

Women's Studies

Schedule of Events: Spring 1992

Lecture Series On Women and the Military

The Women's Studies Program and the Commonwealth Center for the study of American culture is sponsoring a lecture series on Women and the Military.

Mary Edwards Wertsch, '73, author of *Military Brats: Legacies of Childhood Inside the Fortress*, will be speaking on "Daughters of Warriors: Legacies of Growing Up in the Ultimate Patriarchy." Her lecture is Thursday, March 19, at 7:30 pm in Millington Auditorium.

Leisa D. Meyer, of the Women's Studies Program at the University of California, Santa Barbara, will be speaking on "Creating G.I. Jane: Image v. Reality in the Experiences of Contemporary Women Soldiers." Her lecture is scheduled for Thursday, March 26, at 7:30 pm in Washington 201.

Captain Carol Barkalow, USA, author of *In the Men's House*, will give a lecture entitled, "Women in Combat: From West Point to Saudi Arabia." She will be speaking on Thursday, April 2, at 7:30 pm in Millington Auditorium.

All are encouraged to attend.

Women's Issues Group Celebrates Women's History Month

The Women's Issues Group has a variety of events planned for March, Women's History Month.

The program begins after spring break with a Change of Pace featuring women artists. All are encouraged to participate. It will be held Thursday, March 19th at 9 pm in Tazewell Lounge, or in Crim Dell if the weather is good.

Monday, March 23, 7 p.m., Tucker 213: Vicki Kirsch, Visiting Assistant Professor of Women's Studies, and George Harris, Associate Professor of Philosophy, will present their views of feminism in a talk entitled "*What is Feminism?*"

Monday, March 30, 7 p.m., Tucker 213: Female students from around the world will be talking about the cultures of their respective countries in a forum entitled, "*Coming of Age: Perspectives from Around the World.*"

Wednesday, March 25, 7 p.m., Charles Center: Film, "*Roe v. Wade.*"

Thursday, April 2, 6:30 p.m., Charles Center: Film, "*Thelma and Louise.*"

Other Women's Studies events:

Tuesday, March 31, 7:30 p.m., Washington 201: Film, "*Rosie the Riveter,*" with comments by Elsa Diduk.

Wednesday, April 1, 12:30 p.m., Charles Center: Lecture, "*Surrogacy, Patriarchy, and Contracts,*" George Harris, Associate Professor of Philosophy.

Tuesday, April 7, 7:30 p.m., Washington 201: Lecture, "*Why Women Need Goddess Theology: Desires and Other Bodily Transgressions,*" Vicki Kirsch, Visiting Assistant Professor of Women's Studies.

Tuesday, April 14, 7:30 p.m., Washington 201: Film, "*City Lovers/Country Lovers.*"

Button Sale

The Women's Issues Group is selling buttons to commemorate Women's History Month. They cost \$1 and all proceeds go toward helping the group get to Washington for the April 5th March for Reproductive Freedom. The buttons were designed by student Tricia Tabela. To purchase a button, contact Emily at 253-7656.

Dean's Prizes for Student Scholarship on Women

In the spring of 1992 five prizes will be awarded to students whose work (completed during the 1991-1992 school year) is evaluated by selection committees as most successful in advancing our knowledge of women. Students may submit term papers or other class assignments, independent study projects, Honors or thesis research. The Dean of the Faculty of Arts and Sciences will award two prizes of \$100 each. This competition is open to both undergraduate and graduate students. The Dean of the School of Education will also award two \$100 prizes, one to a graduate student and one to an undergraduate student. In order to be eligible for these prizes, the work must be completed in courses offered by the School of Education. However, students need not be Education concentrators. The Virginia Institute of Marine Science (VIMS) will offer one \$100 prize for a work

by an undergraduate or graduate student. To qualify, the work must have been completed in a VIMS course.

Papers and projects of all lengths will be considered; however, if the work is longer than 20 pages, a summary of no more than 20 pages is requested in addition to the completed work. Three copies of each entry must be submitted. Please include with your entry full name, social security number, local phone number, and the name of the instructor and class to which the work was originally submitted. While papers may be submitted at any time, the final deadline is 5 p.m. Wednesday, April 15, 1992. Materials for consideration in the Arts and Sciences competition should be submitted to Deborah Ventis, Coordinator of Women's Studies, Charles Center, Tucker B-2. Materials for consideration in the Education competition should be submitted to the office of the Dean, Hugh Jones Hall 212. Materials for consideration in the VIMS competition should be submitted to the Office of the Dean. For more information, call 221-2457.

**Kay Domine
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Swem Library**