Women's Studies Newsletter

College of William and Mary

January/February 2001

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Questions? Comments? Suggestions? Please send them all to the editor!

E-mail: lcgonz@wm.edu

Snail Mail: Morton 322, mailbox marked "Gonzales, L."

Making Sense of Differences

Work In Progress XI: Feminist Conference

On Saturday, April 21, 2001, the Women's Studies Program and the Women Involved in Living and Learning (WILL) Program at the University of Richmond, in conjunction with The College of William and Mary and the Friends of Women's Studies at Old Dominion University, are sponsoring the 11th annual conference on feminist scholarship to be held at the University of Richmond.

As with the highly successful conferences held at William and Mary and ODU in the past, this will be an opportunity for students and faculty who are feminist scholars and creative writers from across the region to come together to share and discuss their current research and work. In past years, "Work In Progress" has been an unjuried conference that provides a supportive milieu for people to share their various ideas and research relating to women.

Prospective participants should submit a one-page proposal by **February 15, 2001**. They may submit these proposals via e-mail to Stella Jones and Del McWhorter, Ph. D., c/o sjones2@richmond.edu. Snail mail entries may be

submitted to Stella Jones, Department Secretary and Del McWhorter, Ph.D., Professor of Philosophy and Women's Studies, University of Richmond, Richmond, VA 23173. The proposals will be used to organize the papers into sessions. We will notify participants by March 10, 2001.

When submitting the proposals please indicate the following: (1) Mailing address (2) Email address (3) Work and home phone numbers (4) Whether faculty/staff (incl. dept.), unaffiliated scholar/writer, grad student (incl. dept.), undergrad student (5) Specify audiovisual needs and (6) Whether registration fee is enclosed.

Registration fee: \$15 for faculty/\$10 all others. **After April 10, 2001,** ALL REGISTRA-TION FEES ARE \$20.

For more information contact Conference Organizer: Jennifer W. Nourse, Ph.D., Associate Professor of Anthropology and Women's Studies, Coordinator of Women's Studies, Puryear Hall, University of Richmond, VA 23173, inourse@richmond.edu, FAX 804.287.1278. Visit our web site: http://www.urich.edu/~women/wmst.html

WMST/BLST Brownbag Lunch Series

The Women's Studies and Black Studies Brownbag Lunch Series presents:

"At the Edge of a New Gender Frontier: Identifying a Woman-Centered Culture in Seventeenth-Century Spain" by Dr. Allyson Poska, Associate Professor of History at Mary Washington College.

Friday, January 26th, 12pm, Morton 314.

All are welcome so come and join us. Bring yourself, your lunch, and especially a friend!

Featured Web Site

The Commission on Women in the Profession

Since its inception in 1987, the Commission on Women in the Profession's mission is to secure the full and equal participation of women in the legal profession, the ABA, and

the justice system.

The Commission develops programs, policies and publications to advance and assist women in law schools, academia, public and private

practice, and the judiciary.

To learn more about the Commission, visit them on the web at: http://www.abanet.org

A Focus on this Month's HERstory

For more test questions please visit the National Women's History Project at www.nwhp.org

Q: She came to the U.S. when she was a teenager to study science and stayed to become "the world's foremost female experimental physicist." Her most

famous experiment disproved what had been thought to be a fundamental scientific law. Who is this outstanding Asian—American scientist?

A: Chien—Shiung Wu (1912–1997) received both the National Science Medal and the internationally respected Wolf prize for her scientific research. Her most famous experiment showed that conservation of parity could be violated in nature.

Carol Woody Internship Awards

Looking for some real-world experience?

Apply for the Carol Woody Internship Award!

Carol Woody Internship awards are available for students seeking real-world experience to complement their studies. The awards are available for students interested in doing an internship over Spring Break. Applicants are asked to submit a one-page description of where they will spend their internship, why they chose this particular internship, and what they hope to gain from this experience. Please include an estimate of expenses.

Applications are due in Women's Studies Office, Morton 322, by Friday, February 9, 2001. For more details, call 221-2457.

Sexuality and Film Series

The Film Society will be sponsoring a free Sexuality and Film series. The films will be shown Friday nights at 10pm in the Tucker Theater. The films will be:

January 26: The Celluloid Closet February 2: The Children's Hour February 9: My Own Private Idaho

February 16: Personal Best February 23: Longtime Companion

We really urge everyone to show their support for the series by coming to at least one of these free, wonderful films.

Please feel free to contact Heather Phillips for more information at <u>haphil@wm.edu</u> or <u>hannephillips@hotmail.com</u>



A Visit from Nikki Giovanni

Nikki Giovanni will speak on February 2, at 7pm in PBK.

Tickets available January 29-31 and February 1 from 11am-2pm and 5pm-7pm in the UC Lobby. Tickets are free with a W&M ID (One ticket per ID) and \$3 without an ID.

Nikki Giovanni prides herself as being, "A black American, a daughter, a mother, and a professor of English." Nikki Giovanni is a best-selling poet, author, and essayist. Nikki has been named "Woman of the Year" by three different magazines. She has won the NAACP Image award twice for her work. Nikki is the author of numerous books including "Racism 101" and "Blues: For All the Changes."

An Opportunity for Students and Faculty

Five College Women's Studies Research Center, a collaborative project of Amherst, Hampshire, Mount Holyoke, and Smith Colleges and the University of Massachusetts, Amherst.

The Center invites applications for its Research Associateships for 2001-2002 from scholars and teachers at all levels of the educational system, as well as from artists, community organizers and political activists, both local and international. Associates are provided with offices in our spacious facility, computer access, library privileges, and the collegiality of a diverse community of feminists. Applications are accepted for either a semester or the academic year. The Center supports projects in all disciplines so long as they focus centrally on women or gender. Research Associateships are non-stipendiary.

However, international applicants with expertise in transnationalism, diasporic communities, multiculturalism, or global development may apply for one of the three special one-semester Ford Associateships for Fall 2001, which offer a stipend of \$12,000, plus a \$3,000 housing/trave allowance in return for teaching (in English) one undergraduate women's studies course at the University of Massachusetts, Amherst. The research of Ford applicants should focus on gender, race, ethnicity, class and sexuality within the context of globalization. Preference given to those whose work crosses traditional academic

An Opportunity for Students and Faculty (Continued)

boundaries. Ford applicants may work on any and all regions of the world and need not be studying their own region of origin.

Applicants for all programs should submit a project proposal (up to 4 pages), curriculum vitae, two letters of reference, and application cover sheet which is available on the web page. In addition, Ford applicants should submit a one-page description of a women's studies course they are prepared to teach, which includes their pedagogical goals and techniques.

Submit all applications via email or to:

Five College Women's Studies Research Center Mount Holyoke College 50 College Street South Hadley, MA 01075-6406

Deadline is February 9, 2001.

For further information, contact the Center at:

TEL: 413.538.2275 FAX: 413.538.3121

E-mail: fcwsrc@wscenter.

hampshire.edu

Web site: http://wscenter.

hampshire.edu/





Love Your Body: Creative Competition By: The National Organization for Women (NOW) Foundation

The NOW Foundation is hosting a poster design contest for the Love Your Body Campaign 2001. The Fourth Annual Love Your Body Day will be held on Wednesday, September 19, 2001. The campaign speaks out against ads and images of women that are harmful, dangerous, offensive and disrespectful. Posters can be graphically attractive and/or simply use a dynamic message.

The NOW Foundation is looking for creative responses to the onslaught of negative images that impact women's health. The campaign will fight back against the use of waif size discrimination, and all of the industries that profit from women's dissatisfaction with their bodies. More information about this campaign can be found on the NOW Foundation web site: www.nowfoundation.org or by calling 202.628.8669, ext. 117.

Prizes:

One entry will be selected as the Love Your Body 2001 Campaign Poster, to be distributed nationwide and featured on the NOW Foundation web site. Winning entries will be exhibited at the NOW National Conference in Philadelphia, Pennsylvania.

Grand Prize: design accepted for poster! Awardee wins category prize money (see below) plus trip to Philadelphia to accept award at NOW's National Conference.

Category I: \$400 prize for open competition (non-student)
Category II: \$400 prize for undergraduate or graduate level

student

Category III: \$200 prize for high school level student
Category IV: \$100 prize for elementary and middle school

student

Deadline: Postmarked May 1, 2001

Entries must include name, address, phone number, e-mail (optional), and category.

Send entries to:

Donna Hazley, NOW Foundation, 733 15th Street, NW, Second Floor, Washington DC 20005



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