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William and Mary News

VOLUME V, NO. 5
TUESDAY, OCTOBER 5, 1976

In the News

A bronze plaque recognizing the site where the Virginia militia camped on the William and Mary campus from 1775-1781 will be presented to the College by the Society of the Alumni and the Alumni College 1976 after the Homecoming Parade, about noon Oct. 9.

The plaque will note that directly behind the Sir Christopher Wren Building Colonel Patrick Henry established camp grounds for Virginia troops who were to rendezvous and train at Williamsburg in 1775. Several Virginia regiments left Williamsburg in 1776 and 1777 to join Washington's army in the North; in 1777 students formed a College company with the president, Rev. James Madison, as captain. Troops camped on the site, known as the "College Camp," once again before the Battle of Yorktown in 1781.

Research indicates the 5th Virginia Regiment was stationed at the "College Camp" until it marched to the North in Sept. 1776, and was replaced in Williamsburg by the 7th. Other units were obviously there also as evidenced by many pension applications which contain depositions that refer to the "College Camp."

Expected to participate are President Graves and Jean Canoles Bruce '49, president of the Society of the Alumni, as well as members of the local Bicentennial committee.

The College begins a month long campaign this week to raise \$9,000 for the Greater Williamsburg United Fund.

The College's goal is an increase of more than 11 percent over the amount raised last year on campus, explained Gerald Johnson, associate professor of geology and head of the College's United Fund committee.

The campaign is a combined appeal in behalf of the American Red Cross, Bacon Street, the Williamsburg Area Day Care Center, the Williamsburg Pre-School for Special Children, and twelve additional community services. Residents of Williamsburg, James City County and the Bruton District of York County are involved in the campaign.

The College offers three ways to contribute, including an installment plan that deducts a specified amount from the employee's paycheck over a span of ten pay periods. Employees may also be billed directly by the United Fund or make contributions by check to the Greater Williamsburg United Fund.

Homecoming Parade Still a Tradition

It's slow-moving, old-fashioned and one of the last remnants of a dying tradition. Yet, the "home-made" appeal of William and Mary's homecoming day parade draws thousands of spectators each fall.

The College's homecoming day parade is, according to former grand marshal J. Wilfred Lambert, one of only a handful of student-organized parades still in existence. Some 25,000 spectators are expected to view the 1976 version of the parade along Duke of Gloucester Street at 10 a.m., this Saturday, Oct. 9.

What's held the parade together for almost 50 years? "The enthusiasm of the students," says Lambert. "Whatever other attitudes students may have toward the College or the faculty, they have a great regard for tradition."

All-American celebration

The students at the College who helped select this year's theme--"The Spirit of '76"--gambled that the public would still be in a Bicentennial mood. Red, white and blue will predominate, and special attractions include dozens of marching militiamen and All-American music from high school bands.

In the midst of it all will ride honorary grand marshal Phyllis Eason Galanti and her husband, U.S. Navy Commander Paul E. Galanti, of Richmond. Mrs. Galanti, a 1963 graduate of the College, is best known as the former chairman

PBK Potential Debate Site

Confirmation was unavailable Monday of the possibility that the League of Women Voters would hold the third and most important Presidential Debate at the College on October 22.

The League, now working on arrangements for the second debate Wednesday in San Francisco, has told the press that Phi Beta Kappa Hall is the only site now under consideration for October 22.

Internally, a college-wide coordinating group has been formed to expedite arrangements and share information as soon as the League makes public its choice, if the College is that choice. Members are: Ross Weeks, Jr., coordinator; Roger Sherman, Miles Chappell, Chris Boll, Dennis Cogle, Ken Smith, Ervin Farmer, Harvey Gunson, Marjorie Healy, Jim Rees, Lisa Offley, Mrs. Caroline Frechette, and Bob Evans '77, editor of the *Flat Hat*.

of the board of the National League of Families of American Prisoners and Missing in Southeast Asia.

Nine colonial militias

This year's outside attraction will be nine different colonial militia units representing all parts of the state. Scheduled to appear in their military garb are the Second Virginia Regiment on Foot from Chesapeake; the Virginia State Garrison Regiment from Williamsburg; Gaskins Battalion from Fort Monroe; the Culpeper Minutemen; the Fifth Virginia Regiment of Foot from Chesapeake; the Sixth Virginia Regiment of the Continental Line from Petersburg; the Colonial Williamsburg Militia; and both the Junior and Senior Fife and Drum Corps from Colonial Williamsburg.

Music for the parade will be provided by the William and Mary

marching band, as well as bands from Lafayette, York and Bruton High Schools.

Element of suspense

The bulk of the parade, however, remains something of a mystery. But that, too, is tradition. The two dozen odd floats that the students construct are not usually completed--or occasionally even begun--until the wee hours of the morning of the parade itself.

According to Alumni Society Executive Vice President Gordon Vliet, the floats place their accent on "originality and creativity, and may be built around anything from a Mac truck to a Volkswagen, or sometimes even a little red wagon."

"This year's challenge," adds Vliet, "will be to come up with a new twist on a theme that's really

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THE 1929 HOMECOMING PARADE featured one float--Clem Barksdale and Eleanor Nixon as King William and Queen Mary, and Arnold Motley as President James Blair. The float was sponsored by the dramatics club and driven in the November 2 procession of alumni, undergraduates, faculty and administrators.



SATIRICAL JIBES, earthy humor, snappy songs and funny dances are part of a modernization of the Greek comedy "The Clouds," by Aristophanes, which the William and Mary Theatre will present October 6-9 at 8:15 p.m. in Phi Beta Kappa Hall.

Aristophanes lampooned what he believed to be the absurdities of fifth century Athenian society. Director Jerry Bledsoe has updated the theme and uses campus life at William and Mary as the target for satirical jabs.

Above, "The Great Debate between Rationality (Jamie Skove, left) and Sophistry (Richard Bannin, right)" rages, as a Cloud, Maggie Vincent, looks on.

Tickets for "The Clouds" may be obtained from the Theatre Box Office in PBK Hall, October 4-8, from 3-5:30 p.m. Tickets may also be purchased after 7 p.m. on the nights of the performance.

Henry Morris To Address Bibliographical Society, Oct. 12

Henry Morris, North Hills, Pa., owner of one of the country's finest private presses, will speak on "Eighteen Years of the Bird and Bull Press," Tuesday, Oct. 12, at 8:15 p.m. in the Rare Books Room of Swem Library for the second meeting of the Botetourt Bibliographical Society.

Morris is an internationally known authority on paper making and private press operation. Several of his works will be on display from the Swem collection.

In addition to discussing his own career in printing, Morris will show a new film made in Manchester, England, on the art of paper making.

The public is invited to attend the lecture, which has been made possible by a grant to the Botetourt Society from the Union Camp Corporation, paper manufacturing firm of Franklin, Va.

The third meeting of the Society will be held Oct. 22 at 3:30 p.m. in the Rare Books Room of Swem Library. David Quinn of the University of Liverpool will speak on "Early Printing in Ireland." The final meeting of the semester will feature Professor Jerome McGann, The Johns Hopkins University, who will discuss his new edition of the poetry of Lord Byron, Nov. 11, in the Botetourt Theatre in Swem Library.

The Society opened its program on October 4 with a talk to students by John Curtis, owner of The Book Press in Williamsburg, on "Techniques of Collecting."

Parade Has Grown Since First in 1929

Continued from first page

been emphasized over and over again this year. If anyone can do it, I think our students can."

The opponent in Saturday's football game--the University of Delaware Blue Hens--offers an additional element of suspense. "Can you imagine what students might come up with when the theme revolves around the Bicentennial and blue chickens?" said Vliet.

It's the student floats that have provided the continuity from the time the College staged its first homecoming parade in 1929, when about a thousand alumni returned to Williamsburg to see a parade that consisted of a single float and the entire student body of 1400. The seniors, marching in lines of four, were decked out in their caps and gowns, while the freshmen wore their "duc" caps.

"In those days," explained Lambert, "it was customary for seniors to wear their academic regalia at least one day each week. And freshmen wore their "duc" caps until we beat the University of Richmond late in the fall, or if we happened to lose the game, until the beginning of the spring semester."

The College's first homecoming day parade was directed by L. Tucker Jones, a physical education professor. Jones organized the parade until the second World War, when most College activities, including the parade, came to a standstill. Following the war, Lambert took over as grand marshal and directed the parade until he handed over the reins to his son-in-law, Wilford Kale, in 1972.

Many small-scale College parades suffered their downfalls during the late Sixties, when students were too busy protesting to worry about

parades. At William and Mary, student participation in homecoming activities declined, but the parade managed to survive.

Since 1971--the only year the event has been cancelled because of rain--the homecoming parade

The parking lots adjacent to Phi Beta Kappa and Morton Halls, and the Common Glory parking lot will be closed from midnight on Friday, Oct. 8, until noon on Saturday to allow floats and marching units to assemble for the Homecoming parade.

has become more popular than ever. The addition of special outside attractions, such as the Anheuser-Busch Clydesdales in 1974 and the King's Dominion cartoon characters in 1975, helped boost attendance to an all-time high of 25,000 last fall.

Vliet likes to point out that it's also one of the few parades that

Endowment Association Elects Trustees

Admiral Alvin Duke Chandler, Virginia Beach; William L. Person, Williamsburg; and James M. Robertson, Norfolk, were elected to the status of Trustees Emeriti of the College's Endowment Association at its annual meeting, Oct. 1.

R. Harvey Chappell, Jr., Richmond, former rector of the Board of Visitors, was elected to Life Trustee status.

Thomas P. Duncan, Newport News; and Mrs. Rose Guy of Williamsburg were elected to three-year terms as trustees. Philip B. Hamilton of Weston, Mass., has been named to fill the unexpired term of Admiral Chandler.

Officers of the Association, named for another term are Thomas A. Graves, Jr., president; Warren Heemann, vice president; Floyd E. Whitaker, treasurer; and John C. Donaldson, legal counsel.

The Association approved a budget of \$355,085 for 1977-78.

Endowments established by the Association will be detailed in next week's issue of the *William and Mary News*.

spectators get to see twice--once when the parade leaves the College to head down the Duke of Gloucester Street to the Capitol, and again when the caravan makes the return trip. "It's our small-town version of an instant re-play," he said.

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October 5, 1976**

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Majorie N. Healy, editor
Karen G. Detwiler, calendar
Karen Ross, classifieds

Publications Office, production
News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall.

Calendar items should be sent to Ken Smith, keeper of the College Calendar, at the Campus Center.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Personnel Bulletin

Consistent with the approved holiday schedule, the College will observe Veteran's Day and the Thanksgiving Holiday as indicated:

Veteran's Day Holiday

Veteran's Day, November 11, 1976, is a holiday observed by the College. It is recognized that classes will be in session, and therefore normal services must be maintained. The responsibility for maintaining the services rests with the department head. It is not a decision to be made by the employees of the department.

A *leave slip* should be submitted to the Personnel Office for any permanent classified employee who takes the holiday. Hourly employees who work on this holiday will be paid at their regular hourly rate.

Thanksgiving Holiday

The administrative offices, the plant department (except for those employees required to maintain essential services), and the mail room will be closed on November 25 and 26, 1976. The Campus Police Department and the College Switchboard will maintain regular hours.

The names of permanent classified employees who are required to work on either day should be reported in writing to the Personnel Office in order that they may be credited with compensatory leave. Hourly employees who work on either of these days will be paid at their regular hourly rates.

Charles Hardy Prints on Exhibit At Andrews Hall

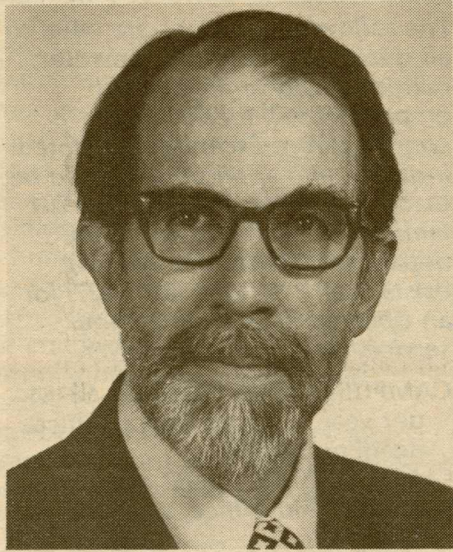
An exhibition of prints by a young, versatile artist from the Western United States is being shown in the Andrews Hall Gallery through October 22.

Recent etchings by Charles Hardy, an exhibit sponsored by the department of fine arts, is open to the public free of charge, Monday through Friday, 9 a.m.-4 p.m.

Hardy has worked in a variety of media, including sculpture, water-colors, and printmaking.

"I enjoy sculpting the metal in intaglio printmaking," he says. "The directness and resistance of the metal allow me to approach printmaking as I approach carving stone or working with any resistant material. Often the plate is more important than the impression it gives."

Hardy's formal training includes study at Colorado State University, the University of Arizona and in Guadalajara, Mexico.



John Reps
Project Plus Speaker

Early Town Planning Is 'Forum' Topic

An outstanding scholar in the field of town planning in colonial America will speak at the Project Plus Forum, Wednesday, Oct. 13, at 7:30 p.m. in Andrews Hall of Fine Arts.

John Reps, professor of urban planning and development at Cornell University, Ithaca, N.Y., will discuss "Town Planning in the English Colonies" in an illustrated lecture.

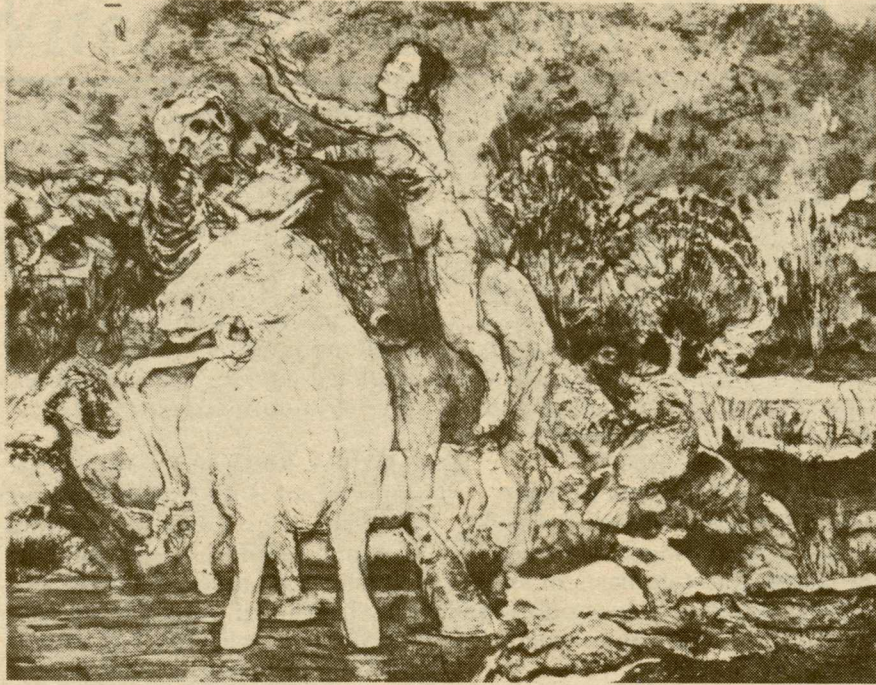
The Project Plus Forum this year is based on the theme "The City in History and Contemporary Life."

Reps has been active in city planning in Ithaca and is a member of several planning associations. He is past director of the American Association of Planning Officials.

He has been awarded several research grants, including Guggenheim, Ford and Fulbright Fellowships.

His several books include "Tide-water Towns" (1971), "Town Planning in Frontier America" (1969), "Monumental Washington" (1967), and "The Making of Urban America" (1965).

He holds degrees from Dartmouth College and Cornell, and has also studied at Liverpool and at the London School of Economics in England.



Charles Hardy's etching "To Rilke"

Student Fees Hearing Slated

The House Education Subcommittee on House Bill No. 547 (Student Activity Fees) will hold a public hearing on campus, Thursday, Oct. 14, beginning at 10 a.m. in the Campus Center Theatre.

Persons or organizations interested in the proposed legislation on Student Activity Fees are invited to attend. Those who wish to address the subcommittee concerning the advantages or disadvantages of the voluntary and the mandatory student fee system should submit a written statement and register in advance. Contact Mrs. Brenda H.

Edwards, Division of Legislative Services, State Capitol, P.O. Box 3AG, Richmond, Va. 23208.

The proposed legislation, which was carried over to the 1977 session of the General Assembly, would amend the Code of Virginia to require that assessment and collection of student activity fees at State institutions of higher education be subject to the approval of a majority vote of the students at each institution, in an election held during the regular academic year in which at least 40 per cent of the students vote.

Campaign Reaches Milestone

Gifts and Pledges to the "Campaign for the College," have surpassed \$3 million, including more than \$2 million from members of the Board of Visitors and trustees of the Endowment Association.

W. Brooks George '32, Richmond, treasurer of the National Development Council for the Campaign has announced that as of August 31, a total of \$3,051,839 was "in the pipeline" to the Campaign in the form of advance gifts, estate settlements, and other documented commitments. The Campaign began in May of this year.

J. Edward Zollinger '27, Ft. Lauderdale, Fla., the national chairman for the Campaign, said the re-

port represented an "excellent start in achieving our long-term goals."

Zollinger said that 100 per cent of the Board of Visitors and 75 per cent of the Trustees of the Endowment Association have made their gifts and pledges to the Campaign. The two boards have made pledges totaling \$2,126,685, Zollinger said.

In addition, Jean Canoles Bruce '49, Norfolk, vice chairman of the Development Council and President of the Board of Directors of the Society of the Alumni, has reported that all 15 members of the Board of Directors of the Society have committed themselves to make special gifts and pledges to the Campaign.

Lecture Examines Oceans and Future

Scientist Athelstan Spilhaus will visit the campus next week under the Phi Beta Kappa Visiting Scholars program.

A consultant to the National Oceanic and Atmospheric Administration, Spilhaus will speak on "The Future--With Particular Reference to the Oceans" in a public lecture, Wednesday, Oct. 13, at 8 p.m. in Small Hall 113.

On Thursday he will discuss "Geo-Art: Plate Tectonics as an Example of the Proper Use of Mapping" in the geology department at 10 a.m.

His visit is co-sponsored by the Society of the Sigma Xi and the physics and geology departments.

Inventor of the Bathythermograph and the Spilhaus Space Clock, Spilhaus was awarded the Berzelius Medal of Sweden, the Proctor Prize of the Scientific Research Society of America, and the Exceptional Civilian Service Medal of the U.S. Air Force.

He is the author of several books, including "Workbook on Meteorology," "The Ocean Laboratory," "Experimental Cities," and "Waste Management, The Next Industrial Revolution."

From 1971-74 Spilhaus was a fellow of the Woodrow Wilson International Center for Scholars. He was president of the Franklin Institute in 1967-69, and the following

Lectures Mark Italian House Dedication

Public lectures by two prominent historians will be part of dedication ceremonies for the new Italian House, Casa Italiana - Carlo Bellini, on Columbus Day, Oct. 11.

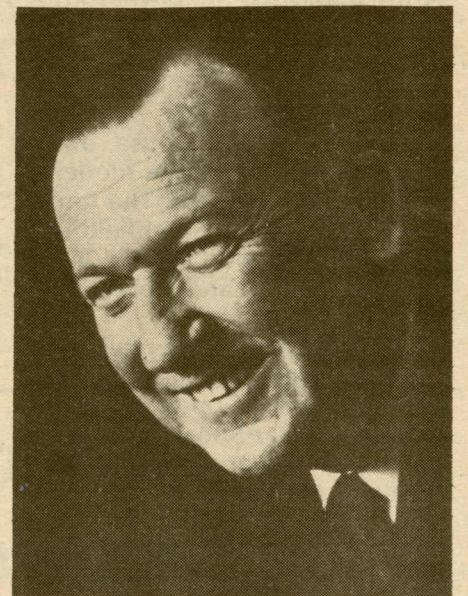
Giorgio Spini, professor of modern history at the University of Florence, Italy, will speak on "Michelangelo as Politician" at 4 p.m. in the Botetourt Library.

Raimondo Luraghi, professor of American history at the University of Genoa, Italy, and director of the Fulbright program in history in that country, will discuss "Italian Culture and the South" at 8 p.m. in the Campus Center Little Theatre.

An expert in the field of Civil War history, Luraghi is the author of "Storia della guerra civile americana" (1969) and of "Gli Stati Uniti" (1974).

Spini's interests include Renaissance, Reformation and New England history. Among his several works are "Cosimo I de' Medici" "Architettura e politica in Toscana da Cosimo a Ferdinando I", and "Risorgimento e Protestanti." He has served as visiting professor at Harvard, the University of California at Berkeley and the University of Wisconsin.

The lectures are sponsored by the departments of history and modern languages in conjunction with the College Lectures Committee. The public is invited to attend.



Athelstan Spilhaus
Phi Beta Kappa Visiting Scholar

year was president of Aqua International, Inc. For nearly two decades, from 1949-66, he served as dean of the Institute of Technology at the University of Minnesota and in 1966-67 as professor of physics.

Spilhaus is former president and chairman of the American Association for the Advancement of Science. In 1966 he was appointed to the President's National Science Board, and he served as a U.S. representative on the executive board of UNESCO during 1954-58.

He is a member of the board of trustees of the International Oceanographic Foundation, the Pacific Science Center Foundation, and the Aerospace Corporation.

Newsmakers

Mark G. Gulesian of the School of Education and Joseph Mahoney, education professor at Virginia Commonwealth University, will discuss the current movement back to basics in the classroom as guests on the Wilma Smith Show. The show will be broadcast Friday, Oct. 8, at 10:30 a.m. on channel 8. Gulesian and Mahoney will also respond to viewer questions during the broadcast.

At the American Economics Association meetings held last month in Atlantic City, N.J., **Fred Harris** participated in a session on "Equilibrium in Markets Where Price Exceeds Cost."

Last week physicist **Hans von Baeyer** spoke on "Science in the 18th Century" as the opening lecture of the Public Policy Conference for Science and Technology Fellows of the U.S. Department of Commerce. Organized by the Brookings Institution, the conference took place at the Williamsburg Lodge.

David Kranbuehl, chemistry, presented two papers at the National American Chemical Society meeting in San Francisco. The papers, entitled "Monte Carlo Studies of the Motion of Random-Coil Polymer Chains: Studies of Model Dependence" and "Stochastic Molecular Model Studies on Fluctuations in the Shape of a Random-Coil Polymer" were recently published in *Polymer Preprints*, volume 17.

The third annual Smithfield Tour of Homes and Gardens will include the Andrew Mackie House, owned by **R. Merritt Cox**, of the modern languages department. The tour, which benefits the Smithfield Library, will be held October 20, between 10 a.m. and 4 p.m.

J.J. Sanderson of the physics department presented a seminar last week on "Jump Conditions across a Perpendicular Shock" to the plasma physics group at the University of Maryland.

Anthropologist **Stephen B. Brush** will deliver a paper on "Andean Culture and Agriculture: Perspectives for Development" at the International Hill Lands Symposium in Morgantown, WVa, this week.

Classroom design and procedures necessary for a successful program in gymnastics were stressed in a clinic conducted recently by **Cliff Gauthier** of the men's physical education department, for the Portsmouth school district's physical education teachers.

Following the gymnastics clinic, eleven members of William and Mary's men's gymnastics team performed a series of demonstrations at Tower Mall.

John F. Lavach of the School of Education has been named keynote speaker for the 1976 annual meeting of the North Carolina Association of Independent Schools. Some 800 independent school teachers are expected to attend the meet-

ing at Charlotte County Day School next month.

Lavach and Hope Lanier of Thomas Nelson Community College presented a paper entitled "Motive to Avoid Success, Revisited" at the American Psychological Association Convention in Washington, D.C. A presentation of their findings has been accepted for publication in *Phi Delta Kappan* later this year.

A paper by biologists **Robert Black** and **Virginia Proud**, entitled "Biochemical Changes in Temperature-Activated Statoblasts of an Ectoproct Bryozoan" was published in the July issue of the *Journal of Experimental Zoology*.

A paper on "Regge Trajectories for Ion-Atom and Atom-Atom Potentials" by physicists **J.N.L. Connor**, **J.B. Delos** and **C.E. Carlson** has been published in *Molecular Physics* 31.

Paul Cloutier is one of eleven modern languages professors from

across the nation who have been chosen to attend a workshop on the Dartmouth model of language teaching, at Dartmouth later this month. About half of the colleges represented at the workshop will be chosen as recipients of Exxon Education Foundation grants to implement intensive elementary language courses along the lines of the Dartmouth model.

Gary A. Kreps of the sociology department is on leave-of-absence this year to be staff officer for the Committee on International Disaster Assistance, National Research Council, of the National Academy of Sciences. He is also working with the Committee on Socioeconomic Effects of Earthquake Prediction.

Lawrence S. Beckhouse, **Michael Faia**, **Jon S. Kerner**, **Gary Kreps**, and **William Martineau** attended the annual meetings of the American Sociological Association in New York, Aug. 30-Sept. 3. Faia was a discussant in a section on "Sociali-

zation: Impacts of Conflicting Value Systems." Kreps presented a paper entitled "Social Area Analysis as a Paradigm for the Study of Delinquency: An Empirical Re-evaluation," with Charles W. Thomas, Bowling Green State University, in a section on "Urban Sociology."

C. Richard Terman presented a paper on "The influence of vision on sexual maturation and reproduction in laboratory populations of prairie deer mice" at a meeting of the American Society of Zoologists in New Orleans, La.

Terman and L.M. Parsons presented a paper on "The influence of vision and olfaction on the homing ability of the White-footed mouse (*Peromyscus leucopus noveboracensis*)" at the annual meeting of the Animal Behavior Society in Boulder, Col.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and application should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CAMPUS POLICE OFFICER: \$8784 per year, Campus Police Office, deadline 10-8-76.

CLERK TYPIST C: \$6432 per year, Student Aid Office, deadline 10-10-76.



Club Women Slate Dance, October 16

College Women's Club members (left to right) Ida Finifter, Nancy Harris and Barbara Nanzig prepare decorations for the club's Harvest Dance, Saturday, Oct. 16, at the Campus Center Ballroom from 9 p.m. to 1 a.m. Members of the College community are invited to attend. Music is by Charlie Costa and the Family of Man. Admission is \$5 per member and guest until October 9, and \$6 per person for non-members or at the door. To make reservations, send a check payable to the club to Mrs. Nanzig, P.O. Box 558, Williamsburg, or call her at 220-2367.

Grant Opportunities

SUMMER FACULTY RESEARCH GRANTS

Application forms and policy statements are now available in the office of the vice president for academic affairs, Brafferton, Room 6. The deadline is midnight, October 25. All summer faculty research grants will carry a stipend of \$1,500, and there will be no additional allowance for dependents. Fifteen copies of the application should be sent directly to Franz Gross, Chairman, Committee on Faculty Research, Department of Physics, Small Hall.

SEMESTER FACULTY RESEARCH ASSIGNMENTS

The new program for semester faculty research assignment, as described by Vice President Healy in his address to the Faculties on September 7, will be implemented this year. All members of the faculty, as defined by the by-laws of the several faculties of the College, are eligible to apply. However, an applicant who is emeritus, who has fewer than six cumulative years of full-time service at the College, or who does not hold a tenure-eligible position, will receive support only if funds are available after all other worthy applicants have been funded. Also, those who have received research assignments (or fellowships) from the College in the past and who have not yet accumulated six more years of additional service to the College, will receive support only if funds are available after all other worthy applicants have been funded. Worthy proposals will be funded on the basis of seniority of service to the College, as described in the policy statement.

Application forms and policy statements are available in the office of the Vice President for Academic Affairs, Brafferton Room 6. The deadline is midnight, November 15. All semester assignments carry a stipend equal to one half of the applicant's normal salary for the academic year. The semester assignment may be taken during any semester over the two-year period after the award. Recipients may elect to request leave for a full academic year at one half their academic year salary. Fifteen copies of the application should be sent directly to Franz Gross, Chairman, Committee on Faculty Research, Department of Physics, Small Hall.

DANFORTH FOUNDATION FELLOWSHIPS

Students interested in teaching careers in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States, are invited to apply for Danforth Foundation Fellowships.

Approximately 60-65 fellowships will be awarded to seniors and recent graduates who are considered "Early Entry" applicants in the program. Another 35-40 awards will be made to postbaccalaureate persons who are called "Late Entry" applicants and who apply directly to the Danforth Foundation. Preference is given in the "Early Entry" components to persons under 30 years of age and in the "Late Entry" component to persons 30-40 years of age.

Applicants for the Early Entry awards may not have undertaken any graduate or professional study beyond the baccalaureate and must be nominated by Liaison Officers of their undergraduate institutions by November 15, 1976. The Danforth Foundation does not accept direct applications for the Early Entry Fellowships. Contact W.S. Cobb, Philosophy Department, 106C Rogers Hall, Ext. 656 for information.

The Foundation is currently making a special effort to bring qualified persons from the racial and ethnic minorities into the profession of teaching. Approximately 25 percent of the awards are expected to be awarded to American Indians, Blacks, Mexican-Americans, and Puerto Ricans.

The Danforth Graduate Fellowship is a one-year award but it normally renewable until completion of the advanced degree or for a maximum of four years of graduate study. Fellowship stipends are based on individual need, but they will not exceed \$2275 for single Fellows and \$2450 for married Fellows for the academic year, plus dependency allowances for children. The Fellowship also covers required tuition and fees.

Zoe Graves: Wife, Mother and 'First Lady'

Being the wife of a college president is a demanding job, but it is one that Zoe Graves enjoys.

"I support College events 101 per cent," says Mrs. Graves, "not because I'm the president's wife, but because I really want to. I enjoy it as much today as when we first came to Williamsburg."

As a "president's wife," Mrs. Graves spends about four hours a day at her desk, she estimates, making arrangements for receptions and other College social functions, answering correspondence and phone calls.

The mother of two small children, Mrs. Graves plans many of her activities around her family and home.

"I want our home to be an inviting place," she said. At Christmas-time, Andrew and Eliza help Area Coordinator Virginia Hughes and several William and Mary students decorate the tree. The house is opened to faculty and staff for holiday parties, and students are invited to stop in during the week before they leave for Christmas vacation.

Traditionally, Mrs. Graves invites Andrew's and Eliza's classmates and other groups of children to the house for cookies and punch and to see the decorations. She likes filling the home with children. "Children are what keep the sense of humor and fun in our home," she says.

For Halloween, Mrs. Graves and the children make candied apples for neighborhood children and decorate the house. At Easter, Andrew and Eliza are part of the Easter egg hunt the Graves hold at the President's House for children of faculty and staff.

"My greatest love is to feel that our house is warm and open, and that friends feel free to visit," she said.

The opening of a new academic year is an especially busy time for the president's wife. President and Mrs. Graves enjoy opening the



Mrs. Graves, Andrew and Eliza in front of the President's House.

President's House to those on campus and in the community, and they do so frequently. Last month they held open houses and receptions for faculty members and administrators, for new students, graduate students and for

foreign students.

The State's economy measures have made her "cost conscious," she said, and she has been careful to cut back on unnecessary extras when she plans receptions. To save costs, the Graves cancelled the

open house they normally hold for sophomores and juniors. Attendance in the past has been low, Mrs. Graves explained, and students also have an opportunity to visit the House at Christmas and on other occasions.

Since coming to William and Mary in 1971, President and Mrs. Graves have taken a particular interest in the College's history--especially that of the President's House--and in the College's art collection.

They have overseen a major renovation of the President's House, meant to "bring the house into the modern century so that a family could live in it," said Mrs. Graves. The basement, which was buried in several inches of mud, was cleaned, the third floor opened to provide additional living space, air conditioning installed, the kitchen modernized, and many other changes made.

The Graves encouraged a member of the fine arts faculty to complete an inventory of the College's art collection, and have made a special effort to display the art on campus.

President and Mrs. Graves have also used the President's House as a setting for many of the works. Tapestries, portraits, oriental furniture and other works that have been given to the College now decorate the house. Many of the pieces were previously kept in storage for lack of an adequate place in which to exhibit them.

"We want the public to have confidence that the College knows what it has and will take care of it. We value the collection as a means to enrich the educational life of students. We want people to know we will give it proper security," said Mrs. Graves.

Eventually, Mrs. Graves hopes the College will have a proper place to exhibit the collection in a museum on campus.

Herbst, Chemistry Professor, Explores 'Darker Than Dark' Regions of Universe

A new study of "the darker than dark" regions of the universe has produced a model that may eventually help scientists to determine how the stars, the solar system and even life itself originated.

Eric Herbst, assistant professor of chemistry, has collaborated with Harvard chemist William Klemperer to formulate a detailed molecular model of the chemistry of interstellar clouds--the "dark" regions of the universe located between stars. Surprisingly, Herbst reports that many molecular reactions that occur on earth also take place in interstellar clouds.

"We're finding these reactions where one would least expect to find them," says Herbst. Interstellar clouds are seemingly the most unsuited environment for chemical reactions. They're cold (around 400 degrees below zero), the pressure is extremely low, and collisions between molecular particles take place only about once a year.

Herbst is leading the investigation of interstellar clouds as part of his work supported by a Sloan Research Fellowship. He is one of only two professors in the state who received

the prestigious grant for 1976-77. A graduate of Harvard, Herbst came to Williamsburg in 1974 from the Joint Institute for Laboratory Astrophysics in Boulder, Colorado. He has previously worked under grants from the National Science Foundation and the Woodrow Wilson Foundation.

"Space" not empty

For decades, astronomers thought that the space between stars was empty. Not until recent years have electronic impulses emitted from outer space revealed that the regions known as interstellar clouds are actually made up of both gases and dust particles. The clouds are tremendously big--about a light year (5,880,000,000,000 miles) long. They appear "darker than dark" because light rays can penetrate only the very edge of the massive cloud. They're also very diffuse, so molecular particles rarely collide.

Yet astronomers have found that molecular collisions do take place and chemical reactions do slowly occur. The reason--the highly energetic effects of cosmic rays. They provide the energy flux necessary for the continual synthesis of molecules in regions

astronomers long thought were empty.

Herbst admits that the model he's come up with has created almost as many new questions as answers. If cosmic rays can provide the energy to produce organic molecules, could they also be the force behind the production of biological molecules, the essence of life as we know it on earth?

Question for future

"It's a question for the future," says Herbst. "Right now we're not even sure if it's possible for one to produce biological molecules."

The question is complicated further because scientists have yet to discover the source of cosmic rays. They seem to exist throughout the universe, but no one can provide more than a theory as to where they come from.

Herbst and his colleagues will continue to search for new molecules in the clouds, hoping that each discovery will tell scientists more about the process of molecular evolution in the universe.

Development Office Grant Opportunities

SOCIAL SCIENCE RESEARCH COUNCIL

Postdoctoral Research Training Fellowships - Advanced training for 9-12 months in another discipline or special technical skills for scholars with promise of original contributions. Deadline: November 1.

Postdoctoral Research Grants - support for 3-12 months for research in the social sciences and humanities, in Africa, Contemporary and Republican China, Economy of China, Japan, Korea, Latin America, and the Caribbean, Near and Middle East, South Asia, and Southeast Asia. Deadline: December 3.

Advanced Training in Chinese Studies - support for at least six months of language training in East Asia or advanced training at major university centers of Chinese studies in the U.S. Deadline: December 1.

Research on East Europe - Postdoctoral research in the social sciences and humanities. Deadline: December 31.

Travel to East Europe - grants for attendance at international conferences abroad with focus on East European Studies. Deadline: February 15, 1977.

Study of East European Languages - support for both mature scholars and graduate students. Deadline: February 1, 1977.

Research on the Soviet Union - postdoctoral research with preference to sociology, social psychology, cultural anthropology, economics, geography, law, and interdisciplinary projects. Deadline: December 31.

For more details contact: Social Science Research Council, Fellowships and Grants Office, 605 Third Avenue, N.Y. 10016.

NATIONAL ENDOWMENT FOR THE HUMANITIES

Institutes for Teaching in the Humanities. Applicants may propose programs for a single summer (\$75,000) to two years (\$500,000). All institutes should combine regular seminars with individual projects for curriculum planning. NEH encourages proposals in teaching foreign languages, and teaching writing within the humanities curriculum. For more information contact Cynthia Frey, Division of Education Programs, NEH, 806 15th Street, NW, Washington, D.C. 20506, 202/382-5827. Deadline: January 1, 1977.

Pilot Grants to help educational institutions improve instruction and make effective use of resources in the humanities by developing and testing curricular programs. Contact: Media Program, Division of Education Programs, NEH, Washington, D.C. 20506 202/382-8085. Deadline: November 15.

CHARLES STEWART MOTT FOUNDATION

Grants for community self improvement using the processes of education. Descriptive brochure is available in the Grants Office, or contact: Charles Stewart Mott Foundation, 510 Mott Foundation Building, Flint, Mich. 48502. No Deadline.

ATLANTIC RICHFIELD FOUNDATION

Grants for diverse purposes in support of higher education. A descriptive brochure is available in the Grants Office, or contact: Atlantic Richfield Foundation, 515 South Flower Street, Los Angeles, Cal. 90071.

NATIONAL INSTITUTE OF CHILD HEALTH AND HUMAN DEVELOPMENT

Childbearing Among Teenagers. RFP for an investigation of the determinants of childbearing among females under 18. Especially sought are studies on factors that influence: 1) adolescent sexual behavior, 2) use and non-use of contraceptives, 3) immediate resolution of adolescent pregnancy. Research should be based on data collected as part of the grant. Contact: Dr. V. Jeffery Evans, RFA Officer, NICHD, Room C-7333, Landow Building, Bethesda, Md. 20014, 202/496-6515. Deadline: November 1.

ENVIRONMENTAL PROTECTION AGENCY

ENVIRONMENTAL PROTECTION AGENCY

Consolidated Research Grants: to explore and develop strategies and mechanisms for those in the economic, social, governmental and environmental systems to use in environmental management; to determine the environmental effects and hence the control requirements associated with energy; to identify, develop and demonstrate necessary pollution control techniques; and to evaluate the economic and social consequences of alternative strategies for pollution control of energy systems.

Air Pollution Control Research Grants: to support and promote research and development of projects relating to the causes, effects, extent, prevention and control of air pollution.

Pesticides Research Grants: to support and promote coordination of research projects relating to the human and ecological effects from pesticides, pesticides degradation products, and alternatives to pesticides.

Radiation Research Grants: to support and promote research on environmental radiation hazards and reduction of the resultant risk to health.

Solid Waste Research Grants: to support and promote research and development in the area of collection, storage, utilization, salvage and final disposal of solid waste.

Discussion with the program office is recommended. Contact: Environmental Protection Agency, Grants Administration Division, P.M 216, Washington D.C. 20460, or Chief, Project Processing Staff, RD-674, Office of Research and Development, EPA, Washington, D.C. 202/426-2275. For a detailed brochure describing EPA programs as well as a list of funded projects, contact Dennis Waller, Grants Office. No deadlines.

ENERGY RESEARCH AND DEVELOPMENT ADMINISTRATION

Faculty Development Projects. Funds for proposals aimed at increasing faculty understanding of subject matter related to efficient utilization of energy resources. Projects may vary in length from multi-week faculty institutes to daily seminars. Topics might include 1) energy tradeoffs facing society; 2) environmental effects and safety related to energy conversion; 3) impact of regulation; 4) effects of energy conservation on resource and people; 5) energy economics; 6) socioeconomic impacts of energy resource management, production, and distribution. Contact, Office of University Programs, ERDA, Washington, D.C. 20545. Deadline: October 15.

ARMY RESEARCH INSTITUTE

Proposal is sought to develop and implement and exportable training and testing system for selected technical tasks related to electronic repair. Contact Army Research Institute, PERI-RC, 1300 Wilson Blvd, Arlington, Va. 22209. Ask for RFQ DAHC19-76-Q-0029.

BUREAU OF POST SECONDARY EDUCATION, DHEW

Basic and Advanced Institutional Development Program Grants under title III, of Higher Education Act. For information and application forms contact: Division of Institutional Development, Bureau of Post Secondary Education, R.O.B. #3, 7th and D Streets, S.W. Washington, D.C. 20202 or phone 202/245-2239. Deadline: November 1.

SOCIETY FOR INTERNATIONAL DEVELOPMENT

Mitchell Prize Competition Five \$10,000 awards to encourage international research, analysis, and debate on new and alternative approaches to the purposes and processes of growth. Entries can be in the forms of papers, films, engineering drawings, town designs or models but must address the following substantive areas: 1) management of natural and human resources; 2) institutional innovation in a changing world; 3) how to meet rising expectations; 4) how should the world's physical financial, and human resources be used to meet basic human needs; 5) what economic mechanisms and technologies are needed to move toward a sustainable society? Contact: Alternatives to Growth '77, c/o Society for International Development, 1346 Connecticut Ave, N.W. Room 1131, Washington, D.C. 20036. Deadline for application requests, November 12.

AMERICAN PHILOSOPHICAL SOCIETY

Research Grants for postdoctoral research in all fields of knowledge. Grants range from \$300 to \$2,500 and average \$800. Contact Dr. George W. Corner, Executive Officer, American Philosophical Society, 104 South Fifth Street, Philadelphia, Pa 19106 215/925-3606.

NSF DEADLINES

- Student Science Training Program--October 8
- Latin American Co-operative Science Program--October 15
- Local Course Improvement Program (LOCIP)--October 15
- Student Originated Studies--November 5
- Undergraduate Instructional Scientific Equipment Program--(ISEP)-- November 12
- Women in Science--November 19
- Graduate Fellowships--December 1
- Comprehensive Assistance to Undergraduate Science Education (CAUSE)--December 3
- Scientists and Engineers in Economic Development (SEED)--December 15
- Undergraduate Instructional Scientific Equipment Program (ISEP)--December 4

Classifieds

FOR SALE

1972 3-SPEED green Duster with A/C. \$1590 or best offer. Call Ext. 541 days; or 1-353-2609 evenings and weekends (10/12)

G.E. 40" ELECTRIC RANGE, double oven, copper-tone color, excellent cond. Call 229-0860. (10/5)

WATER BED--Brand new, full warranty. Frame, liner, pad included. Was \$100. Now \$75. 2 wks. old. Moving, must sell. Leave note in apt. mailbox #6, Parkway Apts., Wmsbg. No phone. (10/5)

1966 GUILD Semi-Acoustic Electric Guitar, single pickup, silver Schaller tuning machines, red and yellow sunburst finish, soft case, \$195. Miranda Sensorex SLR Camera, 35mm Soligor f/2.8 lens, good cond., \$115. Soligor 200 mm telephoto lens, f/3.5, \$45. Ed Smith, Ext. 444. (10/5)

CLARINET--Bundy Clarinet 1 yr. old; like-new condition. Retail for approx. \$190; will sell for \$125. Call 229-6521. (10/12)

2 HI-BACK EXECUTIVE swivel chairs, black fabric seat, vinyl sides and back. Less than 1 yr. old. \$60 ea. or best offer. Call 229-7193, weekdays 9-5. (10/12)

LADIES' 3/8 CARAT diamond solitaire in 14k white gold Tiffany setting, size 7. Appraised in 1974 at \$500 (have certificate); sacrifice \$395. Call 229-4308, keep trying. (10/12)

1973 TRIUMPH SPITFIRE: Blue-green convertible; excellent condition; new tires; must sell; \$2500 or best offer. Call 220-2385 after 6 p.m. (10/19)

1964 CONVERTIBLE RAMBLER, completely rebuilt less than 3,000 miles ago. New top and paint. Rebuilt engine, clutch, front end & brakes. Straight shift W/over-drive. Silver/Blk. top. Economy plus. \$595. PH. 642-4070 after 5 p.m. Gloucester Pt. (10/19)

FOR RENT

ROOM W/BATH and kit. priv. Female graduate student. Nominal rent. Car needed. Call 229-1998. (10/5)

MODERN 3 BR house, near campus. \$260/mo. plus utilities. Please call Ext. 541 days; or 1-353-2609 evenings and weekends. (10/5)

HOUSE--available Jan. 1-July 31, 1977; 6 mi. from campus, fully furnished, brick ranch on large wooded lot. Central AC, 3 BR, 2 baths, DR, LR with fireplace, family room. \$300/month, excluding utilities. Call 229-2055, or write: Philip J. Funigiello, 101 Lawnes Circle, Williamsburg. (10/12)

WANTED

GRADUATE STUDENT needs a male roommate to share modern 2-BR apt. in Stratford Hall. Exchange references. Phone 229-3142. (10/5)

STUDENT TAKING flying lessons at Ft. Eustis needs ride several days each week. Will pay cost. Contact Mike Coster at Ext. 415. (10/19)

LOST

BLACK AND GRAY tabby cat. 1 year old, neutered male. Answers to name of Jamie. Lost in vicinity of Brooks St. and College Terrace. Please call 229-6082 after 5:30. Reward. (10/12)

FOUND

WOMAN'S TAN, SHORT raincoat. Found in New Rogers Hall. Call Ext. 670. (10/12)
TAN LABRADOR, less than 1 year old, on Merrimac Trail. No collar. Call 229-9259 afternoons or evenings before 9 p.m. (10/5)

Student Affairs Office Issues Plagiarism Statement

Plagiarism

Plagiarism is the act of presenting the information, ideas, or phrasing of another person as if they were one's own. Such an act is plagiarism whether the cause is ignorance of proper scholarly procedures, failure to observe them, or deliberate intent to deceive. Regardless of its motive, plagiarism obstructs the chief aim of education: the development of the individual's capacity for clear thought. Accordingly, it violates the standards of scholarship which the College endeavors to teach.

Admittedly no one can be sure of the ultimate source of many of his general ideas or his most common phrases. Nor can he help the fact that he thinks and talks like many of his contemporaries. There are, moreover, few new opinions. Therefore, although one should avoid worn-out ideas and phrases, his writing probably will not be entirely unique in form and content. Yet the fusion of thought and words produced by strenuous intellectual effort has always proved to be essentially original. Anyone can make his writing his own by honestly thinking out his points and stating them carefully in his own words. If he uses sources, he can always avoid plagiarism by observing proper scholarly procedures. Substantial, direct borrowing is a definite and conscious act, and a careful student will document it exactly.

The student is responsible for his intellectual integrity. Intellectual honesty is a positive quality underlying all good writing, education, and self-development. One who has it believes in representing as his own work only what he has thought out and understood. He respects his own ideas and those of others sufficiently to know what he derives from his sources and give them credit. He takes pride in the fact that his own contribution clearly stands out.

There is then abundant reason for the student to keep his writing free from plagiarism. Plagiarism is a violation of the Honor Code if a specific intent to deceive is present. The presence of a significant amount of plagiarized work shall constitute in itself *prima facie* evidence of this intent.

Regardless of its reason, plagiarism is a violation of the standards of scholarship which the College endeavors to teach. While these standards encourage the constructive use of materials for reference and research, they also demand the honest acknowledgment of all sources of help. If the instructor should determine that such acknowledgment is not made according to the accepted procedures in the scholarly discipline involved, he will bring a charge of cheating before the Honor Council. In trying the case, the Honor Council will assume that all students enrolled in the College of William and Mary are cognizant of the following three basic principles and understand that they apply regardless of other directions:

- a. All quoted material must be identified by quotation marks, indentation on the page, or other recognized method, and the source must be clear.
- b. Any information, idea, or phrasing borrowed from any specific source must be explicitly attributed to that source, whether or not the material is actually quoted, unless the borrowed item is obviously in the realm of "common knowledge"--that is, knowledge which persons conversant with the topic involved could be expected to have in their memories as a matter of course.
- c. The buying or obtaining of a paper from another student or outside source shall constitute an intent to deceive and shall be considered plagiarism.

The student should assume that he is neither to give nor receive help on any work; any exception to this rule on a particular assignment must be expressly and specifically made by the individual professor. Ignorance of the above statement is not an excuse for violation of the Code. It is the responsibility of the student to learn from the individual instructor the procedure for acknowledging sources and indicating quotations required by each assignment.

Those cases which appear to be serious should be referred to the Council; all such cases should be reported promptly, regardless of the personal feelings of the accuser.

Examples of Plagiarism

Note the following passage:

The novel, then, is a perpetual quest for reality, the field of its research being always the social world, the material of its analysis being always manners as the indication of the direction of man's soul. When we understand this we can understand the pride of profession that moved D.H. Lawrence to say, "Being a novelist, I consider myself superior to the saint, the scientist, the philosopher and the poet. The novel is the one bright book of life."

Now the novel as I have described it has never really established itself in America. Not that we have not had very great novels, but that the novel in America diverges from its classic intention, which as I have said, is the investigation of the problem of reality beginning in the social field. The fact is that American writers of genius have not turned their minds to society. Poe and Melville were quite apart

from it; the reality they sought was only tangential to society. Hawthorne was acute when he insisted that he did not write novels but romances--he thus expressed his awareness of the lack of social textures in his work. Howells never fulfilled himself because, although he saw the social subject clearly, he would never take it with full seriousness. In America in the nineteenth century, Henry James was alone in knowing that to scale the moral and aesthetic heights in the novel one had to use the ladder of social observation.

The next three passages are plagiarized from the one above. In each case verbal borrowings are *underlined*; but note that even where the words are not plagiarized, the ideas are.

The novel might be called a *quest for reality in the social world*, its field *being always manners*. This kind of novel *has never really established itself in America*. We have had very great novels, but they do not investigate the problem of reality beginning in the social field. American writers of genius have not turned their minds to society. In America in the nineteenth century, Henry James alone knew that to reach moral and aesthetic heights the novel has to use social observation. Therefore America still has a long way to go in the novel.

This follows its source fairly closely. As is frequent in plagiarism, moreover, the plagiarist does not really understand what he is borrowing; in this case he has produced a rather awkwardly-written passage, repetitious and lacking in coherence.

How could we define the novel? It is a search for *reality in the social world*, centering on manners. D. H. Lawrence once said "*The novel is the one bright book of life.*"

We have had great novels in America, but they have not followed this definition. American writers of genius have not turned their minds to society. Poe and Melville were not much interested in society. Hawthorne claimed he wrote romances, not novels. Howells could see the social subject clearly, but he did not take it seriously. Only Henry James in nineteenth century America based his novels on social observation.

This example of plagiarism uses the "patchwork-quilt" method, picking out separate phrases and ideas from the original and stitching them together. Even aside from the main fault, the effect is poor: the same lack of intellectual purpose which led this student to plagiarize has contributed to careless reading. The thought jumps abruptly, and the selection distorts its original. Note that "Poe and Melville were not much interested in society" is vague and inexact.

The novel is a way of looking for reality by studying society and manners, which show the way souls are going. No wonder D. H. Lawrence was proud of writing novels. Unfortunately the novel I am talking about does not exist in the United States. Of course some American novels have been masterpieces, but they missed the purpose mentioned. Great American Writers have not focused their intellects on society. Poe and Melville went off at a tangent. Hawthorne cleverly said he was writing romances, but he knew he wasn't getting society in. Howells was frustrated because he could view society well, but he did not think it was serious. Henry James was the only American writer of the time who knew he could climb up on social surveys and reach good, beautiful things.

The writer avoids verbal theft by blundering paraphrases in this instance of plagiarism. He attempts to plagiarize all the ideas of the source, but, not grasping them well enough to use them, he produces ridiculous distortion.

Notice that whatever the differences among these three versions, they are equally guilty of gross plagiarism.

A fair use of the source is shown in the following passage:

Lionel Trilling in "Manners, Morals and the Novel"¹ maintains that the novel is "the investigation of the problem of reality beginning in the social field." He then surveys nineteenth-century American fiction on the basis of this definition. Poe and Melville, he says, were pursuing a reality "only tangential to society." Hawthorne, who called his stories romances, knew they were not social in content. Howells understood society, but did not "take it with full seriousness." Only Henry James, Trilling concludes, knew the necessity of the social method.²

¹The *Liberal Imagination* (Doubleday Anchor Book edition, New York, 1953), pp. 200-215.

²*Ibid.* p. 206.

Note that the indebtedness to the source is specifically acknowledged. The passage itself is a mixture of paraphrase and quotation, carefully distinguished, but it is clear at all times that the ideas and certain phrases are Trilling's. The method of acknowledgment used here is not the only one; different instructors and different assignments may require other methods. Only rarely in scholarship, however, is it desirable to borrow such a substantial passage from a source.

Calendar

OCTOBER 5, TUESDAY

Coast Guard Recruitment, CC Lobby, all day.
 WRA softball, Yates Field, 3:45 p.m.
 Interhall Meeting, CC Rooms A&B, 4 p.m.
 History Students Organization, Morton 341, 4 p.m.
 S.A. Senate, CC Theatre, 7 p.m.
 Badminton, Adair Gym, 7 p.m.
 Young Democrats, CC Sit 'n Bull, 7:30 p.m.
 Chess Club, CC Room C, 7:30 p.m.
 Libertarian Alliance organizational meeting, CC Room D, 7:30 p.m.
 FILM--German House presents "Deutschstunde," part 1. German House, Botetourt Unit 5, 8 p.m.

OCTOBER 6, WEDNESDAY

Handmade jewelry display and sale, CC lobby, 10:30 a.m.
 Tennis v. Mary Washington, Adair Courts, 3:30 p.m.
 WRA Softball, Yates Field, 3:45 p.m.
 Physics Colloquium--Edward F. Redish of the University of Maryland, "Reaction Mechanisms for Knockout in Nuclei, Atoms and Molecules," Small Hall, Coffee in Conference Room, 4 p.m.; Colloquium in Room 109, 4:30 p.m.
 Anthropology Club invites anthro department faculty and concentrators to a Coffee, African Room, Washington Hall, 4:30 p.m.
 Badminton, Adair Gym, 7 p.m.
 Circle K, Circle K House, 7 p.m.
 Lyon G. Tyler Society organizational meeting, CC Sit 'n Bull Room, 7:30 p.m. The Society plans to deal with the social sciences--anthropology, political science, archaeology, etc. There will be on- and off-campus speakers. Interested persons are invited to attend. Refreshments will be served.

La Casa Hispanica "tertulia" (coffee hour)--Spanish House President Heath Carney, "Traveling in Mexico and Central America on a Shoestring," Botetourt Unit 9, 7:30 p.m. Public invited.

PROJECT PLUS FORUM--"The Emergence of Metropolitan America, 1930-Present," by Associate Professor of History, Philip Funigiello, Millington Auditorium, 7:30 p.m. Funigiello is the author of "Toward a National Power Policy: The New Deal and the Electric Utility Industry, 1933-1941" and has recently completed a new study entitled "War and the Cities: The Challenge to Urban Liberalism." He will spend next semester in Italy on a Fulbright Fellowship.

W&M THEATRE presents "Clouds," a raucous comedy by Aristophanes. PBK, 8:15 p.m. Admission is \$2.
 Hoi Polloi presents Smokin', 9 p.m.

OCTOBER 7, THURSDAY

WRA Softball, Yates Field, 3:45 p.m.
 B.S.A., CC Room C, 4 p.m.
 Volleyball v. Lynchburg College, Adair Gym, 6 p.m.
 Badminton, Adair Gym, 7 p.m.
 ASIA HOUSE SPEAKER, "China After Mao," Asia House, 7:30 p.m.
 Fellowship of Christian Athletes, CC Green Room, 7:30 p.m.
 Science Fiction Club, CC Room D, 7:30 p.m.
 Chess Club, CC Room C, 7:30 p.m.
 LECTURE--Women's Equality Group presents Agnes Braganza "Ramifications of the ERA," CC Sit 'n Bull Room, 7:30 p.m. Public invited.
 W&M THEATRE presents "Clouds," PBK, 8:15 p.m.

OCTOBER 8, FRIDAY

HOMECOMING WEEKEND
 Volleyball v. Lynchburg, Adair Gym, 1 p.m.
 Soccer Match, Alumni v. Varsity, IM Field, 3 p.m.

SUNSET CEREMONY-Memorial Service, Queen's Guard and the College Choir, Wren Building Courtyard, 5 p.m. (In case of rain, Wren Chapel).
 W&M THEATRE presents "Clouds," PBK, 8:15 p.m.
 Senior Class Homecoming Dance, W&M Hall, 9 p.m.

OCTOBER 9, SATURDAY

President's Reception and Continental Breakfast for Alumni, President's House, 8 a.m. (In case of rain, Wren Building.)
 HOMECOMING PARADE, "The Spirit of '76," Duke of Gloucester Street, 10 a.m.
 Cross-Country meet, Varsity v. Quantico and Peninsula Track Club, James Blair Terrace, 11 a.m.
 DEDICATION of College Camp Plaque, with reconstituted militia units and Queen's Guard, Sunken Garden, 12 noon.
 FOOTBALL, W&M v. Delaware, Cary Field, 2 p.m. Crowning of the Queen at halftime, Alumni Band, W&M Band, Queen's Guard, and parade winners announced.
 Pi Kappa Alpha Fraternity Dance, CC Ballroom, 9 p.m.
 Sigma Pi Fraternity Dance, CC Theatre, 9 p.m.
 B.S.O. Homecoming Dance, Commons, 9 p.m.

OCTOBER 10, SUNDAY

LaCrosse, Alumni Game, IM Field, 1 p.m.
 W&M Review "Happening," CC Ballroom, 4 p.m.
 SA FILM SERIES, "The Great Waldo Pepper," and "The African Queen," William and Mary Hall, 7:30 p.m.

OCTOBER 11, MONDAY

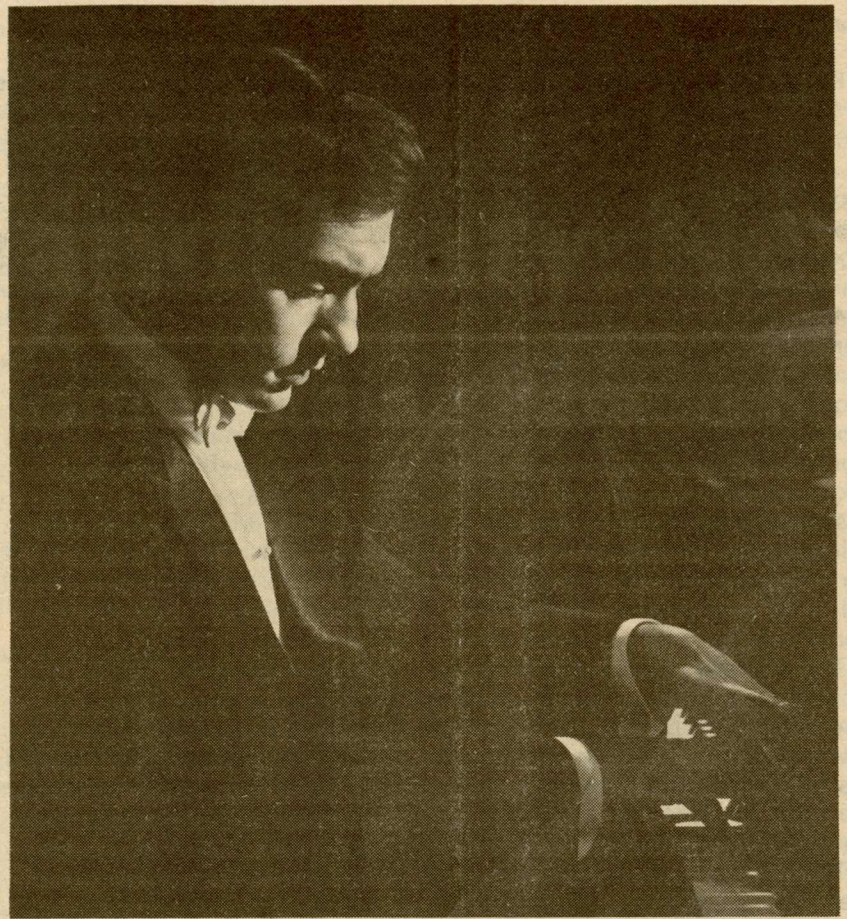
Coed Badminton, Adair Courts, 4 p.m.
 LECTURE--Giorgio Spini of the University of Florence, Italy, "Michelangelo as Politician," Botetourt Library, 4 p.m.
 AUDUBON WILDLIFE FILM, "Vanishing American Wildlife," CC Ballroom, 7:45 p.m. The film, produced by Burdette and Violet White, features threatened U.S. wildlife. Season ticket \$6, single admission \$1.75. Student tickets \$4.50 season, \$1 for single admission. Tickets are available from the department of biology.
 LECTURE--Raimondo Luraghi of the University of Genoa, Italy, "Italian Culture and the South," CC Little Theatre, 8 p.m.

OCTOBER 12, TUESDAY

U.S. Navy Recruiters, CC Lobby, all day.
 Tennis (w) v. VCU, Adair Courts, 3:30 p.m.
 WRA Softball, Yates Field, 3:45 p.m.
 Anthro Club third annual "Potluck Potlach," for all anthropology students, club members and faculty. 111 Washington Hall, 6:30 p.m. Everyone is requested to bring an exotic dish.
 Accounting Club, CC Sit 'n Bull, 7 p.m.
 WRA Volleyball, Adair Gym, 8 p.m.
 LECTURE--Student Affairs--Special Programs presents, "Health Care," Millington Auditorium, 8 p.m.

OCTOBER 13, WEDNESDAY

U.S. Navy Recruiters, CC Lobby, all day.
 Mary and William Law Society, CC Rooms A&B, 3 p.m.
 Tennis (w) v. U. of Maryland, Adair Cts., 3 p.m.
 Field Hockey, W&M v. U. of Maryland, Barksdale Field, 3 p.m.
 WRA Softball, Yates Field, 3:45 p.m.
 WRA Volleyball, Adair Gym, 7 p.m.
 Chemistry Club speaker, Small 109, 7 p.m.
 Circle K, Circle K House, 7 p.m.
 MBA Wives Club, business meeting, Graduate Student Center, 7:30 p.m.



JOHN BROWNING opens the Concert Series on Thursday, Oct. 14, with a performance in PBK Hall at 8:15 p.m.

Student International Meditation Society, CC Sit 'n Bull Room, 7:30 p.m.
 PROJECT PLUS FORUM, "Town Planning in the English Colonies," by John Reps, professor of Urban Planning and Development, Cornell University, Ithaca, N.Y. Andrews 101, 7:30 p.m.
 Hoi Polloi presents Golden Lion, 9 p.m.

Religious

CHRISTIAN SCIENCE Organization, Thursdays at 4:30, Campus Center Green Room.
 EPISCOPAL Holy Communion, Thursdays at 5:30, Wren Chapel.
 WMCF, Fridays at 6, Campus Center Sit 'n Bull Room.
 EPISCOPAL--Transportation is available to St. Martin's Episcopal Church on Jamestown Road for students who would like to attend Sunday services, which begin at 10 a.m. To arrange for transportation, students should contact the parish secretary at 229-1100 during weekdays.
 HILLEL SHABBOT Services, Fridays at 6:30, Temple Beth El.
 MORMON Student Association Meeting, Wednesday, Oct. 6 in CC-D, 8:30 p.m.

Exhibits

CHARLES HARDY: Printmaker--Intaglio prints by a young American artist of the Southwest. Andrews Hall. Gallery hours: 10 a.m.-4 p.m. weekdays. Oct. 4-22.

Notices

INSTRUCTORS ARE NEEDED to teach Free University courses this year. Students, faculty and staff who have special interests or talents are asked to share them with the College community by teaching a Free University

course. Sponsored by the Student Association, Free University hopes to offer a variety of informal classes. Contact Laurie Lucker at Ext. 248, or notify the Student Association in the Campus Center basement, Ext. 350, if you are interested. The deadline is October 12.

SPECIAL INTEREST HOUSING applications are being solicited by the Special Interest Housing Committee, chaired by Dean John Morgan. Any member of the College community may propose a new "house" on campus by filling out a form available in the Office of Residence Hall Life, James Blair 206-B. Forms must be submitted by November 1. Evaluation of proposals will be based on seriousness of student interest, clear commitment of faculty where appropriate, educational merit of the program and availability of appropriate facilities.

LA CASA HISPANICA invites members of the campus community to attend its weekly "tertulias" (coffee hours), Wednesday or Thursday evenings at 7:30 p.m. in Botetourt Unit 9. A variety of programs on Spain and Latin America have been planned.

Back By Popular Demand

Although most of the format changes initiated in the *William and Mary News* in recent weeks have been well-received among members of the campus community, limiting the College Calendar to special events has not.

Effective with this issue, the *News* will again carry information about regularly scheduled meetings, as well as about special events on campus.

To register an event, contact the Campus Center Office, Ext. 235 or 236.

When a special program is planned for a meeting on campus, the *News* welcomes further information about speakers, discussion topics, tickets and other details. Contact the News Office, 308 Old Rogers Hall, Ext. 331 or 371.