

Women's Studies

April 1993

The Women's Studies 205 Tuesday night forum continues in the month of April. All forums begin at 7:30 p.m. This month's schedule is as follows:

April 6

Film: "Rosie the Riveter," with comments by Elsa Diduk, Professor Emerita, Modern Languages
Botetourt Theatre

April 13

lecture: "Why Women Need Goddess Theology: Desires and Other Bodily Transgressions"
Vicki Kirsch, Visiting Assistant Professor of Women's Studies:
Washington 201

April 20

Film: "Mississippi Masala"
Washington 201

ADOLESCENTS AND THE GULF WAR

Assistant Professor of Psychology Judith Dubas is giving a talk entitled "My First War: Young Adolescents' Responses to the Persian Gulf War" on Wednesday, April 7, 12-1 p.m. in Campus Center Room E. The talk is part of this semester's Brown Bag Lunch lecture series.

WOMEN'S STUDIES STUDENT CONFERENCE

The first annual Women's Studies Student Conference will be held Saturday, April 10, location TBA. The schedule is as follows:

7:45-8:15 a.m. coffee/tea
8:15-9:30 Session 1
9:30-10:45 Session 2
10:45-11:00 Break
11:00-12:15 Session 3
12:15-1:00 p.m. Lunch
1:00-1:30 Reading
1:45-3:00 Session 4

Everyone is invited to attend some or all of the conference. Call Vicki Kirsch, x2453, for more information.

We need your ideas for next year! Please take the time to fill out the questionnaire at the end of this newsletter. Thanks.

INTRODUCTION TO NETWORKING

A talk/reception entitled, "An Introduction to Networking" is being sponsored by the Peninsula Women's Network and will be held April 21 from 5:30-7:30 p.m. at the Holiday Inn at 1815 W. Mercury Blvd. in Hampton. All interested women are invited to attend, but you must RSVP to Denise Augustine at 220-1323 by April 20. Transportation will be provided; call x2457 for more info.

GAY PRIDE MARCH IN WASHINGTON

April 25 promises to bring the largest March on Washington for Gay Pride in history. Come participate with William and Mary faculty/ staff/ students. We will meet at the Crystal City Metro Station in Alexandria and take the metro down to the Mall together. Call for more details, Vicki Kirsch, x2453.

ESSAYS DUE APRIL 15

The deadline for the Dean's Prize for Student Scholarship on Women is fast approaching. All entries are due by 5 p.m. on April 15 in the Women's Studies office (for undergrads), the Dean's office (for Education students), or VIMS (for VIMS entries). For more information call Deborah Ventis at x2457.

CONFERENCES...

National Women's Studies Association

The 1993 conference of the National Women's Studies Association, entitled, "Reweaving Women's Colors: Scholarship, Curriculum and Our Lives," will address scholarship, teaching and activism and the interrelationships between them. The conference will be held June 16-20 in Washington, D.C. For more information contact Deborah Ventis, x2457.

Feminism and the Law

The University of Minnesota's Center on Legal Studies is sponsoring a conference entitled, "Feminism and the Law" in September 1993. For more information, contact Priscilla Crary, University of Minn. Law School, 229 19th Avenue S., Minneapolis, MN 55455.

Women Writers

The American Literature Association Symposium on Women Writers will take place Sept. 30-Oct. 3, 1993 in San Antonio, Texas. The symposium will feature panels on American women writers, with a special focus on multicultural voices. For more info, contact Jeanne Campbell Reesman, Division of English, Classics, and Philosophy, UT at San Antonio, San Antonio, TX 78249. The hotel registration deadline is Aug. 31.

CALLS FOR PAPERS...

Women and Leadership

Morehead State University is holding a symposium entitled, "Women: Moving Toward Influence and Leadership in the 21st Century" on November 4-6, 1993. Papers, panel proposals, projects, etc. are sought on topics such as women and politics, women's communication styles, women's managerial organizations, women in the military, and many others. Submissions should be postmarked by June 30. Send inquiries and abstracts to Program Committee, Women: Moving Toward Influence and Leadership in the 21st Century, Morehead State University, UPO 1384, Morehead, KY 40351-1689.

Feminisms

Signs: Journal of Women in Culture and Society seeks submissions for a special issue on postcolonial, emergent, and indigenous feminisms. The editors welcome theoretical and historical approaches and are especially interested in

interdisciplinary and comparative work. Submissions are due Sept. 1, 1993. See the Spring 1993 issue of Signs for more information.

Spirituality

Manuscripts by and about black women are sought for a forthcoming book, Moving in My Heart: African American Women's Spirituality to be published by Beacon Press in 1994. The editors welcome songs, prayers, sermons, healing rituals, poems, journal excerpts, or scholarly essays on black women's spirituality in literature, worship and activism. Submissions are due May 4, 1993, and should be sent to Gloria Wade-Gayles, P.O. Box 338, Spelman College, Atlanta, GA 30314.

Women in Development

The Association for Women in Development is seeking proposals for workshops, panels, roundtables, and debates for its sixth international forum, to take place October 20-24, 1993 in Washington, D.C. Proposals are due April 15, 1993; for more info contact the Conference Office, 261 College Court, Kansas State University, Manhattan, KS 66506-6009.

Feminist Philosophy of Religion

Submissions are sought for a special issue of Hypatia on feminist philosophy of religion. Papers should be no longer than 25 double-spaced pages and should be submitted in quadruplicate by September 15, 1993 to Nancy Frankenberry, Dept. of Religion, Dartmouth College, Hanover, NH 03755.

WOMEN'S STUDIES QUESTIONNAIRE

1. Are there particular lectures/speakers/topics/workshops you would like to see Women's Studies sponsor? _____
 2. Would you like to see the Brown Bag Lunch lecture series continue? _____
Would you be interested in presenting your research? _____
 3. Would you like to participate in a book discussion group? _____
What times/days are good for you? _____
 4. Would you like to see a Women's Studies Film Series? _____
 5. Would you be interested in an informal social hour? _____
What times/days? _____
- Suggestions/Comments: _____

Name and Department (optional) _____