

William and Mary News

VOLUME IV, NO. 26

TUESDAY, MARCH 23, 1976

CBS News Correspondent Addresses Campus Media

CBS News correspondent Roger Mudd will be the special guest of the Society of Collegiate Journalists this weekend at seminars and open house sessions designed to stimulate the efforts of student journalists.

Mudd, who is currently in the midst of covering the hectic presidential primaries, will spend most of Friday and Saturday visiting classes, residence halls and campus media organizations. He'll conclude his stay by speaking at the annual publication's banquet, where he'll be presented with the Society of the Alumni's Bicentennial Medalion by President Graves.

The two-day "in-residence" program is sponsored by the Society of Collegiate Journalists and the Publications Council. Wilford Kale, advisor for the society and chairman of the Publications Council, says the program will take advantage of Mudd's expertise in political

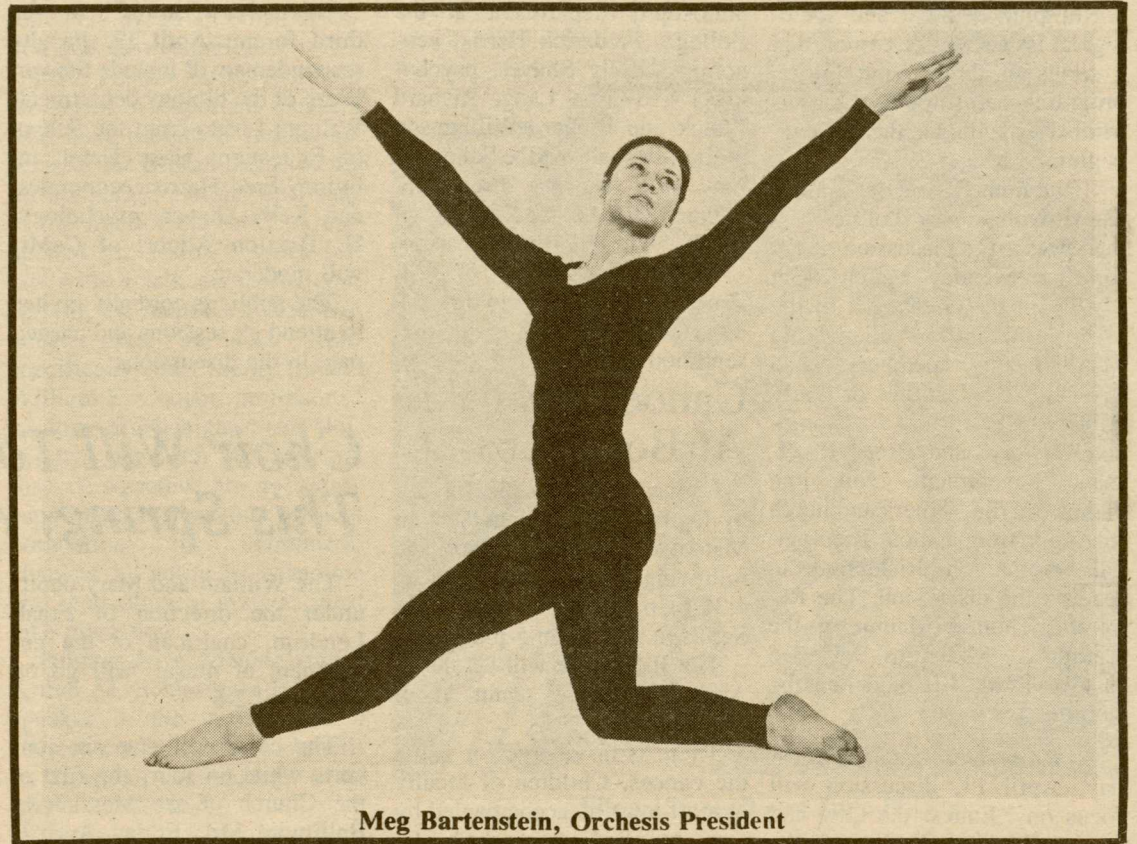
affairs, government and broadcast journalism.

Mudd will arrive in Williamsburg Thursday afternoon with his wife Emma Jeanne Spears Mudd, a 1947 graduate of the College, and their three children. Friday morning, the CBS correspondent will be the guest speaker in three classes--"United States History since 1945," "Political Parties" and "The Politics of States and Localities."

In the afternoon he'll participate in an open house session at WCWM, the campus radio station headquartered in Andrews Hall. Mudd will join members of the station staff as well as the general public in an on-the-air question and answer session.

The English department will host a coffee from 9:30 a.m. - 11 a.m. Saturday morning for department professors and students, particularly those enrolled

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Meg Bartenstein, Orchesis President

'Evening of Dance' Opens Thursday

Variety and balance characterize the annual program of dances March 25, 26 and 27 by Orchesis, William and Mary's modern dance group.

Orchesis members will perform in "An Evening of Dance" Thursday, Friday and Saturday at 8:15 p.m. in Phi Beta Kappa Memorial Hall. There is no admission charge.

Works included on the program, all of them original, will range from the humorous to the

abstract, to "pure" dance, according to faculty advisors Carol Sherman and Shirley Roby. One work, entitled "Poetic License No. 101654" and choreographed by Orchesis president Meg Bartenstein, a senior from Warrenton, Va., also features original music composed by Greg Johnson, a junior from Virginia Beach.

"This is the first year that so many students have choreographed two works," commented Mrs. Sherman. In addition to "Poetic License," Miss Bartenstein has created "Chiaroscuro," which she will dance in a solo performance.

Don Zuckerman, a senior from Winchester, Va., is choreographer for both "The Cooling" and "Days of Knights." Based on a medieval theme, "Days of Knights" will feature special costumes designed and constructed by Patricia Wesp, a senior from Olney, Md.

Diane Hull, a junior from Carmel, Cal., has choreographed "Silverscape" and "A Walk in Ceremony," while Tom David, a junior from Chester, has created "Ephemera" and the evening's rousing finale, "Parade," with music by Sousa.

Other works to be performed and their choreographers are "On the Road with Judy Plum" by sophomore Maggie Kneip of Philadelphia, Pa.; "Leeward Vigil" by senior Sherri Manfredi of Virginia Beach; and "Just Jazz" by senior Lynn Allison of Richmond.

Orchesis members who will perform, in addition to those mentioned, include: Madeleine Herlong '76, Saluda, S.C.; Mickey Kersey '76, Roanoke; Nancy Antle '79, Bay City, Mich.; Pam Black '79, Hackensack, N.J.;

Barbara Bruno '78, Norfolk; Janet Diggs '76, West Point; Susan Glover '77, South Boston, Va.; Kathy Jones '78, Chevy Chase, Md.; Mary Jean Kelly '78, Richmond, and Rae

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Porcelain Authority To Lecture

Henry Sandon, a leading authority on Worcester porcelain, will lecture on "Archaeology and Worcester Porcelain" on Wednesday, March 31, at 8 p.m. in Botetourt Theatre of Swem Library.

Since 1966 Sandon has been curator of the Dyson Perrins Museum in Worcester, England, which houses one of the finest collections of Royal Worcester porcelain in the world. His visit to the campus is through the interest and efforts of Henry Clay Hofheimer II, and his lecture is sponsored by the Fine Arts Department.

Soon after his appointment as museum curator, Sandon directed a year-long archaeological excavation of the 200 year old Royal Worcester factory site. The findings--based on study of "wasters," discarded pieces in various unfinished stages--were highly significant for the field of ceramics. As a result, the ascription of many thousands of pieces of 18th century English porcelain, previously not considered Worcester, had to be changed, and much more information about methods of manufacture was learned.

Sandon's lecture will describe these findings and how they have affected the history of ceramics.

Piano Given College Has Colorful History

William and Mary music students will soon be playing a one-of-kind piano used by the biggest and brightest stars of the roaring twenties.

A Weber grand piano once owned by actress-comedienne Billie Burke was recently given to the College by Dr. and Mrs. Loren P. Guy of Williamsburg. The elaborate baby grand was originally designed as a special gift to Burke from her husband Florenz Ziegfeld, the producer of the world-renowned "Follies" and the man given credit for discovering countless stars during the period from 1907-30.

The piano was acquired by Mrs. Guy around 1938 from an exclusive piano shop in New York. During their residence in New York, Dr. and Mrs. Guy said the piano was a favorite of their many show-business guests, including popular songwriter Freddie Coots of "Santa Claus is Coming to Town" fame.

When Dr. and Mrs. Guy sold their 79th Street apartment and moved south about 10 years ago, the piano was moved into storage, where it remained until it was given to the College. The piano will be located in the parlor of the President's House until the music department can determine where best to place the piano.

Dr. Guy explained it's not surprising that the piano specially ordered by Ziegfeld was on sale just a few years after his death. "Ziegfeld was up one

minute and down the next," he said, "and I believe he passed away more or less broke." Ziegfeld died in 1932 after losing almost everything in the stock market crash.

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President Graves and Dr. and Mrs. Loren P. Guy look on as Mrs. Graves plays the piano once owned by the flamboyant Florenz Ziegfeld and his wife Billie Burke. The Guys have donated the baby grand to the College.

Wren Forum Begins Monday

Religious, ethical and sociological issues will be explored in a series of three Wren Forum programs sponsored by Campus Ministries United at the College, beginning March 29.

"Religious Roots in American Revolutionary Politics" is the subject for discussion at the forum on Monday, March 29, at 8 p.m. in the Great Hall of the Wren Building. William and Mary faculty members Thad Tate, of the Institute of Early American History, J.J. Thompson, history, and Bruce Rigelman, government, will join James Smylie, American church historian from Union Theological Seminary in Richmond, in leading the discussion. The Reverend Thomas Mainor of the Campus Ministries United (CaMu) staff will moderate the session.

At the second forum on Tuesday, April 13, discussion will focus on "Ethics, the Law and Justice." Alan Fuchs of the

philosophy department at the College, Frederick Harris, economics, Kelly Shaver, psychology, and Irma Lang, Richard Walck and Richard Williamson of the Marshall-Wythe School of Law, will lead the discussion. Father Michael McLernon of CaMU will chair the session.

Marion Van Fossen of William and Mary's sociology department will give a major presentation on the question of

Canoes Available At Boathouse

Canoes are available for use by faculty, staff and students at Matoaka Boathouse during the following hours: Mon.-Thurs., 4:30-6 p.m.; Fri., 4-6 p.m.; Sat.-Sun., 12 noon-5 p.m.

The Boathouse will be closed April 8-11 and again April 22-25.

There is no charge for using the canoes. Children of faculty or staff must be accompanied by a parent in order to use the boats.

Recital Features Works By American Composers

Works by American composers will be featured in a student recital Sunday, March 28, at 4 p.m. in the Campus Center Ballroom.

Sponsored by the Phi Mu Alpha Sinfonia music fraternity at the College, the American Composer's Recital will include piano, vocal and instrumental music performed by William and Mary music students.

There is no admission charge, and the public is cordially invited to attend.

Piano works included on Sunday's program are Kennan's "Three Preludes," performed by Michelle Macaraeg '78, Virginia Beach; Dello Joio's "Piano Sonata No. 3," played by junior Hal Breitenberg, Springfield, Va.; Joplin's "Piano Rags," by Larry Allen, a senior from Richmond; Copland's "Pasacaglia," by Robert Lundquist '78, Arlington; and Starer's "Sketches in Color," by sophomore Eugene LeCouteur, Fredericksburg.

Vocal selections to be presented are Barber's "Two

Seniors Teach English Classes

Two senior concentrators in English are currently offering free classes in English for foreigners. Connie Jane Painter of Waynesboro, Va., and Lydia Loo of Hawaii, have volunteered their services to the International Circle, which is the main sponsor of the free language classes. Other classes are offered in Korean, Philippine, Chinese, Yoruba, Portuguese and Spanish. Interested students should contact Peter Moon, Asia House, Ext. 464.

"Alternative Futures" at the third forum, April 19. Faculty respondents will include Stewart Ware of the biology department, William Losito from the School of Education, Hans Tiefel, religion, Fred Harris, economics, and Kelly Shaver, psychology. H. Braxton Allport of CaMU will moderate.

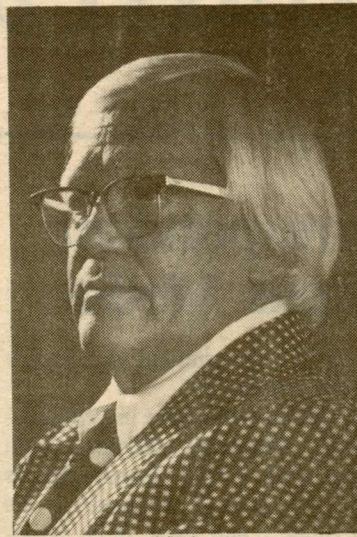
The public is cordially invited to attend all sessions and participate in the discussions.

Choir Will Tour Northeast This Spring, April 2-6

The William and Mary choir, under the direction of Frank Lendrim, chairman of the department of music, will go on tour April 2-6.

The choir will give six concerts while on tour, the first at the Church of the Messiah in Baltimore, Md., Friday, April 2, at 8 p.m. On Sunday, April 4, the choir will sing a program of sacred music at the 9:30 and 11 a.m. services at the Presbyterian Church in Rye, N.Y. That afternoon the choir will sing for Bay Area Friends of the Fine Arts at the Bayport Senior High School in Bayport, N.Y. On Monday, April 5, the choir will perform at 8 p.m. at the Westminster School, Simsbury, Conn. The last stop on the tour will be an evening concert, April 6, at the Community Baptist Church, Scarsdale, N.Y.

As a salute to the Bicentennial, the choir will feature music by American composers including "Reincarnations" by Samuel Barber, "Frostiana" by Ran-



Albin

Lecturer Views Today's Art

Edgar Albin, emeritus professor of art at Southwest Missouri State University, will lecture on campus Monday, March 29, at 8 p.m. in 101 Andrews Hall.

Sponsored by the College's Fine Arts Department, Albin's talk concerns "Creeping Ugliness: An examination of contemporary values as reflected in popular and public expressions in America today."

In addition to serving on the SMSU faculty, where he was head of the art department, Albin has been a member of the University of Tulsa and the University of Arkansas art faculties. He has also studied in India under a Fulbright Research Grant.

Throughout his teaching career, Albin has been interested in general education programs. He played an active role in developing basic fine arts and humanities courses at the University of Arkansas and at Stetson University, Deland, Fla. He has also served as art consultant for two area Title III projects, one at Monett, Mo., and the other at Russellville, Ark.

Hinduism Is Asia House Lecture Topic

H. Daniel Smith, professor of religion at Syracuse University, will speak on campus Thursday, March 25, in an Asia House program on idolatry in the Hindu religion. Included in Professor Smith's presentation will be the films, "How a Hindu Worships at the Home Shrine" and "At the Temple."

Professor Smith is one of the foremost experts on Hinduism. He received his Ph.D. from Yale University in 1960 and has been at Syracuse since 1958. In addition to numerous publications, Professor Smith has written, produced and directed nine films on various aspects of Hinduism.

The program will begin at 8 p.m. in the lower lounge of Asia House. After the presentation, there will be a reception in Professor Smith's honor. The public is cordially invited.

Cello Recital

Ann Altman, of Alexandria, Va., will present her senior cello recital on Tuesday, March 30, at 8:15 p.m. at Phi Beta Kappa Hall.

Her program will include works by Marcello, Saint-Saens, Bach, and Ridky. During Miss Altman's four years at William and Mary she has performed in numerous orchestras as well as many community programs. Currently she is student-teaching in music in York County. She is a student of Frantisek Smetana.

Jacquelin Peter, a Williamsburg resident who holds a B.A. and M.Ed. from the College, will accompany Miss Altman at the piano. She is the entertainment coordinator for Colonial Williamsburg.

In Project Plus Forum

Anachronists Recreate Middle Ages

"Royalty" will grace the campus in the Project Plus Forum, March 24, at 7:30 p.m. in Andrews Auditorium.

His Royal Majesty Sir Aonghais Dubh MacTarbh, King of the East (Paul Serio) will present "The History and Culture of the Society for Creative Anachro-

nism;" Sir Laeghaire O'Laverly, Earl Marshall of the East (Bob Charette), "The Art of Neo-Medieval Combat;" Her Royal Majesty Ysabeau Cameron of Lochiel, Queen of the East (Liz Johnson), "Arts and Crafts of the Current Middle Ages;" and Lord Njorbjorn Jorgesson of

Arnfell, Seneschal of the Canton of Isenfir (Ken Aubey), "Medieval Technology and the S.C.A."

All four are members of the Society for Creative Anachronism, which currently numbers about 8,000 members nationwide. Members divide the area known to others as the United States into four Kingdoms, each ruled by a king and a queen and each further subdivided into many smaller areas.

The Society's primary aim is to research and reconstruct the Middle Ages and the Renaissance in concrete forms of appearance and behavior. In order to achieve this end, each member creates an alternate identity, or "persona," endowing it with personality, station and national, religious and family connections.

Local groups run revels, tournaments and various educational activities.

Campus Exhibits

COMMEMORATIVE MEDALLIONS from the collection of Mr. and Mrs. Louis Ellenson. Exhibit ends April 12. Viewing hours are 8 a.m.-5 p.m., Mon.-Fri., and 9 a.m.-1 p.m., Saturdays, in Botetourt Museum.

STUDENT ART SHOW. Exhibit ends April 9. Viewing hours are 10 a.m.-4 p.m., Mon.-Fri., in Andrews Hall.

VIRGINIA ASSOCIATION OF SURVEYORS Bicentennial Exhibit of Antique Surveying Instruments. Viewing hours are 9 a.m.-5 p.m. daily in Wren Room 100.

PHOTO EXHIBIT by Gary Johnson, ending April 5. Viewing hours are 8 a.m.-11 p.m. daily in the Campus Center.

W&M NEWS

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Marjorie N. Healy, editor
Susan M. Weber, calendar and classifieds

Publications Office, production News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall. Calendar items should be sent to Ken Smith, keeper of the College calendar, at the Campus Center.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Consumerism Expert To Lecture In 'Our Future In Cosmos' Series

Virginia H. Knauer, President Ford's consumer advisor, will speak in Tidewater Monday, April 12, at Hampton High School at 8 p.m.

Mrs. Knauer will be the final speaker in the current lecture series "Our Future in the Cosmos," being sponsored jointly by the National Aeronautics and Space Administration (NASA) and the College.

Although Mrs. Knauer's talk is open to the public without charge, tickets will be required due to the limited seating capacity of the auditorium. Tickets may be obtained by calling William and Mary's Office of Special Programs at 877-9231.

Responsible for developing consumer policy, for presenting consumer viewpoints within the administration and for communicating with consumers for the administration, Mrs. Knauer is also director of the Office of Consumer Affairs of the Department of Health, Education and Welfare. OCA advocates consumer positions before Congress and the Federal agencies, works with industry on voluntary consumer programs, handles consumer complaints and promotes consumer education and information.

Prior to her present position, Mrs. Knauer was director of the Pennsylvania Bureau of Consumer Protection, the only woman in the United States at that time to actually administer such a bureau.



Virginia Knauer

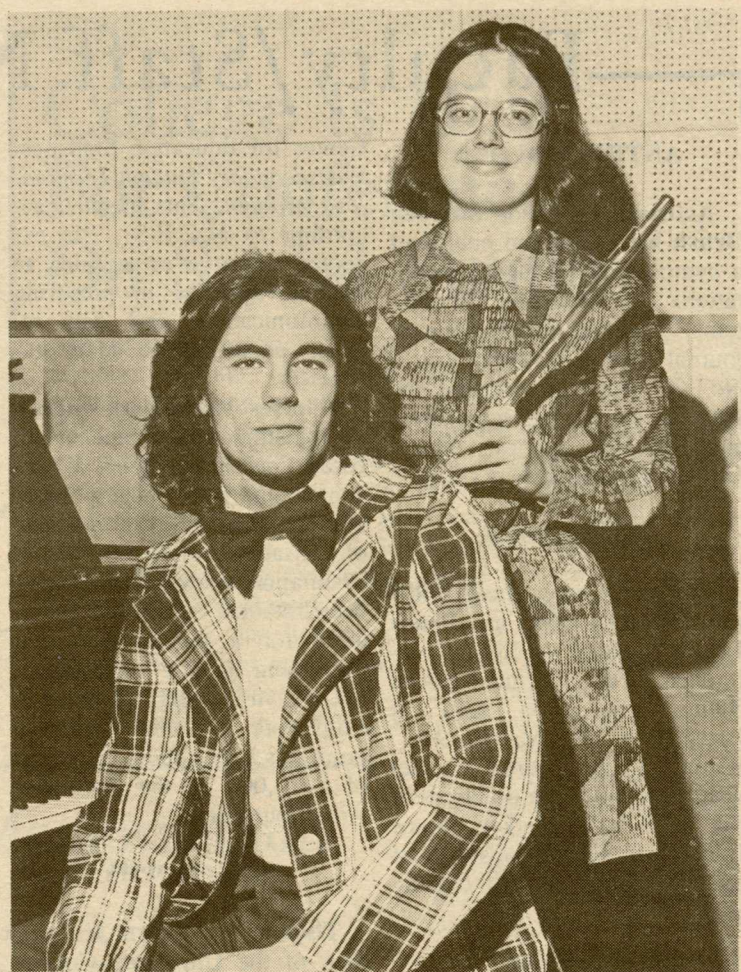
Mrs. Knauer will speak about "New Frontiers in Consumer Affairs." She will discuss the development of consumerism from a movement that focused on specific product or service issues such as automobile safety or truth-in-lending, to a sophisticated demand from a broad spectrum of citizens to have a larger voice in the government and business decisions that affect them. She will also tackle the question of whether business and consumers will find they have a common interest in reducing government regulation and seeking voluntary improvements in the marketplace.

Mrs. Knauer will cover a broad range of topics of particular interest to the citizen consumer, and her talk will be

followed by an informal question and answer period.

Mrs. Knauer is the fourth in the series of important speakers who have presented various aspects of the overall theme of the lecture series. Former Secretary of the Interior Stewart L. Udall opened the 1975-76 series last fall with a talk on issues concerning the natural environment which must be dealt with, specifically the energy crisis. William E. Cooper, professor of zoology at Michigan State University, put forth the proposal that if societies are to safely support an increasingly affluent population of consumers, changes in political, economic and technological systems must take place now.

Pulitzer-Prize winning author Arthur M. Schlesinger Jr., third speaker in the series, took a "Bicentennial Look at America--Crisis of Confidence" in an address in January.



Milton Chappell and Julie Phillips

Spring Band Concert Features Soloists On Flute and Piano

The William and Mary concert band, under the direction of Charles R. Varner, will present the 1976 Carl Hibbard Memorial Concert, April 2 at 8:15 p.m. in Phi Beta Kappa Hall.

Admission is \$1. Proceeds from the annual

spring band concert go to the Carl Hibbard Band Scholarship Fund, established in 1958 by Capt. and Mrs. R.C. Hibbard in memory of their son, a former student at the College and member of the College Band. The scholarship is awarded annually

to a student who can qualify on the basis of musical ability, interest, character, need and academic achievement.

Julie Phillips, Freeport, Ill., flute and Milton Chappell, Hopewell, Va., piano, will be soloists with the band. Miss Phillips will play the third movement from the Concerto for Flute by Jacques Ibert. Chappell will play Concerto No. 1 in E Flat by Franz Liszt.

The band will open its program with "Crown Imperial" by William Walton, a march commissioned in 1937 by the British Band Classics for the coronation of George VI.

"Armenian Dances" by Alfred Reed is the first movement of a projected four-movement work. This movement is a free rondo built on five songs from the collection of ethnomusicologist Gomidias Vartabed, an Armenian priest.

"Canzona" is the work of Peter Mennin, director of the Juilliard School. One of the most gifted and important of the younger American composers, Mennin received his musical training at Oberlin Conservatory and the Eastman School of Music, Rochester, N.Y.

"An American in Paris" by George Gershwin was composed in 1928 while he was vacationing in that city. It contains the many moods of an American's visit to Paris, including eager anticipation as well as infrequent spurts of homesickness and loneliness.

The final composition on the band program will be the lively "Percussion Espagnole" by Robert Prince.

1976-77 Concert Series Program Announced

The William and Mary Concert Series for 1976-77, just announced, will include encore performances by pianist John Browning and the Richmond Symphony Orchestra, as well as four concerts by artists appearing on the schedule for the first time.

Browning, who appears each season with every major American orchestra including those of New York, Chicago, Cleveland, Philadelphia, Boston, Los Angeles and San Francisco, will open the concert series October 14.

This is the third performance for Browning in Phi Beta Kappa Hall. He was scheduled for a performance the day President Kennedy was shot and laid aside his program to give a moving memorial concert that evening. He returned the next year to give the program he had prepared for November 22, 1963.

Browning was chosen to open the upcoming series for a special reason. The Committee on Concerts wanted a major pianist for the dedicatory concert marking the college's acquisition of a new Steinway piano--the gift of an anonymous donor.

Korean violinist Yung-Uck Kim, who made his United

States debut in 1962 as soloist with the Philadelphia Orchestra, will appear November 16 with the Richmond Symphony Or-

chestra under the direction of Jacques Houtmann.

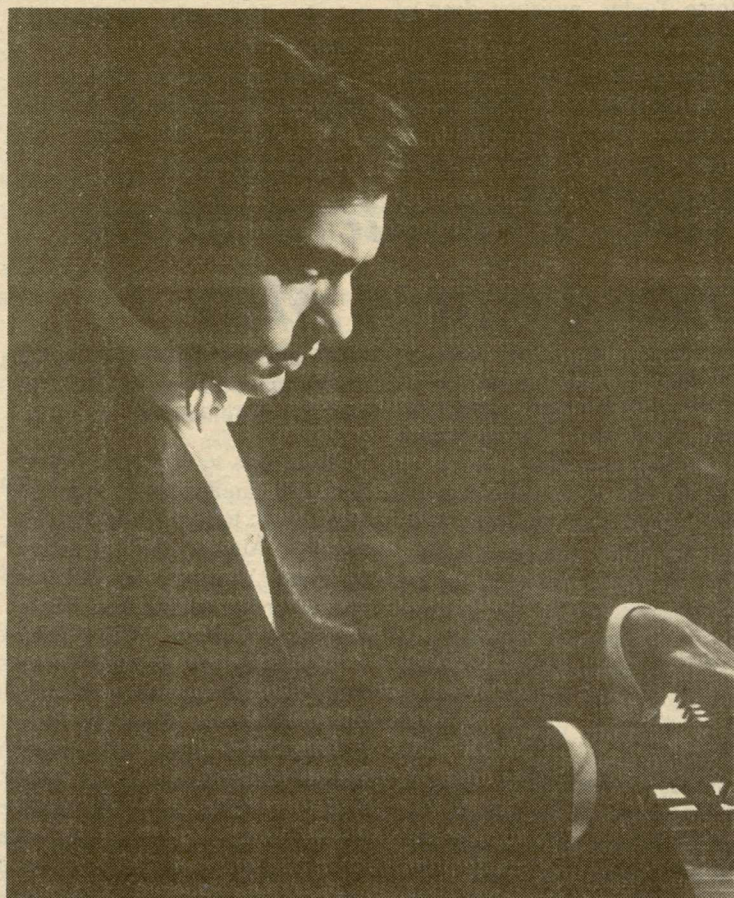
Simon Estes, a baritone who will make his debut with the

Metropolitan Opera Company next season, will be in Williamsburg, November 30.

Three concerts in 1977 round out the season. The National Folk Ballet of Yugoslavia, a company of 45 to 50 dancers, will give a performance January 17. Jean Pierre Rampal and Veyron-LaCroix, flute and piano, are scheduled for February 7. The final concert in the series will be given by a chamber group of "I Solisti Di Zagreb" on March 17.

A subscription drive for the new series will begin on or about June 1. Present subscribers will take precedence until August 1. For the past two years the Concert Series has been fully subscribed, and single performance tickets were available on a limited basis only.

Planning for the Concert Series is done by a committee composed of faculty, administration and students. Since 1970 the series committee has been headed by Warren J. Green, director of the Campus Center who will be retiring this year. A new committee chairman will be announced along with other committee appointments for the new college year in September.



John Browning, Pianist

Faculty/Staff News

ANTHROPOLOGY

Assistant Professor **Stephen Brush** has edited and published a symposium, "Cultural Adaptations to Mountain Ecosystems," in the interdisciplinary journal *Human Ecology* (Vol. 4 No. 2). Brush contributed the Introduction to the symposium and one of the articles, "Man's Use of an Andean Ecosystem."

BOOKSTORE

Richard Croot, Jane Gilliam, Deborah Higgs and Bruce Locke attended the Spring conference of the Virginia College Stores Association held in Blacksburg on March 9-11. Richard Croot chaired a panel which discussed the problems of the used book market. Bruce Locke was elected president of the association for the coming year.

ENGLISH

Scott Donaldson, professor, has published an essay on "The Machines in John Cheever's Garden" in *The Changing Face of the Suburbs*, ed. Barry Schwartz (Chicago: University of Chicago Press, 1976).

MARSHALL-WYTHE SCHOOL OF LAW

Walter L. Williams, Jr., associate professor, is the editor of a recently published book, *The Army Lawyer: A History of the Judge Advocate General's Corps, 1775-1975*, published as a bicentennial commemoration for the JAG Corps of the U.S. Army.

On March 1 Williams addressed the Peninsula chapter of the United Nations Association on the subject, "The 1975 World Law Conference: Intangible Infrastructure for World Peace."

Scott C. Whitney, professor, was one of the panelists on a television discussion of the Federal Endangered Species Act, Channel 9 in Washington, D.C., Feb. 25. On Feb. 27-28 he participated in a symposium of the Institute of Ocean Law and Policy at the University of Virginia.

MODERN LANGUAGES

Assistant Professor **Joanne Basso-Funigiello** attended the Georgetown Round Table Conference on Linguistics, held at Georgetown University, March 11-13.

REGISTRAR'S OFFICE

Henry Johnson, registrar and director of administrative information services, has been appointed to the eight-member Government Studies and Systems Pretest Panel. The panel will convene on April 12-13 in Reston, Va., to evaluate and revise Draft 2 of the National

Center for Education Statistics' *Postsecondary Student Terminology Manual*. This manual, according to N.C.E.S., "is expected to serve as a guide to Federal agencies in preparing communications and data requests about postsecondary students."

Charles Toomajian, director of registration and student records, recently spent a day conferring with Robert MacDowell, vice-president and dean of Hiram College in Ohio. Toomajian and MacDowell have been retained as outside evaluators for a project aimed at improving faculty productivity at Gustavus Adolphus College in Minnesota. The three year program has been funded in excess of \$170,000 by the Northwest Area Foundation.

PHILOSOPHY

Thomas K. Hearn Jr., chairman of the University College Department of Philosophy at the University of Alabama in Birmingham, has been named dean of the School of Humanities at University College.

Hearn was a member of the William and Mary faculty for nine years before joining UAB

in 1974. He was the first recipient of the Thomas Jefferson Teaching Award granted by the College.

PHYSICS

H.L. Anderson of the University of Chicago discussed "Muon-Proton Scattering and the Structure of the Proton" at the Physics Department colloquium March 19.

SCHOOL OF EDUCATION

"A summary of research studies relating to language arts in elementary education: 1974," authored by **Donald R. Lashinger**, associate professor, with the assistance of **Lynn E. Mercer**, a graduate student in education, is included in the January issue of *Language Arts*. Ms. Mercer, who received a Master of Arts in Elementary Education with an emphasis on reading last year, is currently teaching in the York County school system.

Assistant Professor **Charles Matthews** presented "Training of Group Counselors" at the Second Annual Conference about the Teaching of Group: Theory and Practice at Temple University on Feb. 21.

BSO Workshop Examines Needs of Minority Students

William and Mary's Black Student Organization sponsored a series of seminar-workshops March 20 on the overall topic: "Meeting the Needs of Minority Students in Higher Education."

Nine seminars were held on a variety of subjects, including the role of the director of minority affairs; the function and impact of black student organizations; fraternities and sororities - do they help in unifying minority group students on college campuses?; minority student recruitment and admissions; remedial and special programs for minority students; cross-cultural communication on campus; career placement and counseling; freshman orientation and affirmative action.

Seminar participants from William and Mary included Leroy Moore, director of minority student affairs; Cam Walker, assistant professor of history; James C. Livingston, dean of the undergraduate program; Sam Sadler, dean of students; Juanita Wallace, assistant dean of admissions; Stanley Brown, director of corporate relations/placement; and Wesley Wilson, assistant to the president.

Also Debbie Lock '77, vice president of Mu Upsilon chapter, Delta Sigma Theta; Willie Webb '76, president, Kappa Pi chapter, Alpha Phi Alpha.

Other participants were Tommy Tucker, assistant dean of admissions, VCU; George Gardner, assistant director of student

services, VCU; May Guines, coordinator of educational programs, Virginia Department of Community Colleges; Horace Webb, assistant state supervisor-state integration services; Chip Sharkey, personnel and training manager, Busch Gardens; Rosemary Mason, director of career planning, ODU; Dick Harwood, associate director of counseling and placement, UVA and LaVoise Taylor, assistant dean of students, ODU.

George R. Healy, vice president for academic affairs at the College, gave welcoming remarks at the opening session.

RBC President Maze Inaugurated May 1

Clarence Maze Jr. will be formally installed May 1 as president of Richard Bland College, Southside Virginia branch of William and Mary.

State and local officials will join representatives from William and Mary and other institutions of higher learning in the Commonwealth for the inauguration. Ceremonies will begin at 2:30 p.m. in the Richard Bland gymnasium and will be followed by a reception on the campus grounds.

James D. McComas, dean at the University of Tennessee College of Education in Knoxville, will be speaker. McComas, who was recently selected president of Mississippi State University,

Wanted: Debate Judges No Experience Necessary

The Bicentennial Youth Debates would like a helping hand from the community.

Wanted are judges for the regional contests which will be held on campus April 9 and 10. National finals will be held in Washington, D.C., June 1-4.

The call for assistance is aimed at area residents who have a willing ear, an interest in youth and who would enjoy participating in a lively Bicentennial event. Professional judges need not apply.

According to Terry Winebrenner, assistant director of debate, planners are looking for private citizens who will reflect a cross

Graves Speaks At Charleston Founders Day

President Graves gave the principal address at Founders Day ceremonies March 20 at the College of Charleston in South Carolina.

He also received an honorary Doctor of Letters degree from the College of Charleston for his contributions to education both here and abroad. Formerly associate dean of the faculty of the Graduate School of Business Administration at Harvard University, Graves has been on the advisory committee of management schools in Europe and Latin America. He has served on the boards of trustees of elementary and secondary schools in both Switzerland and California. He was director of the Management Development Institute in Lausanne, Switzerland, before serving as Associate Dean of the Graduate School of Business at Stanford University and later Harvard. In 1975 he was awarded the LL.D. degree by the University of Pennsylvania.

President Graves took as the topic of his address on Saturday "A Liberal Education: Our Common Heritage."

section of the community.

"Our only requirement," said Winebrenner, "is that our judges be interested and willing to listen. The topic for competition will be 'America in the World' for the college level and 'Growing Up in America' for the high school level."

"We are not looking for people with backgrounds in judging speech-related contests," he added.

Anyone interested in being a judge should contact Winebrenner at the Department of Theatre and Speech, Ext. 274 or 275. The competition will begin at 2 p.m. on April 9 with finals starting at 8 a.m., April 10. All rounds are open to the public. The central location for both days will be the Great Hall of the Sir Christopher Wren Building.

Sixty-nine students, 48 high school age and 21 college age, will compete in the persuasive, extemporaneous, and Lincoln-Douglas Debate divisions of the contest. The contestants qualified for the contest by winning local, district and sectional contests that have been going on around the country since last October. The qualifiers represent sixteen high schools and seven colleges from the States of Indiana, Kentucky, Ohio, Virginia and West Virginia.

The six winners of the William and Mary regional will advance to the National Conference in Washington, June 1-4. In addition, first, second and third place winners will receive educational awards ranging from \$250 to \$1000.

The Bicentennial Youth Debates, a project of the Speech Communication Association, is supported by a grant from the National Endowment for the Humanities.

Student Career Opportunities

The Agency for International Development of the Department of State is seeking applicants for positions in the Foreign Service Reserve.

Interested students should contact the Placement Office, 104 Morton Hall, Ext. 604. Applications must be forwarded to the State Department no later than June 11.

Sophomores and juniors interested in the fields of agriculture, engineering and mathematics may apply for student trainee positions with the U.S. Civil Service Commission. The closing date for applications is May 30. For information, contact the Career Counseling Office, 209 James Blair Hall.

Cassette tape recordings describing careers in law and criminal justice are available in the Career Counseling Office.



James J. Nagle

Seminar Views Bioethical Problems

James J. Nagle of the Drew University Zoology Department, Madison, N.J., will conduct a seminar on "Biological Knowledge and Bioethical Problems," Thursday, March 25, at 4 p.m. in Millington Auditorium.

The seminar, which is sponsored by the biology department, is open to the public. Nagle will discuss the direction of modern research in the biological sciences as well as its ethical and moral implications.

The author of "Heredity and Human Affairs" (1974), Nagle is currently on leave conducting research at the National Center for Bioethics, located at Drew.

Summer Work On Eastern Shore

In a continuing effort to present to students unusual summer opportunities, the Student Affairs Office will sponsor a talk on service with the migrant workers on the Eastern Shore this summer.

Leah Pellett of Christopher

Reduced Rates At Busch Offered W&M Employees

Through the efforts of the College Personnel Office, William and Mary has been accepted for membership in the Busch Gardens Friendly Eagle Club. Membership in the Club entitles card bearers and their families to a special reduced admission to Busch Gardens.

Permanent College employees may pick up their membership cards beginning April 1 in the Personnel Office, 201 James Blair Hall, from 8 a.m.-12 noon and 1-5 p.m. Cards will be issued to eligible employees on an individual basis after presentation of personal identification.

Summer Sessions Catalogs Here

The 1976 Summer Sessions Catalogs are now available at the Summer Sessions Office, 111 James Blair Hall, at the telephone switchboard in James Blair, and at the Campus Center. Copies will also be mailed on request.

According to Summer Sessions Director Paul N. Clem, this summer marks the beginning of "registration by mail" for summer students, eliminating the need to wait in line at registration.

Classes begin on Monday, June 14, and students who have registered by mail will report directly to classes as scheduled in the catalog.

Registration will be held at the Summer Sessions Office on June 14 for those who do not desire to register by mail prior to June 1.

Official Memorandum

From: Dennis K. Cogle

To: Deans, Department Heads, and Supervisors

Subject: **Final submission date for requisitions and purchase orders**

Requisitions for purchases should be submitted to the College Purchasing Office no later than April 15, 1976. Hopefully this will provide the Purchasing Office with sufficient time in which to solicit bids and award purchase orders so as to insure delivery of goods and the submission of invoices for payment prior to July 1, 1976.

Urgent purchases of day-to-day supplies, involving small dollar value, will be processed as necessary through June 11, 1976, if delivery is assured before July 1.

We are hopeful that the schedules noted above will relieve a "log jam" of requisitions at the end of this fiscal year and help prevent a reversion of funds because of undelivered orders.

If you have questions regarding these procedures, please call Mr. Allen in the College Purchasing Office, Ext. 215 or 279. Thank you for your cooperation in this matter.

College Is Host For Conference On Social Studies

Several area teachers and two members of the Chesapeake Juvenile Court will be members of the faculty for the first annual conference of the Tidewater Region of the Virginia Council for the Social Studies, to be held at William and Mary April 3.

The College is co-sponsoring the conference/workshop, which will emphasize that behavioral science disciplines have wider potential application to classroom instruction in the social

studies than is usually believed possible.

The conference is being planned by William E. Garland, Jr., assistant professor of education at William and Mary, and Gaye C. Chappell, Tidewater regional coordinator of the Virginia Council for the Social Studies and a social studies teacher at Oscar Smith High School. The conference program has been planned particularly for teachers of grades 7-12.

One of the conference speakers will be Anthony N. Penna, associate professor of history at Carnegie-Mellon University, Pittsburgh, and a leading developer of creative social studies curricula.

Conference faculty will include Karen Bedsole, Oscar Smith High School; Pat Vakos, Bayside Junior High School; Rebecca Debnam, Princess Ann High School; John McLaughlin, Independence Junior High; Joanne Belda, Frank W. Cox High School; Joyce Ellis, and Norman Fields, Kempsville High School; Margaret Davis, Churchland Junior High School; and Cathy Sparks, Deep Creek Junior High School.

Also attending will be Louis Taylor and Al Barlow, both youth service officers for the Chesapeake Juvenile Court, as faculty members, along with Robert MacDonald, assistant professor of education, Old Dominion University.

Modern Languages Study Began Here in 1779

In 1779 a Florentine named Charles Bellini filled the first American chair of modern languages at the College.

That year, under the leadership of Thomas Jefferson, then Governor of Virginia and a member of the College's Board of Visitors, William and Mary became a university, and the first chairs of law and police and modern languages in the country were established.

From a family of prosperous traders, and well-educated, Bellini came to America in 1774 to better his fortune, leaving behind an unrewarding and poorly paid job with the Florentine Treasury and the alienation of the clergy who branded him a "free thinker."

Bellini was introduced to Jefferson by his friend Philip Mazzei. He took up residence near Monticello at a plantation called Colle, where he tried grape growing, but failed.

Earl Gregg Swem, long-time College librarian, laid to rest in the 1920's the myth that Bellini was offered a position at the

College by Jefferson as a magnanimous gesture after his crops failed and not because of his qualifications.

The two men, insisted Swem, were intimate friends and intellectual equals. "The two friends corresponded for years on intimate terms. In the Library of Congress there is preserved the correspondence between Jefferson and Bellini, covering a period of 20 years. It does not seem that Jefferson would write long letters to Bellini on the political situation in Europe, or ask his advice as to the best translations of the Latin and Greek classics into Italian, as these letters show, unless Bellini were a gentleman of considerable attainments and learning."

Lyon G. Tyler, president of William and Mary from 1888 to 1919, referred to Bellini as an accomplished linguist. "... His abilities have been favorably commented upon by Mr. Jefferson, and the fact of his connection with the College so early as 1779, becomes more interesting when we learn that as late as

1814 George Ticknor could find in Cambridge, Massachusetts, neither a good teacher of German, nor a dictionary, nor even a German book either in the town or College."

References in letters from Jefferson bear out Swem's contention of a close friendship between the two men. "You are too wise to feel an interest in the squabbles," "... the perfect esteem which you merit..." "... Science indeed finds some ailment here, and you are one of its sons."

Between the time when he came to America and when he assumed the chair of modern languages at the College, little is known of Bellini. He and his friend, Mazzei, both enlisted as volunteers in the Albemarle Company and were highly praised for their devotion to their new country by Patrick Henry. At this time Bellini was granted American citizenship.

By 1789, however, Bellini's fortunes had considerably declined. His wife had been stricken with paralysis. Bellini him-

self was suffering from arthritis and his salary was quite small. Williamsburg had declined during the turbulent years of the Revolution. Bellini wrote to Jefferson, then Minister in Paris, requesting a position as secretary when Jefferson returned. Jefferson persuaded Bellini that the position was neither suited to his talents nor did it pay well.

Gaspara Bellini died in 1789. Her husband was unable to reconcile himself to her loss. His arthritis grew so bad that he could no longer write and was forced to employ a secretary. Because of his failing health, he resigned his teaching post during the academic year 1803-1804. He died in June, 1804.

In 1922 the College of William and Mary placed a tablet honoring Bellini in the Chapel of the Sir Christopher Wren Building and named a room after him in Monroe Hall. There are no tablets honoring him in his native land. Like many other self-exiled Europeans of his day, Bellini had chosen America as the place to test the ideals in which he believed.

Named Young Career Woman

District BPW Honors Carl

Marcia Carl, a graduate resident advisor for Jamestown Halls, has been named alternate Young Career Woman of 1976 by District X of the Virginia Federation of Business and Professional Women's Clubs.

Earlier this month, the Williamsburg Area BPW Club had chosen Miss Carl to represent it in the district competition with candidates from other clubs in southeastern Virginia.

A 1975 graduate of the College, Miss Carl is currently working on a graduate degree in student personnel and assists the supervisor of the collections at the law library. As an undergraduate here, she was an active member of the varsity debate team, was orientation director in 1974-75, and was president of



Delta Sigma Rho-Tau Alpha forensic honorary fraternity.

The top young career women from the ten districts in the state will compete for the title of Virginia Young Careerist at the annual BPW convention in Roanoke, May 24-25.

Chesapeake Firm Gets Landscape Bid

Greenbriar Farms Ltd. of Chesapeake, is the apparent low bidder for landscape work around Rogers Hall, the new chemistry-philosophy building.

Greenbriar Farms entered a bid of \$12,881.62 at the bid opening held at 2 p.m. March 18 at the College. A high bid of \$18,107.85 was entered by Askew Nurseries of Suffolk.

The Greenbriar bid will be reviewed by the Governor's office in Richmond. If accepted, work is expected to start within the next two weeks.



Roger Mudd

Roger Mudd To Lecture On Campus

Cont. from P. 1

in creative writing and composition classes. Mudd will then participate in "informal rap sessions" at two student residence halls. At 2 p.m., he'll meet with staff members of the *Flat Hat*, *Colonial Echo* and *Review* in the Campus Center.

The highlight of the weekend will be the banquet at the Great Hall of the Wren Building, preceded by a reception at 6:30 p.m. in the Presidents' Gallery on the second floor. Members of all six of the campus media organizations will participate in an awards program to recognize outstanding performance as well as new initiates in the Society of Collegiate Journalists. Mudd is scheduled to deliver the keynote address at 9 p.m.

Mudd was an appropriate choice to speak to representatives of a variety of communications. After graduating from Washington and Lee University, he began his career with the *Richmond News-Leader*. He soon switched to the broadcast media as news director of WRNL radio in Richmond. He joined CBS news in 1961 and has served as Capital Hill correspondent for about a decade.

Walk-a-thon Aids Scholarship

Students in the Jamestown Road Halls are sponsoring a Walk-a-thon this weekend to raise funds for the Dierdre Gerde Memorial Scholarship.

The Walk-a-thon will be held Saturday, March 27, beginning at 9 a.m. at William and Mary Hall. In case of rain, the walk will be postponed until Sunday, March 28, from 1-5 p.m.

A resident of Jamestown Road Halls, Miss Gerde drowned during Break Out last spring.

Those interested in participating should contact Ginny Youngblood at Ext. 569 or Dickey Rhyne at Ext. 218.

The ten people who raise the most money for the scholarship fund will each be given a free pass to the Hoi Polloi for the rest of the semester.

Orchesis Performance Slated

Continued from First Page

Ann Linberg '76, Richmond.

Also, Melissa Locke '77, Alexandria; Sheryl Lukasik '78, Springfield, Va.; Linda Owens '76, Severna Park, Md.; Audrey Pinkham '79, Huntington N.Y.; Gita Vasers '77, Piscataway, N.J.; and Lynn Whitlock '78, Southampton, Pa.

Members of the musical ensemble accompanying "Poetic License" are Judy Gerald '76, Vienna, Va., flute; Anne Ray '76, Hampton, clarinet; Hat Breitenberg '77, Springfield, bassoon; Davis Massey '79, Richmond, cello; and Joy Fessendon '77 of Annandale, Deborah Howard '77 of Orrington, Me., and Rob Lundquist '78, Arlington, percussion.

Lighting design is by Tim Hogan '76, Lynch Station, Va.

An exhibition of Orchesis photographs by Mike Tang '76, Winnetka, Ill., will be on display at Phi Beta Kappa Hall for the Orchesis performances.

By giving the annual "Evening of Dance" performance and by sponsoring special programs, Orchesis seeks to stimulate interest in modern dance, America's unique contribution to the performing arts, explained Mrs. Sherman.

When Geoffrey Holder was on campus last month for a William and Mary Theatre performance, Orchesis arranged for him to conduct a master class. Orchesis members joined other students enrolled in the College's dance classes for a two-hour session with Holder.

Nancy Nasworthy, a past president of Orchesis who is currently working and performing in New York City, guest taught an advanced dance class here recently. "She has been asked to join the dance workshop conducted by Albert Reid, a member of Merce Cunningham's company in New York, and shared the things she's been learning about the Cunningham technique," explained Mrs. Sherman.

Orchesis and the Committee on Lectures will jointly sponsor a visit to the campus by Deborah Jowitz, a dance critic who writes regularly for the "Village Voice" in New York and who does free lance work as well.

Jowitz will attend Saturday's

Orchesis performance and the following day will conduct a critique session with Orchesis members. In addition to her work as a critic, Jowitz is an active choreographer and performer with the Dance Theatre Workshop in New York.

Personnel Office Bulletin

Job Openings

CLERK TYPIST C: \$5880; Evening College, deadline March 25.
COMPUTER PROGRAMMER A: \$10,512; Computer Center, deadline March 27.

DATA ENTRY OPERATOR A: \$5880; Registrar's Office, deadline March 25.

DATA ENTRY OPERATOR A (2 positions): \$5880, Computer Center, deadline March 27.

LIBRARY ASSISTANT A: \$7344; Swem Library, deadline March 25.

RESIDENCE HALL COORDINATOR: \$559 per month plus furnished apartment: Duties: administration of several residence halls, supervision of undergraduate staff and programming within a management by objectives framework. Qualifications: Bachelors degree with major in a social science field; higher degree preferred. Student personnel/residence hall experience important. Residence Hall Life Office, deadline May 14. Job begins August 1976.

Salary Increases for Permanent Classified Employees

Permanent classified State employees are eligible for a one-time merit increase six months subsequent to the initial date of permanent employment. This type of increase is *not* automatic, by any means, and will be granted only to those employees who were initially employed on a permanent basis at the basic entrance rate, are rendering completely satisfactory service, and whose services the College wishes to retain. Subsequent merit increases may be granted each twelve months thereafter until the employee reaches the maximum step in the salary scale for their classification. These latter increases are *not* automatic, by any means, and will be granted only to those employees who are rendering completely satisfactory service, as indicated by annual service ratings and subsequent review, and whose services the College wishes to retain.

Other increases may be authorized by the Governor of the Commonwealth of Virginia. Such increases will be granted only to those employees rendering completely satisfactory service, and whose services the College wishes to retain.

When official information is received concerning other salary increases for permanent classified employees at the College of William and Mary, such information will be published in the William and Mary News.

Membership in the VSRS for certain individuals prior to 1970

It is possible that some individuals employed by the State prior to 1970, who received all or part of their compensation from Federal grants and other similar sources, were denied membership in VSRS. It now appears that in some cases this denial of membership was in error.

Any employee who met the following criteria, but was denied membership in VSRS may be able to purchase this service. The employee must have been:

1. Regularly employed full-time on a salary basis
2. Not restricted as to temporary or provisional appointment, and
3. Paid in whole or in part by the Commonwealth or any department, institution or agency thereof.

Employees who believe they fall within the above criteria should write to the address below giving full details and proper certification.

Mrs. Pauline Hardiman, Supervisor
Membership & Office Services Department
Virginia Supplemental Retirement System
Post Office Box 3-X
Richmond, Virginia 23207

Social Security Information and Assistance

The Social Security representative is at the Williamsburg-James City County Court House on the second and fourth Tuesday of each month from 9 a.m. to 3:30 p.m. to answer questions and assist in filling out forms.

Designation of Beneficiary (VSRS)

It is extremely important that members of the Virginia Supplemental Retirement System keep up-to-date the designation of their beneficiary. The beneficiary is the person, or persons, to whom the contributions and interest credited to the member's account, or other benefits in the Retirement System, are to be paid in the event of the member's death.

Form VSRS-1, Designation of Beneficiary, is used for changing the designation of beneficiary. This form will also be used to distribute the proceeds from a member's Group Life Insurance Policy, unless a different beneficiary for only the Group Life Insurance is desired. In this case, VSRS Form 28, Designation of Group Insurance Beneficiary is used.

Both of the VSRS forms, and assistance in their completion, is available in the College Personnel Office.



Thirteen students have been chosen for programs abroad in Great Britain next year. Most will be participating in the Exeter Junior Year abroad program. Pictured above are (standing, l to r) Joseph Brennan, Monroe, Ct., Exeter Exchange Scholarship; James Smith, Alexandria; Harold Washington, Decatur, Ala., St. Andrews Exchange Scholarship; Steve Culp, Virginia Beach; and Hanci Warren, Arvon, St. Andrews. In the middle row are (l to r) Sarah Barbour, Pittsfield, Mass.; Betsy Pitner, Venetia, Penn.; and Maureen Gorman, Rockford, Ill. Seated are (l to r) Mike White, Bricktown, N.J.; Nancy Rutland, Charlottesville; Barbara Bruno, Norfolk; and Allison Beals, Ridgefield, Ct. Not pictured is Stewart Sacks of Virginia Beach, who will participate in the Exeter Junior Year program.

Students Seek Success In Electronics

Government intervention, changing interest rates and a fluctuating economy are problems William and Mary business students have had to deal with in recent months.

Since early January twelve business majors and an economics major have been participating in Emory University's eleventh annual Intercollegiate Business Game. They competed with teams from 29 other colleges and universities in the United States and Canada for success in the electronics industry.

At the final conference held in Atlanta, March 4-6, student teams posted their final decisions, defended their business strategies and presented stockholders' reports. Wake Forest was the winner both overall and within the industry. Although William and Mary's American Transceiver Corporation team did not win, "our students gave one of the best annual reports at the conference," said faculty

advisor and assistant professor of business administration Jesse Tarleton.

Students used computers to simulate the production and marketing of citizens-band receivers and toy walkie-talkies. Each team assumed complete managerial responsibility for its firm; and for a period of six weeks, representing a theoretical period of three years, made a series of management decisions which were teletyped to an Emory computer.

The computer then analyzed the decisions and printed out each team's results, including an income statement and a balance sheet. The results were then teletyped to each team.

"This is the seventh year William and Mary has participated," said Tarleton. "The game is an excellent learning opportunity," he added. This year the School of Business Administration is awarding one academic credit for participation

in the game, since it is so demanding.

Members of William and Mary's American Transceiver Corporation include President R. Clarke Gray '76, Falls Church; Vice President, Finance, Kathleen D. Durdin '77, Lakeland, Fla.; Vice President, Marketing, Karen J. Petersen '76, Vice President, Production, Richard S. John '77, Arlington; and Comptroller William H. Thralls '77, Midlothian.

Directors of the company were J. Mitchell Bean '77, Norfolk; Krista S. Dudley '76, Annandale; Jeffrey P. King '76, Berwyn, Pa.; Carrine R. Klingman '77, Arlington; Stephen A. Lambert '76, Hopewell; Jeanne F. Lipfert '76, Bethesda, Md.; Helen Jane Ryan '76, Oakton; and Charles C. Vernon '76, Richmond.

All of the students are business concentrators, with the exception of King, an economics major.

Piano Has Unique History

Continued from First Page

"Zieggy" was known throughout his highly publicized career as the most extravagant of New York producers. His "Follies", which featured dozens of the biggest names of the period, cost thousands to stage. But Ziegfeld's reputation as a creative genius bent upon producing the best show possible--no matter what the cost--made him one of the most popular of showmen. Humorist Will Rogers once said that "he was great, he was wonderful--we would be nothing without him."

Eddie Cantor, one of the period's greatest comedians, wrote that Ziegfeld had "a reputation of being irresistible to women." Billie Burke, a young aspiring actress was literally swept off her feet by "Zieggy" in 1913--he grabbed her hand, waltzed her onto the dance floor, and slipped the band conductor a \$100 bill to keep the same song

playing for almost 30 minutes.

The morning after the first dance, Ziegfeld visited a florist and bought out the entire shop. He had a moving van deliver everything to Billie Burke's home.

But the impetuous Burke, most remembered today as the good witch Glenda in "The Wizard of Oz," was not one to be easily impressed. Ziegfeld received no acknowledgment of the flowers and finally had to swallow his pride and call her. When he expressed his surprise that she hadn't heard from her, Billie replied that she had tried to telephone, but the line was busy.

From that day on, "Zieggy" had a special telephone with a distinctive ring that always connected him with Billie Burke.

The Weber grand piano was no doubt another of the lavish presents Ziegfeld gave his wife.

Information On Careers

A shelf of material relating to information on careers has recently been made available to students in Swem Library.

The material, consisting of U.S. government publications providing information on approximately 50 career fields, is located on a bookcase near the Documents Department. Included among the fields represented are data processing, health sciences, taxation, oceanography, criminal justice, mathematics, special education, psychology, marketing and distribution, and military service.

Agencies and departments of the U.S. government covered by the publications include the Department of Labor, Social Security Administration, Federal Energy Administration, Environmental Protection Administration, Department of Health, Education, and Welfare, Bureau of the Census, Federal Bureau of

Investigation, Internal Revenue Service, ACTION, and Civil Service Commission.

Current and back issues of *Occupational Outlook Quarterly*, a periodical issued by the U.S. Department of Labor, are also available. This periodical serves as a supplement to the annual *Occupational Outlook Handbook*.

In addition, two bibliographies compiled by Swem librarians are available for use. One is a selected bibliography of career materials in the Documents Department arranged in loose leaf form to permit the addition of new titles as they are received. The second is a bibliography of career-oriented material in the reference collection.

These publications are intended to supplement the materials in the Office of Career Counseling in James Blair Hall.

Classified Advertisements

FOR SALE

EWELL HALL: 3 BR house w/1 bath and walk-in closet, in excellent condition with garage and large fenced-in yard; freshly painted inside and out; A/C; located at 107 Queen Mary Court. Assumable 5 1/2 percent loan with large down-payment. \$32,900. Call Professor Madison at Ext. 541 days or call collect 1-353-2609 nights and weekends. (3/23)

1974 Kawasaki 90 cc motorcycle. Good bike, 176 mpg, best offer over \$200. Also for sale: one-carat diamond ring, lovely cut. Call 229-5361. (3/23)

MGB '64. Very good condition. \$995. 220-0312. (3/23)

10 speed bicycle, C. Itoh, Shimano lark derailleurs, DIA Compe cen pull brakes, new IKU speedometer, luggage rack, Shimano alloy wheels, 23" lightweight frame, \$65. Will bring to college to be seen by appointment. Call Mrs. Sweeney 693-3532. (3/30)

FOR RENT

June 1-Sept. 1: fully furnished 3 BR house on wooded acre with central A/C,

LR, DR, study, family room, DR, kitchen. Quiet neighborhood. 2 mi. from College and Colonial Williamsburg. Pool privileges available. \$350 plus electricity and telephone. 229-8277. (3/30)

WANTED

Recent graduate, now employed by College foundation, seeks small comfortable house, relatively private, \$80-\$120 per month; would like to move in May or anytime thereafter. Desperate! If you're leaving a place, please call Ruth Anne at 229-6398 after 5. (3/23)

Professional couple needs summer residence (June-Aug.) while you vacation or take sabbatical. Call Mr./Mrs. John G. Brokaw, 229-7347 or call collect, 1-642-2834 after 6 p.m. References available. (3/23)

Graduating senior needs housing in Wmsbg. from graduation until June 27, 1976. If you are looking for someone to house-, pet-, and/or plant- sit during this time, please call Carolyn Brinkley at 229-9158. Starting date could be earlier. Will be glad to visit for interview. (3/30)

House or apartment wanted to rent, May 22-Aug. 22. Young married couple, both W&M grads, working for C.W. during summer. References. Call Pat, 877-6554, or write R. Kerns, 108

College Road, Richmond, Va. 23229. (3/30)

Furnished one or two BR rental apartment near campus. Sept. '76 through spring or summer '77, for single British visiting professor. 229-3668. (3/30)

Room for next year within walking distance of campus. Male undergrad with conservative habits. Please write: Box 8277 College Station 23186. (3/30)

Apartment to sublease for summer, May 15-Aug. 30. Close to campus, not more than \$150-175 per month. Call Carol or Nancy at Ext. 352 (4/6)

Wanted to rent: private house within commuting distance, occupy May 1. Newly-marrieds, faculty member, immaculate housekeeper, accomplished handyman. Would consider exchange of services for rent/utilities. Call Greg after 5 p.m., 229-6375. (4/6)

Roommate wanted to share 2 BR mobile home with LR, kitchen, study, etc. Completely furnished. 1-1/2 mi. from campus. Must be clean and quiet. Call Robert at 220-2171. (4/6)

Tutor wanted; I know how to drive but need to learn to operate stick shift in the next month. I would like several lessons plus some time driving alone. 4-on-the-floor preferable. Rate negotiable. Call 229-9329. (4/6)

LOST

In PBK or vicinity the night of Eugene Fodor concert, Feb. 12: gold Omega woman's watch with brown leather band. Reward offered. Call collect 693-4568 anytime. (3/23)

Copy of Mannheim's "Ideology and Utopia," lost 2 weeks ago. Filled with yellow markings. Call Bill McClusky at Ext. 237. (3/23)

Blue plastic brief case lost by visitor to campus on Richmond Road in vicinity of Sorority Court, Feb. 6. If found, please return to President's House or call 229-3030. (3/23)

Man's electric Timex watch, silver band, lost in Washington Hall on Monday, March 15. Great sentimental value. Reward offered. Return to Modern Languages office, Washington Hall, or call 229-6798. (4/6)

FOUND

The following items were found following the Cat Stevens Concert Feb. 22: one pair of brown wool gloves; one navy blue jacket. Please claim at William and Mary Hall. (3/23)

Feb. 27, after SA movies, one pair of prescription glasses in a glasses case. Please claim at W&M Hall. (3/30)

Pocket calculator found in Morton Hall first week in March. Call M.B.A.A. lounge, Ext. 543. (4/6)

One set of keys, found in W&M Hall following Marshall Tucker concert. Key ring has "Avenue Pet Shop" written on it. Claim at W&M Hall. (4/6)

All members of the College community may place personal advertisements in the William and Mary News. The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received before the ad can be printed.

MARCH CALENDAR

Events of interest to the College community are listed as scheduled on the Campus Calendar, Campus Center, Ext. 557.

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WEDNESDAY

Teacher Placement Interviews: Wmsbg.-James City County Schools, Morton 104, 9 a.m.-4:30 p.m.
 Wednesday Lunch Group, CC Room D, 12 noon.
 Residence Hall Life Advisors Lunch, CC Gold Room, 12 noon.
 SA Free University: Sign Language, Morton 2, 1 p.m.
 Men's Lacrosse Vs. Randolph-Macon, Cary Field, 3 p.m.
 Coffee Hour, French House, 3:30 p.m.
 Career Counseling Office: Techniques in Job Interviews and Resume Writing, Millington Auditorium, 3:30 p.m.
 Modern Languages Dept. film series: "Romantic Rebellion," Andrews 101, 4 p.m.; Millington Auditorium, 8 p.m.
 Women's Lacrosse vs. Brockport, Barksdale Field, 4 p.m.
 English Videotape, Botetourt Theatre, 4 and 7 p.m.
 Catholic Students Assoc. Lenten Service, Andrews 101, 5 p.m.
 Career Counseling Seminar, Swem G-2, 6:30 p.m.
 Navigators, CC Rooms A and B, 7 p.m.
 Sigma Nu, CC Room C, 7 p.m.
 Circle K, Circle K Cottage, 7 p.m.
 Spanish Free Class, International Cottage, 7 p.m.
 Coffee Hour, Spanish House, 7 p.m.
 Interhall Production: "1776," DuPont Basement, 7 and 9 p.m.
 S.I.M.S., CC Gold Room, 7:30 p.m.
 Women's P.E. Proficiency Test, Adair Gym, 7:30 p.m.
 SA Free University: How to Build a Pole House, Millington 117, 7:30 p.m.
 SA Free University: Backpacking, CC Room D, 7:30 p.m.
 Project Plus Forum: a presentation including "The Art of Neo-Medieval Combat," "The Arts and Crafts of the Current Middle Ages," and "Medieval Technology and the Society for Creative Anachronism," Andrews Hall, 7:30 p.m.
 Phi Delta Phi, Morton 20, 8 p.m.
 College Republicans, CC Sit 'n Bull Room, 8 p.m.
 18th Century Dance Instruction, CC Ballroom, 8 p.m.
 English for Foreigners, Morton 101, 8 p.m.
 "Goodtime Charley," Hoi Polloi, 8:30 p.m.

THURSDAY

Teacher Placement Interviews: Norfolk City Public Schools, Jones 210, 9 a.m.-4:30 p.m.; Frederick County (Maryland) Schools, Jones 201, 202, 9 a.m.-4 p.m.
 Catholic Students Assoc. Lenten Service, Wren Chapel, 12:30 p.m.
 Publications Council, CC Room D, 4 p.m.
 Student Development: Cambridge Summer Program, CC Rooms A and B, 4 p.m.
 Christian Science Organization, CC Green Room, 4:30 p.m.
 Society of Collegiate Journalists, CC Ballroom, 5 p.m.
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
 Panhel Council Mtg., CC Room C, 6:45 p.m.
 SA Free University: Photography, CC Green Room, 7 p.m.
 Physics International Conference, Small 113, 7 p.m.
 English Dept. film: "The Red Badge of Courage," Botetourt Theatre, 7 p.m.
 "Romantic Rebellion," Millington Auditorium, 7 p.m.
 Portuguese Free Class, International Cottage, 7 p.m.
 SA Free University: Library Orientation, Swem G-1, 7 p.m.
 Young Democrats: Speaker George Grayson, CC Rooms A and B, 7:30 p.m.
 Fellowship of Christian Athletes, CC Gold Room, 7:30 p.m.
 SA Free University: Teaching Chinese Medicine, CC Room D, 7:30 p.m.
 German Cultural Films, German House, 8 p.m.
 Physics Dept. reception for Conference, Wren Great Hall, 8 p.m.
 Prof. Daniel Smith (Syracuse), "Idol Worship in the Hindu Religion," Asia House, 8 p.m.
 Orchestris Performance, PBK, 8:15 p.m.

FRIDAY

Board of Visitors meeting, Swem Library.
 Catholic Students Assoc. Lenten Service, Wren Chapel, 12:30 p.m.
 Women's Tennis vs. Franklin and Marshall, Adair Courts, 1 p.m.
 Career Counseling Seminar, CC Room D, 1 p.m.
 WMCF, CC Sit 'n Bull Room, 6 p.m.
 SA Films: "99 and 44/100 % Dead," W&M Hall, 7:30 p.m.; "Brewster McCloud," 9:30 p.m.
 Kappa Alpha Theta Spring Dance: cocktails, CC Sit 'n Bull Room, 8 p.m.; dance, CC Ballroom, 9 p.m. (by invitation only)
 Circle Players Performance: "Lenny," CC Theatre, 8 p.m.
 Orchestris Performance, PBK, 8:15 p.m.
 "Cadillac," Hoi Polloi, 8:30 p.m.

SATURDAY

GMAT Test, Millington Auditorium, 8 a.m.-1 p.m.
 Wmsbg. Youth Soccer League, Intramural Field, 8:30 a.m.
 Delta Omicron, Ewell 100, 9 a.m.
 Virginia Cup Fencing, Blow Gym, 9 a.m.-7 p.m.
 Circle K Tutoring Program, Washington Hall, 9 a.m.
 Jamestown Road Area Walkathon for Deirdre Gerda Scholarship Fund, W&M Hall parking lot, 9 a.m.-1 p.m. (in case of rain, event will be held Mar. 28)
 College Women's Club Swim Classes, Adair Pool, 9:30 a.m.
 Circle K Swim Program, Blow Pool, 10 a.m.
 Panhel Pledge Breakfast, Bryan Basement, 10:30 a.m. (by invitation only)
 Organ Recital, Wren Chapel, 11 a.m.
 A.A.U.W. Luncheon, PBK Dodge Room, 12 noon.
 Bryan Complex Invitational Co-ed Volleyball Tournament, Bryan Yard, 12 noon.
 Pi Lam Picnic, Lake Matoaka Shelter, 2 p.m. (by invitation only)
 Men's Lacrosse vs. Duke, Cary Field, 2 p.m.
 Pika/Chi Omega Keg Party, Intramural Field, 2:30 p.m. (by invitation only)

Collegiate Journalists Society speaker Roger Mudd, Wren Great Hall, 6 p.m. (by invitation only)
 Seminar Series on World Affairs: Craig Canning, "China After Mao," Asia House, 7 p.m.
 Circle Players Performance: "Lenny," CC Theatre, 8 p.m.
 Language Houses Film Series: "Cabinet of Dr. Caligari," (German, 1919) German House, 8 p.m.
 Orchestris Performance, PBK, 8:15 p.m.
 SA Keg Party, Matoaka Shelter, 9 p.m.
 Kappa Delta Spring Pledge Dance, CC Ballroom, 9 p.m. (by invitation only)

SUNDAY

Navigators, Mirror Room, Trinkle Hall, 8 a.m.
 Catholic Students Assoc. Mass, Wren Chapel, 10:30 a.m.
 Bryan Complex Invitational Co-ed Volleyball Tournament, Bryan Yard, 12 noon.
 ROTC, Wren Great Hall, 1 p.m.
 Phi Mu Alpha Performance: American Composers Recital, CC Ballroom, 4 p.m.
 Coffee Hour, German House, 4:30 p.m.
 Baptist Student Union Dinner and Program, 244 S. Boundary, 5 p.m.
 Wesley Foundation, 526 Jamestown Rd., 5:30 p.m.
 SA Senate Committee Meeting, Swem G-1, 7 p.m.
 Project Plus/Modern Languages Dept. film: "Alexander Nevsky," Millington Auditorium, 7:30 p.m.
 Circle Players Performance: "Lenny," CC Theatre, 8 p.m.
 Debbie Graves, Senior Voice Recital, PBK, 8:15 p.m.

MONDAY

Baseball vs. V.M.I., Intramural Field, 3 p.m.
 Leah Pellette, "Summer Work with Migrant Workers," CC Theatre, 4:30 p.m.
 English Club, PBK Dodge Room, 7 p.m.
 Career Counseling Seminar, Swem Conference Room, 7 p.m.
 Yoruba Free Class, International Cottage, 7 p.m.
 18th Century Dance Instructions, CC Ballroom, 8 p.m.
 Circle Players Performance: "Lenny," CC Theatre, 8 p.m.
 CaMU Wren Forum: "Religious Roots in American Revolutionary Politics," Wren Great Hall, 8 p.m.
 Fine Arts Dept. speaker Edgar A. Albin, "Creeping Ugliness . . .", Andrews 101, 8 p.m.
 Korean Free Class, International Cottage, 9 p.m.

TUESDAY

Teacher Placement Interviews: Loudoun County Public Schools, Morton 104, 9 a.m.-4 p.m.; Board of Education, St. Mary's County, Maryland, Jones 210, 9 a.m.-3 p.m.
 Area Coordinators Staff Mtg., CC Gold Room, 12 noon.
 Women's Tennis vs. U.N.C. (Chapel Hill), Adair Courts, 1:30 p.m.
 Filipino Free Class, International Cottage, 3 p.m.
 Coffee Hour, French House, 3:30 p.m.
 Interhall, CC Rooms A and B, 4 p.m.
 SA Senate, CC Rooms A and B, 7 p.m.
 SA Free University: Transactional Analysis, CC Gold Room, 7 p.m.
 Catholic Mass, Wren Chapel, 7 p.m.
 Chinese Free Class, International Cottage, 7 p.m.
 SA Free University: Library Orientation, Swem G-1, 7 p.m.
 German Folkdancing, German House, 7:30 p.m.
 Collegiate Civitans, CC Green Room, 7:30 p.m.
 History Dept. 1976 Harrison Lectures: Prof. Maurice Beresford, "The English Village in the Colonial Period," Andrews 101, 8 p.m.
 Anne Altman, Senior Cello Recital, PBK, 8:15 p.m.
 Steve Culp, Hoi Polloi, 8:30 p.m.

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