

Women's Studies

October 1992

CONFERENCE ON IMAGES OF WOMEN IN ARTS, EDUCATION

The Virginia Women's Studies Association is holding a conference entitled "Changing Images of Women in the Arts and in Higher Education" on Nov. 6 and 7 at Longwood College and Hampden-Sydney College in Farmville, Virginia.

Topics for discussion include images in the classroom, real results of images, feminist pedagogy, and changing images of women worldwide. Dance, art and musical presentations will also be featured.

For more information or for applications, please contact Deborah Ventis at 1-2457.

BROWN BAG LUNCH SERIES CONTINUES

If you haven't yet attended any of the Women's Studies Brown Bag lunch lectures yet, there is still time! All talks are held in Room E of the Campus Center, and refreshments are served. The remainder of this semester's schedule is as follows:

Gail McEachron-Hirsch

"Self Esteem in Families and Schools: An Examination of Gender and Race Issues"

Wednesday, Nov. 4, 12:00-1:15 p.m.

Anne Henderson

"The Role of Women in Socialist Societies"

Thursday, Nov. 12, 12:30-1:45 p.m.

BOOK DISCUSSION

The discussion of Sexual Science: The Victorian Construction of Womanhood, will be held Wednesday, October 28th, at noon in the Women's Studies office, 327 Richmond Road.

TOP GIRLS TO BE PERFORMED BY W&M THEATRE

British playwright Caryl Churchill's "Top Girls" will be performed this November 19-22 by the W&M Theatre. The play, set in 1982, demonstrates the futility of feminism in the Thatcherite era, and it pits the values of this era against those of Marxist-feminism. Women's Studies and Theatre student Esther Huffman

has the role of the lead character, Marlene, a Thatcherite. Kristianne Kurner plays her sister Joyce, a Marxist-feminist. Call the Theatre ticket office at 221-2674 for reservations.

BRITISH FEMINIST THEATRE

In conjunction with the presentation of the Caryl Churchill's "Top Girls," Janelle Reinelt, professor of Theatre at the University of California, Santa Cruz, will be giving a talk entitled, "The Legacy of Brecht in British Feminist Theatre." The talk will be held on Thursday, November 19 at 4 p.m. in the Dodge Room of Phi Beta Kappa Hall. The talk is sponsored by Women's Studies, Theatre, and the College Lecture Fund.

NEW RESOURCE FOR WOMEN'S STUDIES TEACHERS

A new resource for Women's Studies teachers is now available in the Women's Studies office. Entitled, The Courage to Question: Women's Studies and Student Learning, the book describes women's studies programs and courses from across the nation.

DJUNA BARNES CENTENNIAL CONFERENCE

Prof. Vicki Kirsch and students Esther Huffman, Amy Parker, and Linda Summers attended the Djuna Barnes Centennial Conference on October 1-3. Coinciding perfectly with reading Barnes' work in the "Women in Paris, 1900-1940" course, the papers and panel discussions enhanced and enlivened our own reading and understanding of her work, lesbian identity in the expatriate community, and the variety of theoretical approaches currently being employed and developed. Accompanying the two days of presentations were an excellent art and artifacts exhibit and a dramatic performance creating a collage of Barnes' published and unpublished works and reviews. A fever of inspiration, overwhelming complexities, and scholarly debate ran high for us all!

CALLS FOR PAPERS...

For more information on calls for papers contact Women's Studies at 221-2457.

Feminism: the Third Wave

The Pennsylvania State University seeks papers on the topic of the Third Wave of Feminism: developing an agenda for change, assessing the current status of feminism, creating links between scholarship and activism, and others. The conference will be held February 26-28, 1993. The deadline for the submission of proposals is Dec. 1, 1992; send proposals to Graduate Student Conference, Women's Studies Program, 13 Sparks Building, The Penn. State University, University Park, PA 16802.

Gender Issues in the Classroom

The American Association of University Women seeks papers for a symposium entitled, "Gender Issues in the Classroom and on the Campus: Focus on the 21st Century," to be held in conjunction with the Biennial Convention of the American Association of University Women on June 18, 1993, in Minneapolis, Minnesota. Papers, research reports, and panel presentations are sought on topics including education, equity issues, and legal and social issues. Proposals are due by November 15, 1992; the address is College/University Relations Office, AAUW, 111 Sixteenth Street, NW, Washington, DC. 20036-7759.

WOMEN'S ISSUES GROUP

Mock Date Rape Trial

The Law School will be presenting a mock date rape trial, with the audience as the jury, to explore the issues surrounding date rape. The trial will be held Thursday, Nov. 5, at 6:30 p.m. in Washington 201.

The Salem Witch Trials

Professor Deborah Ventis will be giving a talk entitled, "The Salem Witch Trials," on Thursday, October 29, at 6:30 p.m. in Morton 220. Prof. Ventis, a direct descendent of Rebecca Nurse, recently participated in a conference held in conjunction with the 300th anniversary of the Salem Witch Trials.

Take Back the Night!

The Women's Issues Group sponsored a Take Back the Night March on Saturday, October 24. Over 50 people attended the march, which ended at Crim Dell with an energizing and moving speak-out on sexual assault.

For more information about any Women's Issues Group events, contact Linda Summers at 220-9004 or Emily Becker at 229-5470.

MEN ACTING FOR CHANGE

MAC, Men Acting For Change, will be conducting residence hall programs Oct. 24--Nov. 15 on sexual myths and facts. They will be holding discussions on sexual assault and acquaintance rape. For more information or to schedule a program, contact Bobby Martinez at 221-8239.

Kay Domine
University Archivist
Swen Library