

**SPORTS:**  
Check out the 2006 Tribe football preview for a look at the upcoming season page 14



# The Flat Hat

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Convocation, a College tradition, returns to open the school year, page 14

SEPTEMBER 1, 2006 VOL.96, NO.2

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

## College to ensure admission for some transfers

By KATIE PHOTIADIS  
THE FLAT HAT

The College announced in June that it will guarantee admission to all Virginia community college graduates who have a cumulative grade point average of 3.6 or higher and who have completed the transfer oriented associates degree. The program is the result of new legislation from the Virginia General Assembly that says all public colleges must have some form of guaranteed admission program for transfer students from commonwealth community colleges.

"We're under pressure from the state," Dean of Undergraduate Studies Ed Pratt said. "It's a requirement that every four-year public institution guarantee admission to transfers."

Colleges across the commonwealth are working to become more accessible to community college students.

"[The General Assembly is] expecting a huge increase in community college enrollment, [requiring] four-year institutions to take in more community college students," Pratt said.

According to Pratt, the College is expected to increase the number of transfer students from commonwealth community colleges by 90 students. Pratt said that each four-year public school has a different required number of transfer students depending on the size of the institution, and each college is able to determine its own guidelines for guaranteed admission.

"Our guaranteed admissions program with the state is more restrictive than, say, U.Va.'s," Pratt said, which only requires a 3.4.

The contract requires that community college graduates achieve several benchmarks beyond the 3.6 GPA. According to Associate Dean of Admission Kim Van Deusen, these requirements include earning a "B" or higher in required classes similar to the College's general education requirements, taking an advanced composition class and writing a "letter of intent" to the College a year before applying.

"It's not going to be easy, however, because students have to plan ahead and make sure they are taking

See TRANSFERS + page 3

## NOT SUCH A WRECK ...



ANDREW SCHMADEL • THE FLAT HAT

Crews put the finishing touches on the College's newly expanded and renovated Recreation Center. The original 55,000 square foot building received a 39,000 square foot addition and many interior upgrades.

## Gateway program draws 77 students

By MEERA FICKLING  
THE FLAT HAT

This fall, 77 incoming undergraduate students — 51 freshmen and 26 transfers — received financial assistance through the College's new Gateway Initiative. Thirty-three of these students are first-generation college students, said Director of News Services Brian Whitson.

The Gateway Initiative provides tuition, room, board and most expenses for students whose families earn \$40,000 or less per year, a figure that is slightly more than double the federal poverty line for a family of four. The program eliminates loans from financial aid packages, allowing students from disadvantaged backgrounds to graduate debt-free.

"We're doing this because we believe it is at the core of what a public university needs to do and at the center of what a great university needs to be," President Gene Nichol said in a press conference last year. "This innovative effort is in keeping with Thomas Jefferson's aspiration that 'worth and genius [be] sought from every condition of life.'"

All students who completed Free Application for Federal Student Aid (FAFSA) forms were considered for the Gateway initiative. In addition to the money students received through the College's existing financial aid program, Gateway distributed close to \$400,000 in grants.

According to Associate Provost for Enrollment Earl Granger, who is the director of the initiative, considerable work is still needed to raise prospective students' awareness of the program.

"While we are pleased with our Gateway numbers in our inaugural year, we also need to ensure that families are aware that William and Mary not only provides an outstanding educational environment, but also a welcoming environment," Granger said.

Currently, the College is working to build relationships with educational organizations for disadvantaged students, partnering with the federal program GearUp. This summer, the College hosted College Summit, an organization that encourages economically disadvantaged students to attend college. Approximately 30 high school seniors stayed on campus for four days, during which they participated in workshops about the college application process.

"We are aiming to touch as many students and families as we can by working through and in their community structures," Granger said.

The College's goal is to increase the number of undergraduates from economically disadvantaged backgrounds from 300 in 2005 to 600 by 2012. According to Granger, it is "hard to gauge correctly" whether the program influenced this year's recipients to choose the College over other schools.

"This will change as we enroll students in upcoming years," Granger said.

The College is partnering with the University of Virginia, which offers a similar program called AccessUVA. In 2005, approximately 200 students received grants under AccessUVA. According to The Cavalier Daily, aggressive outreach to high schools last year produced a 21.6 percent jump in the number of low-income applicants.

## Campus embarks upon historic construction phase

College estimates school of education at former Sentara hospital site to be ready for classes fall 2009

New Campus to receive facelift in \$300 million construction push

By ANDY ZAHN  
FLAT HAT NEWS EDITOR

The College announced Tuesday that its new school of education will open for students in fall of 2009. The new School of Education is set to occupy the former site of the Williamsburg-Sentara Community Hospital on Monticello Avenue. The hospital moved to a new location on Mooretown Road in York County two weeks ago.

In mid-October, the hospital will be transferred from local to commonwealth control, and the zoning will change from hospital to assembly and office use.

The College is currently investigating two options for updating the facility, Vice President for Administration Anna Martin said. The first would be to renovate the 217,000 square-foot hospital, utilizing 129,000 square feet of space and demolishing a portion of the remainder.

The other option currently on



FILE PHOTO • THE FLAT HAT

The new school of education, expected to open in the fall of 2009, will occupy the former site of the Williamsburg-Sentara Community Hospital.

the table is to demolish the entire structure and build a new facility for the school of education.

Two separate engineering firms independently estimated that the cost of either option would be approximately \$45 million.

The College estimates that

a new building would take 33 months to complete, and renovations to the hospital would take 39 months.

Both plans would retain a portion of the original building to

See EDUCATION + page 3

By ANDY ZAHN  
FLAT HAT NEWS EDITOR

A map on the College's construction website shows what campus might look like if Boynton Rothschild Rowland Architects had their way. The bird's-eye map of both Old and New Campus, commissioned by the College in 2002, features expanded versions of the Muscarelle Museum, Millington Hall and Rogers Hall, as well as new buildings near Phi Beta Kappa Memorial Hall and a third building on Barksdale Field between Landrum Drive and Jamestown Road to complete a triangular courtyard. The map also features an overhead view of the new business school, a transformation of Landrum Drive into a pedestrian walk and the demolition of Jones Hall and Morton Hall.

The map, drawn in 2002, is pictured on page 3.

Vice President for Administration Anna Martin said that the map represents one architect's view of recommended improvements to

### Future Construction

- Integrated Science Center
- Small Hall expansion
- New business school
- New School of Education
- Adair expansion
- PBK expansion

See Page 3 for a map of more possible changes to campus

campus, and the changes shown are not necessarily projects the College plans to undertake.

An expanded Millington Hall like the map depicts is not something the College is considering, Martin said. Instead, the College is currently working to build the

See NEW CAMPUS + page 3

## Fundraising campaign nears \$500 million goal



COURTESY PHOTO • UNIV. RELATIONS  
VP for Development Sean Pieri

By JAMES DAMON  
FLAT HAT STAFF WRITER

As of June 30, the Campaign for William and Mary has raised \$473.9 million for the endowment association. Representatives from University Development said they are confident that the goal of \$500 million will be reached before the June 2007 deadline, but certain areas remain short of initial campaign goals.

The campaign was publicly announced in 2003 by then-College President Timothy J. Sullivan and Campaign Chair James B. Murray. Sullivan and Murray originally envisioned that the funds would be allocated to six areas: faculty and staff support, student support, facilities,

program support, athletics and unrestricted gifts.

Support for College athletics already surpassed the campaign's original goal of \$40 million. Due to donations of \$58.9 million of athletic donations, lights have been installed at Zable Stadium and ground will soon be broken on the new Jimmye Laycock Football Complex.

According to Vice President for University Development Sean Pieri, some areas have already exceeded funding goals, but a shortfall exists between initial campaign priorities for faculty support and money actually pledged by donors.

"If the donor directs a gift to a particular area then we are legally obligated to direct gifts to that area,"

Pieri said.

Pieri said that more work needs to be done in the coming months to increase donor support for faculty. The campaign has already created 29 new professorships and increased support for faculty research.

The campaign has changed since College President Gene Nichol entered office last May. His vision of the College as "public and great" has brought about the creation of Gateway William and Mary. The Gateway initiative guarantees that students from families with a net income of less than \$40,000 will receive 100 percent of their financial need. This year's freshmen are the first class eligible for the initiative.

"Gateway hasn't detracted from

faculty support. The development efforts from Gateway are only now moving forward in earnest," Nichol said. "The Campaign for William and Mary has been immensely successful, but in a couple of areas — the most important being faculty support — we have much, much more work to do. To that end, I'll be announcing a large faculty support initiative at the all-faculty meeting in early September. It will constitute one of the highest priorities of my presidency."

Dean of Arts and Sciences Carl Strikwerda said it was a challenge to explain the significant need for faculty support to alumni. The

See FUNDRAISING + page 3

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**VARIETY:**  
The new, \$29.7 million Jamestown Residences open in time for move-in. Page 7



**REVIEWS:**  
Find out if the two new restaurants in town are worth your money. Page 11



**SPORTS:**  
Field hockey starts its season with victories over Ball State and Miami University (Ohio). Page 12



“Morality, like art, means drawing a line  
someplace.”

OSCAR WILDE  
WWW.QUOTATIONS.PAGE.COM

## Beyond the 'Burg

### ◆ SOUTHERN COLLEGES BRACE FOR TROPICAL STORM ERNESTO

(U-WIRE) BATON ROUGE, La. - Louisiana State University and Louisiana officials began preparations Aug. 26 to monitor Tropical Storm Ernesto.

Ernesto provided the first test run for campus hurricane preparation departments. The university and the state have added offices to prepare and respond to potential hurricanes.

Since Aug. 26, the downgraded storm's projected path changed, pushing the storm away from Louisiana and toward Florida.

“We put everyone on alert that the possibility of an evacuation could occur,” said LSUPD Chief of Police and Director of LSU's Emergency Operation Center Ricky Adams. “Fortunately at this point, it doesn't look like it will come here.”

Adams said his 20-person EOC crew, which can respond 24 hours a day to orchestrate communication and response during crises, was staying on alert until Aug 31.

The University's EOC was alerted by the state EOC, an office run by the Governor's Office of Homeland Security and Emergency Preparedness in Baton Rouge, La. Like the university's EOC, the GOHSEP increased its level of activation to “level three,” which requires the GOHSEP to staff the EOC 24 hours a day with agency employees and emergency managers from multiple state agencies. The group is called the Crisis Action Team.

Most parishes have an EOC where local leaders and safety experts can coordinate relief efforts in case of an emergency.

For the university, Ernesto is the first true test for the new EOC. Over the summer, LSU administration put the final touches on its first permanent EOC, which was established during Hurricane Katrina.

The facility is located in the Department of Public Safety building, where it houses approximately 20 computers, fax machines, printers, computer servers, tables and chairs, TV screens, a remodeled LSUPD training room, a server room and a generator.

According to Chancellor Sean O'Keefe, all the necessary resources for a response are located on campus so that no time is wasted on deciding how to act. If any potential crisis unfolds, the EOC is designed to add consistency and organization to response activities, support and logistics.

“The EOC was an invaluable coordination function for all the university activities during the Katrina/Rita response phase and the many weeks that followed,” O'Keefe said. “We organized this function as a means to communicate, provide direction, share information and make decisions on a regular basis, several times a day. During the crisis phase, it provided a forum to accomplish these tasks.”

— By Brennan David, The Daily Reveille (LSU)

— compiled by maxim lott

## ◆ NEWS IN BRIEF ◆

### Jury finds Kermit Gray guilty of raping College senior

Kermit Gray, a 23-year-old man from James City County, was found guilty of rape Aug. 24. The jury recommended a jail sentence of 57 years for the Nov. 29 rape and robbery of a College senior in her Governor's Square apartment.

On the day of the attack, Sam Sadler sent a college-wide e-mail, saying, “We think of our community as such a safe place... [but] even in a community as special as Williamsburg violence can and does occur.”

The Daily Press reports that a sentence of 25 years was recommended for the rape charge, 12 years for robbery, 10 for abduction and 10 for breaking and entering; it will be up to the judge to decide whether the terms will be served consecutively or concurrently.

Kermit Gray had confessed to all the charges except rape. Deputy Commonwealth's Attorney Nate Green told the Daily Press that he was “a little bit disappointed” at the ruling. “The facts of this case supported a life sentence,” he said.

Defense lawyer Patrick Kelley had argued for a mistrial on the grounds that the all-white jury would not give Gray a fair trial.

After the guilty verdict, the victim's family released a statement thanking the College and the Williamsburg community for their help and support.

### Amtrak keeping Williamsburg rail service

Amtrak announced Wednesday that it may cut Williamsburg rail service in half by removing one of the two lines that serve the city daily. Amtrak considered the cuts because of the need to reduce costs. The Williamsburg train station served 37,450 travelers in 2005, a statistic pointed to by advocates of continued service.

“A lot of people use it, a lot of people need it and it would be a huge loss if it were reduced or eliminated,” Newport News Mayor Joe Frank said, according to the Daily Press. Newport News is on the same line as Williamsburg and would also be affected by the cuts.

Following public pressure, Amtrak reversed its announcement yesterday. “Amtrak is not planning to make any changes to Virginia service at this time,” Virginia Department of Rail and Public Transportation Director Matt Tucker said in a public statement.

### Gov. Kaine considers smoking ban in state buildings

Governor Timothy M. Kaine recently told listeners on Washington Post Radio that he was “actively considering” a ban on smoking

in State Buildings. The College currently allows smoking in certain dorms and facilities, and such a ban would require the College to change its policy.

Kaine added that he would never favor a ban on smoking in privately-owned buildings, saying that it would be “too much of a reach for government.” In that area, he is at odds with many members of his own party. The state senate passed a bill earlier in the year that would have banned smoking in nearly all private businesses as well as state buildings, according to the Daily Press.

### College professor researches global warming, genetics

Professor George Gilchrist is part of an international team of biologists that has studied 26 populations of fruit flies on three continents for 26 years. The research concludes that global warming leads to more genetic change.

“Our findings were stronger than I had imagined them to be,” Gilchrist said, according to the College. “I had thought that we probably would see some sort of shift. I couldn't imagine that it would be as similar on all three continents... When you see the same pattern on three continents, you have reason to think it's not coincidence.”

### Courtroom 21 merges with existing center

The College announced that the Courtroom 21 project at the Law School will become part of the Center for Legal and Court Technology Aug. 29. Courtroom 21 was created in 1993 as a project for high-tech research on courtroom procedures. The new center will focus on technology for assisting the impaired.

### Screen on the Green in Sunken Garden tonight

The University Center Activities Board will host the twice-annual Screen on the Green tonight, Sept. 1. Pixar's recent film “Cars” will be shown at 8:30 p.m., followed by “The DaVinci Code”. Viewing, drinks and popcorn will be free. Trinkle Hall is the rain-out location.

### Hypnotist Tom DeLuca performs at Phi Beta Kappa

Tom DeLuca, who has put on hypnotism shows at the College for several consecutive years, will perform tomorrow, Sept. 2. The event will be in Phi Beta Kappa Memorial Hall at 8 p.m. Entrance is \$2. For more information, see the Variety section on page 8.

— compiled by maxim lott

## This week in Flat Hat history

### 1951 College President resigns

Dr. John E. Ponfret unexpectedly resigned, saying that he had lost the confidence of the Board of Visitors. Ponfret, the president since 1942, refused to comment to the Flat Hat about his resignation.

### 1981 Start of campus Delta Gamma

The 110th chapter of the Delta Gamma sorority was founded, and colonization scheduled to begin.

### 1996 Cable and ethernet installed

The College was set to complete installation of cable and ethernet outlets in all on-campus dorm room by the end of the year.

### 2001 Professor arrested for obscenity

A faculty-student affair resulted in an alleged abortion and criminal charges. Anthropology Professor Abdollah Dashti allegedly tried to embezzle college funds to pay for the abortion of a student he impregnated.

### Corrections

In the Aug. 25 issue of The Flat Hat, the article “Tribe logo loses NCAA appeal” incorrectly referred to the University of Florida's mascot as a Native American on a horse. That mascot actually belongs to Florida State University.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

# The Flat Hat

## ‘Stabilitas et Fides’

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## WEEKEND WEATHER

Friday



High 78°  
Low 69°

Saturday



High 88°  
Low 74°

Sunday



High 89°  
Low 72°

Source: www.weather.com

## POLICE BEAT

**Tuesday, Aug. 22** — A housekeeper told police that \$20 had been stolen from her bag while she was working in the vicinity of Preston Hall. **1**

**Thursday, Aug. 24** — A non-student was arrested on Prince George Street on a DUI charge. Campus police took him to the police station and then to jail. **2**

**Friday, Aug. 25** — A housekeeper reported that a man was lying down on a sidewalk near Richmond Road and Armistead Avenue. Police arrived and took the man to the police station for allegedly being drunk in public. They then took him to jail, and then back to the police station for paperwork. **3**

**Saturday, Aug. 26** — A man was arrested at the intersection of Richmond and Harrison Roads on a DUI charge. He was taken to jail and his car was towed. **4**

— compiled by maxim lott

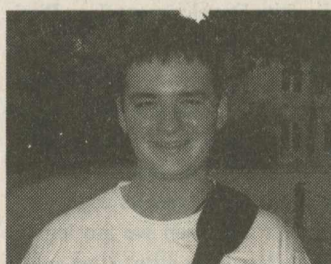
## STREET BEAT :

What do you think about the changes to campus?



I like the new dorms, but not walking around the hole in Millington and Rogers.

• Laura Robertson, senior



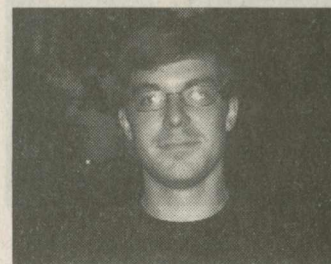
The construction has made W&M a lot better. We have places to park now.

• R.C. Rasmus, sophomore



It's the only way I've ever seen it.

• Maudra Bardos, freshman



The construction is constructive.

• Nick Giedris, junior

— photos and interviews by julia schauburg

## TRANSFERS

FROM PAGE 1

the required courses," Van Deusen said.

Van Deusen said that the College supports the new relationship.

"[The College is] a little late in coming up with this agreement," she said.

The College previously had local admissions agreements with Richard Bland Community College, Thomas Nelson Community College, Tidewater Community College and Rappahannock Community College.

According to Pratt, the campus will become more diverse by admitting community college students, and he said that it is consistent with the goals of the administration and College President Gene Nichol.

"President Nichol has been much in favor of diversifying the students," Pratt said.

The number of students who could potentially benefit from the program is unclear. According to

Susan Hayden, the Director of Public Relations of the VCCS, the total number of students enrolled in Virginia community colleges is approximately 233,000. Approximately 15,000 students graduate from the VCCS with an associates degree each year, 25 percent of whom have a 3.6 GPA or higher. The College, however, does not expect a massive increase in students.

Pratt said that he only expects about a dozen students to take advantage of the new program by 2007, and the College has only received two letters of intent so far. Not all students with a 3.6 GPA will qualify for the program or choose the College to continue their education.

"I'm not worried at all with the agreement leading to a drastic increase in students," Pratt said.

Pratt added that the College maintains the right to revise the contract between the College and the VCCS at any time. He said that if more people than needed try to take advantage of the program, the College could raise the 3.6 GPA standard.

## EDUCATION

FROM PAGE 1

honor the hospital's former place in the community.

The College is in the process of hiring an architect to design the School of Education. Martin estimated that the design process would take between 15 and 18 months.

Whichever option the College picks, it will need to decide before Nov. 1, the deadline to submit its recommendation to the Board of Visitors and the commonwealth.

Currently, the school of education is housed in Jones Hall, which also houses the College's department of mathematics.

"We have outgrown the space that we have," Dean of Education Virginia McLaughlin said. "We're continually challenged by a mismatch between how the building is configured and how we teach."

Less than half of all education classes are housed in the 26,000 square-foot Jones Hall. Most other classes are held in adjacent buildings on New Campus and in buildings the College leases off campus.

"It will be wonderful to have them all together under one roof," McLaughlin said.

The College's new property will also add 476 parking spaces to campus. Martin said it has not been determined whether the spaces would be designated for resident, faculty and staff or day student use. She said that the site's parking would likely be usable at the beginning of next semester.

McLaughlin said that the school of education has approximately 150 undergraduate juniors and seniors, 500 masters and 150 doctoral candidates.

## NEW CAMPUS

FROM PAGE 1

Integrated Science Center between Millington and Rogers. The first phase of the project is expected to be completed in March 2008. Following the completion of the first phase, Rogers will be renovated, slated to be completed in 2009. A \$6 million design of a third phase of the Integrated Science Center is due in 2012 at the latest.

Martin acknowledged that many of the architect's recommendations are ideas the College will take into consideration in the long-term. Construction of the new \$75 million business school on the Common Glory Parking Lot is scheduled to begin in January and last until June 2009, moving the business school out of Blow and Tyler Halls. The education school is scheduled to move out of Jones Hall when construction of the new school is completed in the fall of 2008. Martin said that these two projects may make it possible for Morton and Jones to be razed in the future.

Martin said that it is possible that a third building could be constructed on Barksdale Field in the style of the Jamestown Dorms, but said that it

would not necessarily be a residence hall.

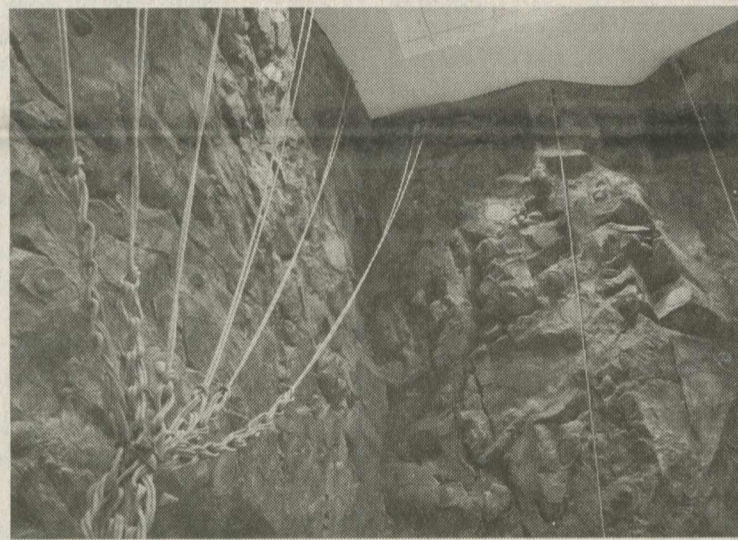
"We won't know what [to build] until space is needed," Martin said.

Projects that were completed this summer or will soon be completed include the Jamestown Residences, the parking garage on Campus Drive and the new Recreation Center. According to Director of Facilities Wayne Boy, the Rec Center is scheduled to open Sept. 4 at the latest. The new building adds 39,486 square feet of space to the original 55,000 square foot building.

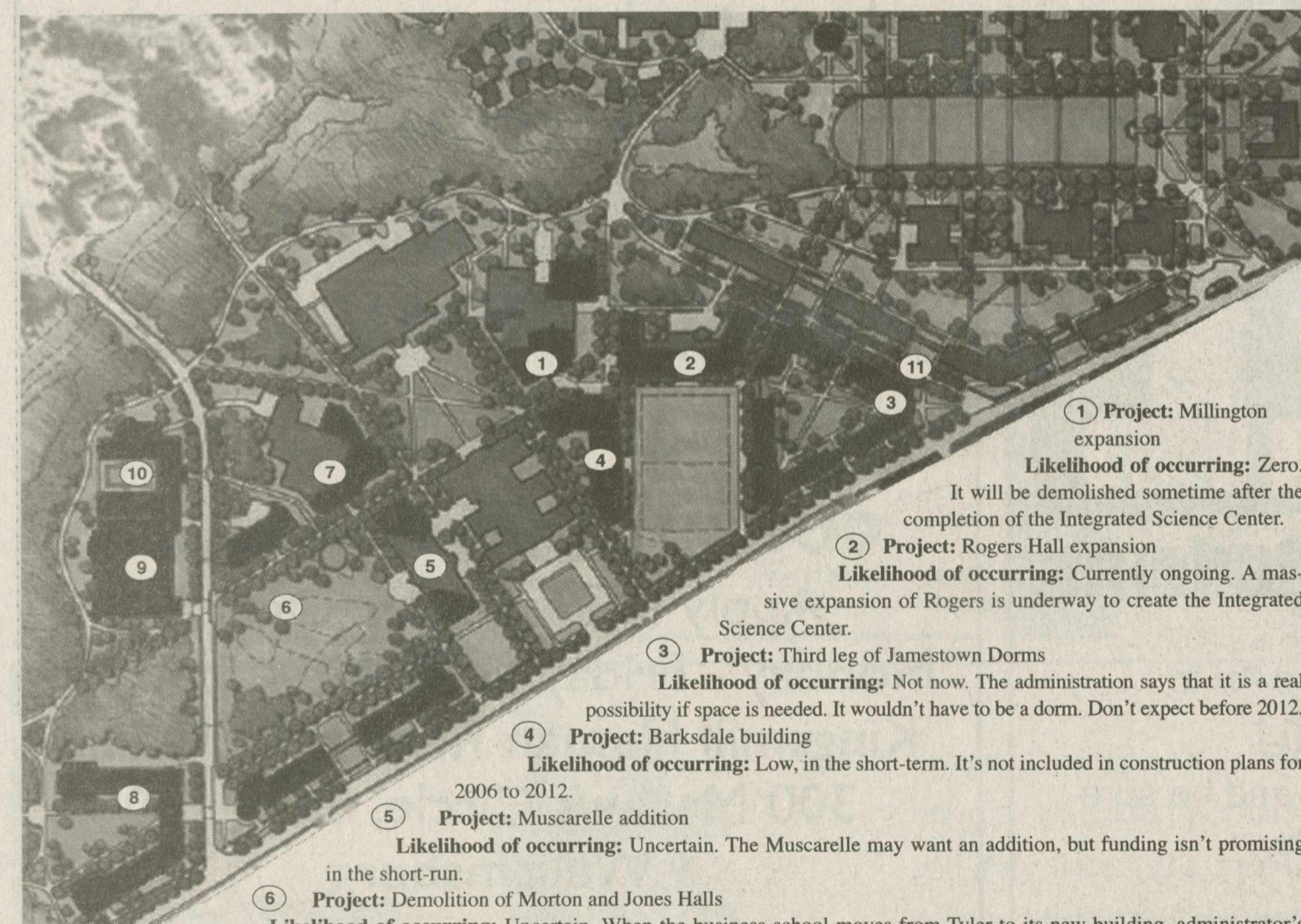
The College's six-year plan covers construction projects between 2006 and 2012 and will cost nearly \$300 million, the largest sum of money the College has ever spent on construction projects.

Projects the College has budgeted money for over the next six years include a \$34 million renovation and expansion of Phi Beta Kappa Memorial Hall, a \$12 million expansion of Small Hall, a \$12 million renovation and expansion of Adair Hall, a \$10.5 million renovation of Ewell Hall, a \$24 million renovation of the Campus Center and Trinkle Hall and a \$12.79 million renovation of Tyler Hall.

"This is the most activity that the campus has seen in 30 years," Martin said.



ANDREW SCHMADEL • THE FLAT HAT  
Top right: The exterior of the new Recreation Center was redone over the past year. Above right: The new Rec Center includes a rock climbing wall. Above left: The Rec Center features over 90,000 square feet of space. Below: A map of proposed changes to New Campus. Changes are in black.



- ① Project: Millington expansion  
Likelihood of occurring: Zero. It will be demolished sometime after the completion of the Integrated Science Center.
- ② Project: Rogers Hall expansion  
Likelihood of occurring: Currently ongoing. A massive expansion of Rogers is underway to create the Integrated Science Center.
- ③ Project: Third leg of Jamestown Dorms  
Likelihood of occurring: Not now. The administration says that it is a real possibility if space is needed. It wouldn't have to be a dorm. Don't expect before 2012.
- ④ Project: Barksdale building  
Likelihood of occurring: Low, in the short-term. It's not included in construction plans for 2006 to 2012.
- ⑤ Project: Muscarelle addition  
Likelihood of occurring: Uncertain. The Muscarelle may want an addition, but funding isn't promising in the short-run.
- ⑥ Project: Demolition of Morton and Jones Halls  
Likelihood of occurring: Uncertain. When the business school moves from Tyler to its new building, administrator's predict the College's least favorite building to one day make its exit.
- ⑦ Project: Small Hall addition  
Likelihood of occurring: Assured. Work is scheduled to begin within the next two years.
- ⑧ Project: New Business school  
Likelihood of occurring: Assured. Work will begin on Common Glory parking lot in January.
- ⑨ Project: Parking garage  
Likelihood of occurring: Completed. The new parking garage and police station was completed in summer of 2006.
- ⑩ Project: Adair expansion  
Likelihood of occurring: Assured. Scheduled to begin between 2008 and 2010.
- ⑪ Project: Landrum drive converted into a pedestrian walk  
Likelihood of occurring: Uncertain. The administration would like it, but says it is a matter of funding.

COURTESY GRAPHIC • BOYNTON ROTHSCHILD ROWLAND ARCHITECTS

## FUNDRAISING

FROM PAGE 1

campaign is currently working on gaining several donations, which it anticipates to be donated before the campaign ends in June 2007.

"There are several significant gifts and bequests for faculty development that we're still working on and that we hope to secure before the end of the campaign," Strikwerda said. "We have also had several new needs, such as the Integrated Science Center, that we've taken on that were not originally part of the campaign. Faculty support is one of a number of areas that we're going to be concentrating on in the next nine months."

The College received over \$25 million for merit-based scholarships, \$1 million more than the goal of \$24 million.

The campaign resulted from the need for a larger endowment and from what was a shrinking state budget for higher education in Vir-

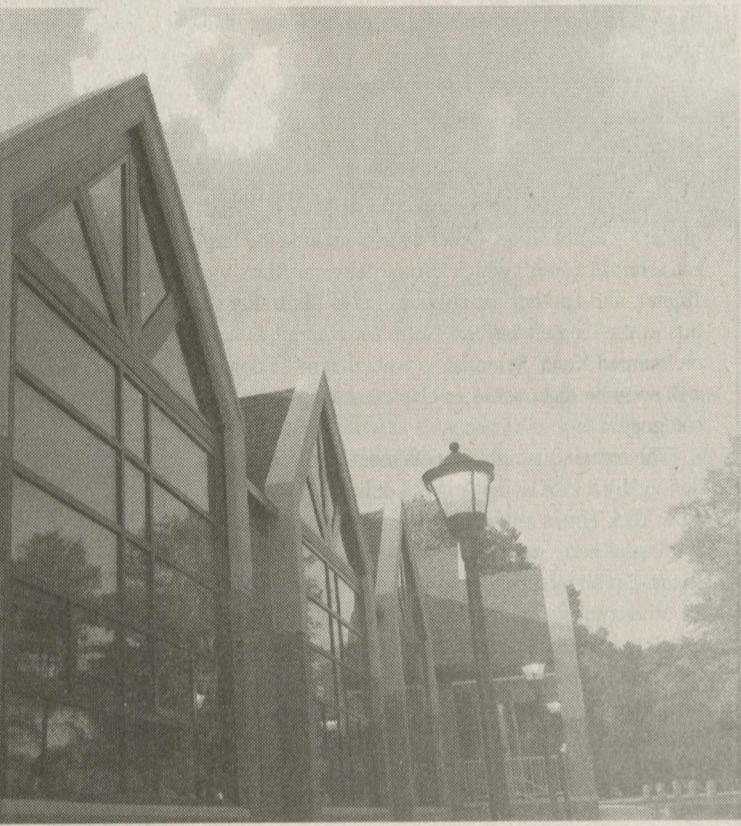
ginia. The campaign has successfully raised approximately \$212 million for the endowment. Endowments receive money through donations but cannot be spent outright. Instead, funds are invested and their capital is used.

Pieri said that the last 10 percent of a fundraising initiative is the most difficult to achieve. He said he is confident that the College will "hit the target and surpass it."

While some areas have received less financial support than others, approximately \$87 million are open for unrestricted use. Pieri said that additional funding could go directly to the support of faculty.

"Some funding will be used to fill buckets; other funding will be used for new emerging opportunities," Pieri said.

The Office of University Development has not publicly released any information on funds raised since June 30, and the latest numbers will not be released until this financial quarter ends Sept. 30.



Four score and  
16 years ago,  
our fathers  
brought forth a  
newspaper ...

photo courtesy of lee sandstead

Of the students, by the students, for the students

## The Flat Hat

The Student Newspaper of the College of William and Mary Since 1911

## Under the MICROSCOPE

◆ ASTRONOMICAL UNION RECLASSIFIES PLUTO AS "DWARF PLANET"

By KATE PRENGAMAN  
FLAT HAT SCIENCE COLUMNIST

Even for the least science-inclined among us, there have always been those few facts everybody knows by heart. What's Einstein's theory of relativity?  $E=mc^2$ . What are the three stages of matter? Solid, liquid and gas. How many planets are there? Nine.

However, last week, scientists shook the solar system (or at least every model in elementary school classrooms across the country) and declared that there are only eight planets. Luckily for us here on Earth, we did not lose a planet to catastrophic asteroid collision or internal combustion, but instead to a new round of astronomical definitions passed at the recent International Astronomical Union's conference. With the blessing of 80 percent of astronomers, Pluto was demoted to a new astronomical category between planets and asteroids known as dwarf planets.

"The spirit of the meeting was of future discovery and activity in science rather than any respect for the past," Jay M. Pasachoff, a Williams College astronomer, said.

Pluto — now our first and most famous dwarf planet — is not alone. Other dwarfs include the largest asteroid Ceres, which orbits between Mars and Jupiter, and another ice ball similar to Pluto that orbits in the ice belt beyond Neptune, which has been nicknamed Xena. Scientists predict that more objects will soon be discovered or classified to join the new category.

The remaining eight planets meet all three criteria defined by the IAU, the Aug. 25 online edition of The New York Times reported. To be considered a planet, a celestial body must orbit the sun, have a spherical shape carved by the force of gravity and have cleared all other objects from their orbiting path. This third rule is the one that catches most of the dwarfs — both Pluto and Xena orbit within a crowded ice belt.

After 76 years as a planet (it was officially declared a planet shortly after its discovery in 1930), Pluto's new status probably won't have too much of an effect on its daily routine. At only 1,410 miles in diameter, the former planet was dramatically smaller than its peers, much smaller than even our moon. According to solarviews.com, Pluto's icy atmosphere is

comprised almost entirely of nitrogen, measuring in at a brisk -200 degrees Celsius. Its 249-year orbit wobbles, bringing it closer to the sun than Neptune for a few years, before it passes back to the end of the line. It orbits in sync with its half-sized moon, Charon.

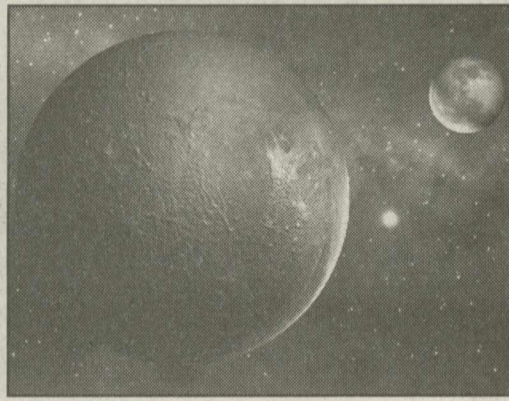
This is by no means the first planetary debate that has faced the international community of astronomers. Ceres was almost declared a planet after its discovery, until more asteroids were categorized throughout the solar system, leading to the creation of the asteroid classification. Pluto has been a subject of major debate for the past two years, with scientists divided between an eight-planet system (like the one adopted) and a 12-planet system that included all dwarf planets.

The New York Times reported that many researchers have viewed the decision as a victory for scientific reality over the constraints of popular culture and perception. All is not yet decided, as astronomers debate a name for the class of "trans-Neptunian" objects that Pluto and Charon lead, although "Plutonians" was rejected.

Still, some scientists, including astro-physicist Neil Degrasse Tyson, found the demotion process and its public scrutiny laughable.

"Counting planets is not an interesting exercise to me," Degrasse said.

"I don't know any other science that says about its frontier. 'I wonder what the public thinks'...the frontier should move in whatever way it needs to move."



COURTESY PHOTO • BBC.COM  
At an international astronomer's conference, Pluto was reclassified as a "dwarf planet."

## World Beat: Mexico Calderon cleared of fraud

By JOSHUA BARR  
THE FLAT HAT

Monday, Mexico's Federal Electoral Tribunal cleared conservative candidate Felipe Calderon of allegations that he committed electoral fraud in last July's presidential election.

According to the Aug. 29 online edition of The New York Times, the seven-member panel ruled unanimously that candidate Andres Manuel Lopez Obrador, member of the liberal Party of the Democratic Revolution, failed to prove that irregularities at polling stations were the result of fraud. The panel also said that Obrador could not prove that such discrepancies affected his electoral outcome more than his opponent. Despite vindicating Calderon of fraud, the panel did

"Based on all the annulments that were deemed necessary, all the parties lost a considerable number of votes, but that did not affect the result," Magistrate Jose Alejandro said.

Obrador, formerly the mayor of Mexico City, said that he would not accept the ruling, calling it part of a conspiracy to rob him of victory, The New York Times reported.

"Today the electoral tribunal decided to validate the fraud against the citizens' will and decided to back the criminals who robbed us of the presidential election," Obrador said.

According to the BBC, after this ruling, there is little that can impede Calderon's ascent to the presidency. The BBC also said that many in the Bush administration favor the tribunal's ruling.

According to The New York Times, Obrador has become more extreme in his accusations within the last month, insisting that Calderon stuffed the ballot boxes.

Recently, Obrador has extended his protests toward the court, accusing the officials of accepting bribes.

"With this decision, the constitutional order is broken and the road is opened for an usurper to occupy the presidency through a coup d'état," Obrador said.

For the past month, Obrador's supporters have blocked the main avenue through downtown Mexico City to protest the election. According to The New York Times, a small group of demonstrators carried a coffin labeled "Democracy" through the center of town last Monday.

### SITUATION: MEXICO

A judicial tribunal cleared conservative candidate Felipe Calderon of charges that he committed electoral fraud in July's presidential election. A protest movement, led by liberal candidate Andres Manuel Lopez Obrador, has occupied Mexico City's main square for the past month, with many calling for a complete recount of ballots in over 50,000 polling stations. Despite the protests, the tribunal ordered the reevaluation of about 11,800 stations. The recounts have nothing to do with electoral fraud, the tribunal said, but only with "irregularities" of the polling location. The decision has not stopped Obrador or supporters of his Party of the Democratic Revolution from protesting in the capital. Obrador has claimed that Calderon stuffed ballot boxes and removed ballots in favor of other candidates. He has also charged the judicial tribunal of accepting bribes and suggested that the Mexican assembly should name him head of an alternative government.

COURTESY GRAPHIC • ABOUT.COM

not declare him president-elect.

The August 29 online edition of The New York Times said that Obrador remains persistent and has led mass protests demanding a recount of all 41 million ballots cast in July's election.

Despite his claims, the court ordered a recount at only 9 percent of the country's 50,000 polling stations. Approximately 11,800 stations will be reevaluated.

The BBC reported that the court annulled many votes for irregularities, but they did not discover evidence of fraudulent activity.

"Fears of a left-wing government on [The Unites States'] doorstep, albeit in the benign form of Mr. Lopez Obrador, can now be put to rest," BBC correspondent Duncan Kennedy said.

The New York Times added that the U.S. government may see Calderon as a political counterweight to more liberal South American leaders, such as President of Venezuela Hugo Chavez.

The tribunal has until Sept. 6 to issue a final tally and designate the president-elect. Once that occurs, the decision cannot be appealed.

Despite the tribunal's ruling, Obrador has called for a national assembly meeting in the city's main square, the Plaza de la Constitución, Sept. 16 to decide the future of his campaign to "save democracy" and "purify public life." The BBC reported that he suggested the assembly could name him president of an alternative government.

It is likely that this crisis will continue in the form of massive street protest, but if the recent court ruling is any indication, Calderon will be named the new president.

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# OPINIONS

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## STAFF EDITORIAL

### Feather bluster

This week, the NCAA Executive Committee rejected the College's appeal of an earlier ruling which declared the feathered logo "hostile and abusive." This ruling is petty and inconsistent — but more importantly — an historic opportunity to improve the College's image. The administration should seize this opportunity to create a new logo that enhances our brand as a university and sets us apart from competing institutions.

As many have pointed out, it is unfair that our innocuous feathers have been singled out as offensive while other schools' mascots have been allowed to stand. Florida State University features a white student dressed up as a Native American with a flaming spear riding on a horse around the stadium at every home football game. Fans do the "tomahawk chop" and yell war chants in unison. It would be hard to imagine a more warlike and stereotypical depiction of Native Americans. Two feathers sticking out of the side of an interlocking W and M, while vaguely suggestive of Native American imagery, can hardly be construed as violent or disparaging. The NCAA has justified this difference by claiming that Florida State's Seminole name, logo and mascot have the support of the Seminole tribe. It seems the only reason the feathered logo has been struck down is that it does not reference a specific group which can give its support to the image. Not that anyone is objecting to the feathers, as far as we can tell. "I've never heard of any other tribes who think it's improper," Gertrude Minnie-Ha-Ha Custalow, an historian for the Mattaponi Tribe, said last year in the Richmond Times-Dispatch about the Tribe nickname. "You know, sometimes this type of thing can get a little bit ridiculous."

While the administration is still waiting to receive the official explanation for this laughable decision, there are no more opportunities for appeals within the NCAA. The administration now faces three options: drop the feathered logo, lose the chance to compete in post-season play or sue the NCAA.

In June, the University of North Dakota was authorized to proceed with a lawsuit against the NCAA defending its nickname, the Fighting Sioux. The litigation, which is being handled by the state attorney general's office, is being paid for completely by private donations. No suit has been filed yet in North Dakota, and the attorney general's office would not comment on their strategy or chances, but we expect that the administration will watch this example carefully when deciding how to proceed with our own logo.

If the administration decides not to defend the logo in the courts, and assuming they want Tribe athletes to continue competing in the post-season, the feathered logo will have to go. However, the College can — and should — take this as an opportunity to improve its image and reconnect with past, present and future students. Cornell University provides a positive example. Cornell recently underwent a massive rebranding effort, replacing their modern-looking, square logo with a more traditional image containing the university's seal. The move was prompted by a student-run image committee that pushed the new logo as a way for Cornell to emphasize its history and status as a member of the Ivy League. The College should do the same, striving to project what makes our school unique wherever our logo is displayed. While a generation of the Tribe has grown to love the feathered logo, it does little to distinguish the College as the nation's second oldest institution of higher education. Our image should allow what's great about the College — its history and future potential — to shine through.

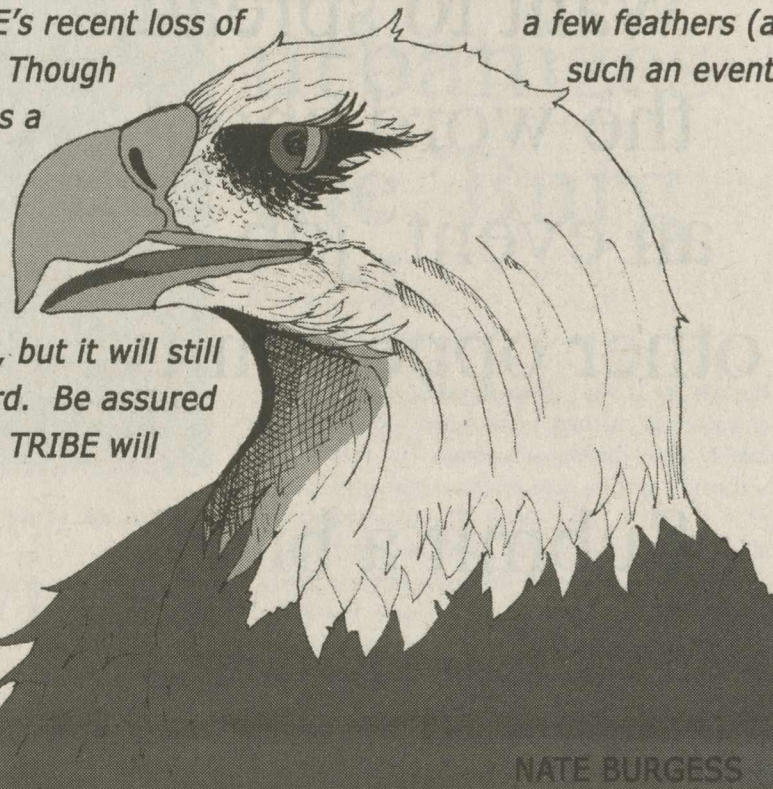
Whatever the administration decides to do, we would urge them to include students from day one. Last year's decision to drop Colonel Ebert as the school's unofficial mascot without even consulting the dedicated individuals who sweated inside that green suit is an example that should not be repeated. There is no Tribe without the students, and there should be no new logo without their voice being heard.

#### Editorial Board:

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Students. I, like William and Mary, have long been a national institution of freedom and democracy. As such, I thought I could provide some perspective on the TRIBE's recent loss of a few feathers (a feeling I know well). Though may feel peculiar, it is a manifestation of continual growth and change. William and Mary may have a slightly different look, but it will still be the same great bird. Be assured that the SOUL of the TRIBE will prevail.

GO W&M!!!  
HARK UPON THE GALE!!!!!!



NATE BURGESS

### Unpopular justice

One hundred and forty-five years ago, a young, distraught President Abraham Lincoln sat quietly in the White House with several of his closest advisors. One by one, Lincoln asked for their opinion on a crisis developing off the shores of Charleston, S.C. The Union garrison at Fort Sumter was in danger of a Confederate siege and in desperate need of supplies. Each advisor gave counsel to the president, recommending withdrawal from the fort, reiterating that any action by Union forces could ignite a broad war, and such an unpopular war would surely divide the nation. However, one bold advisor advocated just the opposite, that sending supplies to Union forces was essential to maintaining federal authority. Lincoln heeded this advice, which later launched the nation into war. However unpopular it was at the time, few individuals today would describe Lincoln's decision to go to war as unjust.

This past summer, the state of Israel was put in a situation that ultimately led to an unpopular decision to go to war. The war began when Hezbollah fighters crossed the border into Israel, killing three soldiers and capturing another two, in an attempt to offer Israel a prisoner exchange for the purpose of gaining back such murderers as Samir Kuntar, responsible for a 1979 terrorist attack upon Israeli civilians. Prime Minister Ehud Olmert was given the ill-fated choice of negotiating with terrorists or fighting an unpopular war. He chose the latter, resulting in Israeli bombings and Hezbollah rocket attacks, which displaced 1 million Lebanese civilians and another half-million Israelis.

However, as we look back upon these actions, as well as the actions of our nation, do we believe that injustice was committed? Israel conducted its offensive by targeting enemy combatants; civilian deaths were accidental or the result of Hezbollah's use of innocents

as human shields. However, Hezbollah's rockets were aimed at innocents; such actions are unequivocally immoral. Civilians unfortunately perished, as they do in all wars, but were Israel's actions unjust or unreasonable?

Many throughout the world have questioned American neutrality during the crisis, as President George W. Bush allowed the Israeli campaign to continue without calling for an immediate ceasefire. However, how can the United States be expected to remain neutral when Hezbollah, a terrorist organization responsible for the deaths of 241 Americans in the 1983 bombing of the American barracks in Beirut, launched an unprovoked strike on a staunch U.S. ally? This war, despite the injustice committed in its name, was indeed justified.

However, I have been opposed to the war since the slaying of Israeli troops which ignited the conflict. Though Israel's actions were justified, they were not in the long-term interests of the nation. Israel's retaliations amplified Hezbollah's political strength and failed to disarm its military wing. Furthermore, the war was marked by indecision, which cost the lives of many Israeli soldiers. As General Douglas MacArthur once remarked, "In war, there is no substitute for victory." Therefore, to embark upon a war with the goal of a truce for an international peacekeeping force is to condemn oneself to a fate similar to that which followed the Korean War, in which thousands of Americans lost their lives for an unresolved conflict. Nonetheless, television screens have exposed the nauseating brutality of the war, as politicians across the world have gained political clout by ostracizing Israel for its unpopular actions. As I sat and watched the crisis unfold, I was reminded of President Lincoln's decision to ignite a war in the name of justice. Lincoln's resolve reflects the knowledge that unpopular actions are not synonymous with unjust ones.

Joshua Powers is a senior at the College. His views do not necessarily represent those of The Flat Hat.



Joshua Powers

The Flat Hat welcomes submissions to the Opinions section. Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author's name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words; columns may not be less than 500 words nor more than 700. Letters must be e-mailed to fhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions. The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

### Letters to the Editor

#### Academic strength and diversity linked

Although I enjoyed Brian Mahoney's article about the incoming class ("Entering class sets diversity record," Aug. 25, 2006), I disapproved of your subheading: "Class of 2007 still considered strongest ever." This unfortunate juxtaposition erroneously suggests that racial diversity and academic strength are competing virtues when, in fact, they are complementary.

As the demographics of college-bound students become less and less homogeneous, William and Mary's ability to enroll the strongest applicants relies on its ability to appeal to students from all backgrounds. In other words, sustaining academic strength in successive classes at the College does not come in spite of increasing diversity, but rather because of it. Furthermore, a broad range of prior experiences is critical to student life here on campus and to graduates' ability to be adept leaders within our diverse society.

Unless William and Mary's student body resembles the composition of that society, the College will be neither great nor public, and its enrolling class will not be strong by any measure.

—Henry Broadus, Dean of Undergraduate Admission

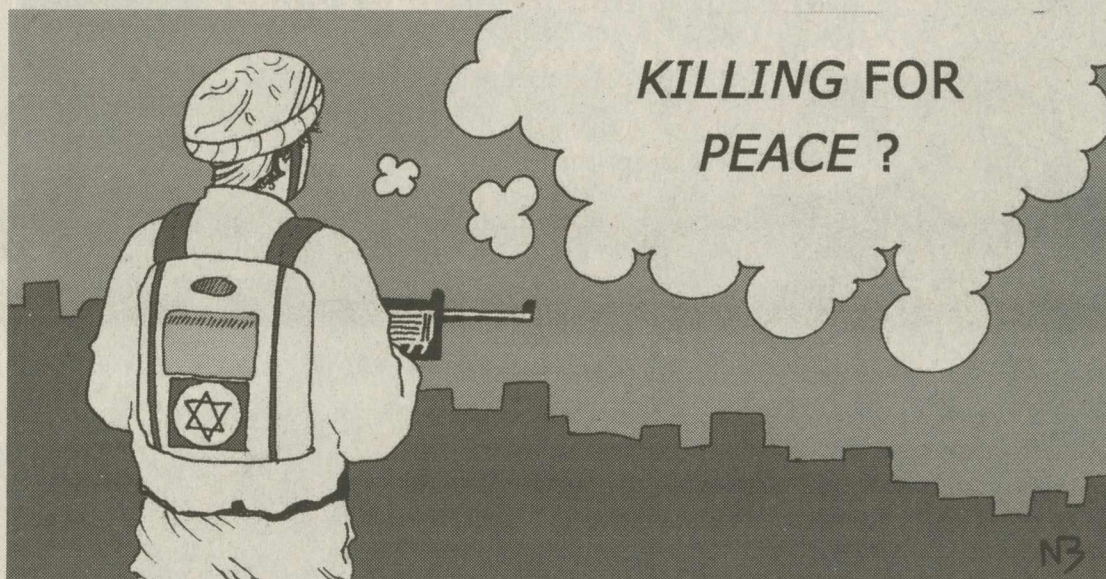
#### Student textbook costs cannot be defrayed

I would like to clarify a point made in the article "Virginia 21, GA aim at book costs," in the Apr. 28, 2006, edition of The Flat Hat.

The approved bill, H1478, requires "that the establishment of policies shall include provisions for the availability of required textbooks to students otherwise unable to afford the cost." The bill does not require "university libraries to keep sample copies of required books for students who cannot afford them."

Academic librarians in Virginia were engaged in the discussion of this issue while the bill was under consideration. Academic libraries provide resources to support the academic program, but are not classroom textbook repositories. During the discussion of this issue it was estimated that for George Mason University or U.Va to provide textbooks in the library would require over \$350,000 on an annual basis, as well as added costs for the access and management of textbook collections. With book budgets already inadequate to meet student and faculty needs, the universities would be ill served to add this financial and service burden.

—Connie McCarthy, Dean of University Libraries



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Featuring over 95 years of news reporting, photography, sports coverage, arts reviews and student opinions, The Flat Hat, the student newspaper of William and Mary since 1911, publishes every Friday. We are seeking the very best writers, photographers, graphic designers, advertising representatives and copy editors. Be a part of shaping student opinion. No experience required.

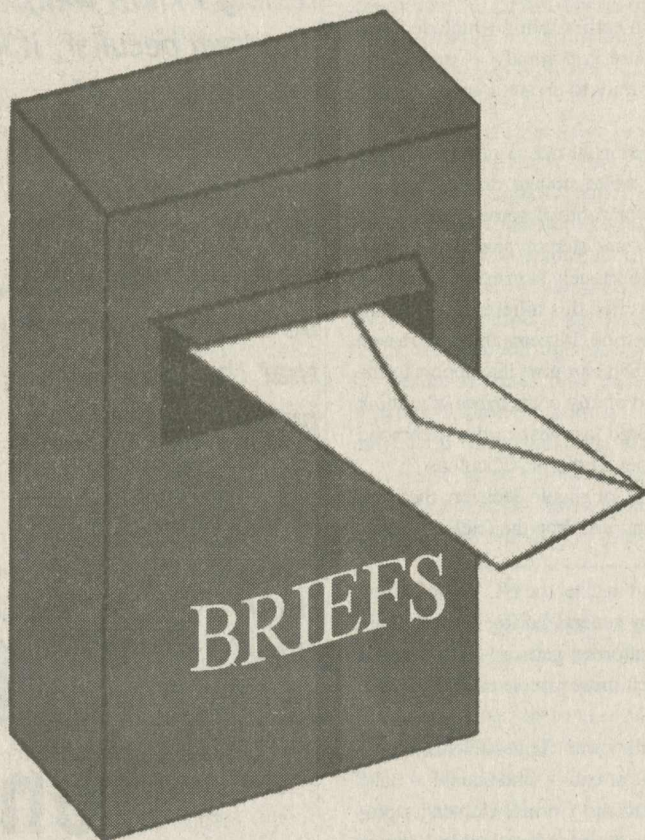
The Flat Hat will be holding a student interest meeting Sunday, September 3 in Trinkle Hall in the Campus Center at 4 p.m.

# BRIEFS

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## Law school workshop

Want to apply to law school? Professor John McGlennon, the College's Pre-Law Advisor, will present a workshop on the law school application process Sept. 7 at 4 p.m. in Morton Hall room 20. The event is directed at students planning to apply this year and will cover a variety of topics ranging from personal statements to letters of recommendation. Contact Professor McGlennon at [jjmogl@wm.edu](mailto:jjmogl@wm.edu) with any questions.

## Jamestown 2007 info session

Join the planners of America's 400th anniversary in the University Center Commonwealth Auditorium from 6:30 to 8 p.m., Sept. 20, to learn more about upcoming Jamestown 2007 commemoration activities. Get caught up on events and programs like "Jamestown Live!" To find out more, contact Kyra Cook at 253-4616 or [kyra.cook@jyf.virginia.gov](mailto:kyra.cook@jyf.virginia.gov).

## Floral art exhibit

The Muscarelle Museum of Art will host "Art in Bloom '06" from Sept. 14 through 17. The multi-day event will feature the work of several regional garden clubs and florists. It begins at 5 p.m., Sept. 14, with a champagne preview and auction. Colonial Williamsburg's floral designer, Clark Taggart, will lead a workshop on arranging flowers Sept. 16 at 2 p.m. and Russian art expert John Wurdeman will present a lecture on the history of flowers in art at 4 p.m. Tours of the main exhibit will be available from 2 to 3 p.m., Sept. 15 and 17, and from 1 to 2 p.m., Sept. 16. The Bloomin' Boutique, an art-inspired shopper's paradise, will be open daily throughout the event. Each program on Sept. 16 costs \$10 and admission to the main exhibit is \$10. Tickets may be purchased at the door or in advance (\$8, if purchased today). For more information, contact Marge Gieseking at x2476 or [margeg@widomaker.com](mailto:margeg@widomaker.com).

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# APPROVED

The following organizations were approved Student Fee Funding for 2006-2007.

**B** The president and/or financial manager of your organization must attend one of the following workshops to pick up your budget. Funds will not be available for use until budgets have been picked up and the proper forms have been signed and processed to activate your account.

<b>B</b>	7th Grade	Film Society	Pre-Vet Club
<b>U</b>	Accidentals	From the Margin	Progressive Alliance
<b>D</b>	Advocacy in the Fight Against AIDS	Graduate Council	Roots & Shoots
<b>G</b>	African American Male Coalition	GEA	Russian Club
<b>E</b>	African Cultural Society	Graduate Public Policy	Sci Fiction & Fantasy Club
<b>T</b>	Alliance for Sexual Assault	GSA	Society Study of Am Govt
<b>S</b>	Alpha Kappa Psi	Green & Gold Christmas	Society of Physic Students
	APO	HALVA	SEAC
	Am Studies Graduate Students	HAPA Showcase	SOAP
	Anthropology Club	Hillel	Sociology Club
	Asian Student Council	HCO	SASA
	Black Graduate Student Association	Honor Council	Student Assembly
	Botany	Hunger Task Force	Student Cares Team
	Campus Girl Scouts	Improv Theatre (I.T.)	SIN
	Catholic Campus Ministry	Int' Justice Mission	Student Mentor Program
	Chicas Latinas Unidas	IR Club	Student Red Cross
	CSSA	JCA	Students for Fair Trade
	Chinese Student Organization	KASA	Students for Life
	Circle K	Lambda Alliance	SSDP
	Class of 2007	Linguistics Club	Swing Dance Club
	Class of 2008	Massage Club	Tangelo
	Class of 2009	MBA	The Collective
	Class of 2010	Meditation Club	TLSC
	Classical Studies Club	Meridian Coffee House	Tribal Dancers
	Cleftomaniacs	Metal Club	UCAB
	Club International	MECA	Undergraduate Council
	Composers League	Mock Trial Team	Up Til Dawn
	Computer Science Grad Students	MUSE	VSA
	Crochet for Kids Club	Muslim Student Association	VOX
	Crossing Language Barriers	NAACP	W&M Cans
	Double Take	NEW	W&M TV
	Ebony Expressions	One In Four	W&M UNICEF
	Essence, Women of Color	Optimal Healing	Windwalkers
	Every Two Minutes	Pep Band	Wizzard & Muggles
	FMLA	Persian Student Orgn	Workshop
	FASA	Phi Sigma Pi	W&M ACLU

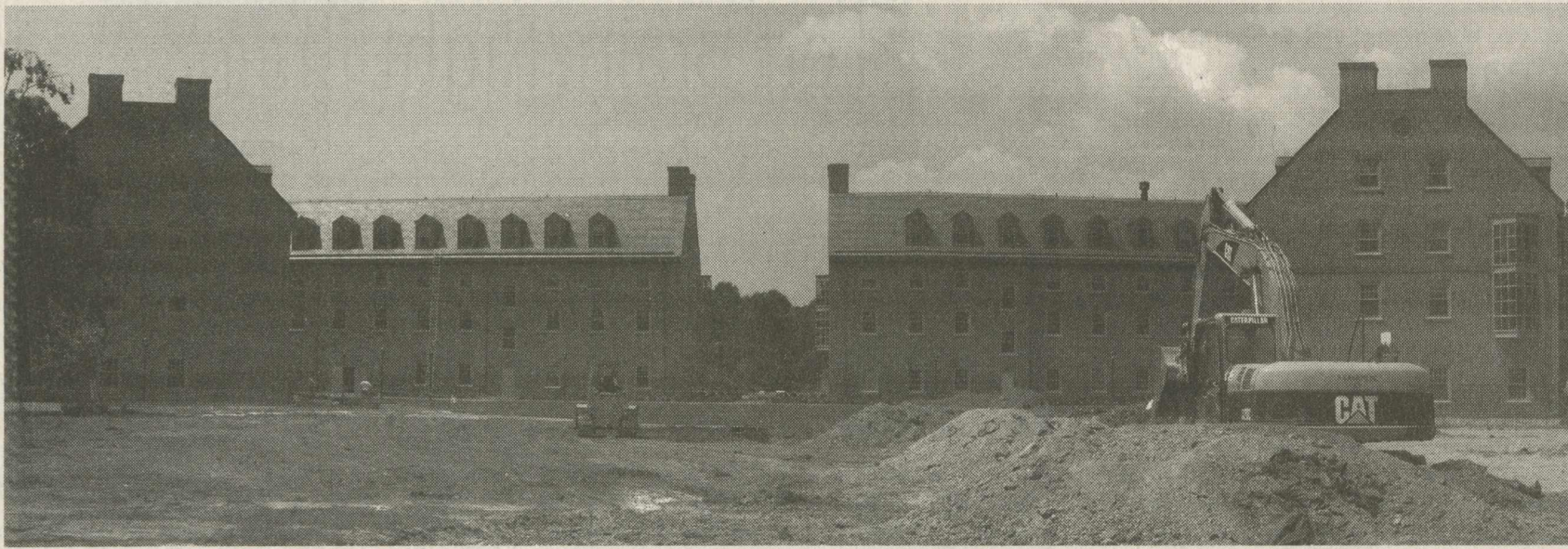
Budget Distribution Workshops will be held on the following dates:  
Wednesday, Sept 6—3:30 pm / Thursday, Sept 7—3:30 pm / Monday, Sept 11—4:00 pm  
Little Theatre—basement of the Campus Center

Please email: [ayhaml@wm.edu](mailto:ayhaml@wm.edu) and let us know which organization you represent and which workshop you plan to attend.

# VARIETY



James Ambrose discusses diversity, Honor Council and One-in-Four. See THAT GUY, page 9.



JONATHAN SEIDEN • THE FLAT HAT

The two new dorms standing atop the former Barksdale Field, begun last spring, were finished over the summer in time for upperclassmen to move in this August.

## Jamestown dorms open to rave reviews

By JONATHAN SEIDEN  
FLAT HAT PHOTO EDITOR

The Jamestown Residences opened as scheduled for the 2006-2007 academic year. The new dorms, which house 386 students in 238 rooms, took 18 months and \$29.7 million to complete, according to the Office of University Relations. Vice President for Student Affairs Sam Sadler gave a tour of the dorms Aug. 22, before students arrived on campus. Sadler showcased the amenities of the dorms: a game room with foosball and pool tables, two sound-proof music practice rooms and specifically designed study and social lounges.

Sadler emphasized the architecture of the buildings. "This was a conscious

intention on our part to extend the feel of Old Campus ... and I think it worked," he said. "We knew [the dorms] also had to have a touch of modernity." Certain aspects, like the corner lounges' extending windows, were designed with this goal in mind. Junior and Jamestown Resident Assistant Patrick Donaldson was impressed by the exterior presentation of the buildings. "I think the walk behind Jamestown [dorms] and looking at the front of the two buildings will become a standard view on campus."

RAs in Jamestown North and South moved in early, and were given the first looks at the new dorms to help prepare for the arrival of the dorms' residents. "The inside of the building has a great attention to detail — they kept student needs in mind to put together a building

that works well," Donaldson said.

Senior RA Christina Bolton echoed the sentiment. "I'm most pleased with the fact that the College architects took a lot of student input into consideration when designing the buildings."

The Jamestown dorms are the first buildings at the College designed to meet Leadership in Energy and Environment Design Certifications. The LEED Green Building Rating System, the basis of awarding LEED Certifications, is a part of the U.S. Green Building Council. The "LEED Certified" designation signifies that the dorms have met standards pertaining to "sustainable site development, water savings, energy efficiency, materials selection and indoor environmental quality," according to the USGBC's website.

While interior details and landscaping are still under way, the structural construction of the dorms is finished. Students were initially unsure if they would be habitable at the beginning of the semester. "It was a huge relief to receive the e-mail from [Director of Residence Life Deb Boykin] that the halls would be ready for move-in," Bolton wrote in an Aug. 28 e-mail.

Donaldson wasn't worried about the work that remained unfinished at the beginning of move-in. "As far as I can tell, the only stuff going on is putting up towel bars, and they're still putting in lounge furniture, all incredibly minor conveniences," he said.

The Jamestown dorms are located on

See DORMS + page 9

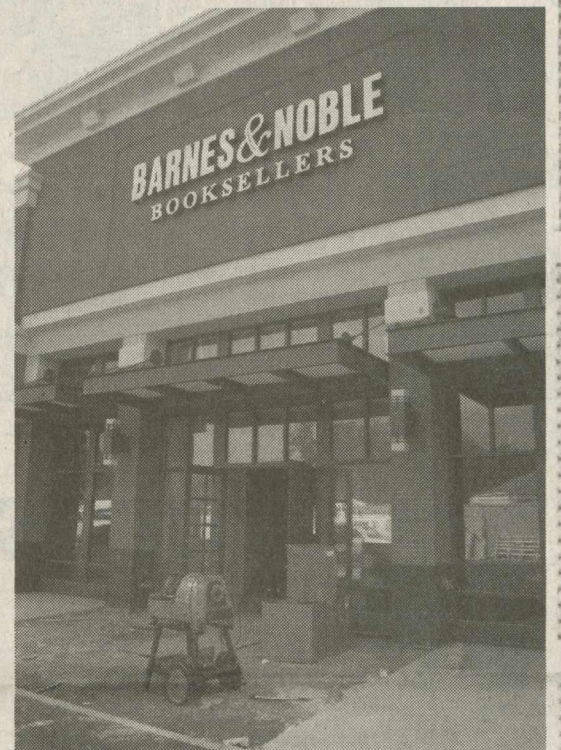
## New Town urbanizes the 'Burg

By ALEXANDER ELY  
FLAT HAT ASST. VARIETY EDITOR

The ongoing development at New Town, the subject of glowing praise from students and administrators alike, will continue to gentrify and urbanize Williamsburg with additions such as a new branch of the popular Green Leaf Cafe.

Beginning in 2000, collaboration between the College's Department of Economic Development, Endowment Association and the city of Williamsburg has led to the creation of New Town Williamsburg, a sprawling area of shops, businesses and residences on Monticello Avenue, which their website has dubbed "New Urbanism." According to website, NewTownWilliamsburg.com, construction on the entire New Town area will conclude by 2018.

According to Vice President for Student Affairs Sam



ALEX HAGLUND • THE FLAT HAT

Several new businesses, such as this Barnes & Noble, are nearing completion and will open in early fall.

Sadler, the College's hope was that New Town would provide extra social outlets, as well as potential career-building opportunities for students. "There's enough variety [in New Town] that it will continue to be more attractive for students," Sadler said.

For dining purposes, New Town will boast the Green Leaf Cafe and Catering, beginning in January 2007, according to greenleaf.com. The new Leaf Cafe will be more of an "upscale delicatessen" with "a selection of the finest wines and craft brewed beers in a comfortable and unpretentious atmosphere."

New Town also features a wide variety of restaurants, including the Corner Pocket Restaurant, which is popular for its food and billiards hall and features live jazz every Thursday night. Cheeburger Cheeburger attracts customers with their larger-than-average burgers, and Panera Bread has opened this August as another alternative to campus food.

Additionally, the opening of Consolidated Theaters New Town Cinemas 12 last fall provided students with access to recently released mainstream movies, and an alternative to the Kimball Theatre, which tends to show independent and limited release films.

"New Town is really nice. The seats are really comfortable there and the theaters are huge," senior Rosalind O'Brien said. "The Kimball's cool, but you can't really see the newer films there. The New Town theaters are just awesome."

According to the website, the New Town project "is the result of a unique joint venture between The

See NEW TOWN + page 8

## Convocation, tradition distinguish College

By CHASE JOHNSON  
FLAT HAT VARIETY EDITOR

This afternoon, the newest members of the William and Mary community will be welcomed to the College by the many students who have come before them, along with members of the administration, faculty and staff. The tradition of Convocation, which was reinstated by President Timothy J. Sullivan in 1993, marks the unofficial beginning of the new school year and opens the College careers of nearly 1,500 College faithfuls.

The value of tradition on campus is often one of the College's biggest draws for prospective students. Opening Convocation is certainly one of the more visible traditions, not only because it is the first ceremony of the year, but also because it serves as the beginning of a new chapter — a veritable "Call me Ishmael" — in the lives of those

who earn the right to come here.

"Opening Convocation was intended to be, along with Candlelight, kind of a bookend activity. The idea when you come to William and Mary is that you're welcomed into the historic campus, and when you graduate, you leave from the historic campus and go back out through campus for the final activity," Vice President for Student Affairs Sam Sadler said. "The spirit of that, I think, isn't lost on people. I think they really get that. It does provide the sense of welcome that we want them to have."

The welcoming ceremony, according to Sadler, is meant to make students feel like they truly belong, and that the College is not just the next stop in their life's journey.

"You don't forget [the experience], because it does say 'you belong here, and we like you here,'" Sadler said. Indeed, it is a special time for Sadler

— mainly, he said, because of the emotions he sees played out in front of his eyes every year as he introduces the new students.

"They're walking through the Wren Building ... and all of a sudden, there's this sea [of people] out there and this big bunch of green and gold balloons on the Botetourt statue and all this welcome, and it's just an amazing transformation in the facial expressions."

But the excitement of Convocation is not just a phenomenon shared by students. At last year's ceremony, the College also welcomed its newest president, Gene Nichol. And Nichol, by his own admission, was not numb to the sentiment.

"I thought it was really cool the first time I walked through the Wren Building, even though it wasn't my first time. ... The coolest thing is seeing all those people, and at most places, that just wouldn't happen. You might get the students — the freshmen and the new transfers — coming to Convocation, but you would never get those hundreds and hundreds of upperclass students coming and cheering for their new colleagues. ... That just doesn't happen [at other schools]," Nichol said.

Nichol admitted that Sullivan had warned him about the powerful nature of the ceremony.

"Tim had told me, 'Convocation is really cool and you're going to love it,' but you don't know until you experience it."

When Convocation ends, though, and the school year moves along, the new students will find that still more memorable experiences lay ahead: Homecoming, Yule Log, Charter Day, King and Queen and, eventually, the final rites of the departing seniors: Candlelight, the final walk through campus and, ultimately, graduation.

Despite the multitude of the College's many

See CONVOCATION + page 9



FILE PHOTO • THE FLAT HAT

New students passing through the Wren Building after Convocation are met by applause from upperclassmen.

## Orienteering real world of business, tax forms and bingo

### CONFUSION CORNER



Lauren Bell

Freshman Orientation is over — no more yellow shirts, no more games of train wreck, no more embarrassing situations with halls of the opposite sex. You may not know it yet, but you are walking away with some very important life lessons under your belt.

When my Freshman Orientation ended, I thought I was finally on my way to being a functional human being who joins the work force and never plays icebreaker games again. Then, this summer, I actually joined the work force, slightly bypassing the "functional human being" part. I had an internship with Penguin Books, which sounds like a pretty big deal, at a serious sort of place. They had a cavernous lobby of shining marble. They had security systems and magical swipe cards. They also had Intern Orientation.

At first, orientation sounded like a completely normal thing to do — meet

the boss, tour the office, perhaps get a demonstration of the copy machine. Everyone who starts a new job does this sort of thing, right?

The fact that they scheduled all the interns to go through together in a specially designated room should have tipped me off to the fact that this was not the sort of introduction received by actual adults. With 50 interns in almost as many departments, there wasn't much we had in common other than our lowly status and similar ages. I say similar because there was one intern, sitting stiffly in the corner, who must have been at least 30. That's not to say 30 is old, but it probably feels like it when the two leaders of orientation bounce into the room, looking like every college Orientation Aide you've ever seen — bubbly, clean-cut and barely into their twenties.

I was surprised they weren't wearing

matching T-shirts and sorority flip-flops. They giggled and smiled and enthusiastically handed us special orange folders with our names printed on them.

I looked inside my folder, half expecting to find the alma mater and a map to the cafeteria, but instead there were tax forms! Tax forms that we had to fill out ourselves! I was totally stoked. These people weren't here to hold our hands — they were here to whip us into working shape: Get those tax forms done. You don't know what code Q7 means? Looks like you won't be getting your benefits then. Of course, they didn't actually say any of these things, but I liked to imagine they would as a way of preparing us for the steely, fact-happy world of paychecks and tax refunds we were sure to encounter.

Sweating through form #87609K3847W, I glanced up at the OAs. They were filing stuff, like real office people. Everything

I'd imagined about the working world was coming to life, and it made me feel like a big, important, suit-wearing dynamo.

We filled out tax forms, reviewed the dress code and even read a sheet on voicemail etiquette. By 10:30 a.m. I was imagining the corner office I would have within 15 years. At 10:31 a.m. they pulled out bingo sheets.

With cruise director smiles, the OAs handed each of us a game card. On each square was a fact about a person, like, "I attended a small school." It was the interns' job to talk to each other and put names next to the facts in the squares.

The OAs thought it was a great idea. I'm pretty sure I saw them elbowing each other in the sides and winking, overjoyed at their own brilliance. Office time was over. When they

See BINGO + page 9







# That Guy: James Ambrose

BY TEGAN NEUSTATTER  
FLAT HAT STAFF WRITER

James Ambrose works hard to ensure that the next generation of students at the College are honest, bright and diverse. This week James talks to us about President Gene Nichol, diversity at the College and combatting sexual assault.

**What are some of the activities and events the African-American Male Coalition is known for?**

I think the most important purpose is a social outlet for men of color on campus. Sometimes you face different issues and you feel more comfortable with that group first, and then when you build up your confidence, you can broaden out into the William and Mary community.

**How has your status as a minority shaped your experience on campus?**

Campus has been very good overall. When I first came in I was a little bit nervous because I saw that there weren't many people of color. I wondered whether the campus wasn't welcoming or more that [the College] wasn't reaching out to [certain] communities to let them know how good of a school we are. I really do think it is more of an issue of us reaching out, so I've joined the Admissions Office now. I work in Multicultural Recruitment. I think that [my] experience has been a great one and I hope to help bring in more people.

**As a Multicultural Recruitment intern, what were some of the strategies you used to encourage people to come to the College?**

It's definitely about going out to high schools that we don't typically get a large amount of applications from. It's not about selling the school, it's more telling people, "Here we are, here's an opportunity. Don't worry about the stereotypes that there are about us. We are a welcoming campus, and [we interns] are examples. Nobody's paying us to be here, we truly do believe this [campus is great] and we want you to have the same opportunities that we had."

**What are your thoughts on the issue of diversity on this campus?**

I think we are making great strides in that area. A lot of it has to be attributed to the president, and then [to the rest of the administration] in a top-down

manner. The good thing about the president is that he understands that diversity is important. It's not just a buzz word, it's not just that we'll be better in the ranking. When he was interviewing to be president, he said, "A diverse institution is an institution with a broader perspective. It's a pedagogically stronger institution." That's when I knew that he understood what he was talking about and that's why I supported him as our president.

**What appealed to you about joining the Honor Council?**

The appeal was that it was a lot of power to put in the hands of your peers, and I personally felt that I wanted to make sure it wasn't being abused. There are a lot of people who are against cheating because it hurts them. They feel like their grades suffer, and I do understand that argument, but that's not the aspect I focus on. I think that you need to be worried about the fact that people are willing to cheat. They're probably not going to fail out of college if they mess up on one test, but they're going to be the leaders of tomorrow. If you cheat at those levels, that's the kind of thing that can affect a lot of people.

**You've been educating people on the issue of sexual assault as a member of One-in-Four. Why did you feel it was your job to inform your peers about this issue?**

When I came here, One-in-Four had not been great about recruiting members of color, so I felt like that was a whole audience we weren't reaching. It's not as if this issue doesn't affect people of color; it affects all people. So I felt I should take a step out there and hopefully set an example for other people to come and join our group.

**You're also part of an organization called '07 Inc. Tell me a bit about this group.**

We're a pseudo-organization, a group of myself and some friends who are all graduating in 2007. One night at IHOP we decided we were going to take this college for all it was worth and have as much fun as we could in four years, but still graduate and be successful. We were going to live it up, we were going to take it upon ourselves to break down the stereotype of being a boy in college. We look forward to having an excellent year and to continue to be involved in the College.

# Saving your steamy summer

Well, summer break flew by again this year. Which is too bad, because summer, with its high temperatures and relaxed attitude, can lead to some really hot sex. But, never fear, just because we've

## BEHIND CLOSED DOORS



Kate Prengaman

got classes to go to doesn't mean we have to give up on summer lovin'. In fact, there's plenty you can do to keep the heat in your sex life, even as the weather starts to cool off (which, for all of us without air conditioning, can't come fast enough).

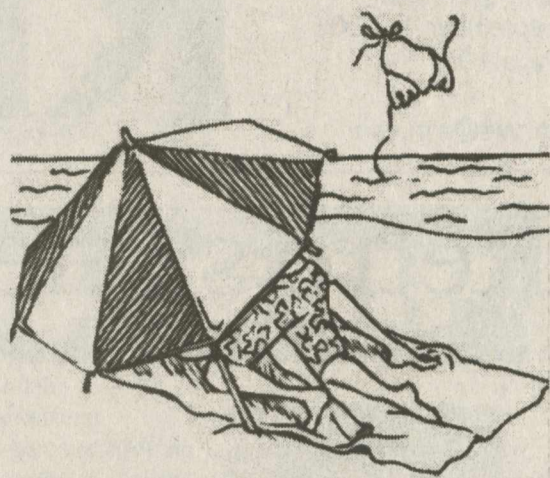
One of the best parts of summer romance is the laid back approach we take to the whole concept. You're on vacation for a week, meet a hot girl, she might be interested, you go for it. No stress, no mess, just hooking up because it's fun. No concerns about where it might lead, what your friends might think or even what she might think. You've got nothing to lose. That laid back attitude ends up being one of the key reasons you get laid.

Yet, we come back to campus and it gets complicated again. You'd hook up with him except that he has history with a sorority sister. You can't get up the nerve to hit on that cute girl behind you in line at the Leafe — it'd be embarrassing if you got shot down and she ended up in your seminar course. Not to mention the risk of putting yourself out there in front of your friends. The list of excuses goes on and on.

Enough with excuses. Ask yourself what you really have to lose. Probably not that much. And there's a hell of a lot of fun to gain. Take some risks and run with them. Let's bring summer's bravery back to campus. It sounds harder than it really is. Here's my simple action plan for holding onto that summer magic, at least until midterms:

1. Sleep naked. Okay, I know you poor underclassman still have roommates. But hear me out — it's hot in the summer, so it's cooler and easier to sleep in less clothing. As a result, you'll end up more comfortable naked, and the more comfortable you are naked, the more confident you'll feel naked with company (besides your roommate, obviously). And, as we all should have figured out by now, confidence is sexy. Even if you and your roommate can't get into this plan, try to find more naked time in other ways, like for some extra time after a shower if you've got some privacy.

2. Hit a social scene you've never been to before. Summers, especially if you travel, are often full of new people and new places. And new is certainly



exciting, if not sexually inspiring. During the school year, it's so easy to spend your time in the same places, with the same people, and you can find yourself in a rut. So, break free for a night and try a new crowd — you might be pleasantly surprised by who you meet.

3. Have sex outside. We've got a big, beautiful campus, and it'd be a shame if the only action it saw late at night was the triathletes. Kiss on the Wren steps. Enjoy second base in the Sunken Garden. Round third, if you're brave, in the Crim Dell Meadow, or out at Matoaka Amphitheater if you're less of an exhibitionist. Bonus points to anyone who has sex on the Crim Dell Bridge; the tour guides never talk about what fate has in store for those couples.

Seriously though, sex outside is exhilarating because it feels risky, even if the actual risk is very low. Get a little dirty. Those grass-stained knees will make for a great story. Get lost in the moment and press her up against a tree.

4. Get sweaty. Don't laugh, it's true. Good summer sex is hot, humid and, yes, sweaty. If you're working hard, and obviously playing hard, it's bound to happen. Your heart races, you run out of breath and you find yourself crossing the edge of your self-control, no longer concerned with how you look but, more importantly, how you feel. But the thing is, that sweat looks pretty good; what's not hot about being shiny and slippery while you're naked? Sure, it's not as easy to generate that heat when the weather's not helping you out, but believe me, you'll have fun trying.

These summer-saving tips aren't going to be enough to keep September away, but it will certainly help you forget for a few fun and hopefully orgasmic moments. This way you can keep the highs of summer, without the lows of a rum punch hangover and sand in places that weren't in need of exfoliation.

Kate Prengaman is the Flat Hat sex columnist. She's looking forward to those dog days of October.

## DORMS

FROM PAGE 7

the east end of what used to be Barksdale Field. When the project was initially unveiled, students and community members alike were upset at the loss of such a large portion of the field. The west end remains as a full-size soccer field behind Rogers Hall. In addition, the area encompassed by the two new dorms was re-zoned and will be suitable for student use.

"I think that when people see all that green they'll realize how much space there is. There's plenty of room to play softball or sunbathe, all the activities that students used to do there," Sadler said regarding some student complaints.

The dorms also boast a wide array of living spaces. According to Sadler, surveys were conducted to gauge what students wanted in their new living spaces. Single- and double-occupant rooms were found to be student priorities. The individual rooms are arranged in a variety of fashions: halls, suites and sub-clusters.

Bolton was impressed with how much the College took student opinion into account. "I think it's awesome to be at a university where student input was really considered in the design process," she said.

The dorms will retain their Jamestown monikers for the time being, but the College has advertised the residences' naming rights. A potential donor wishing



JONATHAN SEIDEN • THE FLAT HAT  
Vice President for Student Affairs Sam Sadler gave a tour of the new Jamestown dorms prior to move-in.

to rename the dorms would have to make a minimum donation of \$12 million.

## CONVOCATION

FROM PAGE 7

traditions, Nichol said it is difficult to choose one as his favorite.

"You couldn't really say Convocation is better than Candlelight or better than graduation, in the same way that, you know, you wouldn't want to dis-

courage even the old King and Queen, which has a glory in a sort of bizarre sense. I think they all hit you from different directions, and you'd be hard pressed to like one more than the others."

Nonetheless, the class of 2010 and members of the incoming group of transfers will get their first chance at deciding today, as they are welcomed by physicist

Warren Buck, an alumnus of the College and, according to Bill Nye the Science Guy, a "way cool scientist."

Sadler is confident the experience will make an impression.

"[The concept of Convocation] is who we are. It's one of those images that you carry with you about the College ... for the rest of your life."

to some of the other interns was comforting. It helped me realize that no one had known how to do the tax forms (hopefully someone in accounting will catch that before the intern team ends up causing an IRS visit). I found out I wasn't the only one who showed up half an hour early and wandered aimlessly until 9 a.m. I also learned I did not have the worst living situation — one girl was commuting in from Connecticut every day. Yikes.

It turns out that there are no "winners" in office bingo. The OAs didn't even collect the results. I was pleased though. I met some people I would probably never talk to again, and learned things about them that I would never remember — the true essence of schmoozing.

Orientation had been, in fact, helpful. Without learning how to suffer through meaningless team-building exercises and practicing my ass-kissing, the corner office would never have been mine.

Lauren Bell is the Confusion Corner columnist for The Flat Hat. She nearly failed intern bingo.

## BINGO

FROM PAGE 7

hired someone for an actual paid position, did they lock her in a room with her peers for forced mingling? Did they haze her? I couldn't imagine anyone standing for that, until I looked around and realized that everyone had.

I was going to lose intern bingo! No way would the corner office go to a bingo loser. Surely this was something they put on your permanent Penguin record — "I see you're applying for the assistant editor position. You interned here before? Fabulous, let's look at what we have on your profile then ... Oh. Oh my. You didn't play bingo? Everyone plays bingo. I'm sorry, you just don't meet the prerequisites — maybe you should try Random House."

So I got up to work the room — a very professional way of mingling. Having an excuse to talk

# FULBRIGHT SCHOLARSHIPS

Want to apply?

Campus application deadline:  
**Monday September 25**  
**12:00 pm**

All application materials are due at that time.  
If you're thinking about applying and haven't gotten a campus application packet, contact Lisa Grimes (lmggrim@wm.edu) as soon as possible.

us.fulbrightonline.org

# REVIEWS



Tom Cruise a Redskin as Dan Snyder's newest signee?  
See Gossip, page 11.

## Retro's offers '50s style, value

BY CHAS TYSON  
THE FLAT HAT

When I first ate at Retro's, on Prince George Street, right after its May opening, I was severely disappointed by both the quality and quantity of the food. My fries were limp, soggy and hardly enough to satisfy my appetite, the hot dog was average and there were no tops for the sodas. I left feeling I had been cheated out of my money. Based on recommendations from a few friends, I recently decided the place was worth another shot. What I found was a miraculous turnaround (or, maybe, just a case of a restaurant growing into itself).

Located next to Aroma's, Retro's primarily serves hot dogs, French fries and custard. Open 11 a.m. to 9 p.m. daily and advertised as a place of "good eats," it cultivates a 1950s feel, immersing diners in the era of the soda fountain and the drugstore counter. The menu is similarly antiquated, including old-fashioned drinks such as limeade, ice cream floats and freshly-brewed root beer.

The food was vastly superior in quality compared to the first time I ate there four months ago. Especially delicious were the French fries. Advertised as "fresh cut," they are some of the highest-quality fries I have ever tasted. At \$2 for a regular size and \$3

for a large, they are somewhat expensive, but definitely worth the price. They are crisp on the outside with a tasty inside, and the vast array of available toppings spices up fries that already border on perfection. Their flavor convinced me that maybe the restaurant should just give up on the hot dog angle altogether to wholly pursue the sale of fries.

As for the other parts of my meal, the hot dog remains average. Although made with 100 percent Angus beef, its quality could easily be replicated by grocery store hot dogs. At only \$2, it's a good value. The limeade is excellent, although very expensive at \$2.50 compared to \$1.50 for a regular soda. The frozen custard, available in vanilla, chocolate and swirl, was good, but not mind-blowing, unlike the fries and their ability to make you drop what you're doing to run to Retro's.

The meals at Retro's are rather expensive by ordinary standards, although they are on par with other Williamsburg dining establishments like Aroma's and the Cheese Shop. A limeade, a hot dog with mustard, a large order of French fries and a regular vanilla custard cost \$8.75, but was more than enough to satisfy my appetite. A good meal, with fries, a hot dog and a soda, will cost between \$5 and \$7.

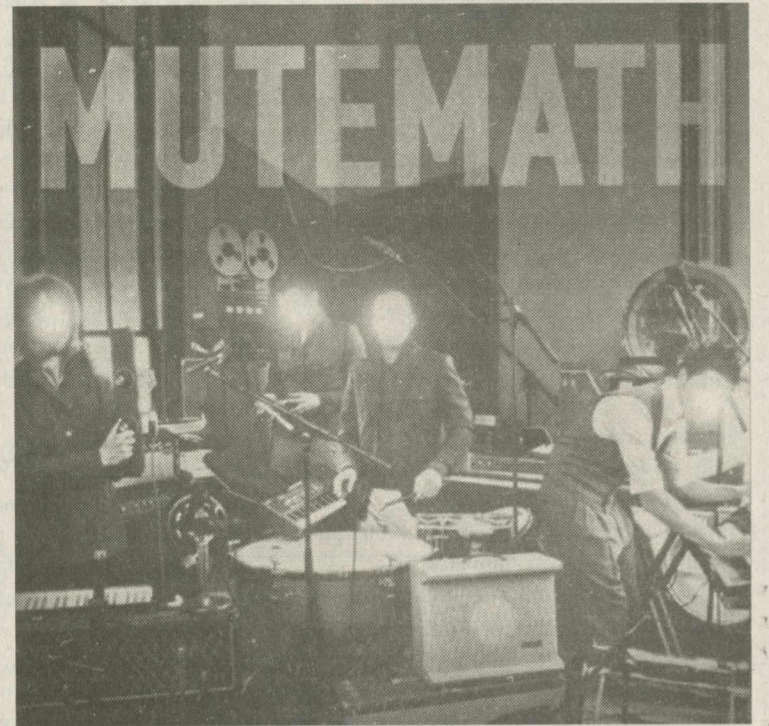
Retro's has a small, limited menu, but it caters to a variety of tastes. It consists of hot dogs, a couple of sandwiches, cole

slaw, French fries, custard, fajitas and various drinks. They do have vegetarian options, such as the veggie dog, which co-owner Sharon Scruggs boasts is one of the best items Retro's has to offer. Retro's also serves one beer, St. George's lager, which is brewed in Virginia.

The service was perfect. My meal was served to me less than a minute after I ordered it, and the staff was friendly. The restaurant was busy with people, but not crowded and hectic, as the Cheese Shop often is. I heard other diners sharing similar thoughts, remarking positively on the food, setting and price.

One qualm I do have with Retro's is the furnishings. The metal chairs are uncomfortable to sit on for long periods of time and the tables are too small and become crowded when several people try to eat together. The restaurant would be well-served to acquire several booths, as well as cushioned chairs. While the present chairs may exude the atmosphere Retro's is trying to emanate, better chairs would provide the customer with a superior experience.

Retro's serves good food at an acceptable price (for Williamsburg, at least). It has the potential to do the kind of business the Cheese Shop and Aroma's do if it expands its menu. Plus, if it can win over an avid French fry connoisseur like myself, it's certainly worth a visit.



COURTESY PHOTO • WARNER BROS.

## MUTE MATH FORMULA DOESN'T ADD UP

BY PHILIP ZAPPEL  
THE FLAT HAT

John Lennon once said that it isn't whether or not you rip off someone; it's how well you do it. It has become cliché to talk about the lack of ingenuity and new ideas in pop music today. Most every band or performer has very defined influences, leading many people to the conclusion that pop music has reached a saturation point, and their cries get louder with every Nickelback album released. Consider today's example: Mute Math's influences may be difficult to pinpoint, but their self-titled debut album is permeated with ideas from every popular rock band of the last thirty years. From Pink Floyd arena-rock to Radiohead-by-way-of-Muse futurism to Hoobastank-esque radio pop, it is a sound that is both immediately recognizable and innately prone to comparison.

Every band has influences, of course. Thom Yorke of Radiohead, remarked recently that his band blatantly rips off R.E.M. So the issue then becomes whether or not Mute Math does a decent job at ripping off these artists, and that is where it starts to become confusing. Is it enough for the band to write relatively charming guitar anthems with clichéd lyrics about staring into the sun or trying to "break the spell of the typical"? (Ironic, isn't it?) That's a question of personal taste. A Muse fan who has already unconsciously answered the question above in the affirmative would most likely enjoy this album, especially "Typical," which I can only assume will be the lead single. But it is a hard album for those compelled by more engaging, thoughtfully-written songs.

Don't get me wrong, though; this is no Hoobastank. Mute Math has talent. They are competent guitar players, the lead singer can hold a tune better than most and the album's lows are solely due to some of the lyrics. Though the writing is a bit lacking and the instrumentation unoriginal, they are by no means a "bad" band. However, even at their highest points, such as the intro to "Typical," they sound like a Radiohead caricature with Sting at the microphone.

If there is one good thing to say about the band, it is that they make their influences sound even better. If imitation is the highest form of flattery, then these guys are the four-year-old boy wearing daddy's slippers and smoking jacket, trying to read the Wall Street Journal. It is just sad that they probably won't grow up to be just like daddy someday. I guess you can't fault them for trying; there are worse goals to try and obtain. But in today's pop music scene, is the goal really to attain those heights, or is this really only an amalgamation of influences in order to obtain maximum profit? If so, the world is a bleaker place than I had imagined. But I would be willing to bet on the latter; songs like "Without It" would fit perfectly on MTV's Total Request Live between Panic! At The Disco and Danity Kane.

While Mute Math does a better job at "OK Computer"-rip-off poppy post-rock than most, it's really just not enough to keep the listener's attention. The experience is extremely forgettable. Rarely did a song catch me off guard — I didn't find myself stopping what I was doing to concentrate on the music. I love reviewing music, and there is no better feeling than listening to a great album for the first time. But I expect them to meet me halfway — I'm not going to do all the work here, sitting and waiting intensely for the music to hit me. Mute Math tells you its intentions right away, and they have a whole night planned out for you. I just wish they would have given me something more entertaining than leftovers and a rerun of some Muse live footage.



ALEX HAGLUND • THE FLAT HAT



JONATHAN SEIDEN • THE FLAT HAT

Over the summer, Williamsburg welcomed two new casual restaurants: Rita's [LEFT] and Retro's. Rita's Ices, Cones and Shakes is near Nawab Indian Restaurant on Monticello Avenue and Retro's is located next door to Aroma's on Prince George Street.

## Rita's scoops up special frozen treats

BY CHARLOTTE SABALIS  
THE FLAT HAT

Over the summer, an exciting new eatery sprang up on Monticello Avenue near Nawab Indian Restaurant. A new franchise of Rita's Ices, Cones and Shakes opened its doors — well, its windows — in July. Just a five or 10 minute walk from campus, Rita's is already building a fanbase.

Rita's offers Italian ice and custard, and also sells gelatis (a layering of Italian ice and custard), mistos (shakes that blend Italian ice and custard) and freshly baked plain and stuffed pretzels. Rita's custard is thicker and creamier than regular soft serve, and when paired with your choice of Italian ice to make a gelati, makes a most excellent tasty treat. The piña colada gelati and the citrus blast would have to compete for my favorite Rita's dish.

At first glance Rita's seems similar to another College favorite, Sno-to-Go. However, it provides notably different frozen delicacies. Sno-to-Go deals in shaved ice and soft-serve, while Rita's sells Italian ice and custard. Sno-to-Go is famous for its stuffed snowball; Rita's

focuses on freshness. The restaurant makes its Italian ices with fresh fruit and mixes its flavors every day. Also, Rita's location close to campus makes it convenient to students and locals alike.

The owner, Valery Pawlak, is friendly and sociable, as are the rest of the Rita's staff. They are always ready to offer suggestions and even offer free samples of their different flavors. Pawlak took a break from baking pretzels (made fresh every day) to tell me about her new business as I sampled a scrumptious pina colada gelati.

"My husband wanted to open a business. We're from New Jersey originally, and came down to Williamsburg six years ago," Pawlak said. "We thought a Rita's would be a nice addition to the town. There's nothing else like it — it's different and fun."

"I'm really excited that Rita's has made it to our neck of the woods," junior Mandie Constanzer said. "I grew up with Rita's, at home and at the Jersey shore, and it just doesn't get any better than that — Sno-to-Go doesn't hold a candle to Rita's."

Freshmen here at the College are already

aware of Rita's existence, as they all received a coupon as part of their orientation packets for 10 percent off their purchase at Rita's. However, according to Pawlak, all College students will soon receive this discount.

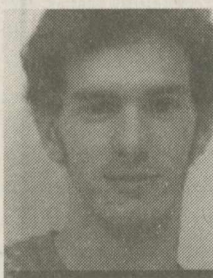
"On Tuesdays, William and Mary students will be able to show their William and Mary ID and receive 10 percent off," Pawlak said. "Also, students will receive packets of coupons in their mailboxes from the Daily Press, which include an offer of buying a large gelati or misto and receiving a free pretzel."

Rita's will close for the winter in mid-November, and will re-open in March. It saddens me that we will be without Rita's for three months, but then again, those of us crazy enough to like frozen delights in the wintertime are in the minority. On the upside, according to Pawlak, Rita's celebrates the first day of spring by offering free ices all day. Now there's something to which we can look forward.

So, as you ease back into the grind of classes, take a study break to stop at Rita's for a tasty snack and enjoy this delicious addition to the Williamsburg dining scene.

## Amidst controversial war, musical protest found lacking

### CRITICAL CONDITION



Conor McKay

We are in the middle of the most drawn out American war since Vietnam, and no matter what your take on the situation in Iraq, you must have noticed the absence of one of wartime's historically greatest genres: protest music. While Vietnam raged, the airwaves were riddled with anti-war tunes from some of the biggest artists out there. Songs like "War" by Edwin Starr, "White Rabbit" by Jefferson Airplane, "It Better End Soon" by Chicago, "7 O'Clock News" by Simon and Garfunkel and just about every recording Bob Dylan ever made had the quality of being explicitly anti-war while often becoming radio hits as well.

Now, I'm not saying that the Iraq War should be fueling some sort of musical uprising because of its similarities to the Vietnam War, but rather because history says that no war will be supported by everyone — and that bigger, longer and more controversial wars will by nature have a larger opposition. Even the smallest of conflicts have been musically opposed. Lenny Kravitz adopted and updated John

Lennon's "Give Peace a Chance" and released it Christmas of 1991, right in the middle of the seven month long first Gulf War. Look back at every war in the last hundred years and you will see what I mean. "I Didn't Raise My Boy to be a Soldier" by Morton Harvey was a protest hit in 1915 during the first World War, while "Don't Sit Under the Apple Tree" and "I'll Be Home for Christmas" shot at World War II. So where is the protest music today?

No truly successful band has made truly successful anti-Iraq War music in the three years since the war began (with the notable exceptions of "American Idiot" by Green Day, a rock opera with a few rather explicit anti-Bush messages whose cover art depicts a bleeding heart-shaped grenade, and Neil Young's recent "Living with War" album). While there's a lot of music out there putting into perspective the image of a world without peace — songs like "Times Like These" (both the song by Jack Johnson and the one by The Foo Fighters) — very little music specifi-

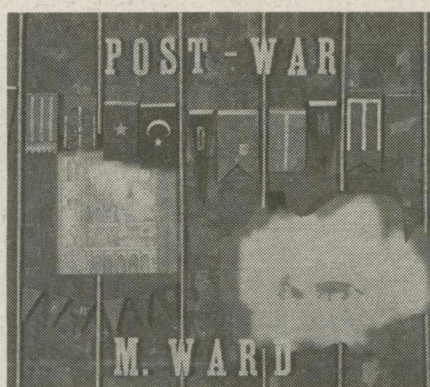
cally targets the war in Iraq. Plenty of bands have released songs saying nasty things either directly or indirectly about the Bush administration, but very few have explicitly vetoed the campaign in the Middle East.

That's just the thing, though. It's almost as if bands are giving up. Musicians see a problem, oppose the situation and instead of trying to do something about it by making a splash, they write, with a sort of "oh well" attitude, songs about how much the world sucks. For the Vietnam War, songs had extremely specific lyrics that directly attacked what artists opposed. Jim Morrison sang "Television children fed / Bullet strikes the helmet's head / And it's all over" on The Doors' "The Unknown Soldier," lamenting a faceless soldier killed in war while berating Vietnam for being a televised war. Sure, Bright Eyes' Conor Oberst sings about "the televised war" in "Landlocked Blues" off of 2005's "I'm Wide Awake, It's Morning," but, again, his work is mostly of world-weary lament and is not an effort toward mobilization.

Oberst is a little more straightforward on "Road to Joy" when he croons "So when you're asked to fight a war that's over nothing / It's best to join the side that's gonna win / And no one's sure how all of this got started / But we're gonna make 'em goddamned certain how it's gonna end!" Still, I can't say that this song is really what I mean, primarily because the lyrics are set to a goofy rendition of Ludwig Van Beethoven's "Ode to Joy," making it awfully hard to take the message seriously.

So why is it that beyond a pair of moving albums by Neil Young and Green Day and a slew of mediocre songs that avoid the real issue, so few artists are willing to step out on the protest ledge? The sad thing is that this war has inspired tons of patriotic music, like what can be found in the Freedom Tour as advertised on conservative radio shows such as The Sean Hannity Show — much more so than anything debating the morality or justness of the coun-

See PROTEST + page 11



**SINGLED OUT**  
M. Ward — "To Go Home"  
From the band's *Post-War* LP

M. Ward's new full-length *Post-War* follows 2005's *Transistor Radio* with gusto. "To Go Home," like much of the album, features a strong, rolling, full band composition that far exceeds the scope of *Transistor Radio*'s troubadour acoustic fingerpicking.

— compiled by conor mckay

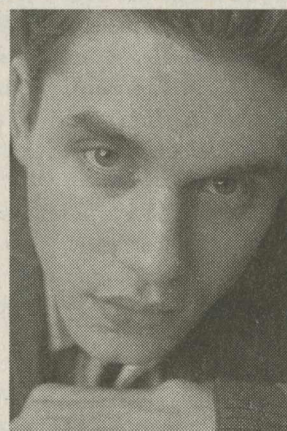
**iTUNES TOP 10 ALBUMS**

1. *Modern Times* — Bob Dylan
2. *A Matter of Life and Death* — Iron Maiden
3. *Miami Vice (Motion Picture Soundtrack)* — Various Artists
4. *Future Sex/Love Sounds* — Justin Timberlake
5. *Chameleon Girl: Sleeping Under the Rising Sun* — Hannah Marsh
6. *Approach* — Von Herten Brothers
7. *PelkäjäänPaikalla* — Stella
8. *Idlewild* — Outkast
9. *Mä Tein Sen Taas* — Mamba
10. *Back to Basics* — Christina Aguilera

**HOLLYWOOD GOSSIP**

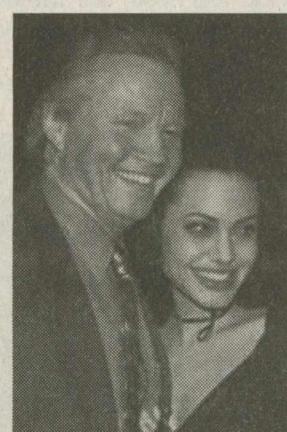
**You've got my only heart**

John Mayer can no longer lament that something's missing. According to press reports, the pop-rocker has a new city love in recently divorced singer Jessica Simpson. Both stars have lately cancelled public appearances due to laryngitis. The couple wants to keep their relationship from becoming a public affair, though during a radio interview Simpson let it slip that she has already heard Mayer's new album "Continuum," set to drop Sept. 12.



**Cruise joins Redskins camp**

Just a week after Paramount Studios publicly dumped him, Tom Cruise has agreed to a two-year deal with a group that includes Washington Redskins owner Daniel Snyder. Cruise and his producing partner Paula Wagner will receive less than \$3 million each year, a significant drop from the \$10 million a year they received in their longtime deal with Paramount. The company was concerned about being associated with Cruise due to his declining popularity since his antics on Oprah's couch.



**Mission: Impossible**

Actor Jon Voight, who has been estranged from daughter Angelina Jolie since 2003, is trying to repair the relationship. On Saturday he requested to see his grandchildren, but botched his request significantly. After wishing Jolie's adopted five-year-old son Maddox a happy birthday, he sent his love to "uh ... Shakira ... and Shahira" and proceeded to ask the reporter "Is it Shakira or Shahira?" Voight failed to mention Jolie's biological daughter Shiloh Nouvel at all.



**Another Mr. & Mrs. Smith?**

Following Kate Hudson's breakup with rocker Chris Robinson, her husband of six years, tabloids say that she and "You, Me and Dupree" costar Owen Wilson are now an item. Both have denied such rumors since they began, insisting that they are only close friends. Wilson has threatened to retaliate against claims that they two are a couple by filing a lawsuit. Still, it's hard to forget Angelina Jolie and Brad Pitt's initial denials of their couple status.

— compiled by alice hahn

**PLODDING 'BEERFEST' LIKE PARTY WITHOUT BEER**

By PAUL PELLETTIER  
THE FLAT HAT

"Super Troopers," the crown jewel of comedy production team Broken Lizard, is one of those titles sitting in my Netflix queue mixed among HBO series' discs and a slew of Johnny Depp films. Constant recommendations from friends combined with my love of delicious

beer got me interested in "Beerfest," director Jay Chandrasekhar's latest Broken Lizard film. I went into the film with high hopes of a good gross-out comedy — five misfit friends train for an entire year to win a secret beer drinking contest in Germany — but left pretty disappointed.

The film's cast had little to offer. Only two of the main characters

were consistently funny; Barry, played by Chandrasekhar himself, and Landfill who was played by Kevin Heffernan. The last to join the team, Barry's beer-guzzling skills outshine his teammates', despite his distracting career as a male prostitute. Though Barry is by far the most unique character, Landfill quickly won my heart. He joined the team after coming off a successful

competitive eating career. Perhaps it was purely that his juvenile antics breathed life into an otherwise dead cast, but Landfill exuded more personality than any other character. The other buddies in the group were far too vanilla to interest viewers. All three make the same type of jokes and have the same personality. Seeing them onscreen with the other two during the entire two-hour film became a little draining. I appreciate a quick-paced comedy that does not leave me waiting for my next laugh. Some liberal editing could have chopped an easy 20 or 25 minutes off "Beerfest," so the film would have felt less awkward, eliminating the boring downtime.

The content of the jokes makes it a little hard to really enjoy the film. Much of the humor was the kind that you'd expect at a drunken party in someone's dorm room. When you're there in the midst of it, alcohol makes it enjoyable and funny. In a movie theater, however, you don't have access to the social lubricant that you would at a party; many of the jokes went by without laughs in the theater because they were too obvious or too crass. I was embarrassed to laugh at some points in the film — for instance when the great grandmother "heats up" a sausage with her hands — because there were so few people watching it and they would know that I was the sicko laughing at the crude scene.

Barring a funny plot twist and a surprise cameo right before the end credits, the film was long and predictable. If you're dying for a crude comedy that is actually funny, try to catch "Clerks 2." Granted, Kevin Smith's actors are often lacking, but they can sure as hell deliver rapid-fire dialogue, complete with endless expletives, that would make the Broken Lizard boys' heads spin. Take a pass on "Beerfest."

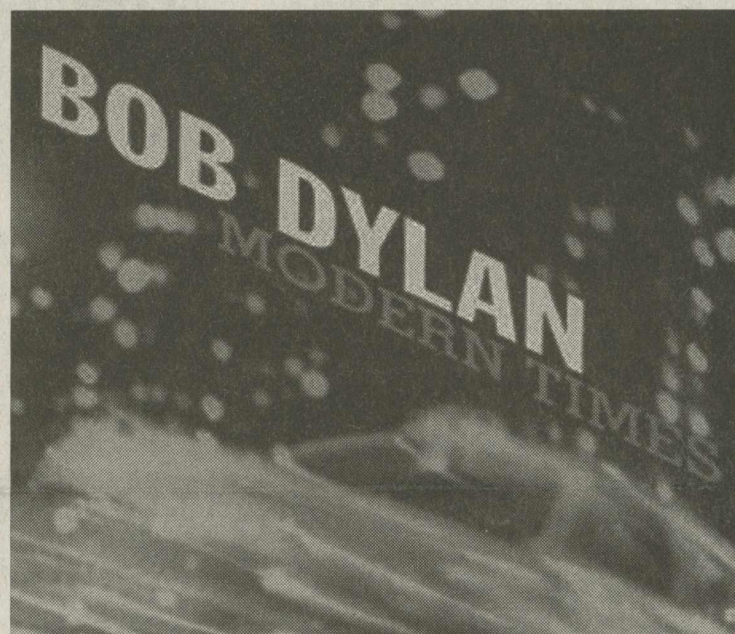
**PROTEST**

FROM PAGE 10

try's actions.

My goal is not to push my position on the war, though for the record I am against it. It just upsets me that other people, namely the wide majority of musicians and performing artists who are raging liberals, fail to come out and push their positions. The anti-war movement in the '60s produced some of the best music ever, and with a war as dividing in nature as the one our country faces today, the field is prime for a musical revolution.

Conor McKay is the Assistant Reviews Editor for the Flat Hat. He maintains that Tenacious D truly is The Greatest Band in The World.



COURTESY PHOTO: SONY

**Aging Dylan rocks in two centuries**

By CONOR MCKAY  
FLAT HAT ASST. REVIEWS EDITOR

When writing about Bob Dylan, it is tempting to give the usual diatribe on why the man is the greatest singer, songwriter and lyricist of all time. For simplicity's sake, we will take Dylan's superiority as a given for the moment. Now that the particulars are out of the way, let's investigate Dylan's newest album in its own context — it's relationship to his previous 31.

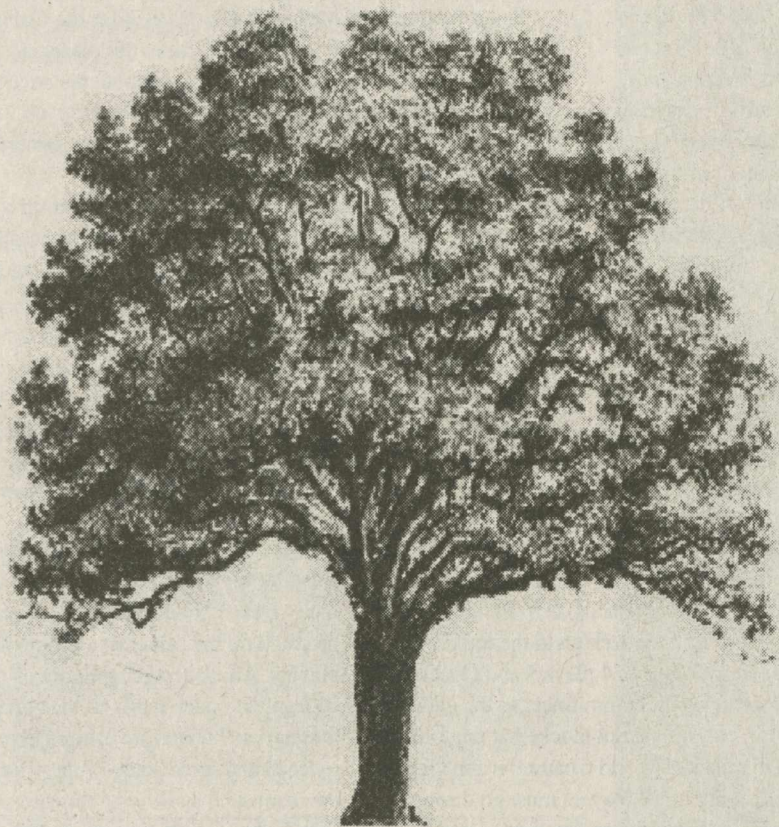
"Modern Times" is Dylan's first studio release since 2001's "Love and Theft," an album that marked his most critically successful performance since 1975's "Blood on the Tracks." Many call "Modern Times" a sequel to the highly acclaimed "Love and Theft," perhaps because of the similarly raw production and deep blues based compositions. However, though "Modern Times" is clearly more similar to "Love and Theft" than, say, 1965's "Highway 61 Revisited," it can be characterized by so much more than its similarities to his other recent release. "Love and Theft" is deep and brooding, with Dylan sounding like a grizzled blues man backed by strength and anger. Sure, songs like "Tweedle Dee & Tweedle Dum" can be humorous, but it's a dark, dry humor. "Modern Times" emits a much more loose, smiling air. Tracks such as "Spirit on the Water," blues, employ Louis Armstrong pleasantries, bringing you to feel an old man's contented, heart-warming love. When Dylan sings "I'm a thousand times happier than I could ever say," you really believe him, despite that he's singing the blues.

With limited production and long, meandering tracks, "Modern Times" plays out almost like a live album. This, combined with sloppy chords, verses with too many words for naturally syllabic music and a generally jammy feel, gives off a pleasant jazzy feel moreso than bluesy dirge. This is not to take away from the deep delta blues singularity of "Love and Theft" in Dylan's catalog, but it sets aside "Modern Times" as having a forward-looking theme. In the scheme of Dylan's career, there is a big gap from his timeless albums of the '60s and '70s and his 2006 release of "Modern Times." The '80s essentially skipped him, though he made seven albums during the decade, and the '90s are similarly absent in his catalog of significance. If you go to a record store, you're not going to be able to find copies of 1988's "Down in the Groove" or 1990's "Under the Red Sky." One thing "Modern Times" does have in common with "Love and Theft" is its clear representation of Dylan's acceptance of age. The master songwriter made a shift around the time he recorded 1997's "Time Out of Mind" — he realized he didn't have to make the same music he did in the 1960s and 1970s to be successful. Dylan's realization that he was never going to make another "Blonde on Blonde" helped his latest music head in a new direction such that it can actually stand on its own, apart from his previous work.

Not one of Bob Dylan's albums is ostensibly bad, but some, like "Down in the Groove" and "Under the Red Sky" just seem so in comparison to his masterpieces of ages past. Maybe it is because he has changed his musical formula and sound, going for a jammier, loungey feel, ignoring the cries for another "Like a Rolling Stone," but in some ways, "Modern Times" is in opposition to the Bob Dylan of old, and it actually wins on many a front. When I put this album on in my dorm room, my roommate, a guitar player and enthusiast, immediately grabbed his Gibson and started jamming along. Dylan is back and making music no one could have imagined 30 years ago. He's ours now.

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THE COLLEGE OF WILLIAM & MARY

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"THERE IS NO LIMIT TO THE GOOD YOU CAN DO,  
IF YOU DON'T CARE WHO GETS THE CREDIT."  
— George C. Marshall

# SPORTS



The Tribe finished last year at 5-6. Could this year be different? See FOOTBALL, page 14.

## Women down UNC-Greensboro, Syracuse

BY MADELINE WOLFERT  
THE FLAT HAT

The women's soccer team set the bar for excellence as it kicked off the 2006 season with two strong victories over two tough opponents. With eight starters returning from last season, including second-team all-CAA selections senior Anna Young and sophomore Claire Zimmeck, as well as first-team all-conference 2004 honoree senior Katie Hogwood, the team members trained diligently to improve their physical fitness and overall game. Their hard work seemed to pay off when, after tying with Georgetown University (0-0) in an exhibition game, the Tribe triumphed in a 3-1 victory over University of North Carolina-Greensboro and 3-0 victory over Syracuse University, resulting in an undefeated 2-0 record.

Although failing to score against Georgetown in the three-period exhibition game Aug.

19, the Tribe demonstrated their defensive prowess as sophomore goalkeeper Meghan Walker successfully protected the net for over 80 minutes, while freshman goalie Jackie Bowman protected the shutout. Recording five shots on the night, three by Zimmeck, the Tribe also showed its offensive potential. Both freshman Sarah Quinlan and junior Anne Sprinkel found scoring opportunities but were unable to get past Georgetown goalkeeper Jade Higgins. The match ended in a scoreless tie that only seemed to fuel the Tribe in their next games.

The team opened the official 2006 season with a bang as it defeated both UNC Greensboro and Syracuse last weekend. This is the first time the team has opened with consecutive victories since 2002.

The UNC-Greensboro Spartans took the lead in the first half when junior Jessica Patterson scored. The Tribe responded as Zimmeck shot

and scored past diving Spartans goalkeeper Katherine Ryan on a pass from Hogwood to knot the game at 1-1. The tie held through the half, but the Tribe led in shots 7-4. Less than four minutes into the second half, sophomore Danielle Collins blasted into the top left corner of the net, assisted by senior Tiffany Chudoba, recording her first career goal. Junior Emily Kittleson bumped the Tribe lead to 3-1 with assists by Zimmeck and freshman Krissy Vornadore. With a 20-9 advantage, the Tribe dominated over the Spartans in shots. The win improved the Tribe's record to 21-5 all-time in season openers and 16-3 in home openers.

The women's soccer team remained undefeated as it earned a 3-0 victory over non-conference opponent Syracuse on Sunday. Goals by Zimmeck, Hogwood, and Kittleson sealed the win for the Tribe and gave both

See WOMEN + page 13



ALICE HAHN • THE FLAT HAT

Tribe field hockey opened the season with back-to-back wins over Miami University (Ohio) and Ball State University.

## Hockey starts at 2-0

BY ANDREW PIKE  
THE FLAT HAT

Just 21 seconds into overtime, senior field hockey forward Gina Cimarelli ripped the game-winner into the back of the net as the Tribe came back to defeat Miami University (Ohio) 4-3. After junior Kim Hedley gathered a Redhawk turnover, she found Cimarelli open at the crease for the winning shot. The pass marked Hedley's first assist of the season, and she later added two goals to lead the Tribe to its second straight victory.

After falling behind early 2-0, the College cut the lead to one before the half on Hedley's goal. The team started the second half strongly when Hedley knocked in her second goal to get the Tribe back in the game. With Hedley igniting the offense, fellow junior Laura Kastelic scored and put the Tribe in the lead 3-2.

For the second straight game, the College's persistence in firing at least 20 shots resulted in a win. Head Coach Peel Hawthorne encourages all players to shoot and shoot often. An aggressive offensive strategy helped the Tribe stay in the game against the Redhawks and earn an important overtime victory.

"We started out last season with an overtime game versus the Pennsylvania State University and lost in strokes, so this overtime win is a huge boost to our confidence," Hawthorne said.

The triumph over Miami came two days after the team opened the season on the road at Ball State University. The Tribe overcame a slow start to rally and defeat the Cardinals 4-1.

"Ball State played a very strong first half, and we were frustrated by our inability to score, although we had some quality attempts," Hawthorne said.

The College came out firing as they outshot Ball State 7-1 in the first half, but they could not find the back of the net. Ball State struck first in the 37th minute of the second half, but the Tribe reeled off four unanswered goals to take the victory.

Cimarelli started the scoring streak for the Tribe barely three minutes after the Cardinals' goal to tie the score at 1-1.

"Once we broke the ice in the second half, we were able to generate more offense, more sustained possession and better finishing," Hawthorne said.

The Tribe took the lead for good in the 54th minute when Cimarelli scored again and, just three seconds later, senior Maggie Long joined Cimarelli in the scoring column with a goal of her own. Long added a second goal in the 61st minute to put the game away. The victory improved Hawthorne's season-opener record to an impressive 15-5.

"The forwards generally had a great weekend — as did the rest of the team," Hawthorne said. "They did what they needed to do to win."

Securing two wins on the road bodes well for the College because they will play at home only seven times this season. The Tribe's schedule is full of tests against ranked opponents such as regional rivals the University of Richmond and University of Virginia, and the usual Colonial Athletic Association foes; nevertheless, the outlook for the season remains positive.

"It's still early to measure where we are in relation to the rest of Division I, but in terms of commitment to the process, work ethic and team chemistry, this could be a very successful season for us," Hawthorne said.

The Tribe entertains Davidson University tonight at 7 p.m. at Busch Field and Radford University Sunday at 1 p.m.



FILE PHOTO • THE FLAT HAT

The women's soccer team stands at 2-0 after tying Georgetown University in an exhibition game 0-0 Aug. 19 and defeating the University of North Carolina-Greensboro 3-1 Aug. 25 and Syracuse University 3-0 Aug. 27 in regular season play.

## Men defeat Stony Brook, fall to no. 1 UNC

BY HEATHER IRELAND  
THE FLAT HAT

The men's soccer team is moving in the right direction with their home victory against Stony Brook University Wednesday, improving the season record to 1-2 so far. Having played one exhibition game, two away games against nationally-ranked teams and one home game already, the Tribe is coming together as a team, combining the leadership and skills of the upperclassmen with the fresh talent on the rookie bench.

Aug. 19, the Tribe faced the U.S. Naval Academy and dominated the first half, taking 12 shots to their two. Sophomore forward Andrew Hoxie scored the only goal of the half, putting the College ahead 1-0. The second half left the game at a draw, however, when Navy found

the net despite the efforts of the Tribe defense.

Last Friday, the team went up against no. 1 University of North Carolina, Chapel Hill, at the Wake Forest Adidas Classic. Although they fell behind by two points in the first half and were unable to recover, the Tribe put up a strong fight.

"The first half was an eye-opener," Head Coach Chris Norris said. "I was much more pleased with the second half. We changed our personnel and team shape, but more importantly our attitude and competitiveness. I think that second half can go a long way in helping this team create an identity."

Senior goalkeeper Kris Rake made himself a force to be reckoned with against the fleet-footed Tarheels, although his nine impressive saves of the game were

not enough to keep North Carolina's scoreboard clear, allowing them the 2-0 victory. Although the Tribe had several attempts on their opponent's goal, they were unable to get a clear shot into the net.

Wake Forest University, ranked 16th in the nation, shut out the Tribe with one goal in their second away game of the season Sunday, continuing play at the Wake Forest Adidas Classic. Junior goalkeeper Brennan Wergley saw all the play in this match, garnering seven saves against the nationally-ranked competition and following his pattern of averaging six or more saves per game during his career starts for the Tribe.

"While we are disappointed to not get a win out of the weekend, hopefully we will be able to look back and say we gained a lot playing the caliber of teams we faced at the

classic," Norris said. "Hopefully, with a little work, we will be able to start getting the results we want."

The results they wanted came in the form of a victory over Stony Brook earlier this week, the Tribe's first home game of the season at Albert-Daly Field. Hoxie put the Tribe on the scoreboard with a header late into the first half of the match, putting the College ahead by one and earning his sixth career goal for the Tribe. Both teams rallied throughout the second half, but against such a strong defense and with Rake blocking every shot, Stony Brook was unable to find the net, earning Rake his 12th career shutout at the College. Late in the second half senior forward Pat Scherder had a fast break resulting in a 2-0 cushion for the Tribe and

See MEN + page 13

## Team USA rebounds, aims for win at world basketball championships

### FROM THE SIDELINES



CARL SIEGMUND

If anything, the 2004 Olympic Games in Athens taught us that Team USA is no longer an unchecked basketball hegemon. Poor shooting plagued the U.S. team as they suffered two losses against Puerto Rico and Lithuania in group play, and then a heartbreaking loss to Argentina in the medal round. They rebounded to win the bronze medal, but fans viewed this as a huge disappointment.

Two years later, the team is challenging to win gold at the FIBA World Championship, mainly because U.S. basketball is in the middle of completing an about-face. New players, a new coach and a new attitude have once again made Team USA the team to beat.

Gone are some of the biggest names. Role players such as Kirk Hinrich and Joe Johnson replaced big name stars like Allen Iverson and Stephon Marbury. Duke University Head Coach Mike Krzyzewski is replacing former coach Larry Brown. In short, the U.S. team is finally realizing that basketball is a global game and you can't just suit up any 12 NBA players and expect to win.

This was very much the mentality back in 1992, when NBA players were allowed on Olympic rosters for the first time. Does anyone remember the Dream Team at the 1992 Barcelona Summer Games? With Michael Jordan, Larry Bird, Magic Johnson, Charles Barkley and many others, it was quite possibly the greatest team ever assembled. The gold medalists won by an average of 43.8 points per game. Michael Jordan probably could have beaten a couple of nations on his own.

During the 1990s, Team USA maintained its dominance, but there was greater parity in international play. International players such as Dirk Nowitzki, Carlos Arroyo, Pau Gasol and Manu Ginobili developed into NBA players. When they went home to play for their national teams, they helped give the U.S. team a run for their money. In 1996 and 2000, Team USA again won gold medals in basketball, but faced stiffer competition. Going into the 2004 Games, the team was 109-2 in Olympic play. They stumbled in the opening game against Arroyo and Puerto

Rico and never recovered en route to a third-place finish.

After the fiasco in Athens, U.S. basketball is trying to work its way back up to the top. In an effort to change things, 24 players and Coach K all made a three-year commitment to the national team. NBA players are not plucked at random for the Olympics or World Championship Games like before, and the 24 players must go through tryouts. The emphasis is on creating a lasting basketball program and not a quickly assembled wrecking machine like the 1992 Dream Team.

Defensive stoppers like Shane Battier are playing key roles on the World Championship squad. Bruce Bowen, another good on-ball defender, was considered for a roster spot but was cut. Unlike in previous years, the team is not just about giving the big scorers playing time. It is true that they are led by a trio of top scorers in LeBron James, Dwyane Wade and Carmelo Anthony, but these three have been able to sacrifice some of their individual stats for the betterment of the team.

Overall, I think the best thing this team did was hire Coach K. He has worked magic for so many Duke squads, but many questioned whether he could do the same for a group of professional players. After seeing a plethora of zones in college, he understands all the zone defenses that international teams are using. He is also willing to teach and mold some of the younger players on the team such as Dwight Howard and Chris Bosh. One of the biggest complaints about Larry Brown was he let the team run itself. Having Coach K is definitely an added benefit, because he is helping with team chemistry and making sure players check their attitude at the door.

Now that the United States finally has a solid basketball program, which they can build upon in the coming years, hopefully they will reclaim their spot as the international basketball hegemon.

Carl Siegmund is a sports columnist for *The Flat Hat*. It will be pretty sad if the United States loses the World Baseball Classic and FIBA World Basketball Championships in the same year, because if you're not first, you're last.

September 6, 1995: Baltimore Oriole great Cal Ripken Jr. plays in his 2,131st game, breaking Lou Gehrig's record for consecutive games played.

## Bechtol runs experiments, cross country

### HOME FIELD ADVANTAGE



BRAD CLARK

I asked you to help calibrate the magnetic field of neutrino detectors for MINOS, the Main Injection Neutrino Oscillation Search? And while doing that, managing to run 115 miles a week, much of it at faster than five minutes per mile pace? No takers? Yeah, that's what I thought.

For senior cross country runner Keith Bechtol, the above is just a sample of a day in his shoes, one more day to uncover the next piece of knowledge or gain that extra bit of fitness in an ongoing quest to better himself. A quest that has not gone unnoticed, as evidenced by his inclusion as a third team COSIDA/ESPN the Magazine Academic All-American.

For Bechtol though, the awards are not his motivator; the struggle for improvement can be boiled down to a much more simplistic level: he just likes what he does.

"Mostly I just love running, reading and

It's safe to assume that most students at the College are motivated, hard-working, type-A personality types, right? Young men and women who garnered resentment in the halls of their high schools for the great ease with which they traversed the gentle waves of sines and cosines, and stalked the playing fields of their various sports. Well, what if

science, so I'm happy to be out on the trail or doing research, so long as I get enough sleep," Bechtol said. "I try to be as patient as possible and see the long-term path of greatest efficiency but, I'll admit, I'm still learning."

Despite his laid back attitude, the unassuming senior is no stranger to the world of awards, scholarships and fellowships — his athletic feats alone could fill a trophy room. In his first year competing for the Tribe, Bechtol ran the 10,000-meter faster than any other American in the country under the age of 20. That year, he managed to not only win the conference meet but, with a second place finish at the Junior National Track meet, secured a place at the Junior Track and Field World Championships in Grosseto, Italy, where he was the highest American finisher. Since that year, Bechtol can lay claim to several more conference championships, all-East performances and an Eastern States Championship. His personal records going into the fall season stand at 14:19.31 for 5,000-m and 29:25.02 for 10,000-m (4:36 and 4:44 minute mile pace, respectively). Just this past spring, the red-headed harrier claimed the 10,000-m record for IC4A meet, a competition that serves as the championship for the eastern United States, and which stellar collegiate athletes have been running for decades. This is a far cry from his high school days when Bechtol boasted a 4:24 personal record for one mile — far from being on the national lists.

"The beauty of William and Mary cross country is that we have such a large team that we can give average high school athletes a chance to develop and be a part of one of the best teams in the country," Bechtol said.

Bechtol's academic prowess stands out,

even among a team with some of the best grades and the most provost awards in the entire Tribe athletic program. The senior maintains a 3.95 GPA amidst a busy schedule that includes doing research at the Thomas Jefferson National Laboratory in Newport News. The budding scientist has previously received the DeWilde Fellowship, as well as the title of Goldwater scholar. Goldwater scholars are selected through a process in which the faculties of universities across the country get the chance to nominate sophomores and juniors they feel are particularly exemplary in fields such as math, science and engineering. The nominations number over 1,000, and from this pool 320 are selected. The brainy runner has had the opportunity to travel and study at many places around the country, such as Cornell University, and the FermiLab centers in Batavia, Ill. and Soudan, Minn. Still, he maintains that it is not he himself that is special — it's the entire program.

"Be careful not to neglect the fact that cross country is a team sport and that I'm just one member and not a particularly exceptional one at that," Bechtol said.

He's careful to acknowledge the efforts of those around him, those who push him and whom he pushes in turn every day in practice — a very special act of humility that feels foreign in a sports age that has spawned the likes of Terrell Owens and Ron Artest.

And so it is that tonight Keith Bechtol will come home tired from practice and open his books, unexceptionally pursuing the exceptional.

Brad Clark is a sports columnist for The Flat Hat.

## SPORTS IN BRIEF

### FOOTBALL

◆ The College will receive approximately \$200,000 from the University of Maryland in return for playing the Terrapins in tomorrow night's season opener, an anonymous source with knowledge of the deal told The Flat Hat. The practice of paying non-conference opponents to come play at a team's home field is common in college football, particularly for games between Division I-A and Division I-AA opponents.

◆ Athletics Director Terry Driscoll announced that the groundbreaking ceremony for the Jimmie Laycock Football Center will be held Friday, Sept. 15 at 5:30 p.m. The ceremony will take place at the future site of the center, which is currently the team's practice field. College president Gene Nichol will attend, along with Driscoll and Coach Laycock himself. Walter J. Zable ('36), the man for whom the football stadium is named, will also be in attendance. The cost of the center will be an estimated \$11 million.

### TENNIS



◆ Senior all-American Megan Moulton-Levy (left), received the ITA/Arthur Ashe Leadership and Sportsmanship Award and presented an exhibition at Arthur Ashe Kids' Day in Flushing, N.Y. The award dates to 1984 and has been presented to two other Tribe athletes in the past seven seasons. The event honors Arthur Ashe, the first black male to win a Grand Slam title.

### BASKETBALL

◆ For the first time in its history, the Tribe has been selected to compete in the ESPN BracketBusters series. The College will play a road game Feb. 17, and its opponent will be announced three weeks before the series. The series will involve 102 teams across 16 conferences, including all 12 Colonial Athletic Association schools. The event is intended to help determine which mid-major conference teams will receive at-large bids in the NCAA tournament.

### SOCCER

◆ The Tribe has been selected to be a part of the National Soccer Coaches Association of America and Fox Soccer Channel college soccer game of the week during the 2006 season. The FSC will televise the Tribe's road game against Old Dominion University Thursday, Oct. 26. The game will be part of the network's 12-game package, which takes place over Thursday and Friday night.



Moulton-Levy: Nicole Scheer, The Flat Hat. Men's soccer: Irene Rojas, The Flat Hat. Text by Jeff Dooley and Louis Malick.

## THIS WEEK IN TRIBE SPORTS

SEPTEMBER 2 TO SEPTEMBER 8

### Women's Soccer

Auburn Sun 9/3 1:30 p.m.  
LaSalle\* Fri 9/8 4 p.m.

### Volleyball

Air Force\*\* Sat 9/2 7:30 p.m.  
Georgia State Fri 9/8 7 p.m.

### Men's Soccer

South Carolina Sat 9/2 7 p.m.  
Virginia Tech Tues 9/5 7:30 p.m.  
VMI Fri 9/8 7 p.m.

### Football

Maryland Sat 9/2 6 p.m.

### Field Hockey

Radford Sun 9/3 1 p.m.  
Rutgers Fri 9/8 7:30 p.m.

### Bold denotes home game

\* Game played in Richmond, Va.

\*\* William & Mary Invitational game

## WOMEN

FROM PAGE 12

Zimmeck and Kittleson their second goals of the season. Sophomore goalkeeper Meghan Walker duplicated her superb performance in the Georgetown exhibition match and earned her first career shutout.

After a scoreless 18 minutes, Zimmeck fired a free kick that evaded Syracuse goalkeeper Eliza Bennet-Hattan and gave the Tribe a 1-0 lead. Hogwood, junior Mary MacKenzie Grier and Zimmeck attempted to make the most of several scoring opportunities but were unsuccessful until an assist from Zimmeck helped Hogwood breach the Syracuse defense. This earned Hogwood her first goal of the season and gave the Tribe an advantage of two at the half.

Hogwood attempted to notch her second goal of the game nine minutes into the second half, but the shot flew wide of the frame. Chudoba and Zimmeck repeated the effort, but Syracuse held off the Tribe until Kittleson landed one in the net, assisted by sophomore back Abby Lauer. The Tribe trumped Syracuse 20-6 in shots, with Zimmeck leading the College with six.

The Tribe will aim to continue its success when the team travels to Auburn, Ala. to compete against Vanderbilt University and Auburn University this weekend.

## MEN

FROM PAGE 12

essentially ending the game.

"It is definitely good to start the home season with a victory," Norris said. "Stony Brook is a good team. They won their conference and went to the NCAA tournament last season. We really possessed the ball well at times and created some chances. I

thought the defense was solid all night."

The Tribe will continue its home game streak, and hopefully its winning streak, this Sunday, Sept. 2 at 7 p.m. on Albert-Daly Field. The College will face yet another nationally ranked team when they welcome the formidable 24th ranked University of South Carolina, a squad that currently possesses a 1-1 record for this season.

## BOX SCORES

### Volleyball

East Carolina University L, 1-3 Aug. 25  
Virginia Tech L, 0-3 Aug. 26  
Furman University L, 0-3 Aug. 26

## The Flat Hat

needs

Reporters, Production Assistants,  
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Please come to the fall interest meeting  
Sunday Sept. 3  
4 p.m.

Trinkle Hall in the Campus Center

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