

REVIEWS:
The material girl
is back,
page 11



The Flat Hat

NOVEMBER 11, 2005 VOL. 95, NO. 36

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

http://flathat.wm.edu

VARIETY:
Campus bands battle it out
Saturday night, page 7

SPORTS:
Racket rides with the
equestrian club,
page 14

SA Senate cuts Student Activities access to funds

BY HEATHER KEELON
THE FLAT HAT

At the Student Assembly Senate meeting Tuesday night, the senate approved Junior Sen. Scott Fitzgerald's new Fiscal Responsibility Act, aimed at giving elected representatives of the student body — as opposed to members of the administration — more control over the Consolidated Student Activities Reserve. The legislation follows SA Finance Secretary Jessica Zappia's report to the senate during the Oct. 18 meeting, which detailed the allocation of these SA funds.

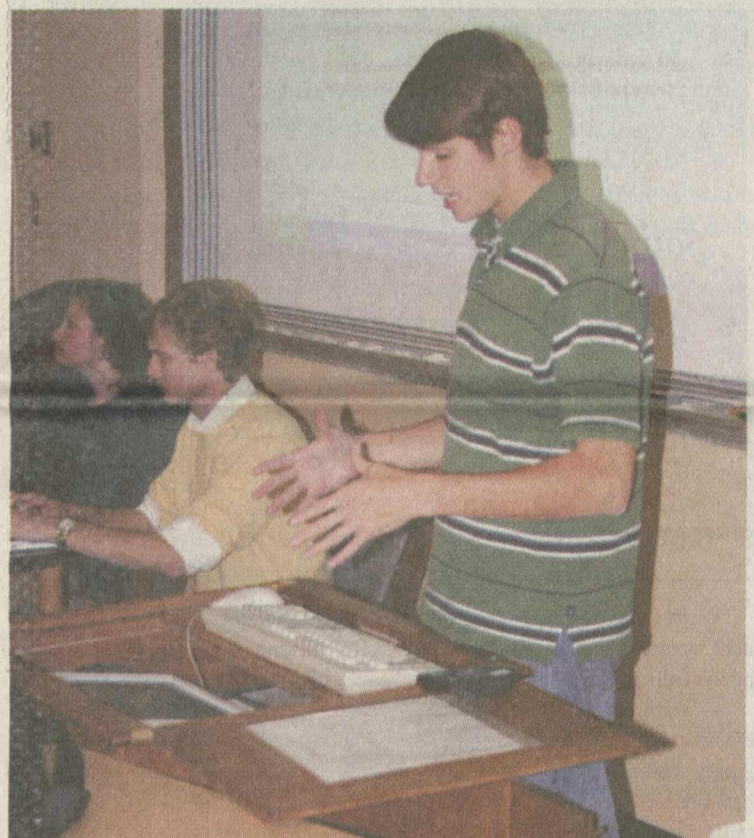
The Fiscal Responsibility Act tightened restrictions on Office of Student Activities withdrawals from the student-funded Consolidated Student Activities Reserve. Previously, Assistant Vice President of Student Affairs Mark Constantine, on behalf of the Office of Student Activities, could withdraw \$2,000 at a time for any purpose as many times as necessary. According to Fitzgerald, over the past three years, these

withdrawals have averaged \$45,000. The act now limits withdrawals to \$12,500 total per fiscal year and specifies that the funds must be used for "general maintenance purposes," which the bill defines as "essential upkeep which would otherwise hinder the day to day operations of a student club or organization."

Student Activities is an office of the administration dedicated to providing activities to the College community. The new cap is approximately half of the \$25,000 that rolls into that reserve fund per year, Fitzgerald said.

These additional funds can be taken from the Consolidated Student Activity Reserve without the permission of the senate, as long as the SA president is notified within seven days after the funds are removed. The Office of Student Activities is also required to seek the approval of the SA president in the summer when the senate is not in session for any expense that will

See FUNDS + page 3



ALICE HAHN • THE FLAT HAT
Junior Sen. Scott Fitzgerald sponsored a bill that caps unspecified spending by the Office of Student Activities at \$12,500 per year.



ALLIE VEINOTE • THE FLAT HAT
The College inaugurated the new lights at Zable Stadium at last Saturday's game against James Madison University. The evening matchup was the first hosted by the College since last year's game against JMU. The Tribe lost 29-30. For full coverage of the game see Tribe, page 13.

Nichol's salary nearly three times greater than average professor's

BY BRIAN MAHONEY
THE FLAT HAT

Financial records for the 2005 to 2006 school year show the average high-level College administrator will earn \$187,271 this year. The typical tenured professor's salary is approximately \$106,000, while department heads earn an average of \$90,000. The highest earner at the College is President Gene Nichol, whose annual salary of \$320,000 is more than three times that of the average professor and department head.

"The president does have the highest salary and that is the rule for most institutions without medical schools or major Division I football and basketball programs," Provost Geoffrey Feiss said.

There are 14 upper-level administrators, including the president, provost, numerous vice presidents and several deans. College and state policy determine salaries. The criteria used can

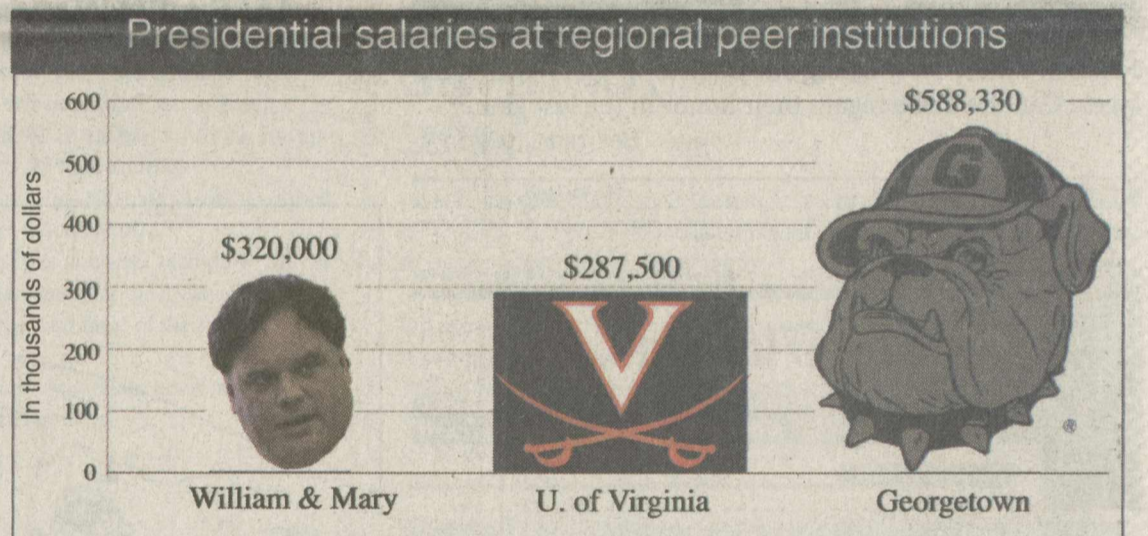
be found on the website of the provost, www.wm.edu/provost. Salaries and administrative positions are dependent upon Board of Visitors approval and must be compatible with the financial quotas set by the commonwealth of Virginia. Increases in administrators' salaries usually occur annu-

ally to correspond with inflation and job performance. In order to ensure they are warranted and fiscally reasonable, increases must comply with state budgets and are accepted only after the approval of multiple parties.

"In general, the Board, following the approval of the state budget by

the General Assembly and the Governor, creates a salary increase pool for administrative faculty," Feiss said. "Administrative supervisors set the salaries for those under their supervision. These increases are finally approved by the provost and

See SALARY + page 3



Campus groups observe human rights week

BY MAXIM LOTT
THE FLAT HAT

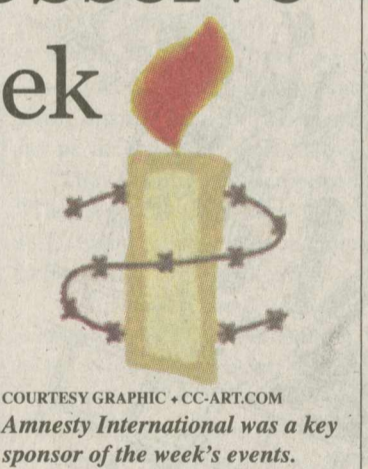
As the world grapples with the refugee situation in Sudan and rapid political changes in Iraq, it is perhaps a fitting time for College groups to observe Human Rights Week. Amnesty International organized most of the week's events, hosting several speakers and holding student forums. The internationally-recognized Human Rights Week actually takes place in early December, but the time conflicts with fall semester final exams, so the week was held a month early at the College.

Monday, Amnesty International hosted a student panel in which students who had traveled abroad shared their stories of human rights issues. Although the audience was small, the presenters had much to say. Sophomore Aylara Odekova grew up in Turkmenistan, a former Soviet Republic in Central Asia that is predominantly Islamic. She spoke about how human rights in her country have significantly worsened since she left for the United States.

According to Odekova, the

powerful President of Turkmenistan, Saparmurat Niazov, has developed a personality cult while increasing the persecution of minorities. Odekova said she was especially concerned about the deteriorating education system in Turkmenistan; President Niazov has recently closed Russian schools, shortened the number of required school years and mandated that all classes be taught in Turkmen. A large part of the country's curriculum is now based on a book written by Niazov, which is supposed to serve as a national moral code. Odekova went on to note that enrollment in Turkmen universities has dropped to a 10th of its previous level. There were more stories shared by other students involving experiences in places such as Tibet, Pakistan and Kenya.

Tuesday's event, which drew a large crowd, discussed globalization and its impact on human rights. The event was organized in conjunction with the Sociology club. The speeches covered left-wing issues, with a speaker from the international aid organization Oxfam and several other "fair trade" advocates pre-



COURTESY GRAPHIC • CC-ART.COM
Amnesty International was a key sponsor of the week's events.

sending. Fair trade posters and pamphlets were distributed at the event.

One subject of the meeting regarded the practice of "dumping" agricultural goods on developing nations. Rasa Zimlicki, from Oxfam, described how the United States and the EU give billions of dollars in subsidies to their own farmers. The subsidies allow farmers in developed nations to sell food for a price below the actual cost of production, driving the world price of food down and making it very difficult for developing world farmers to make a living. The concept that subsidies should be cut is one of the principles of fair trade. But Zimlicki added that developing countries

See RIGHTS + page 3

Stephanos Pizza and Subs serves up slices with style

BY AMANDA ROSENBERG
THE FLAT HAT

The owners of the popular restaurant Seasons have taken a new eatery under their wing. Only a few weeks ago, Stephanos Pizza and Subs marked its grand opening as the new pizza parlor in Colonial Williamsburg. Open until 10 p.m. weekdays and 11 p.m. week-

ends, Williamsburg's newest restaurant promises to appeal to students. With a strategically chosen location close to both Virginia Beach and Richmond, Stephanos is the latest attraction grabbing tourists' — and a few College students' — attention, as well as filling their stomachs.

Since Stephanos is attached to Seasons, it is slightly limited in space, but not considerably. In fact, the small size adds a quaint element. Next to the booths in the restaurant, there are a plethora of games such as Ms. Pacman and

Pinball, which are a great way to spend one's change while waiting for the pizza to be cooked. To the right of the video games, posted on the wall is the menu — the first thing that greets the eye when one enters the store. It has something for just about anybody, including traditional Italian foods such as pizza and the manager-recommended Italian sub. However, the menu also has other types of meal options, such as the popular cheese steak sandwich. The cheese steak is the most expensive sandwich on the menu, priced at \$8.49. A slice of pizza, however, will easily satisfy and is moderately priced at only \$2.99.

Though owned by the same men, Seasons and Stephanos are worlds apart. This difference between the restaurants is partly due to the fact that, while the restaurants share the same owners and chefs, Manager Ian Hibbler and General Manager Rick Dokos made sure to vary the two menus in order to avoid stealing their own clientele.

It is not hard to see why this new restaurant has become such a hit. Stephanos management estimates that approximately a quarter of College students have visited the restaurant so far.

The cashiers and cooks are See STEPHANOS + page 3



ALEX HAGLUND • THE FLAT HAT
Stephanos pizzeria, located in Colonial Williamsburg behind Seasons restaurant, provides a fresh alternative to Domino's and Chanello's.

Inside this week's issue



At the College the landscape is beautiful outside as well as inside. The Muscarelle Museum's landscape photography exhibit debuts this week.

See **BELLAS**, page 7.



Musicals tend to be hard to hate and hard to love. The College's theater production of the musical "Pal Joey" falls somewhere in between — mediocre.

See **PEDANTIC**, page 11.



Some mistakes you never stop paying for. We should not let this be one of them.

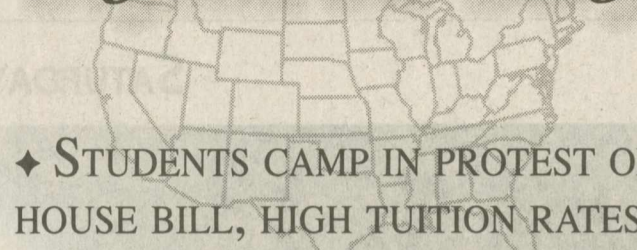
See **TREAT**, page 5.



Football suffered a crushing one point loss against JMU last week. Can the Tribe regain their honor in the last game?

See **TRIBE**, page 13.

Beyond the 'Burg



◆ STUDENTS CAMP IN PROTEST OF HOUSE BILL, HIGH TUITION RATES

(U-WIRE) AMHERST, Mass. — With a landmark bill that would dramatically affect the majority of college students across the country just days away from a deciding vote in the United States House of Representatives, concerned University of Massachusetts-area college students have camped out at the University in protest of the already enormous tuition costs.

Aimed at reining in federal spending, saving an estimated \$54 billion, the Budget Reconciliation bill would cut food stamp funding, allow drilling for oil in Alaska, increase the cost of student loans and lacks a \$1 billion program for dairy farmers.

The Senate plan cuts spending but raises fees and premiums to save the government roughly \$72 billion from 2006 through 2010.

However, roughly \$37 billion in new grants for students, higher Medicare payments to doctors, health care and aid to students affected by hurricane Katrina, and a new program to provide Medicaid to AIDS victims bring net savings in the bill to roughly \$35 billion.

The largest single piece of the plan would reduce federal subsidies for student loans.

The bill would raise student loan interest rates while capping yields for the lenders. Interest payments beyond those minimum lender yields would be returned to the federal government. ...

If passed by Congress, the bill would cut nearly \$9 billion from student loan programs and would be the largest student aid cut in history.

The proposal also includes \$844 million in food stamp cuts for the poor while tightening some eligibility requirements and cutting programs related to child support and child welfare. ...

The proposed cuts would have a powerful effect on the majority of UMass students. ...

Mike Stuppia, a UMass graduate student, has his own share of concerns related to the proposed bill.

"I'm struggling to afford to go to college already," Stuppia said. "If my grants get cut, it's unlikely I'll be able to [continue] attending here." ...

— By Matt Belliveau, Daily Collegian (U. Massachusetts)

— compiled by austin wright

◆ NEWS IN BRIEF ◆

See movie tonight at New Town Cinemas 12

New Town Cinemas 12 on Courthouse Street opens today. Show times are as follows: **Chicken Little**: 4:45, 7:00, 9:15; **Derailed**: 5:00, 7:45, 10:30; **Dreamer: Inspired by a True Story**: 4:30, 7:30, 10:00; **Flightplan**: 5:30, 8:00, 10:20; **The Gospel**: 5:45, 8:45; **A History of Violence**: 5:15, 7:35, 10:10; **In Her Shoes**: 5:30, 8:30; **Jarhead**: 6:30, 9:30; **The Legend of Zorro**: 6:15, 9:25; **Saw II**: 5:40, 8:15, 10:30; **The Weather Man**: 4:20, 7:20, 10:20; **Zathura**: 4:15, 7:15, 9:45.

Record number of absentee ballots cast Nov. 8

According to Communications Director of Virginia21 Dave Solimini, 03, a record number of absentee ballots were cast in the Nov. 8 election, which Solimini credits to an increase in student voters due to the Virginia21 campaign to encourage young voters to register and get to the polls.

"Virginia's young voters have shown that they truly are the Swing Generation," Solimini said. "Students and young voters, a non-partisan and issue-driven generation, are working hard to elect responsible, pro-education leaders to the Virginia Assembly. It's clear tonight that students and young voters are the new 'required checkbox' in Virginia politics."

Virginia21 claims it helped nearly 8,000 young voters participate in the election.

Literary scholar to lecture on humanities Nov. 15

University of Virginia Professor Jerome McGann will give lectures entitled "Rethinking Humanities Scholarship in a Digital Horizon" and "The Great Heretics of Modern Fiction" Nov. 15 from 1 to 3 p.m. in the York room of the University Center and from 4 to 6 p.m. in Chesapeake C of the University Center, respectively. McGann is the co-founder of U.Va.'s Institute for Advanced Technology in the Humanities and U.Va.'s Speculative Computing Laboratory.

Panelists to discuss current nuclear energy issues

A community forum on nuclear energy will be held Nov. 15 at 7:30 p.m. in McGlathlin Street Hall room 20. Panelists will represent both sides of the nuclear energy debate.

— compiled by austin wright

WEEKEND WEATHER

Friday



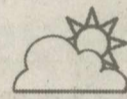
High 59°
Low 38°

Saturday



High 66°
Low 43°

Sunday



High 73°
Low 54°

Source: www.weather.com



Check the Online Edition of The Flat Hat this week for an extended Opinions column and an exclusive online News story. The online edition also has searchable archives so you can read articles from previous editions.

See <http://flathat.wm.edu/>

OPINIONS, PAGE 5 ◆ VARIETY, PAGE 7
BRIEFS, PAGE 10 ◆ REVIEWS, PAGE 11 ◆ SPORTS, PAGE 13

The Flat Hat

'Stabilitas et Fides'

25 Campus Center, The College of William and Mary, Williamsburg, Va. 23185
Editorial Dept. (757) 221-3281 • Advertising Dept. (757) 221-3283 • Fax (757) 221-3242
The Flat Hat — flthat@wm.edu • Managing — fhmgang@wm.edu • Executive — fhexec@wm.edu
News — fhnews@wm.edu • Variety — fhvty@wm.edu • Sports — fhsp@wm.edu
Reviews — fhrevs@wm.edu • Opinions — fhops@wm.edu • Briefs — fhbrf@wm.edu
Calendar — calndr@wm.edu • Advertising — fhads@wm.edu

Stephen Carley, Editor-in-Chief
Whitney Winn, Managing Editor • Virginia Paulus, Executive Editor
Demetria Penix, Business Manager • Nam Ly, Ads Production Manager
Daniel Grady, Accountant

• Michael J. Schobel, News Editor
• Alejandro Salinas, Variety Editor
• Christopher Adams, Sports Editor
• Kyle Meikle, Will Milton, Reviews Editors
• Natalie Ronollo, Opinions Editor
• Lauren Bryant, Photography Editor
• Joshua Pinkerton, Andy Zahn, Asst. News Editors
• Max Fisher, Asst. Variety Editor
• Louis Malick, Asst. Sports Editor
• Chase Johnson, Asst. Opinions Editor
• Allie Veinote, Asst. Photography Editor

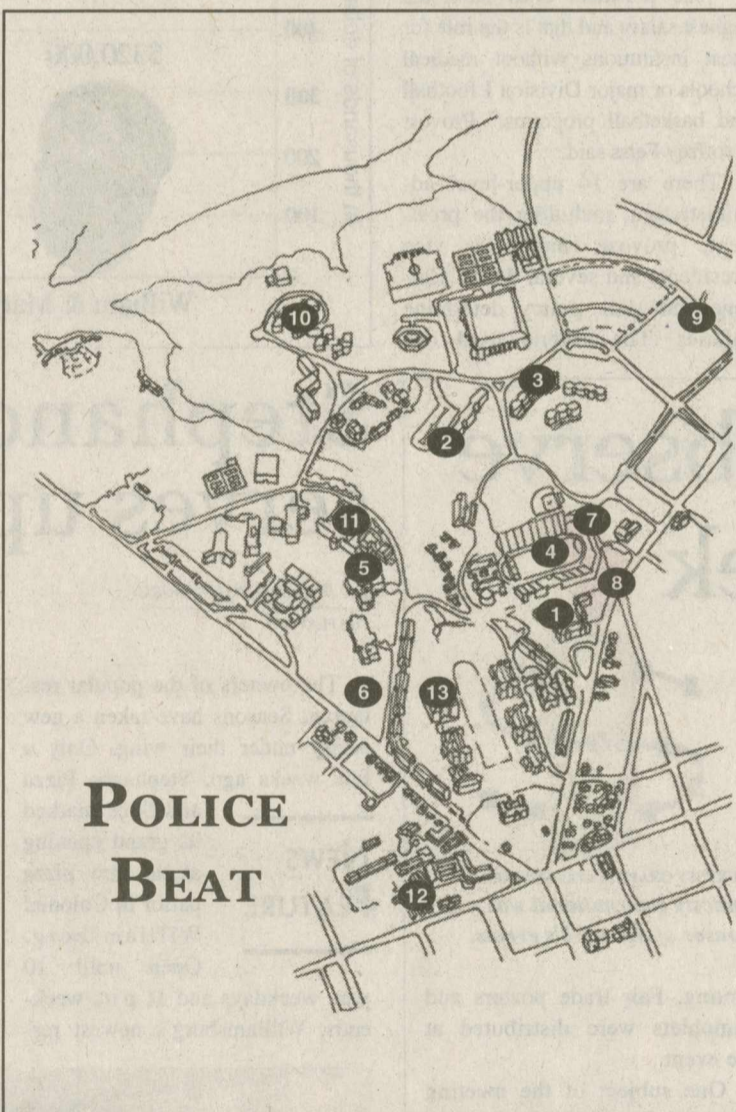
• Ashley Baird, Margaret Hoffecker, Copy Chiefs
• Danielle Espino, Online Editor
• Nate Burgess, Graphics Editor
• Nate Loehrke, Graphics Editor
• Justin White, Editorial Cartoonist, Sex Column Cartoonist
• Alice Hahn, Briefs Editor
• Austin Wright, Insight Editor
• Sarah Kalin, Jeff Dooley, Taylor Martindale, Daniel Paris, Annie Russo, Production Assistants

Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.



POLICE BEAT

- Wednesday, Nov. 2 — A student reported receiving threatening phone calls at Dawson Hall. 1
- Officers reported that the electrical panel of the emergency phone on the Yates path had been ripped off and that the phone was unusable. 2
- Thursday, Nov. 3 — A student was referred to administration for allegedly setting off firecrackers in the stairwell between Pi Kappa Alpha and Lambda Chi. 3
- A faculty member reported that someone gained access to his office at Zable Stadium through a window and stole some items. The items were valued at \$240. 4
- The front of Millington Hall was allegedly vandalized. 5
- An officer reported that the gate to the Landrum construction site had been pulled off its hinges. 6
- Friday, Nov. 4 — A student was arrested while on Alumni drive for allegedly being drunk in public. 7
- Saturday, Nov. 5 — A student was arrested on Harrison Avenue for the following alleged offenses: being drunk in public, underage possession of alcohol and possession of a fake identification. 8
- An officer reported that a brick column of the Yates handi-cap ramp had been knocked down. The damage was estimated at \$1,000. 9
- Officers reported that a water pipe had been broken at the construction site on Brooks Street. 10
- At Unit M a bicycle valued \$15 was reported stolen. 11
- Two students were arrested at Zable Stadium for allegedly being drunk in public. 12
- A student was arrested at Gooch Hall for alleged possession of marijuana. 13
- Sunday, Nov. 6 — Officers reported that a 30-foot stream of water was shooting out of the ground behind Swem library. 1
- At the campus police station a female student reported that her boyfriend touched her inappropriately. 2
- Monday, Nov. 7 — An officer reported that a window in the basement of McGlathlin Street Hall was broken. 3
- A student reported that her unregistered bicycle was allegedly stolen at the Bryan Complex. The bike was valued at \$50. 4

— compiled by austin wright

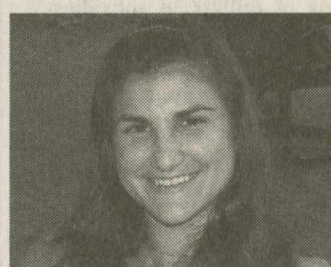
STREET BEAT :

How do you feel about school-sponsored activities?



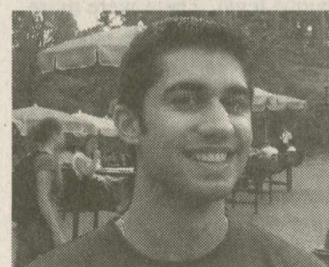
The karaoke are usually a success, but the concerts are usually always the same kind of thing ...

◆ David Gass, junior



I think they are lame, and I never go to them.

◆ Dina Filiberto, junior



Go school-sponsored activities!

◆ Chris Lakhiani, sophomore



I like the bands that have come recently, like VHS or Beta and OK Go.

◆ Meg McCarthy, junior

— photos and interviews by lizzy spencer



JAMES DAMON • THE FLAT HAT

In addition to the WiFi bill, the Williamsburg City Council also passed a measure pledging support for a state increase in spending on tourism.

City council unanimously passes bill to provide WiFi in Colonial Williamsburg

BY JAMES DAMON
FLAT HAT STAFF WRITER

The Williamsburg City Council passed legislation to create a free wireless internet network in Colonial Williamsburg at their monthly Nov. 10 meeting. Other items discussed included the support of improved state funding for the Williamsburg Regional Library and an increase in state funding for tourism.

According to Assistant City Manager Jodi Miller, the proposed wireless pilot, or WiFi connection, should be up and running in early December — in time for the busy holiday season. The wireless region will include Prince George and Duke of Gloucester Streets. According to Mark Barhan, Miller's technical advisor, the network will boast connection speeds up to 48 megabytes per second.

"We want to add an opportunity to enhance the visitor and resident experience as they visit, shop and dine in downtown Williamsburg," Miller said.

The pilot program will be free for use, but may require a per day time limit for users in order to prevent an overuse of the bandwidth.

Vice Mayor and Economics Department Chair Clyde Haulman inquired into the overall cost and funding of the project, as well as its future expansion into other areas of the Williamsburg community.

According to Miller, the project will cost

between \$5,000 and \$6,000 in its pilot year and between \$7,000 and \$10,000 for network maintenance in subsequent years. Additional growth in the size of the zone would incur additional costs.

"There is no reason why this can't pay for itself," Miller said in response to council member Billy Scruggs, who asked if users of the network could be charged to use the WiFi. "We'd like to provide this as a free service for as long as possible."

Haulman said that the WiFi service is something the city has a responsibility to fund, likening public WiFi coverage to the paving of roads in the 19th century.

"This is the kind of public service that we should be providing to our citizens," Haulman said.

The legislation passed by a unanimous vote of 5-0, making Williamsburg the first Hampton Roads community to approve such technology.

The council also passed Resolution #05-24 at yesterday's meeting. The resolution supports a number of state issues, including an increase in state funding of tourism in Virginia.

"At one point the commonwealth supported travel advertisements. But during the budget cuts of the '90s, state funding of tourism has decreased," Haulman said when asked of the importance of state funding prior to the meeting. "We depend on tourism."

An increase in tourism funding would

also allow for the recently expanded Colonial Williamsburg Visitors Center to include a Regional Tourist Information Center. Members of the Board said they support an increase in state funding because of the 2007 anniversary of the Jamestown settlement, which is expected to bring a large influx of tourists to the area.

The resolution also included a provision that endorses an increase in state allocations to public libraries, which were also affected by budget cuts in recent years. Haulman characterized the Williamsburg Library as a "community center."

The College's Higher Education Restructuring Initiative was among a number of regional and statewide priorities included in the resolution. The resolution also passed with a unanimous vote. It will be considered by the Virginia General Assembly when they reconvenes in early 2006.

Other issues the council addressed included the consideration of a request by Temple Beth El to increase in size by approximately 1,950 square feet.

"What's not to like about it?" council member Mike Chohany said.

Others in the council, including Mayor Jeanne Zeidler, said that the expansion would benefit an important facet of the Williamsburg community.

The request was also unanimously approved by the council.

FUNDS

FROM PAGE 1

exceed the limit for that year. According to Fitzgerald, Constantine was using the funds to buy food, pay his assistants' salaries and send the Student Activities Accountant Anita Hamlin to numerous conventions.

"My philosophy is that I believe student money should be spent by students, not by administrators," Fitzgerald said. "I'm biased because it's my bill, but I think it's the most important thing the senate has done substantial in a while."

Fitzgerald presented an e-mail to the senate from Constantine who called the allocation "generous," but was still against the bill. Constantine did not state a reason for his objection.

"The general maintenance thing was our biggest concern," sophomore Sen. Joe Luppino-Esposito said concerning the use of the money by the Office of Student Activities. "Anything that is not an immediate concern of any student group will come to us and not to [Constantine]."

The bill passed 17-1-0.

The second half of junior Sen. Sean Barker's Disaster Relief Bill was also debated during Tuesday's meeting. The first section of the bill passed last week. The legislation said that the senate would match up

to \$1,500 raised for disaster relief by the SA Department of Diversity Initiatives. Although the senate was in full support of relief itself, many were hesitant about passing the bill.

"We need to be fiscally responsible, especially on the [coattails] of passing a fiscal responsibility act," sophomore Sen. Brett Phillips said.

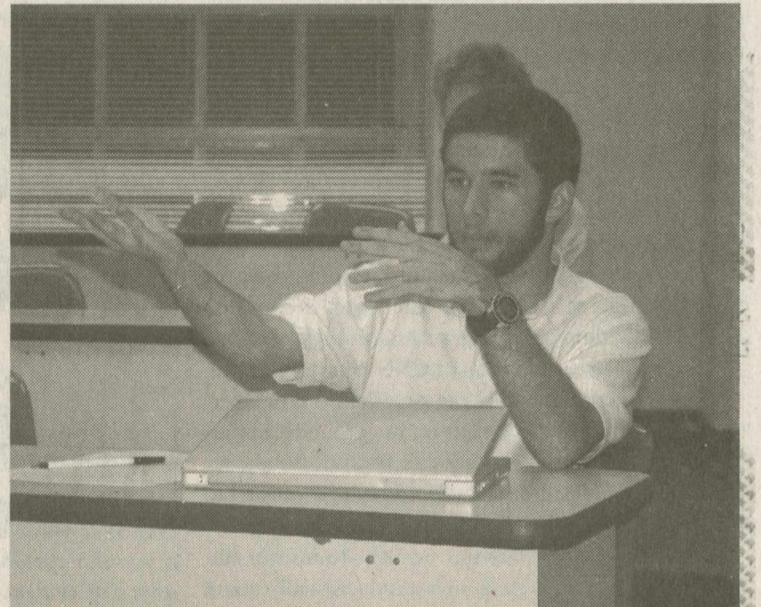
Also debated were the donations being covered. The bill called for the senate to double everything received by the department of diversity for relief, not just money received from straight donations at a specific time.

"The whole point of the matching donations was that students would see that in each case where they donated money, their dollar would count twice and hopefully they would donate additional money," freshman Senator Matt Beato said. "Also, we've already almost raised the spending limit."

Before the meeting, freshman Sen. Stephanie Glass surveyed members of her class, asking approximately 70 students their opinion on a bill to match donations.

"At least 20 were upset about us donating for them in their name," Glass said. "Also, they didn't like it not being an activity, it's just a check. Overall, I got that people really want to donate, and they want to have an outlet, but on the whole ... they're not really fully for [the bill]."

The bill failed 6-11-2.



ALICE HAHN • THE FLAT HAT

Freshman Sen. Matt Beato warned that the SA should be specific when it pledges to match students' donations for fundraisers.

STEPHANOS

FROM PAGE 1

personable and friendly, the manager is energetic and the atmosphere is inviting. The pleasant surroundings merely serve to complement the most important part — the good food.

While Stephanos does not currently accept William and Mary Express, the management said that the restaurant is in the process of incorporating it as a payment method.

The restaurant also hopes to begin a delivery service, beginning with the College as their first location, then expanding into surrounding areas. If the business continues to be successful, Hibbler said Stephanos might open another restaurant in Richmond.



ALEX HAGLUND • THE FLAT HAT

In addition to providing a wide array of food items, Stephanos Pizza and Subs also offers classic video games such as Ms. Pacman.

SALARY

FROM PAGE 1

the president, and may be changed by either based on their own evaluations and concerns," he added.

Usually administration officials are not offered specific lengths of employment, but are evaluated every three, five or seven years, then either offered a contract renewal or let go.

"As a rule there are no terms for administrative appointees. All serve 'at will,' meaning they can be terminated with due notice at any time," Feiss said.

The main criterion for contract renewal is job performance, although affirmative action is part of the evaluation process.

"The indispensable criterion of administrative performance is effectiveness in the position," reads the college's policies for review of administrative and professional faculty. "Active support of affirmative action and demonstrable progress toward affirmative action objectives will be factors in the annual performance review. Academic and professional qualifications, efficiency, initiative, cooperativeness, civic or professional activity, diligence and other factors may be detailed and judged."

The wages and contract renewals of the 22 department chairs in the School of Arts and Sciences are determined in the same fashion, but their typical salary of \$90,000 is less than half the upper administration average. The disparity is largely based on timetable differences between administration officials and academic staff. The higher administration works on a yearly timetable,

while the academic faculty only operates on a nine-month schedule, which begins in late August and ends in early May. While the average salary is considerably lower, wages for each department head vary greatly. Typically, heads of arts and humanities departments make less than the science and technology administration. For example, Steven Holliday, the head of the theatre, speech, and dance department makes \$60,200 annually, while the Computer Science Chair Xiaodong Zhang earned \$147,500. Other high earning departments include Applied Science Chair Eric Bradley, who earns \$106,300, Mathematics Chair Chi-Kwong Li, who earns \$100,600, and Economics Chair Clyde Haulman, who earns \$105,400. Department chairs who earn lower salaries include Sociology Chair Deirdre Cloyster, who earns \$76,900, Classical Studies Chair Barbette Spaeth, who earns \$80,100, and Kinesiology Chair Robert Kohl, who earns \$67,400.

Due to a stringent state budget, the College often has trouble competing in terms of salary with its peer institutions, which include private and public universities such as Duke University and Dartmouth College.

"We do our best to be competitive with our peers," Feiss said.

In the ensuing years, Feiss said he hopes to enhance the College's competitiveness with the nation's leading institutions in regard to administration earnings and incentives.

"Our long-term goals are to be as nationally competitive in salaries and benefits as we can be," Feiss said. "Just as any institution wants and needs the best teachers, we want and need the best administrators and academic leaders."

RIGHTS

FROM PAGE 1

should not be pressured into reducing subsidies of their own.

"We want to level the playing field," she said. "Free trade alone just brings [working standards] down."

Americans for Informed Democracy hosted Wednesday's speaker, Zainab Al-Suwaij, an Iraqi woman who took part in the failed 1991 uprising against Saddam Hussein. Early in her speech, Al-Suwaij recalled her participation in a university forum with two professors.

"They were debating the meaning of the word genocide," she said. "They were talking about what it said in the dictionary. I thought to myself, 'Hmm. I have not looked up genocide in the dictionary. But, I sure know what it is. I lived in it.'"

Al-Suwaij managed to escape the country when Hussein violently crushed the attempted revolution, but she said many of her friends were killed. Now as the executive director of the American Islamic Congress, Al-Suwaij urged Americans to end the genocide in Sudan and to help Iraqis learn to exercise their new freedom.

More activities were scheduled for the rest of the week, with a speech about the U.S. prison system held last night. Tomorrow, there will be a festival at 6:30 p.m. in Tidewater A of the University Center. The event will involve music, food and fundraising to help advance the equality of Iraqi women.

Got a hot lead?



Shoot us an e-mail
fhnews@wm.edu

On site X-ray,
EKG, IVs, lab,
and
minor surgery

MedExpress
FastForward Urgent Care



Hours: 7 days a week
9 am to 9 pm

NO APPOINTMENTS,
NO LONG WAITS

Illness, injury,
physicals,
vaccinations,
occupational
medicine

120 Monticello Avenue
at Richmond Road
Williamsburg
757.564.DOC3 (3627)

www.medexpresswmbg.com
most insurance accepted

Under the MICROSCOPE

◆ INTELLIGENT DESIGN FAVORED OVER EVOLUTION IN SOME AREAS

BY JENNA ECKARDT
THE FLAT HAT

According to Wikipedia, Darwin's theory of evolution has long been the accepted explanation for the genesis of life by scientists and school districts across the county. Recently, however, debate has been sparked over a new alternative explanation called intelligent design, the belief that life was not created randomly by evolution but was engineered by some kind of superior being.

Intelligent design has become a popular theory with many social conservatives because it offers a skeptical outlook on evolution and provides a theological perspective on the development of life.

At the same time, however, the theory manages to avoid using specific religious terminology or dogma. Its supporters believe that Darwin's theory of evolution has too many gaps and that intelligent design is a better explanation for the origins of life and its vast complexity. Many of the strongest proponents of intelligent design belong to the Discovery Institute, a conservative Christian think tank based in Seattle.

Those who support intelligent design reason that it is a more accurate theory that better explains current conditions than evolution. Proponents believe that evolution lacks scientific validity. However, it has been charged that intelligent design is not a legitimate scientific theory because its premises cannot be verified empirically.

For example, the Oct. 21 online edition of The Albuquerque Journal reported that Cornell University Interim President Hunter Rawlings III said "intelligent design is not valid science."

This controversy has centered in Dover, Pa. The Dover Board of Education is being sued for its attempts to incorporate intelligent design into the curriculum of its high school biology students, the Nov. 9 online edition of CNN reported. Eleven parents, represented by the American Civil Liberties Union, filed a lawsuit on the grounds that intelligent design is just another form of the theory of creationism already outlawed in schools and to teach it is to mix religion with the state. The defense argued that the aim was to inform students and encourage them to think critically about

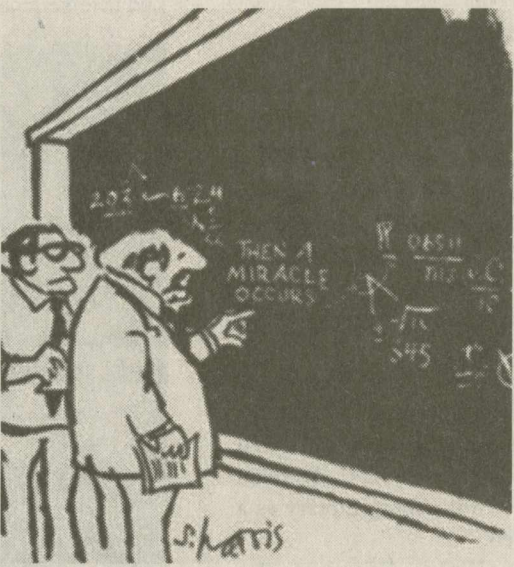
intelligent design, which they called "the next great paradigm shift in science." Closing arguments for this case ended Nov. 4, and a verdict is expected to be reached within the next month.

Eight Republican members of the Dover Board of Education who supported teaching intelligent design were ousted in Tuesday's election and replaced with Democrats who favor reverting back to a curriculum that teaches only evolution.

Similarly, the Kansas Board of Education voted six to four Nov. 8 to allow school districts to teach intelligent design in classrooms, the Nov. 8 edition of CNN reported.

Although intelligent design is preferred by many Christians to Darwin's theory of evolution, the Vatican disapproves of it, the Nov. 4 edition of Yahoo News reported. A spokesperson for the Vatican Pontifical Council for Culture indicated that intelligent design was a fundamentalist interpretation of the words of Genesis, which were not meant to be analyzed as scientific fact. Furthermore, they reaffirmed Pope John Paul II's assertion that "evolution is more than just a hypothesis."

In 1987, the Supreme Court ruled that public schools could not teach students Biblical stories, CNN reported Nov. 8.



COURTESY PHOTO • UNIVERSITY OF CALIFORNIA — IRVINE
A popular cartoon pokes fun at what some see as a lack of evidence to support intelligent design.

World Beat: France Rioting seizes Paris suburbs

BY JONATHAN SEIDEN
THE FLAT HAT

Underlying tensions between poor immigrants and the French government erupted Oct. 27 when two boys, reportedly believing they were being chased by police, were electrocuted while climbing a fence, The New York Times reported Nov. 7. Violence began as residents attacked firefighters brought in to help the youths. The rioting has continued every night since and has spread throughout the country to other heavy immigrant areas. As a result of the violence, thousands of cars have been burned, hundreds of people have been injured and at least one

person is known to have died, the New York Times reported Nov. 9. According to the Nov. 9 edition of The Washington Post, conflicts between immigrants and the state stem from poor economic situations and discrimination within France. These problems have been exacerbated by recent French legislation. The unemployment rate among immigrants is beyond 20 percent in some areas, and immigrants often live in run-down buildings in poor suburbs, the Nov. 14 edition of Newsweek reported. Laws such as the headscarf ruling, which forbids students from wearing headscarves in school, were written to unify the country but have upset minority groups. Complaints have also been made for several years about the allegedly unfair practices of police in primarily immigrant neighborhoods. The French government's re-

sponse has received mixed reviews. Interior Minister Nicolas Sarkozy, who is in charge of France's internal security, and Prime Minister Dominique Villepin have been working together to ease the problem. The Nov. 8 edition of The New York Times reported that one of the measures the government used to combat the rioting was the imposition of curfews around France. Sarkozy also proposed a measure to the National Assembly that would allow for the deportation of any immigrant convicted of rioting, regardless of legal status in the country, The New York Times reported Wednesday.

Parliament greeted the measure positively, and polls show 73 percent

presidential elections. Sarkozy is the current front-runner for the center-right Union for a Popular Movement party's nomination for the elections. According to the Nov. 9 online edition of The New York Times, the way Sarkozy handles the riots will impact his performance in the upcoming elections. Current polls show that his high-60 percent approval ratings have only been marginally impacted by the riots and that most think he is handling them appropriately.

Tuesday night marked a decline in the violence as the towns where rioting occurred was reduced almost by half. That evening, strict curfews against minors were established in many places, and over 1,800 arrests

SITUATION:

For more than two weeks, Parisian suburbs and other cities in France have been plagued with riots by immigrants dissatisfied with their economic and political conditions. Unemployment among Arab immigrants is high, and allegations of abuse by police officers on non-natives has helped fuel the riots, which broke out across France. The response of the government has been to implement curfews and proposals to arrest and deport any foreigner convicted of rioting.

person is known to have died, the New York Times reported Nov. 9.

According to the Nov. 9 edition of The Washington Post, conflicts between immigrants and the state stem from poor economic situations and discrimination within France. These problems have been exacerbated by recent French legislation.

The unemployment rate among immigrants is beyond 20 percent in some areas, and immigrants often live in run-down buildings in poor suburbs, the Nov. 14 edition of Newsweek reported. Laws such as the headscarf ruling, which forbids students from wearing headscarves in school, were written to unify the country but have upset minority groups. Complaints have also been made for several years about the allegedly unfair practices of police in primarily immigrant neighborhoods. The French government's re-

sponse has received mixed reviews. Interior Minister Nicolas Sarkozy, who is in charge of France's internal security, and Prime Minister Dominique Villepin have been working together to ease the problem. The Nov. 8 edition of The New York Times reported that one of the measures the government used to combat the rioting was the imposition of curfews around France. Sarkozy also proposed a measure to the National Assembly that would allow for the deportation of any immigrant convicted of rioting, regardless of legal status in the country, The New York Times reported Wednesday.

Parliament greeted the measure positively, and polls show 73 percent

presidential elections. Sarkozy is the current front-runner for the center-right Union for a Popular Movement party's nomination for the elections. According to the Nov. 9 online edition of The New York Times, the way Sarkozy handles the riots will impact his performance in the upcoming elections. Current polls show that his high-60 percent approval ratings have only been marginally impacted by the riots and that most think he is handling them appropriately.

Tuesday night marked a decline in the violence as the towns where rioting occurred was reduced almost by half. That evening, strict curfews against minors were established in many places, and over 1,800 arrests

occurred. According to the Nov. 9 online edition of The New York Times, the interior ministry spokesman, Franck Louvrier, was less optimistic of the effect of the curfews and attributed the reduction of crime to arrests that took place Tuesday.

Newsweek alleges that the riots have been taking Islamic fundamentalist overtones. However, the Nov. 8 online edition of The Economist suggested that the claims were exaggerated, as the rioters also included Portuguese immigrants.

The Nov. 9 edition of The Washington Post reports that some of the rioters indicate that they are not interested in any type of clash between religions, but in obtaining equality. "They know the conclusions to draw," an 18-year-old French-Algerian told The Post, "We are sick of being discriminated against. That is all."

NOW PLAYING!



<p>On Sale \$17.99 CD</p> <p>Kate Bush Aerial 2 CD set!</p>	<p>On Sale \$12.99 CD</p> <p>Get Rich Or Die Tryin' Soundtrack</p>
<p>Brand new at Plan 9 now!</p>	<p>On Sale \$12.99 CD</p> <p>Floetry Flo-Ology</p>
<p>On Sale \$12.99 CD</p> <p>Mars Volta Scab Dates - Live</p>	

ALSO OUT - Cyndi Lauper, Patti Smith, Kenny Chesney, Beastie Boys, Bill Hicks, Talib Kweli, T. Rex reissues, plus new DVDs from Keane, Lenny Kravitz, Bjork, Alice Cooper, Live 8 and more!

SELL US YOUR OLD MUSIC AND MOVIES!

220-3246

Williamsburg Shopping Ctr. (Near W&M Bus Stop)

Open Mon-Sat. 10am-9pm, Sun 12pm-6pm

what a record store should be • www.plan9music.co



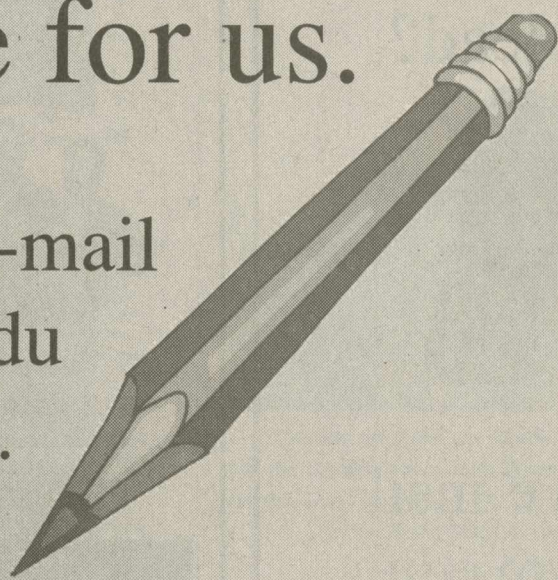
The Flat Hat

Write for us.

E-mail

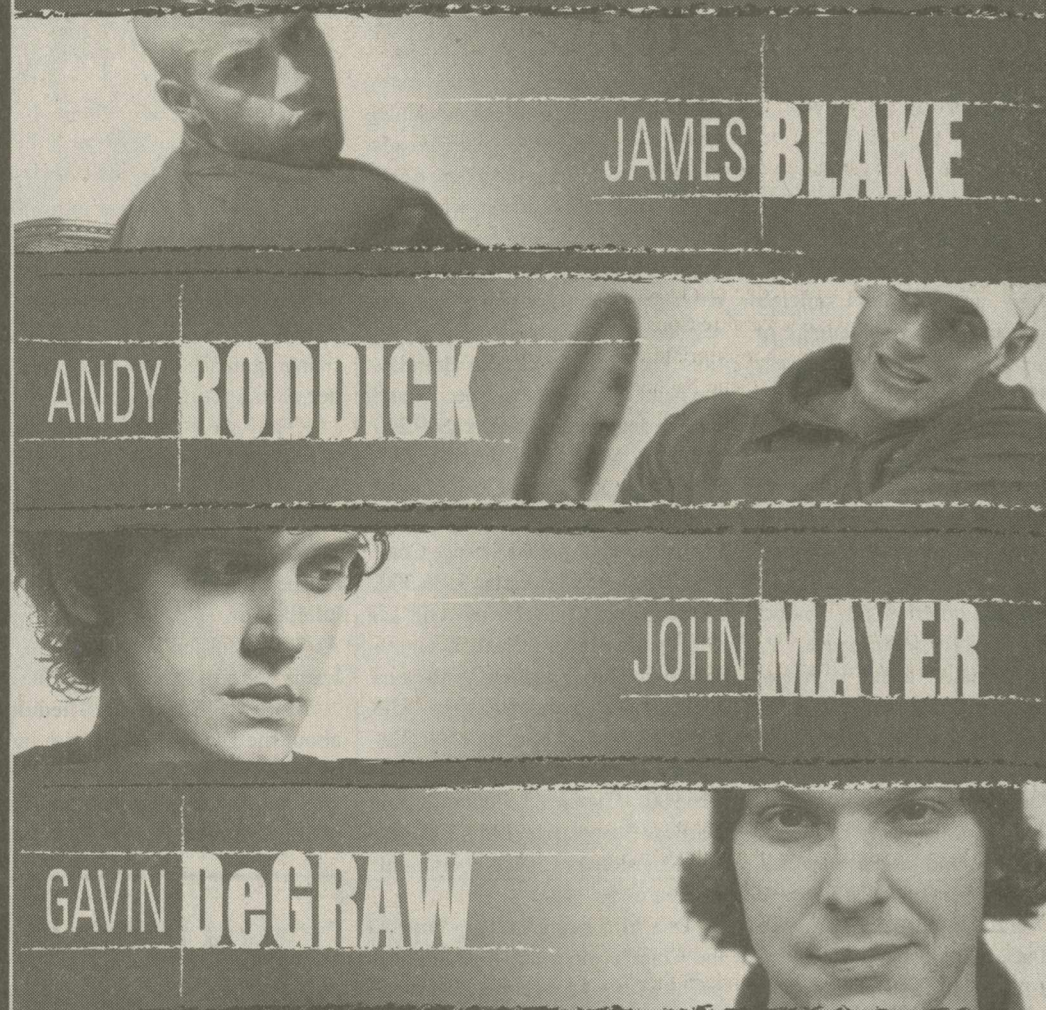
fhnews@wm.edu

for information.



Anthem LIVE!

THE TICKET TO FIGHT CANCER



TENNIS • MUSIC

ODU Constant Convocation Center, Norfolk, VA

TICKETS: \$15-\$100 constantcenter.com

THURSDAY DEC. 1 7:00pm

1-888-411-4TED

Anthem

Anthem Live Concert and Music Series is a trademark of Anthem Live Concert and Music Series, Inc. All other trademarks are the property of their respective owners. © 2005 Anthem Live Concert and Music Series, Inc.

OPINIONS

STAFF EDITORIAL

Show some gratitude

Before the College breaks for Thanksgiving, we would be remiss if we did not offer our thoughts on all the things for which we are thankful. So, with your permission, we would like to present our most sincere thanks to everyone and everything that has made the following possible.

We are thankful for warm fall weather, beautiful campus landscaping and the majestic Lake Matoaka.

We are thankful for local shops that cater to student needs, especially the new Quiznos on campus and the new Stephanos Pizza off campus. Furthermore, are there two finer places to go in Williamsburg than Target and the Green Leaf? All hail cheap wares and the glory of mug night!

We are thankful for the members of the administration who go above and beyond the call of duty, for instance, Vice President Sam Sadler. In addition, the Registrar's office and Information Technology deserve credit for a comparatively smooth registration process this time around, one that went much better than we expected. Our collective flat hats are off to both for their recent hard work.

We are also thankful for the King Student Health Center, whose occasional misdiagnoses make going to the doctor far more entertaining. It is also a privilege to witness the re-opening of Preston Hall and the absence of any major campus fires since.

We are thankful for the New Town area and all its businesses, especially the new theater. Now, if only there were a good way to get there ...

We are thankful for the punctuality and expertise of the facilities management staff, who aren't afraid to come fix things in our dorm rooms, even when we're in the shower. Speaking of facilities, we're also wild about campus construction, which creates innovative paths, offering new challenges to get around, every day.

Finally, we are very thankful for campus facilities such as Morton and Millington Halls. Though students, faculty and staff alike may mock them, we cannot imagine getting the work done in a safer, cleaner or less smelly environment. Oh, wait ...

We are thankful for the complete lack of lighting and safety systems in certain areas of the campus; hiking across blind, uneven terrain in almost complete darkness can be very exhilarating, and there is no better or safer opportunity to meet interesting new people than late at night in a secluded area.

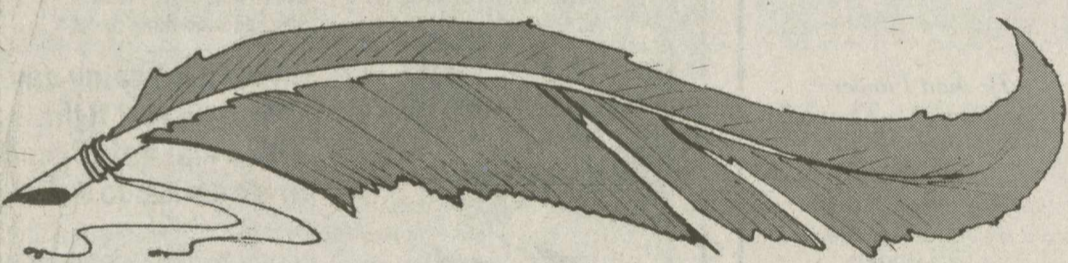
We are thankful for the novel ideas espoused by the authorities of Dining Services. Their probable decision to return to last year's system for meal plans and Marketplace meal options looks to be a stroke of genius. We are proud of them for being humble enough to admit that the new system is a disaster of unprecedented proportions; hopefully that same brilliance and honesty will prevail in future decisions about the high-quality services they offer.

We are thankful for the hard work and dedication of the professionals at Parking Services. Without their efforts, students might get away with parking infractions that are, by their very nature, extremely serious. We commend them for never giving any leeway in enforcing the rules and always writing unnecessarily expensive tickets to make using campus parking as inconvenient as possible. Never forget, Parking Services, that your job is to catch as many student violators as possible, no matter what, and you do a terrific job of it.

Thanks to everyone credited here from The Flat Hat. You certainly earned it.

Editorial Board:

- Stephen Carley, *Editor-in-Chief*
- Whitney Winn, *Managing Editor* + Virginia Paulus, *Executive Editor*
- Demetria Penix, *Business Manager* + Michael Schobel, *News Editor*
- Christopher Adams, *Sports Editor* + Kyle Meikle, *Reviews Editor*
- Ashley Baird, *Copy Chief* + Danielle Espino, *Online Editor*



'Tribe' perpetuates social divisions

Last week, I was disappointed to learn that the College decided to retain its "Tribe" moniker. The short timeline of the investigation causes me to wonder if some key arguments against using the nickname were overlooked. While I don't claim to possess a comprehensive knowledge of the issue, there are several reasons I feel "Tribe" is inappropriate.



Sean Barker

President Gene Nichol begins by asserting that "Tribe" "is designed to communicate ennobling sentiments of commitment, shared idealism, community and common cause" and "powerfully and pointedly

describes the remarkable sense of attachment and commitment that William and Mary students, staff and faculty feel toward one another and their institution." I take issue with his assessment on two accounts. First, the campus climate that I observe seems much more divided than the one our president describes. Particularly salient in my mind are the racial, political and socio-economic self-segregations that plague our community. Many students, particularly those marginalized by their various identities, feel that they "survive" their time at the College rather than participating in a collective that respects, embraces and affirms their humanity. We are many things — wonderful things at that — but a true "tribe" we are not.

My second issue with Nichol's first point is that he fails to address the implications that traditionally accompany "tribe." The primary definition of "tribe" in The American Heritage Dictionary reads: "a unit of sociopolitical organization consisting of ... groups who share a common ancestry and culture and among whom leadership is typically neither formalized nor permanent." Princeton University's WordNet 2.0 defines "tribe" as "a social division of (usually preliterate) people." These definitions descend from a tradition of anthropological thought that developed in Europe and was consequently biased toward European civilization. Both definitions imply that tribal cultures are less civilized, less intellectually capable and more aggressive than Western societies. Athletic mascots generally invoke the primal energies of "lesser," aggressive beings — generally animals, but in our case, humans who have not quite evolved to the cul-

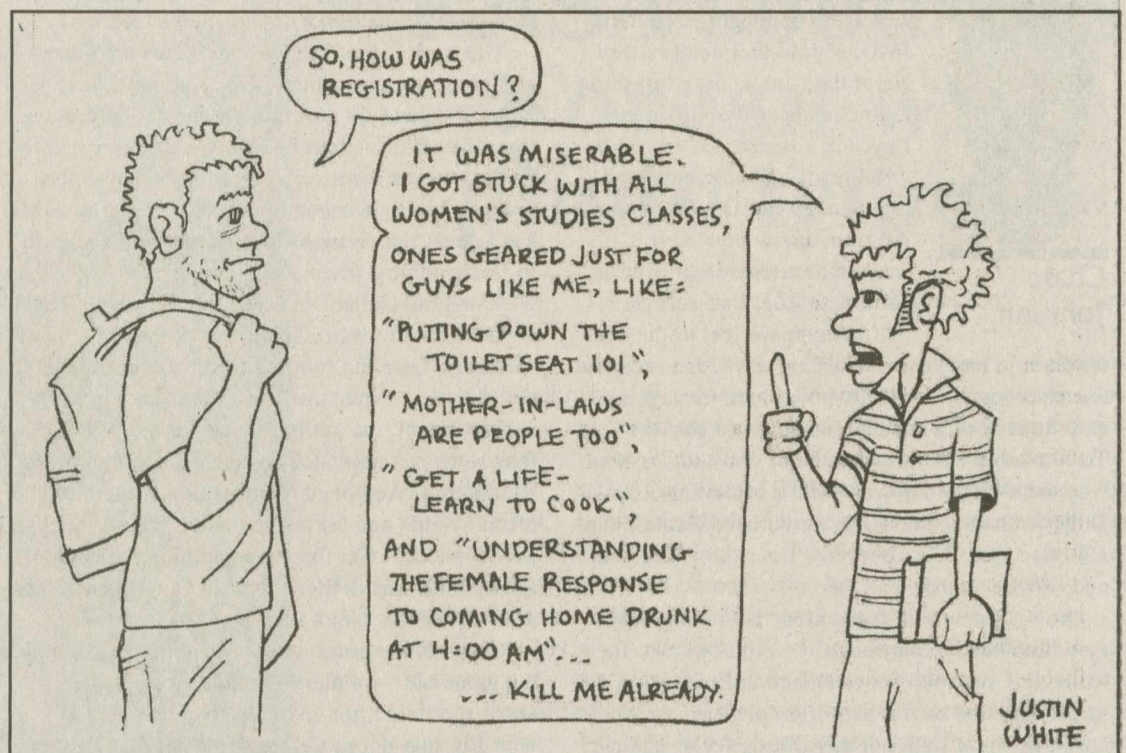
tural standards considered to represent the pinnacle of human progression. Even though "tribe" undoubtedly denotes a sense of group identity, its connotations are far-reaching and undeniably offensive to cultures that continue to organize themselves in this manner.

If this isn't evidence enough that our usage of "Tribe" is not as innocent as Nichol claims, one needs only to glimpse the feathers that adorn our logo. In his second defense, Nichol excuses this unambiguous American Indian imagery by citing the College's historical role in the education of native peoples and its current abundance of research initiatives that focus on American Indian culture. Perhaps his focus on the College's history of educating American Indians is meant to ameliorate the dearth of representation within the student body. According to statistics, less than one percent of the student population is American Indian. Furthermore, nothing about the College cultural experience, outside the "Tribe" moniker, is rooted in any American Indian tradition or ideology. I doubt if even 10 percent of our community could name the eight recognized tribes located in Virginia. If the College wishes to profess a tradition that respects and honors American Indian culture, it must demonstrate these qualities in more than just its athletic programs.

Nichol then asserts that leaders of Virginia's recognized tribes do not consider the nickname offensive. Relaying details from his conversation with Chief William Miles of the Pamunkey Tribe, Nichol suggests that our nickname is at best an honor and at worst a trivial concern. Miles states that "there is no perception whatsoever that William and Mary uses the term 'Tribe' in a negative way." I can't help but wonder how he would classify what a number of students saw at Saturday's football game. A white male student, donning a green and gold headdress reminiscent of an archetypal Native American chief, expressed his idea of "Tribe Pride" by affecting stereotypical Indian gestures (beating his hand against his mouth, etc.). This is a hostile and abusive interpretation of the moniker and cannot be tolerated in an environment that presents itself as a community of scholars or, much less, a "tribe."

Unfortunately, the decision to retain the term as our nickname has created a space in which such travesties can, and likely will, continue to occur.

Sean Barker is a junior at the College. His views do not necessarily represent those of The Flat Hat.



Assessing the Iranian threat

The year 1953 was significant, not only in the history of our nation, but also as a year that powerfully impacted the future of society as we know it. This year not only saw the end of the conflict

on the Korean peninsula but also the invention of the hydrogen bomb and the success of Operation Ajax, which resulted in the overthrow of the Iranian government. These two latter incidents, the invention of the hydrogen bomb as well as the restoration of power to Shah Mohammed Rezi Pahlavi, appear today as having provided the Iranian government with both the means and the purpose for the destruction they seek.

Last week, Iranian President Mahmoud Ahmadinejad called for the state of Israel to be "wiped off the map" and declared the same fate for the United States. This week, Ahmadinejad began his purge of 40 moderate diplomats within his government in an effort to sever any hope of relations with the Western world. Moderate diplomats are now being replaced with hard-line fanatics, dimming the chance of compromise through international negotiations on Iran's nuclear program. The state department lists Iran as the largest state sponsor of terrorism, despite Ahmadinejad's denial to U.S. allegations of allowing Iranian militants to enter Iraq.

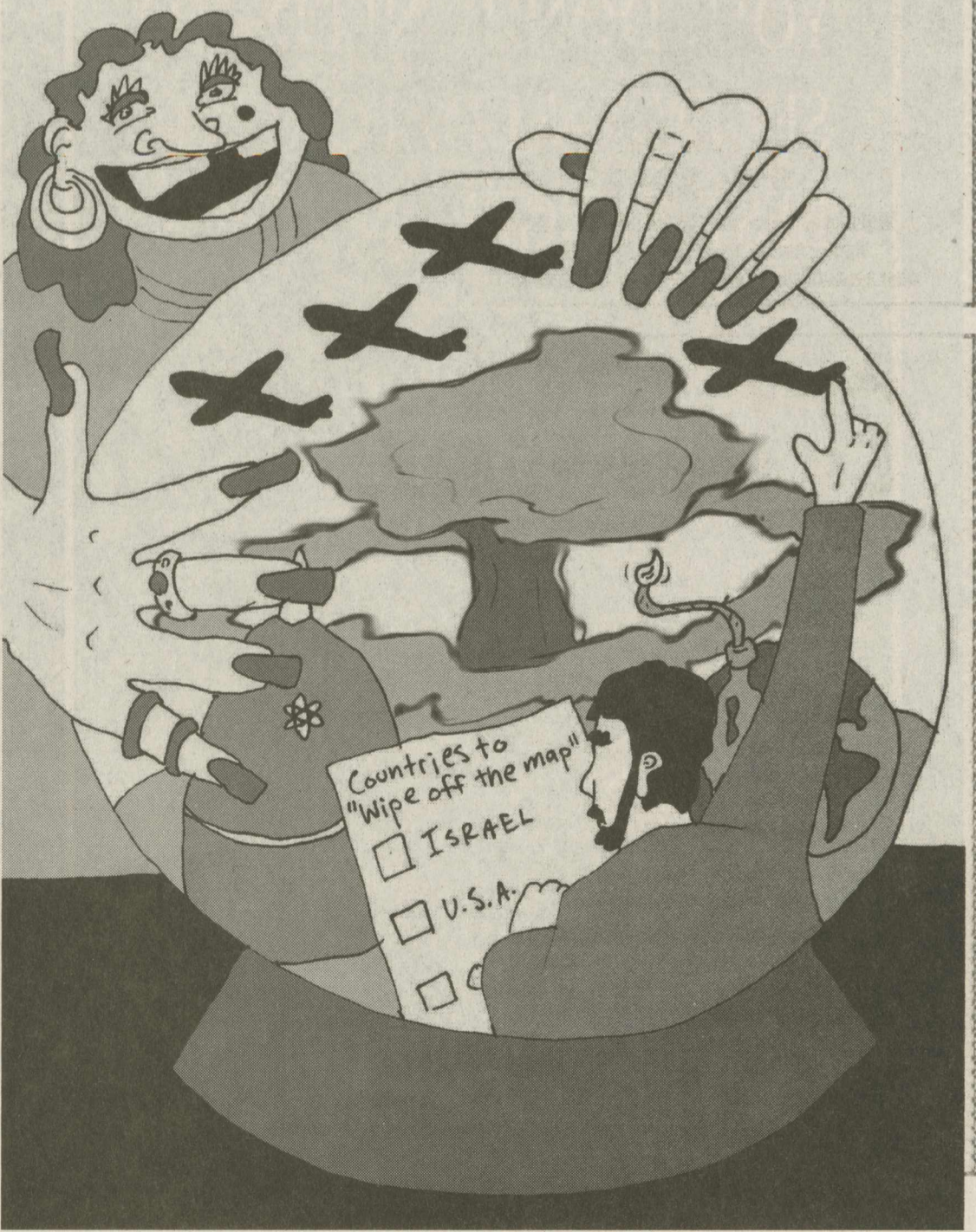
Most recently, Iran permitted the International Atomic Energy Agency's inspectors into its Parchin military facility in an effort to disrupt the U.S. and European attempt to move Iran's case to the U.N. Security Council. However, even if the Security Council heard the case, both Russia and China would have to vote in favor of sanctions in order for them to be imposed, and this seems highly unlikely. Even if the IAEA finds radioactive

materials at the Parchin site, diplomatic pressure on Russia and China may still not be enough due to these nations' dependence on Iranian oil. The United States did manage to obtain enough support from the EU to refer the case for sanctions to the U.N. Security Council, but it now appears that more direct action must be taken.

Iran has resumed its conversion of uranium into gas and soon will begin the uranium enrichment process, which will allow Iran to produce nuclear weapons. Once this process has begun, any preemptive strike on Iranian nuclear facilities would cause nuclear fallout, which must be avoided at all costs. I believe that a preemptive strike can be avoided if the EU bypasses the UN and immediately imposes severe sanctions on Iran. As Iran's largest trading partner, the EU has significant leverage to impact Iran's economy and perhaps bring about policy change. However, the United States must convince the EU to sever economic relations with Iran and persuade the EU that a rise in energy costs will be a worthwhile sacrifice for the end of Iran's clandestine nuclear program.

If these efforts fail, then Iran will attain its goal, and the same ignorant man who called for Israel to be "wiped off the map" will have the means to do so. Considering Iran's close relations with terrorist groups, Iran may also hand a nuclear weapon to a group such as al-Qaeda in the hope of smuggling the device into a U.S. city. These grim possibilities must be considered, but they are not set in stone. We can change the future if our nation acts now on the emerging threat now. In the year 1953, the United States overthrew a democratically-elected leader and installed a dictator simply because he claimed he was anti-communist. Some mistakes you never stop paying for. We shall not let this be one of them.

Josh Powers is a junior at the College. His views do not necessarily represent those of The Flat Hat.



Not in our house

Forgive me if I am confused. Didn't those bright yellow T-shirts that were handed out to students before last year's Division I-AA semifinal against James Madison University say, "Not in Our House"? Doesn't that imply that any Tribe opponent, especially JMU, should feel demoralized about their impending thrashing at the hands of Coach Jimmy Laycock's finest?

Most of us know how well that worked out last December. All of us know how well it worked Saturday night. But as painful as it is, I've accepted that perhaps we lost to the better team in last year's semifinal. I've also accepted that dubious play-calling, poor clock management and the lack of a sudden gust of wind cost the Tribe a huge win this year. But I don't understand why the College allowed JMU's Marching Royal Dukes to parade about on our beloved Zable Field not once, not twice, but three times both this year and last December.

Now, I know that the College is lacking in the marching band department. It's old news that the College is strapped for cash, and unfortunately, a marching band of five and drum players just won't cut it. In truth, I am not advocating for or against the creation of the (insert clever name for nonexistent marching band here). It just seems that if the shirts proclaim "Not in Our House," they shouldn't be undercut by the College asking sheepishly, "Can your marching band come? They have pretty uniforms."

I will admit, at all other home games, I sense the high-schoolers coming at half time, and I head to the University Center to grab a quick bite. Sure, the little munchkins are darling and all in their cute

little hats and matching uniforms. Actually, it's pretty impressive that they care enough to put in the immense effort to learn the routines and practice the music. But let the alumni and paying fans cheer for them — there's a reason they generally face the sideline opposite the student section.

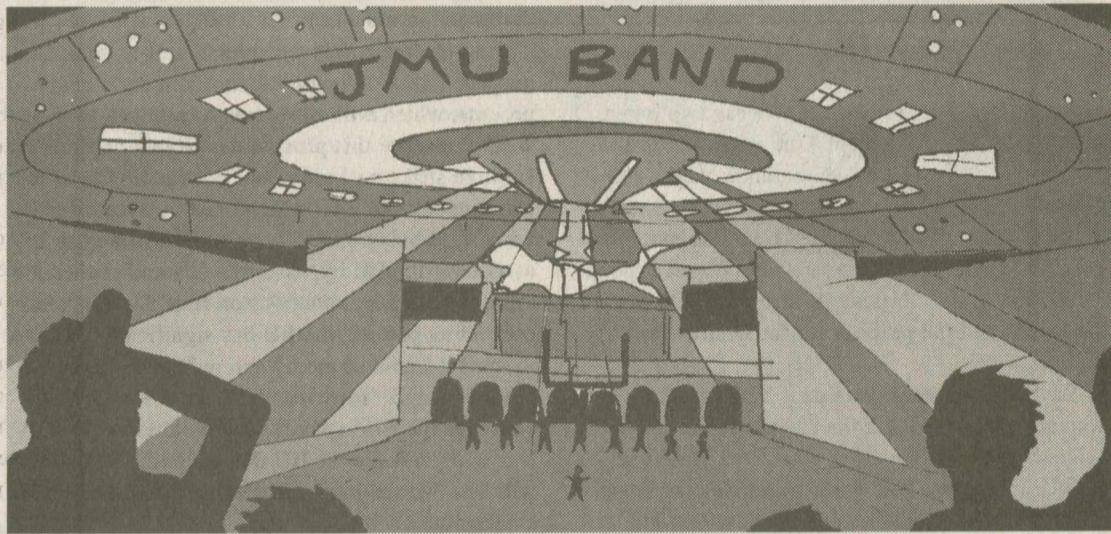
The truth is that high school bands are generally pretty rough around the edges, and I have better things to do during my Saturday afternoon free time. But that doesn't mean I'd prefer that the College invite (or give permission to) our opponents to bring their band buddies along. Sure, JMU has a great marching band. But let them show off in Harrisonburg where they belong.

When the College allowed the Marching Royal Dukes to perform in Zable, it gave the JMU band members, fans and football team reason to believe that they were welcome. Last Saturday night, try as they might, the yelling voices of 8,000 Tribe fans were just no match for the cacophony of 365 band geeks. We booed them, yelled at them to "get off our field" and hurled chants of "J-M-U sucks! J-M-U sucks!" But there was nothing we could do as our field was defiled. "Not in Our House"? They didn't look too demoralized.

Granted, the point would be moot had we pulled the game out — a mere grumble as we milled about the field after charging to celebrate a big win. But that doesn't erase the point that Zable is our house. The Marching Royal Dukes should not be prancing about with their trumpets or jumping around with their tubas like they freakin' own the place.

Apologies to the Marching Royal Dukes, but you're just not welcome here. Not in our house.

Now if only the College agreed.
Sophomore Chase Johnson is the Assistant Opinions Editor. His views do not necessarily represent those of The Flat Hat.



College must enact spirit of 'tribe'

After having previously submitted two columns to The Flat Hat concerning the use of "Tribe" as the College's nickname, the following is in response the College's self-assessment of this issue.

As there are a variety of inconsistencies with respect to the assessment and the reality at the College. For example, though the assessment implies the existence of American Indian campus organizations affiliated with the Office of Multi-Cultural Affairs, not one is listed among the hundreds of others named on the College's website, or while the analysis suggests a sincere commitment to American Indian

education, the 2005 to 2006 course catalogue names a mere five courses (four in anthropology and one in history) which succeed in mentioning the words "Native Americans/People" or "American Indians" in their descriptions, and only three of these do so in their titles. One might enumerate these, but in doing so simply expose what our community already knows: we are just as indifferent to the native population as any institution.

However, to go straight to the heart of the matter, one must focus on the most telling aspect of this evaluation — the statement offered by Chief William Miles: "We're worried about poverty, homelessness, health care and the like for our people. Not the use of the name 'Tribe.'" No other words could clarify the reality more accurately. Yet, if we were as passionate and honest about our bond to the local American Indians as we so eagerly profess in our self-examination, and if we do in fact use the term Tribe "to foster a sense of strong, inclusive community," then let us prove it. How dare we chant "Tribe Pride" while the

supposed backbone of our beloved community lives — dies — beside us in impoverishment. How dare we employ their name while we ignore their suffering. Are we truly so bold or is this simply an expression of our apathy to the reality?

Thus, we have no choice but to reconcile the use of our name: we must decide if we are "the Tribe" or "a tribe." As the former, we know no boundaries, include all and are indivisibly united; we are one. As the latter, however, we are conscious of our limits, selective as to whom we include, separate from other tribes, owing nothing to those we exclude. We must presently choose, for we can no longer oscillate between definitions. As morally sound and "educated" people, we cannot remove our tribal feathers when we wish to ignore the plight and despair of our tribesmen but then later claim — as does our administration — that our longtime neighbors are "grounded in the historical roots of the College" when we selfishly demand the continued use of our borrowed name.

If the College is to insist, unbendingly, to keep the name Tribe, it faces a most difficult challenge: it must enact the spirit of its name. The College must prove its pride. It must know its members. It must honor its members. And it must be one with its members. Offering an annual American Indian history course in which 25 students are enrolled will not suffice. Rather, it will fail miserably. Only via absolute inclusion — from orientation to commencement and every opportunity in between (far, far from the current state) — will the College embody the spirit of Tribe that it unwaveringly claims to encapsulate already. And if not, if we continue to speak their names and never know their faces, their lives, we are then, most emphatically, insensitive hypocrites.

David Hildebrand graduated from the College in 2003. His views do not necessarily represent those of The Flat Hat.

Kimball Theatre
 WILLIAMSBURG, VIRGINIA

Broken Flowers
 Fri. Nov. 11-Thurs., Nov. 17
 7 and 9 p.m.
 Nov. 11-14, 16 screening room (35 seats)

Coming Attractions

The Fifth Annual Virginia Peninsula Jewish Film Festival

Opening Night
Rashevski's Tango Not rated
 Sat., Nov. 12 at 7:30 p.m.
 Opening night tickets: \$15

Bit by Bit Not rated
 Sun., Nov. 13 at 2 p.m.

Gloomy Sunday Not rated
 Sun., Nov. 13 at 7 p.m.

Watermarks Not rated
 Mon., Nov. 14 and Tues., Nov. 15
 6:45 and 8:45 p.m.
 Nov. 15 screening room (35 seats)

Walk on Water Not rated
 Wed., Nov. 16 and Thurs. Nov. 17
 6:45 and 8:45 p.m.
 Nov. 17 screening room (35 seats)

Regular movie prices
 Nov. 13-17
 Vouchers not valid for festival films

Live Performances

Binns of Williamsburg presents
The History of Faberge
 Sat., Nov. 19 at 10 a.m.
 All seats \$15

Christmas With the Coyotes
 Fri., Nov. 25-Sun., Nov. 27 at 7:30 p.m.
 General admission \$15, Seniors/Students \$12

"The sun did not shine. It was too wet to play. So we sat in the house All that cold, cold, wet day."

I sat there with Sally. We sat there, we two. And I said, "How I wish We had something to do!"

On the next rainy day Curl up real tight With a Flat Hat to read Or an article to write!

Writers' meetings are Sundays at 5 p.m. in the Campus Center basement.

YOU DON'T NEED TO SHOW AN I.D. FOR THE BEST BURGER IN TOWN.

We don't care how old you are to come to the Leafe for lunch or dinner, snacks or desserts. That'd be anytime between 11am and 9pm. So, unless you'd really rather go to the UC or the Caf to eat...come on by for great food and great people.

Check out our daily Lunch & Dinner Specials at www.greenleafe.com.

Enjoy Wireless Web access in our dining room.

We are non-smoking during Lunch & Dinner hours.

Proudly owned and operated by W&M Alums.

The Green Leafe Cafe
 765 Scotland St.
 Right across from Zable Stadium and the Alumni House. Corner of Scotland St. and Richmond Rd.

STSTRAVEL.COM
 Join America's #1 Student Tour Operator

CANCUN ACAPULCO JAMAICA BAHAMAS FLORIDA

Sell Trips, Earn Cash, Go Free! Now Hiring On-campus Reps

Call for group discounts

STS STUDENT TRAVEL SERVICES
www.ststravel.com

1-800-648-4849 / www.ststravel.com

VARIETY



This star football player discusses the unique challenges and life as a campus athlete and kinesiology major. See **THAT GUY**, page 9.



COURTESY PHOTO • MUSCARELLE MUSEUM OF ART

One of many majestic landscape photographs from the George Eastman House Collection, currently on display at the Muscarelle.

KASA sponsors Korean war photo tribute

By MIA LOGAN
THE FLAT HAT

Monday night marked the opening reception of a photo exhibit entitled "Living Through the Forgotten War: Portrait of Korea" sponsored by the College's Korean American Student Association (KASA) in the Botetourt Gallery in Earl Gregg Swem Library. Sponsored by The Korean Society, a non-profit organization, the touring exhibit will display over 20 photographs of the devastation caused by the Korean War. The exhibit will be on display until November 20.

Instead of depicting scenes of bloody combat and death, the photographs attempt to humanize the war by portraying civilians and Korean and American soldiers whose lives were affected by the war that took place over 50 years ago.

Several of the photographs on display came from the U.S. National Archives as well as others taken by award-winning Associated Press photographer Max Desfor.

"This is the first time [KASA] has done anything like this," former KASA president Nayung Lee said. "The exhibit was something great to bring to campus — it illustrates not only a part of Korean history, but American history, as well."

According to Lee, the exhibit shifts the focus on the people affected by the war.

"The war wasn't fought in the United States, which makes it more detached from American life. The Korean War often gets lost in the

time period of the Cold War," Lee said.

While the role of American soldiers may at times be overlooked, the exhibit highlights the participation of Americans in the Korean War. Not only did Americans take the photographs on display, but they also figure prominently alongside the Koreans in the depictions of complete destruction.

The KASA annually holds cultural events such as Taste of Asia and KASA Culture Night as well as celebrating Chusok, a kind of Korean Thanksgiving, over family weekend. Last Wednesday, KASA showed "Taeguka Brothers," a film on the Korean War. However, current KASA President Ji Kim believes the photo exhibition "brings something with a different dimension."

"There are few access points to Korean culture," Kim said. "Even the East Asian studies major mostly focuses on Chinese and Japanese history. Hopefully this exhibit brings something educational about Korea's past."

Several students attended the opening reception to get a better sense of the effects of the Korean War.

"It's a really nice event," senior Lindsay Young said. "I've never seen photos of the Korean War before. I'm glad I found out about it."

The exhibit will remain on display in the Botetourt Gallery in Swem until Nov. 20. Currently, books and films on the Korean War are featured in the Read and Relax section of the first floor of the library.

Bellas 'Vistas'

Muscarelle presents 'Eloquent' photo exhibit

By ELIZABETH COLE
THE FLAT HAT

The College is gorgeous this time of year. Fall leaves drape the campus in red and gold, the Sunken Gardens are lush as ever and cool breezes rustle tree branches. Students relish these autumn vistas while strolling the grounds outside, but visitors to the Muscarelle Museum of Art can enjoy equally breathtaking views inside. A new exhibit, "Eloquent Vistas: the Art of Nineteenth-Century American Landscape Photography from the George Eastman House Collection" debuts at the museum this week.

The exhibit, which will run through Jan. 8, 2006, was introduced Thursday by a lecture from David A. Wooters, a photo archivist for the George Eastman House. He discussed how American geographical features were a central force in shaping American culture and forging American character. The 78 photographic landscapes on display range in date from the 1850s through the end of the 19th Century, and they document American images from the east to the then-"new" West. Views of Niagara Falls, remnants of Civil War landscapes and sights of Eastern streams give but a glimpse of the array of landscapes captured in the photographs.

Photography enthusiasts will appreciate the original quality of the photographs in the "Eloquent Vistas" exhibit. They were documented in the daguerreotype fashion, an early photographic process with the image made on a light-sensitive, silver-coated metallic plate. Renowned American photographers Timothy H.



COURTESY PHOTO • MUSCARELLE MUSEUM OF ART

O'Sullivan, Eadweard Muybridge, William Henry Jackson, John Moran and Carlton E. Watkins utilized the daguerreotype process. Their own interpretations of this photographic technique can be seen through their individual works on display at the Muscarelle.

"These photographers were originally conceived as documentors on survey missions; however, today we see them as artists who

See 'VISTAS' + page 8

Campus rockstars 'battle'

By MAX FISHER
FLAT HAT ASST. VARIETY EDITOR

Tomorrow, five student bands will compete for glory, campus fame and cash prizes in the University Center Activities Board's annual battle of the bands competition. The performances will begin at 9 p.m. in the Chesapeake room in the University Center.

"This is the last major UCAB music event for the fall semester. We are expecting between three and four hundred people," UCAB music chair Sammy Rogers said.

Rogers' optimism comes from his enthusiasm for the bands performing.

"All five are great," he said, citing his favorite of the entries, Beast Infection.

"They do this acoustic metal, which is really cool. I think people will be surprised by them."

Beast Infection and its four competitors have to be good, considering the strenuous process they were put through. Applicants were required to submit a demo tape — many of which were professionally recorded — or to perform live.

Tomorrow, each band will be subjected to a three-person panel of judges who will rate on performance, energy and originality. Though the judges had not confirmed as of press time, UCAB is hoping for representative judges from Plan 9 Records and the College Music Department as well as a high-profile faculty mystery judge.

Audience members will also have a chance to cast a ballot for their favorite performer.

UCAB is offering \$350 in prize money, with \$200 going to first place, \$100 to second and \$50 to third.

Beast Infection faces tough competition. Campus favorites Ultraviolet Ballet and Rock River Gypsies, as well as repeats from last year's battle Caustic Casanova and Dr. Thunder, will all be performing. Dr. Thunder, fronted by senior Krishnan Vasudevan, promises to be one of the top contenders.

"We're getting ready to release our fourth EP next week," Vasudevan said.

See 'BATTLE' + page 8

Ditch bump-n-grind for classy romance with old-school slow jams

Let me set the scene for a moment: dim lights, circular clusters of dancing girls, wall-flower boys observing along the periphery, bowls of chips, bags of candy and Britney Spears filling the room. Suddenly the mood changes: K-Ci and JoJo comes on and the boys start to stir, the girls erupt into nervous giggles and the mints have been picked from out of the hard-candy mix. All at once the room is swirling and yours truly has been swept off her feet in the magic of a slow jam. Arms held out straight, hands just barely wrapping around the burly neck of my dance partner; I remember being brought in and scandalously placing my flushed cheek upon his shoulder. The year? 2005. The place? Reves second floor.

My sixth-grade dance debut has come back with a vengeance, and with little less awkwardness. Why does the slow dance seem so anachronistic? As a generation will

we have to grope back in time to search for a wedding song, or will it actually come to having my first dance as Mrs. John Smith be to DJ Sammy's "We're in Heaven"? The slow dance (or slow jam as it is occasionally called) has died along with the power-ballad and the ever-popular song-with-a-very-specific-dance (re: Macarena, Electric Slide and Spice World). This is my attempt to resurrect the wonderful.

I am simply not ready to be wistful about the end of the slow dance era. I can do without the awkward first moments when the beat changes and everyone glances frantically around the room for either a partner or a corner in which to hide, but what's a little cheek-to-cheek turn around the dance floor between friends?

Not only is the slow dance necessary for tradition's sake, but it also plays some crucial roles in party management. Consider

it a good break for guests to get some air, or, even better, I will assert that the dance area itself cools off a bit with the sudden fall in body movement. The slow song is a great time for numbers to be exchanged or for the whispering of sweet nothings into your partner's ear; this is an especially good way to establish that you did in fact get that boy's name right, or at least to test the pseudonym he gave you.

Likewise, if the girl who danced with you during "Wait" by The Ying Yang Twins sticks around for a Celine Dion hit, you know you have at least the smallest of chances. And should you decide to act on that extra bit of confidence, it is much more suave to kiss tenderly during a power ballad (Extreme's hair-metal classic "More Than Words," perhaps?) than the tacky make-out-whilst-grinding-to-Fitty scenario.

Consider this my call to action. Frat boys,

DJs, power-hour CD burners and impromptu dance party starters — hear me. Rack your brains for the songs that made you awkward in middle school; now's your chance to create a new good memory. If there is a new surge in the demand for slow songs, musicians will listen; have faith. Until then, reacquaint the campus with Boys II Men, 98 Degrees, Mariah Carey (pre-painted-on abs), Savage Garden and Babyface, or up the ante with some classier joints — perhaps some Etta James or Sinatra. Point being, there is something to be said for the awkward room-for-God sway with the snickering gaggle of friends in view just over your dance partner's shoulder, especially since your mom isn't waiting outside in the station wagon anymore.

Charlotte Savino is a Confusion Corner columnist for The Flat Hat. She wouldn't mind some cheek-to-cheek action right about now.

EXPRESS YOURSELF



NICOLE SCHEER • THE FLAT HAT

Students perform a musical number as part of "Expressions of South Asia." The event, which took place last Friday, was put on to celebrate South Asia's rich cultural diversity.

CONFUSION CORNER



Charlotte Savino

Variety Calendar

Highlights of the week

— compiled by jeff dooley

Global Bazaar

Help out disaster victims and have a great time doing it by attending the Global Bazaar tomorrow afternoon from 3 to 6 p.m. at the Crim Dell Meadow. The bazaar features food, performances, and shopping. Admission is free, and proceeds from all sales go to UNICEF to aid recent disaster victims.

To have an event printed in the Variety Calendar, call x3281 before 5 p.m. Tuesday.

Area concerts

There are plenty of shows this coming week within driving distance. The NorVa offers another great show Nov. 13. Nickel Creek performs with Martin Sexton opening. Doors open at 6 p.m. The All-American Rejects come to the 9:30 Club in Washington, D.C. Nov. 14. Doors open at 6 p.m. The Academy Is and Rooney open. Matchbook Romance plays area shows back-to-back nights this week. Nov. 16 they play at the 9:30 Club with Armor for Sleep, Lovedrug, and Gatsby's American Dream, doors open at 7 p.m. They then play the following night at the NorVa with Armor for Sleep and Lovedrug. Doors open at 6 p.m. Next Friday, Nov. 18, Bright Eyes plays D.A.R. Constitution Hall in Washington, D.C. The doors open at 6:30 p.m. Magic Numbers and Feist open. The same night, Keith Urban performs at the Richmond Coliseum at 7:30.

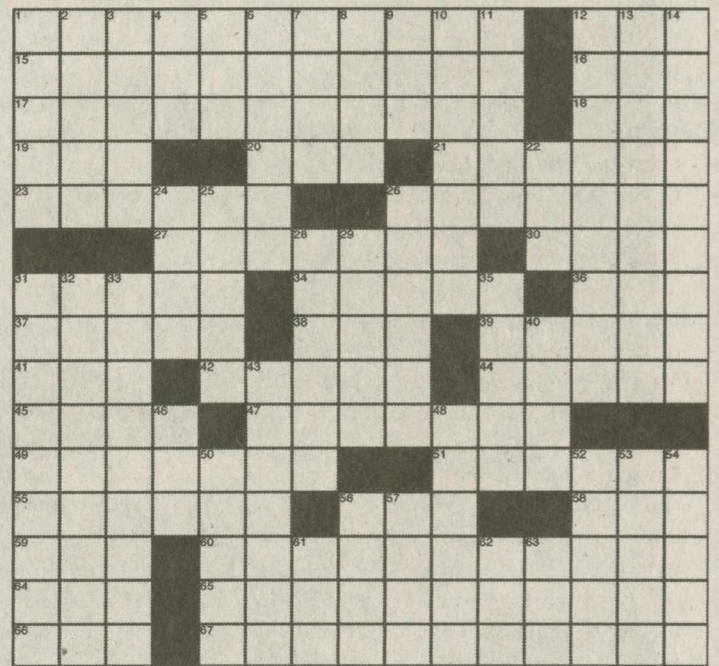
Crossword Puzzle

ACROSS

- Fish with lines
- Rx abbr.
- "Search me!"
- "Certainment!"
- National Actors Theatre founder
- Three Dog Night's "___ the World Ends"
- Set a price of
- One seeking some anthers
- Chopper's skill?
- Tighten, in a way
- Full of holes
- Dairy section selection
- Conductor's intro?
- Ouija alternative
- Haberdashery supply
- Not dis
- Nerve cell appendages
- Italian prime
- It's about 2,100 miles in diameter
- One may be prepared for survival
- Town destroyed during W.W. I
- Yellow, perhaps
- Site of Roman ruins
- Bay of Whales locale
- Lynx lynx, e.g.
- Not a company man?
- Kind of class
- It's stranded
- What makes Dr. Dre?
- Miracle response
- Quasar, for one
- Identify, informally
- Classless society supporter
- Centimeter-gram-second unit
- Today's teens

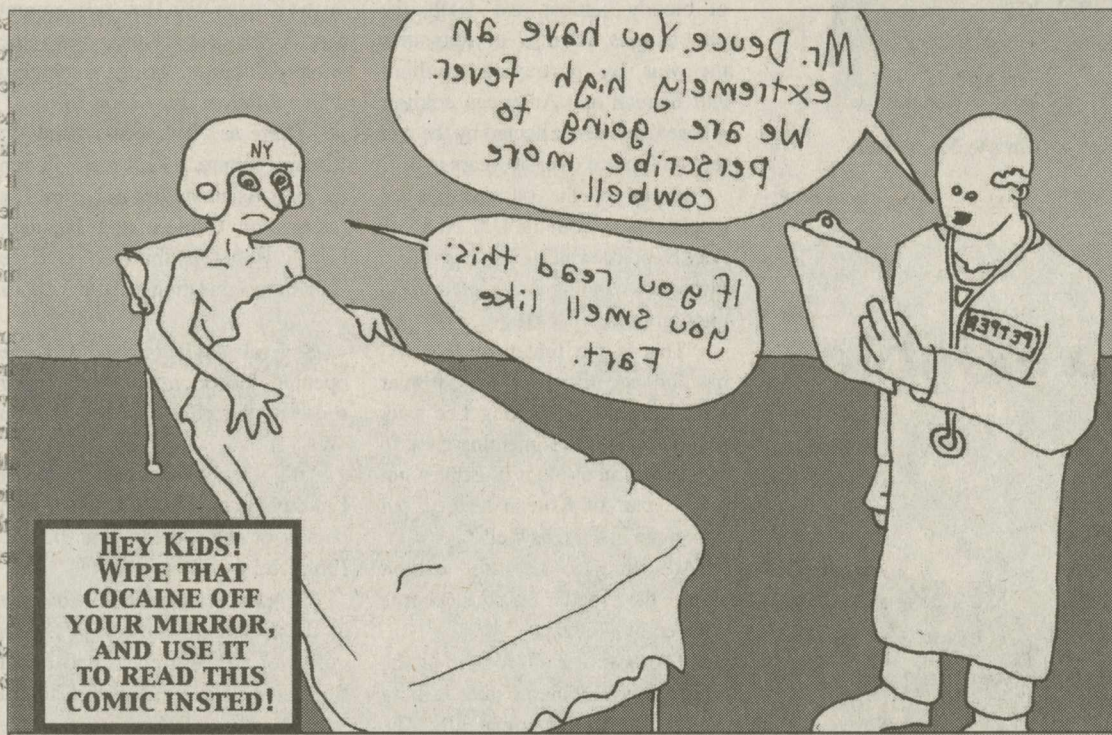
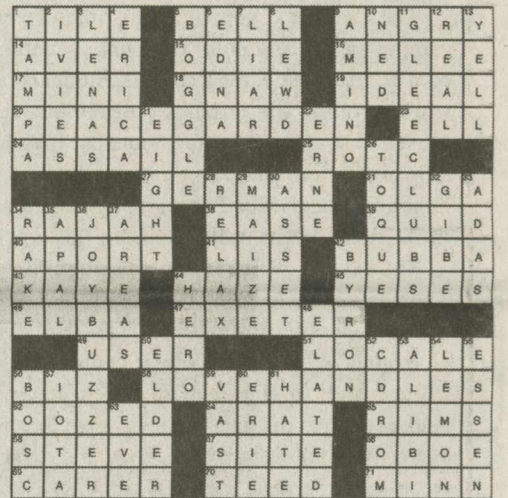
DOWN

- Indian music maker
- "___ Calloways" (Disney film)
- Officers' command
- Producer of wall flowers?
- Part of a rate of speed
- Let
- On the back burner, perhaps
- It may be before one's time
- Org. for some extractors
- Crusoe's supposed prototype
- Leaves on the table
- Reckoned
- Sharer of a hotel booking
- Praised and then some
- Places for forks: Abbr.
- Coll. major
- Dilettantish
- Niche
- Colt .45s, today
- Conventions
- Unfold
- Italy, once
- Classic missile at a speaker
- Fling
- Storyteller
- Portend
- Friendly introduction?
- National forest in California



Source: The New York Times

Last week's solution



HEY KIDS! WIPE THAT COCAINE OFF YOUR MIRROR, AND USE IT TO READ THIS COMIC INSTED!

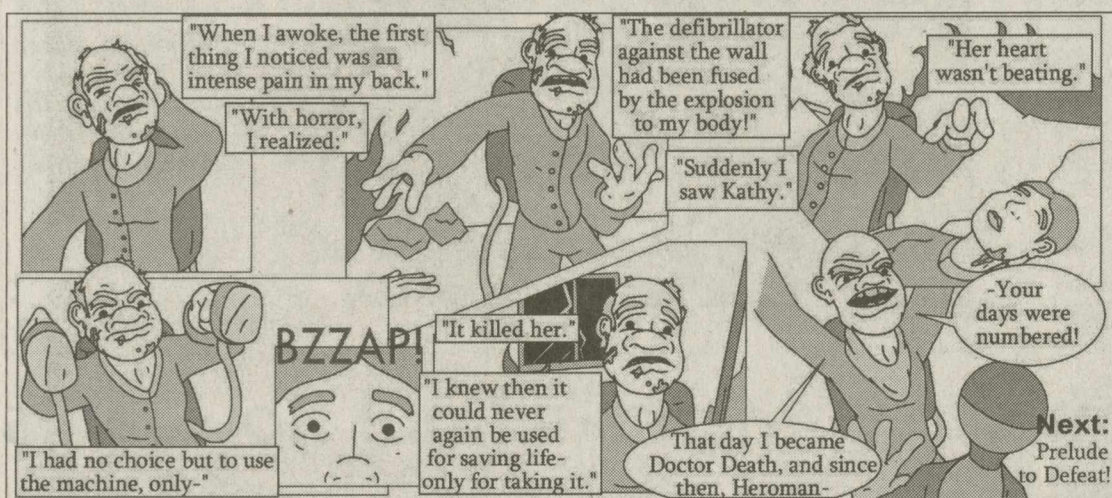
Hulabaloo

By Nate Loerhke



Knowing Jack

By Mika G. Shannon



Heroman

By Thomas Baumgardner

'VISTAS'

FROM PAGE 7

helped to make photography into a form of visual art," exhibit director Aaron De Groft said. The "Eloquent Vistas" exhibit aims to portray the detailed consideration the photographers took every time they forever froze a moment of history. "Through conscious decisions about compositions, view and elevation and the specific inclusion of people into the immensity of nature, these photographs shaped the national identity of America at the time," De Groft added. The Muscarelle hosts the photography collection not just in appreciation of its artistic quality, but also for its cultural relevance. So whether photography, American history or just observing art strikes the

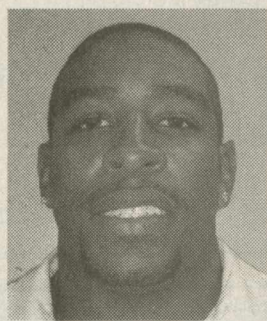
viewers fancy, the exhibit draws widespread appeal. Come by the Muscarelle before the fall term ends to spend a few reflective moments reliving history. Recall the early American landscape, discover an appreciation for the beginnings of photographic art and see history captured in time. The price is right, students and staff are always admitted free of charge to the Muscarelle, and the duration of the exhibit is long enough to be squeezed into the busiest of schedules. Besides, fall's eloquent vistas will not last forever, so venture to see vistas preserved. Located on Jamestown Road (right next to PBK hall), The Muscarelle Museum of Art is open noon to 4 p.m. Wednesdays, Saturdays and Sundays and 10 a.m. to 4:45 p.m. on Thursdays and Fridays. College faculty are admitted free of charge. The "Eloquent Vistas" photography exhibit will be on display through Jan. 8, 2006.

'BATTLE'

FROM PAGE 7

Coming off of a crowd-pleasing opening set for the recent OK Go show, Dr. Thunder may be a lock for first place. But winning is the last thing on Vasudevan's mind. "We just want to have fun and get the music out there," he said. Vasudevan promises a great show of

alternative rock and pop original compositions. Regardless of which bands win prize money, Rogers maintained that the audience is the winner. "It's a lot of fun to see students up there on stage. It creates campus celebrities," he said. Vasudevan was equally enthusiastic. "This is showcasing great music on campus. Grunge, folk, rock, metal ... it'll all be there. It's going to be ridiculously rocking," he said.



That Guy: Elijah Brooks

By TEGAN NEUSTATTER
FLAT HAT STAFF WRITER

This week's "That Guy" wins for the most random interview location so far: the Hall gym in William and Mary Hall. It's appropriate though, seeing as how Elijah Brooks' life is very sports-oriented. You may have even caught a glimpse of him this past Saturday at the football game against James Madison University, but not in the stands. He was on the field, the runningback in the number nine jersey. And let me tell you, he was just as disappointed as you were with the outcome of that game. This week Brooks opens up to us about the time-consuming nature of playing a varsity sport and how Monopoly is a great way to unwind.

Last Saturday's football game against JMU was disappointing to both our football team and spectators. What are your thoughts on the game?

The game didn't turn out how we wanted it to. Our team played hard; we left it all out on the field. In sports, sometimes it just doesn't go your way.

The fans can get pretty worked up over a game. Does all the yelling and screaming from the sidelines distract you?

Not really. We feed off of the energy from the crowd. We love playing at home, and we really appreciated the support from the fans.

You're a runningback now. Did you always play this position or have you dabbled in others?

I've always been a runningback and linebacker. I mean, that's about all I can do. I can't play lineman because I'm not big enough; I can't throw the ball, so I couldn't play quarterback. Naturally I just became a runningback.

How would you say that being a kinesiology major contributes to you playing a sport?

It contributes a lot. Playing football, I tend to be in the training room a lot, and it's good to understand what injuries I have. I can diagnose myself a lot of the times. I plan on going on to be a physical therapist, so I think playing sports and understanding how the body moves really helps me in my sport.

Any football plans for after college?

Every person would like to go on and play professional football. If that happens, it'd be great, but I'm not the type of person who puts all his eggs in one basket.

You're number nine on the football team. Does your jersey number have any special meaning?

In high school I was number six, and when I transferred here, a senior had number six. The closest thing to six [in my opinion] is nine — an upside down six — so that's what I went with.

What made you decide to play college ball instead of just quitting after high school?

[Football] is my passion. I've been playing it all my life, and it's given me the opportunity to go to school on a scholarship.

Did you ever have a "Remember the Titans" moment during a game where everything just went right?

My last game in high school. We were playing for the championship and there were five seconds left in the game. I scored the winning touchdown, which was the last play of my high school career. That is a moment I'll never forget.

Who would you say is the family member or friend that is always there to encourage you, to pat you on the back after a game?

I would definitely have to say my mother. No matter if I have a great game or a poor game, she is always telling me that I did a great job. I know no matter how I do out there both my mother and my father will pick me up if things don't go the way I want them to.

Do you find that playing a varsity sport is limiting in any way?

All of us athletes have been talking about how it would feel to be, not a "regular" student, but just to be able to attend other activities. We miss a lot when we're playing games and traveling. We miss a lot of campus life. That's one of the things that if I wasn't playing a varsity sport I would like to participate in.

What do you do to relax and wind down?

My teammates and I like to play Monopoly. Once or twice we get a game of Monopoly in on the weekends. I'm always the ship, the Titanic. That's my lucky charm.

'No': positively negative

No. Não. Nein. The word for no exists in every language, but it doesn't always mean the same thing. This has implications in every aspect of life, but particularly when it comes to sexual behavior. Knowing how to communicate "no" is critical to staying in control of your sexual safety and comfort, given whatever situation you find yourself.

BEHIND
CLOSED
DOORS



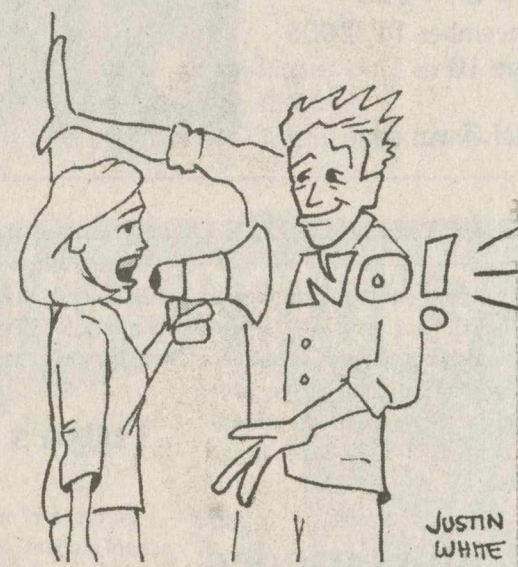
Kate
Prengaman

One of the first things my program director told my group of 12 women and three men when we arrived in Brazil was that "no" doesn't always mean the same thing here that it does in the United States. At first, I had no concept of what he meant; how could "no" not mean no? The thing is, when you are immersed in another culture, even if you are familiar with the language, the social and sexual interactions have different significance and implications. For example, the other night I went out dancing with my host sister, her boyfriend and a male friend who hangs out with us a lot. The friend and I were dancing together, laughing about my two left feet, when he asked me if I wanted to make out (men here are very blunt). When I said "no," instead of just accepting my answer, he wanted to know why. For every excuse that I gave — I was shy, I was tired, I just considered him a friend, I was kind of seeing someone else — he came up with a way to dispute my logic so that it was no longer a valid reason to prevent us from hooking up. "We can go over there to the corner where no one is watching; we can be friends who kiss and Bruno will never find out; it'll be our secret."

"No, I don't want to" was just not a valid answer, so he was going to convince me to change my mind. My no response didn't mean the same thing to him that it would have meant to most nice, sober guys in the United States, who would have backed off at the first hint of "no." Instead, "no" meant he needed to try harder.

We take the word "no" for granted until someone doesn't listen to it. If it's just some guy who keeps hitting on you at a party, it's more of a hassle than a real problem, but if you are in a one-on-one situation with someone who isn't respecting the boundaries you are trying to set, you could quickly find yourself in a dangerous situation.

But when men ask and women say "no," why don't men always know that no really means no? Most of them really aren't out there to take advantage of women against their will. Yes, there are certainly sick, violent men who assault women in the dark, slip drugs into their drinks and threaten them with violence, but I'm not talking about those men. I'm concerned with the men



JUSTIN
WHITE

who hear a woman say "no" and think that she doesn't really mean what she is saying.

Here in Brazil, as in other parts of Latin America, the culture is known for its machismo. The cultural perception is that men should be in control of romance and sex, while women are the passive agents and should wait to be pursued. Women aren't expected to initiate anything sexual, so the only way guys know if women are interested is by trying and trying again. However, this certainly isn't just a problem endemic to the Southern Americas, we can find the same cultural stereotypes alive and well in Williamsburg. Sometimes, it's just easier to see the problems in another culture before you realize that they are reflected in your own.

The same cultural expectations that men are the active sexual partners define good girls as girls who don't say yes. Good girls aren't supposed to have sexual desires, let alone the confidence and independence to express them. Instead, good girls are seduced and swept off their feet by a prince charming they can't refuse, leaving him with both the control and the responsibility. As a result of this cultural pressure not to be sexually confident, there are women who don't really say yes, even when they mean yes, because they aren't supposed to. So then, men learn that women don't always mean what they say.

Please don't get me wrong, I'm not trying to excuse men who take advantage of women and push them when they say no. Everyone has the right to say no whenever they want to. As long as people feel uncomfortable being direct about what they want and don't want sexually, that dangerous gray area of miscommunication is going to persist. You can't have the right to say no without the right to say yes, and vice-versa. So speak up, in every language, and mean it.

Kate Prengaman is The Flat Hat sex columnist in Brazil. Brazilians also don't understand "no" when she says she can't possibly eat another bite; they just bring more food.

Congratulations to our seniors.

Please come cheer on our seniors as they play in their final regular season home matches this Friday and Saturday nights at William & Mary Hall.

Friday 7pm vs Georgia State
Saturday 7pm vs UNC-Wilmington.

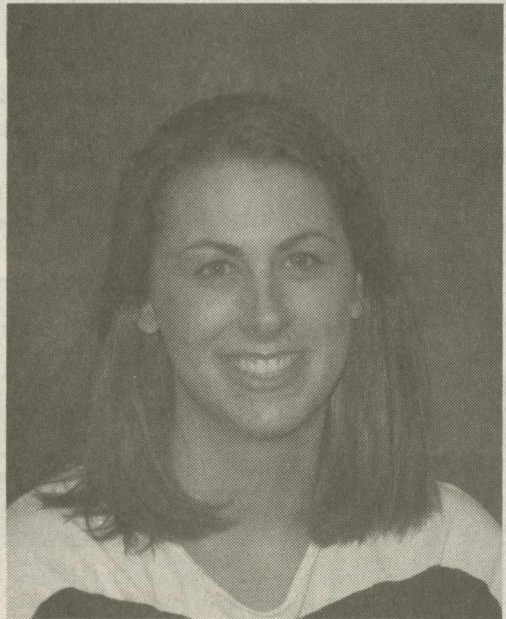
No admission charge.

To our seniors - "Thanks for the memories....with love from your volleyball family"

Megan "Ice" Eisenman



Caitlin "Caity-Lyn" Geraghty



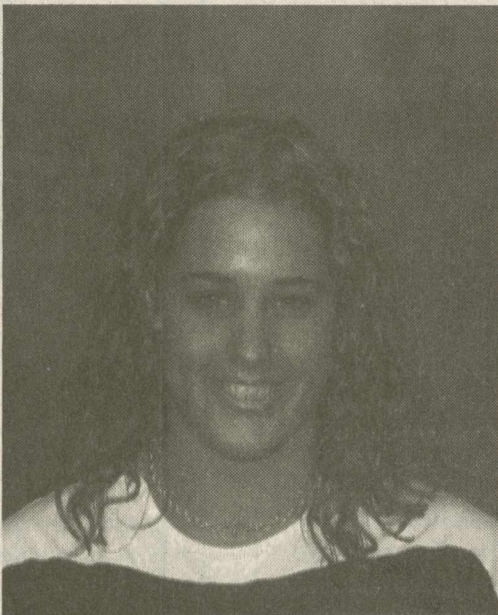
Erin "Missy" Simmons



Megan "Bean" Hector



Kate "Katie" Woffindin



Carly "CJ" Huffman



Mandy "Mandy Gail" Mayo



BRIEFS

briefs@wm.edu

Internet buffs

Use your skills in web design to help The Arc of Greater Williamsburg. Eager volunteers are needed as soon as possible. Contact Bette-Faye Poythress-King at (757) 229-3535 to get started.

Mentors needed

York/Poquoson Social Services is looking for mentors for 11- to 18-year-olds. Commitment is 10 to 15 hours a month. Pay is \$15 an hour, some gas money is provided and costs for certain activities, such as going to a restaurant or Busch Gardens, are covered. Time can be spent once a month on a Saturday if students prefer. Contact Denille Francis at dmf199@eastern.dss.state.va.us or at (757) 890-3951.

Daily Points of Light Award

The Daily Points of Light Awards are given each weekday by the Points of Light Foundation to honor an individual or organization for making a positive and lasting difference in the lives of others. For more information on how to nominate an individual or group, visit www.pointsoflight.org.

November Civic Series

The November Civic Series will focus on Conversations on Race and Ethnicity discussion, and will be held Nov. 13 from 6 to 7:30 p.m. in the York Room in the University Center. The

topic will be the role of college administration in dealing with ethnic and diversity issues on campus. RSVP to Jodi Fisler at jxfisl@wm.edu.

Tutors needed

Tutors are needed for a high school student, primarily for study skills. The job will require regular hours, eight to 10 per week, and an hourly rate will be discussed. Contact Jerry Mellis at (757) 256-1391.

A weekly tutor is needed for a high school sophomore, mostly in Algebra I, but also in biology and world history, if possible. The student's parents are very flexible with scheduling and are very eager to find a tutor for their son. If interested, please contact Kathleen at (757) 345-6658, (407) 810-5185 or kmerich@yahoo.com.

President's Student Service Awards

The President's Student Service Awards program is a broad-based awards program recognizing youth volunteers who complete between 50 and 100 hours of community service during a year. Visit www.student-service-awards.org for more information.

Teach ESL

A program for adults is up and running at James River Elementary. Tutors meet at Phi Beta Kappa Memorial Hall Thursdays at 6:30 p.m. and return at 8:45 p.m. Knowledge of a for-

eign language is not required. Tutors can either work one-on-one with adults or with one or two children. Contact Catherine Schwenkler at ccschw@wm.edu for more information.

Blood drive

The next blood drive at the College will be Nov. 11 from noon to 6 p.m. in Trinkle Hall. If interested, make an appointment at <http://www.givelife.org/index.cfm?group=registration=wmandmary>, or contact Emily Mah at ermahx@wm.edu with questions.

Jefferson Awards

The American Institute for Public Service recognizes finalists who demonstrate achievement in public and community service. Visit www.aips.org for more details.

Pump It Up

Pump It Up!, a student campaign raising money to build a well in Malawi, is hosting a Malawi Culture Festival Nov. 13 from 5 to 7 p.m. in Chesapeake A. Cash, check or WMEExpress will be accepted for the suggested donation of \$4. All proceeds will go toward the fund.

Project Relief

Get a group of friends, a student club, or a student organization to adopt a school and collect much-needed school supplies for one of four schools in New Orleans. The drive will run

through Thanksgiving. For a school assignment and list of supplies, e-mail Lauren Grainger at lugrai@wm.edu.

Modern Literature Lecture

Professor Jerome McGann, one of the world's leading scholars of 18th, 19th and 20th Century literature in the world, will be giving a workshop presentation Nov. 15.

McGann is the John Stewart Bryan University Professor, University of Virginia. Co-founder of U.Va.'s Institute for Advanced Technology in the Humanities and Speculative Computing Laboratory, he has been active in supporting and promoting online scholarship in the humanities. His online Rossetti Archive has been an important model and point of departure for many digital projects in the humanities. He continues to use the book medium as well, and currently has two books at press: "The Point is to Change It: Literature in the Continuing Present" (University of Alabama Press) and "The Scholar's Art: Literature and Scholarship in an Administered World" (University of Chicago Press).

McGann is also the recipient of numerous awards and grants, most recently, the Rockefeller Foundation's \$25,000 award for innovative use of technology in the humanities. He will present "Rethinking Humanities Scholarship in a Digital Horizon" from 1 to 3 p.m. in the York Room of the University Center. He will present "The Grand Heretics of Modern Fiction" from 4 to 6 p.m. in Chesapeake C.

CLASSIFIEDS

HEALTH

Headache? Neck pain? Back pain? Sports injury? Stress?

We can help. Visit www.performancechiropractic.com to see how CHIROPRACTIC, ACUPUNCTURE, and MASSAGE help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

Classifieds are \$.25/wd./issue and must be pre-paid by check. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

TRAVEL

www.LeisureTours.com or 800-838-8202

SPRING BREAK
-Early Booking Specials
- FREE Meals & Drinks
- \$50 Deposit -
800-234-7007
www.endlesssummer-tours.com

BAHAMAS SPRING BREAK CELEBRITY CRUISE!

5 Days From \$299!
Included Meals, Taxes, Entry To Exclusive MTVu Events, Beach Parties With Celebrities! CUNCUN, ACAPULCO, JAMAICA From \$499!
On-Campus Marketing Reps Needed!
PromoCode: 32 www.SpringBreakTravel.com
1-800-678-6386

TRAVEL

#1 Spring Break Website!

Low Prices guaranteed. Free Meals & Free Drinks. Book 11 people, get 12th trip free!
Group discounts for 6+ www.SpringBreakDiscounts.com or

SPRING BREAKERS

Book Early and Save Lowest Prices
Hottest Destinations
BOOK 15=2 FREE TRIPS OR CASH
FREE MEALS/ PARTIES BY 11/7
Highest Commission
Best Travel Perks
www.sunsplashtours.com
1-800-426-7710

<http://flathat.wm.edu>

UPCOMING

C

Battle of the Bands
Saturday

8pm, Chesapeake



A

40 Year Old Virgin
Friday & Saturday

7 and 9:30, \$2

UC Commonwealth



B

Family Guy Marathon
Saturday

10pm, Lodge 1



OFFICE OF
STUDENT VOLUNTEER SERVICES



Campus Center 157 & 158

Phone: (757) 221-7639

Fax: (757) 2213451

William and Mary's Next Blood Drive

Friday, November 11, 2005, 12- 6 PM

Trinkle Hall

We encourage all who are interested to make an appointment:

<http://www.givelife.org/index.cfm?group=registration=wmandmary>
Contact Emily Mah at ermahx@wm.edu for more information.

Adopt-a-School

Get a group of friends, a club, or a student organization to "adopt-a-school" and collect highly-needed school supplies for 1 of 4 schools in New Orleans. The drive will go until Thanksgiving. Email Lauren Grainger at lugrai@wm.edu for a school assignment and a list of needed supplies.

Bit Armour.com

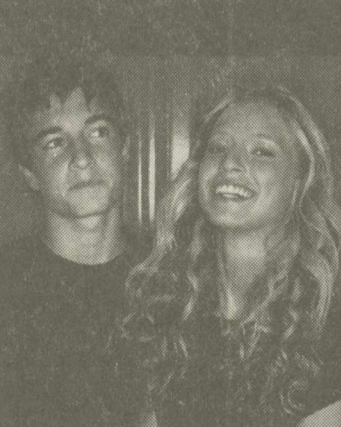
Secure Offsite Data Backup Service

Don't Forget
Back up your data
Remember how long it took to gather
As low as \$6/month
Stored in our secure datacenter

As easy to use as Windows Explorer

Visit our website for more details and free trial
www.bitarmour.com

GRAND OPENING



Look like a million for considerably less. You deserve a great hairstyle at a good value. That's why we offer stylish cuts, color and texturizing perms at a price you can afford.



Williamsburg
5251 John Tyler Hwy
757.258.2660

M-F 9-8 * Sat 9-7 * Sun 12:30-5
No Appointment Necessary

Fantastic Sams

Adult Cut
\$8.95
Reg. \$13.00

Includes: shampoo and cut

Fantastic Sams

Present coupon or Student ID to receive advertised price. Not valid with other specials. Long hair extra. Valid only at Williamsburg location. Expires 12/15/05 WMSD

Partial Perm
\$29.95

Fantastic Sams

Present coupon or Student ID to receive advertised price. Not valid with other specials. Long hair extra. Valid only at Williamsburg location. Expires 12/15/05 WMSD

Color
\$29.95
Reg. \$35.00

Fantastic Sams

Present coupon or Student ID to receive advertised price. Not valid with other specials. Long hair extra. Valid only at Williamsburg location. Expires 12/15/05 WMSD

Most salons independently owned and operated. ©2005 Fantastic Sams Franchise Corporation. www.fantasticsams.com

REVIEWS



Jenn bitches out Larry King (live).
See Gossip, page 12.

POP IDOL RETURNS WITH TRIUMPHANT 'CONFESSIONS'

By WILL MILTON
FLAT HAT REVIEWS EDITOR

Have you ever lived off an album?

Madonna's latest, "Confessions on a Dance Floor," will make you want to roll down your car window. It will make you wish that the music would spill out of your earphones and find its way into people's heads as they walk unsuspectingly down the street. As you turn up the volume on your iPod, you might even start to notice that the world around you appears in blinding technicolor.

Madonna's much-anticipated new album is set to be the next incarnation of Our Lady of Vogue to go down in history. Geisha, cowgirl, pimp, and now, dancefloor-darling. With a dazzling synthesis of an ABBA backbeat (hard-fought and dearly won), Ferrah Faucet hair, Kylie-style vocals and smart nods to bits of pop-culture so ingrained in us that they register as Truth, capital "T." Madonna has assembled possibly her greatest album yet.

Not only because it has high-energy tracks such as the dance-in-your-seat "Hung Up," but because "Confessions" shakes through your brain from beginning to end with no break as each track is mixed into the next. The album ebbs and flows so beautifully that DJs could put "Confessions" on the turntable and have both hands free for an hour of groupie love in the booth. It is a beauty that so rarely emerges from the muck of the music industry. It is that perfect moment when an artist has both the intelligence, drive and balls to make the album she wants to — and the financial backing to bring in the best people to help her do it.

The songwriting falls somewhere between the whimsy and simplicity of Kylie's sex-kitten antics (think "Fever") and Madonna's own, less successful "American Life." The lyrics match the music, from catchy pop, "every little thing that you say and do, I'm hung up/ I'm hung up on you," to moments of a little bit more depth, "How high are the stakes?/ How much fortune can you make?/ Is any of this worth it?" Ranging from mindless to mind-blowing, the lyrics never overpower the music — neither in subject matter nor in the way that the tracks are mixed. But then, who wants to think too hard when there's a dirty-80s beat and a side of discothèque thump-thump running through your head?

"Hung Up" rolls into the runway-sleek "Get Together," in which Madonna captures the reckless abandon of young love. "Do you believe in love at first sight?/ It's an illusion. I don't care." The relationship dissolves and the smooth, synthetic sound gives way for just a moment to violins as Madonna chimes back in with "Je suis désolé," the opening words of the next track, "Sorry." If this entire album is Madonna's gift to gayness (and it's about time she started returning the love), then "Sorry" is reason enough for queens everywhere to go buy "Confessions." We love us some break up songs, and with a sensibility most comparable to "Don't Turn Around" and lines like "I've heard it all before and I/ Can take care of myself," this track borders on camp classic.

See 'CONFESSIONS' + page 12



COURTESY PHOTO • MADONNA.COM

Pedantic 'Pal Joey' proves something less than friendly

By KYLE MEIKLE
FLAT HAT REVIEWS EDITOR

Toward the end of William and Mary Theatre's production of Rodgers and Hart's "Pal Joey," Joey himself (played by junior Brian Zane) jokes, "Those big New York shows — they may bore me." Never mind the fact that "Joey" actually takes place in Chicago — the play falls prey to its own dictum.

While I imagine that there are a number of people who will quite like director Christopher Owens's take on "Joey," I doubt that there are a number of people who will love it. It's a well (enough) executed musical, and well-executed musicals are fairly hard to hate (unless, of course, you hate musicals), but there's nothing particularly show-stopping or awe-inspiring here — nothing to recommend it as anything more than exceedingly mediocre. It's the kind of show that's more amusing than hilarious, more proficient than spectacular — and in a musical that clocks in at nearly two and a half hours, proficient is sometimes pedantic.

Maybe it's the script. Vaguely falling into the category of shows that are themselves about the making of other shows (see: "Kiss Me Kate," "Chicago"), "Pal" is a story without any real story; Joey is a guy who wants to open a night club, and he uses the money of a rich admirer named Vera Simpson (professor Elizabeth Wiley)

to open said night club. That's act one. Louis (junior Tom Bambara), meanwhile, conspires with showgirl Gladys (senior Roz Kooker) to swindle Joey and Vera. That's act two. Mischief and musical numbers ensue. Sadly, hilarity and boundless energy do not.

There are certainly hints of brilliance, but it's problematic when those hints come not from the main storyline (the romantic entanglement between Joey, Vera, and Vera's rival Linda English, played by junior Jacqueline Ross) but from the inconsequential subplots instead. Kooker, for one, is beyond brilliant as Gladys; she gives the character an irresistible strut and substance even when there's no real narrative purpose for her in the first act. Sophomore Maura Roche, likewise, has an all too-brief-role as the not-so-uptight reporter Melba, with an energy and presence that far outshines all those on stage with her.

That's not to say that Zane, Wiley and Ross don't hold their own: Zane doesn't miss a beat (musically or comically) as the irascible Joey — he seems practically built for the role; the fact that Wiley is a professor never distracts from her graceful turn as the prototypical rich bitch, and Ross is radiant as the play's shuffled-to-the-side heroine. It's just that the showgirls (and guys) lingering in the background are often more spontaneous and entertaining than whatever's

See 'PAL JOEY' + page 12



COURTESY PHOTO • W&M THEATRE
Liz Wiley, a theatre professor at the College, stars as Vera Simpson in the Christopher Owens-directed "Pal Joey."

Colbert keeps up good 'Report' in middle of lackluster season

CRITICAL CONDITION



Tristan Lejeune

With an autumn like this, shame on anyone who's staying indoors watching TV. It's warm, it's beautiful and I'll be damned if there's anything on worth watching. Where outside you can see the best, brightest and late to boot colors of the year, inside it is, as Hedonism Robot would say, "a pale and unamusing season." Every fall line-up starts missing a few major players. Some have retired (the sitcom truly feels dead now that "Everybody Loves Raymond" has joined "Frasier" and "Friends"), and many of the best programs ("24," "Scrubs") won't be back 'til next year. November sweeps my Auntie Mame; you don't just watch quality television anymore, you have to look for it.

One of the few small-screen performers having a good year (a very good year considering big-screen wise he was in "Bewitched") is a coy, precocious, Northwestern-educated little muse named Stephen Colbert. Stephen is a fortysomething father of three with the grin, glasses and

glittery potential of a 10-year-old. He's a funny, funny man and he's finding his out-of-the-way little niches in this pallid, underperforming year.

Of the aforementioned best that aren't around right now, "Aqua Teen Hunger Force" deserves to rest on its laurels more than most. The jewel in Adult Swim's original programming crown is sitting this dance out, and many a scrambling inferior 15-minute noisemakers have offered their Hydra head in replacement. Of the new creatures I like "Robot Chicken" the most by far, but the show best imitating "ATHF's" one-two sucker punch of honed reruns combined with a very strong new season was "Harvey Birdman: Attorney at Law."

The frenetic Hanna Barbera collage with a superhero defense attorney at its center got giddily political this year, as well it finally should with the voice of the finest-ever "Daily Show" correspondent providing wonderful support work. Colbert voices

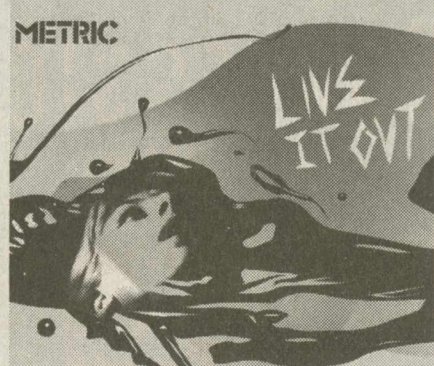
Myron Reducto and the grand, cycloptic, megalomaniacal Phil — perfect gonzo, bombastic cameos for our Steve. While Birdman was debating same-sex marriages, Colbert's Phil seduced his own daughter; when Harvey had evolution on trial, our Phil was out shooting down runaway cavemen ("Midtown, 30 points!"). If you're up at midnight next week, give the replays a shot.

If you go to bed earlier, you could at least be college student-y enough to get your news from Comedy Central. I'll be the first to tell you David Spade's new Hollywood show is funnier than I thought it would be (reliably better than his old SNL segment), but it's after this that the real party starts. "Indecision 2004" made for quite possibly the best season of "The Daily Show" yet and its Emmy was well-deserved. Campaigns are easy though; in 2005 Jon Stewart and company have had to make with the funny on topics leaning more towards the tsunami/hurricane/2000th American soldier killed in

Iraq end of the spectrum — and they have succeeded. Things can only get rougher too with Colbert jumping ship with fellow A-lister Steve Carell. Stewart's loss is their gain, however, as among DS correspondents Colbert is the perfect choice to helm his own show, and it's worth a good look.

I'm not going to lie. I prefer Colbert as a team player and "The Daily Show" is funnier than "The Colbert Report" will ever be. That being said, Colbert is putting up a great fight, hilariously sneering at the Camilla Bowles tour of the United States and calling "Scooter" Libby's novel a great read, "if you love bear rape." Jon and Stephen even have many of the same strengths; they both are excellent at the mini-interview, they both look great in pinstripe and their monologues are the high points of both their shows. Colbert's opener, a charming slab of arrogance called "The Word," is laugh-out-

See COLBERT + page 12



SINGLED OUT
Metric — "Glass Ceiling"
From their *Live It Out* LP

Metric trade sexy synths for dirty distortion in this raucous romp of a track from their far fuzzier second album. Riffs play tug-of-war over lead singer Emily Haines's wistful wail of, "How am I gonna know I'm letting you down?" It's totally shattering "Glass."

— compiled by kyle meikle

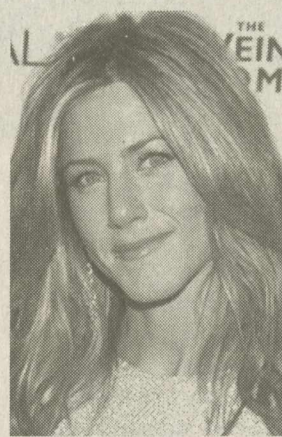
WCWM TOP 10 ALBUMS

1. *The Bird Has Flown* — Various Artists
2. *Tender Buttons* — Broadcast
3. *Live It Out* — Metric
4. *I Bet You Say That To All The Boys* — Scotland Yard Gospel Choir
5. *Oh No* — OK Go
6. *Balkan Beat Box* — Balkan Beat Box
7. *In Space* — Big Star
8. *The Craft* — Blackalicious
9. *Broken Social Scene* — Broken Social Scene
10. *Collisions* — Calla

HOLLYWOOD GOSSIP

Jenn gets antsy

Former "Friends" fox Jennifer Aniston got something a little less than friendly with CNN's Larry King this week when the famed talk show host grilled her about her relationship with Vince Vaughn. Aniston, who appeared on King's live show with Clive Owen to promote their forthcoming film "Derailed," kept tight-lipped about her might-be romance with Vince Vaughn (whom she met on the set of the ironically titled "The Break Up"). Vaughn has also kept quiet the racy rumors.



Bitchy Richie?

As funny as the thought of Nicole Richie throwing a "One Night In Paris" viewing party in honor of "Simple Life" co-star Paris Hilton may be, turns out it's far from the real reason the formerly dynamic duo no longer speak. Richie and Hilton starred in three seasons of reality romp "The Simple Life" together, but Richie insists the pair simply drifted apart during that time. Rumor (formerly) had it that Hilton was miffed when Richie staged a group showing of the hotel heiress's steamy sex tape.



Lohan goes undergrad?

Lindsay Lohan isn't content to just be a "Mean Girl" — she wants to be a smart girl, too. The "Herbie" hottie is contemplating giving up her movie and music endeavors for a while in order to pursue an undergraduate degree. So should we start fantasizing about wooing Miss Lohan on the Crim Dell bridge and seeing her drunk at frat parties now? Not quite. Seems the cosmopolitan Lohan would be more content at New York University with Ashley Olsen.



Paltrow trumps Hurley

Poor Elizabeth Hurley. Sure, she's really hot, but not only was one of her last movies the woeful "Serving Sara" (with an equally pitiable Matthew Perry), but she was recently bumped as the face of Estee Lauder in favor of Gwyneth Paltrow. The 40-year-old actress has been the fragrance company's model since 1995, but she'll resign her duties to simple spokesperson in lieu of Paltrow's fresher face. Must be Gwyneth's I-just-did-the-lead-singer-of-Coldplay glow.

— compiled by kyle meikle

WCWM 90.9 FM FALL 2005 PROGRAMMING SCHEDULE	SUNDAY Mid.-2 a.m.: James Chase Coleman "Freedom of Music" 2-4 p.m.: Anne Gessler "Music from Under Anne's Bed" 4-6 p.m.: Mika Mason "Naive Melody" 6-8 p.m.: Matt Hoffman "The Electric Kool-aide Indie Test" 8-10 p.m.: Andy Smith "2 Hours of Awesome"	10 p.m. - Mid.: Matt Sherrill "On the Count of Two" MONDAY 4-6 p.m.: Bohuslav Rattay "Colonial Classics" Mid.-2 AM: Matt Sherrill 6-8 p.m.: Rachel Scheer "Ray-list" 8-Mid: Chip Cotton & John Carriger "Chip &	John's Hybrid Show" TUESDAY 4-6 p.m.: Roy Lenn "The Power of Suggestion" 6-8 p.m.: Clayton Carr "The Clayton and Dave Show" 8-Mid.: David Richards "Krad Radio"	Miller "Dr. Wurtzel-Baum's Amazing Talking Machine!" 6-8 p.m.: Chris Elko "120 British Minutes" 8-10 p.m.: Steve Calder and Abbie Pugh 10-Mid.: Brian Kelley "Party O'Clock"	1-2 a.m. David Sievers "The Reagan Years" Noon-2 p.m.: Eric Van Orman 4-6 p.m.: Sammy Rogers "Sammy Sam's Jammy Jams" 6-8 p.m.: Adam Burks "The Six O'Clock Hammer Party with Johnny Skruggs" 8-10 p.m.: Keyan Shahdi "Time Rotation" 10 p.m.-Mid.: Sean Fox	"12 Step Program or, Now Hear This!" FRIDAY 12-2 p.m.: Patrick Donaldson "Shakedown Street" 2-4 p.m.: Alex Leon "Radio Futura" 5 p.m.: Sandy Lesberg & Michael Faithful "Sandy Lesberg's World" 6-8 p.m.: Brian Kelley "The Listening Session"	8-10 p.m.: Amy Shields "Get Ready to Live" 10-Mid.: Ian Grymes "Everything Hip-Hop" SATURDAY Mid.-2 a.m.: Russ Waddell "Late Night Full Plate" 10-Noon: Bret Coates "The Session" Noon-2 PM: Daryl Cameron "The Dog's Bullocks"
	WEDNESDAY 10-Noon: Emily Flowers "WCWM World Music" Noon -2 p.m.: Andrew	THURSDAY Mid.-1 a.m.: Josh Specht "Six Degrees of Separation."					

Write now.

There's only one issue of The Flat Hat left in the semester, so if you've got something to say (about movies, music or books), say it now. E-mail fhrrws@wm.edu.

The Flower Cupboard
A Full Service Florist
Williamsburg Special Events
Professional Decorating Services
Conventions • Wedding Consultants
Balloons • Parties & Table Decorations
Cathy Nester 205 N. Boundary Street
Williamsburg, Virginia 23185
(757) 220-0057 • 1-800-622-4502 • fax: (757) 220-8284

'CONFESSIONS'

FROM PAGE 11

Super spiritual Madonna comes out to play on "Confessions" in "Let It Will Be," the wizened woman, mother of two and Kabbala devotee comes through to sing, "Now I can tell you/ the place I belong/ It won't last long/ The lights they will turn down ... Oh, let it be." Walking the fine line between obnoxiously complaining about the burdens of her long career (that has earned her millions) and very public life (fighting off the paparazzi at every moment) and sharing very human emotions, Madonna manages to tilt the scale in her favor on this track.

It can honestly be said of "Confessions" that every track

will, at one moment or another, be your favorite. Each is masterfully mixed, and the sum effect of the album is exhilarating and exhausting all at once. Ambitious in its concept (is there a market for this kind of music?) and in the breadth of material she addresses lyrically (love, spirituality, politics), this project comes together to make an exceptional, dazzling record.

Madonna has grown up, past her desire to shock ("Like a Prayer" video), her fervent search for spirituality ("Ray of Light") and now, after building a career on a protracted adolescence, her decades-long identity crisis has subsided and this English gentle-lady/workout-badass and mom of two hands down the one thing she finally took away from it all — let it be. Long live the Material Girl.

'PAL JOEY'

FROM PAGE 11

happening downstage.

Case in point: the production's most hilarious number features Gladys and Louis (sophomore Stephen Pasterchick) performing "Flower Garden In My Heart" backed by a cast of botanically-bolstered showgirls (too numerous to list here, but all wonderful). It's one of the show's most unrestrained — and, un-coincidentally, funny — moments.

Musical director Gary Green and choreographer Denise Damon Wade do a stellar job of working with what they've got. The seemingly secondary musical numbers — "Flower," "Zip," "That Terrific Rainbow" — are among the best (Kooker and Roche's

exemplary voices don't hurt matters either). Where the show often falls flat is in the speaking scenes. Sophomore Matt Lezni tries far too hard with his painfully gruff club owner Mike, freshman Andrew Whitmire is annoyingly parodic as the effeminate Ernest and the "romance" between Joey and Vera comes out of virtually nowhere. It often feels like a two hour show needlessly stretched beyond its means.

Ultimately, however, "Pal Joey" is only boring because that's all it wants to be. Owens is playing paint-by-the-numbers musical here: the cast is (for the most part) good, the song and dance routines are (for the most part) good, and the direction is steady enough. But there's nothing here you haven't seen before. A mostly good show, after all, isn't a great one.

COLBERT

FROM PAGE 11

loud funny. It reminded us all what a great song Lisa Loeb's "Stay" was all those years ago, a stunt so offhandedly terrific you could hardly believe you saw it, but certainly couldn't look away.

If you watched Chevy Chase's roast awhile back, well, then you and I should have each other's pity. Also you should have seen as I did that exactly one comedian had some sincerely funny things to say from the podium. There's more than a little Chevy in Stephen too, come to think of it, and now is the perfect time for Colbert to start lining up some movie scripts to seal the deal. Things can only get better for a handsome comic with crushing oners like "point a camera almost anywhere in Africa — something depressing will stagger into frame." I'll do you one better, Stephen: turn a TV to almost anything in America — something uninspired will flash before you. Almost. And that's the word.

Tristan Lejeune is a Flat Hat Staff Writer. He's got more in common with Hedonism Robot than you think.



\$400 OFF ANY NEW TOYOTA OF YOUR CHOICE*
AS A COLLEGE GRAD, YOU MAY BE ELIGIBLE!

*NOT ALL CUSTOMERS WILL QUALIFY. CUSTOMERS RECEIVE \$400 FROM TOYOTA TOWARDS LEASING OR FINANCING THE PURCHASE OF NEW UNTITLED TOYOTA MODELS THROUGH PARTICIPATING TOYOTA DEALERS AND TOYOTA FINANCIAL SERVICES. SEE DEALER FOR DETAILS. COLLEGE GRADUATE PROGRAM IS SUBJECT TO CHANGE OR TERMINATION AT ANY TIME.

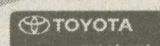
TOYOTA COROLLA S

buyatoyota.com

- STANDARD FEATURES:**
- MACPHERSON STRUT FRONT SUSPENSION
 - + AM/FM/CD WITH 6 SPEAKERS
 - + 1.8-LITER 170 HP ENGINE
 - + SIDE ROCKER PANELS
 - + 38 MPG HWY†

= YOUR NEW CAR

AS SHOWN **\$17,360^{††}**



†EPA ESTIMATED MPG FOR 2005 COROLLA S MODEL 1812 4 SPEED AUTO. ACTUAL MILEAGE MAY VARY. ††MSRP FOR 2006 SPORT MODEL 1812 EXCLUDING TAX, TAGS AND LICENSE FEES. DEALER SETS FINAL PRICE.



Equestrian club jumps onto the Sports Page. See RACKET, page 14.

Tribe suffers crushing one-point loss from James Madison

By JEFF DOOLEY
FLAT HAT STAFF WRITER

The Tribe suffered a devastating last-second loss to rival James Madison University 29-30 Saturday night under the lights at Zable Stadium.

JMU kicker Paul Wantuck's 44-yard field goal split the uprights with three seconds remaining to give the Dukes the one-point victory.

Look ahead

Who: University of Delaware
Date: Tomorrow
Where: Zable Stadium
Time: 1 p.m.

for 34 yards. Redshirt freshman quarterback Jake Phillips led the Tribe with 202 passing yards and a touchdown and added 57 yards and another score on the ground. The Tribe

grabbed off senior kicker JMU took the 14-yard scam- that took almost

The Tribe ran into more trouble on the ensuing kickoff when senior defensive back Stephen Cason coughed up the football on the return and the Dukes fell on it. Cason made amends two plays later, however, picking off Rascati's pass and returning it to the Tribe 41-yard line.

After a punt by each team on their next possession, the Tribe got great field position following a facemasking penalty on the Dukes. The offense drove 29 yards on five plays and capped it off as redshirt freshman running back DeBrien Holmes spun and juke'd his way into the end zone from 14 yards out.

The Tribe defense came up big on the next possession, as redshirt freshman defensive back Derek Cox snatched Rascati's deep ball out of the air, then broke out of several tackles for a big return. It set up a 26-yard field goal by Kuehn. The field goal was the 58th of Kuehn's career, which set a new school record, previously held by former NFL kicker

Steve Christie, '89.

The Dukes offense battled back and put together another long scoring drive on their next possession. They scored on Banks' 42-yard run up the middle, giving them a 14-13 advantage.

Each offense was forced into a three-and-out on their next possession, and the Tribe offense got the ball back on their own 30-yard line with 2:06 left in the first half. Phillips then proceeded to drive the offense 70 yards, utilizing both his scrambling and throwing abilities. Phillips capped off the drive by leaping over the goal line on a 1-yard keeper as time expired. Phillips' quarterback draw on the two-point conversion attempt was stopped. The Tribe lead at halftime was 19-14.

The Dukes opened up the second half with a scoring drive that saw Banks taking the option pitch from Rascati and running 17 yards to the end zone, putting JMU up 21-19. The Tribe regained the lead 22-21 on their second possession of the half on Kuehn's 33-yard field goal. The kick was set up by a 45-yard gain on a flea flicker, as Phillips handed the ball to Brooks, who then pitched it back to Phillips who completed a pass to senior receiver Josh Lustig.

The Tribe defense came up with another big turnover on the Dukes' next possession, as senior defensive end Jerome Griffin stripped the ball from Rascati and senior strong safety Jonathan Shaw pounced on it. The fumble recovery set up a 17-yard touchdown strike from Phillips to sophomore receiver Joe Nicholas. Junior running back Elijah Brooks also played a big role on the drive, breaking away from the pack for a 28-yard run. Brooks finished as the Tribe's leading rusher with 92 yards for the game. The scoring drive gave the Tribe a 29-21 advantage.

The Dukes threatened again after they got good field position off a dropped punt by the Tribe, but senior free safety James Miller came up with a huge interception off of a halfback pass by Banks. After the Tribe was forced to punt, the Dukes' offense faced a critical fourth-and-nine play, eight points. Rascati came up with an able to give his team a first down. The Dukes contined the drive by diving a 14-yard run. The Tribe clung to a

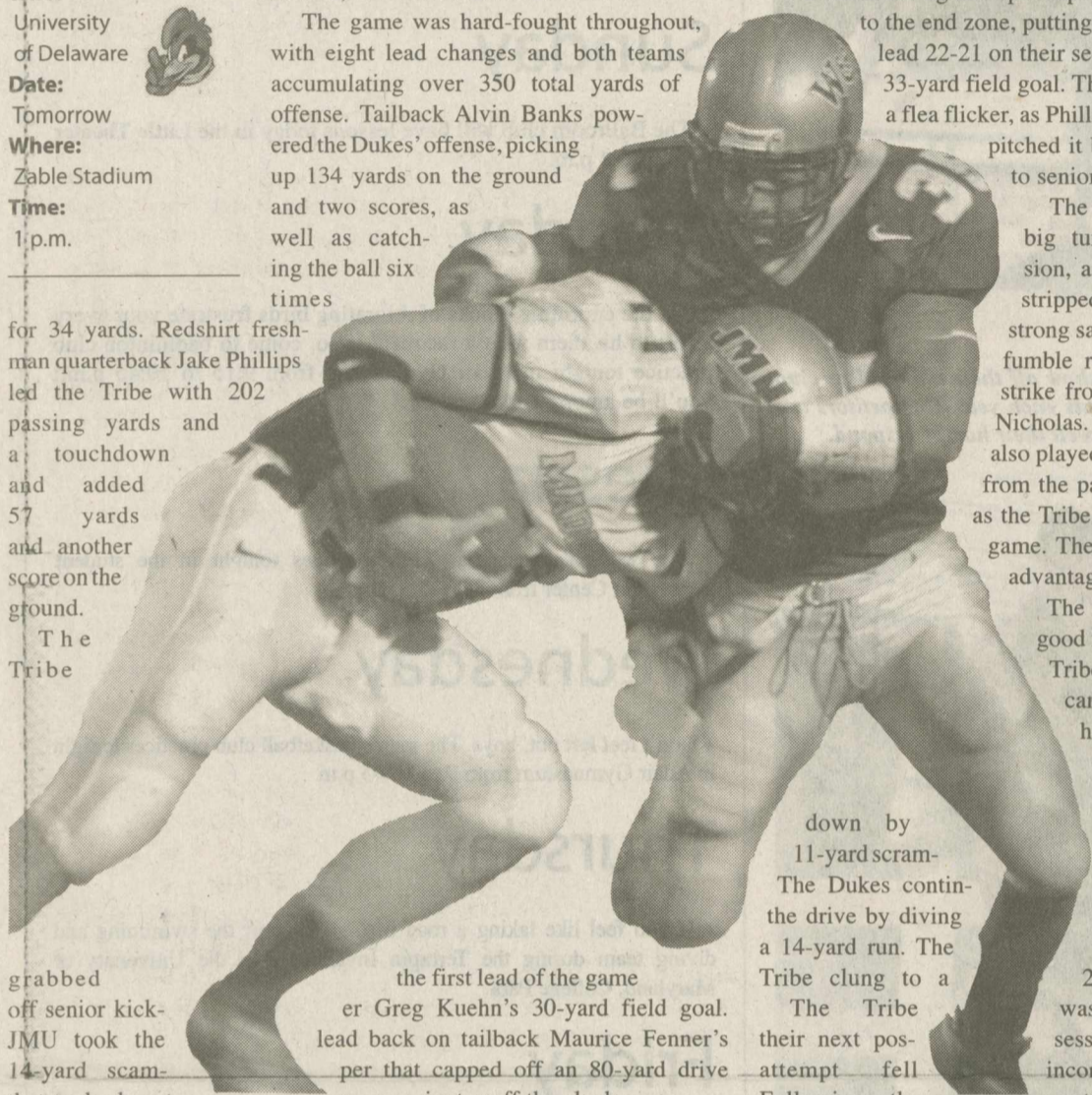
The Tribe their next pos- attempt fell Following the 20-yard line with 1:43 remaining.

Rascati began leading his offense down the field, picking up two first downs. The Dukes faced a second-and-two at the 46-yard line of the Tribe with 0:21 left on the clock and no timeouts remaining. Rascati was able to complete two passes to the sideline, stopping the clock and setting the stage for Wantuck's 44-yard field goal. The kick split the uprights, giving the Dukes the 30-29 victory.

"We felt like we played well enough to win, especially defensively, and for us to lose on the last play of the game on a field goal is pretty tough," Cason said.

Phillips echoed Cason's sentiment. "There was so much riding on this game that it was just tough to lose like that, really tough," Phillips said.

Photo by Allie Veinote.



the first lead of the game er Greg Kuehn's 30-yard field goal. lead back on tailback Maurice Fenner's per that capped off an 80-yard drive seven minutes off the clock.

TRIBE VS. DELAWARE IN-DEPTH

When Delaware has the ball ...

The Tribe defense will have to key in on running back Omar Cuff, the second-leading rusher in the Atlantic 10 conference. Cuff is not only averaging 108.8 yards per game on the ground, but he is also the Blue Hens' leading receiver with 34 catches. Shutting him down is the key to stopping the Delaware offense. Delaware quarterback Sonny Riccio is having a consistent year, and his ability to pull the ball down and run with it (291 yards rushing and three rushing TDs on the year) is another factor the defense will have to take into account.

The last time they met ...

The Tribe won a thrilling 44-38 double-overtime game in the quarterfinals of the NCAA I-AA playoffs Dec. 4, 2004, after being down by 21 points.

When the Tribe has the ball ...

The Tribe will most likely continue to use redshirt freshman DeBrien Holmes as a change of pace to Brooks' power running style. Phillips' scrambling ability is a great weapon to keep defenses off balance and has resulted in many scoring opportunities for the team this season. Redshirt freshman wide receiver Elliot Mack continues to emerge as a deep threat downfield, as he came up with another big catch of a long pass in the JMU game.

	Tribe	Delaware
Scoring offense	36.7 points/game	23.8 points/game
Total offense	406.4 yards/game	370.7 yards/game
Scoring defense	24.4 points/game	25.6 points/game
Total defense	387.4 yards/game	372.8 yards/game

NFL fantasies fulfilled through league play

By ANDREW PIKE
FLAT HAT STAFF WRITER

Playing fantasy football gives sports enthusiasts an opportunity to showcase their knowledge of the sport at no cost. Fantasy football has become such an integral part of mainstream sports coverage that networks such as ESPN, CBS, ABC and FOX dedicate entire portions of pre-game and post-game analysis to highlight certain players' fantasy football performance.

Dozens of websites offer fantasy football leagues to users to vie for bragging rights among friends. Each league differs, however, and members can adapt their league to fit their tastes. Leagues can have differing roster sizes, number of starters and scoring systems. The rosters can include quarterbacks, running backs, wide receivers, tight ends, defenders and team defenses.

The season starts with a draft. Some leagues force competitors to provide a ranked list of NFL players for use in a non-live draft. This scenario uses each person's list to select rosters for each league team.

Other leagues institute live drafts allowing users to adjust to picks made by other players.

Drafting players forces team owners to throw favoritism out and seek players who will score points even if they are a trouble maker or play for a team the owner hates.

"What I dislike about it is that it forces you to be unbiased when picking your teams and managing them. You may want to start your favorite player, but you might have to start Terrell Owens instead to win a game," senior John DeKrafft said.

The conclusion of the draft leaves rosters full and team owners with many decisions to make: who to start, who to sit, to propose a trade, to drop a player, to pick up a free agent and so forth.

A team owner has time before the start of the season to ponder these potential changes.

With the commencement of a new NFL season, fantasy football is underway. Teams in each league are randomly pitted against other teams in battles of statistical performance.

A team owner's sole concern centers around the performance of his players. He is not focused on whether his player's team loses, but rather the player's individual statistics from the game.

Offensive players score points in two main categories: yards gained and touchdowns. Each position player has different scoring chances as well.

Quarterbacks rely on their number of completions and completion percentages to boost their production, but throwing too many incomplete passes or interceptions will deduct points.

Running backs, wide receivers and tight ends may also lose points as a result of fumbles or dropped passes. These two negatives also limit their yards gained and touchdowns.

The defenders score points by making tackles, sacking the quarterback, forcing fumbles, recovering fumbles and intercepting passes. A team defense earns points by holding its opponent's offense at bay — limiting total yards, scoring and forcing turnovers.

Each week every fantasy league team plays another and accumulates points based on player production. At the end of a Sunday and Monday of football, team owners have five days to make adjustments. These adjustments may be in regards to injuries, poor play or a bye-week for a player.

Injuries cause the most trouble for a team owner. If an all-pro player goes down, how can he be replaced? NFL general managers face these problems year-in and year-out and often their job security hinges on their decisions.

Their choices can be numerous and sometimes downright overwhelming.

"As much time as some people spend playing fantasy football, being a GM would be infinitely more complicated," Fuller said.

Fantasy team owners do not have to worry about job security, but they do have to worry about protecting their pride by winning games.

"To me, fantasy football feeds my competitive drive. Someday I will retire from it, but not yet," DeKrafft said.

Eagles better off after suspending T.O. for latest rant; now cut him

This week the wide world of sports saw some very surprising (and some very unsurprising) moves by the players of the Philadelphia Eagles and its organization. In response to the negative, distracting and harmful comments made by loud-mouthed wide receiver Terrell Owens, the Eagles decided to suspend him for four games and are seriously contemplating benching him for the remainder of the season before cutting him from the team entirely.

There is no doubt that the Eagles' coaches and management, as an organization, made the right decision to suspend Owens. His remarks against Head Coach Andy Reid and well-respected quarterback Donovan McNabb have alienated him from his teammates and have made it impossible for the Eagles to keep him. There is simply no way T.O. will play for Philadelphia next season.

A very few analysts and fans have objected to this treatment, claiming that while T.O.'s suspen-

sion might be justified, his skill as a wide receiver makes him indispensable to the team and that they are better off with him than without him. While I do not deny T.O.'s ability to make plays, he cannot fulfill his potential while wearing an Eagles uniform. His relationship with McNabb (or lack thereof) has irreparably damaged their cohesion as quarterback-receiver, without which T.O. cannot be effective. Further, T.O. has become a cancer on the Eagles as a public organization; they can barely get through a single day without having to respond to T.O.'s latest rant in the press. His presence must be pure poison in the locker room; it's time to amputate the limb.

While T.O. can be blamed for a great many things, he cannot be blamed for the fundamental cause of these professional athlete problems, of which he is merely one. The larger issue at hand is the massive lack of respect pro athletes have for their teams, their fans, their sport and themselves. Like idiots Randy Moss and Warren

Sapp before him, T.O. has brought shame upon himself and the sport by attempting to blame everyone but himself. Even his "apologies" strain credibility; witness the attitude displayed by T.O. and his agent, Drew Rosenhaus, Tuesday during a press conference outside his New Jersey home. Rosenhaus, loudly dismissing legitimate questions by the press and giving condescending answers to questions not even asked, could not have looked like a bigger jackass if he had held up a sign saying as much.

This trend in pro sports is not new, but it appears to be gaining momentum. For some reason, athletes have forgotten that in public occupations, self-regulation is an absolutely necessary part of the deal. In the same way that baseball has Congress coming down on it for not regulating the behavior of its players, T.O. is facing sanction by his own team for not being able to keep his mouth shut while near a microphone. Athletes could save themselves a lot of

trouble if they'd remember to follow the rules of the game and the profession; they're going to have to do it either way, but having the Powers that Be force them to obey is much more painful. Plus, it's the right thing to do.

The Eagles have said that, had T.O. apologized earlier, they might have considered bringing him back. Now he faces an arbitration hearing next Friday to determine whether the Eagles have to re-instate him under the Player Association's rules or can continue with the suspension. Make no mistake, though: T.O. will be a free agent, and not because his contract is up.

The problem is, some team will, even after all of this, still want T.O. to play for them. The problem is, some fans will, too.

Stephen Carley is the editor-in-chief of The Flat Hat. He believes that if the Eagles had Brett Favre on their team, they'd have two great quarterbacks but still wouldn't be in first place in the NFC East.

FROM THE SIDELINES



Stephen Carley

DID YOU KNOW ... ?

Horse shows originated with Ireland's Royal Dublin Society in 1864. The major U.S. show, the National Horse Show, began in 1883.

—WWW.ENCYCLOPEDIA.COM

Equestrian Club

BY MATTHEW A. NOLAN
THE FLAT HAT

Life Sports: Get Involved

The talent is obvious at Cedar Valley Farm, where alumna Karen Greenwood, '95, coaches the W&M equestrian team. A manager at Cedar Valley, Greenwood is also a regular competitor in the Virginia Horse Shows Association. Like their coach, the team members boast years of experience, as is evident from their most recent match at the University of Richmond, where Maggie Woodward won the Walk Trot division. Sophomore Liz Bailey won second place in novice fences, and senior Shannon Daily brought home a third place ribbon in the open division.

The W&M equestrian team competes in the Intercollegiate Horse Show Association with 14 other schools in this region, including Johns Hopkins University and the U.S. Naval Academy. There are at least eight competitions in a year, and though nine were scheduled this year, Mount St. Mary's University's show was rained out. The team took third place at the University of Maryland and placed in the top 10 at Goucher College, where senior Katie McIntyre won second place in open fences.

Competing as a team in the IHSA is a change of pace for the experienced teammates, who before joining the team only competed individually. But the added pressure of team scoring isn't the half of it. In the equestrian world outside the IHSA, it is the norm for competitors to show horses with which they are enormously familiar. The collegiate league, however, asks the host college to provide horses for the riders to show, thus demanding much more of the rider, physically and mentally.

"It takes courage to get on [an] unfamiliar animal. You don't know what to expect," Greenwood said.

Because riders are used to riding familiar horses, there's a wide understanding within the team when teammates, who don't even get the chance to warm up with the horse, have off days.

Competitors are judged both on how well the rider rides the horse and how the horse responds to the rider. The IHSA divides riders into seven levels of experience, allowing less experienced riders to compete against peers of similar skill. More experienced levels include both flat courses and jumping courses. While the girls compete together as a team, they said they hope to accumulate points individually to advance in levels and qualify for the regional competition in April.

"[Equestrian] is just like any other team sport. Some of these girls are my best friends," senior president Shannon Daily said.

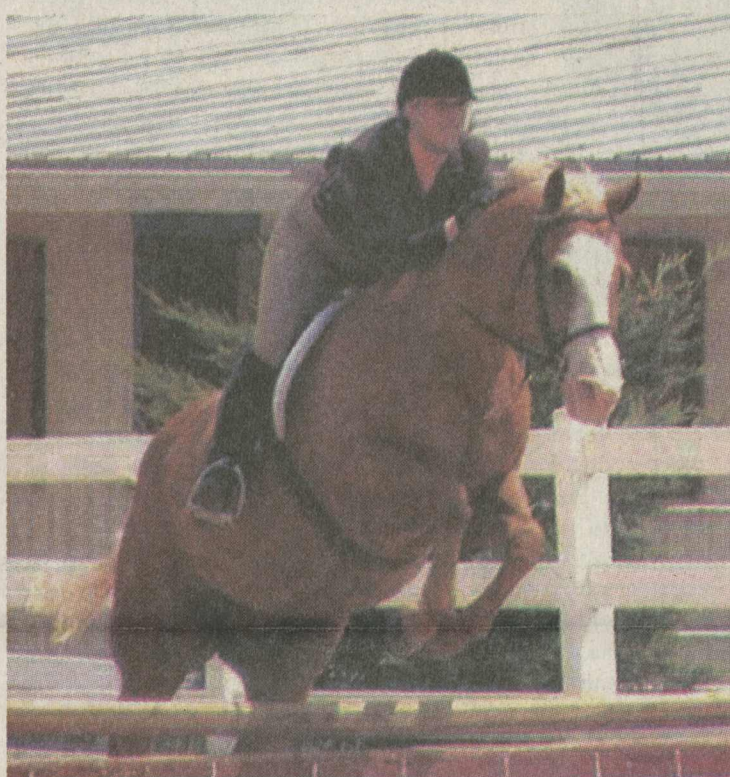
The equestrian team, however, is considered a club sport and gets minimal funding from the school, meaning it must make ends meet through dues and fundraising. There is a dual nature to the organization; it is both a club and a club sport. The club consists of 35 members (one of whom is male), and 20 of those members compete on the equestrian team.

"It's lots of fun," senior Jeannie Doi, who qualified for regionals at the Richmond show, said. She added that it is a great opportunity to get off campus once a week and get close to people with similar interests. Though the club is highly inclusive, it's not for absolute beginners. Teammates especially are expected to know the basics of horsemanship.

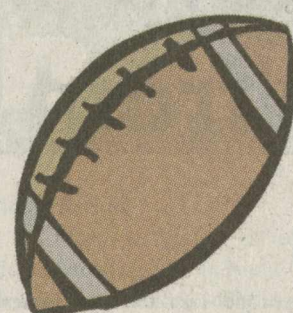
Club dues are \$475 per semester for club participation and \$500 to be on the team. The dues go toward lessons, which would ordinarily be \$35 a week, coaching and barn fees, but do not include show fees, which are \$20 per division. The equestrian club practices weekly at Cedar Valley Farm. Their next show is at Sweet Briar College in February.



COURTESY PHOTO • W&M EQUESTRIAN TEAM
ALL: Members of the equestrian club show off their moves. The club participates in eight to nine IHSA events each year. Competitors are judged on how well they ride and how well their horses respond.



COURTESY PHOTO • W&M EQUESTRIAN TEAM



Sports Calendar

Nov. 12 to Nov. 18

— compiled by sarah kalin

Saturday

♦ Head over to William and Mary Hall tonight to support the volleyball team as they play University of North Carolina, Wilmington at 7 p.m.

Sunday

♦ The Ballroom club will have lessons today in the Little Theater from 2 to 4 p.m.

Monday

♦ Do the enormous flocks of migrating birds frustrate your every effort to hit them with a racquet? If so, come to badminton club practice tonight in Adair Gymnasium from 9:15 to 10:45 p.m.; you'll be among friends.

Tuesday

♦ The women's basketball club practices tonight in the student Recreation Center from 3:30 to 5 p.m.

Wednesday

♦ Don't feel left out, boys. The men's basketball club practices tonight in Adair Gymnasium from 9 to 10:45 p.m.

Thursday

♦ If you feel like taking a road trip, go support the swimming and diving team during the Terrapin Invitational at the University of Maryland, College Park.

Friday

♦ The men's basketball team battles the University of Maine in William and Mary Hall at 8 p.m.

Women's cross country clenches Cavalier title

BY JOE KANE
FLAT HAT STAFF WRITER

Women's cross country claimed first at the Cavalier Open in Charlottesville last Saturday. While about half the team stayed home to take a breather between last weekend's CAA Championship and this weekend's NCAA Southeast Regional, 13 attached runners and three unattached runners still raced and had a strong showing.

Clocking in at 19 minutes, 9.37 seconds, sophomore Abby Booker set a personal record, finishing first for the Tribe and fourth overall. Following in her tracks, sophomore Emily Gousen came in sixth place and senior Lydia Malley earned seventh, completing the six-kilometer course in 19:15.94 and 19:22.19, respectively. The next three runners, freshman Emily Schroeder, sophomore Ellen Childress and freshman Emily Arena, took ninth through 11th place in that order. All of the attached runners ended up finishing individually at or above 22nd place.

"In terms of the meet this past Saturday, I was very happy with the way the race went individually, especially since it was only my third race this season and first time on the [University of Virginia] course since last fall," Gousen said.

Since only a few teams showed up with a limited amount of unattached runners, W&M essentially competed against itself. Because of the meet's proximity to the major championship events of the season, the Tribe and most other schools took the race rather lightly, in terms of numbers at least.

"Our top seven runners were not at the meet, as they are racing this coming weekend at the NCAA Regional," Malley said.

Of course, that is not to say that the race was boring. It was certainly a help rather than a hindrance to the team. It acted as a solid stepping stone, which gave many younger and even some older runners a boost to their experience.

"For many girls, it was a last chance to race this fall," Booker said. "For others, it was a great opportunity to gauge improvement over the course of the past six months and to get excited about racing one or two more times to finish out the season."

As the type of meets shift in intensity, both physically and mentally, so do the team's motives and ambitions. Though winning is the primary goal for teams in almost any sport, it becomes more of an objective and is taken that much more earnestly toward the end of the regular season.

"Right now, going to nationals is on everybody's mind, so we're doing all that we can to train hard and stay healthy," Gousen said. "We put in a lot of hard work earlier this season and are hoping to see results in the next few weeks."

Women's golf sets season records, prepares for spring

BY ANTHONY ZECCA
THE FLAT HAT

The W&M women's golf season for fall 2005 can best be described as nothing less than a total success. After an impressive season-opening fourth place finish at the Lady Herd Invitational, the team's progress seemed as though it might have been stifled by an 11th place finish at its following tournament, the Unlimited Potential/Bay Tree Classic in Myrtle Beach, S.C. This was not to be the case.

Led by senior captain Sayde Murray, the determined group of players was able to break women's golf records and achieve a few milestones during the course of a victory at its home event, the Tribe Classic, hosted by Kiskiack Golf Club. The Tribe's two-stroke margin over a field of 11 teams marked the first time women's golf has attained a team victory since the 1992 Virginia Collegiate Championships.

The team's winning strategy set many records. The total score of 299 now stands as the all-time lowest single-round tournament score in Tribe women's golf history. The previous best was 300, posted at the 2003 Lady Seahawk Invitational.

Murray continued the trend-setting day by achieving medalist honors with a one-under par score of 71 on the rain-soaked links at Kiskiack. After entering into a sudden death playoff with Longwood's Stephanie Hicks and tying the first two holes, Sayde was able to drain a 10-foot birdie putt on the third hole to beat the par made by Hicks and clinch the individual title. She became the first Tribe medalist since the 2001 W&M Invitational. Sayde's score of 71 also functioned as her career-low round and the second-lowest score ever posted by a female player at the College.

Following the Tribe Classic, the women's golf team lost a bit of momentum with respective 13th and 11th place finishes at the Nittany Lion Invitational and the Ross Resorts Invitational. The ladies did not conclude the fall season on a sour note, however, and finished third at the Old Dominion Invitational hosted by the Tournament Players Club at Virginia Beach. The Tribe enjoyed the lead after the opening 18 holes but finished third after being edged out by Winthrop University and Columbia University on the second day of the tournament. It was a solid showing, with every Tribe competitor finishing in the top 25 individually.

The women's fall season has certainly been a success. The team finished in the top five in three out of the six events in which they played. Veteran leadership by such players as Murray and sophomore Misha Harvey has been a driving force behind the team's success, and the stellar rookie performances by freshmen Eleanor Costello and Seung-Hyun Lee certainly allow for continued strength in future seasons to come. Next spring, the Tribe will return to the competitive arena at the Bobcat Desert Classic in Phoenix, Ariz.

BOX SCORES

Men's Cross Country		
Cavalier Open	1st of 2	Nov. 5
Volleyball		
James Madison University	W 3-1	Nov. 4
George Mason University	W 3-1	Nov. 5
Men's Soccer		
Old Dominion University	L 0-2	Nov. 4
Men's Swimming and Diving		
Old Dominion University	L 131-215	Nov. 4-5
University of Delaware	W 208-133	Nov. 4-5
Women's Swimming and Diving		
Northeastern University	W 195-156	Nov. 4-5
Old Dominion University	W 235-110	Nov. 4-5
University of Delaware	W 212.5-138.5	Nov. 4-5
Field Hockey		
James Madison University	W 1-0	Nov. 4
Old Dominion University	L 1-3	Nov. 5



COURTESY PHOTO • TRIBEATHLETICS.COM
Senior Pantipa Jinphiphadhana concentrates on making her putt.