

William and Mary News

Physicists Convene in March For International Conference

An international conference of physicists will be held in Williamsburg, March 25-27, immediately preceding the annual meeting of the American Physical Society in Atlanta, Ga.

Approximately 150 scientists from throughout the world are expected to attend. The three day meeting, on the "Structure and Excitations of Amorphous Solids," is being sponsored jointly by William and Mary, the American Physical Society and Xerox Corporation. It will be held at the Colonial Williamsburg Motor House.

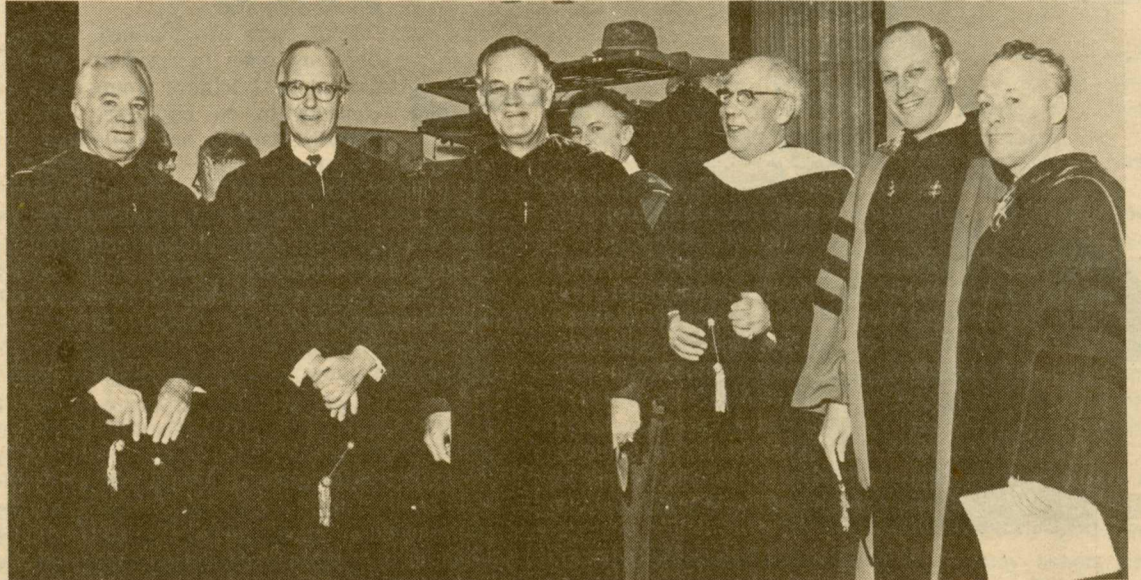
Conference participants will discuss the basic theoretical and experimental physics of certain materials which are used in such devices as lasers and computer memories. According to Hans C. von Baeyer, chairman of the College's physics department, "Interest in the topic is high both at the College and at NASA Langley Research Center."

Sir Nevill Mott of the Cavendish Laboratory at Cambridge University, England, will deliver the keynote address. Sir Nevill was

knighted in 1962 for his pioneering contributions to the study of metals and alloys. He was the author, with H.S. Massey, of a textbook on atomic physics which has been an enduring classic for over 40 years. A Fellow of the Royal Society, he holds ten honorary degrees.

The conference is organized by a committee of representatives from universities and industries throughout the United States. An international advisory committee with members from England, France, Japan, Hungary and Germany provides additional counsel. Arden Sher, professor of physics at William and Mary, is a member of the organizing committee and in charge of local arrangements.

In addition to the other sponsors, the National Science Foundation, the National Aeronautics and Space Administration, the Army Research Office and the Energy Conversion Devices, Inc., will provide financial support.



Among the many distinguished participants in the College's 1976 Charter Day ceremonies Saturday were Watergate special prosecutor Leon Jaworski, British Ambassador to the U.S. Sir Peter Ramsbotham, Governor Mills E. Godwin Jr., author Jack E. Morpurgo, President Thomas A. Graves Jr., and Rector of the Board of Visitors R. Harvey Chappell Jr. (See Pages 3-5)

Concert Features Medieval Music

Members of the Thursday Consort will perform a concert of Medieval and Renaissance music in the Project Plus Forum, Wednesday, Feb. 11, at 7:30 p.m. in the Wren Chapel.

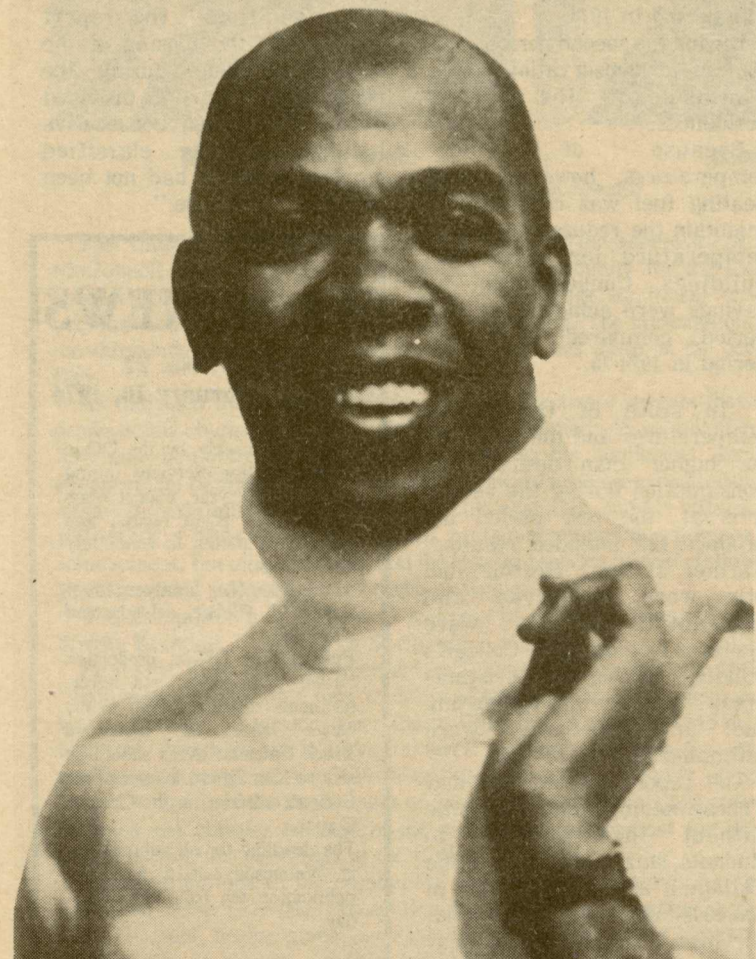
The public is cordially invited to attend.

A private musical ensemble, the Thursday Consort was organized in the early 1970's for the performance of pre-classical

music in the Williamsburg area. Its musical resources have since expanded to include dozens of instruments for recreating the differing sonorities of early music, including recorders, flutes, reeds, keyboard instruments, percussion, bowed and plucked strings and voices.

Members of the Consort include director David Brooks, a professional maker of historical

wind and string instruments and director of the Peninsula Recorder Society; John Barrows, a teacher and performer at the Music Teacher's Room in Colonial Williamsburg; Jane Harrison, who received a music degree in oboe from Ohio Wesleyan University and who carried on graduate work at the Cleveland Institute of Music; Pamela Peebles, a William and Mary graduate who sings and plays the recorder and harpsichord at the Music Teacher's Room; and Herbert Watson, a member of the Colonial Williamsburg Fife and Drum Corps, a major in musical composition and clarinet at Old Dominion University, and arranger for "A Rollick of Recorders" (1975), a collection of 18th century tunes.



Geoffrey Holder, the "Un-Cola Man"

Holder Stars In 'Instant Theatre'

Geoffrey Holder will present his "Instant Theatre" one-man show here on Monday, Feb. 16, at 8:15 p.m. in Phi Beta Kappa Hall under the sponsorship of the William and Mary Theatre.

The Theatre's second visiting professional production this season will feature "The Un-Cola Man" singing, dancing, and mimeing and demonstrating his many talents.

A limited number of tickets will be available at the PBK box office from 3-5:30 p.m. and 7-8:15 p.m. on Feb. 16. Single admission is \$3. Call Ext. 272 or 469 during box office hours for reservations.

Most recently Holder has combined his many talents in the

hit Broadway production of "The Wiz," a musical version of "The Wizard of Oz," for which he won two Tony awards as both director and costume designer.

In the field of dance, Holder is credited with popularizing the Caribbean dances in the United States, but his reputation goes far beyond that. He has appeared with Josephine Baker on her American tour and has appeared as premier danseur in the Metropolitan Opera's productions of "Aida" and "La Perichole." He has been lauded for his choreography, costumes and decor and was commissioned by the Harkness Ballet to do "Jeux des Dieux" and by the Ballet Theatre to

create a ballet to Stravinsky's "Rite of Spring."

As an actor he starred in a revival of "Waiting for Godot," appeared in three Shakespearean plays at the Cambridge Drama Festival and played William Shakespeare the 10th in the Rex Harrison film "Dr. Doolittle." He was awarded the Clio Award in 1970 for his commercial for British West Indies Airways, and in 1971 for his commercial for 7-Up, which has gained him the name of "Un-Cola Man."

In addition to these accomplishments, Holder is a painter, a writer and Visiting Professor at Yale University's School of Drama.



Alvin F. Poussaint

Harvard Psychiatrist To Lecture

Leading black psychiatrist Alvin F. Poussaint, M.D., associate dean of students at Harvard Medical School, will lecture in the Black Culture Series Friday, Feb. 13, at 7:30 p.m. in Andrews Auditorium.

Sponsored by the Black Student Organization, the lecture is open to the public free of charge.

Dr. Poussaint established himself as a leading authority on black internecine problems following a penetrating study of the Southern civil rights struggle and the publication of his book, "Why Blacks Kill Blacks." He was awarded the Michael Schwerner Award for his contributions to the cause of civil rights.

Born in East Harlem, Dr. Poussaint attended Columbia College as an undergraduate and received his medical degree from Cornell Medical College. He later studied psychiatry at UCLA's Neuropsychiatric Institute, where he did extensive research in psychopharmacology.

Active in both national and local black rights organizations, Poussaint is a member of the board of directors of People United to Save Humanity (PUSH) and has served as consultant to the Rand Cor-

poration, Workshop on Urban Problems, to the U.S. Commission on Civil Rights and to the Department of Health, Education and Welfare.

For information about other Black Culture Series events, please consult the College Calendar.



Violinist Eugene Fodor

Violin Virtuoso Performs Thursday

Young American violinist Eugene Fodor will perform in the Concert Series Thursday, Feb. 12, at 8:15 p.m. in Phi Beta Kappa Hall.

He will open his performance with Bach's Symphony No. 1 in G Minor, followed by Prokofiev's

PIANO, VIOLIN RECITAL SLATED

The music department will sponsor a recital by Richard Becker, piano, and Mark Lamprey, violin, on Sunday, Feb. 15, at 8:15 p.m. in the Campus Center Ballroom.

Mr. Becker teaches piano at the University of Richmond. He is a graduate of the Eastman School of Music and received a master's degree from Boston University, where he is continuing his doctoral work.

Mr. Lamprey plays violin for the Richmond Sinfonia. He received his bachelor's degree from Indiana University and his master's from Catholic University.

Their program will consist of Vocalise by Rachmaninoff, Stravinsky's Duo Concertant, Three Preludes by Gershwin, Brahms' Scherzo, and Beethoven's Sonata, Op. 47.

There is no admission charge for the concert.

MUSIC CRITIC TO LECTURE

Irving Lowens, music critic for the Washington Star, will give an illustrated talk on "Haydn in America" at 8 p.m. Wednesday, Feb. 11, in Ewell 100.

His visit to the campus is sponsored by the music department.

Mr. Lowens first gave the lecture at the Haydn International Congress held last year in Washington, D.C., where it met with great success.

One of the foremost scholars of American music, Lowens has lectured extensively, is a member of numerous musical professional organizations and is past president of the Music Critics Association.

The public is invited to attend.

Sonata No. 2 in D Major. Fodor will also play "Three Miniatures for Violin and Piano" by Penderecki, Bloch's "Baal Shem, 1923" and Kreisler's "Tambourin Chinois." Paganini's "Caprices" and Bazzini's "La Ronde des Lutins" will conclude the program. Fodor will be accompanied by Stephen Swedish at the piano.

Although the series has been fully subscribed, individual tickets will be available for \$4 each at the Phi Beta Kappa box office preceding the performance.

At age 25 Fodor has already won international acclaim as a performing artist. In 1972 he won the International Paganini Competition in Genoa, Italy, the first American in 21 years to win top prize there. Two years later he tied with two Soviet violinists for the silver medal in the International Tchaikovsky Violin Competition; no gold medal was awarded that year.

TALK CONCERNS ALGEBRA HISTORY

Professor Saunders Mac Lane of the University of Chicago will be guest speaker at the Mathematics colloquium Friday, Feb. 13, at 3 p.m. in Jones 101.

His topic is the "History of Abstract Algebra: Origin, Rise and Decline."

The public is cordially invited to attend.

CW Marks 50th Anniversary By Offering Unique Town Tours

In celebration of Colonial Williamsburg's first 50 years, local residents are invited to participate in a guided tour of several unique areas of the colonial capital.

Four tours are planned, and they are open to resident and annual pass holders. Tours will concentrate on buildings and gardens usually not visited by members of the local community.

Dates for the tours are: Tuesday, Feb. 10; Wednesday, Feb. 11; and Thursday, Feb. 12, beginning at 9 a.m. and concluding at 12 noon. A Sunday afternoon tour is scheduled for Feb. 15, from 1 to 4 p.m.

Colonial Williamsburg escorts will meet their guests at the new Group Arrivals Building located just west of the Information Center. Touring in groups of 20-25, residents will board the shuttle bus with the escort to

Raised in Turkey Creek, Colo., Fodor began studying violin at the age of 7 and was a soloist with the Denver Symphony at age 11. He studied at the Juilliard School with Ivan Galamian, at the University of Southern California with Jascha Heifetz and at Indiana University.

He has appeared as soloist with orchestras and in recital throughout the United States as well as in the major cities of Europe. He plays a Guarneri del Jesu violin.

begin their visit at the Powell-Waller House and property. One of 88 original buildings within the Historic Area, the Powell-Waller House is used primarily by student groups visiting Colonial Williamsburg. Here, the visiting students recreate 18th-century life by making candles, baking, and by learning to spin and weave just as early Virginians did 200 years ago.

Next stop on the escorted tour is the Coke-Garrett garden planted with formal English boxwood. The western portion of this garden is shown on the Frenchman's Map of 1782.

Other highlights of the tour include the Music Teacher's Shop and a stop at the Wetherburn Tavern, another original building. Visitors also will get a chance to view the newly-installed exhibit "The March to Independence," an exhibit of Revolutionary period maps, and the James Anderson archaeological exhibit.

The latter with its carefully developed displays, dioramas and audio-visual effects helps portray life as it was in colonial Virginia two centuries ago.

Before the tour's conclusion, the local guests will visit the Courthouse of 1770 to see another exhibit that has special meaning for area residents. The display commemorates Colonial Williamsburg's first 50 years and includes 208 photographs, many of them showing scenes of Williamsburg before restoration. The pictures range in date from 1878 to the present.

After visiting the photographic exhibit, guests will return to the Group Arrivals Building where the tour will end.

Reservations are advised but not required. For reservations, call 229-1000, Ext. 2407.

Art Historian Lectures On Ghiberti

Frederick Hartt, chairman of the art department at the University of Virginia, will be guest lecturer in the Project Plus Forum Feb. 18. He will discuss "The Meaning of Ghiberti's 'Gates of Paradise'" at 7:30 p.m. in Millington Auditorium.

McIntire Professor of the History of Art at the University since 1967, Hartt was for many years a member of the faculty at Washington University in St. Louis as well as at the University of Pennsylvania. In 1965-66 he was visiting art historian at the Harvard Renaissance Center in Florence, Italy.

He is the author of numerous books, most recently of "Donatello, Prophet of Modern Vision" (1973) and "Michelangelo's Drawings" (1971). Another book on Michelangelo's three Pietas is scheduled for publication soon.

Energy Saving Efforts Succeeded

Director of Buildings and Grounds Ervin Farmer reports that energy conservation was effectively practiced at William and Mary during the Christmas break.

In a recent statement to the Board of Visitors, Farmer identified two distinct intervals as typical periods of time where large quantities of fuel oil and electrical energy could be saved.

During the first period, Dec. 21-28, heat was reduced to 55 degrees at noon Dec. 21 in student residence halls and at 5 p.m. Dec. 23 in academic and administrative buildings. According to the report, science buildings with on-going research, the Student Health Center, the Swem and Marshall-Wythe Law School libraries and

certain essential administrative offices remained open.

Assistant Director of Buildings and Grounds James J. Connolly estimates that the College was able to conserve 28.1 percent of heating fuel oil (a savings of over \$6,000) during this period, as compared to a like period in 1974.

During the second period, Dec. 29-Jan. 10, conservation efforts continued in the student residences.

Because of colder temperatures, however, more heating fuel was consumed to maintain the reduced 55 degree temperature for residential buildings. Consequently, no savings were achieved for this period, compared to a like period in 1974-75.

"In spite of the colder temperatures and the necessity for higher than desired fuel consumption during the second interval, the test period did produce the intended results," Farmer stated. "Heating fuel oils were conserved and substantial savings were achieved by closing the College's buildings during the Christmas break." Cost savings for heating fuel and electricity were estimated at over \$14,000.

The report pointed out that "These savings did not come without inconvenience to students, staff and faculty of the College as measured in inaccessibility to buildings and, in many cases, physical discomfort. Despite these

difficulties, the spirit of cooperation was widespread and survived the rough period of adjusting the College's 2.1 million square feet of building space to a degree of temperature control which the designed building system never anticipated.

"In addition," the report concluded, "the closing of the College buildings during the period Dec. 23-28, 1975, provided a week of earned consecutive holidays to the classified employees which had not been possible, heretofore."

W&M NEWS

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Marjorie N. Healy, editor
Susan M. Weber, calendar and classifieds

Publications Office, production News, photographs and advertisements should be sent to the News Office, 125 Richmond Road. Calendar items should be sent to Ken Smith, keeper of the College calendar, at the Campus Center.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Campus Exhibitions

GEORGE WASHINGTON MANUSCRIPTS AND ARTIFACTS — a special Bicentennial and Charter Day exhibit from the collection of Dr. Joseph Fields. The exhibit continues through March 1. Viewing hours are 8 a.m.-5 p.m., Monday through Friday, and 9 a.m.-1 p.m. Saturday, in Botetourt Museum.

EXHIBIT OF JOSEPH LONAS '49 SCULPTURE AND PAINTINGS — a gift from the artist to the College. The exhibit continues through Feb. 16. Viewing hours are 10 a.m.-4 p.m., Monday through Friday, in Andrews Hall.



Charter Day 1976

"Let us use the period of the Bicentenary to stand back and take a look at where we are going, from a wider perspective," the British ambassador to the United States said here Saturday. "We believe in the ideals of those who gathered in Philadelphia 200 years ago, but can we honestly say that we share their passionate involvement in what they were achieving? Our countries are older now and more solidly established; but the dangers they face are greater."

Addressing the Charter Day convocation in Phi Beta Kappa Hall, Sir Peter Ramsbotham said, "The world is changing, faster than we realise, and the importance of national boundaries is lessening. We are coming to realise more clearly that our inter-dependence, of which we hear so much spoken, is a political and economic fact."

"We are searching now for a new framework in which to manage the increasingly complicated problems of national and international affairs."

The address by Sir Peter, who was presented an honorary doctor of laws degree, was the keynote of a colorful Bicentennial program celebrating the 283rd

anniversary of William and Mary's chartering.

Governor Mills E. Godwin Jr., '36, also spoke, noting that today the ties between Britain and America are needed more than ever, "because the system of government which English-speaking people have refined is today the hope--the only hope, perhaps--for the preservation of a society based on the worth of the individual rather than the worth of a group or of the state itself."

On Charter Day, he said, we look back on our origins. "But it is a time too," he added, "of measuring how far we have come since the early beginnings of this college."

"From the historic doctrine that all men are created equal, we have recognized that education is the great equalizer of our own time, that without equal access to education, without basic skills, without an equal chance to develop each individual's talent to their utmost, we could not provide that equal opportunity which is America's claim."

He added, "We all acknowledge our debt to English-speaking peoples across the seas, whose

heritage we see everywhere in Virginia."

Jack E. Morpurgo '38, the first British graduate of William and Mary since the Revolutionary period and professor of American literature at the University of Leeds, England, presented President Graves with the first copy of a special limited edition volume of "Their Majesties' Royall Colledge," a historical account of William and Mary in the 17th and 18th centuries.

The project, which took almost five years of writing and research, was sponsored by the William and Mary Endowment Association, under the direction of Arthur B. Hanson.

The volume is now being shipped to the more than 4,600 alumni, parents, students and friends who subscribed to its publication, and a commercial edition is expected later this year.

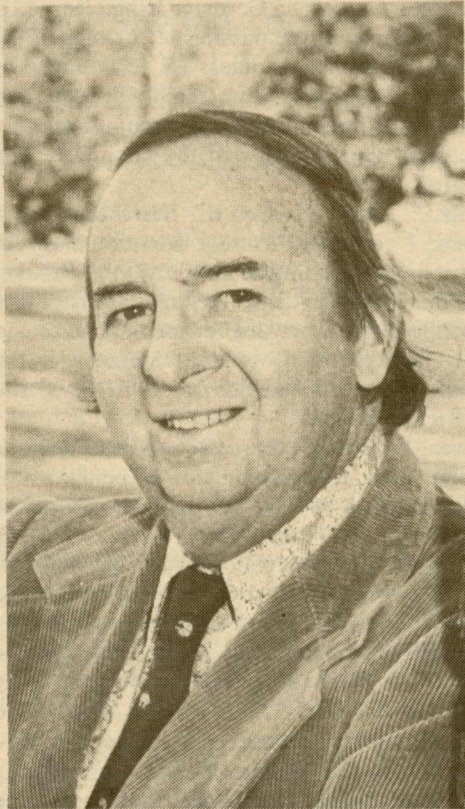
A copy of the leather-bound special edition was later presented to Queen Elizabeth II.

The Charter Day program also included presentation of the Jefferson awards to two faculty members (*see citations elsewhere on this page*) and of the Marshall-Wythe School of Law Medallion to former Watergate special prosecutor Leon Jaworski, past president of the American Bar Association.

In presenting the award, acting law school dean Emeric Fischer recognized Jaworski as "one of our nation's most respected and illustrious attorneys-at-law."

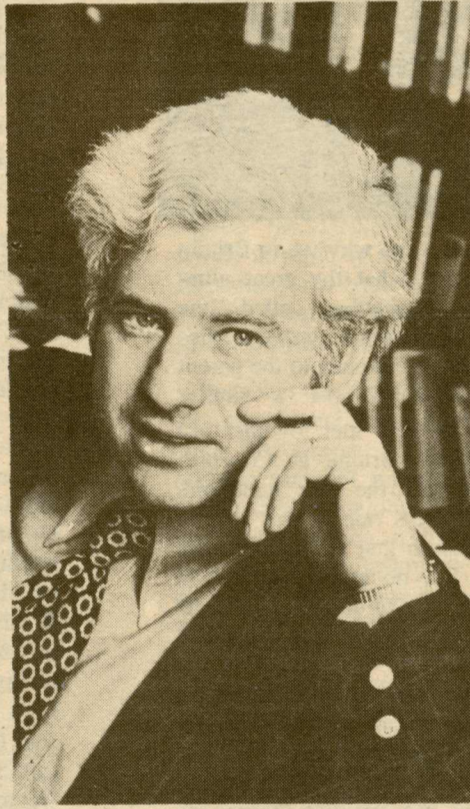
His performance in special government service assignments, said Fischer, "reaffirmed for all of us that we live in a nation governed by law and for this we are in his debt." Above Jaworski's many honors and accomplishments, noted Fischer, "stands a career devoted not only to client service and improvement of the administration of justice but also to the creation of a society whose hallmark is justice under law."

The medallion is awarded periodically by the faculty of the law school to persons who have distinguished themselves in the field of law.



R. Wayne Kernodle

The Thomas Jefferson Award



Alan Fuchs

He has studied first hand culture and personality in Appalachia, community life in Tidewater, and family life in a variety of cultures.

His contributions to his profession are manifested in his many publications. As recognition for his work he has been named as a Heritage Professor at the College, as well as having been elected to national and international professional and honor societies.

His qualities as a teacher and his command of a variety of disciplines have led to a growing roster of alumni who have gone ahead to distinguish themselves, and in doing so to honor their mentor and the College.

His latest course offerings in the cultural and social implications of the whole field of sports is yet but another facet of his myriad interests and knowledge.

As an administrator, teacher, and scholar, as a distinguished social scientist steeped in a humanistic tradition, he has earned the gratitude of the College, the Community and the academic profession.

The Thomas Jefferson Teaching Award

The Thomas Jefferson Teaching Award, also made possible by a generous gift from the Robert Earl McConnell Foundation, is a tribute to the several members of the faculty of the College of William and Mary who influenced and encouraged so profoundly the young Jefferson. Consequently, this Award is intended to recognize today's teachers on this faculty.

This Award is to be made annually on the occasion of the commemoration of Charter Day to a younger teaching member of the College community who has demonstrated, through concern as a teacher, through character and influence, the inspiration and stimulation of learning to the betterment of the individual and his society as exemplified by Thomas Jefferson. The selection committee for this Award is the same as that for the Thomas Jefferson Award.

The Committee has selected as the recipient of the 1976 Thomas Jefferson Teaching Award, Alan E. Fuchs, Associate Professor of Philosophy.

Professor Fuchs, a native of Forest Hills, New York, received the B.S. in Philosophy and Physics from the Massachusetts Institute of Technology and the Ph.D. in Philosophy from Harvard University where he was a Teaching Fellow. He was appointed Assistant Professor of Philosophy at the College of William and Mary in 1969 and was promoted to the rank of Associate Professor in 1974. His particular areas of philosophical interest are Ethics, Greek Philosophy, Philosophy of Mind, and Social and Political Philosophy.

From the beginning of his career at the College, Professor Fuchs has been able to engage the energies and enthusiasm of his students in active dialogue, rigorous analysis, and original investigation and to lead them to an appreciation of philosophy as an exciting and fundamental human activity while at the same time holding them to the highest academic standards. In the annual course evaluations conducted by the Philosophy Department, students give Professor Fuchs top rating.

Professor Fuchs' teaching activity is not confined to classroom instruction in Philosophy but extends to experimental programs and to the broader concerns of liberal and public education. For two years he was co-chairman of the College-Wide Reading Program and he has been an active participant in Project Plus. Recently he has been involved in adult education programs designed to relate philosophical insights to social and political issues in the public forum. He is Co-Director of the Virginia Center for Science and Philosophy and served as consultant and discussion leader in the Tidewater Conference on Ethics and Politics and the Williamsburg Conference on Ethics and Political Decision-Making in 1974 and the Conference on Journalistic Ethics, The Workshop on Ethics and Government for Virginia Municipal Leaders, and the Tidewater Conference on Moral Development and Family Life sponsored by the Virginia Foundation for the Humanities and Public Policy in 1975.

Professor Fuchs' talent for teaching is supported by his productive scholarship and continuing research. He has read a number of papers before learned societies and in 1971 won the Griffith Award of the Southern Society for Philosophy and Psychology for his paper on Aristotle's *Conception of the Good*. Last year he was selected for the National Endowment for the Humanities Summer Seminar in Philosophy and he has been appointed Fellow of the National Humanities Institute at Yale University where he will spend the academic year of 1976-7 working on a study of *The Limits of Liberty*.

Professor Fuchs' academic accomplishments are numerous but it is in recognition of his excellence as a teacher that this award is given.

The Thomas Jefferson Award, made possible by the generosity of the Robert Earl McConnell Foundation annually provides an opportunity for the College to express appreciation to a member of the College family for significant service through his personal activities, his influence, and his leadership. The presentation today represents the thirteenth of these awards which the College has made on the occasion of Charter Day.

As indicated by its title, the conception of the award stresses that the personal and professional character of the recipient should embody those qualities which Thomas Jefferson would have conceived as essential to the intellectual, social, and political advancement of mankind. The certificate of award to be presented today specifies that the recipient "exemplifies, through his life, his character, and his influence, the principles and ideals of Thomas Jefferson." We are thus reminded that it is not only intellectual achievement, but also character, and the love and service of one's fellow-man that should be fostered by an institution of higher learning.

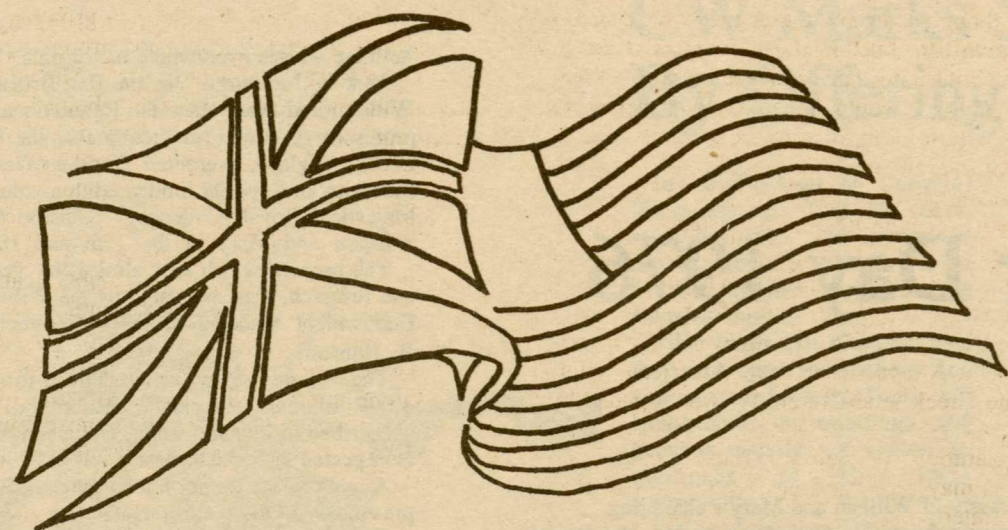
The Committee has selected as recipient of the 1976 Thomas Jefferson Award, R. Wayne Kernodle, Professor of Sociology.

Professor Kernodle was educated at Brevard College and the University of North Carolina and carries on a long tradition of teaching and scholarship coupled with active social concern and service. He came to William and Mary in 1945 as an instructor and with the exception of a leave to teach at North Carolina has devoted his entire professional career to the College and to the wider community of which it is a part.

As Chairman of the Department of Sociology and Anthropology for twenty years, his energies and abilities resulted in the pioneering development and dramatic growth of programs in these two fields at the College.

His contributions to the community have been outstanding. As board member and Chairman of the Tidewater Mental Health Clinic and as consultant and lecturer at Eastern State Hospital, he has given, over the decades, generously of his knowledge, wisdom, and empathy to patients, students, and colleagues.

His interest in therapy has taken him to Europe where he has studied, in depth, other systems of patient care.



**An Address by Sir Peter Ramsbotham
British Ambassador to the United States**

I am deeply honoured that this venerable College of William and Mary has elected to award me an Honorary Doctorate of Law. It is with the greatest pleasure that I now address you as fellow members of the College. In accepting this distinction from your loyal College, Mr. President, I do so as the representative of a sovereign and of a People who look back, over the centuries, to an association with Virginia and this place of learning with affection, with gratitude and with a sense of the history which binds us all.

This is indeed a special year for America and for the Anglo-American relationship. And it is a special privilege to be the British Ambassador to the United States in this, the year of your Bicentenary; and to be called upon to deliver the Charter Day address, on the two hundred and eighty-third anniversary of the granting of the Charter of the College.

But, more than that, I come here today as a precursor. The finest of the British Bicentennial contributions, and the symbol of our lasting affection for this country and for this Commonwealth of Virginia, will be the State Visit which Her Majesty Queen Elizabeth and Her husband, Prince Philip, will be paying to the United States, as the guests of your President, in July of this year - nearly twenty years since their first visit as the guests of President Eisenhower.

To mark this occasion today, in which you honour Her Ambassador, The Queen has commanded me to convey Her warm greetings to the College and to say that She recalls with pleasure Her happy visit to Williamsburg and to this College in 1957; and that She and her husband greatly look forward to Their visit this summer to the United States and to Virginia - which perhaps I may still call affectionately, and not, I hope, too anachronistically, Her 'Loyal South'. She will be going to Charlottesville on 10 July, and will visit the University whose founder, Thomas Jefferson, was perhaps the most distinguished of your many distinguished alumni.

"There was indeed an American War of Independence, but not, I submit, an American Revolution.

... I would suggest that yours was a rebellion, a rebellion of Englishmen against the State; a civil war if you like, but one in which the contenders on both sides had all been nurtured in the same traditions."

This year, of course, the American Bicentenary gives The Queen the opportunity to repair a striking omission in our history. For reasons which I cannot quite recall now, George III was not invited to be present at the birth of the United States. Yet you can hardly say that he disclaimed paternity, for at an interview with John Adams, then the American Minister accredited to the Court of St. James, soon after the end of the War, King George III said: "I was the last to consent to the separation; but the separation having been made, I have always said, and I will say now, that I shall be the first to meet the friendship of the United States as an independent power."



Many people have asked me why we in Britain should also be celebrating what the great nineteenth century historian, Macaulay, called "the imprudence and the obstinacy which broke the ties binding the North American colonies to the parent state". President Ford asked me a similar question, shortly after we had met together last April, on the Old 'Rude' Bridge at Concord, Massachusetts, to celebrate the two hundredth anniversary of Paul Revere's ride. I was able to assure him on that occasion that we had no hard feelings; and that we felt no embarrassment in joining you in the celebration of one of our defeats - being so few in our history, they were that much more memorable.

But let me clear away one persisting myth. There was indeed an American War of Independence, but not -- and perhaps I can say this only in Virginia -- but not, I submit, an American Revolution. Revolutions are singular things: we recall the French Revolution of 1789 and the Russian Revolution of 1917. But in your case, a revolution of that kind did not really occur. There was no class upheaval; there was no overturning of social or economic values; there was no universal burning desire for a new political system. Benjamin Franklin could still say to William Pitt as late as 1774: "I have never heard from anyone, drunk or sober, the least expression of a wish for separation."

How, then, did the English colonists come to turn against their parent country? They sought independence because it seemed to them to be the only way in which they could maintain their rights as Britons, and fulfill the very ideals which had inspired - and would continue to inspire - the people of Britain, in the search for a more representative and democratic type of parliamentary government and for the full expression of the freedom of the individual under law. You were seeking then to claim no more than the liberties and the balances between the individual and the state which had been evolved, painfully, over more than 500 years of the history of England. From the time of Magna Carta onwards, no-one has been so strong a defender of his own liberty, his peace and his independence as an Englishman. So I would suggest that yours was a rebellion, a rebellion of Englishmen against the State; a civil

war if you like, but one in which the contenders on both sides had all been nurtured in the same traditions. Indeed, as President Ford said to the Virginia Assembly only a week ago, the founding of an independent America was an act of political faith, a promise of self-government and freedom, principles long cherished by the British. It was not an act of political rejection.

Why, then, did the conflict come? Every Englishman respects his neighbour's right to freedom and privacy. Edmund Burke put it well in 1775: "An Englishman is the unfittest person on earth to argue another Englishman into slavery." Winston Churchill, of course, with his tongue very much in his cheek, suggested an answer. It is when a foreigner encroaches upon the Englishman's independence that the fur really starts flying. England, he suggested, was ruled at that time by a king of foreign stock - a German. King George III failed to understand the passionate feelings of his people in the distant colonies. He felt obliged to send troops to keep discipline, mainly Prussian and Hessian mercenaries. And so, you see, it became a war between the English and the Germans. And the English won.

In fact, King George III has been much maligned. I commend to your attention a recent scholarly biography of that king, by John Brooke; which I think helps to dispel the popular image of a mad, senile king, a byword for incompetence and stupidity, and pilloried, as you remember, in the Declaration of Independence as 'unfit to be the ruler of a free people'.

He was, I suggest, a humane and conscientious sovereign, who has good claim to be the most cultured monarch to have sat upon the throne of Great Britain up to that time. He was not the ageing figure that American patriots then suggested. He was younger by six years than George Washington, and it was not until thirty years later that he did become too ill to govern. Perhaps it is fitting that the foreword to this new biography has been written by HRH Prince Charles, the heir to the British throne, whose own researches have convinced him that George III has been unfairly treated in the history text books; that he was, on the contrary, a man almost over-dedicated to his duty and the defence of the British constitution, as he saw it. His cardinal error was that he failed to retain the American colonies and, in the search for a scapegoat for this disaster, George III became the obvious target.

"I believe that a major cause of the accumulation of grievances amongst the colonists was a lack of communication--of diplomacy, if you like."

Mr. President, I believe that a major cause of the accumulation of grievances amongst the colonists was a lack of communication - of diplomacy, if you like. The King and his Ministers misunderstood badly how widespread were the passions, were the feelings of loyalty amongst his American subjects. They wished to partake more, not less, in the central government. If George III had been able to undertake a Royal tour of the American colonies in the early 1770's, as his descendant will be making this year, I believe that the leaders of the colonies would have understood him better, and he certainly them. Misunderstandings, some-

times accidental misunderstandings, on such a scale, could not arise today. They would at least be muted by the telegram and the telephone, or resolved by personal meetings.

Yet the reason for the greater degree of understanding between peoples in our era is not simply that governments are now able to talk to each other on a daily basis. We must also remember the significant contributions made by non-official bodies and the international channels of communication between them; by the contacts between businessmen, between students and tourists; by the cross-fertilisation of ideas, borne in one place and spread throughout an interested world.

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I can think of no finer, or longer established, example of such productive inter-exchange between our two countries, than this College of William and Mary. You have preserved, with affection and with enthusiasm, the strength of the Anglo-American connection. I am indebted to my friend, Professor Morpurgo (who, as you know, can claim with pride to be the first British graduate of William and Mary since the Revolution), for the observation that the College and its alumni, even in the early days of independence, never succumbed to any anti-British feelings; but remained loyal to the tradition of cultural independence. Of all the colonial colleges, only yours has retained its loyal name, and I gather, too, that despite your comparatively small student enrollment, you have in Britain a chapter of alumni larger than any other American university or college.

As an Oxford man, I am gratified to note that the College was, in its early days, much influenced by Oxford (whereas that 'other place' near Boston has stronger ties with a lesser-known British university). Most of the Colonial Presidents of your College came from Oxford - indeed before your Charter of 1693 there were, I am told, moves to call the College 'Academia Virginensis et Oxoniensis'.

I recognise here many of the qualities of my own University. It is a joy again to be in a place that has seen generations of students graduate - some to go on to great careers, while others, who never achieved fame or fortune, were nonetheless better people for having spent a few years in an academic institution which can proudly call itself the Alma Mater of a nation.

Looking, as I have been able, at the beauty of your buildings and their setting - the Christopher Wren house is, for me, especially evocative - and sensing the atmosphere here of peaceful, yet powerful, learning, I easily recall the disturbing enchantment of my own Oxford college, Magdalen, before the Second World War. I remember one lovely summer evening when my father, a very serious man, Minister of Education in the British Cabinet, visited me in my rooms overlooking the 15th century cloisters; and enquired, rather seriously, what I wanted to do by way of a career. I thought hard, I loved him dearly and wished to give him a truthful answer, and replied: "I should like to retire."

Even though I do not regret that I have had a more active life, outside those cloisters, I am in sympathy with King James I when he said: "Were I not a King, I would be an Oxford man." In America, quite clearly, had one not been a revolutionary - or, perhaps should I say, a rebel - one would surely have wished to be a 'William and Mary man'. I have noted, for instance, in your booklet giving the Vital Facts about the College of William and Mary, the evidence of a truly Oxonian involvement in the events of 1776: the only entry for that year in your Chronology reads as follows: "Phi Beta Kappa, the first American inter-collegiate Greek letter fraternity, was founded by students of the college." That is all. No mention of the Declaration of Independence. Kings and presidents may come and go, but the world stops without fraternities.

Mr. President, throughout your Bicentenary, the people of Britain will be with you, focussing on the events of the last two hundred years, on the endurance and the determination of the young nation; on the frontier spirit, the self-reliance and the drive which opened up the whole vast continent; on the consolidation of one nation after a bitter struggle; on the emergence of that sleeping giant who came to play the decisive role in two world wars; on the unprecedented technological achievements made possible by the accumulation of great wealth; and on the compassionate idealism which has informed this country's assumption of her responsibility as a global power.

But we must also now be looking into the future, into this new era of the last quarter of the twentieth century, which will surely bring some startling changes. We must re-examine the role of government in a free society, to ensure that democracy flourishes in an age where government is becoming increasingly complex, and pervasive. We have to find the solution to that very difficult equation: how to strike the right balance between the need for vigorous, productive growth in a mixed economy, and the insistent demands for more equality and social justice in our societies. We have to consider how the ideals of those who signed the Declaration of Independence, and which inspired so many other nations to seek their freedoms, can best be preserved in a world now where inequalities of national wealth are the greatest irritant to international relations.

For us in the West, the survival of democracy is the most crucial question. The great advances made by science have provided the means to achieve material prosperity and profitable communication on a global scale. Yet the dignity of the individual, which a truly democratic form of government can bestow on a man, or a woman, is no longer assured for many who have it, or more within the reach of those who have not. Democracies today are in a minority around the world: the constituency of freedom is diminishing.

Perhaps communication - universally shared knowledge - brings as many problems as blessings. Certainly envy and intolerance are not born from ignorance. And people become less self-sufficient if they feel, through awareness of everything that is going on around them, that they are only small elements in a great mass. Yet tolerance and involvement are essential ingredients in a thriving democracy.

Young people today, I think, may well feel that they are entering a forbidding world. Throughout the Western nations, there is a sense of uncertainty; a malaise, if you like; an anxiety that the institutions of democracy, as we have known them, will not be able to bear the strains of the complex problems besetting the modern world. And I sense, too, a change in the attitude of the younger generation, in your country and in mine reflected especially in the media.

Every new generation regards the values and achievements of its elders with a critical eye, and most are convinced that they can do better. That is healthy. But now I detect a certain lack of trust, a lack of respect, here and in Britain, which is not quite so typical of previous generations. They decline to give the benefit of the doubt to 'established' authority - of almost any kind - whether it be government or universities, parents or whatever. And too there is a greater sense of confusion. Young people are not so sure, even in the confidence of youth, that they can make the world a better place, or that they can bring up their children into a joyful life.

There is also, I believe, a growing disillusionment (if that it not too strong a word) with materialism in our societies. Many of us today would agree with Benjamin Franklin that, "contentedness makes poor men rich and discontent makes rich men poor". And there are many discontented people in the rich countries of the world.

And yet perhaps the very realisation of this discontent, and of these doubts, can lead to a recasting of our faith in the future.

There are deep, very deep, social problems. There are very difficult economic problems. Governments will have to take painful and unpopular decisions over the next few years. We shall certainly have to adjust our expectations of an ever-improving standard of living. But I believe that we can face such tasks; I believe that our people are prepared to accept a considerable degree of sacrifice, provided that it seems fair, provided that they have confidence in their leadership, and provided that they know what they are being asked to sacrifice and why.

Let us use the period of the Bicentenary to stand back and take a look at where we are going, from a wider perspective. We believe in the ideals of those who gathered in Philadelphia 200 years ago, but can we honestly say that we share their passionate involvement in what they were achieving? Our countries are older now and more solidly established; but the dangers they face are greater. For all the comforts of our often sedentary lives, do not imagine that we are no longer pioneers: we in Britain are - we always have been. And you certainly share our heritage.

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We are searching now, beginning to, for a new framework in which to manage the increasingly complicated problems of national and international affairs. The world is changing, faster than we realise, and the importance of national boundaries is lessening. We are coming to realise more clearly that our inter-dependence, of which we hear so much spoken now a days, is a political and economic fact.

Governments and individuals, companies and institutions, are too quick, in my judgment, to count the cost of inter-dependence, in terms of less protected trade, greater military commitments abroad, surrender of national identity and increasing diplomatic complications. But this is not a 'take now, pay later' scheme. We are constructing something new: a robust but flexible structure within which strong defence, expanding trade, aid for the less well-off and the rapid progress of science and technology can all be generated at a less than exorbitant cost to our pockets and to our freedom.

None of this can be achieved without energy, tolerance and inventiveness. For some, the temptation to despair is strong. But echoing the words of Governor Godwin, I should like to point to one thing of which younger people here today may not be so conscious as were my own generation. Our two countries, rich in past experience, represent a structure of stability on which the free world can base its hopes for the future. Our long association, our shared wisdom, our deep respect for law and liberty, provide a fund of strength. You as the younger, more youthful, more powerful, and the more resourceful partner, now carry the main responsibility on your shoulders.

So retain your confidence in this great nation. Do not neglect the fact that America is the leader of the Western world; and we shall be looking to some of the present members of this college to lead us, in the years to come, to the assurance of a more contented life.

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Strength from History'

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Publishing Tapes Are Available

Cassette tapes from the Ferguson Seminar in Publishing, held here last fall, are now available for listening in the Office of Career Counseling, 209 James Blair Hall. The cassettes are:

"A Career in Publishing," a panel discussion.

"From Manuscript to Book I" with Joy Dickinson Barnes, associate editor, Institute of Early American History and Culture, and Peter Mollman, vice president of Production, Random House, Inc.

"How the Book Gets Distributed and Sold: From Manuscript to Book II," with Dorothy B. Sutherland, promotion consultant, New York.

"Book Design" with Philip Grushkin, book designer, Englewood, N.J.

"Careers in Publishing" with Marcia Magill, executive editor, G.P. Putman's Sons.

"Varieties of Publishing I" with Barbara Bannon, senior editor, Publishers Weekly and Marcia Magill, executive editor, G.P. Putnam's Sons.

"Varieties of Publishing II" with John B. Putnam, executive director, Association of American University Presses ("Scholarly Publishing") and Richard P. Zeldin, president, Xerox College Publishing ("Professional Publishing").

STOCK MARKET CONTEST OPENS

Monday, Feb. 23, is the deadline for submitting portfolio for the MBA Association's spring semester stock market contest.

The contest is open to all students and College employees. Each participant submits a portfolio with a \$10,000 hypothetical investment in anywhere from three to ten stocks. The portfolio showing the greatest return when the contest ends April 23 wins the \$100 first prize.

Prizes will also be awarded to the fraternity submitting the most profitable portfolios and to the individual submitting the least profitable portfolios.

Entry forms and further information will be available from Friday, Feb. 13, until Monday, Feb. 23, in the MBA Association office, 203 Jones Hall, Ext. 543. The entry fee is \$1 per portfolio.

CAMPUS POLICE HOLD WORKSHOP

Approximately 60 police officers from across the state attended a one day training session here sponsored by the College's Campus Police on Jan. 27.

Officers from the University of Virginia, Old Dominion, Virginia Commonwealth, Mary Washington, Christopher Newport and other Virginia colleges were joined by representatives from area military bases and local and Peninsula police forces.

At the morning session a representative from Bacon Street, formerly the Drug Action Center, in Williamsburg discussed communication skills, while John Tyler of Consolidated Laboratories in Richmond spoke on evidence collection, preservation and crime scene search at the afternoon session.

AA/EEO Conference

An Affirmative Action/Equal Employment Opportunity Conference will be held on campus Feb. 12 and 13 in the Campus Center Sit 'n Bull Room.

Following remarks by President Graves and Wesley C. Wilson, assistant to the president, conference participants will discuss the implications of Title IX. Bill Goodykooztz of VPI&SU will discuss his efforts to develop an affirmative action plan acceptable to both the State and Federal governments, at 3 p.m.

Frederick Nickolas, provost at J. Sargent Reynolds Community

College and chairman of Governor Godwin's Equal Employment Opportunity Advisory Committee, will discuss the role of the EEO Committee in Virginia, in an evening address at the Hospitality House.

Friday morning two panel discussions have been slated, concerning AA/EEO programs at Virginia institutions of higher learning and legislation, and on the relationship of the State Council of Higher Education and the Division of Personnel in the area of AA/EEO.

Details are available from Mr. Wilson.

Financial Aid for 1976-77

William and Mary applicants for student financial assistance will be required to show evidence that they have applied for the Basic Educational Opportunity Grant before the William and Mary offer of assistance becomes final. Virginia students must apply for the College Scholarship Assistance Program grant also. In 1975-76, these programs represented approximately \$140,000 additional dollars to William and Mary undergraduates.

Renewal of financial assistance is not automatic. Recipients of financial assistance must reapply each spring for the following session.

For undergraduates the reapplication procedure includes the completion of (1) William and Mary Application for Financial Assistance, (2) a family financial statement, in most instances, the Parents' Confidential Statement for 1976-77, (3) Basic Educational Opportunity Grant Application for 1976-77, and (4) for

Virginians — the application for the College Scholarship Assistance Program grant. These forms may be secured from the Student Aid Office, James Blair Hall, Room 310, during February and March. The deadline for applying is May 1.

Graduate students who wish to apply for the National Direct Student Loan must secure a Student Financial Statement for 1976-77 and a NDSL Application-Questionnaire from the Student Aid Office during April and May. The deadline for applying is July 1.

Placement Interviews Announced

The following companies will be interviewing students on campus in the coming weeks. Interested students should make an appointment in advance with the Office of Placement, 104 Morton Hall, Ext. 604.
Feb. 16—Bank of Virginia
Feb. 17—U.S. Navy Information Team



Members of the College Women's Club slated an active month for February. Winnie Fratkin, Sylvia Hunt and Judy Matthews (above) discuss final preparations for the College Women's Club Valentine Dance on Friday, Feb. 13. All members of the College community are invited to attend the dance, which will be held from 9 p.m. - 1 a.m. in the Campus Center Ballroom. Tickets will be available at the door for \$5 per person. For information, contact Mrs. Matthews at 229-0447. Last week members honored emeritae faculty at a tea. Mrs. Mark Littlefield (left), vice president, and Mrs. Daniel Gerber (right), director, are pictured below with guest speaker Mrs. David Holmes.



Feb. 18—U.S. Navy Information Team; J.C. Penney Company, southeastern U.S.; C&P Telephone Company, Virginia; AT&T Long Lines, eastern area.
Feb. 19—C&P Telephone Company; AT&T Long Lines; Rose's Stores, southeastern U.S.
Feb. 23—Oscar Mayer & Co., Norfolk or Philadelphia; Garfinckel's, Washington, D.C., area.
Feb. 24—Macy's, New York metropolitan area; American Graduate School of International Management, Glendale, Ariz.; Social Security Administration, D.C., Penn., W.Va., Del., Va., Md.; Pacific Mutual Life Ins., Richmond area.
Feb. 25—Hartford Insurance, nationwide; Montgomery Ward; U.S. General Accounting Office, D.C. and 15 other offices; New York Life

Ins., Peninsula, Va., and national.
Feb. 26—New York Life Ins.; Procter and Gamble Co., key areas in U.S.
Feb. 27—Procter and Gamble Co.; Chubb & Son Insurance, N.J., N.Y., Philadelphia.
March 1—Frederick B. Hill, CPAs, Norfolk
March 2—Northwestern Mutual Life, Va.
March 3—First National Bank of Md.; Blue Bell, nationwide.

PHILIPPINE CLASS OFFERED

Anthropology Professor Mario D. Zamora, faculty adviser of the International Circle, will offer a course on Philippine Language and Culture, for free to the public. The class is tentatively scheduled on Tuesdays and Thursdays, 3-4 p.m., at the International Cottage on South Boundary Street. Interested students may contact the organizers of the free language classes: Peter Moon (Asia House, Ext. 464); Nathaniel Folarin, 229-7468 or Cindy Castle, 229-6269.

BERGMAN FILM TRILOGY SET

Three films made by Ingmar Bergman in the early 1960's — known as his "religious trilogy" — will be shown on campus this month.

"Through a Glass Darkly" will be shown as part of the Student Association foreign film series on Sunday, Feb. 15, at 7:30 p.m. in Millington Auditorium.

"Winter Light" and "The Silence" will be shown Feb. 22 and Feb. 29 respectively as part of the Language Houses foreign film series at 7:30 p.m. in the lobby of the German House, Botetourt Unit 5.

Discussion over coffee in the German House Lobby will follow each of the films. The public is cordially invited to attend.

LOCKER ROOMS FOR WOMEN

Lockers are now available for women in Blow Gymnasium from 8 a.m.-6 p.m. weekdays, and from 1-5 p.m. on weekends.

The locker room is located in the southern part of the building, at the top of the stairs leading to the handball court. Women are advised to bring their own padlocks to protect valuables.

Hours for recreational swimming and for the co-ed sauna at the gymnasium are 3-5 p.m. weekdays, and 1-5 p.m. on weekends.

For further information, call Ext. 498.



Bryan Complex president Dave Smith shows off the first dollar bill collected in the campus-wide Valentine sale currently under way. Smith joined graduate assistant Greg Campbell in selling President Graves the first box to kick-off the "Heart Week" campaign. All proceeds from the sale go to the Heart Fund, so Campbell encouraged all buyers to "say keep the change for the Heart Fund and buy the cards for one dollar." The Bryan Complex "Heart Week" will continue Saturday night with a dance in the Campus Center Ballroom from 9 p.m. to 1 a.m. The dance will feature music by "Goodtime Charlie" and will be open to the entire campus at no charge. The Bryan Complex will also sponsor a bloodmobile at the Campus Center on Friday, Feb. 20.

FEBRUARY CALENDAR

11 WEDNESDAY

Residence Hall Life Advisors Lunch, CC Gold Room, 12 noon
 Wednesday Lunch Group, CC Room D, 12 noon
 Career Counseling Video-tape: "Future Shock," CC Rooms A and B, 4 p.m.; Sit 'n' Bull Room, 7:30 p.m.
 Modern Languages Dept. film, "Romantic Rebellion," Andrews 101, 4 and 8 p.m.
 French Free Class, International Cottage, 6 p.m.
 Career Counseling, Swem G-2, 6:30 p.m.
 Panhel Council Mtg., CC Room C, 6:45 p.m.
 Circle K, Circle K Cottage, 7 p.m.
 Coffee Hour, Spanish House Lobby, 7 p.m.
 Judiciary Systems Committee, Swem Conference Room, 7:30 p.m.
 Project Plus Presents Medieval and Renaissance Music by the Thursday Consort, Wren Chapel, 7:30 p.m.
 Science Fiction Club, CC Rooms A and B, 8 p.m.
 Black Culture Series performance by the Norfolk State Jazz Ensemble, PBK 8 p.m., reception following, Dodge Room
 Basketball vs. VPI&SU, W&M Hall, 8 p.m. (karate demonstration at half-time)
 "Slapwater," Hoi Polloi, 8:30 p.m.

12 THURSDAY

AA-EEO Coordinators Mtg., CC Sit 'n' Bull Room, 8 a.m.-5 p.m.
 BSA, CC Room C, 4 p.m.
 Christian Science Organization, CC Green Room, 4:30 p.m.
 Lecture by Abram Collier, "Is There a Future for Institutions and Individuals?" CC Room D, 4:30 p.m.
 Episcopal Holy Communion, Wren Chapel, 5 p.m.
 Portuguese Free Class, International Cottage, 7 p.m.
 Catholic Students Assoc. Prayer Mtg., St. Bede's Rectory, 7:15 p.m.; Bible study, Wesley Foundation, 9 p.m.
 Fellowship of Christian Athletes Slide Presentation, CC Rooms A and B, 7:30 p.m.
 German Cultural Films, German House, 8 p.m.
 Concert Series: Eugene Fodor, violin, PBK, 8:15 p.m.

13 FRIDAY

Catholic Students Assoc. Morning Mass, 7:15 a.m. (location to be announced)
 AA-EEO Coordinators Mtg., CC Sit 'n' Bull Room, 8 a.m.-12 noon
 Career Counseling Seminar, CC Room D, 1 p.m.
 School of Education Faculty Mtg., CC Room C, 2 p.m.
 Phi Delta Phi (Law) Initiation, Wren Great Hall, Chapel, 3 p.m.
 History Students Organization Keg Party, CC Rooms A and B, 3:30 p.m.
 Women's Swimming vs. VPI&SU, Adair Pool, 4 p.m.
 WMCF Mtg., CC Sit 'n' Bull Room, 6 p.m.; slides, CC Rooms A and B, 7 p.m.
 Men's Swimming vs. Richmond, Adair Pool, 7 p.m.
 Women's Basketball vs. Lynchburg, Adair Gym, 7 p.m.
 SA Films: "Blazing Saddles," W&M Hall, 7:30 p.m.; "Coconuts," 9:30 p.m.
 Black Culture Series lecture by Dr. Alvin Pouissant (Harvard), Andrews Auditorium, 8 p.m.
 Phi Alpha Delta (Law) Party, CC Sit 'n' Bull Room, 8:30 p.m. (by invitation only)
 College Womens Club Valentine Dance, CC Ballroom, 9 p.m. (Reservations from Mrs. Matthews, 229-0447)

14 SATURDAY

CPA Preparation Course, Jones 302, 8 a.m.-5 p.m.
 Circle K Tutoring Program, Washington Hall, 9 a.m.
 College Womens Club Swim Classes, Adair Pool, 9:30 a.m.
 Circle K Swim Program, Blow Pool, 10 a.m.
 Circle K party, CC Rooms A and B, 12 noon
 Wrestling vs. U.Va., W&M Hall, 2 p.m.
 Seminar Series on World Affairs: Dr. Norman Barka, "The Bicentennial and Historical Archaeology," International Cottage, 7 p.m.
 Black Culture Series Boogie Concert, W&M Hall, 8 p.m.
 Phi Delta Phi (Law) Party, CC Sit 'n' Bull Room, 8 p.m. (by invitation only)
 Language Houses Film Series: "Lazarillo," (1960), German House, 8 p.m.
 Bryan Complex-Lodges Heart Dance, CC Ballroom, 9 p.m.

15 SUNDAY

Asia House Indonesian Culture Performance, CC Theatre, 2 p.m.
 Coffee Hour, German House, 4:30 p.m.
 Catholic Students Assoc. Mass and Dinner, St. Bede's, 5 p.m.
 Baptist Student Union Dinner and Program, 244 S. Boundary, 5 p.m.
 Wesley Foundation Dinner and Program, 526 Jamestown Rd., 5:30 p.m.
 Pi Beta Phi Installation of Officers, Wren Great Hall, 7 p.m.
 SA Senate Committee, Swem G-1, 7 p.m.
 SA Film: "Through a Glass Darkly," Millington Auditorium, 7:30 p.m.

16 MONDAY

Placement Office Information for Summer Jobs at The Old Country, Busch Gardens, CC Lobby, 9:30 a.m.-4:30 p.m.
 Teacher Placement Interviews: Prince William County Public Schools, Morton 104, 10 a.m.-4 p.m.

Gymnastics vs. Glassboro State, W&M Hall, 4 p.m.
 Honors and Experimental Programs Committee, Swem Conference Room, 4 p.m.
 Korean Free Class, International Cottage, 6 p.m.
 Career Counseling Seminar, Swem Conference Room, 7 p.m.
 Yoruba Free Class, International Cottage, 7 p.m.
 Wrestling vs. N.C. State, W&M Hall, 7:30 p.m.
 18th Century Dance Instruction, CC Ballroom, 8 p.m.
 Science Fiction Club, CC Rooms A and B, 8 p.m.
 W&M Theatre presents Geoffrey Holder's "Instant Theatre," PBK, 8 p.m.

17 TUESDAY

Karate Tournament, Blow Gym, 9 a.m.-5 p.m.
 Teacher Placement Interviews: York County Public Schools, Morton 104, 9 a.m.-4:30 p.m.
 U.S. Navy Recruiting Team, CC Lobby, 10 a.m.-4 p.m.
 Area Coordinators Staff Mtg., CC Gold Room, 12 noon
 Catholic Students Assoc. Prayer Mtg., Wesley Foundation, 2 p.m.
 Interhall, CC Theatre, 4 p.m.
 Foreign Studies Committee, Swem Conference Room, 4 p.m.
 SA Senate, CC Rooms A and B, 7 p.m.
 Catholic Mass, Wren Chapel, 7 p.m.
 Collegiate Civitans, CC Green Room, 7:30 p.m.
 German Folkdancing, German House, 7:30 p.m.
 Sharon Akers and Warren Buck, Hoi Polloi, 8:30 p.m.

18 WEDNESDAY

Teacher Placement Interviews: Quantico Dependents School system, Morton 104, 9 a.m.-12 noon; York County Public Schools, 9 a.m.-4:30 p.m.
 U.S. Navy Recruiting Team, CC Lobby, 10 a.m.-4 p.m.
 Wednesday Lunch Group, CC Room D, 12 noon
 Residence Hall Life Advisors Lunch, CC Gold Room, 12 noon
 State Dept. of Corrections: Division of Youth Service, CC Room D, 3 p.m.
 Women's Rugby Team Recruiting Session, CC Rooms A and B, 4 p.m.
 Modern Languages Dept. Film: "Romantic Rebellion," Andrews 101, 4 and 8 p.m.
 French Free Class, International Cottage, 6 p.m.
 Career Counseling seminar, Swem G-2, 6:30 p.m.
 Panhel Council Mtg., CC Room C, 6:45 p.m.
 Circle K, Circle K Cottage, 7 p.m.
 BSO Night, Botetourt Theatre, 7 p.m.
 Coffee Hour, Spanish House Lobby, 7 p.m.
 BSO Concert (by the VCU Black Awakening Gospel Choir) CC Ballroom, 7:30 p.m.
 Project Plus: Frederick Hartt (U.Va.), "The Meaning of Ghiberti's 'Gates of Paradise,'" Millington Auditorium, 7:30 p.m.; Project Plus faculty mtg. following forum, Millington 12
 Judicial Systems Committee, Swem Conference Room, 7:30 p.m.
 Students International Meditation Society Mtg., CC Sit 'n' Bull Room, 7:30 p.m.
 Phi Delta Kappa panel discussion: "The Dilemma of Implementing Affirmative Action in Public Education," PBK Dodge Room, 8 p.m.

19 THURSDAY

Teacher Placement Interviews: Loudoun County Public Schools, Morton 104, 9 a.m.-4 p.m.
 U.S. Navy Recruiting Team, CC Lobby, 10 a.m.-4 p.m.
 Mathematics Film Series: Abraham Robinson's "Non-Standard Analysis," Botetourt Theatre, 2:30 p.m.
 BSA, CC Room C, 4 p.m.
 Christian Science Organization, CC Green Room, 4:30 p.m.
 Episcopal Holy Communion, Wren Chapel, 5 p.m.
 Portuguese Free Class, International Cottage, 7 p.m.
 Fellowship of Christian Athletes, CC Gold Room, 7:30 p.m.
 Students International Meditation Society Mtg., CC Sit 'n' Bull Room, 7:30 p.m.
 Catholic Students Assoc. Prayer Mtg., St. Bede's Rectory, 7:45 p.m.; Bible Study, Wesley Foundation, 9 p.m.
 German Cultural Films, German House, 8 p.m.
 Basketball vs. U.Va., W&M Hall, 8 p.m.
 Wrestling vs. Maryland, W&M Hall, after basketball game

20 FRIDAY

Catholic Students Assoc. Morning Mass, 7:15 a.m. (location to be announced)
 Career Counseling seminar, CC Room D, 1 p.m.
 WMCF, CC Sit 'n' Bull Room, 6 p.m.
 Religion Group Leadership Training Class, CC Rooms A and B, 7 p.m.
 SA Films: "Alice in Wonderland," W&M Hall, 7:30 p.m.; "Sahara," 9:30 p.m.
 BSO Variety Show, CC Ballroom, 8 p.m.

Grant Opportunity

LEAA - National Institute of Law Enforcement and Criminal Justice

The research program plan for fy '76 has been issued. High priority areas are: crime prevention and citizen involvement, special police operations, control of serious habitual offenders, white collar crime and official corruption, criminal justice technology and equipment standards.

CLASSIFIEDS

FOR SALE

For sale by owner: lovely 3 BR house, 1 bath, w. garage and large fenced-in yard. Ewell Hall. Assumable 5½ percent loan with large down-payment. \$33,500. Call Ext. 541 daily, or 1-353-2609 after 7 p.m. and on weekends. (2-10)

1965 Chevrolet Biscayne. Good transportation, good gas mileage. Only 62,000 mi. \$250. Call 220-1322, ask for Rick. (2-10)

Car, 1970, MGB-GT, new steel radials, wire wheels, AM-FM radio, just inspected, 55,000 miles, book value \$1,925. Will sell for \$1,600. Call Ext. 257, ask for John, or 220-1111.

4 tires, 1.65 x 14. Excellent condition. Asking low price. Call Pat, 220-0638. (2-17)

Fender Telecaster electric guitar with case. Excellent condition. \$190. Call Ext. 620 and ask for Ken in Room 245. (2-17)

10 speed Schwinn bike, varsity girls frame, good condition. Price negotiable. Call W. Buck, 220-0143. (2-24)

FOR RENT

Large 2 BR house, 1 block from campus, w. attached 1 room apt. Call 229-7765 after 6 p.m. (2-10)

WANTED

Small sized refrigerator in good condition for sale or rent. Call Gloria at Ext. 252. (2-10)

Wanted to rent: 3 or 4 BR house. 15th March-1st April. Faculty member. Call Ext. 471, ask for Perdrisat or call 596-5753 after 7 p.m. (2-24)

House wanted for next year near campus. Must have enough rooms for about 6 people to have singles. von Braun, Ext. 464. (2-24)

1974 W&M grad, male, needs place to live until law school next fall. Conservative habits, references. 229-3511 days, 229-6740 nights, or write P.O. Box 991, Williamsburg. (2-24)

LOST

Silver Cross mechanical pencil, lost Jan. 24. If found, please call Holly Newcomb, Ext. 537. (2-24)

Blue W&M windbreaker lost in cafeteria after mixer Sat. Night, Jan. 31. Size medium new jacket with liner. If found, please call Liz at Ext. 263 (2-24)

FOUND

Ladies ring found Jan. 24 in Phi Beta Kappa parking lot. Please identify at room 216 Jones Hall. (2-24)

Silver "Cross" pin with 3 initials. Found outside Millington Hall Jan 30. Call 220-1291 after 8. (2-24)

ROOM DEPOSITS DUE IN FEBRUARY

All students who would like to reside in College housing during the 1976-77 session must pay a \$50 room deposit between Feb. 9 and 27.

Due to an anticipated demand for housing in excess of the amount of space available, students must pay the deposit by Feb. 27 in order to be eligible to participate in the lottery for College housing, including fraternities, sororities, and special interest housing (Asia House, Language Houses, Project Plus).

Students who pay deposits after Feb. 27 will be housed only after all students who paid by that deadline, former students and new transfers have been accommodated.