# William and Mary News

**VOLUME IV, NO. 19** 

TUESDAY, JANUARY 27, 1976

### Board Approves Degree Program

At its meetings here Saturday, William and Mary's Board of Visitors agreed to support a proposed doctor of psychology (Psy.D.) degree program which would be established jointly with Eastern Virginia Medical College and Old Dominion University, with the assistance of the Psychology Department of Norfolk State College.

If approved by the State Council of Higher Education, the program would be inaugurated in September 1977.

The degree program, with its emphasis in clinical as opposed to research training, would be one of the few such programs in the nation. The first Psy.D. program was established at the University of Illinois at Champaign-Urbanna in 1968.

The Board said that, "No one of these institutions can mount such a program by itself, yet their combined resources will provide an extraordinary foundation for such an offering."

They also pointed out that "the program will conform to the policy of cooperation in graduate education through regional consortia as the General Assembly has mandated."



Abram T. Collier

The degree will be conferred jointly by Eastern Virginia Medical College, Old Dominion and William and Mary.

In other action, the Board approved an additional \$399,500 in funds necessary to finance the renovation of student residences.

The Board said that, "Changing economic conditions, characterized by a continuing high level of inflation, particularly in construction costs, and an entirely new level of requirements in fire code regulations have combined to escalate the total cost of this renovation program beyond the \$3,400,000 budget," which was authorized by the Board at its November 1973 meeting.

"The scope of each student residence to be renovated has been reduced to the basic essentials of a new electrical system, a new plumbing and heating system, with structural

### FORUM CONSIDERS EARLY PRINTING

Robert J. Fehrenbach, associate professor of English, will give an illustrated lecture entitled "A Giant in its Infancy: Printing during the Renaissance" in the Feb. 4 Project Plus Forum at 7:30 p.m. in Millington Hall.

A member of the faculty since 1967, Fehrenbach teaches courses on the Renaissance, printing, Shakespeare, Elizabethan theatre and Black American drama. The use of the computer in the analysis of Elizabethan texts is among his current research activities.

He holds degrees from Westminster College in Missouri, Vanderbilt University and the University of Missouri. changes mandated by fire code regulations and other essential improvements. All economies have been utilized, including refinishing of student bedroom furniture rather than replacement," the Board stated.

The Board also authorized the loan and sale of fill material from College property for use in constructing the extension of South Henry Street to intersect with Route 199.

At its September 1973 meeting the Board had approved the sale of College land to the Virginia Department of Highways and Transportation for the extension. The new road is expected to greatly improve the flow of traffic through the Williamsburg area and will also provide access to all of the College's property fronting on South Henry Street.

Copies of the Board resolutions are available in the News Office.

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#### PLEASE NOTE

The time for the beginning of Spring Vacation was listed incorrectly in the Spring 1976 newspaper-format Class Schedules distributed during registration. Spring break will begin on Friday, March 5, at 5:00 p.m.



A Babylonian marker, a replica of one of the first known boundary stones, is one of the most unusual pieces in a special Bicentennial exhibit currently on display in Room 100 of the Wren Building. The original stone is the property of the British Museum. The text inscribed on the boundary stone records the purchase of cornfields and states that the purchase price was a chariot, saddles, two asses, an ox, oil, corn and garments. The inscription also contains a curse on anyone who moves or destroys the stone. (See story, Page 2.)

### Asbestos Hazard Is Ruled Out

All of the buildings on campus being tested for asbestos pollution have been cleared by the Bureau of Industrial Hygiene of the State Health Department.

According to Bureau Director Bryce P. Schofield, "No evidence of an asbestos problem was found" in Morton Hall, Millington Hall, Adair Gymnasium, William and Mary Commons, Hugh Jones Hall, William and Mary Hall and the Campus Center. "This was apparently due to the fact that the sprayed on insulation contained a binder," he added.

In each case industrial hygienists concluded, "Neither the present TLV of 5 fibers-c.c. greater than 5 microns in length, nor the proposed TLV of 0.55 fibers-c.c. greater than 5 microns in length were found to be exceeded at the time of the survey."

"Threshold Limit Values (TLV) refer to airborne concentrations of substances and represent conditions under which it is believed that nearly all workers may be exposed day after day without adverse effects," the report explains.

One building, Adair Gym, was so clean that hygienists were unable to obtain enough samples from the building's air filter to analyze

Hygienists attributed the lack of contamination to the mixing of a binder, probably cement, with the asbestos before it was sprayed.

The tests were prompted by concern for a possible asbestos health hazard exposure in these buildings as the result of an article on "Asbestos Hazard Seen In New Buildings," which appeared in the Washington Post early last December. The article recounted the experiences at Yale and UCLA, as well as the results of a Mt. Sinai study on 19 buildings in five cities.

Asbestos fiber levels have been linked to cancer of the chest and abdomen linings.

### Collier Is Resident Businessman

Abram T. Collier, chairman of the board of New England Mutual Life Insurance Company, arrived this week to spend a month on campus as part of the "Businessman-in-Residence" program originated by the Institute of Life Insurance.

Begun in 1973, the Institute program is designed to increase the two-way communication between the academic and business world. Collier becomes the second executive to visit William and Mary under the program. Charles W. Kappes, senior vice president and general counsel of the Mutual Benefit Life Insurance Company of Newark, N.J., was Businessman in Residence here in 1974.

Collier's visit is being sponsored by the College. During his stay he will present a series of six public lectures based on the theme "Institutions and Individuals," as well as

lecture in various classes throughout the College and hold discussion sessions with the students.

His lecture series begins Tuesday, Jan. 27, with a talk on "How Individuals and Institutions Relate." Subsequent lectures will be "How Institutions Operate," Jan. 29; "How Institutions Think," Feb. 3; "Sources of Institutional Vigor," Feb. 5; "Causes of Institutional Ills," Feb. 10; and "Is There a Future for Institutions and Individuals?" on Feb. 12.

All six lectures will be given in Room D of the Campus Center, from 4:30 to 5:30 p.m.

A prominent businessman, Collier is chairman of the Institute of Life Insurance, a trustee of the American College of Life Underwriters, and he serves on the boards of New England Telephone and Telegraph, Houghton Mifflin publishers, New England Merchants National Bank and the William Underwood Company.

Collier is also active in civic affairs. President of the Greater Boston Chamber of Commerce in 1965-66, he is a trustee of Wheaton College and the Boston Symphony Orchestra and a fellow of the American Academy of Arts and Sciences.

He graduated from Harvard College in 1934 and Harvard Law School in 1937 and attended the Advanced Management Program of the Harvard Business School in 1951.

Collier received the McKinsey Award for the outstanding article published by "Harvard Business Review" in 1960 and the Julian S. Myrick Award for Human Relations in 1969. He is the author of "Management, Men and Values," a book of dialogues on a philosophy of business, published in 1962.

### Disclosure Forms Due

All officers or employees of State agencies are required to file with the Attorney General and with their agency written disclosure of material financial interests which they have and which they believe, or have reason to believe, may be substantially affected by actions of the agency of which they are officers or employees.

Disclosure forms are available in the College Personnel Office, 201 James Blair Hall, or from the office of Attorney General Andrew P. Miller in Rich-

The statements must be filed, by law, during January each year.

### Surveying Instruments On Exhibit in Wren

Because of the College's role in the early days of American surveying, the Virginia Association of Surveyors has selected the Sir Christopher Wren Building as the site of a special Bicentennial Exhibit of Antique Surveying Instruments.

George Washington received his first public office, a license to practice surveying, from the College in 1749, which at that time was totally housed in the Wren Building. The College was the official Surveyor-General of the Colony of Virginia, and its faculty was at that time entrusted with the duty of and licensing examining surveyors.

The opening of the exhibit in Wren 100 last week coincided with the annual meeting of the Association Virginia Surveyors, which was held at the Williamsburg Lodge, Jan. 22-24. Attorney General Andrew P.

#### COMMUNITY INVITED TO VALENTINE DANCE

Members of the College faculty and staff and their guests are invited to attend a Valentine Dance on Friday, Feb. 13, in the Campus Center Ballroom

The dance, which is sponsored annually by the College Women's Club, begins at 9 p.m. and continues until 1 a.m. Charlie Costa and the Family of Man will provide music, and refreshments will be served.

Tickets will be sold in advance for \$4 per person until Saturday, Feb. 7, and will be available at the door on the evening of the dance for \$5 per person. Tables may be reserved for groups of eight, twelve and fourteen persons. Checks should be made payable to the College Women's Club and mailed to Mrs. Robert P. Hunt, 126 Shellbank Drive, Williamsburg.

Co-chairing the dance committee are Mrs. Hunt and Mrs. Charles O. Matthews.

For further information, contact Mrs. Matthews at 229-

#### FOREIGN FILM SERIES BEGINS **JANUARY 31**

The language houses, with the cooperation of the English, history and modern language departments, are again sponsoring a foreign film series this semester.

The eleven films are free and will be shown in the German House Lobby, Botetourt Unit 5, at 8 p.m. each Saturday evening. All films have English subtitles.

Movies and the dates on which they will be shown are as follows: "Potemkin," Jan. 31; "Black Orpheus," Feb. 7; "Lazarillo," Feb. 14; "Winter Light," Feb. 21; "The Silence," Feb. 28; "La Ronda," Mar. 20; "Cabinet of Dr. Caligari," Mar. 27; "Captain from Koepenick," Apr. 3; "Blood of a Poet," Apr. 10; "The Sorrow and the Pity," Apr. 17; and "Rules of the Game," Apr. 24.

All members of the College community are invited to attend.

Miller was banquet speaker, Jan. 24.

exhibit includes The instruments from the 17th, 18th and 19th centuries. Several pieces have been loaned for the exhibit by Thorpe-Smith, Inc., of Falls Church, as well as by Fred O. Shanks, Jr., Danville; Teledyne Gurley, Troy, N.Y.; the Civil Engineering Department, Virginia Military Institute; Buford T. Lumsden, Roanoke; C. Robert Pitera, Fairfax, Va.; J. Walter Jones, South Boston; and Edward

Several surveying textbooks are included in the exhibit as well as a picture of George Washington as a young surveyor.

#### **ODU FACULTY TRIO** IN CONCERT HERE

The Music Department will sponsor a concert by the Old Dominion University Faculty Trio on Sunday, Feb. 1, at 8:15 p.m. in the Campus Center Ballroom. Members of the Trio are Dora Short, violin; Harold Protsman, piano; and Janet Kriner, cello.

The program will consist of the Trio in E minor, Op. 67, by Shostakovich, Haydn's Trio in E minor, and Beethoven's Trio in C Major, Op. 70, No. 2

The members of the trio are all well known for their musical activities on the Peninsula. Dora Short is first violinist in the Feldman String Quartet, teaches at Old Dominion University and the Juilliard School of Music and directs the William and Mary College-Community Orchestra. Janet Kriner teaches at both Old Dominion and Norfolk State. She also plays with the Feldman Quartet. Harold Protsman teaches at ODU and has played with the Feldman Quartet on several occasions.

There is no admission charge for the concert.

### Gandhi Celebration

South Asia Society and Asia House have planned several activities to commemorate the 28th anniversary of the death of Mohandas (Mahatma) Gandhi, Jan. 30, 1948.

At 11 a.m. tomorrow S.N. Pillai of the Swem Library staff will discuss the educational philosophy of Gandhi in Washington 100.

On Monday, Feb. 2, Mr. Venkateswaran, political minister from the Indian Embassy, will speak on Gandhi's life and political views.

The reference staff of Swem Library has also arranged a display of books relating to Gandhi's contributions to western society. The works are on exhibit through Feb. 3 in the lobby of Swem.

#### **FASHION CAREER FELLOWSHIP**

The Tobe-Coburn School of Fashion Careers in New York City awards up to eight \$2200 full-tuition fashion fellowships each year to senior men and women graduating from fouryear colleges before Aug. 31 and Jan. 1. The one-year course grants an Associate Degree in Occupational Studies.

Registration forms must be completed and mailed by Feb. 15. Further information and a smaller number of forms are available in the Career Counseling Office, 209 James Blair Hall.

#### JOB SEEKERS URGED TO UPDATE FORMS

Students who applied for jobs through the Student Aid Office last fall are reminded to update their class schedule on file with Student Aid for their spring semester classes.

Students interested in parttime employment who have not yet applied at the Student Aid Office may fill out a form anytime between 8 a.m. and 5 p.m., Monday through Friday, in 310 James Blair Hall.

### FACULTY/STAFF NEWS

Due to limited space this week, the Faculty/Staff News section is being held for publication next week

### Official Memoranda

George R. Healy From:

Vice President for Academic Affairs

The College Community **Space Allocation Decisions** Subject:

The College-wide Committee on Space Allocation has recommended a plan, approved by the President, which by the fall semester will further carry out the twin goals of increasing student housing and more fully utilizing existing classroom space, all within an extremely tight renovations budget.

Under the plan, the following moves will take place:

1. The Office of Information Services will move from the Old Western Union Building on Richmond Road to the third floor of Old Rogers Hall, adjacent to the Office of College Development. This move is expected to take place in February.

2. The Psychological Counseling Center will move from the ground floor of Old Rogers into the Western Union Building, once that building is renovated to meet the Center's requirements. This move is expected to take place in May.

3. The portion of the Department of English now located in five

fraternity lodges will move in May into the ground floor of Old Rogers, thus becoming geographically closer to the rest of the Department which is located in the Wren Building and the Brafferton.

4. The five vacated lodges will be renovated during the summer to create residential accommodations for 30 students.

These moves, combined with previous ones approved since the Committee was established in 1973-74, have provided critically needed student living space for almost 130 additional students. By converting former classrooms into housing, and into faculty offices and other urgently needed facilities, the number of rooms assigned for class use has decreased from 111 to 92.

The State Council of Higher Education in the fall of 1973 determined that William and Mary was using its classroom capacity at a rate of only about 65 percent of full utilization, according to its guidelines. Based on our data and the SCHEV guidelines, we calculate that our utilization rate this fall will be 83.2 percent, an increase of about 20 percent in three years with minimal expenditure for renovations. It is important to note, as well, that we have (according to SCHEV guidelines) inadequate space for laboratories, library space and research facilities.

From: Dennis K. Cogle, Assistant to the Vice-President for Business Affairs

College Community

Subject: Use of SCATS lines for calls outside the State of Virginia

The Virginia Public Telecommunications Council has informed the College that SCATS lines should now be used to reach any number in the Metropolitan Washington, D.C.-Maryland calling area.

For SCATS phones the calling procedure is:

a. Dial 8

b. Dial 202

c. Dial the seven-digit telephone number for the Metropolitan Washington, D.C.-Maryland area. (Do not attempt to use the 301 area code to reach Maryland suburban telephone numbers. Use 202 for both D.C. and Maryland numbers.)

A memorandum from the Telecommunications Council states that "agencies and institutions will be expected normally to use SCATS lines instead of the more expensive long distance circuits to reach Metropolitan Washington numbers, unless the SCATS facilities are busy for an unreasonable length of delay time.'

All SCATS users are urged to take note of the new calling

procedures for these areas.

### Morman Guilty of Larceny

Ray Morman of Williamsburg, an employee of the College, has been found guilty of three counts of petty larceny in connection with thefts of money from College mail. He was sentenced in general district court to serve six months in jail and pay a \$150 fine on each count.

Morman was arrested Dec. 4 by campus police working with federal postal inspectors.

Harvey Gunson, director of campus police, felt that students' prompt reporting of mail thefts and their cooperation with the investigation had been instrumental in solving the problem, which has plagued the police force for the past nine months.

Gunson emphasized that, "Anyone who comes to the campus with the intent of injuring the person or property of any member of this community will be subject to a professional law enforcement investigation."

Increased security measures

have cut down on campus crime, Gunson noted. He pointed out that, for the second Christmas holiday in a row, no break-ins have been reported in student residences, a fact he attributed to "good, effective patrolling."

#### PARKING DECAL FINES RAISED

The fine for all cars without decals in College parking lots has been raised to a flat fee of \$5, according to the Campus Police

The option to tow cars will be exercised, rather wheellocking, in cases where no decal fines are delinquent.

Students and employees of the College may obtain decals for \$5 by presenting a valid State registration at the Campus Police Office, 9 a.m. to 4 p.m., Monday through Friday.

Decals for the William and Mary Hall and Common Glory parking lots are also available

## Publishing Scholarship Open To Seniors, Alumni

The William Cross Ferguson Graduate Scholarship each year awards to one William and Mary senior or recent graduate \$1,000 to cover the full tuition for the Radcliffe College Summer Publishing Course Procedures.

Taught almost entirely by eminent publishing executives, the course is a six-week intensive professional program held in Cambridge, Mass., from June 29 to Aug. 6. It is considered an excellent entrance to a career in book and magazine publishing as well as a highly effective publishing training program.

The Ferguson Scholarship Committee will be receiving applications from interested seniors and alumni until Feb. 15. Applicants may be from any academic major, but should have a demonstrable and serious interest in a publishing career, whether in design, production. editing or sales. The successful candidate will be named in mid-March.

Application forms and further information may be obtained at the Career Counseling Office, 209 James Blair Hall.

### W&M NEWS

Vol. IV, No. 19 Jan. 27, 1976

Published weekly by the Office of Information Services during the academic year, except when the College is in recess, and twice each month in June, July and August.

Marjorie N. Healy, editor Susan M. Weber, calendar and classifieds

Publications Office, production News, photographs and advertisements should be sent to the News Office, 125 Richmond Road. Calendar items should be sent to Ken Smith, keeper of the College calendar, at the Campus Center.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tues-

### Service Anniversaries

Seven College employees marked service anniversaries in December and January.

Walter D. McAllister Sr., painter foreman, marked ten years of consecutive service to the State on Dec. 1.

On the same day Diane B. Grimes, ADP production technician in the Computer Center, noted five years of service.

This month Eugene C. Parnell, power plant shift supervisor, completed ten years of service to the Commonwealth. He transferred to the College in 1973 after working at Eastern State Hospital since 1966.

Marking five years of State service in January are Meddie Brown, custodial worker in Yates Hall; Henry Marsh, custodial worker in Bryan; Sandra C. Newman, clerk stenographer in the Controller's Office; and Hartense M. Washington, housekeeping supervisor in Bryan Complex.

### Backdrop Club Stages

The Backdrop Club has selected and cast the popular Broadway musical "Zorba" as its 1976 production.

The show will be staged Feb. 4-7 at 8:15 p.m. in Phi Beta Kappa Hall. Tickets will be available at \$2 per person at the box office during the week of the performance. Group rates are also available.

"Zorba" is the adventure story of a fun-loving Greek vagabond who persuades his friend Niko, a reticent Athens schoolteacher, to claim an abandoned mine on Crete.

Under the direction of Jim Luse '76, Newport Beach, Cal., Harvey Credle, Williamsburg, will portray Zorba and Steve Culp '78 of Virginia Beach, Niko. Playing Madame Hortense and the Widow are Lynne Kassabian '79, Oakton, and Judy Webb '76, Mechanicsville. Susan Blakeslee '78, Falls Church, is the Leader of the Chorus, while Peter Holloway '77, Harrington Park, N.J., has the role of Mimiko, the village idiot.

Musical director Frank Hankey '76, McLean, is being assisted by Richard Bannin '78, Hewlett, N.Y., and Choreographer Susan DiRende, Silver Spring, Md., is being assisted by Barbara Bruno '78, of Norfolk.

Seniors Ted Hogan of Lynch Station, Becky Riley of Danville, and Deborah Federhen of

### Lowance Is Keynote Speaker At Volunteerism Conference Here

Volunteering — community involvement — is part of college life in Virginia, and a statewide conference here, Jan. 30-31, will focus on how collegiate resources for projects can be maximized.

William and Mary is cosponsor of the conference with the Virginia State Office on Volunteerism, Virginia Union University, J. Sargeant Reynolds Community College and Madison House at the University of Virginia. William and Mary was selected last year

### "Zorba"

Arlington will design sets, lights and costumes. Rob Rowlands '78, Cockeysville, Md., is technical director, Barnard Leister '76, Pocomoke City, Md., is Business Manager, and Kent Thompson '76, Public Relations Manager.

#### PHYSICS COLLOQUIUM

John S. Risley of the University of Nebraska will speak on "The H Negative Ion and its Behavior in Atomic Collisions" in the physics colloquium tomorrow at 4:30 p.m. in 109 William Small Physical Laboratory.

as a model for the new "Volunteer Virginia" plan recently initiated as part of the state's Bicentennial program.

The keynote address will be given by Carter Lowance, special assistant to the Governor and acting state secretary of education. Wyatt B. Durrette Jr. of Fairfax, a member of the Virginia House of Delegates, will also be a featured speaker. Guests at the conference will include Mrs. Mills E. Godwin, wife of the Governor, who serves as honorary chairman of "Volunteer Virginia."

Such programs as Big Brother-Big Sister, tutoring, hospital and crisis intervention, recreation, companionship therapy, consumer action and offender aid and restoration, which are sustained by volunteers, are some of the programs that will be under discussion at the conference.

James Reilly, director of Bacon Street in Williamsburg, and Kim McLeisch and Ted Capron from Madison House in Charlottesville, will discuss hospital and crisis intervention. The topic involves volunteers in a hospital setting and volunteers in 24-hour crisis intervention centers dealing with suicide, drug abuse, rape, and sex and pregnancy counseling. Talk will focus on determining the need, training and evaluation of such programs.

George Butler, president of William and Mary's Circle K, and Amanda Linden, a W&M graduate now working with Head Start, will discuss recreational programs for community children which provide enjoyable activities as well as a broad base of experience to enhance language and general academic development.

Norma Goode Brown of Dorcus Virginia Union University will join Mary Ryan Trigg, counselor Northern Community College and Ken Smith, director of student activities at the College, for a discussion of techniques in consolidating existing programs and gaining campus-wide support for programs from students, administrators, and faculty, as well as the community.

Marcia C. Penn, director of the State Office on Volunteerism, will preside at the final session Saturday at which Richard Noble, president of Madison House, will summarize the workshop discussions. Also on the program for the final session are Lindsey Scott, Richmond, regional director of ACTION, the federal volunteer agency; and Jeanne Carney of Washington, D.C., director of the National Student Volunteer Program.

### Shirley Roby: In Search Of A Lost Minuet

Today people think of dancing as a form of recreation or entertainment. But in 18th century America, knowing the proper dance steps was "an absolute must" and an unofficial requirement for both social and political advancement.

The political hopeful who could not perform the colonial minuet was branded a social misfit. It's not surprising that instruction in the formal minuet was "a vital part of a person's social training," says Shirley Roby, associate professor of dance.

Despite the importance of the minuet in colonial times, little information has survived regarding the specific minuet favored in 18th century America. That's why Ms. Roby is currently in the midst of an intensive search for what was, in fact, the minuet performed in colonial times. It's a dance she describes as complicated — yet it's referred to as the "plain" minuet.

Ms. Roby says that interest in tracking down the colonial minuet has been significantly heightened by the Bicentennial celebration. She's received a number of requests for information about the minuet, a dance she says "was as commonplace in the 18th century as shaking hands."

Ms. Roby has perused dozens of reference books and dance manuals, corresponded with the nation's most respected authorities on 18th century dance, and spent hours trying to follow the complex directions of 18th century dance masters.

She's discovered that heads of state during the century were

"expected to dance the minuet impeccably. We know that Washington and Jefferson danced the minuet and that Jefferson composed minuets," she said. "It's also been said that Mr. Jefferson was often heard whistling his favorite minuet tunes."

History books tell us that dancing the minuet definitely required formal training, but it also demanded a certain flair for the dramatic. The dancer who cut a good figure usually possessed a unique set of attributes — "a languishing eye, smiling mouth, an imposing carriage, innocent hands and ambitious feet."

Rules of the minuet would fill volumes, with each colonial dance master developing a slightly different timing and his own set of figure variations. Ms. Roby says that "one famous dancing master said that he knew nothing of the minuet although he had devoted his whole life to it. Upon hearing this, the famous artist Hogarth exclaimed that he was glad he was a painter.

Researchers in Richmond have uncovered materials which prove that a number of minuets may have been taught in Virginia. In Williamsburg during the early 18th century, William Levingston opened a school of dance and performing arts in the Sir Christopher Wren Building. Levingston was later responsible for building what is believed to be America's first theatre in 1716 on three lots adjacent to the Governor's Palace.

Ms. Roby believes that the colonist probably danced the

"plain" minuet, a basic minuet step with a figure in the path of the letter "z." Much of the difficulty involved in the reconstruction lies in the determining of the timing of the step. At times the movements appear to demand the impossible. "In negotiating the movement as described for some old dances, one is often left in mid-air for a considerable period of time with no means of support," she said.

Ms. Roby has been familiar with the minuet for a number of years. "I was taught a minuet when I was growing up as a child in the Shenandoah Valley," she said. But the step she was taught, which is also the step described in contemporary folk collections, is 'quite different from the old master's descriptions." Today's version is easier to dance than the minuet taught in colonial times, particularly by people with little or no dance experience.

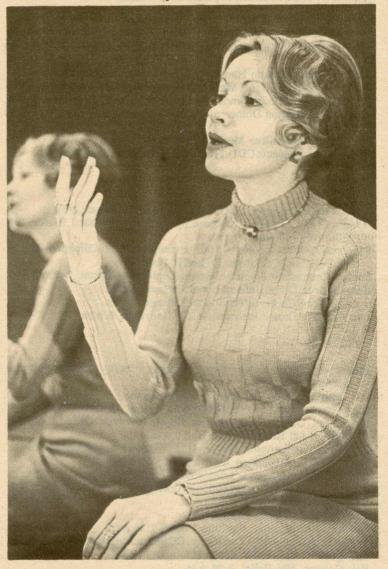
In the early 1970's Ms. Roby's interest in the minuet was rekindled when she was asked to reconstruct the colonial dances performed in the film "A Christmas in Williamsburg." Since then, she's been gathering information slowly but surely. Three other Williamsburg residents - Nancy Cole, and Gail and Leland Ticknor — have been conducting similar research and have been coordinating their efforts with those of Ms. Roby. When the research is completed, Ms. Roby would like to record the dance on video-tape.

A native of Staunton, Ms. Roby graduated from Longwood

College and attended the University of North Carolina at Greensboro, where she received a Master of Fine Arts degree. She later studied at the Juilliard School of Music in New York, the Connecticut College School of Dance at New London, Adelphi

University in Long Island, and California State College at Long Beach.

She has taught dance at William and Mary since 1964 and is also co-advisor to Orchesis, the College's modern dance performing group.



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#### 28 WEDNESDAY

Judiciary Systems Committee, Swem Conference Room, 7:30 a.m.-4:30 p.m.

Wednesday Lunch Group, CC Room D, 12 noon Residence Hall Life Advisors Council, CC Gold Room, 12 noon I.F.C. Receiving of Bid Acceptance, CC Room C, 1-4 p.m. Minority Student Affairs, CC Sit 'n' Bull Room, 1 p.m.

Christian Science Organization lecturer David C. Driver, "Get Your Life in Balance," Botetourt Theatre, 4 p.m.

Panhel Council Mtg., CC Room C, 6:45 p.m. Circle K, Circle K Cottage, 7 p.m.

Project Plus Forum presents Donald Weinstein, "Secularism and Sanctity in the Renaissance: Toward a New Approach,' Millington Auditorium, 7:30 p.m.

"Crimson," Hoi Polloi, 8:30 p.m.

#### 29 THURSDAY

Deadline for GRA Applications, Office of Residence Hall Life, JB

Placement Office Inverviews: Richmond City Public Schools, Morton 104, 9 a.m.-4:30 p.m. BSA, CC Room C, 4 p.m.

Episcopal Holy Communion, Wren Chapel, 5 p.m. Catholic Students Assoc. Prayer Mtg., St. Bede's Rectory, 7:45 p.m.; Bible Study, Wesley Foundation, 9 p.m.

German Cultural Films, German House, 8 p.m.

#### 30 FRIDAY

Catholic Students Assoc. Morning Mass, 7:15 a.m. (location to be announced)

Eastern Shore Community College Steering Committee for Eastern Shore Mental Health Study, Botetourt Theatre, 9 a.m.-4:30 p.m. Placement Office Interviews: Portsmouth City Public Schools,

Morton 104, 10 a.m.-4:30 p.m. GRA Group Interviews, Swem G-1, 10 a.m.-12 noon, 3-5 p.m. Statewide Conference on Student Volunteer Programs, CC, 10 a.m. SA Films: "Magnum Force," W&M Hall, 7:30 p.m.; "Way Out West," 9:30 p.m.

18th Century Dance Instruction, CC Ballroom, 8 p.m. "Max," Hoi Polloi, 8:30 p.m.

#### 31 SATURDAY

CPA Preparation Course, Jones 302, 8 a.m.-5 p.m. Statewide Conference on Student Volunteer Programs, CC, 8:30 a.m. Circle K Tutoring Program, Washington Hall, 9 a.m. Circle K Swim Program, Blow Pool, 10 a.m. Men's Fencing vs. VMI and George Mason, Adair Gym, 12:30-6 p.m.

Gymnastics Meet vs. U.Va. and U.N.C., W&M Hall, 2 p.m. Seminar Series on World Affairs: Dr. Walter Williams, "Nuclear Clubs, Environment and World peace," International Cottage, 7

Delta Theta Phi (Law) Rush Party, CC Theatre, 8 p.m. Basketball vs. Richmond, W&M Hall, 8 p.m. SA Mixer, The Commons, 10 p.m.-2 a.m. (admission \$1)

### 1 SUNDAY

PDE (Society of Collegiate Journalists) Initiation, Wren Chapel, 2:30

Coffee Hour, German House, 4:30 p.m. Catholic Students Assoc. Mass and Dinner, St. Bede's, 5 p.m. Baptist Student Union Dinner and Program, 244 S. Boundary, 5 p.m. Wesley Foundation Dinner and Program, 526 Jamestown Rd., 5:30

SA Senate Committee Meeting, Swem G-1, 7 p.m. Music Dept. presents ODU Trio Concert, CC Ballroom, 8:15 p.m.

### 2 MONDAY

GRA Group Interviews, CC Gold Room, 10 a.m.-12 noon; 3-5 p.m. "Origin of the Elements" lecture by Professor Richard Kiefer, 238 William Small Hall, 4 p.m.

Placement Office presents Slide Presentation on Culpeper County Public Schools, CC Rooms A and B, 7 p.m.

Career Counseling Seminar, Swem Conference Room, 7 p.m. Korean Free Class, International Cottage, 6 p.m. Yoruba Free Class, International Cottage, 7 p.m. 18th Century Dance Instruction, CC Ballroom, 8 p.m.

### 3 TUESDAY

Placement Office Interviews: Culpeper County Public Schools, Morton 104, 9 a.m.-12 noon

U.S. Marine Corps, CC Lobby, 9 a.m.-4 p.m.

GRA Group Interviews, CC Gold Room, 10 a.m.-12 noon; 3-5 p.m. Placement Office Auditions for Busch Gardens (W&M Students ONLY), CC Rooms A and B, 2-6 p.m.

Catholic Students Assoc. Prayer Mtg., Wesley Foundation, 2 p.m. Faculty Mtg., Millington Auditorium, 3:30 p.m. Women's Swimming vs. Longwood, Adair Pool, 4 p.m.

Chinese Free Class, International Cottage, 7 p.m. SA Senate, CC Theatre, 7 p.m.

Catholic Mass, Wren Chapel, 7 p.m. German Folkdancing, German House, 7:30 p.m. Young Democrats Mtg. and Party, CC Sit'n' Bull Room, 7:30 p.m.

Collegiate Civitans, CC Green Room, 7:30 p.m.

Bob Gaynor, Hoi Polloi, 8:30 p.m.

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### Personnel Bulletin

CLERK TYPIST C: \$5,880, Residence Hall Life, deadline 1-31-76. PLUMBER STEAMFITTER FOREMAN: \$9,168, Buildings and Grounds, deadline 2-1-76.

### Special Programs Deadlines

Deadlines for a number of special educational opportunities, both abroad and on campus, that the College will offer in 1976-77 are as follows:

February 2-Applications for Junior Year in Montpellier, France, due. Information available from Dean Susan Albert, James Blair

February 9-Application deadline for all special interest house programs (Project Plus, Language Houses, Asia House). Information available in Modern Language Department and Asia

February 13-Deadline for applications and letters of recommendation for programs of study in Britain. Information available from Dean Susan Albert and from Professor Cecil McCulley,

February 23-Notification of acceptance into the Language House and Asia House programs.

February 22-25-Students who have applied for more than one program submit to the program directors their choice and indicate their acceptance in one of the programs.

February 26-Program Directors submit completed rosters for special interest house programs to Office of Residence Hall Life. February 27—Applicants for special interest house programs must have paid their room deposits, or they will be dropped from the

Information on summer programs at Christ's College, Cambridge, and in Vienna, Austria, is also available in Dean Susan Albert's office, 210 James Blair.

### CLASSIFIEDS

#### FOR SALE

Fishing for a good buy? For "Sail" Sears 5 hp outboard motor, good condition, \$75. Call Cap'n Al, 229-6294. (2-3)

Two story, frame house with Redwood siding on one acre lot in Gloucester Point. About 1 mi. from Coleman Bridge on Rt. 17. 4 BR, 1-1/2 bath, LR, DR, eat-in kitchen, front porch. Electric heat. Termite free. 3 car garage plus two smaller buildings. \$55,000. Call 642-4704, Gloucester Point (2-3)

For sale by owner: lovely 3 BR house, 1 bath, w. garage and large fenced-in yard. Ewell Hall. Assumable 51/2 percent loan with large down-payment. \$33,500. Call Ext. 541 daily, or 1-353-2609 after 7 p.m. and on weekends. (2-

1965 Chevrolet Biscayne. Good transportation, good mileage. Only 62,000 mi. \$250. Call 220-1322, ask for Rick. (2-10)

#### FOR RENT

Two BR apt. large with all modern conveniences; all util. incl.; available Feb. 1 to sublet to reliable tenants (2, 3, or 4 persons). \$210-month. Call 220-2840. (1-27)

Large furn. rm. w. bath, 2 blocks from PBK. \$100-mo. for 1 person or \$70 each for 2 persons. Call F. Gross at 229-3000, ext. 471 or 229-9723 after 6 p.m. (2-3)

One BR w. full bath and walkin closet. Use of LR and kitchen. \$130-mo. plus 1/2 electric and phone bill. Parkway Apts. Female preferred. Call 220-0604, 5-6:30 p.m. any day except Wed. (2-3)

Large 2 BR house, 1 block from campus, w. attached 1 room apt. Call 229-7765 after 6 p.m. (2-10)

### WANTED

Garage wanted to rent, single double if affordable; desperately needed. Freeman, 229-7823 days, 229-7900 nights. (1-27)

Small apt. size, inexpensive refrigerator. Call 229-1204 between 5:30 and 8 p.m. (1-27)

One quiet mature non-smoking person to share 5 room furnished apt. one block from campus. Your share of total expenses will be \$80. Call 874-6943 after 6 p.m. (2-10)

Small sized refrigerator in good condition for sale or rent. Call Gloria at Ext. 252. (2-10)

### **FOUND**

Caravelle gold watch, found in Millington Hall two months ago. Please claim in Biology Dept., Room 116, Millington. (1-27)

### SUMMER JOB

The Old Country, Busch Gardens, will interview William and Mary students interested in summer employment Monday, Feb. 16.

Interviews will be scheduled ever 15 minutes from 9:30 a.m. to 4:30 p.m., with an hour for lunch. Since there will only be three schedules, students must sign up on a first come-first served basis.

Interview appointments may be made by calling Ext. 605 or stopping in the Placement Office, 104 Morton Hall.