

William and Mary News

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TUESDAY, JANUARY 27, 1976

Board Approves Degree Program

At its meetings here Saturday, William and Mary's Board of Visitors agreed to support a proposed doctor of psychology (Psy.D.) degree program which would be established jointly with Eastern Virginia Medical College and Old Dominion University, with the assistance of the Psychology Department of Norfolk State College.

If approved by the State Council of Higher Education, the program would be inaugurated in September 1977.

The degree program, with its emphasis in clinical as opposed to research training, would be one of the few such programs in the nation. The first Psy.D. program was established at the University of Illinois at Champaign-Urbana in 1968.

The Board said that, "No one of these institutions can mount such a program by itself, yet their combined resources will provide an extraordinary foundation for such an offering."

They also pointed out that "the program will conform to the policy of cooperation in graduate education through regional consortia as the General Assembly has mandated."

The degree will be conferred jointly by Eastern Virginia Medical College, Old Dominion and William and Mary.

In other action, the Board approved an additional \$399,500 in funds necessary to finance the renovation of student residences.

The Board said that, "Changing economic conditions, characterized by a continuing high level of inflation, particularly in construction costs, and an entirely new level of requirements in fire code regulations have combined to escalate the total cost of this renovation program beyond the \$3,400,000 budget," which was authorized by the Board at its November 1973 meeting.

"The scope of each student residence to be renovated has been reduced to the basic essentials of a new electrical system, a new plumbing and heating system, with structural

changes mandated by fire code regulations and other essential improvements. All economies have been utilized, including refinishing of student bedroom furniture rather than replacement," the Board stated.

The Board also authorized the loan and sale of fill material from College property for use in constructing the extension of South Henry Street to intersect with Route 199.

At its September 1973 meeting the Board had approved the sale of College land to the Virginia Department of Highways and Transportation for the extension. The new road is expected to greatly improve the flow of traffic through the Williamsburg area and will also provide access to all of the College's property fronting on South Henry Street.

Copies of the Board resolutions are available in the News Office.

FORUM CONSIDERS EARLY PRINTING

Robert J. Fehrenbach, associate professor of English, will give an illustrated lecture entitled "A Giant in its Infancy: Printing during the Renaissance" in the Feb. 4 Project Plus Forum at 7:30 p.m. in Millington Hall.

A member of the faculty since 1967, Fehrenbach teaches courses on the Renaissance, printing, Shakespeare, Elizabethan theatre and Black American drama. The use of the computer in the analysis of Elizabethan texts is among his current research activities.

He holds degrees from Westminster College in Missouri, Vanderbilt University and the University of Missouri.

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PLEASE NOTE

The time for the beginning of Spring Vacation was listed incorrectly in the Spring 1976 newspaper-format Class Schedules distributed during registration. Spring break will begin on Friday, March 5, at 5:00 p.m.

Asbestos Hazard Is Ruled Out

All of the buildings on campus being tested for asbestos pollution have been cleared by the Bureau of Industrial Hygiene of the State Health Department.

According to Bureau Director Bryce P. Schofield, "No evidence of an asbestos problem was found" in Morton Hall,

Millington Hall, Adair Gymnasium, William and Mary Commons, Hugh Jones Hall, William and Mary Hall and the Campus Center. "This was apparently due to the fact that the sprayed on insulation contained a binder," he added.

In each case industrial hygienists concluded, "Neither the present TLV of 5 fibers-c.c. greater than 5 microns in length, nor the proposed TLV of 0.55 fibers-c.c. greater than 5 microns in length were found to be exceeded at the time of the survey."

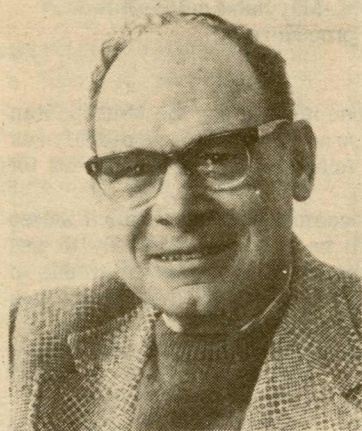
"Threshold Limit Values (TLV) refer to airborne concentrations of substances and represent conditions under which it is believed that nearly all workers may be exposed day after day without adverse effects," the report explains.

One building, Adair Gym, was so clean that hygienists were unable to obtain enough samples from the building's air filter to analyze.

Hygienists attributed the lack of contamination to the mixing of a binder, probably cement, with the asbestos before it was sprayed.

The tests were prompted by concern for a possible asbestos health hazard exposure in these buildings as the result of an article on "Asbestos Hazard Seen In New Buildings," which appeared in the Washington Post early last December. The article recounted the experiences at Yale and UCLA, as well as the results of a Mt. Sinai study on 19 buildings in five cities.

Asbestos fiber levels have been linked to cancer of the chest and abdomen linings.



Abram T. Collier

Collier Is Resident Businessman

Abram T. Collier, chairman of the board of New England Mutual Life Insurance Company, arrived this week to spend a month on campus as part of the "Businessman-in-Residence" program originated by the Institute of Life Insurance.

Begun in 1973, the Institute program is designed to increase the two-way communication between the academic and business world. Collier becomes the second executive to visit William and Mary under the program. Charles W. Kappes, senior vice president and general counsel of the Mutual Benefit Life Insurance Company of Newark, N.J., was Businessman in Residence here in 1974.

Collier's visit is being sponsored by the College. During his stay he will present a series of six public lectures based on the theme "Institutions and Individuals," as well as

lecture in various classes throughout the College and hold discussion sessions with the students.

His lecture series begins Tuesday, Jan. 27, with a talk on "How Individuals and Institutions Relate." Subsequent lectures will be "How Institutions Operate," Jan. 29; "How Institutions Think," Feb. 3; "Sources of Institutional Vigor," Feb. 5; "Causes of Institutional Ills," Feb. 10; and "Is There a Future for Institutions and Individuals?" on Feb. 12.

All six lectures will be given in Room D of the Campus Center, from 4:30 to 5:30 p.m.

A prominent businessman, Collier is chairman of the Institute of Life Insurance, a trustee of the American College of Life Underwriters, and he serves on the boards of New England Telephone and Telegraph, Houghton Mifflin

publishers, New England Merchants National Bank and the William Underwood Company.

Collier is also active in civic affairs. President of the Greater Boston Chamber of Commerce in 1965-66, he is a trustee of Wheaton College and the Boston Symphony Orchestra and a fellow of the American Academy of Arts and Sciences.

He graduated from Harvard College in 1934 and Harvard Law School in 1937 and attended the Advanced Management Program of the Harvard Business School in 1951.

Collier received the McKinsey Award for the outstanding article published by "Harvard Business Review" in 1960 and the Julian S. Myrick Award for Human Relations in 1969. He is the author of "Management, Men and Values," a book of dialogues on a philosophy of business, published in 1962.



A Babylonian marker, a replica of one of the first known boundary stones, is one of the most unusual pieces in a special Bicentennial exhibit currently on display in Room 100 of the Wren Building. The original stone is the property of the British Museum. The text inscribed on the boundary stone records the purchase of cornfields and states that the purchase price was a chariot, saddles, two asses, an ox, oil, corn and garments. The inscription also contains a curse on anyone who moves or destroys the stone. (See story, Page 2.)

Disclosure Forms Due

All officers or employees of State agencies are required to file with the Attorney General and with their agency written disclosure of material financial interests which they have and which they believe, or have reason to believe, may be substantially affected by actions of the agency of which they are officers or employees.

Disclosure forms are available in the College Personnel Office, 201 James Blair Hall, or from the office of Attorney General Andrew P. Miller in Richmond.

The statements must be filed, by law, during January each year.

Service Anniversaries

Seven College employees marked service anniversaries in December and January.

Walter D. McAllister Sr., painter foreman, marked ten years of consecutive service to the State on Dec. 1.

On the same day Diane B. Grimes, ADP production technician in the Computer Center, noted five years of service.

This month Eugene C. Parnell, power plant shift supervisor, completed ten years of service to the Commonwealth. He transferred to the College in 1973 after working at Eastern State Hospital since 1966.

Marking five years of State service in January are Meddie Brown, custodial worker in Yates Hall; Henry Marsh, custodial worker in Bryan; Sandra C. Newman, clerk stenographer in the Controller's Office; and Hartense M. Washington, housekeeping supervisor in Bryan Complex.

Lowance Is Keynote Speaker At Volunteerism Conference Here

Volunteering — community involvement — is part of college life in Virginia, and a statewide conference here, Jan. 30-31, will focus on how collegiate resources for projects can be maximized.

William and Mary is co-sponsor of the conference with the Virginia State Office on Volunteerism, Virginia Union University, J. Sargeant Reynolds Community College and Madison House at the University of Virginia. William and Mary was selected last year

as a model for the new "Volunteer Virginia" plan recently initiated as part of the state's Bicentennial program.

The keynote address will be given by Carter Lowance, special assistant to the Governor and acting state secretary of education. Wyatt B. Durrette Jr. of Fairfax, a member of the Virginia House of Delegates, will also be a featured speaker. Guests at the conference will include Mrs. Mills E. Godwin, wife of the Governor, who serves as honorary chairman of "Volunteer Virginia."

Such programs as Big Brother-Big Sister, tutoring, hospital and crisis intervention, recreation, companionship therapy, consumer action and offender aid and restoration, which are sustained by volunteers, are some of the programs that will be under discussion at the conference.

James Reilly, director of Bacon Street in Williamsburg, and Kim McLeisch and Ted Capron from Madison House in Charlottesville, will discuss hospital and crisis intervention. The topic involves volunteers in a hospital setting and volunteers in 24-hour crisis intervention centers dealing with suicide, drug abuse, rape, and sex and pregnancy counseling. Talk will focus on determining the need, training and evaluation of such programs.

George Butler, president of William and Mary's Circle K, and Amanda Linden, a W&M graduate now working with Head Start, will discuss recreational programs for community children which provide enjoyable activities as well as a broad base of experience to enhance language and general academic development.

Dr. Norma Goode and Dorcus Brown of Virginia Union University will join Mary Ryan Trigg, counselor at Northern Virginia Community College and Ken Smith, director of student activities at the College, for a discussion of techniques in consolidating existing programs and gaining campus-wide support for programs from students, administrators, and faculty, as well as the community.

Marcia C. Penn, director of the State Office on Volunteerism, will preside at the final session Saturday at which Richard Noble, president of Madison House, will summarize the workshop discussions. Also on the program for the final session are Lindsey Scott, Richmond, regional director of ACTION, the federal volunteer agency; and Jeanne Carney of Washington, D.C., director of the National Student Volunteer Program.

Backdrop Club Stages "Zorba"

The Backdrop Club has selected and cast the popular Broadway musical "Zorba" as its 1976 production.

The show will be staged Feb. 4-7 at 8:15 p.m. in Phi Beta Kappa Hall. Tickets will be available at \$2 per person at the box office during the week of the performance. Group rates are also available.

"Zorba" is the adventure story of a fun-loving Greek vagabond who persuades his friend Niko, a reticent Athens schoolteacher, to claim an abandoned mine on Crete.

Under the direction of Jim Luse '76, Newport Beach, Cal., Harvey Credle, Williamsburg, will portray Zorba and Steve

Culp '78 of Virginia Beach, Niko. Playing Madame Hortense and the Widow are Lynne Kassabian '79, Oakton, and Judy Webb '76, Mechanicsville. Susan Blakeslee '78, Falls Church, is the Leader of the Chorus, while Peter Holloway '77, Harrington Park, N.J., has the role of Mimiko, the village idiot.

Musical director Frank Hankey '76, McLean, is being assisted by Richard Bannin '78, Hewlett, N.Y., and Choreographer Susan DiRende, Silver Spring, Md., is being assisted by Barbara Bruno '78, of Norfolk.

Seniors Ted Hogan of Lynch Station, Becky Riley of Danville, and Deborah Federhen of

Arlington will design sets, lights and costumes. Rob Rowlands '78, Cockeysville, Md., is technical director, Barnard Leister '76, Pocomoke City, Md., is Business Manager, and Kent Thompson '76, Public Relations Manager.

PHYSICS COLLOQUIUM

John S. Risley of the University of Nebraska will speak on "The H Negative Ion and its Behavior in Atomic Collisions" in the physics colloquium tomorrow at 4:30 p.m. in 109 William Small Physical Laboratory.

Shirley Roby: In Search Of A Lost Minuet

Today people think of dancing as a form of recreation or entertainment. But in 18th century America, knowing the proper dance steps was "an absolute must" and an unofficial requirement for both social and political advancement.

The political hopeful who could not perform the colonial minuet was branded a social misfit. It's not surprising that instruction in the formal minuet was "a vital part of a person's social training," says Shirley Roby, associate professor of dance.

Despite the importance of the minuet in colonial times, little information has survived regarding the specific minuet favored in 18th century America. That's why Ms. Roby is currently in the midst of an intensive search for what was, in fact, the minuet performed in colonial times. It's a dance she describes as complicated — yet it's referred to as the "plain" minuet.

Ms. Roby says that interest in tracking down the colonial minuet has been significantly heightened by the Bicentennial celebration. She's received a number of requests for information about the minuet, a dance she says "was as commonplace in the 18th century as shaking hands."

Ms. Roby has perused dozens of reference books and dance manuals, corresponded with the nation's most respected authorities on 18th century dance, and spent hours trying to follow the complex directions of 18th century dance masters.

She's discovered that heads of state during the century were

"expected to dance the minuet impeccably. We know that Washington and Jefferson danced the minuet and that Jefferson composed minuets," she said. "It's also been said that Mr. Jefferson was often heard whistling his favorite minuet tunes."

History books tell us that dancing the minuet definitely required formal training, but it also demanded a certain flair for the dramatic. The dancer who cut a good figure usually possessed a unique set of attributes — "a languishing eye, smiling mouth, an imposing carriage, innocent hands and ambitious feet."

Rules of the minuet would fill volumes, with each colonial dance master developing a slightly different timing and his own set of figure variations. Ms. Roby says that "one famous dancing master said that he knew nothing of the minuet although he had devoted his whole life to it. Upon hearing this, the famous artist Hogarth exclaimed that he was glad he was a painter."

Researchers in Richmond have uncovered materials which prove that a number of minuets may have been taught in Virginia. In Williamsburg during the early 18th century, William Levingston opened a school of dance and performing arts in the Sir Christopher Wren Building. Levingston was later responsible for building what is believed to be America's first theatre in 1716 on three lots adjacent to the Governor's Palace.

Ms. Roby believes that the colonist probably danced the

"plain" minuet, a basic minuet step with a figure in the path of the letter "z." Much of the difficulty involved in the reconstruction lies in the determining of the timing of the step. At times the movements appear to demand the impossible. "In negotiating the movement as described for some old dances, one is often left in mid-air for a considerable period of time with no means of support," she said.

Ms. Roby has been familiar with the minuet for a number of years. "I was taught a minuet when I was growing up as a child in the Shenandoah Valley," she said. But the step she was taught, which is also the step described in many contemporary folk collections, is "quite different from the old master's descriptions." Today's version is easier to dance than the minuet taught in colonial times, particularly by people with little or no dance experience.

In the early 1970's Ms. Roby's interest in the minuet was re-kindled when she was asked to reconstruct the colonial dances performed in the film "A Christmas in Williamsburg." Since then, she's been gathering information slowly but surely. Three other Williamsburg residents — Nancy Cole, and Gail and Leland Ticknor — have been conducting similar research and have been coordinating their efforts with those of Ms. Roby. When the research is completed, Ms. Roby would like to record the dance on video-tape.

A native of Staunton, Ms. Roby graduated from Longwood

College and attended the University of North Carolina at Greensboro, where she received a Master of Fine Arts degree. She later studied at the Juilliard School of Music in New York, the Connecticut College School of Dance at New London, Adelphi

University in Long Island, and California State College at Long Beach.

She has taught dance at William and Mary since 1964 and is also co-advisor to Orchesis, the College's modern dance performing group.



