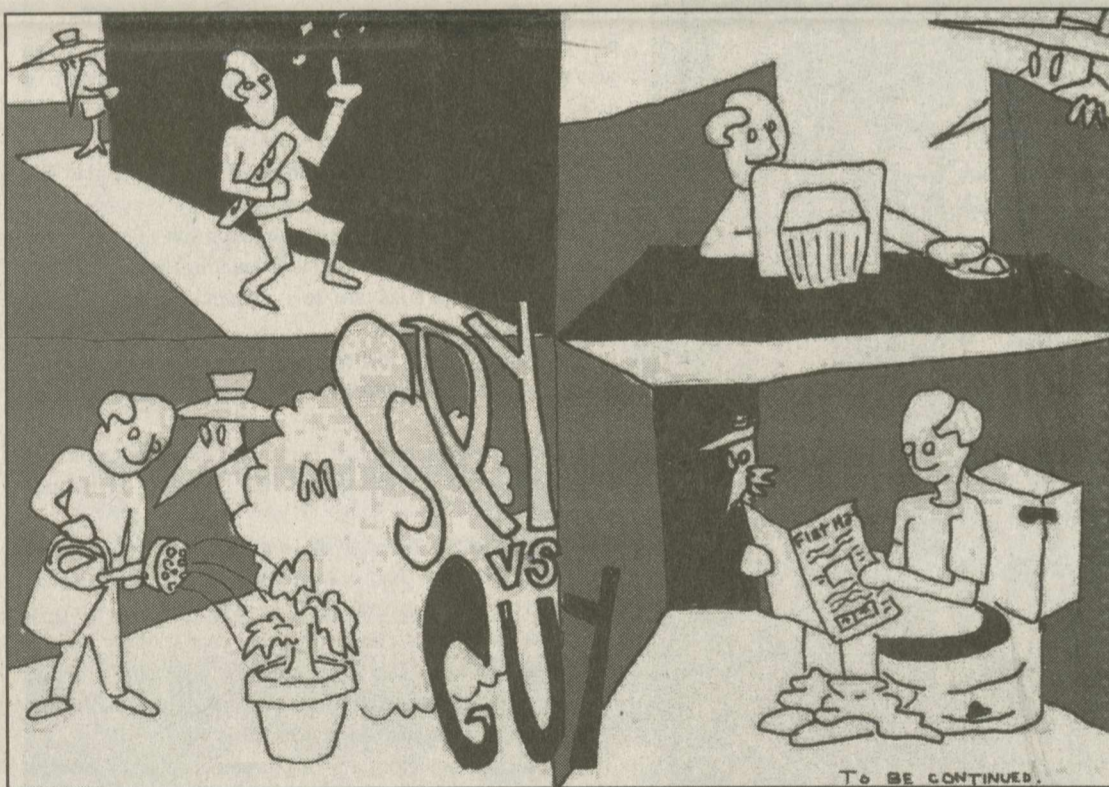
"Talk Radio" opened last night, but there are still four shows left. It is being performed in Phi Beta Kappa Hall's lab theatre. Show times are 8 p.m. tonight and tomorrow night, as well as 2 p.m. matinees tomorrow and Sunday afternoon. Be warned that the small theatre fills quickly with cigarette smoke, but don't expect too much sympathy from cast members like Elmore.

"What does it matter what you think?" his character asks. "You're just the audience."



Knowing Jack

By Mika G. Shannon



Hulabaloo

By Nate Loehrke

'COLLEGE'

FROM PAGE 7

and help weave ourselves.

So come on in, get familiar with the items at the UC that taste the worst, our SA's meddling, and poor taste in music (The Roots are a rare treat,

usually it's The Pat McGee Band) and overstressed peers obsessed with their credentials. Behind it all is a great education and a great preparation for life.

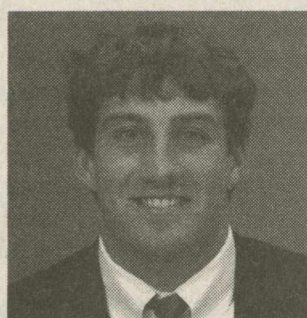
Sherman Patrick is the Confusion Corner columnist. Believe it or not, with graduation looming, he's actually getting sentimental about the collegiate experience. Does that make him human? No, just a whimp.

INTERESTED?

YOU KNOW YOU ARE.



THE VARIETY SECTION IS LOOKING FOR A NEW CONFUSION CORNER COLUMNIST. COME TO OUR WRITERS MEETING SUNDAY AT 5 P.M. IN THE CAMPUS CENTER BASEMENT FOR MORE INFORMATION OR E-MAIL US AT FHVRY@WM.EDU.



That Guy: Lang Campbell

By TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

This week's That Guy hardly needs an introduction — the name Lang Campbell speaks for itself. He's the star quarterback of the Tribe football team, and he has the school records to prove it. Recently he was honored with the Walter Payton Award, which is a big deal in the world of college football. His success hasn't gone to his head, though, and he remains a true team player. With dreams of playing for the NFL and a history and economics double major within his grasp, Lang Campbell is looking forward to a bright future. This week, he shares with us the importance of being a team player and his choice of what to wear under those tight football pants.

How old were you when you started playing football?

I started playing organized football when I was nine. The age limit was 10, but my dad snuck me into the league, and I've been playing ever since. I've played quarterback for a total of four years, two in high school and two here.

You've been playing for quite a while, but even someone as experienced as you must get the pre-game jitters. Describe the feeling you have when you step out onto the field before a game.

It's a nervous anxiousness. Football is so different from other sports because you only get one game a week. You spend the whole week just preparing for that one game. Starting Monday, you put all your energy and focus into defeating that one rival team, and it builds up until you step onto the field.

How do you get yourself psyched up for a game? What puts you "in the zone"?

I think I'm different from everyone else. Before games in the locker room, a lot of people like to listen to heavy metal, rock, rap. I like to listen to calming music like Bob Dylan and Marvin Gaye so I don't get too worked up.

Those methods appear to work, since it earned you the Walter Payton Award. How does it feel to be named the most outstanding offensive player in the I-AA ranks, by virtue of a national vote of college sports information directors and

selected media?

It was an honor. The award was announced on the day before the championship game, and I would have preferred to have been playing with my teammates. However, I think it is something that I will enjoy more as I get older, when I look back on it. Like I said, it was an honor.

And what about setting all those school records?

It feels good, but I'm actually happier with the team records that we set. Especially offensively, with the most points scored, an 11-win season and the first night game. These I think I will remember more than any individual record that I set.

Do you find it hard to balance your schoolwork with all that practice time?

Because I've played a sport my whole life, I think it is harder to balance my time when I'm not playing a sport. Right now, I don't have any practice, so to crack a book when I don't have a time constraint imposed on me by a sport is much harder to do.

Ever thought about going pro?

I'm actually in the middle of that right now. The NFL draft is April 23 and 24 so we'll see. If that doesn't work out I'd like to play arena football, or go up to Canada or Europe. I'd rather play football than get a real job.

You're a history and economics major. What turned you on to these subjects?

My 11th grade history teacher got me interested in history. I'm a pretty concrete guy, and I enjoy the fact that history is cut-and-dry.

For econ, it was actually a guy in high school who played quarterback before me that recommended that I take it.

Any Lottery horror stories?

No, I've actually lived off-campus every year except my freshman year. I wanted a little more freedom.

And now for a question that almost every famous athlete gets asked at least once in his career: boxers or briefs?

I actually wear basketball shorts. I have tons of them left over from when I was 10, and now they're too short to wear out in public, so I wear them as boxers. I like the mesh feeling. They're like silk.

Three Rs: not good for sex

In honor of Earth Week, I'd like to spend some time talking about recycling. We all know that when it comes to newspapers and coke cans, recycling is a great idea (although one our administration still hasn't seemed to grasp). When it comes to make-out partners, however, is recycling still the way to go?

BEHIND
CLOSED
DOORS



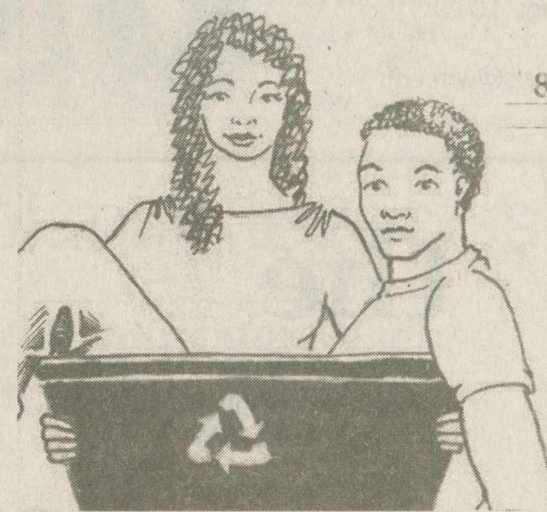
Kate
Prengaman

By recycling partners, I'm referring to the tendency of a group of friends to have several shared make-out partners. It's sort of like clique incest. Especially this time of year, as spring fever hits and people get really horny, the traditional six degrees of separation gets broken down in some circles to just two or three. I've heard stories of people who tried to map out the web of all the hook-up connections between their friends and gave up, overwhelmed by the complications.

So, I'm sure that most of you will agree that the College definitely has a recycling program firmly in place, and in this case, you don't even have to carry your stuff to the Caf dumpster to participate. Many people suggest that we have such an issue with recycling partners because we are such a small school and because the mating pool is further limited by the 4 Gs (Gay, Girlfriend, God or Geek). While that is obviously part of this campus' problem, it's not the whole story. I think recycling is inherent in a co-ed group of people. It's definitely a problem on freshman halls. My freshman year, the amount of Mon-romance was astonishing. Since we lived in Monroe, people obviously managed to work around the fourth G quite successfully.

Other people theorize that recycling becomes particularly pervasive in the spring of senior year. As everyone's last hurrah, they find themselves hooking up with everyone they've been attracted to over the span of their undergraduate career. It's half the "I'm never going to have this chance again" mentality, mixed with the "I can get away with whatever I want, because in another month or two, I'm never going to see most of these people ever again" approach. The combination can lead to a lot of action.

The question isn't why we have all become so dependant on recycling but whether it's a bad thing or not. It can make the Sunday morning conversations where you try to sort out all the weekend's gossip a lot more complicated. Plus, it takes the fun out of telling your friends the details of your latest exploit when all you get to utter is a name, and they start filling in details on her kissing ability or his penis



size before you can.

However, most of those problems usually only lead to a good laugh with your friends, an inside joke of sorts. The real problem with recycling is a resulting shift in scale; recycling casual hook-ups is one thing, recycling with a friend's former emotional involvement is totally different. Every once in a while it works out okay, those rare "we met because she was dating my best friend" couples, but usually, it's bound to create a mess. Even the uncommitted fooling around with a close friend's past attachment is usually bad news. If a lot of time has passed, it might be worth a try, but as a general rule, it's going to make things a little awkward.

On a much more serious note, recycling can have some pretty negative consequences if people don't use protection. If you've had unprotected sex with five people and your partners have had unprotected sex with five people who've had unprotected sex with five people, etc ... you get exposed to a lot more than you expect. Something highly contagious like herpes could go through that recycling web of friends very fast if people aren't responsible. So use protection, even for oral sex (something everyone knows that they are supposed to do but never actually do), and encourage your friends to do the same, since you're probably all in the same circle of exposure.

If you're safe, and you're careful not to step on your friend's feelings for someone, we can remember what we learned in first grade science class: always recycle. It's a shame to let those good resources go to waste, right? Especially when good kissers and natural resources are both in finite supply, recycling is practical and almost inevitable. Plus, you can feel good about yourself on Earth Day.

Kate Prengaman is the Flat Hat sex columnist. She's proud of doing her part to save the planet.

Class of 2005 Senior Class Gift Leadership Donors

(as of April 11, 2005)

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Join Your Friends — Pledge to the Senior Class Gift!

To pledge online, visit <https://www.development.wm.edu/eccommerce/SCG/scg.asp>

This list is current through April 11. If you have any questions, please email us at fund@wm.edu.

A list of all donors to the Senior Class Gift will appear in the final spring issue of *The Flat Hat*. Look for your name here!

Note Pad

Things to do before graduation...

- update resume ✓
 - pick up cap and gown ✓
 - return overdue library books ✓
- GIVE TO THE SENIOR CLASS GIFT!!!



There's always a thousand things to do before graduation. One of the most important is to give to the Senior Class Gift. Your gift is needed to ensure that the Class of 2005 gets a cipher on its marker on the walk by Tucker Hall. Your support will also ensure that the College remains one of the best universities in the country.

The Fund for William and Mary provides broad-based support for undergraduate programs that benefit every student. Fund monies also help support the financial aid budget, retain the finest faculty, upgrade library resources and lab equipment, and maintain the campus and facilities.

You may give an undesignated gift to the Fund or to any department or area of university life that has special meaning for you. If you worked hard in the stacks, give to the General Library Fund. If you wrote programming in the computer lab, give to the Technology Fund. It's your choice. Please call the Fund for William and Mary office at 221-1006 to pledge or to ask for more information. Or pledge on-line at <https://www.development.wm.edu/eccommerce/SCG/scg.asp>.

Make a Leadership Pledge and join:

- The President's Council** — \$500 per year, for two years
- The Fourth Century Club** — \$250 per year, for two years (gifts to AEF do not qualify for membership)
- Senior Circle** — \$105 per year, for two years

Your first pledge payment will be due December 31, 2005.

BRIEFS

the flat hat



...you otter write for us!

writers' meetings are held in the basement of the campus center every Sunday at 5:30. all are welcome!

All you need is me, a cold shower and a cigarette.

The Flat Hat

SATISFYING STUDENTS SINCE 1911.

Join the hottest organization on campus.

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Guided Outdoor Trips

The Student Recreation Center Outdoor Recreation Board is hosting three guided overnight, outdoor trips this spring. The prices include transportation, equipment, food and necessary permits. A rock-climbing trip to Old Rag, Va. will be offered to eight participants tomorrow and Sunday and will cost \$10. A backpacking trip will go to False Cape State Park near Virginia Beach, Va. April 23 and 24. The trip will cost \$10 and will be offered to seven participants. All trips will be led by trip leaders certified in Wilderness First Aid and CPR. The trips are open to all levels of experience. Contact Greg Henderson, assistant director of recreational sports, at gmhend@wm.edu or 221-3499 if interested.

March of Dimes

March of Dimes will take place on campus tomorrow. Sign up to participate in this year's walk to help support research for premature babies. Contact adstel@wm.edu.

Boathouse

The Lake Matoaka Boathouse is now open. Canoes and kayaks are available for rent with your student ID. Alcohol, fishing and swimming are not permitted, and the boathouse will close for inclement weather without notice. Spring hours of operation are Monday, Wednesday and Friday from 3 to 5 p.m. and weekends from 2 to 5 p.m.

Ushers

Ushers are needed for this spring's commencement ceremony. Ushers will be needed May 15. Contact living@wm.edu for information.

Relaxation Sessions

Group relaxation sessions are open to all students and include deep breathing, progressive relaxation, autogenic training for stress

reduction and guided imagery exercises. All sessions are 30 minutes and are experiential in nature. Sessions meet in Blow Hall 240 and are facilitated by Felicia Brown-Anderson, who can be contacted at fbrow@wm.edu. Sessions are every Wednesday at 1:15 p.m.

Sibling Loss Lecture

The Counseling Center's "Creating Balance" series of lectures presents Elizabeth DeVita-Raeburn's "The Reality of Sibling Loss" April 19 at 7 p.m. in the University Center Chesapeake C. DeVita-Raeburn, '98, is author of "The Empty Room: Surviving the Loss of a Brother or Sister at Any Age," a book about the loss of her brother Ted, "the boy in the bubble." She will share her experience and provide insight regarding the impact of a sister's or brother's death on remaining siblings. For more information, please call x3620 or visit the Counseling Center's website at www.wm.edu/counselingcenter.

Carnival for Kids

The College Partnership for Kids is sponsoring a carnival April 23 for students who have volunteered as tutors. The carnival will include field events and games. Contact Lindsay Coleman at lcole@wm.edu for more information or to sign up to help with the event.

Swem Locker Keys

Please check your key rings for keys that might belong to Swem Library's second and third floor self-serve lockers. If you have a locker key, please turn it in to circulation as soon as possible.

About half of the locker keys are currently missing. Because the self-serve function resulted in missing keys, all locker keys will now be checked out from the circulation desk for three days at a time. This will allow many more students to have a chance to use these short-term lockers.

If you have any questions or would like more information, please contact David Morales, Swem Library, x3058.

CLASSIFIEDS

HEALTH

Headache? Neck pain? Back pain? Sports injury? Stress? We can help. Visit www.performancechiropractic.com to see how CHIROPRACTIC, ACUPUNCTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

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Joe Toomey Trio with special guest

Joe Locke

Take the sting out of tax day with a concert of cool jazz by the modern master of the vibraphone, Joe Locke. Locke will join the John Toomey Trio (John on piano; Howard Curtis, drums; Jimmy Masters, bass), as part of the library's Dewey Decibel Concert Series.

FRIDAY, APRIL 15 at 7:30 p.m.
WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET

Tickets: \$12 adults / \$10 students w. ID / \$6 under 16
Reservations with advance payment by Visa or MasterCard at (757) 259-4070. See www.wrl.org for more information.

Four Bitchin' Babes

Start with four richly-gifted singer-songwriters, add 3/4 cup married life, 1 French boyfriend, 4 kids, 3 cats, four-part harmony vocals, one piano, four guitars, a bass, a dollop of sharp social commentary, and a wardrobe to die for. Put this on the road and allow to steep for 15 years, and you've got... Four Bitchin' Babes!

SUNDAY, APRIL 17 at 7:30 p.m.
WILLIAMSBURG LIBRARY THEATRE, 515 SCOTLAND STREET

Tickets: \$20 adults / \$13 students w. ID / \$10 under 16
Reservations with advance payment by Visa or MasterCard at (757) 259-4070. See www.wrl.org for more information.

REVIEWS



Britney and Kevin plus baby makes three. Uh, oh ...
See page 12

VETERAN REMAINS INNOVATIVE; BECK'S 'GUERO' DELIGHTS

By MAX FISHER
FLAT HAT ASST. VARIETY EDITOR

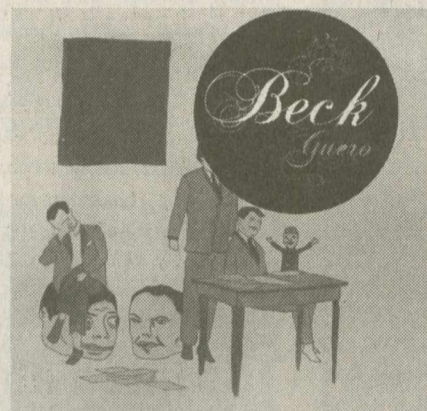
Beck Hansen is a white boy — a fact that he embraces in the title of his latest album, "Guero." It's the name he was often called while growing up in a predominantly Latin neighborhood of downtown LA — Spanish slang for "white boy." Yet with "Guero," Beck manages to transcend sheer white-boy sensibilities, fusing hip-hop, Latin and folk influences for a new breed of white-boy rap that puts to shame anything Eminem ever did.

The work is another of his many collaborations with hip-hop producers the Dust Brothers — veterans of organic but funky beat making for the likes of Coolio and the Beastie Boys. With "Guero," the Brothers make the MPC-2000 drum machine the instrumental focus, adding in the sounds of an "Echoplex" to replace the polished pop sheen with a dirty, earthy sound. Dust Brother Mike Simpson explained the effect to the March 6 New York Times Magazine.

"It makes it sound like a truck ran over your cassette," he said. "It's distracting when it sounds all audiophile and smooth."

The coarse sound of the Dust Brothers complements the colorful instrumentation Beck has carefully selected to give "Guero" a vibrant and varied sound. The album opens with the grungy guitar loop of "E-Pro," reminiscent of old-school hip-hopsters like Run DMC and

Notorious B.I.G. The next track, "Que Onda Guero" (Spanish for "what's up, white boy") has the fullest and most lush sound on the album. He combines horns, snippets of conversation in Spanish and English and samples of a full mariachi band with turntables and a funky bass line to produce a totally unique, foot-tapping



COURTESY PHOTO + GEFEN RECORDS

Latino-funk sound. The more reserved and potential chart-topper "Girl" has Beck returning to his "Odelay" roots; a danceable bass and MTV-friendly drum and MIDI loops complement the catchy, humable melody of the folk acoustic guitar. Beck's lyrics remain true to form as he croons lovingly to a girl who has "her black tongue tied round the roses."

But the real gem of "Guero" is "Hell Yes," a lyrical triumph set to a Public Enemy-influenced beat that could have been the basis of a Nelly or Trick Daddy hit single. The opener braces you for

a hip-hop video with Luda rollin' on h-dubs, but then Beck's voice enters the track and it becomes clear he's got something on his mind other than bling, rims or shortcuts: "looking for my place," he opens, "on assembly lines." He expounds upon a search for identity in a mass-produced world, touching on ideas of followers of the least-common denominator and individuality within the consumerism of "dreams made out of papier maché." Beck, always one for a good joke, spells it out by subtly shouting the telling phrase "conformity crisis" among his rapid-fire raps.

The only thing more dynamic, intriguing and straight-up bizarre than Beck's music is Beck himself: high school drop-out, three-time Grammy winner and scientist. The most recent issue of Elle magazine called the geeky folk-rapper and new parent the "Heartthrob of the girls-who-wear-glasses set." This sex symbol of the nerds is also a socialite about town, having persuaded big-time movie-star friend Christina Ricci (anonymously) to record vocal samples for Guero track "Hell Yes" (lucky for us, Beck couldn't keep the secret). As an artist, Beck told the New York Times Magazine that his favorite art is children's drawings, for it's focus on pure creativity rather than "the grand statement of an agenda." As shy as he is brilliant, Beck is quoted in the

See 'GUERO' + page 12

Contemplating legacies

Impromptu trip to music store leads to deep reflection, public urination

By JOE RIIPPI
FLAT HAT SENIOR STAFF WRITER

It is a shred of immortality we all hope to somehow attain. Maybe it's like this — somewhere there is a shy girl or boy, too timid to tell the object of their affections about their love, or to even approach them without shaking, or to speak in school or to ride a bike in public. But they keep a journal, and somewhere tucked between the pages is a tiny wish that someone, somewhere, long after the diarist has died, will discover the dusty manuscript, the heartbreaking words of love and loss, read them and publish them to acclaim. The author will be remembered as a genius for the whole of future history. A book placed on a shelf next to Shakespearean sonnets and Rilke love poems. The author's story will be tragic, an Emily Dickinson or Fernando Lawrence, and the diarist will be remembered as an unknown, an unrecognized William Blake amidst their generation. A tiger, burning bright, in a nighttime forest.

We all want to be huge; we want to leave legacies, and so of course we all want our children to be heroes. So why would I decide to urinate on the side of Wrigley Field? For the same reason Michael Tompkins works at a record store in Chicago 50 hours a week, with a tumor in his head. Desperation and passion. And because neither of us are Marilyn Monroe.

I meet Michael Tompkins in a used record store near Wrigley Field. I am browsing a bin full of used LP's, thinking about buying out their supply of Elvis Costello, when a short dusty-haired man of about 45 comes up to me and asks, "how's it goin'?"

"I'm good, I'm good. Thinking about buying out your Costello collection."

He thumbs through what they have. "King of America" might be one of the worst Costello records I've ever heard," he says. "But that's like saying there is a 'worst' Beatles record. It's ridiculous."

"Let it Be," I say immediately.

"Yeah," he chuckles. "Good point. That record is just bad. Oh, Phil Spector."

He pauses. "I hate that record. I hate Morrissey's new one too."

"Really?"

"Yeah, I hate it."

I don't know why we started talking about Morrissey, but then I see that he is thumbing through the bin that I am in, and there is a copy of "Viva Hate" flying past his browsing fingers. He assesses them quietly to himself as he flips through record after record. Great record, okay record, best-thing-they-did-but-that's-not-saying-much, hate them, love them, etc. He knows every one, including the one-dollar throw-aways that have probably been there for years.

He introduces himself as Michael Tompkins. When he had first approached me, I had just pulled a copy of New Order's "Power, Corruption and Lies" out of the bin. Its cover, with the pink and yellow flowers on a gray background, always transfixes me. It's an album cover you remember — automatically recognizable. I see it as six dollars well spent. Six dollars for a classic.

"That's the one of the best records of all time," he says, indicating what I have in my hands. He talks to me like we eat lunch together every day.

"Yeah, I don't know much New Order."

"This is the second-best record of all time," he says, and throws a copy of "Low-Life" into my hands. "In graduate school I would listen to just those two records. My friends and I argued all the time over which was the better."

"What did you study?" I ask.

He turns back to the bin and starts going through it again. He gets to "Meat is Murder" by The Smiths and curses Morrissey's new record again.

"History and government. I taught at U of I for a while, but now I work here."

"Got tired of teaching?"

"No, my doctor informed me a tumor was spreading through my brain and that I needed to take it easy. I was trying to publish all the time to get tenure. The tumor was unfortunate, but it gave me the excuse to just say 'fuck it' and work in a record store for the rest of my life. It's nice. I get to be cynical about Morrissey."

I didn't really know what to say. I'm all for talking to strangers and listening to the stories homeless people tell in front of bars, but this was something else. We talked for a while about New Order, about Power, Corruption and Lies, about Seattle, my origin and where he had lived. I left with two New Order records and a desire to figure out what the fuck I was doing with my life.

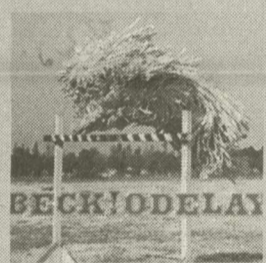
A good friend of mine from high school lives in an apartment in Lincoln Park and keeps two old mattresses in a closet for guests. I stayed there for a week last summer, waking up every morning to a foot in the face and a bath-robed high school friend giggling before kicking me in the side. Off my floor, asshole. Time for you to buy me breakfast.

My friend went to work and I bummed around the city, riding the El like I was driving around my high school parking lot. I found the record store after going to Wrigley Field to see what it looked like during the day. The only other times

See LEGACIES + page 12

An abbreviated Beck discography

"Odelay" — 1996



"Mutations" — 1998



"Sea Change" — 2002

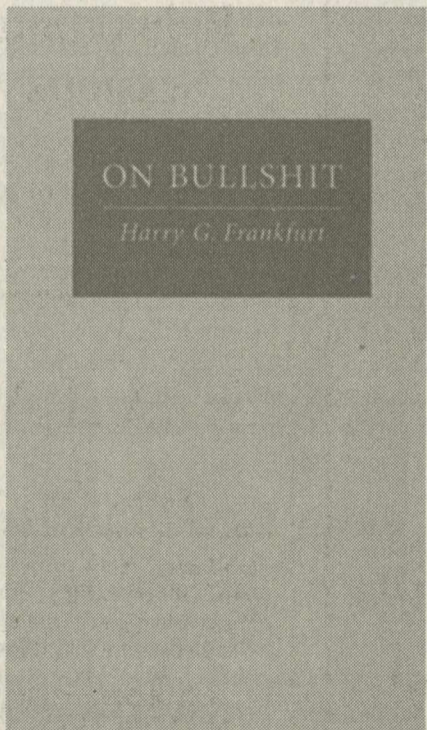


BESTSELLER ACTUALLY 'BULLSHIT'

By WILL MILTON
FLAT HAT REVIEWS EDITOR

Harry G. Frankfurt's name is almost too rich to be real. It makes a person very suspicious when picking up his latest book, "On Bullshit." According to the back page of this work, he wrote several other, more serious, texts. The tiny 67 page treatise recalls other, more auspicious pieces, such as Thomas Paine's "Common Sense" or "The Rights of Man," which fanned the flames of revolt in colonial times. But "On Bullshit," despite its gilded writing and the fact that it was published by Princeton University Press, Frankfurt's "Bullshit" is no noble philosophical work.

What "On Bullshit" does manage to do is entertain. It's funny. Not funny "ha-ha," but funny as in, "Oh, this is silly because this mindless drivel kind of sounds like my intro philosophy class." (Sorry, philosophy majors). Frankfurt traces a supposed etymology of the word "bullshit," comparing



COURTESY PHOTO + PRINCETON UNIVERSITY PRESS

it to similar words such as "humbug" and "lying." Interestingly, Frankfurt's main distinction lies in the intent of the speaker. Does he intentionally deceive or not?

Reading along, it is too tempting to turn the question back on the author: is Frankfurt bullshitting us? Is he satirizing philosophical methods of discourse to taunt stodgy old professors, and further, is he poking fun at you and I, the reading public?

"On Bullshit" is certainly flying off the shelves, especially at colleges and universities. Like Coven's "The Seven Habits of Highly Effective People," some books manage to find their way into middle class consciousness. So we all file into Barnes & Noble or Borders and pay our requisite \$15 ("On Bullshit" is a steal at \$9.95, on sale for less than that at our bookstore) so that we too may dutifully consume that which has been prescribed to us. Amazon.com is flowing over with

See 'BULLSHIT' + page 12

Formalwear not to be 'personalized' with tacky beads, bangles

OFF THE RACK



Jess Novak and Lauren Ogle

What with King and Queens, the senior class dance and any number of fraternity and sorority formals on the horizon, we feel it is our duty to offer up some tips on selecting appropriate eveningwear. Girls at the College have, in the past, displayed some sincere ineptitude in this department, and so we hope to deliver some much-needed advice regarding the proper style and etiquette with which one needs to comport oneself at formal events. With any luck, girls will give some thought to their outfit well before the actual occasion. To prevent disaster, all that you need to do is engage your brain during, not after, this important planning stage.

If you find yourself employing the word "tendrils" to describe your hairstyle, immediately jolt yourself out of the mid-90s. Prom curls should stay where they belong: on the doomed heads of soon-to-be-pregnant midwestern cheerleaders. You know the up-dos to which we refer: perfectly tight in the back, a few long sausage ringlets in the front, the

entire head shellacked by cheap hairspray. This was a fine look for a high school girl in 1994, but sadly, you are in college and it is now 2005, so please try to keep up.

As for the dresses, if you absolutely must be a mall clothes wearer, please try to find something halfway worthwhile. We are sick of formal events looking like a Jessica McClintock store threw up all over campus, and the multitude of J.C. Penney and Hecht's tags sticking out certainly does not help. Now, before you accuse us of being designer-loving snobs who use our checkbooks and VISA cards to buy taste, let us assure you otherwise. Some of you may be perplexed here, wondering exactly what the alternative to being a mall clothes wearer is if not going with designer. The answer is boutiques, if you have money or can find a sale, consignment or thrift stores if the former is impossible.

Speaking of bland formalwear that looks like it came straight off the juniors' rack, we do not understand why sheath dresses have

become the staple and why it is so difficult for girls to wear them straight-up. For those of you who are unfamiliar with the term, the "sheath" is that straightforward, form-fitting dress that works so well in sleeveless styles. The sheath dress is held up either by your top half, or, for the not so genetically gifted, a pair of "spaghetti straps." For reasons quite unbeknownst to us, girls adore smearing these evening clothes in spangles, sequins, glitter and beading in an effort to make them "special" and personalized.

Please know that this does not actually work; they only end up looking unfortunate and tacky. To our knowledge, no one has ever successfully expressed their unique blend of character traits through an overly-generous use of sequins. To start with, we do not precisely understand why you would want to make a simple sheath "unique" or attempt to make it bespeak your "personality." This has never exactly resonated with us. In every situation, a dress should be the frame, not the centerpiece,

for it is the girl (or if the girl is plain, the girl's jewelry) that should be spotlighted. If you want to look atypical, then a butterfly appliqué on your shoulder is certainly not going to help matters any. If you want an unusual dress, buy an unusual dress and quit pretending that some plastic spangling around your breast is going to do a thing for you.

Another issue with evening events on campus is the question of jewelry, or more specifically, the amount. In response, we offer the following maxim: quality over quantity, ladies. We have seen some absolutely elegant bare necks that would have been ruined by jewelry. And please, just say no to body glitter, decals and stick-ons of any sort that make you like about as graceful as a five year-old's Christmas card. We refuse even to discuss the notion of tiaras, which are absolutely inappropriate for anyone who is not attending her own coronation. Another minor but

See FORMALWEAR + page 12



SUBMISSIONS RECOMMENDS
Serial Hodgepodge
— Lusine

Lusine found their way to a proper states-side label on their first full-length release. Compared to their earlier works, "Serial Hodgepodge" does not disappoint. Spacious tracks filled with melodies and downtempo electronic beats vie with minimal techno.

— contributed by John Carriger, *Submissions Magazine*

WCWM TOP 10

1. *World Psychedelic Classics, Vol. 3* — Various Artists
2. *Woman King [EP]* — Iron and Wine
3. *Fast Cars, Danger, Fire* — Aesop Rock
4. *The Sunlandic Twins* — Of Montreal
5. *Arular* — M.I.A.
6. *Let Us Never Speak of It Again* — Out Hud
7. *The Cosmic Game* — The Thievery Corporation
8. *Picaresque* — Decemberists
9. *Sing Out America!* — Decibully
10. *Live At Earl's Court* — Morrissey

HOLLYWOOD GOSSIP

M.I.L.F. training completed.

Our perennial gossip queen is back. Britney Spears officially admitted on her website that she's pregnant with Kevin Federline's first legitimate child. Spears gave an interview to the 10 year-old daughter of an editor of Star Magazine for the girl's school newspaper. Spears told the girl: the best thing about being with Federline is "just having somebody that always has your back no matter what. No matter what goes wrong, somebody is there for you." Hmm ...



She's crazy like a fox.

Foxy Brown pleaded not guilty to charges of misdemeanor assault from last August, when Brown was at Bloomingdale's for a mani-pedi. The salon closed before she received the manicure. A scuffle allegedly began when Bloomies wanted payment and Brown wouldn't shell out; she reportedly punched a store manager causing "bruising and swelling to the face, as well as substantial pain." Receipts show Brown paid for the services.



Mariah upstaged by terrorists.

Mariah Carey likes to blame her problems on the terrorists, too. Explaining the failure of her film career to the New York Post, she said: "Another thing that people don't remember about Glitter is that it came out the week of 9-11. The movie became a pressure release for everyone dealing the intensity of the attacks. Glitter was the safe joke of the day." Is it over the line to suggest that "Glitter" previews provoked the Taliban?



MJ's next nosejob has to wait.

The Washington Post reported on April 13 that during the trial of Michael Jackson, the mother of a 13 year-old boy testified that she let her son sleep in bed with MJ at Jackson's request; he allegedly approached her during a 1993 trip to Las Vegas "crying, trembling, shaking." The woman won \$20 million in a later settlement. With that kind of settlement, it's hard to pin down the real bandit here. Enough to pay the boy's therapy bills? Doubtful.

Do you love sex?

Do you want to write a weekly column about sex and sexuality at The College? The Flat Hat Variety section is looking for a new sex columnist. This position requires samples. Come to a writers' meeting Sunday at 5:30 p.m. in the Campus Center basement or e-mail fhvrtv@wm.edu.

'BULLSHIT'

FROM PAGE 11

reviews from customers and editorial critics alike, praising the sharp intellect of Frankfurt and lamenting the state of the post-modern cultural landscape — or whatever ("po-mo" for you especially wretched little snobs). Frankfurt's short work fits in perfectly with the obnoxious, ostentatious, pseudo-intellectual discourse of college hipsters. (I hear you all, wasting sunny days trying to sound painfully intelligent,

wallowing in knowledge that you think buys you membership to some cerebral elite. I can't resist; you're all full of bullshit.) For an author who wrote "The Reasons of Love," it seems that Frankfurt must have been hurting for early retirement. "On Bullshit" suggests that he is either hard up for cash or a respectable philosopher who has thought himself into insanity (look into the abyss and ... you know what happens). But go ahead, read it; if you don't feel mocked, maybe you can get off on feeling like a regular Roland Barthes.

FORMALWEAR

FROM PAGE 11

frustrating staple of nauseating college girl behavior is dousing oneself with hideous perfume. One spritz at the wrist and rub it on your neck, ladies. Nobody wants to be choking on Burberry Brit all night except you, and if you must share your presence with the rest of us, we will thank you to keep it to a minimum. As for shoes, which we feel we must address, we will say only two things, unless you are at a wedding and you are the one getting married, white shoes look tacky, especially considering that we have at least a month to go before Memorial Day. If your dress is white, consider silver or gray. Secondly, resist the temptation to have your shoes exactly match the color of your dress unless you are wearing black. You are going to a college formal, not serving as a bridesmaid at a wedding circa 1984. If your dress is red, your shoes most certainly should not be. With regards to matching in general, ignore the urge to match your dress, shoes, make-up, nails and purse. You will be overwhelming, not enchanting. Now for a few very specific issues to keep in mind whilst planning your outfit. A note to the ambitious blondes and bottle-

blondes who grace our presence: nix anything with "hot" or "electric" in the title, e.g. hot pink or electric orange. We know that you think yourselves fully capable of carrying it off, but it has never, ever worked on any of you. Also, lay off the fake tanning a little. We know you're blonde and you want to work that hot beach-bum look to its fullest, but the world does not need to know about your 24-hour key to the tanning bed. Blondes are naturally fair to medium skinned, and you're only making yourself look fake. Now we shall address the brunettes, navy blue is perhaps the most boring shade possible on a girl with dark hair. You blend into yourself in a navy blue dress. Brunettes look fantastic in all sorts of shades in which blondes can only look trashy in, and we hope you might try them. Skiffys, we've seen you around campus, and we know you have nice bodies under those enveloping Otakon t-shirts. So when you come out to be social, we'd like to give you a few gentle reminders, RenFaire gowns do not double as eveningwear, and a little clarifying shampoo might work wonders. As for the indie rock girls in the audience, we are aware that you refuse to genuinely like anything and therefore insist on dressing "ironically." We have noted that this has, in the past, extended to formal evening dresses, meaning

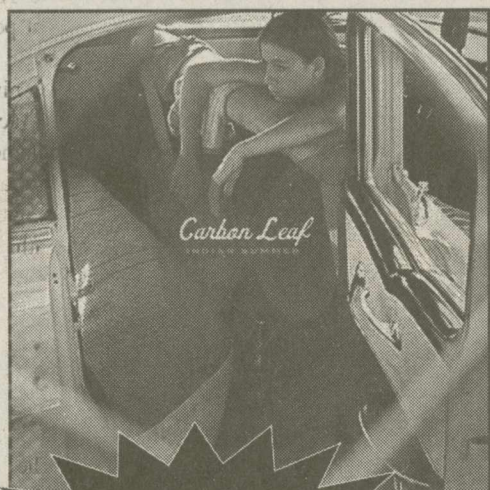
that you intentionally buy the ugliest thing you can find at a thrift store, and go all out with it. This look has its merits, for as Diana Vreeland has noted, "a little vulgarity is like a dash of paprika," but perhaps we could ask that you leave your trucker hats and fishnets at home, if only for the evening.

'GUERO'

FROM PAGE 11

same Times Magazine as saying defensively, "I'm a musician. I'm not, like, a personality. I've never really pretended to perform that kind of function." It takes a character as unusual and adventurous as Beck to pull off a mixing of folk with Latin and hip-hop music. He includes the strengths of all while not using one genre too much more than the other. Acoustic guitars mix seamlessly with turntables and drum machines, and lyrics use the fire and edge of hip-hop to sharpen the expressiveness and awareness of folk. With the help of the Dust Brothers, the instrumental and lyrical elements come together to create a truly unique fusion of genres. Ten minutes of listening to Guero and one realizes that rappers like Eminem and the Beastie Boys are just minstrel shows; this is the illest kind of white-boy rap.

Carbon Leaf



Indian Summer

Carbon Leaf's Vanguard debut is full of infectious jam-tinged pop/rock...the band concocts a solid sound filled with lots of acoustic and electric guitars and good harmony. The opener, "Life Less Ordinary," reveals that despite Carbon Leaf's D.I.Y. background, the band is quite capable of making radio-friendly tracks. With a large arsenal of non-pop/rock instruments -- mandolin, lap steel, and bouzouki -- the overall blend works in accord with the vocals, and the instrumental firepower also gives the band and producer John Morand lots of elasticity in matching the arrangement to the mood of each song.

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LEGACIES

FROM PAGE 11

I had seen it was amidst blankets of nighttime rain, running past neon signs that burst like giant rainbow fireworks out of bar windows. And then the second time, on the way to see Bright Eyes at the Metro, I ran past a quiet slumbering field, a heroic landmark, really. I wanted to see it in the daylight. On a rainy night, landmarks are dark and nothing. Only neon lights seen through water-drop covered eye-glasses seem real. I went to Wrigley and walked around the sidewalk perimeter. There was no game that day, even though it was the end of August. But the field was obviously up and running. I walked around the whole of it, thinking about the history of a place like this. Wrigley Field. An organized pile of bricks. Millions and millions of people have been to baseball games there. It's phenomenal when you actually think about it. But a place like Wrigley Field is more than just an organized pile of bricks; it has attained an ideology. It's a center of memories and culture, a nucleus holding the very fabric of much of what Chicago is. After I went to the record store I returned to Wrigley, dejected. The man at the record store, Michael, had been a professor. He was published in journals, had solid career as an academic. Then he developed a brain tumor and decided it was a better idea to work in a record store. "Music lives forever," he said. "Something like that 'New Order' record you just bought. People have been listening to that for years, it's a part of them, you know? It's like when you hear the Beach Boys now; you can't help but think of the first time you heard it. Great records stick with you like that. And

I've been an audiophile my whole life, I'm stuck on this stuff. My wife argues with me about it all the time. But my life has been a series of records I could just line up and say, 'These are my teenage years, this is college, this is grad school, this is my marriage.' Why would I want to do anything else? Why did I ever want to do anything else? Working in a record store is like living in my head, and my head is being killed, slowly and efficiently by a cancer. At least here my head is organized." He had said this while he was ringing up my records. He had smiled and given me a little salute as a goodbye. I looked now at Wrigley Field, this giant pile of bricks that so many people thought of as something more, and I swung the weight of two circular pieces of vinyl that really weren't any different from a tarp. But if you put the vinyl on a record player, they were suddenly Michael's years in grad school. I looked at Wrigley Field and wanted to cry. So I urinated on it. There was nothing else to do. I urinated on it because I felt small, like I was terribly inconsequential, like I wasn't even vinyl or a brick. It was an act of quiet desperation, an attempt to be something. I looked at the dripping brick side of Wrigley Field and told myself I could either create a stain on immortality or I could create something immortal itself. I went back to my friend's apartment, put "Power, Corruption and Lies" on the turntable and decided to drive to Washington D.C. I left in the morning. NOTE: The following article originally appeared — in somewhat different form — as "Power, Corruption, Lies and Urine in Chicago," an edition of the weekly "Tales from a Brave Ulysses" in *ThreeImaginaryGirls.com, Seattle.*

SPORTS



A look at past Tribe athletes in professional sports, page 15

Men's gymnastics capture 12th

By KRISTEN GAIDISH
THE FLAT HAT

The NCAA Championship is the biggest event of the year for all athletes who participate in Division I collegiate athletics. For men's gymnastics, it is guaranteed that this event will bring a huge field of talent and an immense amount of pressure. Under these circumstances, W&M's men's gymnastics team put forth a solid effort and did what they have done all year long; they were consistent, only having one fall in 36 routines. W&M successfully held on to their 12th place national ranking with a score of 208.525. The University of Oklahoma captured the NCAA team championship with a 225.675, followed by The Ohio State University and the University of Illinois, with scores of 225.45 and 223.75, respectively.

In addition to showing that W&M can contend as a team on the national level, even more impressive was the individual performance of junior parallel bars specialist Ramon Jackson. For the second year in a row, Jackson succeeded in garnering All-American honors on the parallel bars, a prestigious award that is bestowed on only the top eight gymnasts in the nation on each apparatus. Although Jackson fell short of last

year's performance when he captured the national championship, his achievement is no less remarkable. Jackson survived two days of qualification in which he posted scores of 9.35 and 9.5, a season-high, to qualify for the final day of competition. In the event finals, Jackson's score of 9.237 placed him seventh out of the 10 competitors who qualified.

Other notable performances for W&M gymnasts included some top-20 finishes on the first day of competition. Junior Jeff Jaekle, the Tribe's leading still rings performer, was also consistent, earning a score of 9.1. Jaekle's routine was good for a 17th place finish, and he once again received the high score for W&M on the rings. Junior captain Owen Nicholls rocketed to a 9.075 on vault. Nicholls placed 20th, the highest finisher for the Tribe on the event. Rookie Aaron Ingram placed 19th on parallel bars with a score of 8.65, behind Jackson's fourth place first-day finish; nonetheless, it was another stellar routine for a freshman who was a rock for the Tribe all year long.

Jackson showed that he is a man of many talents by providing a top-20 finish on the high-bar and a high score for W&M of 8.9, which placed him 19th. Just missing the top 20 was freshman Dave Locke, who, had it not been for a slight miscue on the floor, would have qualified to the second day of competition. Locke's score of 8.8 was still the highest of any Tribe floor gymnast, and once again he showcased the talent and depth of W&M gymnastics.

Men's gymnastics final competition will be held at Cornell University, in which they will aim to defend their USA Collegiate National Title. Competition starts today and finals will be held tomorrow.

Women's tennis shuts out hopeless ODU

By HEATHER IRELAND
FLAT HAT STAFF WRITER

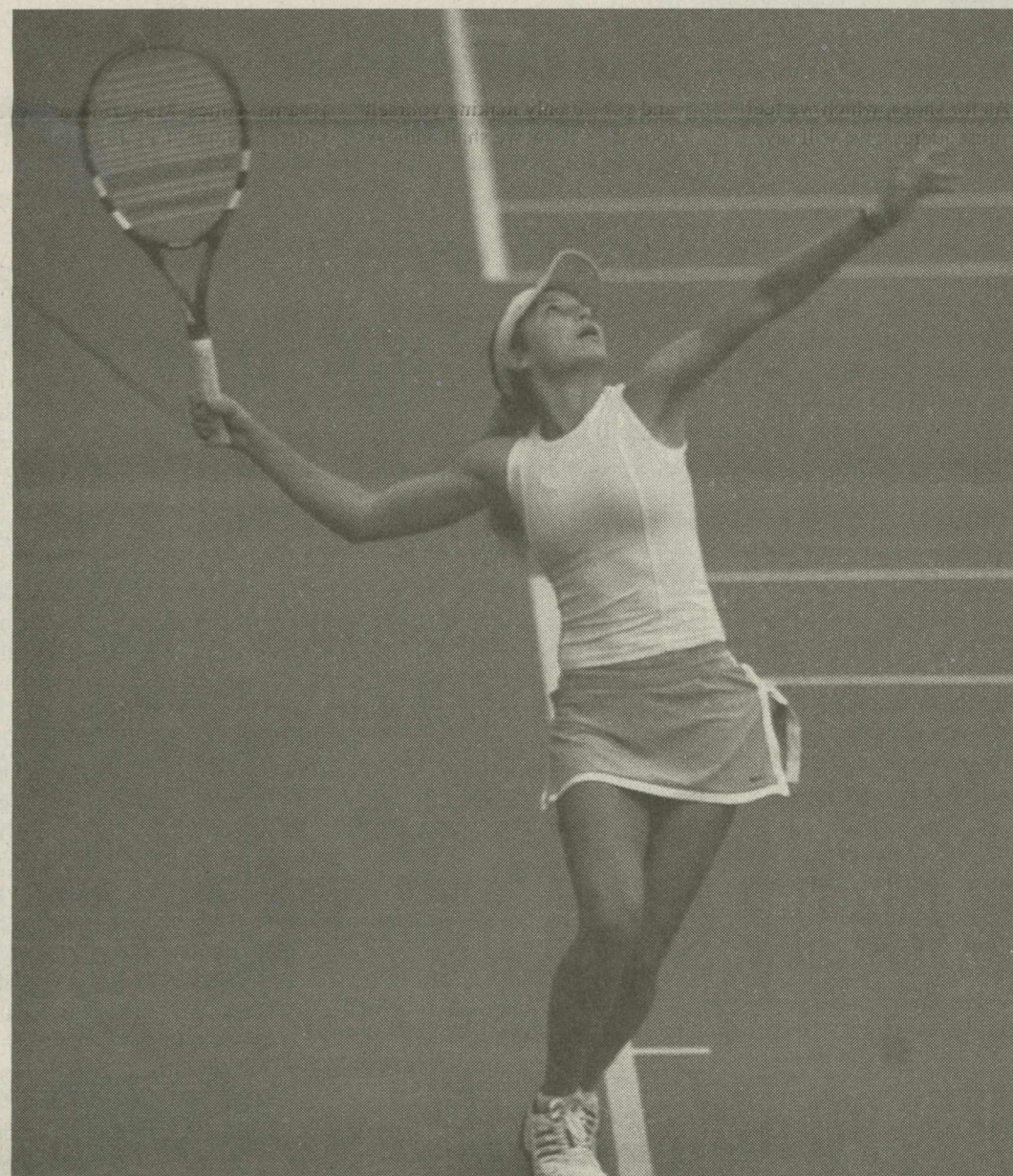
The women's tennis team, now ranked 18th in the nation, shut out Old Dominion University Wednesday after the match was postponed and moved inside to the McCormack-Nagelsen Tennis

Center. This past match improved the Tribe's record to 16-3 overall and 2-0 in the CAA, maintaining their undefeated record at home this season.

Seniors Kate Boomershine and Candice Fuchs won their doubles match 8-1. Senior Lena Sherbakov and junior Megan

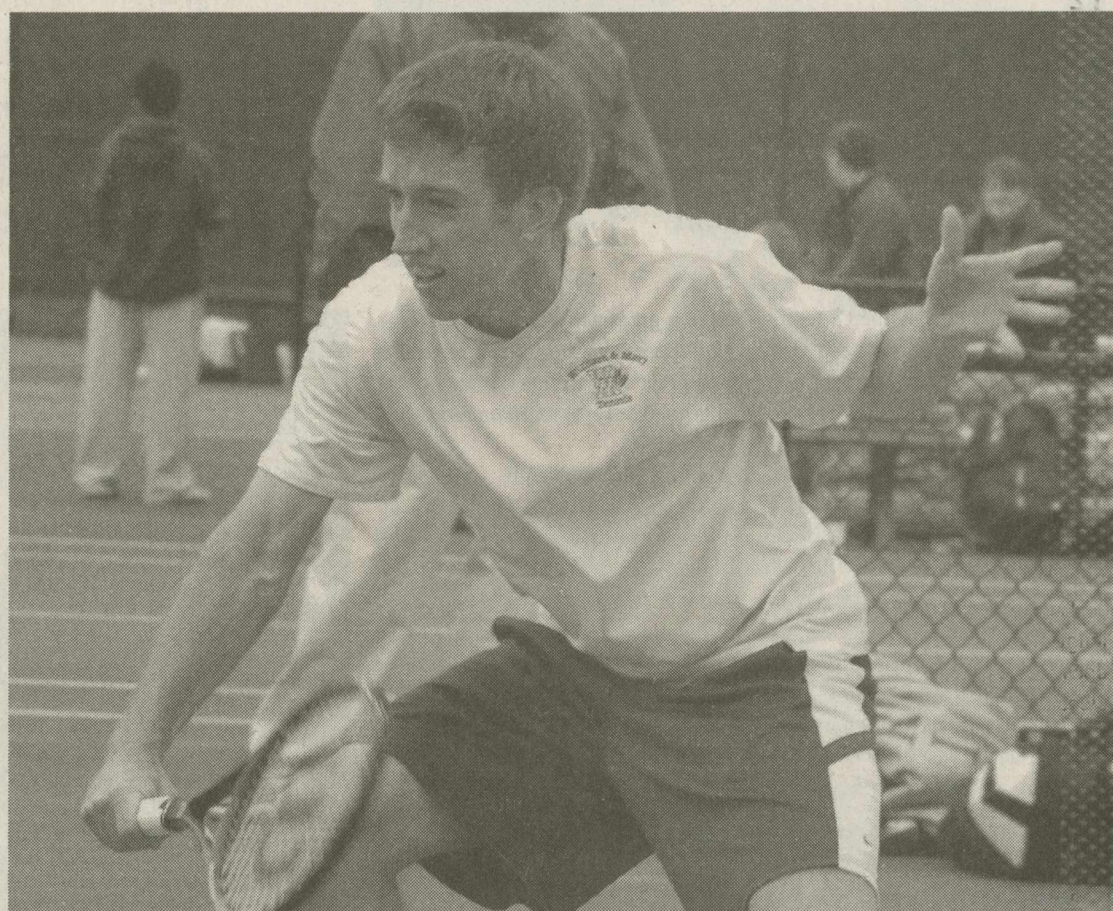
Muth's quickly followed with an 8-2 defeat over their opponent. The doubles team point automatically went to the Tribe, and the third match defaulted in their favor. In singles, Sherbakov had an impressive match, shutting out

See WOMEN'S + page 14



IRENE ROJAS • THE FLAT HAT

The women's tennis team continued their utter domination with a win over Old Dominion University.



LAUREN BRYANT • THE FLAT HAT

Senior Sean Kelleher practices before a home match. The men's tennis team is currently ranked 72nd nationally.

Men's tennis sweeps CAA awards

By HEATHER IRELAND
FLAT HAT STAFF WRITER

The men's tennis team, now ranked 72nd in the nation with a 6-14 overall record and a 3-1 Colonial Athletic Association record, swept the CAA's weekly awards this past week. Senior Jeff Kader, ranked 60th in

Look ahead

Who: University of South Florida

Date: Tomorrow
Where: Busch Courts
When: 10:30 a.m.

the nation for singles play, earned the honor of CAA Singles Player of the Week for the third time this season alone. Senior Sean Kelleher and junior Stephen Ward were awarded the title of CAA Doubles Team of the Week for the second time in their career as doubles partners. Kelleher and Ward have a record of 12-9 for doubles matches this season, helping the Tribe earn the much needed doubles point in several competitions.

In the only CAA match lost this season, the Tribe fell to Virginia Commonwealth University Tuesday with a close score of 4-3, the fifth time this season the team lost to higher ranked opponents that closely. Only the doubles team of Kader and freshman Alex Cojanu were able to pull out a win of 8-3, so the doubles point went to VCU, giving them an early lead. The next three points went to W&M as Ward earned a definitive win over his competitor 6-1, 6-3, and Kelleher earned his team point with a 6-3, 6-2 win. Cojanu upset his opponent, ranked 98th in

the country, beating him 6-3, 6-4 to earn his 21st singles win this season, the best singles statistics on the team.

Saturday the Tribe upset the University of South Alabama, ranked 36th in the country, coming out with a 5-2 win. Cojanu and Kader played a quick doubles match, defeating their opponents 8-1, followed by Kelleher and Ward, who finished off their opponents, ranked 16th in the nation, with a close 9-7 win. Starting off ahead with the doubles point going to W&M, the Tribe continued their strong showing, with Ward winning his singles match 7-5, 6-1 and Kelleher winning his 6-3, 6-4. The Tribe allowed South Alabama one team point before clinching the victory with Cojanu's win 7-6 (0), 6-3 and rounding off their points with sophomore Colin O'Brien's 3-6, 7-5, 1-0 (4) win.

The Wednesday before, the Tribe shut out Old Dominion University 7-0, winning their third CAA match. Senior Alex Fish and O'Brien won their doubles match 8-4, followed soon after by Kelleher and Ward's 8-5 victory. Even though the Tribe already clinched the doubles point, Cojanu and Kader finished up their close doubles match, winning 9-7 and sweeping the doubles matches. Ward won his singles match 6-1, 6-2. Kelleher followed with a 6-3, 6-2 win of his own and Kader, ranked 60th in the nation, made the win official with his upset of his opponent, winning 7-6 (2), 6-3. O'Brien, Cojanu and freshman Matt Rubenstein all won their matches as well, although the matches ended early because there was no way ODU could come back for a win.

The season still looks good for the men's tennis team, especially since they have only lost one conference match, giving them high hopes for the rest of the year.

Club House

Synchronized swimming places 10th in Collegiate Nationals

By JON NEWBRANDER
THE FLAT HAT

In admiring the successes of W&M athletics over the past year, the accomplishments of the club sports teams are occasionally overlooked. The synchronized swimming club team, which recently earned 10th place in the U.S. Collegiate Championships in Gainesville, Fla., is one such team that excelled both in and out of the pool.

Performing against the top competition in the country at last month's championships, the entire team put on an excellent performance. The

Tribe swimmers were led by senior Kim Marsh, who placed seventh overall in the solo competition finals with a score of 83.90. She also scored 84.10 with senior teammate Katie Lauer in the duet event, good enough for an 11th-place finish. The team finished the tournament with a solid 12th-place finish in the team competition.

"We are extremely proud of the 10th place finish at Collegiate Nationals," McNamee said. "Each year the competition becomes stiffer and stiffer as more swimmers realize that there are college programs for them to attend. We finished ahead of

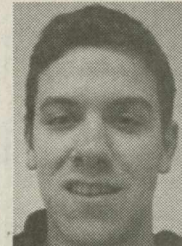
several varsity teams, and our team was one of only two club teams to place that high."

In addition to their performance in Florida, the team also accomplished an even more impressive feat. Nine of the 12 members of the team were named Academic All-Americans, producing the best percentage in the country.

"I am very proud of having nine of my swimmers honored as academic All-Americans," McNamee said. "This is a product of hard work on their part and a focus of being a student first and athlete second."

Television commentators add color to broadcasts

FROM THE SIDELINES



Carl Siegmund

They can be loud and obnoxious, and sometimes they can actually be funny, but most people don't notice them until they screw up. I'm talking about the play-by-play and color announcers who call every sports game on television. Quality TV sports announcing, despite what most people say, is not impossible to find. You just need to know to which channel and event to flip.

If you want quality play-by-play, then Jim Nantz is the man. He interviews players and prepares well for every broadcast. Instead of reading statistics sheets and describing the obvious, he mixes in his blend of humor and knowledge about the game. The best thing about Nantz is that he usually neutralizes the flaws of the color commentator next to him. For example, when Nantz calls college basketball games on CBS, he tempers Billy Packer's aggravating remarks;

Packer whines and complains about player mistakes and Nantz does a good job by offsetting this.

Finding a good play-by-play guy is much easier than finding a good color commentator. The color commentator is meant to give the viewer an in-depth analysis of what is going on in the game. With so many self-proclaimed experts and ex-players filling in the role, you would think there would be a surplus of quality guys, but in reality, only a few are good at their profession. An example of someone who is terrible at color commenting is Dick Vitale of ESPN. I love Dickie V; he has so much energy and excitement about college basketball. I just think his time would be better spent in a cheerleader's outfit on the sideline. Often his analysis is reduced to screaming his unique blend of phrases such as "dipsy-doo dunkeroo," or "this kid is a P-T-Per."

Dick is funny, but I have no idea what he is talking about.

Another color commentator people often criticize is Bill Raftery, who calls college basketball games. For those who don't know, he's the guy who always says a catchphrase after an important play, such as "onions" when a player makes a big shot. People who criticize him say he's Vitale, Jr., but this is not true. He is better than Vitale because his catchphrases never become bigger than the game itself. Raftery also gives you a fresh perspective on the action. Vitale builds his broadcast around his antics, then recites information from the media guide and sings the praises of certain coaches and teams.

While Raftery is good, FOX baseball's Tim McCarver is better. Any play on the field can trigger some old baseball story in his head. The

tales give the game a down-to-earth feel. The only problem is that he tends to get lost in his thoughts and forgets about the action on the field. The stories make the broadcast very interesting, but they tend to be a little lengthy.

My award for best overall color commenting goes to John Madden on Monday Night Football. Madden turns the game into a learning experience. After every play, he gives you his perspective and always says what went right and wrong. The best part of a Madden broadcast is his use of the telestrator, when he draws the lines all over the screen. Madden takes the time to break down the Xs and Os of football into terms the common viewer can understand.

Carl Siegmund is the sports columnist for The Flat Hat. He hopes that you now begin to make wise viewing choices.

DID YOU KNOW ... ?

Pete Sampras is tennis' all-time biggest money winner, with over \$40 million in career earnings.

— WWW.FACTMONSTER.COM

Club tennis

— compiled by louis malick

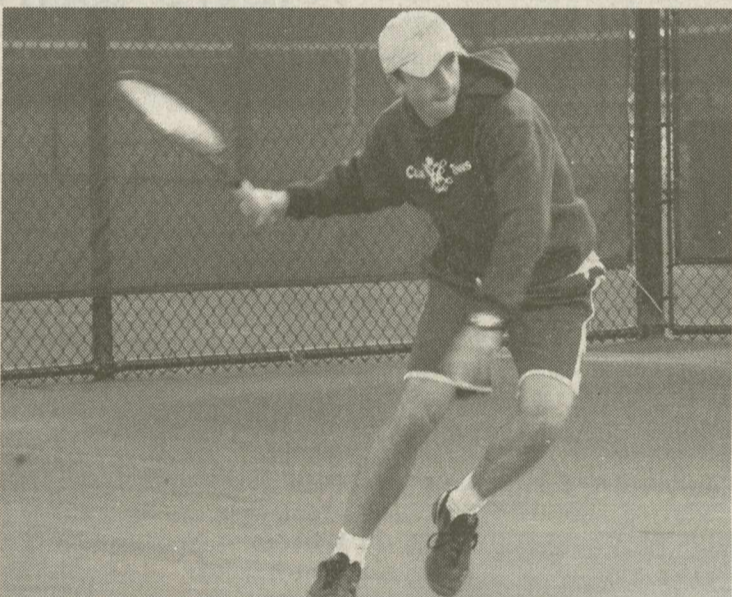
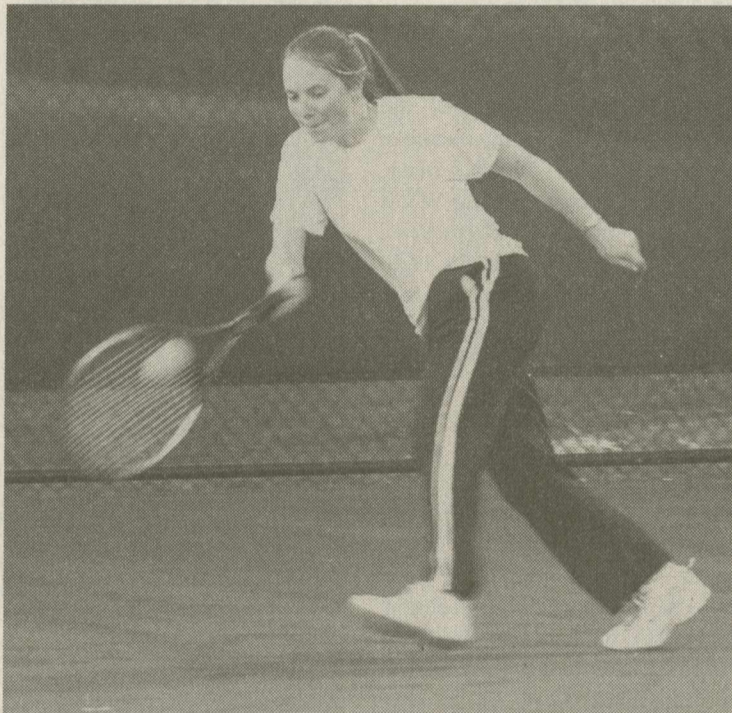
— information provided by
Kristen Ritenour and Meghan Crossin

Life Sports: Get Involved

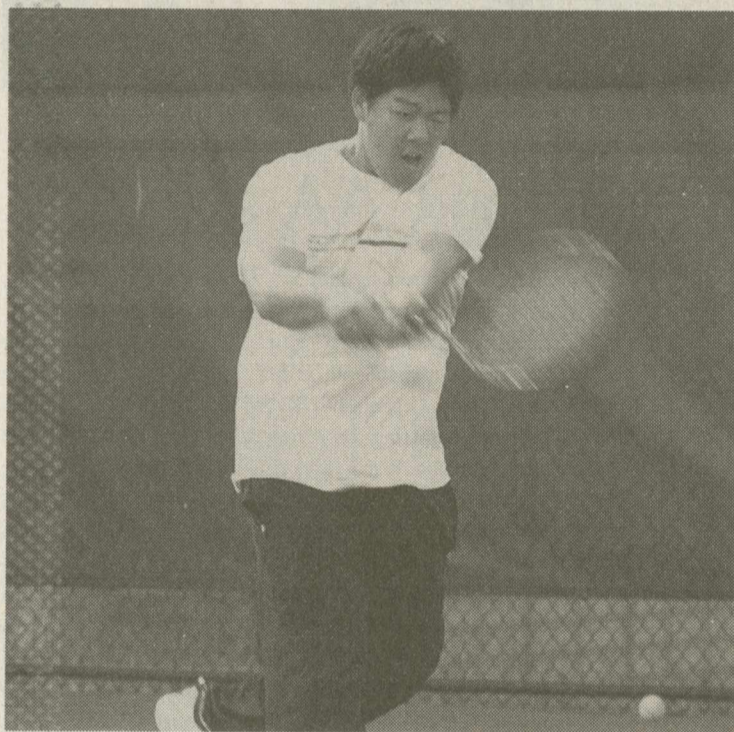
The men's and women's tennis club is a great activity for those who prefer to come out and just hit around and those who are into competitive play. With about 35 members, it is also a great way to meet new people. The club plays six matches per year and goes to several tournaments. Men and women practice together but play separately.

The club plays such schools as Virginia Commonwealth University, James Madison University, the University of Virginia, the University of Delaware and the University of North Carolina. At the club's most recent tournament, held at UNC-Chapel Hill, the men's team won the consolation bracket and the women's team made it to the consolation finals.

Several social activities are held throughout the year, including bowling trips, ice cream runs, dinners and an end-of-the-year party at Paul's Deli. Practices are Tuesdays, Wednesdays and Thursdays 7 to 9 p.m. at Busch Courts. No tryouts are necessary and new members can join throughout the year. For more information, contact Kristen Ritenour, club president, at kjrite@wm.edu.



IRENE ROJAS • THE FLAT HAT
All: Showing off their moves, members of the tennis club practice at Busch Courts Tuesday, Wednesday and Thursday nights. Anyone is welcome to join the club.



Grad student excels in badminton competition

By JON NEWBRANDER
THE FLAT HAT

For Yanoar Sarwono, a graduate student in the physics department, badminton was a part of daily life back in his home country of Indonesia. Since coming to America last fall to study at the College, however, he has found that the sport does not have quite the same following or level of competition here.

"Badminton is very popular in Indonesia," Sarwono said. "Many people play it. It is like football in America. Here, not many people play, so it is difficult to find competitors or partners to practice with."

So when he was offered the chance to play in last month's Boston Open, one of the top badminton tournaments in the country, Sarwono was happy to accept. He knew the level of talent might not be quite as high

as in Indonesia, but the competition still would be intense. In Boston, he shined on the court, making it into the third round quarterfinals of singles competition before losing to the top seed and eventual champion, Peter Mazur of Poland. In the doubles competition, Sarwono and his partner lost in the first round but rebounded to win all five matches in the consolation round.

Besides the difficulty of finding opponents or practice partners, Sarwono has another reason for finding it difficult to keep up the sport he has played since he was 10 years old; it is a reason his fellow students can certainly understand.

"This is my first year studying here," Sarwono said. "I have found that the American education system gives its students [a lot of] homework. It is hard to practice with all the homework I have to do."

WOMEN'S

FROM PAGE 13

her opponent 6-0, 6-0. Muth followed suit shortly, also shutting out her competition. Junior Lingda Yang earned herself an easy 6-0, 6-1 win to continue racking up the team points, clinching the win for the Tribe. Fuchs added a team point with her 6-3, 6-3 victory, and Boomershine rounded out the win with the defeat of her opponent 6-1, 7-5, before the last match defaulted as a Tribe point.

Look ahead

Who: University of Texas
Date: Tomorrow
Where: Austin, Texas
Time: 2 p.m.

This week, the women's tennis team swept the CAA weekly awards, with Fuchs winning the CAA Singles Player of the Week and sharing the honor of CAA Doubles Team of the Week with her normal partner, sophomore Megan Moulton-Levy. This marks the third time this season Fuchs and Moulton-Levy earned this honor.

This season has gone well for the Tribe, especially with conference matches that should be indicative of the successes they are hoping to have for the rest of this season. W&M won 17 of the 20 CAA titles awarded, which is the most titles won by any sport at any CAA school.

The tennis team will travel to Texas to play Texas University today and Texas Christian University tomorrow.

Sports Calendar

April 16 to April 22

— compiled by louis malick

Saturday

♦ Saturday is a big day for Tribe athletics with three home events. Men's tennis plays University of South Florida at 10:30 a.m. and American University at 4 p.m., both at Busch Courts. Women's field hockey hosts a tournament, starting at 11 a.m.

Sunday

♦ Put on your dancing shoes and join the ballroom dance club for practice in Chesapeake A in the U.C., from noon to 4 p.m.

Monday

♦ In the interest of actually attracting admitted students to the College, the Sports Calendar will refrain from declaring the merits of the Badminton Club, which meets tonight from 9:15 to 11 p.m. in Adair Gymnasium.

Tuesday

♦ Try something exotic; join the Kendo club for practice 7:30 to 9:15 p.m. in Adair Gym.

Wednesday

♦ Head down the peninsula to Norfolk to see women's lacrosse take on Old Dominion University at 4 p.m.

Thursday

♦ Take your Tribe Pride to Newport News to watch women's tennis compete in the opening round of the CAA tournament.

Friday

♦ For all you die-hard Sports Calendar fans, you might want to skip the King and Queen Ball and head up to Fairfax, Va. to see men's track and field kick off the CAA tournament.

BOX SCORES

Men's Baseball	Virginia Commonwealth University, L 4-14	April 8
	Virginia Commonwealth University, L 4-6	April 9
	Virginia Commonwealth University, W 12-9	April 10
Women's Golf	James Madison University, Bonnie Hoover Invitational	April 9-10
	Eighth of 16 teams	
Men's Golf	Princeton University Invitational, ninth of 17 teams	April 8-9
Lacrosse	Drexel University, W 16-5	April 8
	Hofstra University, W 11-9	April 10
Men's Track	Duke University Invitational	April 8-9
	3,000 m Ed Moran — 8:06.13, first place	
	5,000 m Keith Bechtol — 14:20.00, second place	
	3,000 m steeplechase Sean Anastasia-Murphy — 9:10.44, second place	

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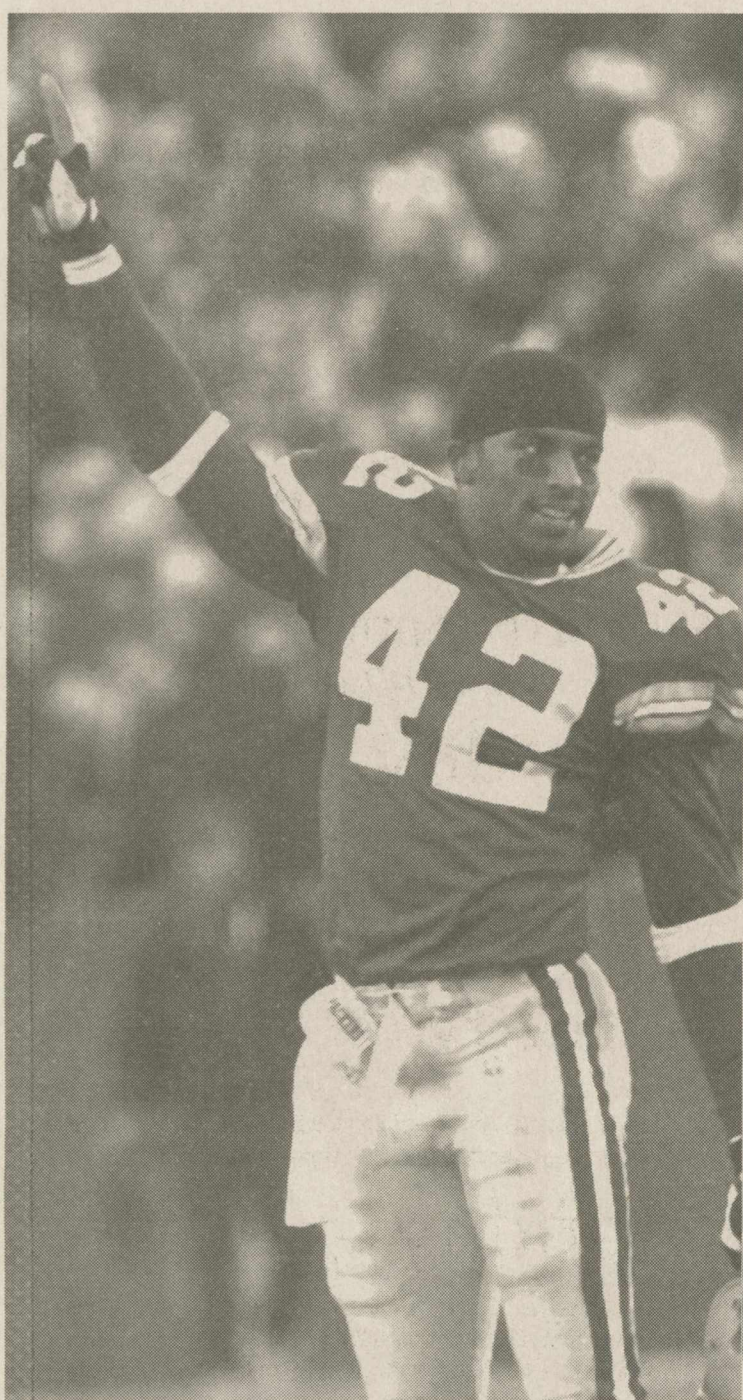
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Above: Darren Sharper shows who is number one. After playing for the Green Bay Packers, including one Super Bowl, Sharper signed with the Minnesota Vikings. Below: Wade Barrett (left) head-bashes into his opponent. Barrett recently returned to the United States to play for the San Jose Earthquakes.

Tribe athletes: what are they doing now?

DEALING WITH THE ENEMY

♦ DARREN SHARPER, '97

Darren Sharper was a two-time D1-AA All-American for the Tribe, setting school records for interceptions and punt return yardage. After being selected in the second round of the NFL draft by the Green Bay Packers, Sharper immediately made his presence felt. In his first season Sharper helped the Packers win the team's first Super Bowl in thirty years. Since then, Sharper has established himself as one of the premier safeties in the NFL, compiling 36 career interceptions and two Pro Bowl selections. After terrorizing Minnesota Viking quarterbacks for years, the Vikings decided to sign their former enemy to help anchor their own secondary.



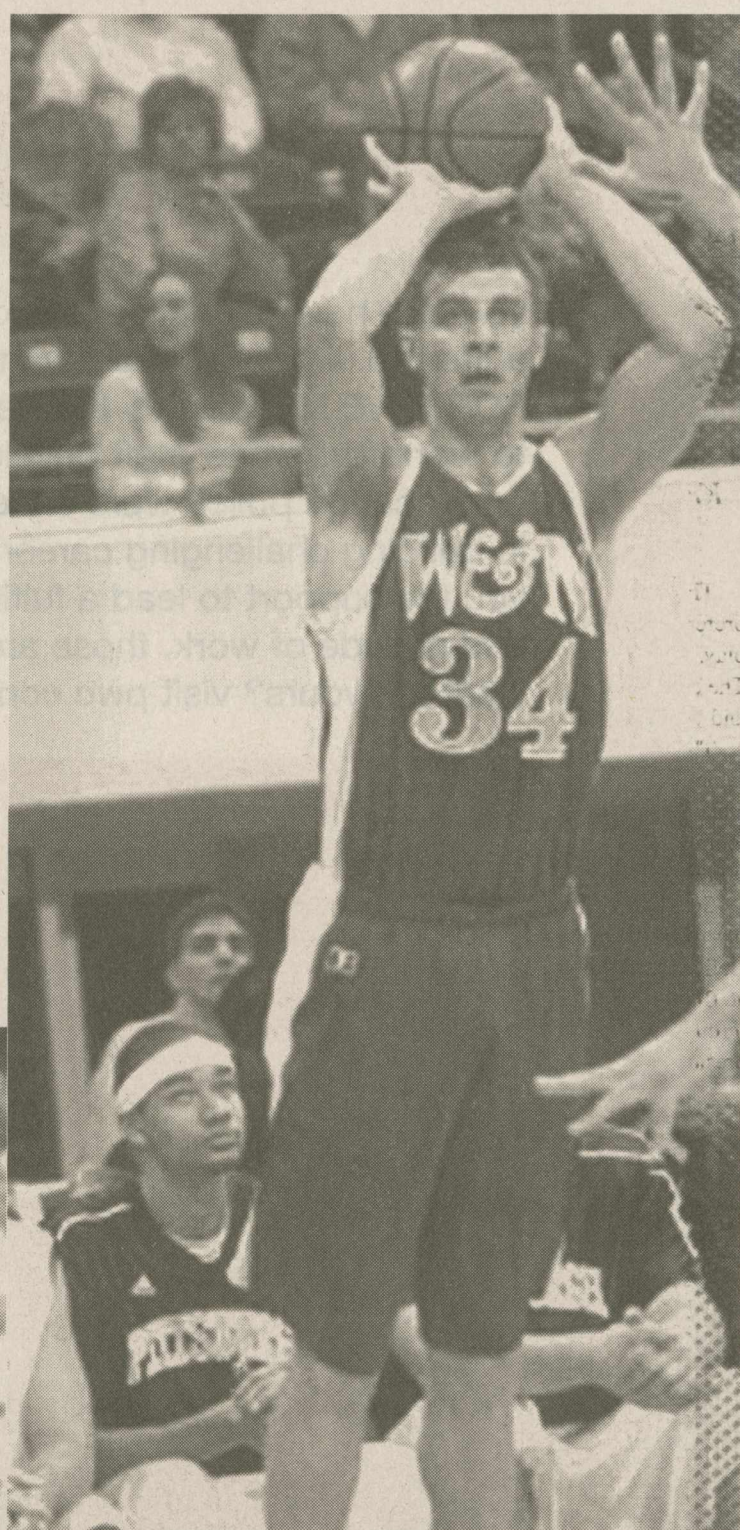
TACKLING ARENA FOOTBALL

♦ BILLY PARKER, '04

Billy Parker finished up a stellar college career in 2003 with 45 tackles and two interceptions. Parker anchored the Tribe secondary for four years and was always one of the conference leaders in pass defending. After graduation, he attended mini-camp with the NFL's Cleveland Browns before eventually signing with the New York Dragons of the Arena Football League. Thanks to Parker's presence, the Dragons pass defense is currently ranked third in the AFL.



COURTESY PHOTO + MLSNET.COM



COURTESY PHOTO + TRIBEATHLETICS.COM

Above: Adam Hess plays in a Tribe basketball game. Left: Billy Parker makes his entrance into the world of arena football. Photo courtesy newyorkdragons.com.

SPEAKING CZECH

♦ ADAM HESS, '04

Adam Hess was a two-time CAA first team selection and a first team Academic All-American as a forward for the Tribe. Hess became the first W&M player to lead the CAA in scoring en route to finishing sixth in school history with 1,341 points. Hess is currently playing for Nymburk of the Czech Professional League and is already the only player in the league's history to score over 50 points.

CAUSING MASSIVE, HEAD-SPLITTING EARTHQUAKES

♦ WADE BARRETT, '97

Wade Barrett was a four-time All-CAA selection and the CAA player of the year in 1997. He signed with the San Jose Earthquakes in 1998 and stayed with the club for five seasons, developing into one of the league's best defenders. After being nominated for Defender of the Year award, Barrett decided to go abroad, spending time with Danish and Norwegian teams. After a two-year hiatus, Barrett returned to the Earthquakes for the 2005 season.

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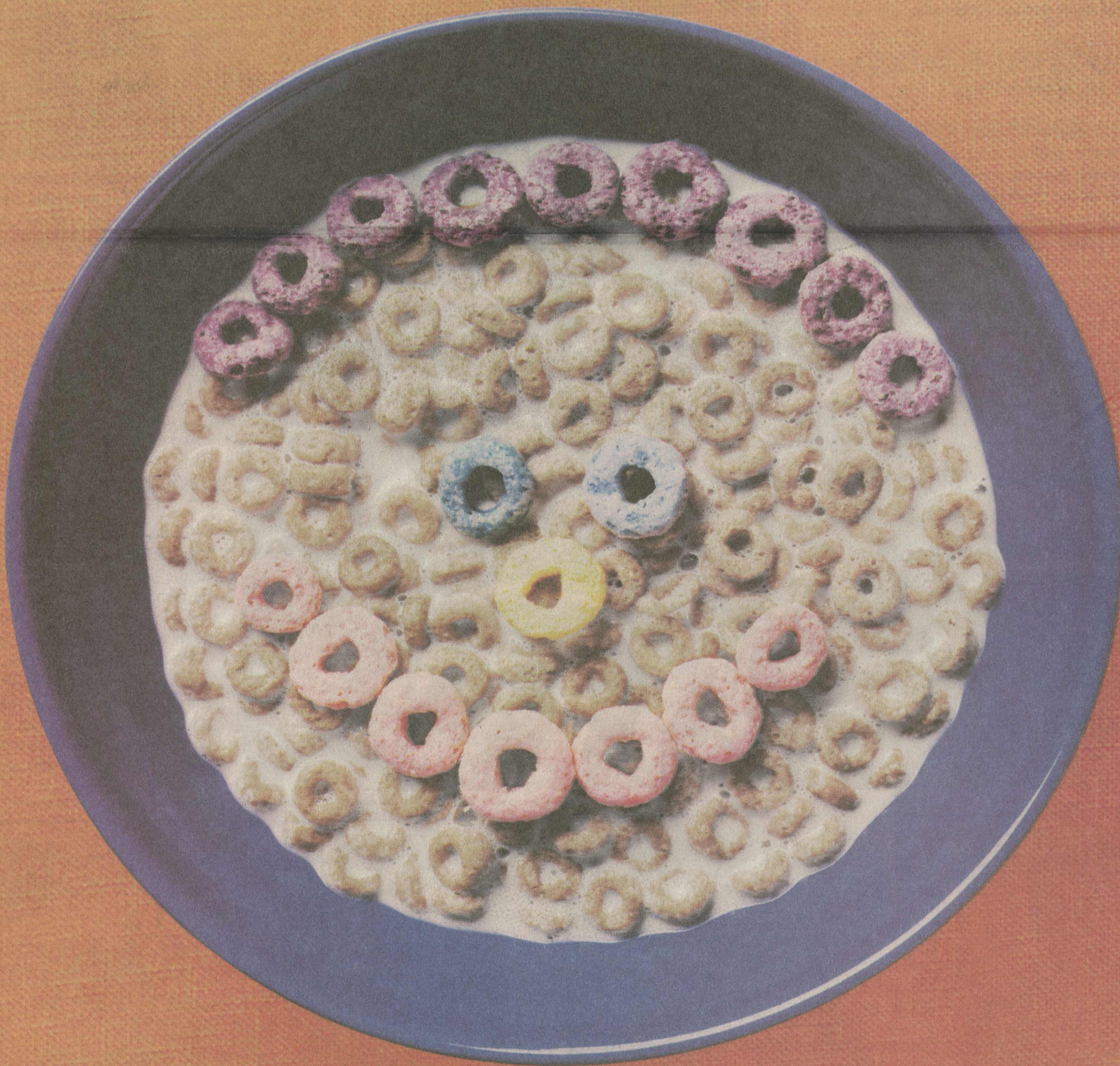
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