

*Collegiate*  
CAP & GOWN COMPANY

*Acad Reg.*

ALBERTA RAINS  
REPRESENTATIVE

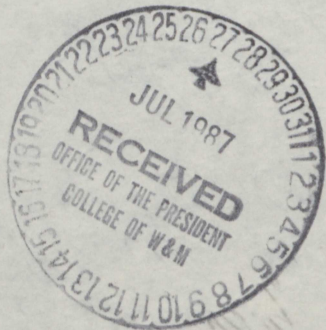
7/23/87

Dear Mr. Kelly,

I hope your having an enjoyable  
summer. I will be back in  
touch in the fall to discuss  
academic regalia.

Sincerely,  
Alberta

13910 SAGEWOOD TRACE • MIDLOTHIAN, VIRGINIA 23113 • PHONE: (804) 744-6347



cc: David Holmes (FY1)

file in



**J. WIPPELL & COMPANY LIMITED**  
**WIPPELL MOWBRAY CHURCH FURNISHING LIMITED**

P.O. Box No 1, 88 BULLER ROAD, EXETER EX4 1DQ. Tel. 0392-54234  
V.A.T. Registration No. 141 1210 39

*Acad Reg.*

RR/CAM



14th April 1988

Mr. James Kelly  
Assistant to the President  
The College of William and Mary in Virginia  
Williamsburg  
VIRGINIA 23185  
U.S.A.

Dear Sir,

Mrs Sue Neesham who works with the Vice Chancellor at Manchester University has forwarded a photo-copy of your letter dated 31st March regarding the Manchester Ph.D. Robe.

We are not sure where you obtained the description of the Robe, but to give you a clearer idea of this gown we are enclosing a photo-copy from a reference book and you will see that no. 29 is a Manchester Masters Robe. The robe for a Ph.D. is basically the same style. The body of the robe is a scarlet colour with facings in a pale gold silk. Below the arm opening the sleeve is also covered in the same silk.

We hope you find these details of interest and we note that you are considering designing a robe and we would be pleased to help upon receipt of fuller details.

Yours sincerely,  
J. Wippell & Co., Ltd.

R. Richardson  
Sales Manager

Ens.

The Company is registered in England No. 74973 at 88 Buller Road, Exeter

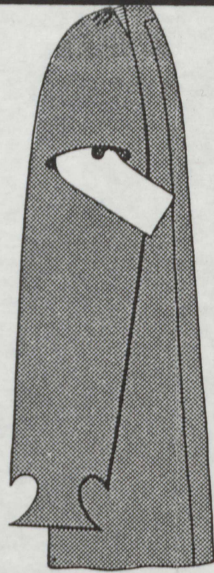
LONDON (SWIP 3QB):  
11 Tufton Street  
Westminster  
Tel: (01) 222-4528/9

MANCHESTER (M2 6AG):  
24 King Street  
Tel: (061) 834-7967

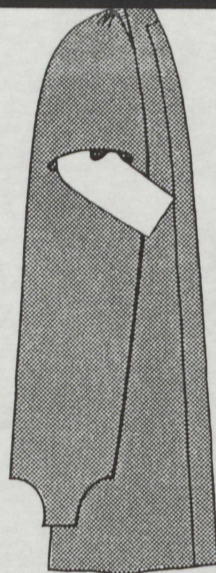
U.S.A. Office:  
59 Willet Street, P.O. Box 1696  
BLOOMFIELD  
New Jersey 07003  
Tel: (201) 743 1202 & 1207



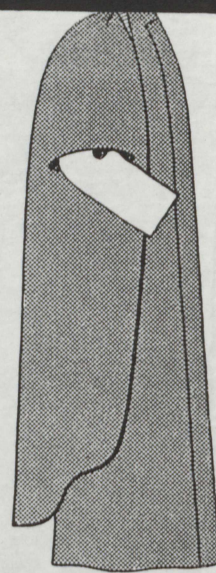
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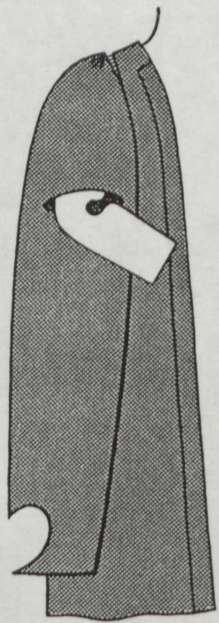
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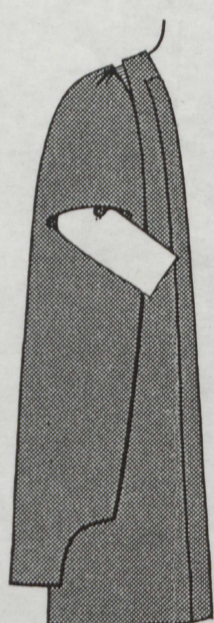
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28



25



29



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31

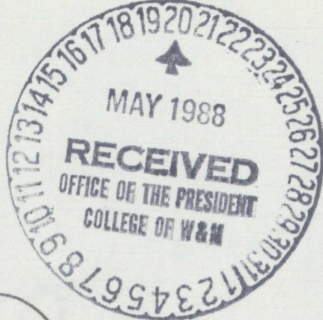
page 23

GOWNS

22 graduates. 23 Bristol masters. 24 bachelors, masters and Ph.D.

26 Leeds masters. 27 Leicester masters. 28 London masters. 29 Manchester masters. 30 Sussex M.Sc. 31 Wales masters and doctors.

*Acad. Regalia*



May, 1988

*JPH*

Dear College or University President:

Have you ever considered special academic apparel for your marshalls, trustees, or doctoral degree recipients? Many colleges and universities throughout the country have adopted their own specially designed caps, gowns and hoods in their school colors for one or more of these groups. Enclosed is a brochure which shows what some schools have done.

E.R. Moore Co. and our Cotrell & Leonard Division have been the leading designers and tailors of special academic regalia for more than 100 years. We believe you will agree that an outfit of enduring quality, prestige and recognition which this distinguishing apparel reflects for the wearer and the school are most apparent.

A few of the schools represented in the enclosed brochure are Yale, Harvard, Northwestern, University of Michigan, Princeton and DePaul.

We would be happy to discuss the possibility of your school adopting its own customized academic apparel program. There is, of course, no obligation.

For your convenience, a postage paid response card directed to our Vice President, Mr. W.J. Donnelly, is enclosed. We look forward to your inquiry.

Sincerely

*John P. Hines*  
John P. Hines  
President

JPH/vaf

enclosure

## RESPONSE CARD

College/University \_\_\_\_\_

Attention: \_\_\_\_\_ Title \_\_\_\_\_

Street \_\_\_\_\_

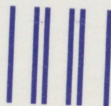
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (    ) \_\_\_\_\_ Best time to call: \_\_\_\_\_

Remarks: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signed: \_\_\_\_\_



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**BUSINESS REPLY MAIL**

FIRST CLASS

PERMIT NO. 239

CHICAGO, IL

Postage will be paid by

**William J. Donnelly-Vice President  
E.R. Moore Co.  
1810 W. Grace St.  
Chicago, Illinois 60613-9970**





# Academic Apparel For Colleges & Universities

By

Cotrell & Leonard Division  
**E.R. MOORE CO.**

Suppliers To The Nation's Schools Since 1832





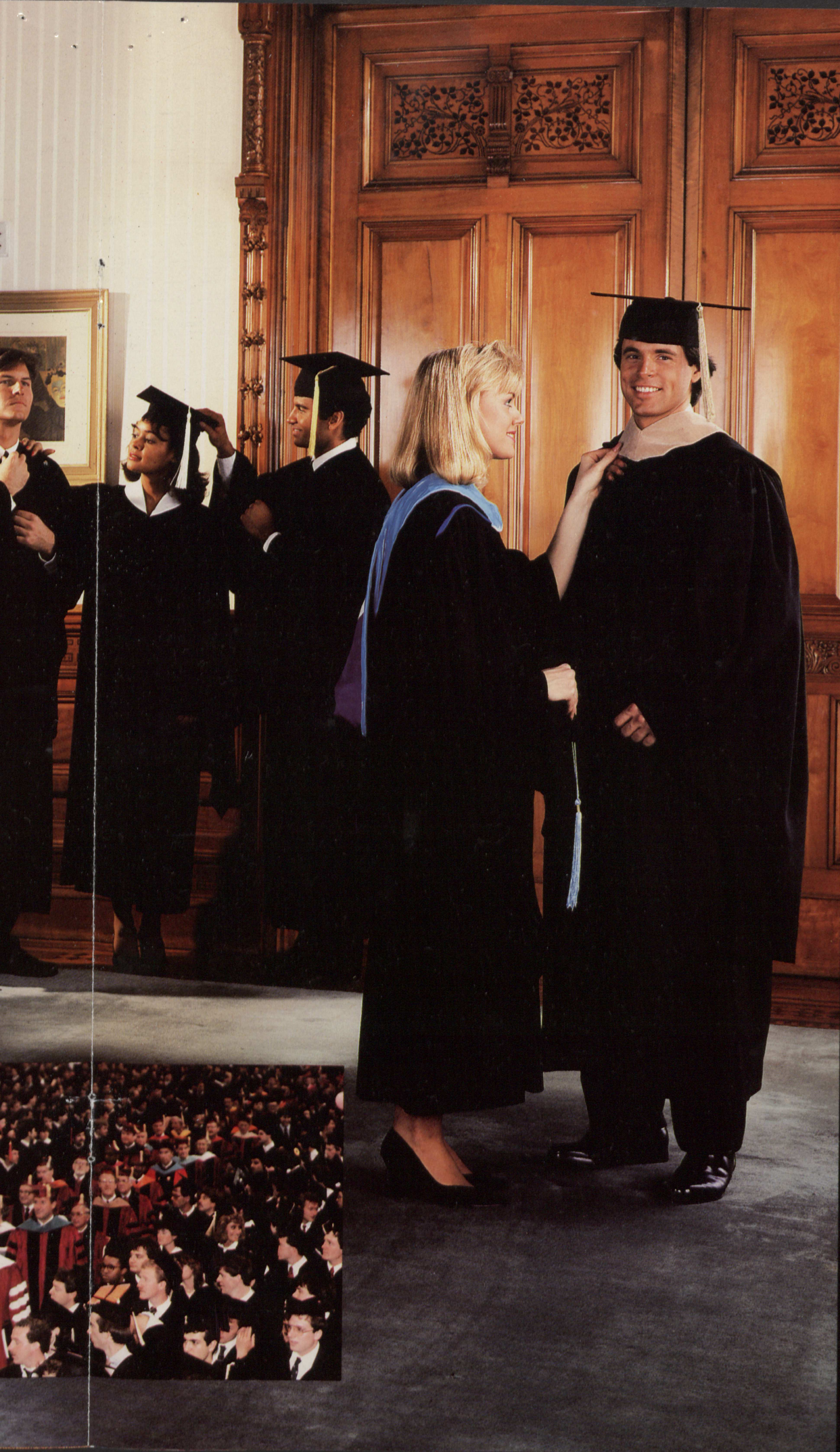
## Custom Designed Academic Apparel

Pictured on the cover is an example of the type of cap, gown and hood which we have provided for many College and University Presidents and Chancellors. In addition to individually custom designed apparel, many schools have adopted their own distinctive regalia for Doctoral and Master degree recipients. Shown here are just a few of the custom designed caps, gowns and hoods which we supply.

Our Cotrell & Leonard Division is the originator of the cap and gown industry in America and serves as the sole depository for the inter-collegiate bureau on academic costume. Our staff of custom design experts invites your inquiry. We would be happy to prepare a presentation for your consideration.







## Commencement Planning

Serving the graduation needs of Colleges and Universities throughout the country is our specialty. We manufacture all our Associate, Bachelor, Master and Doctor caps, gowns, tassels and hoods in our own factory here in America. Many of our people have been in our employ for more than 25 years. That's further assurance to you of superior quality and craftsmanship in all our products.

We offer a complete selection of both rental and retainable (non-returnable) types of caps, gowns and hoods for your consideration. We are very proud of the services that accompany our products. Every detail is handled in accordance with your particular needs, whether it's seven or seven thousand. Our commencement planning personnel will be happy to be of service to you. There is, of course, no obligation.

ACADEMIC APPAREL AND CHOIR ROBES  
**JERMOORE**  
ACADEMIC DIVISIONS  
DE MOULIN / MONTICELLO  
COTRELL & LEONARD  
QUALITY AND SERVICE SINCE 1961





## Trustee Regalia

There has been a growing trend in the use of distinctive apparel for Trustees and Marshalls in many of our nation's leading Colleges and Universities. Picture your Trustees in gowns custom designed in your school's colors. Custom gowns can do much to enhance the overall appearance of your ceremony and add prestige to these important positions.

If you would like to consider this type of specially designed apparel, we would be pleased to be of assistance.

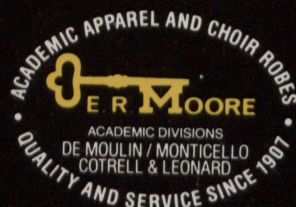


**Whatever  
Your Academic Apparel Needs  
We Would Be Pleased  
To Offer Our Professional Consultation**

**GUARANTEE**

All Cotrell & Leonard products  
are covered by the  
E. R. Moore Guarantee:

- Quality
- Service
- Customer  
Satisfaction



1810 W. Grace Street Chicago, Illinois 60613 Telephone: (312) 549-4696

cc: David Holmes (FYI)

file  
whatever we are  
holding see of  
the robe stuff

UNIVERSITY OF MANCHESTER  
MANCHESTER M13 9PL

Acad  
Regalia

TELEPHONE:  
061-275 2011



VICE-CHANCELLOR'S OFFICE

SAN

April 7 1988

Dear Mr. Kelly,

I write to thank you for your letter of March 31 which has arrived in this office.

I detail below the name and address of the University's robe makers and also give the name of the contact at J. Wippell & Co. Ltd.:-

Mr. Robin Richardson,  
J. Wippell & Co. Ltd.,  
P.O. Box No. 1,  
88 Buller Road,  
Exeter  
EX4 1DQ  
Devon  
England

I have forwarded a copy of your letter and my response to Mr. Richardson for information.

Your description of the Manchester Ph.D. gown was most interesting.

Yours sincerely,

*Sue Neesham*

Sue Neesham (Mrs.)  
Secretary to the Vice-Chancellor

Mr. James S. Kelly,  
Assistant to the President,  
Office of the President,  
The College of William and Mary  
in Virginia,  
Williamsburg,  
Virginia 23185  
U.S.A.





CHARTERED 1693

THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA  
OFFICE OF THE PRESIDENT  
WILLIAMSBURG, VIRGINIA 23185

March 31, 1988

OVERSEAS AIRMAIL

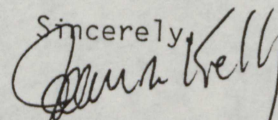
Provost  
Victoria University of Manchester  
Oxford Road  
Manchester M13 9PL  
ENGLAND

Dear Sir:

As the College of William and Mary's three hundredth anniversary nears, we are seeking examples of historic gowns worn in other universities. The Manchester Ph.D. gown has been described to us as "colorful, with a different design, like a dutch coat that flairs out, with multi-colored panels."

Could you furnish us with the name of the manufacturer of your gown? We would then contact them in order to see if they are interested in handling the design we are adopting.

With kind regards, I am

Sincerely,  


James S. Kelly  
Assistant to the President

JSK:sw

Jim - Here's a draft. You may not wish to use it -  
I wonder if the description of the gown should be  
dropped - but it may prime the pump -

February 18, 1988

DHK

Provost  
Victoria University of Manchester  
Oxford Road  
Manchester, England  
M13 9PL

Dear Sir:

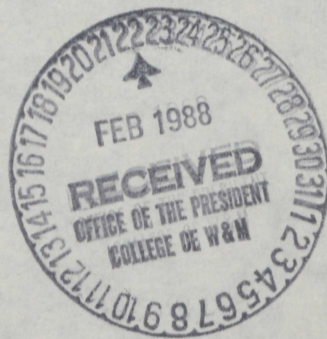
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Could you furnish us with the name of the manufacturer of your gown? We would then contact them in order to see if they are interested in handling the design we are adopting.

With kind regards, I am

Yours sincerely,

James S. Kelly  
Assistant to the President



Sandy  
let's send this  
one out

Acad. Regalia

---

**The College of William & Mary  
Interdepartmental Communication**

---

**Date:** 4/1/88

**To:** Members of the Faculties

**From:** Chairman,  
Commencement Committee

**Subject:** Academic Regalia

Recently, you received a copy of the schedule of activities for the 1988 Commencement (May 15, Sunday). We are hopeful that a large number of faculty members will participate in the academic procession which is a traditional part of the graduation ceremony.

Realizing that there are a number of faculty members who do not own academic regalia, the Commencement Committee has arranged a special rental plan through the E. R. Moore Company. Orders for rental of regalia can be placed through my office (James Blair Hall 203B). The deadline for ordering regalia is 5 p.m., Monday, April 11. As in the past, payment must accompany each order. Checks should be made payable to E. R. Moore. Rental costs are as follows:

Master's gown and cap	\$ 9.00
Master's hood	9.00
Doctor's gown and cap	10.25
Doctor's hood	10.25
Gold plastic doctor's tassel	1.25

I regret that we must ask you to make a commitment to renting regalia so quickly, but the supplier requires six weeks advance notice.

W. Samuel Sadler

WSS:jgm

Collegiate  
CAP & GOWN COMPANY

(Sandy Mtg is set)  
9/15/87

Acad regalia 10/22  
ALBERTA RAINS  
REPRESENTATIVE

Dear Mr. Kelly,

I have had the enclosed samples sent to me so that I could present these items to Mr. Bryant & Dr. Holmes and to you.

Please let me know what date & time would be most convenient for all of you. Remember your under no obligation to me. I just want to help in whatever way I can.

Sincerely,  
Alberta Rains

# Collegiate

## CAP AND GOWN

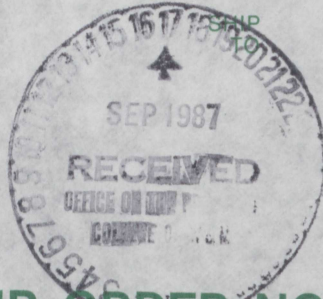
1000 NORTH MARKET STREET  
217-351-9500

CHAMPAIGN, IL 61820

Division of Herff Jones, Inc.

BILL TO 049063

ALBERTA RAINS  
13910 SAGEWOOD TRACE  
MIDLOTHIAN VA 23113



**ACKNOWLEDGMENT OF YOUR ORDER NO. 4462192 DATE 09/08/87**

PLEASE CHECK CAREFULLY THE DATA ON THIS ACKNOWLEDGMENT. NOTIFY US IMMEDIATELY OF ANY QUESTIONS YOU MAY HAVE. WE THANK YOU FOR THIS ORDER.

DATE WANTED		ESTIMATED	
09/12/87 -		TO SHIP 09/08/87 UNITED PARCEL SERVICE	
063 RAINS, ALBERTA		CUSTOMER P.O. NO.	TERMS
Y			NET 30 DAYS
QUANTITY	DESCRIPTION	PRICE	AMOUNT
	SAMPLES		SAMPLE #
	SYMBOL S-3 CROSS 5 INCH	ISA/ RED 1913	
	SYMBOL S-3 CROSS 5 INCH	ISA/ RED 1913	
1	EIGHT SIDED TAM	0288 BLACK ELEKTRA	N/C
1	FOUR SIDED TAM	0288 BLACK ELEKTRA	N/C
1	BEEFEATER - DARTMOUTH BRAID COLOR TASSEL COLOR	0288 BLK ELEKTR 5400 GOLD 208 2 1/2 LINGE 1 STARGLOW MYLAR GLD	N/C
1	J912 CANTERBURY TAM	8288 BLACK 5400	N/C
1	J917 OXFORD CAP	8288 CHIANTI 5001	N/C
1	GOLD SILK TASSEL - SALE	OLD GOLD 21	N/C
1	GOLD BULLION TASSEL	MANUFACTURED ITEM	N/C
1	K760 P COLLAR OVERLAY	0128 RED 0841	N/C
	OLD ENGLISH L 3 INCH	8288 ADMIRAL 5623	
	OLD ENGLISH H 3 INCH	MER/ WHITE	
	OLD ENGLISH S 3 INCH	MER/ WHITE	
1	CHEVRON W/BRAID BRAID CONNECT SCRIPT PRESIDENT 1 IN	0288 DK GREEN 1079 4 S GOLD 107 ISA/ GOLD 0704	N/C

CONTINUED ON NEXT PAGE

TOTAL ►

**SAMPLE SHIPMENT  
ACKNOWLEDGMENT**

# Collegiate

## CAP AND GOWN

1000 NORTH MARKET STREET  
217-351-9500

CHAMPAIGN, IL 61820

Division of Herff Jones, Inc.

BILL TO 049063

SHIP TO

ALBERTA RAINS  
13910 SAGEWOOD TRACE  
MIDLOTHIAN VA 23113

**ACKNOWLEDGMENT OF YOUR ORDER NO. 4462192 DATE 09/08/87**  
PLEASE CHECK CAREFULLY THE DATA ON THIS ACKNOWLEDGMENT. NOTIFY US IMMEDIATELY OF ANY QUESTIONS YOU MAY HAVE. WE THANK YOU FOR THIS ORDER.

DATE WANTED 09/12/87 -	ESTIMATED TO SHIP 09/08/87 UNITED PARCEL SERVICE
063 RAINS, ALBERTA	Y
CUSTOMER P.O. NO.	TERMS NET 30 DAYS

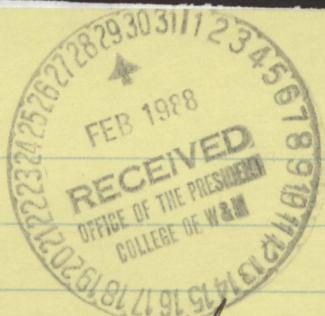
QUANTITY	DESCRIPTION	PRICE	AMOUNT
1	CHEVRON HALF W/BRAID CHEVRON HALF BRAID	N/C	SAMPLE #
	SAMPLES 0288 DK GREEN 1079 0288 HONOR GOLD 2127 4 S GOLD 107		
	VALUE OF MERCHANDISE ORDERED		.00
	THIS IS NOT AN INVOICE	TOTAL AMOUNT	.00
	387521 100% POLYESTER		
	387515 100% POLYESTER		
	389255 EMBROIDERY - MERCERIZED COTTON		
	387440 100% POLYESTER		
	386363 100% RAYON		
	390753 EMBROIDERY - RAYON ISAFIL		
	390728 EMBROIDERY - MADEIRA RAYON		
	387406 100% POLYESTER		
	386384 100% RAYON		
	390775 EMBROIDERY - RAYON ISAFIL		
	387437 100% POLYESTER		
	387434 100% POLYESTER		
	386103 62% RAYON - 38% COTTON		
	389236 EMBROIDERY - MERCERIZED COTTON		
	386356 100% RAYON		
	386567 100% RAYON		

**SAMPLE SHIPMENT  
ACKNOWLEDGMENT**

TOTAL ►

Data Documents 13-264247-01

Jim Kelly



Jim,

Here is some info on  
academic review for the BIV  
This Ok with most people  
in my informal survey to  
go ahead.

Someone (PKV or you) should  
outline a plan for Haysh.  
and somebody needs to be  
in charge of the project!

Nature!

Kell -

to Mel 3/7/88 @cd  
Regalia

The College of William & Mary  
Interdepartmental Communication

Date: February 18, 1988

To: Melvyn D. Schiavelli  
Provost

From: Registrar

Subject: Academic Regalia

In response to your request for information concerning special academic regalia for board members, I am enclosing the following:

1. results of a quick telephone survey of seven schools
2. brochure describing special regalia for the boards of a number of schools, plus a list of additional schools which have authorized special regalia
3. excerpt from a booklet Academic Costume in America by O.J. Hoppner, then President of the Intercollegiate Bureau of Academic Costume. Mr. Hoppner takes a rather strict view; our supplier, Tony Harden, has a more flexible attitude. He says that current practice allows schools to authorize whatever they choose (within the bounds of good taste, of course).

I hope this information will be of use. If you want me to pursue the matter further, please let me know.

Dat

Dorothy A. Bryant

DAB/lck

talked with Kale m 3/3/  
re: note for Bd of V. President  
has directed that we not accede to  
show keep priv to Bd of V in spirit

K 3/3



## Questions asked:

What kind of caps, gowns, hoods do Board of Trustee's Members wear at ceremonial events?

gowns ---- doctoral or other

caps ----- doctoral or other

hood ---- special hood representing office as member of board  
or  
hood representing earned degree of honorary degree.

---

Harvard ---- Board wears suit and tie

Princeton -- Board wears doctoral gown and standard doctoral hood (black with orange lining), black mortar board with black tassel

Wake Forest -no special regalia

Washington & Lee - *no special regalia*

Duke ----- Trustees wear Duke doctoral gowns and standard doctoral hood. (Arts & Sci)  
Wear tam , not cap.

U. of S. Carolina --- Board wears a gown specifically for them that represents school; gown has a palmetto tree embroidered on sleeve that denotes they are board members. No caps are worn. Hoods are worn if they are doctoral recipients.

U.Va. ----- Members have their own regalia (doctoral gown, cap and hood from school they graduated from).



## HOODS

**PATTERN:** As usually followed by the colleges and universities of this country, but with observation of the following specifications:

**MATERIAL:** The same as that of the gown in all cases.

**COLOR:** Black in all cases.

**LENGTH:** The length of the hood worn for the bachelor's degree to be three feet, for the master's degree three and one-half feet, and for the doctor's degree four feet; while that worn for the doctor's degree only shall have panels at the sides.

**LININGS:** The hoods to be lined with the official color or colors of the college or university conferring the degree; more than one color is shown by division of the field color in a variety of ways, such as chevron or chevrons, equal division, etc. The various academic costume companies have in their files complete data on the approved colors for various institutions.

**TRIMMINGS:** The binding or edging of the hood to be of velvet or velveteen, in width two inches, three inches, and five inches for the bachelor's, master's and doctor's degrees respectively; while the color should be distinctive of the subject to which the degree pertains. For example, the trimming for the degree of Master of Science in Agriculture should be maize, representing agriculture, rather than golden yellow, representing science. No academic hood should ever have its border divided to represent more than a single degree.

The measurements of the hoods given are the overall distances between the extreme points of the hoods when they are laid out flat.



## CAPS

**MATERIAL:** Cotton poplin, broadcloth, rayon, or silk, to match gown, or for the doctor's degree only, velvet.

**FORM:** Mortarboards are generally recommended, although soft square-topped caps are permissible for women.

**COLOR:** Black

**TASSEL:** A long tassel to be fastened to the middle point of the top of the cap only and to lie as it will thereon; to be black or the color appropriate to the subject, except that the doctor's cap may have its tassel of gold thread.

### *Other Apparel*

It is recommended that institutions require that graduates wear shoes and other articles of visible apparel of dark colors that harmonize with the academic costume. Flowers and decorative jewelry should not be worn on the academic gown.

### *Some Permissible Exceptions*

1. Members of the governing body of a college or university, and they only, whatever their degrees may be, are counted entitled to wear doctor's gowns (with black velvet), but their hoods may be only those of degrees actually held by the wearers or those especially prescribed for them by the institution.
2. In some colleges and universities, it is customary for the president, chancellor, or chief officer to wear a costume similar to that used by the head of a foreign university. This practice should be strictly limited.
3. The chief marshal may wear a specially designed costume approved by his institution.
4. It is customary in many large institutions for the hood to be dispensed with by those receiving bachelor's degrees.

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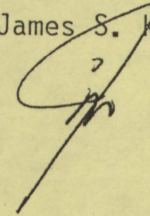
**The College of William & Mary**  
**Interdepartmental Communication**

---

**Date:** October 12, 1987

**To:** Ms. Dorothy A. Bryant  
Mr. David L. Holmes

**From:** James S. Kelly



**Subject:**

This will confirm Sandy's telephone calls with both of you which set up a meeting of our non-committee on Thursday, October 22, at 11:00 a.m. in my office (Brafferton Room 4) with Alberta Raines.

I'll see you then. Thanks.

JSK:sw

JJK →

Alberta Pains

804-744-6347

ok w/ alberta 11 a.m.  
10/22

Sandy call  
re mtg. & look  
at college notes

set up meeting  
w/ Alberta to look  
at her notes

From - THE OFFICE OF THE PRESIDENT

To -

4 m TH out

F 9 a m 10/16

10/15 no

~~Had~~

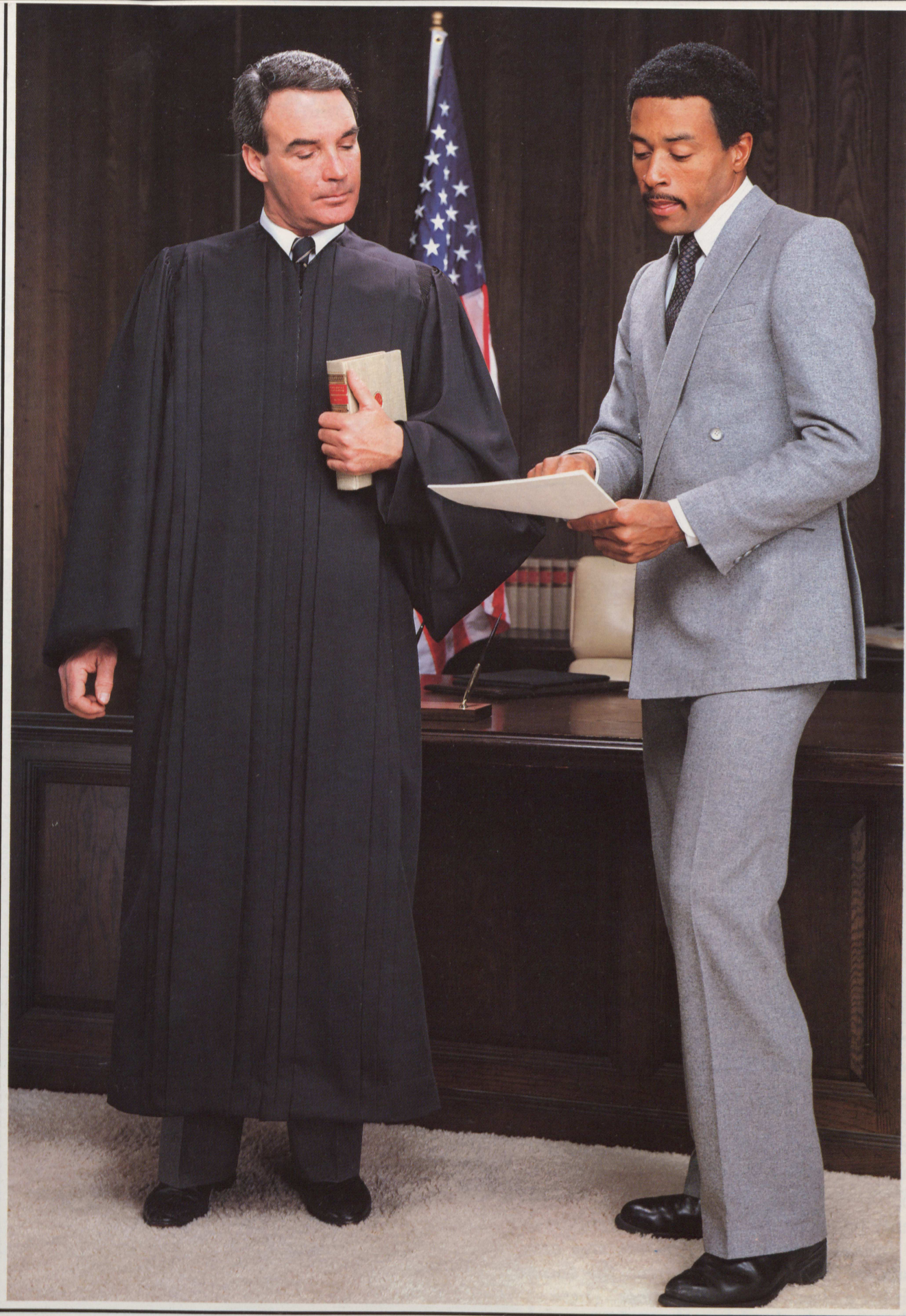
Dot

Mon 10/19 ok w/ before 4

David - <sup>10/19, no good</sup> ~~called back~~ ~~10/19~~ #

10/22 11 a.m.

Alberta - ~~called back~~ ok



# A Case of Good Judgment

Judicial Robes by Collegiate Cap & Gown Company

# Traditional Styling In Good Taste

All Judicial Robes by Collegiate are carefully tailored from quality fabrics to reflect the dignity and tradition of the court.



## Ⓐ B610 JUDICIAL ROBE (also pictured on cover)

The deluxe, custom-tailored B610 is designed to be worn open or closed. A suitcoat may be worn with the open front. A special cord and button holds the robe in place. If you prefer, the front can be closed with a concealed and easy-to-use zipper, eliminating the need for a suitcoat.

Evenly balanced fluting over the shoulders and back, gives the fullness needed for comfort and easy draping. Full pleats on the front extend from the shoulder line to the hem for a classic, trimming effect. These same pleats meet at the center-back of the yoke to form a neat, finished "V". The bell-type outer sleeves are traditional. The inner coat-style sleeves fully cover the wrist-line for a fitted look. A popular feature is the slit opening that is located under the front pleat.

## Ⓑ Coat-Style Sleeves

The B610 is also available with tapered coat-style sleeves, which eliminates the outer bell sleeves and reduces the weight and fullness at the wrist-line. This feature is popular with both men and women.

*Please specify this feature on your order or the standard bell sleeves will be provided.*





**RFS ROBES**  
(Ready-For-Shipment)

For the judge who needs his robe in a hurry, Collegiate now maintains a stock of deluxe B610 Judicial Robes and the practical B630 on hand for quick delivery. The B610 is available in the popular #1128 black Valencia with standard bell sleeves. The B630 is available in either the #1128 black Valencia or the #8106 black Dactrel with bell sleeves. Both styles are available in men's and women's sizes.

Here are size limits we normally have in stock. They are subject to prior sale.

Height	Weight	Chest/Bust	Sleeves
5'3" to 6'3"	145 to 245 lbs.	36" to 48"	31" to 35"

Robes can be custom-tailored in other styles, fabrics, colors and sizes. Please allow five to nine weeks for tailoring these robes after your complete order is received in our plant.

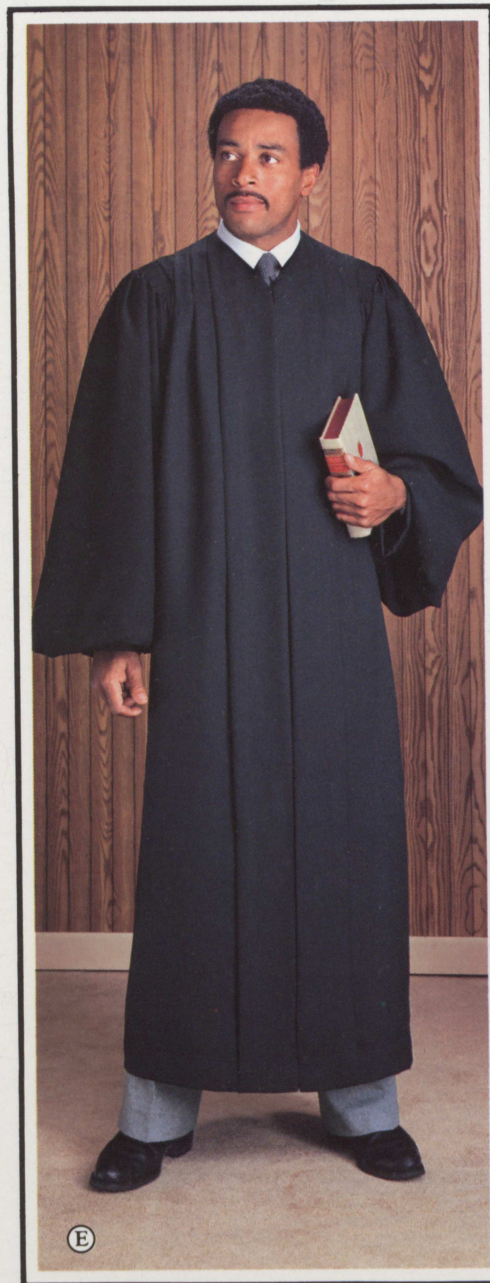


**© E-Z STOR AND TRAVEL BAG**

A perfect way to protect your robe. Made of a tough, durable vinyl, the E-Z Stor is 63" long with a full length zipper for your convenience.

**ⓓ CARRYALL CASE**

Made in a durable, lightweight nylon, this 65" case folds into a neat, compact size (21" x 25") that's ideal for general use. It features storage compartments for shirts or blouses, an I.D. tag, durable zippers and hardware, and special hangers.



**ⓔ B630 JUDICIAL ROBE**

This lightweight model has a basic, simple design. Ideal for use in warm weather. It is suitable for regular use at any court level and is ideal as a second robe if more than one courtroom is served. Reasonably priced, this style has a definite place in the judicial wardrobe.

## COLLEGIATE CAP & GOWN COMPANY

Division of Herff Jones, Inc.

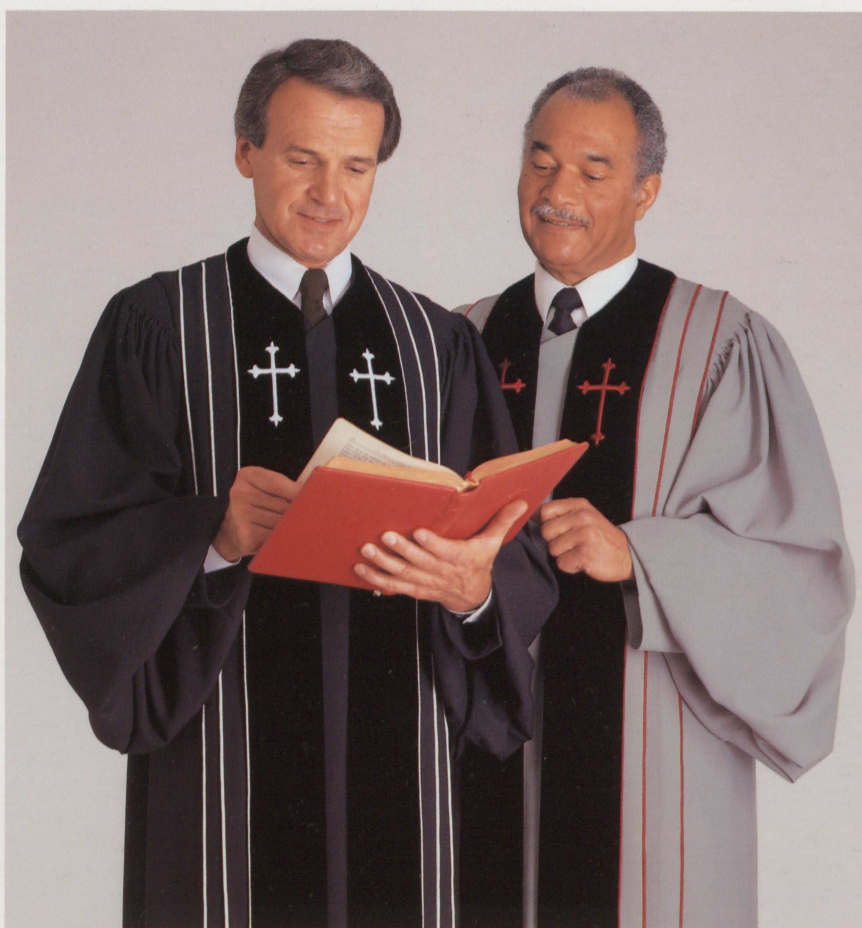
1000 N. Market St.  
Champaign, IL 61820  
217-351-9500

32-50 Hunterspoint Ave.  
Long Island City, NY 11101  
718-729-4311

15525 Cabrito Road  
Van Nuys, CA 91406  
818-781-1360

801 N. Western Ave.  
Oklahoma City, OK 73106  
405-232-9144

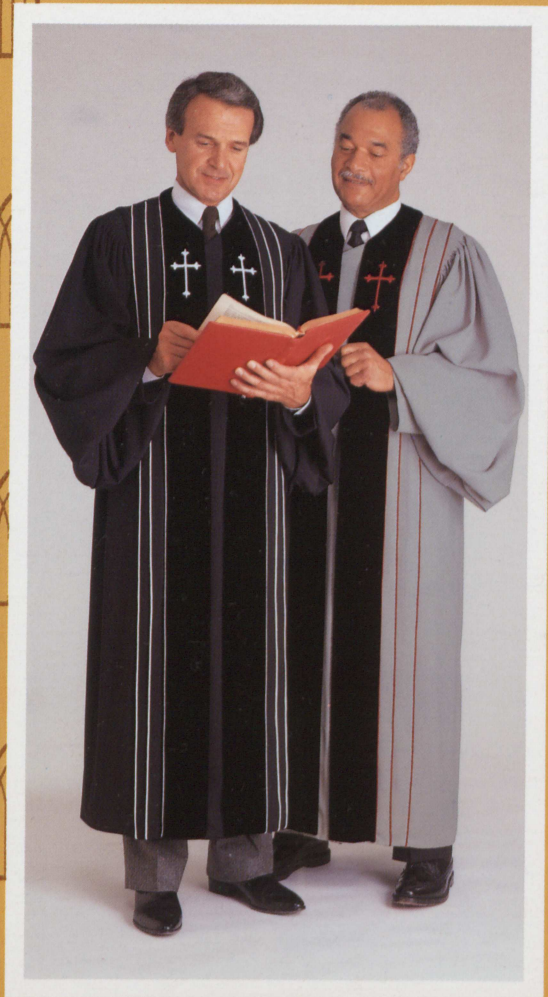
# Coventry



**W**hen you first wear the Coventry, you become aware that this is a pulpit robe of rare perfection.

Historically, pulpit robes by Collegiate have been designed and tailored with quality as a prime consideration. Taking this tradition of caring and craftsmanship to an even higher plateau was to be an achievement that proved as challenging as it has been rewarding.

Take the front closure of the Coventry as but a single example of distinctive detailing. To arrive at a truly tailored look, the left center panel crosses over and extends to the right where the zipper closure is placed well under the



# Coventry

right panel (as worn). What has been created is total closure concealment with a neater sight line. The look is correct.

As with a finely tailored suit, the key comfort zone for a pulpit robe is throughout the shoulders. Here is where the Coventry displays its beauty from within ... and so comfortably. The body of the Coventry is cut tastefully full and designed to drape naturally.

Other admirable features are shown throughout this piece, so read on and begin to experience something entirely new.

A new Classic. The Coventry by Collegiate.

*Pictured here and on the cover, the Coventry (Style B660) is shown in 8288 Black with matching velvet panels. White corded braid outlines the panels and the double side pleats. A 5" White cross is embroidered on each panel. The Coventry is also featured in 8106 Pearl Gray with Black velvet panels outlined with Red corded braid. On each panel is a 5" Red cross.*

**A**

**Comfort-Fit Yoke.** Combines three types of designer materials – the same as in finely tailored suits. Eliminates bulking. Gives a natural, contoured fit. Shapes to the shoulders.

Fullness of robe is subtly gathered in a 4 to 1 ratio of fluting around the base of the yoke. Assures even fullness and a natural drape.

**B**

**Crossover Front/Hidden Closure.** A newly created design hides the front closure and enables the robe to close attractively and smoothly.

Two full length pleats parallel the velvet panels. Adds comfort and trimness to the wearer.

**C**

**Distinctive Backview.** Velvet continues around neckline. Front pleats are carried over the shoulders to form a "V" at center back of yoke. Special decorative cord and button.

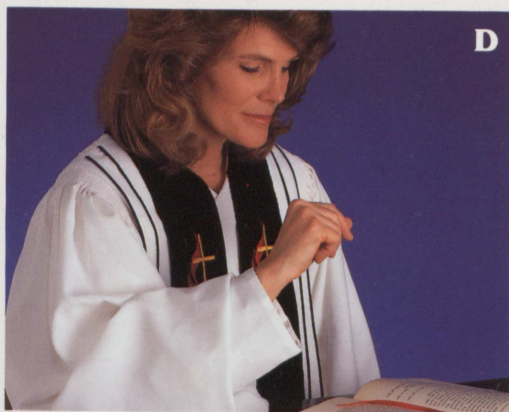
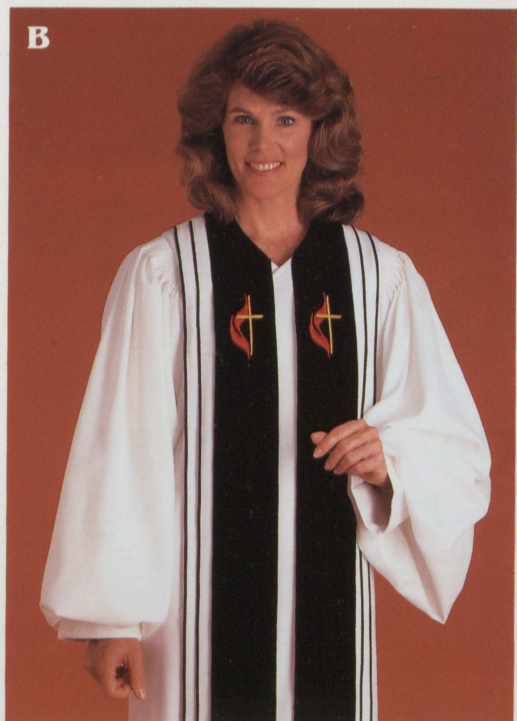
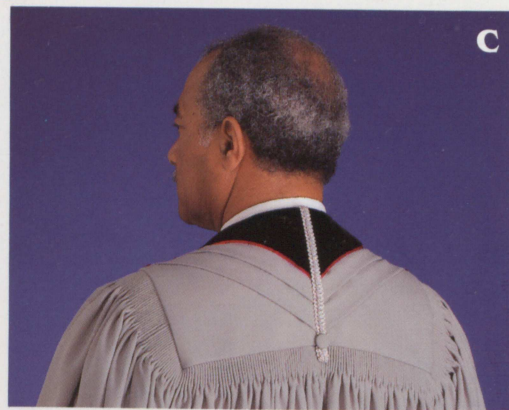
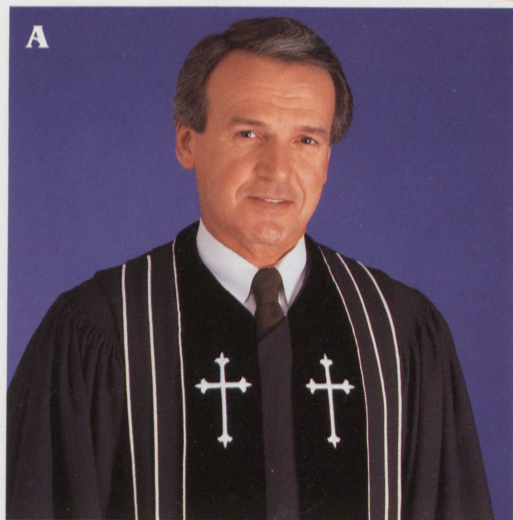
**D**

**Finished Sleeve Cuffs.** Lined with a crush-proof inter-lining and extended for easy hand movement.

**E**

**Hidden Pockets and Opening.** Convenient pocket slit under the right, front pleat for easy access to a trouser pocket. A hideaway pocket is on the left side. Also an inside breast pocket.

# by Collegiate



*Additional features include: A choice of fabric. Black, gray, white, and colors. The finest plush velvet. Extra wide panels for full monogramming. Personalized initials. Optional items include monograms, corded braid to outline velvet and panels, and perspiration shields.*

## **COLLEGIATE CAP & GOWN**

DIVISION OF HERFF JONES, INC.

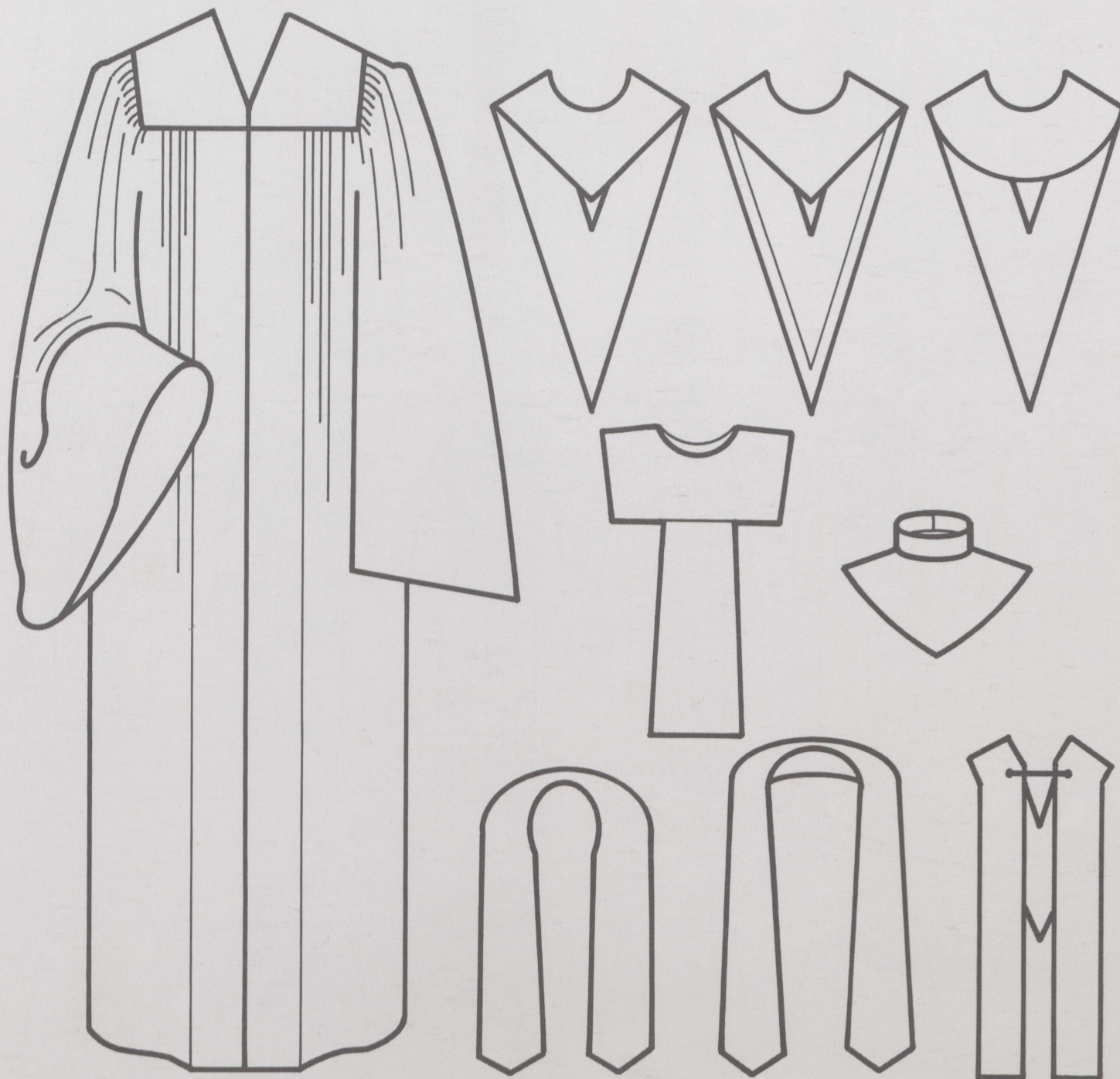
1000 N. Market St.  
Champaign, IL 61820  
(217) 351-9500

15525 Cabrito Road  
Van Nuys, CA 91406  
(818) 781-1360

32-50 Hunterspoint Ave.  
Long Island City, NY 11101  
(718) 729-4311

801 N. Western Ave.  
Oklahoma City, OK 73106  
(405) 232-9144

# MONOGRAM AND TRIM INSTRUCTIONS



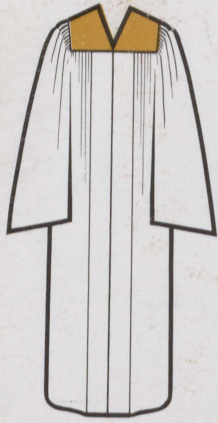
Please use the appropriate sketch to show how your robes are to be trimmed and how the monograms are to be placed on your accessories.

See the reverse side for robe ideas that will add color, personality, and uniqueness to your new choir robes. These features are optional and available at extra cost.

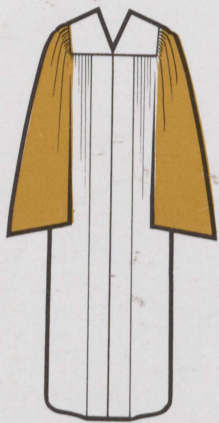
You may use colored pencils or crayons to draw in the special features you would like to have . . . . or you may prefer to indicate with arrows those areas to be in special materials and colors.

Please be clear in your trim instructions to avoid any delays or misunderstandings.

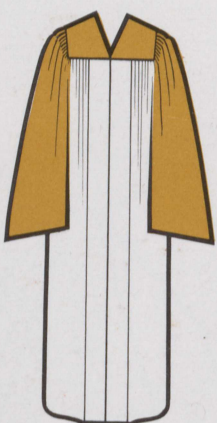
# CUSTOMIZED CHOIR ROBE OPTIONS



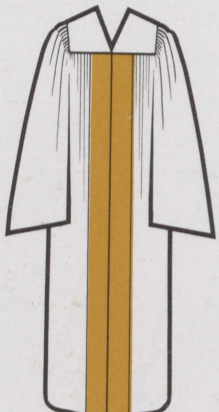
R1 — Contrasting Yoke



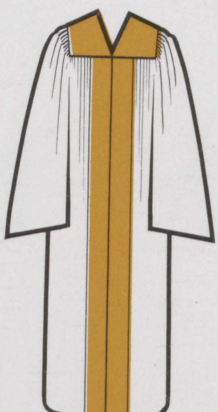
R2 — Contrasting Sleeves



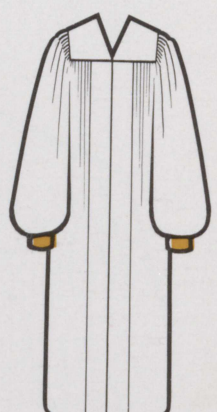
R3 — Contrasting Yoke & Sleeves



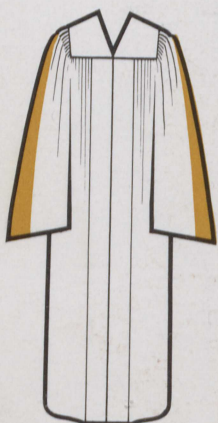
R4 — Contrasting Panels



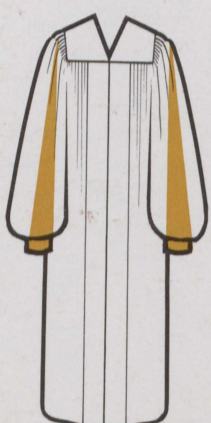
R5 — Contrasting Yoke & Panels



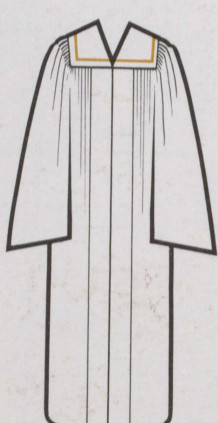
R6 — Contrasting Sleeve Cuffs



R7 — Contrasting Sleeve Wedges



R8 — Contrasting Sleeve Wedges & Cuffs



R9 — Contrasting Braid to outline Yoke



R10 — Contrasting Braid at Sleeve Hem



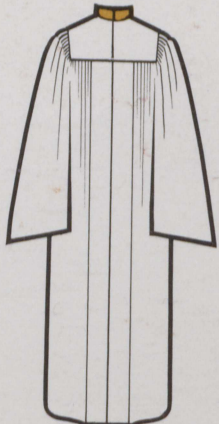
R11 — Contrasting 3" Sleeve Bands



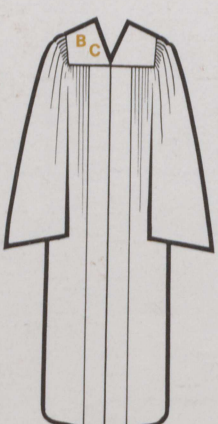
R12 — Contrasting Yoke & 3" Sleeve Bands



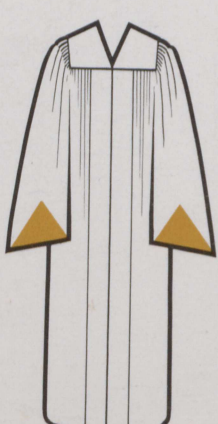
R13 — Neck-Hugger Yoke Design



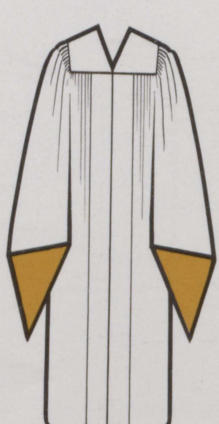
R14 — Closed Yoke With Contrasting Standing Collar



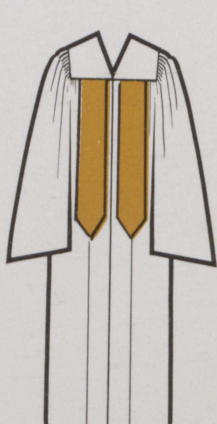
R15 — Embroidered Lettering (maximum of three)



R16 — Contrasting Sleeve Triangles (basted)



R17 — Contrasting Sleeve Lining (tapered sleeves)



R18 — Contrasting Attached Pendants





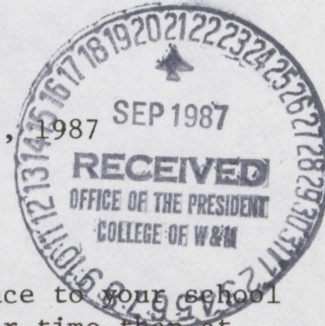
# COLLEGIATE CAP & GOWN

DIVISION OF HERFF JONES, INC.

*Acad Regalia*

*File  
the  
committee*

September, 1987



A recognition justly deserved!

Your trustees and regents are of special importance to your school and they deserve special recognition. What better time than at graduation--the most important event of the school year.

More than 100 colleges and universities have commissioned Collegiate designers to fashion special apparel for these distinguished individuals. Apparel that is in keeping with the dignity and importance of the occasion.

There are also other important advantages. Obviously, it will provide a more colorful graduation which will attract favorable comment. Secondly, it will recognize trustees as a body of distinguished individuals and the service they perform for the school. This special apparel will also provide for a uniform appearance for the entire group rather than having each person with a different cap, gown, and hood. It can also save some embarrassment in that certain individuals serving as trustees may not have advanced degrees. By having special apparel in school colors, all members of the group will be dressed alike.

By placing an order before December 31, 1987, you will qualify for a 10% discount on this Prestige Apparel in your school colors.

To obtain complete information and for your convenience, a pre-addressed and stamped card is enclosed. We welcome your remarks. A space is provided.

Sincerely yours,

*Charles R. Fultz*

Charles R. Fultz  
President

CRF/dsh

P.S. The enclosed leaflet pictures the official academic costume, tailored by Collegiate, and adopted by Notre Dame University for their graduates, so that they can be universally identified with their school and degree wherever they appear in academic garb. Collegiate will provide a design for your school. Check the enclosed card for complete information.

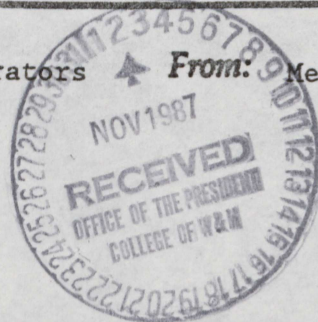
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**The College of William & Mary  
Interdepartmental Communication**

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*Acad Regalia*  
Date: 10/20/87

To: Faculty and Faculty Administrators      From: Melvyn D. Schiavelli



*Mel Schiavelli*

Subject: Academic Regalia Subsidy

Participation at Charter Day and Commencement ceremonies by faculty and faculty administrators while enthusiastic and commendable is often sparse. It has been suggested by a number of individuals that one factor working against such participation is the relatively high cost of purchasing suitable academic regalia (usually \$250-\$300).

During the period of our tercentenary celebrations, the opportunity and desire to participate in such events will likely increase. In order to facilitate and encourage such participation, the university is offering a subsidy of \$150 towards the purchase of academic regalia.

This subsidy will be limited for 1987-88 to the first 100 full-time faculty and faculty administrators who indicate an interest by November 15. If more than 100 individuals express an interest the priorities for assignment will be:

1. tenured faculty
2. tenure-track faculty
3. faculty administrators
4. replacement regalia for individuals in the above three categories

This program will be managed in the Office of the Registrar where orders may be placed.



CHARTERED 1693

THE COLLEGE OF WILLIAM AND MARY IN VIRGINIA  
OFFICE OF THE PRESIDENT  
WILLIAMSBURG, VIRGINIA 23185

*Acad  
Replica*

August 14, 1987

The Reverend Harry E. Krauss  
Rector  
All Saints' Church  
Montgomery Avenue and Gypsy Lane  
Wynnewood, PA 19096

Dear Harry:

I have your note of the 6th and am certainly impressed with all you are doing. Your visit to Williamsburg on the 25th of September is noted and I'll try to assemble the other members of our non-committee if you will give me a time when you will be free and available in Williamsburg.

Sincerely,

James S. Kelly  
Assistant to the President

JSK:sw  
cc: Mrs. Dorothy A. Bryant  
Mr. David L. Holmes

# PLEASE SEND INFORMATION:

## SPECIAL CAPS AND GOWNS

- President    Trustees    Regents    Marshals  
 Official Doctor Apparel For Your School

School Colors \_\_\_\_\_ Number Needed \_\_\_\_\_

remarks:



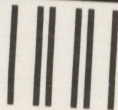
Name \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Office Phone(\_\_\_\_\_) \_\_\_\_\_



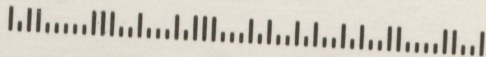
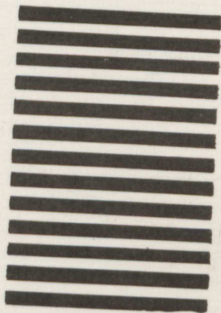
NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**BUSINESS REPLY MAIL**  
FIRST CLASS      PERMIT NO. 17      CHAMPAIGN, IL

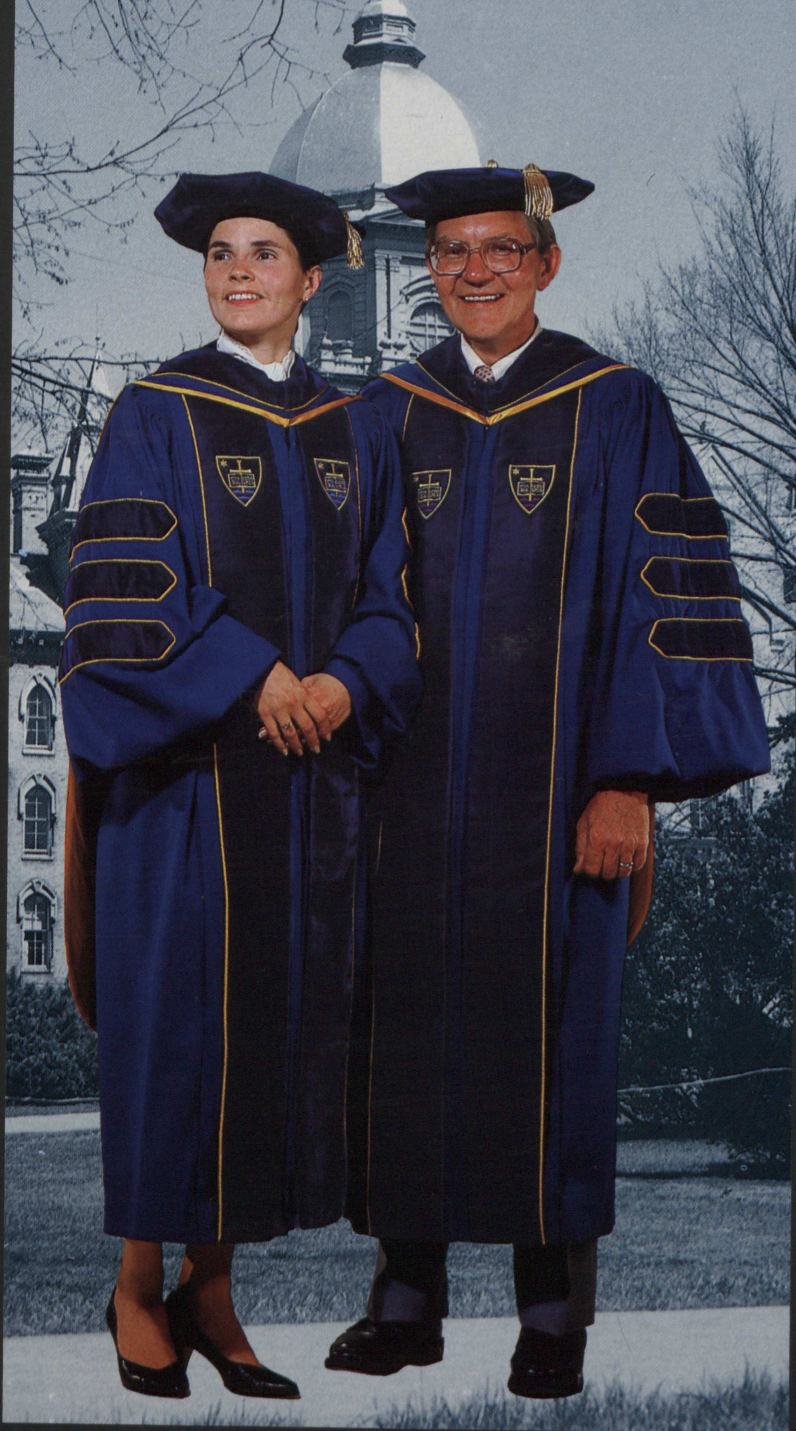
POSTAGE WILL BE PAID BY ADDRESSEE

**COLLEGIATE**  
**CAP & GOWN**

Division of Herff Jones, Inc.  
1000 NORTH MARKET STREET  
CHAMPAIGN, IL 61820



# OFFICIAL NOTRE DAME DOCTOR APPAREL





Notre Dame is among the great universities that have adopted distinctive academic costumes that can be universally identified with the school and degree. Since there are more events requiring the use of academic apparel, owning your own apparel is not only a matter of convenience, but is more economical as well.

Crafted with a Tailor's  
Sense of Caring  
by



**CAP & GOWN COMPANY**

DIVISION OF HERFF JONES INC.

BREVARD COMMUNITY COLLEGE

Cocoa, Florida

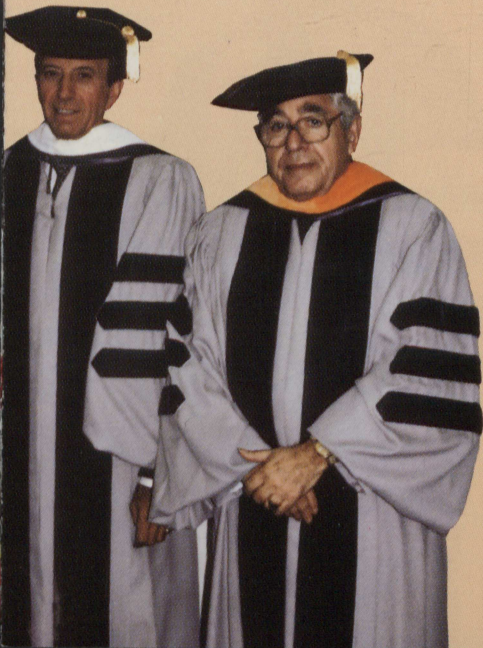
PURDUE UNIVERSITY

West Lafayette, Indiana

# PRESTIGE APPAREL FOR COLLEGE TRUSTEES

UNIVERSITY OF ILLINOIS

Urbana-Champaign, Illinois







**PURDUE UNIVERSITY**  
West Lafayette, Indiana

Special apparel for trustees recognizes this group as a body of distinguished individuals and the service they perform for the school. This special apparel will also provide a uniform and colorful appearance, rather than having each person with a different outfit representative of their own level of academic achievement. This apparel, usually in the school colors, indicates their position on the Board of Trustees.



**BREVARD COMMUNITY COLLEGE**  
Cocoa, Florida

**COLLEGIATE QUALITY ASSURES DIGNIFIED APPEARANCE**



**APPROPRIATE RECOGNITION**

The college and university graduation ceremony is the culmination of the education process — the highlight for graduates, their families, faculty, and administrative personnel. To add to the impressiveness of this important occasion, many schools have secured special apparel for the President, Trustees, Regents, and Marshals. Collegiate has designed outfits for colleges and universities throughout the country — we'd like to work with you! Write to the Collegiate office nearest you for complete information.

**ALBRIGHT COLLEGE**  
Reading, Pennsylvania



**UNIVERSITY OF ILLINOIS**  
Urbana-Champaign, Illinois



BUNKER HILL COMMUNITY COLLEGE  
Charleston, Massachusetts

## SOME OF COLLEGIATE'S TRUSTEE APPAREL CUSTOMERS

In addition to the illustrations in this folder, Collegiate has provided trustee apparel for many schools. Some of these include:

- Augsburg College, Minneapolis, Minnesota
- Barry University, Miami, Florida
- Bellarmine College, Louisville, Kentucky
- Brown University, Providence, Rhode Island
- Butler County Community College, Butler, Pennsylvania
- Delaware Technical School, Dover, Delaware
- Downstate Medical College, Brooklyn, New York
- George Washington University, Washington, D.C.
- Howard University, Washington, D.C.
- Indiana University, Bloomington, Indiana
- North Texas State University, Denton, Texas
- Slippery Rock State College, Slippery Rock, Pennsylvania
- Southern Methodist University, Dallas, Texas
- University of Florida, Gainesville, Florida
- University of Notre Dame, Notre Dame, Indiana
- University of South Carolina, Columbia, South Carolina
- West Virginia University, Morgantown, West Virginia



**COLLEGIATE CAP & GOWN**  
DIVISION OF HERFF JONES, INC.

1000 N. Market Street, Champaign, IL 61820  
32-50 Hunterspoint Avenue, Long Island City, NY 11101  
15525 Cabrito Road, P.O. Box 7074, Van Nuys, CA 91409  
801 N. Western Avenue, Oklahoma, OK 73106

# PRESTIGE APPAREL FOR COLLEGE TRUSTEES



Pictured at the right are the distinctive gowns worn by trustees of Polytechnic University in Brooklyn, N.Y.





ALL SAINTS' CHURCH  
WYNNEWOOD

Montgomery Avenue and Gypsy Lane  
Wynnewood, Pennsylvania 19096



August 6, 1987

Mr. James S. Kelly  
The College of William and Mary in Virginia  
Williamsburg, Virginia 23185

My dear Jim:

*free*

I have returned from England and had a very nice holiday. I spent a morning at Ede & Ravenscroft discussing possibilities for a unique academic habit for the College. Mr. Batteson, the chief designer and consultant, and Mr. de Souza, who is in charge of the making of robes, etc. were most helpful. As a point of departure for discussion we designed a possible robe, hood and hat which might be appropriate. Mr. deSouza is having one costume made up and will be sending it to me as of the end of September. I expect to be in Williamsburg for the 25 September meeting of the Board of the Friends of the Library and for my 20th reunion at the end of October. I hope we can get together, have a discussion and look at the model.

Before then, however, let me explain some background. I have spent some hours reading on the topic. I have a few things in my own library. The best research to be had is that found in *A History of Academical Dress in Europe*, of which there is a copy in Swem, by the way.

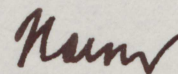
I chose to discuss ideas with Ede & Ravenscroft first, because of their distinguished reputation; secondly, their existence since 1698; and thirdly, because they have already designed academic attire for American universities. I might add that they consult with Colonial Williamsburg, especially about wigs! As you may know, both Oxford and Cambridge have developed particular styles of gowns for bachelors, masters and doctoral ranks. The model Mr. deSouza is making up is a doctoral gown of the Cambridge style. The gown is rather full and the sleeves are long and pointed and fully open at the front, being held back by a cord and button. The opening of the gown has facings about four inches wide. See the attached copy of an Ackermann print of a Cambridge doctor's gown. A bonnet hat with gold tassel is suggested. I personally would add the wearing of linen bands. Lastly, the hood will be of the English style which lays back quite nicely. As for colours: The gown will be made in green cloth, the facing of the opening will be gold with silver cord on the outer edge. The sleeve lining will be gold and the cord and button silver. The hood will be similarly coloured rather than having a black hood with chevrons of silver, gold and green

inside. Please understand I have taken the liberty of having a gown and hood made up as a point of departure for discussion. It is one thing to look at a picture but Ede & Ravenscroft prefer to give a committee the real thing and develop ideas from that. As I am sure you agree, if this is to be done it must be tasteful and based on time-honoured precedents. That is the philosophy of Ede & Ravenscroft and the quality and results of their work show the rightness of such an approach.

I trust this will get us going in the right direction. I believe that we then must consider habits for bachelors and masters degrees and for the chancellor, rector and president of the College. It seems a nice thought that as of Convocation or Commencement 1993 this would be done and such habits worn.

Hope you have a good summer. See you soon. I remain,

With best wishes,



Harry E. Krauss  
Rector

HEK/nb

cc Ms. Dorothy A. Bryant  
Mr. David Holmes

STRATHMORE'S BOND

25% COTTON FIBRE USA



DOCTOR IN DIVINITY,  
IN THE SCARLET GOWN.

*London, Pub. Jan<sup>y</sup> 1786, at 10, Strand, for R. Baskin's History of Cambridge.*



*18 sept*

**ALL SAINTS' CHURCH  
WYNNEWOOD**

Montgomery Avenue and Gypsy Lane  
Wynnewood, Pennsylvania 19096

August 27, 1987

Mr. James B. Kelly  
Office of the President  
The College of William and Mary  
Williamsburg, Virginia 23185

My dear Jim:

Mr. Haskell at the Library has informed me that the Board of the Friends of the Library will be meeting 17 and 18 September rather than 24 and 25 September. I will be coming to Williamsburg sooner than expected, therefore. Perhaps we can meet on one of those days but I am not sure whether Ede & Ravenscroft will be able to get the model of the doctor's habit to me by then.

I expect to be back to Williamsburg for the alumni weekend and on the 16th of November. I remain,

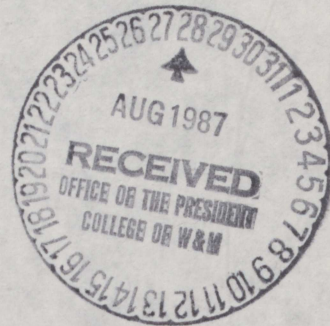
As ever,

Harry E. Krauss  
Rector

HEK/nb

*OK - DOT 2:00*  
*OK - David Holmes*  
*9/10 has robe*  
*will bring*  
*mtg in Swann*  
*at 4*

The Reverend Harry E. Krauss, III, Rector  
Midway 2-4098



TO: Jim Kelly  
FROM: David Holmes (Religion)  
SUBJECT: Meeting of Non-Committee

Harry Krauss's changed date, on the attached letter, is highly convenient, since it is the weekend of the President's Brunch and Carolyn will be coming down. Any time on that Friday or Saturday is fine.

My suggestion to Harry referred to a Dutch cap, not gown, but his Xeroxes (also enclosed) appear to refer only to gowns except for the reference to footnote 4 on page 176.

I'd be interested in seeing the "small soft round black bonnet" cited. Would you be able to secure that book on inter-library loan in time for the meeting? \*

In addition, the source is one book only. Can we determine, perhaps through the Dutch ambassador, who the equivalent to Ede and Ravenscroft is in The Netherlands--and query them about Dutch academic caps from the time of William and Mary? The gown need not be an orgy of Anglophilia.

Regards,

*David*

\* Let me know if you wish me to do it, - I write from Charlottesville but will be back when you receive this memo.



ALL SAINTS' CHURCH  
WYNNEWOOD

Montgomery Avenue and Gypsy Lane  
Wynnewood, Pennsylvania 19096

August 21, 1987

Professor David L. Holmes  
18 Deer Path Road  
Charlottesville, Virginia 22901

Dear David:

Thank you for yours of the 14th inst. I appreciate your point about a hybrid of Dutch and English influences for the academic gown. However, the Dutch precedents are really not very interesting at all. I enclose from Hargreaves-Mawdsley's, *A History of Academical Dress in Europe, etc.* the section on the low countries. I believe they are as dull as dish water.

In addition, and perhaps understandably, our friends at Ede & Ravenscroft are most unimpressed with the notion of mix-matching. Any how, I am open to any suggestions.

Lastly, I have<sup>d</sup> suggested to Jim Kelly the date of the 25th of September as a possible time for our non-committee to meet. I had been told that that was the date of the Board of the Friends of the Library meeting. Howsoever, in today's post Mr. Haskell tells me that the meeting is on the 18th of September. I hope Ede and Ravenscroft will be able to produce the model gown by then; but if not, I hope we can meet any how. I shall have to tell Jim of this date change. I look forward to seeing you soon and I remain,

Sincerely,

Harry E. Krauss  
Rector

HEK/nb



of the body. An ordinary hat of the lay fashion of the period is worn with it. But there are examples<sup>1</sup> of a much shorter garment, in reality a gown with short sleeves fairly close to the arm and reaching a little way below the elbow, which at the end of the century in a somewhat altered form succeeded the cloak as academical wear. A Professor of Theology as early as 1625 was wearing a gown in preference to the cloak. This was Andreas Rivetus, Professor and Doctor of Theology, who appears in his print in the Meursius book in an open gown with a flap collar, with black silk facings down the front, and with hollow sleeves with gashes, the upper part of the gashes being cut upwards in the middle in the shape of an inverted V.<sup>2</sup> The lay hat was not invariably worn, for a Doctor of Medicine, Petrus Forestus, wears a round bonnet with a cord,<sup>3</sup> which seems to have become the formal doctoral head-dress. There is in the Rijksmuseum, Amsterdam, a painting of 1655-60 by Hendrik van der Burch of a graduation ceremony at Leyden. The picture has darkened, but it can be seen that all wear black gowns with ordinary black felt, high-crowned hats with wide brims except the new doctor who wears a small soft round black bonnet.<sup>4</sup>

By the late seventeenth century the cloak had been superseded by a full, wide-sleeved gown, open in front, the arm coming through a slit in the sleeve. The gown was of the appropriate faculty colour and had a square flap collar decorated with velvet.<sup>5</sup> J. Perizonius, Doctor of Law (d. 1710), wears such a gown in his portrait in the Senate Room of the University of Leyden.<sup>6</sup> The slit in the sleeve was generally given up in the earlier eighteenth century. A Doctor of Medicine, B. S. Albinus (1697-1770), wears a bell-sleeved gown with velvet facings and velvet flap collar, as is to be seen in J. J. Haid's engraving after the painting by C. de Moor.<sup>7</sup> A later example of this gown is to be found in the portrait of the famous classical scholar David Ruhnen of Leyden, painted by J. Pothoven in 1791.<sup>8</sup> There is,

<sup>1</sup> For example, J. Meursius, p. 36, 'The University Library'.

<sup>2</sup> J. Meursius, p. 314.

<sup>3</sup> J. Meursius, p. 96.

<sup>4</sup> W. R. Valentiner, *Pieter de Hooch, with Appendix on Hendrik van der Burch's Art*, ill. on p. 228.

<sup>5</sup> T. Baty, pp. 75-76.

<sup>6</sup> See the reproduction in A. Gudeman, *Imagines Philologorum*, p. 14, no. 4.

<sup>7</sup> Oxford, Ashmolean Museum (Hope Collection).

<sup>8</sup> J. E. Sandys, *A History of Classical Scholarship*, ii. 458; A. Gudeman, p. 16, no. 1.

however, one notable exception to this style of gown. An engraving after J. M. Quinkhard's painting of P. van Musschenbroek (Doctor of Medicine of Leyden and professor there, 1692-1761) shows him wearing a wigged-sleeved gown decorated with gimp, exactly like the Bachelor of Civil Law type of gown at Oxford.<sup>1</sup>

Early in the eighteenth century the colour of the Faculty of Theology was changed from orange to white and that of the Faculty of Arts from white to blue, but the colours for Law and Medicine remained the same as before. On formal occasions a stiff black velvet cylindrical cap was worn by professors.<sup>2</sup> White bands, some being very large and lying in double or triple layers, were worn by all regents. J. Perizonius (seventeenth century) and H. D. Gaubius, Professor of Medicine in the mid-eighteenth century, both wear very large bands which flow out in four folds to a great broadness.<sup>3</sup>

In 1699 the secretary of the university was given an allowance to buy a gown (*tabbaart*) for himself.<sup>4</sup> It is not described.

#### FRANEKER (1586)

In the foundation statutes of Franeker (1586) professors were advised to wear some dress befitting their dignity, and to avoid one of a military type. A gown (*toga*) was considered the best costume for them, but it does not seem to have been regarded as academical, merely a sober form of lay dress.<sup>5</sup>

#### UTRECHT (1636)

At Utrecht the faculty colours were copied from those of Leyden, but when in the early eighteenth century changes were made for the colours of Theology and Arts, Utrecht accepted the alteration of the Arts colour, but still kept the original orange for Theology.<sup>6</sup>

In the second half of the seventeenth century Professors of

<sup>1</sup> Oxford, Ashmolean Museum (Hope Collection).

<sup>2</sup> T. Baty, pp. 75-76.

<sup>3</sup> A. Gudeman, p. 12, no. 2; print of H. D. Gaubius after the portrait (1741) by H. van der Mij (Oxford, Ashmolean Museum (Hope Collection)). There are besides several examples among the portraits in the Senate Room at Leyden.

<sup>4</sup> Cambridge, University Library, MS. Add. 105, fo. 25<sup>v</sup>.

<sup>5</sup> *Statuta et Leges Fundamentales Academiae Frisiorum quae est Franekeræ*, pp. 12-13, § xxxv.

<sup>6</sup> T. Baty, pp. 75-76.

## THE LOW COUNTRIES

Theology wore long black closed gowns with full hanging sleeves.<sup>1</sup> By 1764, as James Boswell on a visit to Utrecht noticed, professors only wore their gowns on special occasions.<sup>2</sup>

## OTHER UNIVERSITIES

Of the other Dutch universities founded before 1801, Groningen (1614) was of no account until the nineteenth century, and there is no mention of dress in its meagre statutes. The same is the case with Harderwijk (1648).

## DRESS OF STUDENTS

Sir William Brereton on his visit to Holland in 1634 found little outward sign of academical life at Leyden. Only divinity students went 'in the habit of scholars', which must mean that they wore black cloaks. Otherwise students dressed as they pleased.<sup>3</sup>

In 1743 an English traveller, J. Knapton, noticed that Dutch students in all the universities he visited wore 'morning gowns' (i.e. dressing gowns) and swords.<sup>4</sup> This was a slovenly habit introduced from Germany and should not be confused with the wearing of 'studying gowns'.<sup>5,6</sup>

## .B. BELGIUM

## LOUVAIN (1426)

The constitutions of the University of Louvain were modelled on those of the universities of Paris, Vienna, and Cologne, each

<sup>1</sup> A. Tholuck, *Das akademische Leben des siebzehnten Jahrhunderts*, p. 134.

<sup>2</sup> *Boswell in Holland, 1763-4*, ed. F. A. Pottle, p. 134.

<sup>3</sup> W. Brereton, *Travels* (Chetham Soc. i), pp. 39-40.

<sup>4</sup> [J. Knapton], *Description of Holland*, pp. 334, 337, and 338.

<sup>5</sup> 'Studying gowns', worn by many academical persons old and young, especially in the seventeenth century, were not academical gowns. They were simply used in order to keep warm when sitting in libraries, and so on. They were long and voluminous with straight sleeves. There is a good example of this gown in the oil-painting, 'Scholar and Youth in a Library' by Caspar Netscher (1639-84) in the possession of Messrs. Thomas Agnew & Sons (reproduced in R. Edwards, *Early Conversation Pictures*, no. 37).

<sup>6</sup> In the early nineteenth century Dutch students copied the German students in wearing peaked caps, but whereas the latter wore *Chore* ribbons on their caps, Dutch students wore caps of the colour of the faculty to which they belonged (T. Baty, pp. 75-76).



Brass of Jacob Schelewaerts of Louvain, 1483

MEMO

TO: James S. Kelly  
FROM: David L. Holmes (Religion)



I like to keep weekends free for Charlottesville. But if Homecoming (when we'll be spending the weekend in Williamsburg) is too pressed for you, I could spend the weekend of September 25 in Williamsburg, too, in order to meet with Harry Krauss.

But if Harry has been coming in for the weekday meetings of the Tercentenary Committee, we might even more conveniently get together to discuss his proposal on the weekday one of those meetings is held.

I know you too well to think you have forgotten. But since I've been gone from campus for eight months, perhaps I should express this once more and then not trouble you again: I would very much like to be on the committee for the 300th anniversary of the College. I know the Anglican, nineteenth-century, and State history of the College; I have worked on papers of presidents of the College; I have had a hobby of American college history that goes back over 30 years; and I am loaded with ideas.

The previous paragraph of this memo needs no reply whatsoever. I'm available for whatever time you set for the gown meeting. I've queried Harry about the possibility of a Dutch cap for his very British gown.

Since Carolyn will probably never mention it, I should tell you that Miss Manners (Judith Martin) of the Washington POST and her family stayed at Ash Lawn this week and attended the performance of Don Giovanni.

Regards,

*D.L.H.*