### College of William and Mary

# Women's Studies Newsletter

November/December 1999

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Questions? Comments? Suggestions? Please send them all to the editor!

E-mail: lcgonz@wm.edu Snail Mail: Morton 322, mailbox marked "Gonzales, L."

# CALL FOR PAPERS ANNOLNCEMENT CONFERENCE ON FEMINIST SCHOLARSHIF

"Work in Progress X"

On Saturday, April 15, 2000, the Women's Studies Program at The College of William and Mary, in conjunction with Friends of Women's Studies at Old Dominion University, is sponsoring the 10th annual conference on feminist scholarship to be held at the College of William and Mary.

As with the highly successful conferences held at Old Dominion University in the past and last year's conference

here at William and Mary, this will be an opportunity for feminist scholars and creative writers from across the region to come together to share and discuss their current research and work. "Work in Progress" is an unjuried conference that provides a supportive milieu for people to share their various ideas and research relating to women. Although the conference has no overall theme, we especially encourage submissions this year on "women's studies and/or feminism in the new millennium"

and on feminist pedagogy.

Prospective participants should submit a one-page proposal by February 29, 2000. Everyone who submits a proposal will be placed on the program. The proposals will be used to organize the papers into sessions. When

submitting your proposal, please specify your audiovisual needs. For more information, you may contact Dr. Leisa Meyer at (757) 221-2453 or Idmeye@wm. edu or Karen

Hayes the Women's Studies Program Secretary at (757) 221-2457 or kghaye@wm.edu.

The proposals should be sent to:

Dr. Leisa Meyer, Director Women's Studies Program P.O. Box 8795 College of William and Mary Williamsburg, VA 23187-8795 E-mail: Idmeye@wm.edu

### **Brown Bag Lunch Series**

The Women's Studies and Black Studies Series successfully kicked off November with an excellent presentation by Jennifer Bickham Mendez on "Globalization, Gender, and the State: Radical Reformist in the Struggle for Maquila Workers' Rights."

If you are interested in hearing compelling talks and participating in provocative discussions afterward bring your lunch or munchies or simply yourself and join us on Fridays at 12:00 in Morton 314.

Interested in presenting your paper? The spring semester schedule is still open. For more information, please contact Helen Wang, coordinator of the brownbag series, at hywang@wm.edu.



### **Brownbag Spring Schedule:**

January 28: Kimberly Urban (ODU):

"Sociology and Criminal Justice, Women's Reproduction, Past, Present and Future."

February 4: Corey D.B. Walker (AMST, William and Mary):

"Ain't No Black in the Stars and Stripes": Notes on Philosophy and Race."

February 18: Erica Nybro (Sociology, William and Mary):

"Women's Empowerment as a Means of Examining the AIDS Crisis in Namibia."

March 3: Monica Griffin (Sociology, William and Mary):

Title to be announced

# 4th Annual Minnie G. Braithwaite Lecture

The Women's Studies Program at the College of William and

Mary sponsored the 4th Annual
Minnie G. Braithwaite Lecture on
Tuesday, October 5, 1999. This
year's featured speaker was Dr.
Joyce Follet, a public historian
and a graduate of the University of
Wisconsin-Madison. After a brief
lecture, Dr. Follet screened her
award-winning documentary
"Step-by-Step."



The event was highly successful with good representation from the community. The Women's Studies Program would like to thank all who came to enjoy this great event and especially to those who worked very hard to make this event possible.

Did you miss the Braithwaite lecture? or would like to watch Dr. Follet's film again? Visit the Charles Center, located in the basement of Tucker building, and ask to view the documentary film, "Step-by-Step."

Contact the Charles Center at 221-2460 for more information about viewing schedules.

# **Women's Studies January Planning Meeting**

The Women's
Studies Program
cordially invites you
to attend its annual
January planning
meeting on January 22, 2000. The
event will take
place in Morton
201 from 10-3.
The purpose of the
January meeting is
to provide students

parties with a general overview of the program's goals for the upcoming semester. We are very interested to receive feedback from the participants. We want you to help us develop a better women's studies program.

and other interested parties with a general overview of the program's goals for the upcoming se
We invite you to join us at this wonderful event. Enjoy breakfast and lunch – on us!

For more information about this upcoming event, please contact the women's studies main office at 221-2457.

## Student Organizations Updates

**Feminist Student Organization and Winged Nation** 

The Feminist Student Organization meets every Tuesday at 8:00 pm in Blair 228. Currently the FSO is focusing on creating alliances with other student organizations on campus and is involved in building a the student

chapter of the Progressive Student Network on campus. Please contact Susan Marshall ssmars@wm.edu or Kate Bowerman kgbowe@wm.edu for further details.

Winged Nation is

women's journal of prose and poetry at W&M. If you are interested in submitting writing for publication in the journal or becoming a part of the process of putting out the journal please contact Christine Weaver at crweav@wm.edu.

### **Featured Web Site**

Women's Studies Chat Room

William and Mary's official women's studies web site is now equipped with its very own women's studies chat room! The chat room serves as a supportive online

community for students, professors, and other interested individuals who wish to have lively discussions on various women's studies topics.

Start chatting and visit the following link!

www.wm.edu/ FAS/ws/chatroom. html

### A Focus on this Month's HERstory

For more test questions, visit the National Women's History Project at: www.nwhp.org

Q: Her 1939 Easter Sunday concert on the steps of the Lincoln Memorial

drew a crowd of 75,000. Who was she, and why was she singing there?

> A: Marian Anderson (b. 1902), who had earlier been barred from singing in Washing-

ton's Constitution Hall because she was Black Her open-air concert was a triumph over bigotry for this international star.

### **CALL FOR PROGRAMS**

From Radiord University's Center for Gender Studies

The Fifth Radford University Student Research Conference on Gender on April 8, 2000 in the International Education Building at Radford University, Radford, Virginia

The Center for Gender Research at Radford University invites you to attend the Fifth Student Research Conference on Gender. Our theme for this conference is the examination of gender issues and gender research in the past and present, and what directions it is headed for in the new millennium. Proposals in any topic that concerns gender will be considered.

The conference will include presentations by both undergraduate and graduate students, and is multidisciplinary, centering on issues and knowledge related to gender. Submissions are invited from students in ALL academic fields, and may include a wide variety of formats: papers, posters, performances, exhibits, symposia, and roundtables. The aims of the conference are to showcase the excellent research that students are doing, to provide students with the opportunity to receive feedback on their work, and to give all of us the opportunity to share information about current research on gender.

For consideration, please send 3 copies each of a completed proposal cover sheet and a 500-700 word abstract along with 2 stamped, self-addressed envelopes postmarked, by February 26, 2000 to:

Student Research Conference
The Center for Gender Studies
Box 6946
Radford University
Radford, Virginia 24142

For further information concerning the conference, please contact:

Phone: (540) 831-6644 or (540) 831-6192

Fax: (540) 831-6798 or (540) 831-6798 for voice mail

E-mail: ewrisley@runet.edu or hlips@runet.edu

For more information about the center and for regular updates about the conference, please check: www.runet.edu/~gstudies

# Glamour's 2000 Top Ten College Women Competition

### What it takes:

- Leadership experience
- Involvement on campus and in your community
- Excellence in your field of study
- Unique, inspiring goals

### What you win:

- A \$1000 cash prize
- A trip to New York City
- Opportunities to meet with top professionals in your field
- National recognition in Glamour's October 2000 issue

### Deadline:

 All materials must be postmarked no later than January 31, 2000.

### Each Entry Must Include:

- Completed application form (photocopies acceptable)
- An official college transcript (may be mailed separately)
- A list, by year, of your activities on and off campus: Include names of activities and organizations and briefly describe your field of study and future goals.

- A 500 to 700-word essay describing your most meaningful achievements and how they relate to your field of study and future goals.
- A black and white or color photograph, no larger than 8"x10" (for identification purposes only)
- At least one letter of recommendation

### Mail to:

GLAMOUR's Top Ten College Women Competition 4 Times Square, New York, NY 10036

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For more information, please call 800-244-GLAM, fax 212-286-6922 or e-mail TTCW@GLAMOUR.com



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Ship to:

College of William and Mary

Women's Studies
PO Box 8795
Williamsburg, VA 23187-8795

Phone: 757-221-2457
Fax: 757-221-1946
Email: lcgonz@wm.edu