

William and Mary News

VOLUME IV, NO. 23

TUESDAY, FEBRUARY 24, 1976

College Launches New Program In Nation's Capital, March 22

The nation's capital—its people, places and institutions—will be the theme of a new educational program designed to take advantage of the vast resources in Washington, D.C.

Approximately 20 students will take a three-day trip to Washington March 22 in the first session of the Washington Program. The theme of the first program will be "American Politics: Ideology and Grass Roots Organizations." It will feature syndicated journalists, political party leaders and noted authors speaking about American politics in this presidential election year.

The Washington Program is being introduced this spring as an educational venture that relates the academic environment of the student directly to the world of functional affairs. Students, by engaging in formal and informal conversations with national leaders, will be able to unlock specific career opportunities and to develop qualities of leadership.

The list of speakers scheduled for March 23 are Mary Louise Smith, chairwoman of the Re-

publican National Committee; Richard Conlon, staff director of the Democratic Study Group; Howard Phillips, National Executive Director of the Conservative Caucus; and James L. Sundquist, political scientist for the Brookings Institute.

On March 24, the program will concentrate on the journalist's view of the political system. Guests will be Clark Mollenhoff, Washington bureau chief for the Des Moines Register and Tribune, and David Broder, Washington Post correspondent. Both are syndicated columnists and authors of popular books investigating contemporary American politics.

Most of the conversations with Washington's opinion-makers will take place in the House of Representative's Gold Room. Washington Program participants will also tour the national campaign headquarters of President Ford, attend a luncheon at the National Press Club, and watch Leonard Bernstein's new musical, "1600 Pennsylvania Avenue," at the National Theater. The group will lodge at the National 4-H Center.

President Graves calls the new program an "exciting and dynamic" enterprise and an appropriate undertaking for a College which has been linked "closely over the years to the thread of the nation's development." He added that the Washington Program will prepare "students to make professional and leadership contributions to Virginia and the nation."

A second session of the Washington Program concerning the role of personality in government has been scheduled for April 12-14. Senator Hubert Humphrey is tentatively scheduled as one of the principle participants.

All undergraduate and graduate students are eligible to apply for a session of the Washington Program, which costs \$40 per student. The program's steering committee will select student participants on the basis of their interest in the program and its objectives; their expected contributions to the session; and their ability to well represent the student body and the College's educational program. The committee will also attempt to choose a representative balance of students with respect to class, sex, geographical distribution, and range of activities and interests.

Members of the steering committee include administrators,

faculty and students. The current members are W. Samuel Sadler, Dean of Students (chairman); David E. Kranbuehl, Associate Dean of the Faculty of Arts and Sciences; Andrew D. Parker, Jr., Director of Special Giving; Jerry Van Voorhis, Assistant to the President; James C. Livingston, Dean of the Undergraduate Program (Program Coordinator); William L. Morrow, Professor of Government; Carol Sherman, Professor of Dance; Karen Murphy, junior, Kenneth Peterson, senior, and Sharon Pandak, first-year law student.

Applications for the Washington program can be obtained from the office of the Dean of Students, James Blair 212. Completed applications must be returned no later than noon March 1. One faculty recommendation is required.

Forum Slated On India And Medieval Europe

Lynn T. White, Jr., professor of history at the University of California at Los Angeles, will be guest lecturer in the Project Plus Forum, March 3.

He will discuss "India and Medieval Europe" at 7:30 p.m. in Millington Hall. The public is invited to attend.

Since 1972 he has been director of the Center for Medieval and Renaissance Studies at the University, in addition to being history professor. White, who completed his graduate education at Harvard University, has been a member of the faculty at Princeton University, Stanford University and at Mills College, where he served as president from 1943 to 1958. In that year he returned to teaching and joined the University of California faculty.

Among other responsibilities he has assumed, Professor White has served as President of the American Historical Association, President of the Medieval Academy of America, and President of the Society for the History of Technology.

He has written several books, including "Machine ex Deo: Essays in the Dynamism of Western Culture" (1968), "The Transformation of the Roman World" (1966), "Medieval Technology and Social Change" (1962), "Frontiers of Knowledge in the Study of Man," ed. (1956) and "Latin Monasticism in Norman Sicily" (1938).



Students rehearse for the upcoming production of "Tonight at 8:30".

William and Mary Theatre Bills Three Noel Coward One Acts

Three one act plays from Noel Coward's "Tonight at 8:30" will be presented by the William and Mary Theatre, Feb. 25-28 in Phi Beta Kappa Memorial Hall at 8:15 p.m.

During the week of the production, tickets will be available at the PBK box office, Ext. 272 or 469. Single admission is \$2.00

Under the direction of Howard Scammon, nine students will perform the nineteen different characters in "Fumed Oak," "Red Peppers," and "Ways and Means."

Sharon Peake, '77, Rochester, N.Y., is making her debut with The William and Mary Theatre. She will be seen in "Ways and Means" and "Red Peppers." College audiences are familiar with her work in Sinfonicon productions of "The Gondoliers," in which she sang Inez. In the recent production of "Ruddigore" Sharon appeared as Dame Hannah. She is also a member of The William and Mary Choir.

Robert McBride, '78 of Louisa, has appeared in the W&M Theatre productions of "Godspell" and "The Hot L Baltimore." In addition to his theatrical contributions, Robert is also a member of "Oz", a local rock band. Robert will be

seen as Stevens in "Ways and Means" and Alf in "Red Peppers."

Carol Roig is no stranger to William and Mary Theatre audiences. She will be remembered for her roles as Jean MacLaren in "Brigadoon," Adela in "The House of Bernarda Alba," Virtue in "Anything Goes," and as Mrs. Manningham in "Angel Street." Carol a senior theatre concentrator from New Orleans, La., will be seen in three different roles in "Tonight at 8:30."

Larry Conklin, '76, a chemistry major from McLean, Va., is well known for his theatre work, having appeared in "The Miser," "Anything Goes," "Anthony and Cleopatra," "Godspell" and in Backdrop Club productions of "A Funny Thing Happened on the Way to the Forum" and "Marat/Sade."

Peter Holloway, of Harrington Park, N.J., appears in "Fumed Oak" and "Ways and Means." A theatre concentrator, Peter has been seen in "Much Ado About Nothing," "Anything Goes," and "Godspell" for The William and Mary Theatre. He sang Luiz in "The Gondoliers" and appeared as Mimiko in "Zorba."

Susan Blakeslee of Falls Church, Va., will be remember-

ed for her appearance in "Godspell" as well as Lucy Lockit in "The Beggar's Opera", Hero in "Much Ado About Nothing", and The Leader in "Zorba". Susan has also appeared in "The Common Glory" and in the 18th century play, "Miss In Her Teens."

A wealthy wife in "Ways and Means" and a nasty grandmother in "Fumed Oak" will be portrayed by Victoria Vultee, Greenville, N.C. The theatre and history major has appeared in "Anything Goes," "The House of Bernarda Alba," "Brigadoon," "The Gondoliers," and "Iolanthe."

A recipient of the Draper's Company Scholarship, Kent Thompson, Richmond, plans to study in England after his graduation this June. He will be seen in two diverse roles during the presentation of "Tonight at 8:30." He has appeared in many William and Mary Theatre productions, including "The Beggar's Opera" and "The Alchemist" as well as portraying Thomas Jefferson in "The Common Glory."

Francis Hankey, musical director for the recent Backdrop Club presentation of "Zorba" will be seen in "Ways and Means" and "Red Peppers." A

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2 Promotions, Reallocations Of Staff Members Given

The State Personnel Office recently approved a number of promotions and new staff appointments at the College.

In the Buildings and Grounds Department **Julius Green** has been promoted from Executive Housekeeper A to Purchasing and Stores Supervisor B. Green joined the College as Housekeeping Supervisor C two years ago and was promoted to Executive Housekeeper in March 1975.

Rosemarie Magruder was promoted and transferred, from Clerk Typist B in the Center for Psychological Services to Clerk Stenographer C in the Career Counseling

Office. She began working in the Center in September 1974.

Reallocation

Dena Rappold's position as Clerk Typist A in William and Mary Hall has been reallocated to the B level. She began working in William and Mary Hall in September 1974.

Transfer

Nell Turnbull, clerk typist in the Modern Languages Department, has transferred to the office of the Dean of the Faculty of Arts and Sciences. She first joined the staff in October 1973 as a typist in the Security Office.

New Employees



Green

Magruder

The following people have been appointed to full-time classified positions at the College: **Thomas Hartberger** and **Michael Miller**, Electricians in the Department of Buildings and Grounds; **Keith Benton**, Information Officer B in the Development Office; **Theresa Freeman**, Clerk Stenographer C in the Dean of Students Office; **Alexandra Klingelhofer**, Clerk Typist B in the Psychology Department; and **Dara Noce**, Campus Police Officer.

State Department Official To Discuss Culture of Nepal

On Thursday, Feb. 26, Asia House will devote its weekly program to the culture of Nepal. The guest speaker will be Frank Tatu, currently the Country Officer for Thai Affairs at the U.S. State Department.

Tatu served as Political Officer at the American Embassy in Kathmandu, Nepal, from July 1972 to July 1974. In that capacity he was required to familiarize himself with the country to the maximum extent possible. Since there are few roads in Nepal, his duties involved considerable "trekking" to remote hamlets in the Himalayas and jeeping through the southern "Terai."

Mr. Tatu's presentation will include a half hour film of a trek to the Himalayas.

Mr. Tatu joined the Foreign Service in 1956 after completing competitive entrance examinations. After an initial period of training in Washington, he served successively in Hong Kong (1957-60); Vientiane, Laos (1960); Taichung, Taiwan (1961-62); Manila, the Philippines (1962-65); and Bangkok, Thailand (1966-70). Mr. Tatu speaks Thai, French and Mandarin Chinese.

The program will begin at 7:30 p.m. in the lower lounge of Asia House and will be followed by a reception in Mr. Tatu's honor. The public is welcomed.



Ballet Exhibit

An exhibition of photographs depicting highlights of the Stuttgart Ballet during John Cranko's years as choreographer opens Feb. 25 in Phi Beta Kappa Hall foyer.

"The Stuttgart Ballet--John Cranko" honors the British choreographer from South Africa who is credited with transforming the ballet company into one of international acclaim. Cranko died a year ago at the age of 45.

Through candid shots, photographer Hannes Kilian has sought to transmit one overall impression to the viewer of Cranko's life's work.

The exhibit was prepared by the German Institute for Foreign Cultural Relations in collaboration with the photographer. It is being shown on campus through the efforts of the Modern Languages Department, and may be viewed until March 26. Exhibition hours are 8 a.m.-5 p.m. and 7-10 p.m. daily.

Brazilian born Marcia Haydee (below) dances in "Onegin". Choreographer Cranko is pictured at left.



Director Explains Hospital Ship Program, March 1

Susan J. Gershman, executive director of the Floating Hospital in New York City, will discuss the hospital's program at 4:30 and 7:30 p.m. on Monday, March 1, in the Campus Center Little Theatre at the College of William and Mary.

Staffed by 90 doctors, dentists, nurses and aides, the hospital offers a multitude of free educational and medical services during its June to September sailing season.

The more than 35,000 children and their families and senior citizens who board the ship each summer are given free lunches, physicals, dental exams, hearing and vision checks, and informational sessions on family planning and nutrition. Recreational activities that include arts and crafts, a library, puppeteers, musicians and magicians, are also a part of the ship's daily cruises into New York Harbor and up the Hudson River.

Operated by the non-sectarian philanthropic St. John's Guild, the ship depends on donations and grants.

Gershman's visit to the campus is sponsored by the Student Affairs Office. The public is cordially invited to attend both afternoon and evening programs.

W&M NEWS

Vol. IV, No. 23
February 24, 1976

Published weekly by the Office of Information Services during the academic year, except when the College is in recess, and twice each month in June, July and August.

Marjorie N. Healy, editor
Susan M. Weber, calendar and classifieds

Publications Office, production News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall. Calendar items should be sent to Ken Smith, keeper of the College calendar, at the Campus Center.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

'Royall Colledge' History Still Available To Public

"Their Majesties Royall Colledge," a history of the College during its early years, by Dr. Jack E. Morpurgo an alumnus and professor of English at the University of Leeds, England, is available at both the College bookstore and the alumni house. The price is \$25.

The first copy of the book was given to President Graves for the College Archives at Charter Day. A copy was also given to the Charter Day speaker, the British Ambassador, and a copy presented him for Queen Elizabeth II. These and other books presented on Charter Day to VIPs were part of the limited edition, bound in hand-tooled leather, which were autographed by the author.

The first regular edition, most of which was purchased before publication, has been mailed to subscribers.

Author Morpurgo left for England after the Charter Day weekend a happy author, his book well

launched, well subscribed and the market beyond the college family yet to be tapped.

Mr. Morpurgo spent the entire day before Charter Day signing books and found himself doing a lot more after Charter Day as he was recognized and approached in the lobby of his hotel.

Morpurgo's wish for the book is that it will be well read. Although it is scholarly, explained Morpurgo "it is principally meant for people to read. It is not a book to molder on library shelves."

Newfoundland Is Audubon Film Topic

Tom Sterling of the National Audubon Society staff will narrate the fourth film in the Audubon Wildlife series, Monday, Mar. 1, at 7:45 p.m. in the Campus Center Ballroom.

The films are sponsored by the Biology Club. Tickets may be obtained in advance through the Biology Department or purchased at the door for \$1.75 for adults, \$1 students, and \$.75 for children under twelve.

In "Footloose in Newfoundland" a 900 year old Viking settlement, St. Johns, Gros Morne and Terra Nova National Parks--the wilderness that is theirs--are some of the focal points from which Sterling views the Canadian province. Closeup photography brings into range memorable views of the finback whales, bull moose, caribou, black bear, pine marten and many of the native oceanic birds.

Information Services Office Has Moved

The Office of Information Services has moved from 125 Richmond Road to the third floor of old Rogers Hall.

News, photographs and advertisements for the *William and Mary News* should be sent to the News Office through campus mail, or taken to Room 308 in old Rogers Hall. Calendar items should be sent to Ken Smith, keeper of the College Calendar, at the Campus Center.

The deadline for all items submitted is *Wednesday at 5 p.m.* for publication the following Tuesday.

ROTC Students Featured In New Army Publication

Students in William and Mary's ROTC program are featured in a colorful new ROTC Bicentennial brochure released nationwide in December.

Pictured standing before the Wren Building on the brochure's cover is Steven G. Pinard, a senior at Christopher Newport College who is "cross-enrolled" in the Army ROTC program at William and Mary.

John A. Jones '75, William K.

Vehrs '75, and Cynthia W. Castle, a senior religion major at William and Mary, are pictured on the back cover.

The brochure was produced by N.W. Ayers advertising agency of Philadelphia from film shot in Williamsburg in April 1975. The company is also making a television commercial for the Army ROTC.

"The Army Officer 'Citizen-Soldier' 1775-1975" briefly outlines the history of military instruction on college campuses. It notes that, "In 1777, students and faculty at the College of William and Mary in Williamsburg, Va., formed their own militia unit. Other colleges in New York, New Jersey and Connecticut also raised companies of students to fight the British."

News Publication

The *William and Mary News* will not be published on March 9, due to the Spring Vacation. Regular publication will resume on March 16.

BUS TO FLORIDA FOR VACATION

Bryan Complex is sponsoring a bus to Fort Lauderdale, Fla., with a stop at Daytona Beach, over spring break. The bus will leave Williamsburg March 5 and return on March 14. Cost for round-trip fare is \$54.

Students may register this week on a first come, first served basis in the Office of Residence Hall Life.

For further information, talk with resident advisors or call Dave Smith at Ext. 200.

In Moot Court Tournament

Students Argue Death Penalty Validity

Retired Supreme Court Justice Tom C. Clark will head a distinguished panel of federal jurists who will hear arguments in the fifth annual Invitational Moot Court Tournament at the College of William and Mary's Marshall-Wythe School of Law, Saturday, Feb. 28.

Teams of student lawyers from the law schools of the Universities of Virginia, Richmond and Maryland as well as from Duke University and Wake Forest will join the host law school in the tournament, which is open to the public.

Recently named Tazewell Taylor Professor of Law at Marshall-Wythe, Justice Clark has presided at the tournament since the program began in 1971. Joining him will be Judge Walter E. Hoffman, Richard B. Kellam and John A. MacKenzie of Norfolk, and Judges Robert R.

Merhige Jr. and D. Dortch Warriner of Richmond. All are judges in the United States District Court for the Eastern district of Virginia.

The jurists will be divided into two panels to hear argument on the question of the validity of the death penalty. The question is based on the Supreme Court case of *Fowler vs. North Carolina*; Jesse Fowler

was convicted of first degree murder and sentenced to death. In the Moot Court Tournament's variation, a policeman is convicted of first degree murder and sentenced to death.

Each team will argue once for the appellate and once for the appellee in sessions which will be held consecutively in the Great Hall of the Wren Building and in the Moot Court Room of the Law School. Arguments are scheduled to begin at 9 a.m. and 11 a.m., with final arguments at 2 p.m. All three sessions are open to the public.

At a banquet Saturday evening in Williamsburg, the winning team will receive a rotating trophy. An individual award will be presented for the best oral argument and a team award for the school submitting the best brief.

William and Mary team members will include Michael Mares, Williamsburg; Judy Humphries, Hampton; and Sally Larrabee, Newport News.

SEMINAR VIEWS SPANISH POLITICS

Assistant Professor of Government Jose Peman will deliver a seminar lecture entitled "Post Franco Spain: Contemporary Politics in Spain," on Saturday, Feb. 28, at 7 p.m. in the Spanish House lobby.

The lecture is part of the second seminar series on current world affairs sponsored by the International Circle, Spanish House, and three other campus organizations. Professor Peman received his Ph.D. in government from the University of Virginia; his area of specialization is political theory.

The public is cordially invited. Refreshments will be served.

Zuckerman To Perform Schubert Works

Donald Zuckerman, a student of Robin Roark, will present a Senior Vocal Recital on Sunday, Feb. 29, at 8:15 p.m. in Phi Beta Kappa Hall. He will be assisted by pianist Hattie D. Webb, choral director at Menchville High School in Newport News. Included in the program will be selections from "Die Schone Mullerin" by Schubert, as well as works by Faure, Barber, and Rorem.

Mr. Zuckerman, a native of Winchester, is a French major currently student teaching in Warwick High School. He has been elected into membership of Phi Eta Sigma freshman academic fraternity, Pi Delta Phi French honor society, as well as the FHC Society and "Who's Who Among Students in American Colleges."

His local performances include work as member and soloist with the William and Mary Choir and Opera Highlights, and he has performed in the Backdrop Variety Show, the Common Glory Choir, and as a strolling Madrigalist at Busch Gardens. Zuckerman has also held two leading roles with the Peninsula Civic Opera and was in the cast of the recent W&M production of "Godspell."

TO PLACE AN AD...

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received before the ad can be printed.

Individual advertisements should be limited to not more than 40 words.

Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.

Advertisements for profit-making business ventures, such as guitar lessons and babysitting services, can not be accepted.

There is no charge for listing found items.

Personnel Bulletin

Job Openings

CLERK TYPIST C: \$5880, Applied Science, deadline 2-29-76.
LIBRARY AIDES (12 summer positions): \$2.20 per hour. Jobs will last 8-11 weeks. No summer school students may apply. Swem Library, deadline 3-19-76.

CLASSIFIED ADVERTISEMENTS

FOR SALE

Car, 1970, MGB-GT, new steel radials wire wheels, AM-FM radio, just inspected, 55,000 miles book value \$1,925. Will sell for \$1,600. Call Ext. 257, ask for John, or 220-1111. (2/24)

10 speed Schwinn bike, varsity girls frame, good condition. Price negotiable. Call W. Buck, 220-0143. (2/24)

1971 VW Carmen Ghia convertible, new top. Excellent mechanical condition. Asking \$1200. 220-2368. (3/2)
'70 Mercedes 220. AM/FM. A/C. Excellent throughout. Call 623-6442 after 9 p.m. (3/2)

Lot-residential 1 acre. Kingswood priced to sell. Low-\$16,000. Call 229-5736. (3/2)

2 story frame house, 4 BR, 2 baths, 2 porches, garage. 200 ft. from James River at Scotland Wharf in Surry County. VA approved \$21,000. Owner must sell. Call 272-2022 Richmond. (3/2)

EWELL HALL: 3 BR house with 1 bath and walk-in closet, in excellent condition with garage and large fenced-in yard; freshly painted inside and out; A/C; located at 107 Queen Mary Court. Assumable 5 1/2 percent loan with large down-payment. \$32,900. Call Professor Madison at Ext. 541 days or call collect 1-353-2609 nights and weekends. (3/9)

3-piece antique Victorian living-room suite. Solid mahogany with tufted back.

Wood in good condition, but in need of reupholstering. \$495 or make an offer. 229-7222 or Ext. 434. (3/9)

1974 Pinto Squire wagon. Only 16,000 miles; AM/FM radio; factory A/C. 4-speed transmission; 2300 cc engine; like new. Priced \$200 below book value. Call 564-9350 weekdays after 6 p.m., any time weekends. (3/9)

1975 VW Convertible, yellow, under warranty, only 7,000 miles. Mileage average per gallon about 28. Can offer help to finance. Telephone 229-7373 after 4 p.m. (3/9)

FOR RENT

House: Sycamore Landing, on York. 5 BR, 2 baths, fireplace, sand beach, 2 1/2 acres. \$250/month. Call 716-381-7308 collect. (3/2)

Room: 1 BR w/bath 1 block from college in private home. \$70 for one or \$100 for two. Call 229-9589 after 7 p.m. Available March 1. (3/2)

1 BR w/bath or 2 BR (one small) 1/2 hour from campus. Prefer one or two female grads or upper class; couple considered. Work scholarship possibility. Call Cole, 229-7883. (3/9)

WANTED

Wanted to rent: 3 or 4 BR house. 15th March-1st April. Faculty member. Call

Ext. 471, ask for Perdrisat or call 596-5753 after 7 p.m. (2/24)

House wanted for next year near campus. Must have enough rooms for about 6 people to have singles. von Braun, Ext. 464. (2/24)

1974 W&M grad, male, needs place to live until law school next fall. Conservative habits, references. 229-3511 days, 229-6740 nights, or write P.O. Box 991, Williamsburg, 2/24)

FOUND

Ladies ring found Jan. 24 in Phi Beta Kappa parking lot. Please identify at room 216 Jones Hall. (2/24)

Silver "Cross" pin with 3 initials. Found outside Millington Hall Jan. 30. Call 220-1291 after 8. (2/24)

LOST

Silver Cross mechanical pencil, lost Jan. 24. If found, please call Holly Newcomb, Ext. 537. (2/24)

Blue W&M windbreaker lost in cafeteria after mixer Sat. Night, Jan. 31. Size medium new jacket with liner. If found, please call Liz at Ext. 263. (2/24)
"Keats' Odes - A Case Study," between Swem Library and the Brafferton. If found please return to circulation desk of the library.

EDITOR SOUGHT BY NEW PUBLISHER

An editor is needed for a new regional publisher, the Southern Heritage Press.

To qualify, applicants must have at least a bachelor's degree with a major in English or journalism, a good record and substantial knowledge and interest in the history, literature and culture of the Southeastern United States. Applicants must have excellent command of the English language, be able to write well and offer constructive criticism. Publishing experience is not necessary.

For information, contact the Placement Office, Ext. 604.

W&M THEATRE

Continued from First Page

senior theatre concentrator from McLean, he has portrayed Sir Despard in "Ruddigore," MacHeath in "The Beggar's Opera" and Marquis de Sade in Marat/Sade.

February-March Calendar

Events of interest to the College community are listed as scheduled on the Campus Calendar, Campus Center, Ext. 557.

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WEDNESDAY

Placement Office Interviews: Hartford Insurance Group; Montgomery Ward; U.S. General Accounting Office; New York Life Insurance Co., Morton 104.
Teacher Placement Interviews: Prince William County Public Schools, Morton 104, 10 a.m. - 4 p.m.
Wednesday Lunch Group, CC Room D, 12 noon.
Residence Hall Life Advisors Lunch, CC Gold Room, 12 noon.
Publications Council, CC Rooms A and B, 4 p.m.
Modern Languages Dept. Film: "Romantic Rebellion," Andrews 101, 4 and 8 p.m.
Circle K Dinner, CC Room C, 5 p.m.
Career Counseling Seminar, Swem G-2, 6:30 p.m.
Spanish Free Class, International Cottage, 7 p.m.
Coffee Hour, Spanish House, 7 p.m.
Circle K, Circle K Cottage, 7 p.m.
Sigma Nu, CC Sit 'n Bull Room, 7 p.m.
Project Plus Forum: Robert Lopez (Yale), "Government of the Merchants, by the Merchants, for the Merchants: the Medieval City-State," Millington Auditorium, 7:30 p.m.
Judicial Systems Committee, Swem Conference Room, 7:30 p.m.
Science Fiction Club, CC Rooms A and B, 8 p.m.
Basketball vs. Rutgers, W&M Hall, 8 p.m.
English for Foreigners, Morton 101, 8 p.m.
W&M Theatre Performance: "Tonight at 8:30," PBK, 8:15 p.m.
"Chess," Hoi Polloi, 8:30 p.m.

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THURSDAY

Placement Office Interviews: New York Life Insurance Co.; Procter & Gamble Co., Morton 104.
Teacher Placement Interviews: York Co. Public Schools, Morton 104, 9 a.m.-4:30 p.m.
Special Education Preschool Coop, PBK Dodge Room, 4 p.m.
Christian Science Organization, CC Green Room, 4:30 p.m.
Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
Panhel Council Mtg., CC Room C, 6:45 p.m.
Portuguese Free Class, International Cottage, 7 p.m.
Modern Languages Dept. speaker Maria Palmaz, "Les Animateurs de la Seine," French House Lobby, 7:30 p.m.
Fellowship of Christian Athletes, CC Gold Room, 7:30 p.m.
Catholic Students Assoc. Prayer Mtg., St. Bede's Rectory, 7:45 p.m.
German Cultural Films, German House, 8 p.m.
W&M Theatre Performance: "Tonight at 8:30," PBK, 8:15 p.m.

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FRIDAY

Catholic Students Assoc. Morning Mass, 7:15 a.m. (location to be announced)
Placement Office Interviews: Procter & Gamble Co.; Chubb & Son, Inc. (insurance), Morton 104.
Special Education Conference, CC Theatre, 9 a.m.-5 p.m.
Teacher Placement Interviews: Alleghany Co. Public Schools, Morton 104, 10 a.m. - 2 p.m.
Career Counseling Seminar, CC Room D, 1 p.m.
Govt. Dept./Spanish House lecture by Kenneth Langton, Univ. of Michigan, "Politics in Chile: Post-Coup Perspectives," Morton 20, 3 p.m.
WMCF, CC Sit 'n Bull Room, 6 p.m.
Phi Mu Alpha Initiation, Wren Chapel and Great Hall, 7 p.m.
SA Films: "Harry and Tonto," W&M Hall, 7:30 p.m.; "O Lucky Man," 9:30 p.m.
Philosophy Dept. Program on Philosophy and Public Affairs, CC Theatre, 8 p.m., reception following, CC Rooms A and B.
W&M Theatre Performance: "Tonight at 8:30," PBK, 8:15 p.m.
Freshman Class 50's Dance, CC Ballroom, 9 p.m.

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SATURDAY

CPA Preparation Course, Jones 302, 8 a.m.-5 p.m.
Wmsbg. Youth Soccer League, Intramural Field, 8:30 a.m.
Special Education Conference, CC Theatre, 9 a.m.-5 p.m.
Mortar Board Election, CC Theatre, 9 a.m.-5 p.m.
Law School Invitational Moot Court Tournament, Wren Great Hall, 9 a.m.-5 p.m.
Circle K Tutoring, Washington Hall, 9 a.m.
College Womens Club Swim Classes, Adair Pool, 9:30 a.m.
Circle K Swim Program, Blow Pool, 10 a.m.
Student Bar Association film: "Paper Chase," Andrews 101, 6 p.m.
Seminar Series on World Affairs: Jose Peman, "Post Franco Spain: Contemporary Politics in Spain," Spanish House, 7 p.m.
Southern Conference Tournament, W&M Hall, 8 p.m.
Language Houses Film Series: Bergman's "The Silence," German House, 8 p.m.
W&M Theatre Performance, "Tonight at 8:30," PBK, 8:15 p.m.
Alpha Chi Band Party, CC Theatre, 9 p.m.
Jamestown Road Barnyard Hop, CC Ballroom, 9 p.m.

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SUNDAY

Navigators, Mirror Room, 8 a.m.
Campus Girl Scouts, CC Gold Room, 2 p.m.
Sunday Series: Dora Short, violin and J.S. Darling, harpsichord, CC Ballroom, 4 p.m.
Coffee Hour, German House, 4:30 p.m.
Catholic Students Assoc. Mass and Dinner, St. Bede's, 5 p.m.
Baptist Student Union Dinner and Program, 244 S. Boundary, 5 p.m.
Wesley Foundation Dinner and Program, 526 Jamestown Rd., 5:30 p.m.
SA Senate Committee Mtg., Swem G-1, 7 p.m.
Project Plus Variety Show, CC Ballroom, 8 p.m.
Donald Zuckerman, Senior Voice Recital, PBK, 8:15 p.m.

1

MONDAY

Placement Office Interviews: Frederick B. Hill (Norfolk), Morton 104.
Student Affairs Special Programs speaker Dr. Susan Gershman, "Floating Hospital," CC Theatre, 4:30 and 7:30 p.m.

Career Counseling Seminar, Swem Conference Room, 7 p.m.
Yoruba Free Class, International Cottage, 7 p.m.
Audubon Wildlife Film: "Footloose in Newfoundland," CC Ballroom, 7:45 p.m.
Science Fiction Club, CC Rooms A and B, 8 p.m.
18th Century Dance Instruction, PBK Dodge Room, 8 p.m.
Korean Free Class, International Cottage, 9 p.m.

2

TUESDAY

Placement Office Interviews: Northwestern Mutual Life, Morton 104.
Area Coordinators Staff Mtg., CC Gold Room, 12 noon.
Filipino Free Class, International Cottage, 3 p.m.
Faculty Meeting, Millington Auditorium, 3:30 p.m.
Interhall, CC Theatre, 4 p.m.
SA Senate, CC Theatre, 7 p.m.
Catholic Mass, Wren Chapel, 7 p.m.
Chinese Free Class, International Cottage, 7 p.m.
German Folkdancing, German House, 7:30 p.m.
Collegiate Civitans, CC Green Room, 7:30 p.m.

3

WEDNESDAY

Placement Office Interviews: Blue Bell Inc.; First National Bank of Maryland, Morton 104.
Presidents Advisory Council, Swem G-2, 10:30 a.m.
Wednesday Lunch Group, CC Room D, 12 noon.
Residence Hall Life Advisors Lunch, CC Gold Room, 12 noon.
Tidewater Superintendents Mtg., CC Rooms A and B, 1:30 p.m.
Coffee Hour, French House, 3:30 p.m.
Modern Languages Dept. Film: "Romantic Rebellion," Andrews 101, 4 and 8 p.m.
Career Counseling Seminar, Swem G-2, 6:30 p.m.
Sigma Nu, CC Room C, 7 p.m.
Circle K, Circle K Cottage, 7 p.m.
Spanish Free Class, International Cottage, 7 p.m.
Coffee Hour, Spanish House Lobby, 7 p.m.
Project Plus Forum: UCLA's Dr. Lynn T. White, "India and Medieval Europe," Millington Auditorium, 7:30 p.m.
English for Foreigners, Morton 101, 8 p.m.
Jamestown Road Hall Council Mtg., CC Room C, 10 p.m.

4

THURSDAY

Teacher Placement Interviews: Fairfax Co. Public Schools, Morton 104, 9 a.m. - 4:30 p.m.
BSA, CC Room C, 4 p.m.
Christian Science Organization, CC Green Room, 4:30 p.m.
Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
Panhel Council Mtg., CC Room C, 6:45 p.m.
Marshall-Wythe Law Wives, CC Rooms A and B, 7 p.m.
Portuguese Free Class, International Cottage, 7 p.m.
French Dept./Audio Visual Film: "Romantic Rebellion," Botetourt Theatre, 7 p.m.
Fellowship of Christian Athletes, CC Gold Room, 7:30 p.m.
Catholic Students Assoc. Prayer Mtg., St. Bede's Rectory, 7:45 p.m.
German Cultural Films, German House, 8 p.m.
Larry Allen, Senior Recital, PBK, 8:15 p.m.

5

FRIDAY

Beginning of Spring Break.

6

SATURDAY

Military Drill School, Classroom #5 Blow Gym, 7:30 a.m.-4 p.m.
CPA Preparation Course, Jones 302, 8 a.m.-5 p.m.
Wmsbg. Youth Soccer League, Intramural Field, 8:30 a.m.-12:30 p.m.

7

SUNDAY

Military Drill School, Classroom #5 Blow Gym, 7:30 a.m.-4 p.m.

8

MONDAY

18th Century Dance Instruction, PBK Dodge Room, 8 p.m.

10

WEDNESDAY

Lenten Service, Wren Chapel, 5 p.m.

11

THURSDAY

Episcopal Holy Communion, Wren Chapel, 5:30 p.m.

13

SATURDAY

CPA Preparation Course, Jones 302, 8 a.m. - 5 p.m.
Wmsbg. Youth Soccer League, Intramural Field, 8:30 a.m.-12:30 p.m.
Common Glory Auditions, Adair Gym, Amphitheatre, 9 a.m.-5 p.m.

14

SUNDAY

Marshall-Tucker Band in Concert at W&M Hall, 8 p.m.

15

MONDAY

End of Spring Break, 8 a.m.
English Dept. Film: "The Birthday Party," Botetourt Theatre, 7 p.m.
18th Century Dance Instruction, CC Ballroom, 8 p.m.