



William and Mary News

Volume V, No. 18
Tuesday, February 1, 1977

In the News

RUMORS UNFOUNDED--Although the current energy crisis has forced many schools to close temporarily, William and Mary expects to remain open. "There are no discussions underway and no plans being formulated or in prospect, regarding the closing of William and Mary," President Graves said yesterday.

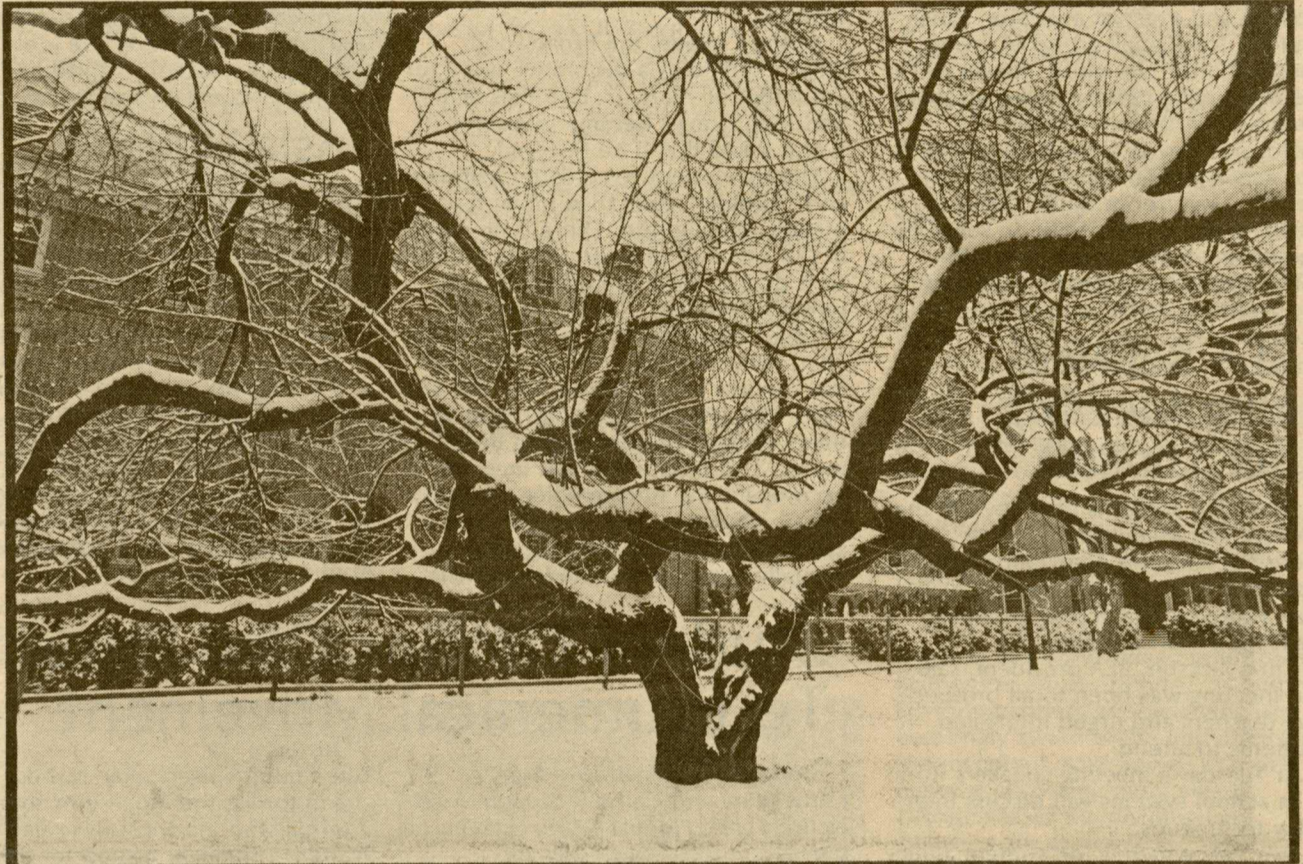
The College moved rapidly last month to comply with Governor Mills E. Godwin's directive to state agencies to conserve fuel, by cutting temperatures in campus buildings back to 65 degrees wherever possible.

Hours have been cut back in several buildings normally used for extracurricular and recreational purposes. Blow Gym will be open for scheduled classes and intramurals only, and from 1-5 p.m. on Saturday and Sunday. Hours have also been cut back for the Wigwam, which will be open from 7 a.m. - 3 p.m., Monday through Friday, and for the Bookstore, which will be open from 9 a.m. - 5 p.m. weekdays. Those who wish to make use of these and other facilities are advised to telephone first to make certain the building is open during the current emergency.

DISTINGUISHED DEBATER--During the third Presidential Debate on campus last October, the College's Debate Council made President Ford an honorary member, awarding him both a membership pin and certificate.

In mid-January President Ford wrote to Susan MuHugh, assistant debate coach, to thank the Council. "It was a genuine pleasure to visit your campus on October 22 for the third of the nationally televised debates," he wrote. "The membership pin and certificate which you wanted me to have will serve to remind me of the friendship and goodwill expressed to me by both faculty members and students on this occasion."

PHYSICS COLLOQUIUM--Joseph Ford of the Georgia Institute of Technology will discuss "Stochastic Behavior in Deterministic Classical Mechanics" at a physics colloquium, Friday, Feb. 4, at 4:30 p.m. in 109 William Small Physical Laboratory. Coffee will precede the colloquium at 4 p.m. in the Conference Room.



Lyle Rosbotham

Cold weather during the past month is causing an energy crisis in the State. The snow it created, though, produced some dramatic scenes on campus, such as this one behind Washington Hall.

"Roots" Author Next In Lecture Series

Because of the tremendous demand for tickets to the February 7 lecture by Alex Haley, author of "Roots," the location of the program has been changed from Hampton High School to the Hampton Roads Coliseum, beginning at 8 p.m.

Tickets issued for the Hampton High School location will be honored at the Coliseum.

Persons without tickets may pick them up at the main lobby of the Coliseum the evening of the lecture. There is no admission charge, but tickets are required. The box office will open at 7 p.m.

Haley's lecture is part of the current "Our Future in the Cosmos" lecture series which is sponsored jointly by the College and NASA-Langley Research Center.

Carson Barnes, director of the Office

of Special Programs at William and Mary who has been handling the lecture arrangements, announced the change of location Friday afternoon.

Barnes said tickets for the school auditorium and adjoining gymnasium had been exhausted several weeks ago but requests were continuing to come in at a constant level.

With the new location, said Barnes, there will be ample room for everyone who would like to come and hear

Haley.

The popularity of Haley's book and the current television dramatization has made Haley the most popular speaker in the history of the lecture series, which was initiated three years ago.

Any questions concerning the Haley lecture should be addressed to the Office of Special Programs in Newport News, phone 877-9231.

Sponsored by Student Association

Consumer Advocate Ralph Nader Slates Talk In W&M Hall

Ralph Nader, long-time consumer crusader, will speak at William and Mary Hall this Thursday night in a program sponsored by the Student Association.

Nader will touch on a number of topics of interest to consumers, including nuclear power, Kepone pollution and prescription drug advertising. His speech, scheduled for 8 p.m., will be followed by a question-and-answer session. Students will be admitted at no charge, and general public admission is 50 cents.

Nader's visit to Williamsburg coincides with the organization of the Virginia Public Interest Research Group on campus. The student-based public interest advocacy group is patterned

after similar groups already operating on 130 campuses in 33 states. Nader, who doesn't believe that the consumer movement should be centralized in Washington, established the group to broaden the base of citizens' involvement in consumer policy.

Nader first made headlines during the early Sixties when he waged a one-man battle with the automobile industry to force it to improve vehicle design as a means to traffic safety. His influence grew with the publication of *Unsafe at Any Speed*, his best-selling book. Since then he has lobbied for safer gas pipelines, stricter meat packing standards, automobile air bags and breaking up the oil companies.

Gutman To Lecture On Slavery

Historian Herbert G. Gutman, James Pinckney Harrison Professor of History, will give the first of three Harrison lectures, February 1 at 8 p.m. in Andrews Hall auditorium.

Gutman will speak on "The Slave Soldier as Husband and Father," one aspect of the general title of the series "The Slave and Ex-Slave Family During the Civil War and Reconstruction." On February 8 Gutman will speak on "Reconstructing Broken Slave Families." His final lecture, February 15, will be entitled "Slave and Ex-Slave Parents and Their Children: Attitudes Toward Work and Education."

1816 Piano Restoration Complete

A rare 1816 pianoforte which has not been played for 30 years, was re-introduced to the College community in recitals last week.

A twin to the instrument used by composer Ludwig von Beethoven, the piano was constructed by John Broadwood and Sons of London, England, and recently restored by Peter Redstone of Claremont in Surry County.

Recitals last week by James S. Darling, lecturer in music at the College and organist at Bruton Parish Church, for a small group of invited guests and for two music classes were the first public performances on the restored instrument. Darling performed Haydn's Sonata in D Major and accompanied soprano Mary Lou Fletcher, lecturer in music, and her husband Ryan, a baritone, in songs by Beethoven, Schubert and Mozart.

The piano was owned by Mr. and Mrs. John W. Price, Jr., of "Prest-

would," a plantation near Clarksville, and was donated to the College in 1946 by Mrs. Price when Prestwould was sold.

The piano was part of the lavish furnishings of Prestwould during the 19th century when it was owned by Sir Peyton Skipwith, who was rumored to have won the plantation manor from William Byrd III in a three-day card game. In its heyday the plantation was entirely self-supporting, covered 10 square miles and required over 900 workers.

At the College, the Broadwood chiefly served as a decorative piece for a number of years. In 1975 President and Mrs. Graves became interested in it and asked that it be restored.

The Instrument has a softer hammer and "sweeter" tone than modern-day pianos, Darling said. There is no metal in the frame of the instrument, he said, so it doesn't have the brilliance of a modern Steinway. "At the same time, modern instruments have lost a certain character," he said. "The Broadwood has the sort of sound that late 18th and early 19th century composers had in mind when they were writing their music. This instrument was meant to accompany the human voice," he said.

Peter Redstone and his wife Kathryn spent almost a year working on virtually every part of the instrument

before the refurbishing was completed. Cost of the restoration was approximately \$2400.

With the exception of wire, Redstone constructed all replacement parts in his own workshop in an effort to insure the quality of the work.

The College is currently exploring the best way to use the restored piano. It is now on display in the Visitor Information Center in Room 100 of the Wren Building. Music department head Frank Lendrim would like to see the instrument located where students can practice on it regularly. He is also working to insure that it will be used for special concerts and events.

Asia House Applications Due

Asia House is now accepting applications for residency during the academic year 1977-1978.

The Asia House program is designed to provide an opportunity for students to live together and gain a broader understanding of Asian cultures.

The application forms are available from Craig Canning, Morton 336; Jack Van Horn, Morton, 225; Tom Creamer, Asia House; and the Main Desk of the Campus Center. Applications are due Feb. 7.

Student Groups Give Boost To Ecumenical Movement

Students in William and Mary's Canterbury and Catholic Student Associations gave a boost to the ecumenical movement towards worldwide Christian unity last week by declaring a public pledge of cooperation between the two associations.

In a special service January 24 in Wren Chapel students from both organizations signed a covenant agreeing to "act within the possibilities and the spirit of existing ecumenical guidelines as they be established by our respective communions."

"Acknowledging our common bond as children of God," they said, "we entreat one another as brothers and sisters in the household of faith to unite and cooperate in a shared ministry to be established on a yearly basis. . ."

The Rt. Rev. C. Charles Vache,

Petersburg, Episcopalian bishop coadjutor for the diocese of southern Virginia, and the Most Reverend Walter F. Sullivan, bishop for the Catholic diocese of Richmond, joined William and Mary's Canterbury Association chaplain, Reverend Samuel Portaro, and president, Eric Brechner '77, and Catholic Student Association chaplain, Rev. Michael McLernon, and president, Maria Koenig '77, for the ceremony. Representatives from both student groups and from the two local church affiliations also participated in the service.

The associations plan to conduct joint services on Easter Sunday, Thanksgiving and other occasions, encourage joint prayer groups, retreats and Bible study, and sponsor social activities together.

Urban Violence Is Project Plus Forum Topic

John L. Johnson, professor of special education at Federal City College, Washington, D.C., will discuss "Urban Violence" in a William and Mary Project Plus Forum Wednesday, Feb. 2, at 7:30 p.m. in Millington Hall.

In addition to writing several publications on urban education and emotionally disturbed children and youth, Johnson is the author of "Hot Syracuse Summer," a study of civil disorder.

Johnson currently serves as president of the Mental Health Association of the District of Columbia and as a consultant to Associated Catholic Charities of Washington, D.C., in its group home program for disturbed adolescents.

He was formerly director of the Psychoeducational Institute of Hillcrest Childrens Center and is a consulting editor to the journal Behavioral Disorders, a publication of the Council for Children with Behavioral Disorders.

As an associate of the A.K. Rice Institute, Johnson has recently been consultant to the Irish Foundation for Human Development and staff member on the Foundation's second Group Relations Conferences held in Dublin.

The Detroit native received advanced degrees in educational psychology and the doctorate in special education and clinical psychology from Wayne State University and Michigan State University.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

- CLERK TYPIST C--\$6432, Swem Library Cataloging Department, deadline Feb. 10.
- CLERK TYPIST C--unclassified, \$6432, Alumni House, deadline Feb. 2.
- CAMPUS POLICE SERGEANT--\$9600, Campus Police Office, deadline Feb. 6.

Official Memorandum

From: George R. Healy and William J. Carter
 To: Deans, Directors and Department Heads
 Subject: **Implementation of Moratorium on Expenditures**

The Board of Visitors, in a resolution adopted January 22, 1977, directed the administrations of the College and its related institutions to "take whatever action which seems necessary and appropriate, no matter how drastic, to ensure responsible fiscal management of resources" which have been diminished already by the 5% reversion of General Fund appropriations, and threatened by possible further reduction by the Governor.

Accordingly, in a memorandum dated January 25, 1977, President Graves has imposed a moratorium on expenditures at the College of William and Mary, with the moratorium to be implemented through the offices of the Vice Presidents for Business Affairs and for Academic Affairs, working in conjunction with the various Deans and Directors. During the moratorium period, which will extend at least through the end of February, only expenditures of the most essential nature should be made, in keeping with the spirit of the Board resolution.

Implementation of such a moratorium will include the following measures, effective this date:

1. Any purchase requisition or purchase order will be processed *only* when it carries the written approval of the appropriate dean or director *AND* vice president.

2. Existing purchase orders should be reviewed, and cancelled when possible. Because purchase orders constitute a legal contract, they cannot be cancelled under certain circumstances. Accordingly, before instituting any such cancellation, please consult with Mr. W. T. Allen, Director of Purchases and Stores, as to the legality.

3. No travel advances will be made without the written approval of the appropriate dean or director *AND* vice president. In the same connection, no vouchers for travel during the period of the moratorium will be processed without such approval. Any travel expense incurred without this prior clearance will, therefore, be a personal expense to the individual involved.

In addition to these specific restrictions, each of you is urged to exercise especially tight control in the areas of duplicating, communications, printing, and personal services. The area of personal services includes holding open *all* personnel vacancies for as long as possible and controlling the use of student assistants.

Subsequent to the Board action and to President Graves' memorandum, we have received a memorandum from the Secretary of Education in which he requires that forms requesting the filling of vacant positions, as well as establishing new positions, must carry the following certification:

"I certify that favorable action on this personnel request will not affect this institution's ability to absorb a total appropriation reduction of 7½% during both years of the 1976-78 biennium".

You are urged further to process invoices directly upon receipt of the goods or services involved, so that we may monitor as closely as possible the actual expenditures.

There is no guarantee that the moratorium will not extend beyond the end of February, if further reversions to the State are required. In any case, you should assume no expenditures beyond your current operating budget; it is our intention that such expenditures will not be processed.

This moratorium does *not* affect the expenditure of private funds or grant research funds.

In such an undertaking, the complete cooperation of all affected departments is required. We trust that we may count on your cooperation.



Choreographer Lisa Offley and Musical Director Virginia Carr plan a musical number for the upcoming William and Mary Theatre production of "Guys and Dolls."

Alumnae Directors Discuss Musical

Two alumnae, Lisa Liberati Offley '74, of Williamsburg, and Virginia Carr '75, of Delmar, N.Y., are actively engaged in the forthcoming production of "Guys and Dolls," which will be presented by the William and Mary Theatre, Feb. 3-5 and 10-12 in Phi Beta Kappa Memorial Hall.

"It's as if Frank Loesser, Jo Swerling and Abe Burrows sat down and decided to write a musical with everything in it," said choreographer Offley.

Carr, musical director, is equally enthusiastic about the show and describes it as "one of the most refreshing musicals to come along."

Both are a little surprised by the dedication and talent of the student actors. Offley is giving them lots of movement in the style of Gene Kelly and she is often impressed by their dancing ability. "Few cast members are highly trained dancers," she said "but the vitality of the music transforms them." This is especially true for the crap-shooting scene, when Benny Southstreet, Harry the Horse, Big Julie, Nicely-Nicely Johnson and the other gamblers gather in a sewer for "the oldest, established, permanent, floating crap game in New York."

According to the musical director, "Sit Down You're Rockin' the Boat," is one of the most difficult numbers in the show. This fast-paced song, made famous by Stubby Kaye, mixes the rhythms of religious revivalism with the tough-guy argot of Damon Runyon. "At one point the music breaks into six part harmony behind the lead singer. But the cast got it right from the beginning of rehearsals and they've kept it ever since," said Carr.

Carr and Offley believe that the setting of the play, Damon Runyon's New York of the late 40's, adds great charm to the musical. Characters talk about Barbasol, Guy Lombardo, and Ovaltine. One of the scenes takes place in Havana in pre-Castro Cuba. The music, too, is reminiscent of an earlier period with love ballads such as "I'll Know," and comedy tunes like "If I Were A Bell."

Carr and Offley are not newcomers to musical theatre. As students at William and Mary, both worked with Howard Scammon, recently retired director of the William and Mary Theatre, on several musical shows including "Anything Goes" and "Godspell." Offley also choreographed for a dinner theatre in Charlottesville. Carr was musical director for "The Common Glory."

Both enjoy working with Professor Louis E. Catron, director of "Guys and

Dolls." "All three of us share essentially the same vision," said Carr. Their team work has affected the cast, who were willing to return from Christmas vacation one week early to continue rehearsals. "I'm amazed at the degree of cooperation from the

cast," said Offley.

Tickets for "Guys and Dolls," may be purchased at the box office in Phi Beta Kappa Memorial Hall, Feb. 1-4 and 7-11, from 3:30 to 5:30 p.m. The box office will also be open from 7-8:15 p.m. the evenings of the performance.



Pianist Robert Veyron-Lacroix accompanies flutist Jean-Pierre Rampal.

Flute, Keyboard Artists Perform

Outstanding French artists Jean-Pierre Rampal and Robert Veyron-Lacroix will present a program of music for flute and keyboard in the next William and Mary Concert Series on Monday, February 7, at 8:15 p.m. in Phi Beta Kappa Hall.

Tickets for the performance are available at the front desk of the Campus Center, \$3 for William and Mary students and employees, and \$4 for the general public. Remaining tickets will be sold preceding the concert at the

Phi Beta Kappa box office.

The quiet elegance and refinement of the musical duo have impressed audiences around the world. An uncommonly gifted flutist, Rampal is a specialist in the music of the 17th and 18th centuries. Veyron-Lacroix is a first-class harpsichordist. Critics have praised them as "a partnership of extraordinary musical insights" and "a collaboration of precision and delicate balance."

Third in a Series

Anthropologist To Lecture

Charles W. Wagley, visiting professor of anthropology, will give a public lecture Thursday, February 3, on "The Transamazon Highway" at 7:30 p.m. in Millington Auditorium.

Wagley, on campus this year under the Eminent Scholars program, is a past president of the American Anthropological Association. He has been graduate research professor of anthropology and Latin American studies at the University of Florida since 1971. His special interest is Brazil.

In his lecture he will discuss the importance of the Transamazon Highway and its implications for the environment and people of the Amazon region.

The lecture February 3 is the third in a series of talks on Latin America which Wagley initiated last fall. In his first lecture he stressed the unique contribution which sociocultural anthropologists can make in the understanding of complex modern nations

such as those of Latin America. In a talk last November he discussed "Race and Social Class Relations in Latin America."

Wagley will conclude his lecture series April 7 with a talk entitled "Latin America Becomes Urban."

Wagley has acted as a consultant to Brazilian and U.S. officials for many years. He has been a consultant to the Ministry of Education in Brazil and was for four years a member of the advisory board of the Brazilian American Cultural Institute.

Botetourt Talk Concerns Art of Printing

Niels H. Sonne, librarian emeritus of the General Theological Seminary, New York, will discuss "The Gutenberg Bible: A Communications Explosion" in a Botetourt Bibliographical Society lecture February 8.

Next Tuesday's lecture begins at 8:15 p.m. in the Botetourt Theatre of Swem Library. The public is invited to attend.

Sonne's lecture, which will be illustrated with nearly 150 slides, will focus on the General Theological Seminary's copy of the Gutenberg Bible and its background.

"The Gutenberg Bible is the monument of the world-transforming invention of the art of printing," says Sonne. Historiographers are becoming increasingly aware of the importance of the invention, says Sonne, and the event is becoming more clearly recognized as the dividing line between the Middle Ages and the Renaissance.

Sonne holds bachelor's and doctoral degrees from Columbia University, a master's degree from Union Theological Seminary in New York, and a bachelor's degree in library science from Columbia.

Concert Features Guest Artists

Performances by guest artists and the premiere of a new work by a Virginia Beach composer will highlight a concert by the William and Mary College-Community Orchestra on Sunday, February 6, at 8:15 p.m. at Phi Beta Kappa Hall.

Pianist Gloria Philips will join Dora Short, violinist and director of the orchestra, in performing Haydn's Double Concerto in F Major for violin and piano with strings.

A member of the music faculty at Old Dominion University, Mrs. Philips is well known in the area for her performances in chamber music. She has appeared in recitals with Dora Short throughout Virginia and in Washington, D.C.

Young Japanese artist Mineko Yajima, a student of Joseph Fuchs at the Juilliard School in New York, will play the violin for the Concerto in E Major by Bach.

Both concerti will be accompanied by a string orchestra.

The orchestra will also give the premiere performance of "Fanfare for the Common Denominator, Opus-40," a new work commissioned by the orchestra and composed by Thomas Rice of Virginia Beach. "Fanfare" is a short piece featuring woodwind, brass and percussion instruments. Rice has written a number of compositions for the Feldman String Quartet.

Sunday's concert will also include Hungarian Dances by Brahms.

Tickets for the performance are available at the PBK box office the night of the concert. Admission is \$1 for adults and 50¢ for students.

Newsmakers

The professional appointments, lectures, achievements and publications of William and Mary faculty and administrators are featured regularly in this column.

Faculty members in all schools and departments and professional staff in all offices are invited to submit written notices of appropriate professional activities to the News Office, 308 Old Chemistry Building.

It is the policy of the William and Mary News to include only activities of a professional capacity to an audience directly related to the speaker's field of expertise. Attendance at conferences will be included only if a faculty member or administrator has contributed to the program in a significant way, such as delivering a paper or address, or chairing a session.

Carl Dolmetsch, professor of English on leave during Spring semester, is spending the month of January in Vienna, Austria. He gave a series of lectures on Mark Twain in the Englisch-Amerikanisch Institut of the University of Vienna and, at the end of the month, will lecture before a monthly meeting of Austrian teachers of English, sponsored jointly by the Vienna school authority and the British Council in cooperation with USIA.

During semester break, **Bruce Grant**, biology, participated in a two-week International Ecology Workshop to the Galapagos Islands. As a result of this trip to the biologist's "Mecca", Grant amassed a sizable collection of slides and films of wildlife for use in several courses offered by the department.

Henry E. Mallue, Jr., of the School of Business Administration, is the author of a case note, entitled "Due Process Denied by Zoning Referendum: *Andover Development Corporation v. City of New Smyrna Beach*," in the Fall 1976 issue of the *Business Law Review*.

Mallue's Southeastern Regional Business Law Association convention paper, "Revenue Sharing for Education: From *Springfield Township* to 1976," has been published in the Convention's proceedings, *Readings in the Legal Environment of Business*, edited by O. Lee Reed, Jr., University of Georgia, Athens.

Carl M. Andersen, senior research associate in mathematics and computer science, recently spent three days at the N.A.S.A. Johnson Space Center, Houston, Texas. He lectured to researchers at the Center on the use of computers to carry out the operations of differential and integral calculus and to otherwise manipulate algebraic expressions.

Norman Fiering is serving as acting director of the Institute of Early American History and Culture while **Thad Tate** is on an eight-month leave of absence. Tate is conducting research on Virginia in the pre-revolutionary years of the 1760's and 1770's. Tate will resume his duties as IEAHC Director in mid-September. Fiering joined the Institute staff in 1969 as a post-doctoral fellow and in 1972 was named editor of publications.

Anthropologist **Stephen B. Brush** has published "The Myth of the Idle Peasant: Employment in a Subsistence Economy" as a chapter in the recently released *Peasant Livelihood: Studies in Economic Anthropology and Cultural Ecology*, edited by Rhoda Halperin and James Dow and published by St. Martin's Press, New York.

William S. Cobb of the philosophy department has been appointed assistant editor of the *Guidebook for Publishing Philosophy*. The *Guidebook* is designed as a source of information about philosophical journals and their

editorial policies for the use of potential subscribers and contributors.

Two drawings by fine arts professor **Paul Helfrich** were included in the "Antioch '76 Invitational Exhibition," last month at Antioch College, Yellow Springs, Ohio.

Lawrence Wiseman of the biology department and **Gary Gorbsky** and **Timothy Melester**, 1976 graduates with highest honors in biology, have recently published "Is the movement of single cells within solid tissue masses induced by trypsinization?" in *Experimental Cell Research* 103:426-431.

Vickie Babenko's article entitled "Russian Women in Evtushenko's Poetry," has been accepted for publication by *The Russian Review*. Her reviews on Bengt Jangfeldt's two books, *Majakovskij and Futurism* and *Vladimir Majakovskij: Memoires and Essays*, will soon appear in the same journal.

In the January issue of *Taxes* **James E. Smith** of the School of Business Administration described "The Influence of the Tax Reform Act of 1976 on the Minimum Tax." Smith's article on "Personal Holding Company Problems Associated with the Owners of Coal Property" has been accepted for publication in the *Business Operations Tax Journal*.

In March Smith is scheduled to present two papers at regional meetings of the American Accounting Association. He will discuss "The Auditor's Perception of the Relationship with Management: Financial Auditing versus Operational Auditing" at the association's Mid-Atlantic regional meeting in Washington, D.C. Later that month he will present "Using Communication Theory to Evaluate the Current State of Financial Reporting" to participants of the Southwest regional meeting in New Orleans.

Stanton F. Hoegerman of the biology department has been named a consultant to the Center for Human Radiobiology of Argonne National Laboratory. He will continue a study of the effects of thorium on human-lymphocyte chromosomes. Hoegerman

Book Explains Tax Laws For Educators

Completing federal income tax forms is a task few people relish. For those faculty members who prepare their own forms and who are interested in taking the best advantage of all the available deductions, a new book in the Career Counseling office may help.

The book, "1977 Tax Guide for College Teachers and Other College Personnel" is tailored to the interests of the college teaching community. Career Counseling Director Harriet Reid invites those interested to consult the book in the Careers library, 209 James Blair Hall.

A number of tax laws were changed last year under the 1976 Tax Reform Act, and the Guide explains how the new regulations apply to college personnel.

The most significant change, the Guide explains, is in the home office deduction. In the past, many teachers have been able to claim a deduction on their tax returns for "home offices." The new legislation makes it much more difficult to qualify for the deduction. According to the Guide, the law now requires that the home office must be used exclusively on a regular basis for business purposes, be the taxpayer's principal place of busi-

ness and be for the convenience of the employer.

Faculty members who rent out their homes while on leave of absence must report the rent as income. The Guide points out, however, that an instructor is entitled to deduct the expenses connected with such a rental to offset the rental income received. The faculty member can also deduct depreciation of such items as furniture and appliances, if the home is rented out furnished.

Most homeowners itemize deductions because of the interest and tax deductions allowed. The Guide notes, however, that, if a professor rents out his home while away for a substantial period of time, the standard deduction may be more favorable. Information in the 1977 Guide on job-hunting expenses will be useful to professionals seeking employment elsewhere. Such expenses are deductible whether or not the individual is successful in obtaining a job, as long as the job is in the same profession. Expenses include employment agency fees and resume typing costs as well as travel and other expenses.

According to the Guide, an

On Camera '77

A list of appearances on area television stations by William and Mary personalities arranged by the Office of Information Services. For more information, call extension 331.

BRUCE GRANT
Grant is an associate professor of biology who also teaches a course on one of his favorite pastimes--playing the Highland bagpipes. It's not the easiest instrument to play, and keeping the pipes in tune is a challenge in itself. Grant describes the history of bagpipes, one of the world's most ancient instruments, and talks about its versatility. The instrument can be used to play classical music, dance music or marching music that traditionally helped the Scots to be the most ferocious fighters in Europe. THE DICK LAMB SHOW, WTAR-TV, Channel 3, Thursday, Feb. 3, 9 a.m.

LAWRENCE WISEMAN
Wiseman, assistant professor of biology, is helping to explain cancer to the layman in a course offered by the Special Programs Office this semester. Just what is cancer? Wiseman gives a brief description but admits that researchers have uncovered hundreds of different kinds of cancer. Exactly how are scientists attempting to find a cure? Relating his own research experience, Wiseman outlines the work and dedication behind making even a minor discovery. THE DICK LAMB SHOW, WTAR-TV, Channel 3, Tuesday, Feb. 8, 9 a.m.

recently presented a paper on this topic at the 15th annual Somatic Cell Genetics Conference in Norfolk.

Trudier Harris of the English department faculty has recently had an article accepted for publication in the *Journal of Popular Culture*. The article, "Telephone Pranks: A Thriving Pastime," was read at the annual meeting of the American Folklore Society in Philadelphia in November.

Howard Fraser of the modern languages department delivered a paper entitled "Points South: Ambrose Bierce, Jorge Luis Borges, and the Fantastic" at the annual meeting of the Modern Languages Association in New York in December. Fraser was also chosen a member of the advisory committee of the Center for Inter-American Relations, which sponsors the MLA section on Crosscurrents in Literary Criticism.

Anthropologist **Mario D. Zamora** is author of "Themes and Trends in Philippine Social Change," to be published in *Contemporary Asian Review*, Singapore. His review of Hunter and Whitten, "An Encyclopedia of Anthropology," will appear in *Anthropologie*, Brno, Czechoslovakia.

Dissertation Defense

An oral comprehensive examination for Richard A. Gleeson will be held February 15 at 2 p.m. in the Jefferson Hall Conference Room at the School of Marine Science.

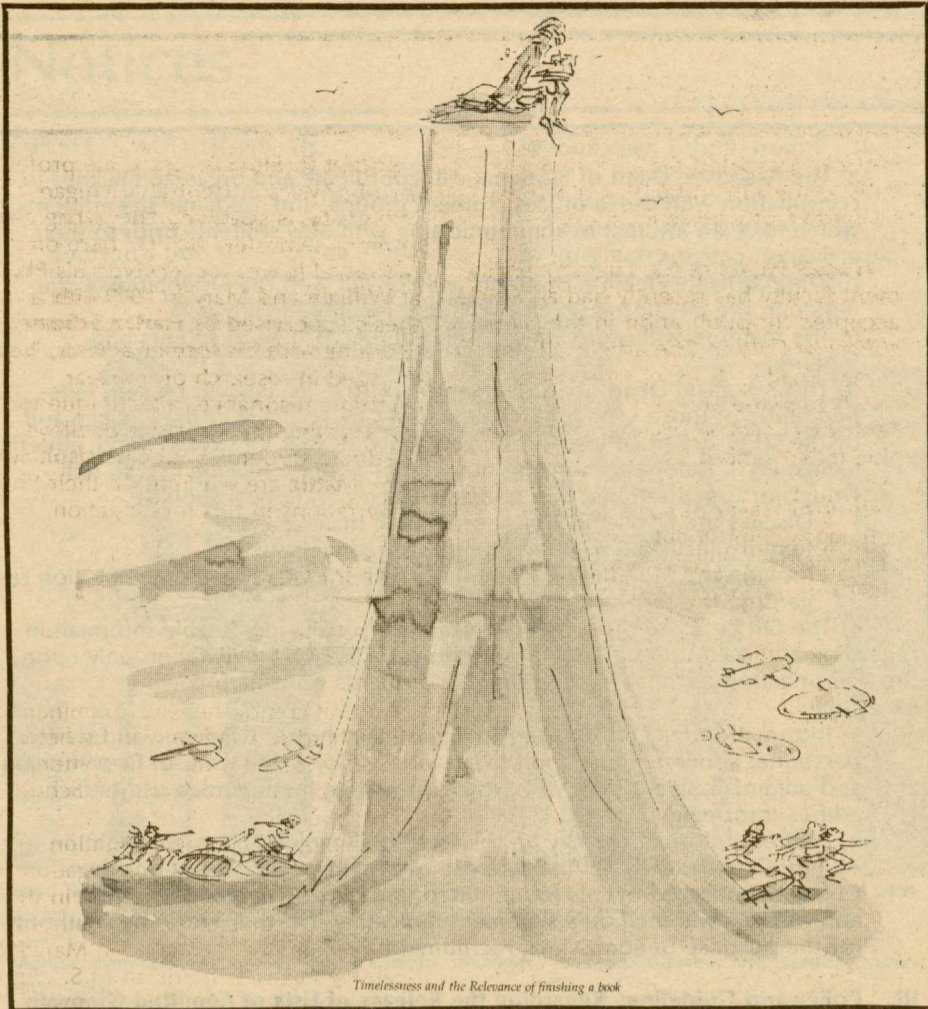
Gleeson's doctoral dissertation is entitled "A physiological investigation of pheromone-mediated behavior in the blue crab, *Callinectes sapidus* Rathbun."

A graduate of Franklin and Marshall College, Gleeson holds an M.S. degree in pharmacology from the Pennsylvania State University Medical Center.

employee may deduct educational expenses in cases where he or she attends school in order to maintain or improve skills required in his present employment; to keep his current employment status or salary; or to meet the express requirements of his current employer.

Professionals may also claim deductions, the Guide notes, for such job-related expenses as books and periodicals; pens, paper, film and other supplies; and special clothing required for the job. An individual may also depreciate the cost of calculators, typewriters, and other equipment used in connection with one's job, either at home or at work.

The Guide calls attention to a hidden pitfall that graduate students and recent Ph.D.'s working under post-doctoral fellowships should consider before claiming tax-free status for a grant. A postdoctoral student who declares his postdoctoral grant to be a tax-free fellowship, might lose his eligibility for the income-average tax benefit over the next four years. The Guide advises students in this situation to consider the best course of action carefully.



"Capricci" Exhibit Opens Today

An exhibit of "nonsense drawings that make sense," as the artist describes them, opens today in the Zollinger Museum of Swem Library.

"New Capricci: An Exhibition of Drawings in the Grand Tradition of the Capriccio" by Philipp Fehl will be on display through February 28. Museum hours are 9 a.m. to 5 p.m., Monday through Friday, and 9 a.m. to 1 p.m. on Saturday. "Timelessness and the Relevance of Finishing a Book" is one of Philipp Fehl's "capricci." The artist will be on campus next week and has scheduled two public lectures for Wednesday, February 9. He will discuss his own works in a gallery talk at 4 p.m. in the Zollinger museum of Swem Library. That evening Fehl, who is also an art historian, will speak on "Michelangelo's Florentine *Pieta*: A New Reconstruction" at 8 p.m. in 101 Andrews Hall. The public is invited.

For Space Program Research

Kranbuehl Awarded NASA Grant

Tests being conducted by a faculty scientist may determine what material should be used in constructing part of the next space shuttle vehicle.

David E. Kranbuehl, associate professor of chemistry, has received an \$8,000 award from the National Aeronautics and Space Administration to study certain man-made materials which have shown promise for use in aerospace technology and the space shuttle program.

Kranbuehl will work with Norman Johnston and Phillip Young, scientists in the materials division of NASA-Langley Research Center. Kranbuehl explained that NASA is looking for new materials that are lighter weight and more durable to substitute for those currently being used to construct space shuttle vehicles. The lighter the vehicle, he pointed out, the more equipment and supplies it can carry into space.

Kranbuehl, along with Associate Professors Robert A. Orwoll and David W. Thompson and William and Mary students, is studying "high performance polymers," synthetic materials made of very large molecules that may be as much as a thousand times larger than a normal molecule such as that in water. The polymers are being considered for use in the doors of the space shuttle vehicle, since they can withstand great extremes of heat and cold, are lightweight and are particularly strong and resilient.

Research has shown that the size of the molecules in the polymer is a critical factor in determining the physical characteristics of the end product. The students and faculty are studying just how large the molecules become when exposed to given conditions of time and temperature in the curing process. This information will help determine the optimum lubricat-

ing methods when using the polymers in the construction of aerospace vehicles.

Young and Johnston are conducting tests to determine what specifications the polymers will have to meet in order to be most useful in the space shuttle program.

Portrait On Display

The portrait of young John Page by John Wollaston, part of the College collection, has been loaned to Colonial Williamsburg for a special exhibit of the Abby Aldrich Rockefeller Folk Art Museum, mounted for the Antiques Forum which opened last week.

The Wollaston portrait was loaned last summer to the National Gallery of Art for inclusion in the Bicentennial exhibit entitled "The Eye of Jefferson."

The portrait has been hung in gallery number one, where the Bedford collection of decorated firearms is also on display. The Bedford collection includes decorative weapons from 1540-1870. International in scope, it includes items from the United States, Russia, Poland, Germany, England, and Scandinavia.

The Wollaston portrait shows Page with a fowling piece similar to the one owned by Lord Dunsmore, which is exhibited in the museum.

The Abby Aldrich Rockefeller exhibit also includes a new book on firearms covering the period of the exhibit, co-authored by Wallace Gusler, curator of furniture at Colonial Williamsburg, and James Lavin, a member of the modern languages faculty at the College. The book is expected to be on sale locally within the next few weeks.

The firearms exhibit will be open to the public through March 6.

Centrex Dialing System To Improve Phone Service

William and Mary telephone users can expect better, more efficient phone service when the College switches to a centrex telephone dialing system shortly after midnight on Saturday, February 5.

William and Mary's present system is outmoded and its capacity has been strained for over a year, said Chesapeake and Potomac accounts representative John Long of Richmond. Additional switches and SCATS lines were installed in August 1975 to relieve the load, but those, too, have now reached their capacity, he said.

The centrex system will consolidate the separate systems at William and Mary, Eastern State Hospital and some 16 other state agencies in the Williamsburg area. Callers from outside the centrex system will be able to dial individual offices and departments directly, without going through an operator.

One central switchboard, located in James Blair Hall and reached by dialing 253-4000, will serve all 18 agencies, Long said.

Under the present system, nine full-time and seven part-time operators are needed for the switchboards at William and Mary and Eastern State alone. With centrex, Long said, four full-time operators will be able to handle all calls.

William and Mary's operators will continue under the new system, although after February 5 they will officially become employees of the Virginia Public Telecommunications Council, which is responsible for telephone service for state agencies. Operators currently employed at Eastern State have been assigned

duties elsewhere in the hospital.

In the past, the campus phone system has shut down temporarily when too many people placed calls at the same time, and lines became overloaded. According to Long, this will no longer be a problem under the new system. "With centrex we can guarantee that a line will be available to call out or to accept an incoming call," he said.

The new system is not complicated for users, said Long, and it offers a number of features that weren't available to College users previously.

Long distance calls may be dialed directly, without going through an operator, from certain authorized telephones in each department.

Under the new system, calls can be transferred directly from one extension to another without going through the operator.

A special "consultation hold" enables an individual to consult privately with someone at another centrex extension while the call the individual received from outside waits.

Centrex users will also be able to include a person at another centrex extension in a conversation with someone calling from outside the system, with the "add on" feature.

The College's business office has issued instructions for using the new system, and special training seminars for centrex were held on campus in mid-January.

Both College and C&P officials anticipate some cost savings to centrex users but hesitate to make any predictions. "It will certainly cost no more than the present system," said Mr. Cogle. "The telephone company's experience has

been that, depending upon the centrex users, the cost goes down after an initial period of use," he said.

Nearly all of the equipment for the centrex system will be located at C&P's electronic switching station on South Henry Street, rather than in James Blair Hall as it currently is. Any problems that do arise can be dealt with immediately, rather than waiting for a repairman to be sent out, said Long. The system also has its own computer that pinpoints problem areas almost instantly.

Neither College nor C&P officials foresee any major problems in the February 5 changeover, but they aren't taking any chances.

A special C&P task force has met regularly during the past year to insure a smooth transition from the present system to the new one.

Extra operators will be stationed at the James Blair switchboard for two weeks after the changeover, said Long, to intercept and re-direct any calls coming to the 229-3000 number.



William and Mary telephone operators Ann Whittaker, Hazel Sych and Sam Spalone expect next week to be hectic, while the campus adjusts to the new centrex system. The current switchboard will be replaced by two modern push button consoles.

Official Memorandum

From: George R. Healy
 To: The College Community
 Subject: **College Policy and Guidelines Regarding the Release of Lists of Students and Student Mailing Labels**

Based upon discussions in the President's Advisory Committee, President Graves has approved the following "College Policy and Guidelines Regarding the Release of Lists of Students and Student Mailing Labels." It covers how individuals at the College should handle the release of lists of all students from the time that they have been admitted to the College prior to registration until the time of their graduation, and it covers both undergraduate students and graduate students.

Discussions are now in process which we believe will lead to similar policies and guidelines pertaining to faculty and staff and alumni.

In view of the fact that requests to the College for the release of lists of students and student mailing labels come in from a wide variety of sources and go to many different offices at the College, supervisors are requested to bring this memorandum directly to the attention of individuals and offices under their responsibility so that we may consistently implement this policy and guidelines across the College.

COLLEGE POLICY AND GUIDELINES REGARDING THE RELEASE OF LISTS OF STUDENTS AND STUDENT MAILING LABELS

I. General Policy

The College has made it a policy not to release lists of students or student mailing labels to outside organizations, including commercial agencies, except where there is a College contract to provide a service.

II. Policy and Guidelines Regarding the Release of Lists of Admitted Undergraduate Students Prior to Registration

In accordance with the policy announced by the Vice President for Academic Affairs on June 10, 1976, the Associate Dean of Students for Student Development is the administrator responsible for all communications to admitted undergraduate students prior to their enrollment. The release of personally identifiable information regarding admitted undergraduate students prior to their actual registration is subject to the following guidelines:

- 1) Lists will not be released to commercial agencies except where there is a College contract to provide a service.
2. All College mailings to admitted undergraduate students prior to their acceptance of the offer of admission will be coordinated by the Dean of Admissions.

All mailings to admitted undergraduate students following their acceptance of the offer of admission prior to their registration will be coordinated by the Associate Dean of Students for Student Development. This procedure will help to reduce costs, to limit the volume and improve the quality of mailings to enrolling students, and to ensure that all communications with enrolling students facilitate their orientation to the college community.

- a) The Associate Dean of Students will coordinate and organize mailings in consultation with those offices, student groups, and academic departments which have an interest in communicating with new students prior to their arrival on campus.
- b) The Associate Dean of Students will consult with the Orientation Committee in the development of a schedule for these mailings.
- c) The mailings will ordinarily be organized according to subject and function.
- d) The Associate Dean of Students may approve mailings to be sent independently of those scheduled by administrative officers of the College and by the sponsors of college-subsidized activities (e.g. the W&M Band, athletic teams, etc.). Before authorizing the release of these mailing lists to individuals or organizations, the Associate Dean of Students should:
 - Discuss the advisability of coordinating mailings
 - Require justification of the need for separate lists
 - Provide the Orientation Committee with information and justification regarding the separate mailings.

4) The Office of Admissions will release personally identifiable information regarding admitted undergraduate students prior to their registration only upon the authorization of the Associate Dean of Students with the following exceptions:

- a) Information may be released to department heads, academic and student personnel administrators and the business office for office use. Departments and administrative offices will explain in writing the intended use of the address information.
- b) Address information may be released to alumni chapters, through the Alumni Office, solely for the purpose of providing receptions or other College-sponsored events for admitted undergraduate students. These address lists will include a statement indicating that they are to be used only for the purpose of admissions recruitment.

III. Policy and Guidelines Regarding the Release of Lists of Admitted Graduate and Appropriate Unclassified (Post-Baccalaureate) Students Prior to Registration

1) Lists will not be released to commercial agencies except where there is a College contract to provide a service.

2) All College mailings to admitted graduate and appropriate unclassified (post-baccalaureate) students will be coordinated by the appropriate graduate dean.

3) For the purpose of consolidating College mailings whenever possible, graduate deans will inform the Associate Dean for Student Development of prospective mailings.

IV. Policy Regarding the Release of Lists of Matriculated Students

1) Lists will not be released to commercial agencies except where there is a College contract to provide a service.

2) All requests from within the College and from outside agencies for lists or address labels of currently matriculated students must be approved by the Registrar.

Development Office Grant Opportunities

NATIONAL ENDOWMENT FOR THE HUMANITIES

Public Programs - Programs to bring the humanities into the lives of the adult public. Sub-programs: 1) Museums and Historical Organizations Program - exhibition and interpretative programs to make collections more accessible to the public (call 202/382-5714); 2) Public Media Program - supports planning development and/or production of films to bring humanities to the public (call 202/382-5537); 3) Program Development - to test new approaches to bring humanities to the public (call 202/382-8333). For more information, contact Julia Leverenz, ext. 391, or call NEH number listed. Deadline for application is March 4.

Summer Seminars for College Teachers - An opportunity to improve faculty members' knowledge of their subjects by attending seminars at major universities. Brochures have been sent to all humanities departments, or contact Julia Leverenz, ext. 391. Deadline: March 15.

Education Program Project Grant - To encourage the development and testing of imaginative approaches to education in the humanities through demonstration programs which 1) address a particular topic in humanities education, 2) promise to have widespread impact in many educational institutions, and 3) can be completed within a specified period of time. Projects may emphasize the training of faculty in new approaches to their disciplines, the pilot period of a program, or the design of new curriculum materials. For more information, contact Julia Leverenz, ext. 391. Deadline is April 1.

OFFICE OF EDUCATION

Bilingual Education - Programs to develop bilingual education programs for pre-school, school-age and adult publication, and in training personnel to work within the basic program. Includes about 560 fellowships for full-time graduate study at one of 75 approved centers

for bilingual education. Contact Julia Leverenz, ext. 391, for more information. Deadline: February 15.

Environmental Education - Programs in resource material development projects for grades 7-12 and general public; personnel development projects; community education projects; and non-priority and general projects. Mini-grants support workshops, seminars and symposia. Contact J. Leverenz, ext. 391, for more information, or call 202/245-9231. Deadline: February 23.

Career Education Projects - Projects demonstrating effective techniques in career education and developing exemplary career education models in five categories: 1) incremental improvements in K-12 career education through one or a series of exemplary projects; 2) demonstration of most effective methods and techniques in career education in such settings as the senior high school, community college, adult and community education agencies, and institutions of higher education; 3) demonstrations of the most effective methods and techniques in career education for such special segments of the population as handicapped, gifted and talented, minority and low-income youth, and projects designed to reduce sex stereotyping in career choices; 4) demonstrations of the most effective methods and techniques for training and retraining persons for conducting career education programs; and 5) communication of career education philosophy, methods, program activities, and evaluating results to career education practitioners and to the general public. For more information, call J. Leverenz at ext. 391 or program director, 202/245-2284. Deadline: March 10.

Arts Education Program - Applications for arts education project grants are due March 1. Call Office of Education at 202/245-8912 or 202/245-9097 for more information.

NATIONAL SCIENCE FOUNDATION

Science for Citizens - Residencies and Internships for public service projects. Projects may include research, writing, expert advice and other activities addressing the needs of citizens, as well as informal educational seminars, workshops and public lectures. Contact Julia Leverenz, ext. 391, for more information, or call Mr. Moran at 202/282-7770. Deadline: May 31.

International Travel Grants - NSF awards international travel grants to assist scientists to go abroad for any or all of the following purposes: 1) attending international scientific congresses and meetings; 2) obtaining or exchanging information in areas of basic science, science education, science information; 3) cooperating in international scientific activities. There are no deadlines, but applications take at least two months to process. For information, contact appropriate discipline directorate at NSF, or J. Leverenz, ext. 391.

Research Opportunities - Cooperative arrangements for small college faculty to participate in NSF-sponsored research grants at larger institutions. Faculty make own arrangements with principal investigators at large institutions, principal investigator applies for supplemental grant from NSF. No deadline. Contact Mr. Gardner at 202/632-4278 for more information.

Anthropology Proposals - for funding beginning September 1977. Contact Dr. Gonzalez, 202/632-4208, for more information. Deadline: March 1.

Handicapped in Science Program - To develop and test mechanisms to attract physically handicapped individuals to scientific careers. Five-page preliminary proposals due February 25. Contact J. Leverenz, ext. 391, for more information.

Notices

OPERA AUDITIONS--The Sinfonicon Opera Company will hold open auditions for a March production of Gilbert and Sullivan's one act operetta, "Trial by Jury," Tuesday, Feb. 8, and

Wednesday, Feb. 9, from 8 - 10 p.m. in the Green Room of the Campus Center.

There are six principal male singing parts in the operetta, one principal female singing role,

plus male and female choruses. A prepared selection is suggested but is not mandatory. For further information call either Kym Mincks, 229-0258, or Tom David, 229-6054.

Film Festival. Both are directed by Albert Lamorisse. The films have English sub-titles and will be shown in the German House lobby at 7:30 p.m. Admission is free.

NATIONAL TEACHER EXAMS--The NTE will be given on campus Saturday, February 19, in Rooms 101 and 141 of Morton Hall. For information, contact John Sykes, director of Educational Placement in the School of Education.

1977 SUMMER SESSIONS--The 1977 Summer Sessions Preliminary Announcements have arrived and are available in the Summer Sessions Office, 111 James Blair Hall. The Catalog will arrive early in March. For information about Summer Sessions, stop in the office, or call Ext. 238 or 338. (After February 5 the new extensions will be 4238 and 4338.)

EMPLOYMENT SEEKERS--To help young Virginians searching for a job, the Virginia Employment Commission (VEC) will again publish "College Profiles," a list of recent college graduates which is distributed to many Virginia employers.

To be issued in March, April and May, the list will carry the student's name, home address, college attended and major and minor courses of study. Employers who are interested in a particular student may contact him or her directly or arrange an interview through a local VEC office.

Seniors or recent graduates who want to be included on the list should see the College Placement Office, 104 Morton Hall, or visit the local VEC office to pick up "College Profiles" registration forms.

GERMAN FILMS--The German House is sponsoring a film series this semester with feature films, newsreels and documentaries. Films are shown in the lobby of the German House, Botetourt Unit 5, at 8 p.m. There is no admission charge, and the public is invited to attend. Films scheduled this month are "Peter Voss, der Millionendieb," a comedy, on Feb. 8; "Bergjahr am Waltmann," a documentary, Feb. 10; "Tonio Kroeger," based on a novel by Thomas Mann, English subtitles, Feb. 15; a newsreel on Feb. 23; and "Herr und Hund," based on a short story by Thomas Mann, Feb. 24. Films will be listed in the William and Mary News calendar.



Food Service employees recognized for 20 years or more of service are pictured above with Joseph Szabo, chairman of the board of Szabo/Crotty, and W&M President Thomas A. Graves, Jr. They include (from left) George Brown, firstcook; Reginald Crump, chef; Sally Moyler, checker; Mr. Szabo; Frank Crump, manager; President Graves; and Deloris Crump, supervisor.

EMPLOYEE NIGHT--Wednesday, February 2, has been designated an "Employees' Night" for the basketball game against George Washington in William and Mary Hall at 8 p.m. Employees will be admitted to the game free of charge upon presentation of their current William and Mary identification card.

EXETER-ST. ANDREWS MEETING--The information meeting on the Exeter and St. Andrews exchange study programs in Britain has been rescheduled for 7 p.m. on Wednesday, February 2, in Room C of the Campus Center, not as earlier announced on February 3.

FOREIGN FILMS--This Saturday, February 5, the Language House Foreign Film Series will present two short French films, "Red Balloon" and "White Mane." "Red Balloon" is one of the most famous short films of all time and won an Academy Award in 1956, while "White Mane" won the Grand Prize at the Cannes

Staff Honored, College Receives Gift

Nineteen employees of Szabo/Crotty Food Service at the College were honored and the College received an unexpected gift at an awards ceremony held January 14 in the Dodge Room of Phi Beta Kappa Hall.

Szabo/Crotty Food Service, which has served the College since June 1948, presented watches to its employees who had served more than 20 years and awarded recognition pins for five, ten and fifteen years of service.

The company's chairman of the board, Joe Szabo of Flossmoor, Illinois, made the awards. He also presented a check for \$3,370--ten dollars for each year of service of the employees being recognized that evening--to the Campaign for the College in honor of Andrew Crotty, founder of Crotty Brothers Food Service, and the food service employees at William and Mary.

Szabo/Crotty employees celebrating 20 years or more service include Robert A. Brown, 28 years; Frank Crump, 28; Reginald Crump, 26; George Brown, 21; Robert Charity, 21;

Sallié Moyler, 21; Lawrence Charity, 20; and Deloris Crump, 20 years.

Fifteen year pins were awarded to Alma Schell, 18 years; Alice Johnson, 18; Helen Briggs, 16; Mary F. Holloway, 16; Julia Franklin, 15; and Frances Martin, 15 years.

Ten year pins were presented to Mary A. Holloway for 13 years of service; John Robb, 13; and William Powell, 12 years.

Five year pins were awarded to Clara Saunders for nine years of service, and to Dorothy Harrold for seven years.

Personnel Bulletin

From: Personnel Office
To: Faculty and Staff
Subject: Offerings of Management Development and Training Service

The Management Development Training Service of the Commonwealth of Virginia offers courses on a wide variety of subjects. All State employees have an equal opportunity to apply for these courses.

A schedule of courses for 1977 is posted on the bulletin board outside the Personnel Office, Room 201, James Blair Hall.

Employees who are interested in attending any of the courses offered should submit their request in writing through the Head of their Department to the College Personnel Office.

Each of the courses will be held in the Richmond area.

NOTE: Executive Order #1 requires that all State employees have an equal opportunity for training and developing activities.

Classifieds

FOR SALE

GORDINI, 1961. Driven daily; 33 mpg. new battery, generator, starter solinoid, distributor, and like-new Michelin-X tires. Interior excellent condition. Body in good condition. Mechanically in very good condition. A great "around town" car, \$300. Call 564-9350 after 6 p.m. weekdays, anytime on weekends. (2/1)

LR SUITE, modern design, couch, 2 matching chairs, 2 end tables, coffee table, triangular table, 2 matching lamps. Good to excellent cond. \$250 or best offer. Call 220-3498 after 5 p.m. (2/8)

'69 CHEVELLE, 4-door, V8 engine, power steering, automatic transmission, radio and heater. \$325. Call Pin Su at Ext. 471 day or night. (2/8)

MERCIAN BICYCLE, excellent cond., Reynolds 531 double butted throughout, Brooks Pro saddle, \$175; Peugeot, \$75; console stereo, \$25. Call 229-2345. (2/8)

'67 FORD Galaxy, A/T, A/C, power steering, 4-door, radio, very good cond. Reasonable price. Call 898-5944 after 5 p.m. (2/8)

V.W. 1972 fastback, type III, excellent cond., A/T, radio, heater, 50,000 miles. Best offer. Call 229-9476. (2/15)

HOUSE--Great for kids. 3 BR, 1-1/2 bath, rancher in Ewell Hall has LR, DR, and playroom on wooded lot with fenced backyard, garden plot, hardwood floors, \$39,000. 229-9369. (2/15)

HOUSE TRAILER, 12x44 ft., with screened-in porch, A/C, wall-to-wall carpet, washer/dryer, shed. \$2000. Call 220-0671 weekends. (2/15)

FOR RENT

2 BR HOUSE, w/large, yd. near campus, \$190 per month plus utilities. Call 1-353-2609 evenings and weekends. (2/1)

ROOMMATE needed to share 2 BR apt. at Stradford Hall Apt. \$95 per month and electricity. Call Wayne at 220-2773 (day) or 220-3613 (night). 2/1

ROOM, off campus, female only. Needs own transportation. Must like animals. Call Debbie at 887-1020. \$100 per mo. (2/8)

FURNISHED BEDROOM w/private bath; share kitchen and LR, A/C, washer/dryer. 2 mi. from campus. \$100 per mo. (utilities included). Call Jim at 229-5683. (2/8)

LARGE APT. for 1 or 2 people, 1 master BR, kitchen, bath, LR, furnished, 1 mile from campus. \$235 per month including utilities. Call 229-4161 or 220-0312. (2/15)

APARTMENT for lease, 1 BR, \$150 a month including all utilities. 8 miles from Williamsburg, 564-3093. (2/15)

WANTED

CARETAKER, small waterfront horse farm, furnished apt., utilities included. Suitable retired person or graduate student. Call 804-693-4133. (2/1)

ROOMMATE, prefer senior, graduate or working girl, to share apt. w/two female graduate students. Colonial Towne Apt., \$70 per month. Call 220-0242. (2/8)

HOUSE minimum, 4 BR, within 5 miles of campus. Wish to lease from May or Sept. '77 thru May '78. Landlord reference. Call Lisa at Ext. 534. (2/15)

ROOMMATE, female to share a 2 BR furn. apt. across the street from campus. \$100 per mo., all inclusive, no lease. Must be neat, non-smoker. Prefer grad. student. Available immediately. Call Kathryn at 220-1389 after 5 p.m. (2/15)

SOFA, 78" or shorter to rent through May or purchase, \$15-\$25 range. Call 229-6979, ask for John. (2/15)

ROOMMATE, female, to share 2 BR apt.; rent \$100 plus electricity and phone. Call Nancy, days 229-1413, nights 220-1195. (2/15)

LOST

KEY RING, lucite, w/name Donna, lost at PBK Auditorium on Jan. 17. Call Campus Police if found. (2/8)

MITTEN, gold with name tag inside, either behind Jones Hall or in front of Adair. If found, please call Susan Craig, Ext. 593. (2/15)

NECKLACE, diamond heart-shaped, lost in the area of W&M Hall. Reward offered. Call 877-7745 or 874-7753, or contact Athletic Dept. (2/15)

FOUND

SILVER PEN, found on wall by Blow Gym on evening of Jan. 23. Call Terese Beccardi, Ext. 209. (2/15)

RING, gold pinkie with initials C.E.M. Call Carol at Ext. 266. (2/15)

MAN'S wristwatch found in day student parking lot. Call Fred Simpkins at 229-1470 after 5 p.m. (2/15)

LADY'S GLOVES in Millington Hall. Owner may claim by identifying. Room 104, Biology Dept., Millington Hall. (2/15)

Calendar

To schedule an event, contact the Campus Center Office, Ext. 235 or 236.

When a special program is planned for a meeting on campus, the William and Mary News welcomes further information about speakers, discussion topics, tickets and other details. Contact the News Office, 308 Old Rogers Hall, ext. 331 or 371.

TUESDAY, FEBRUARY 1

Placement Interviews: Newport News Shipbuilding, F&M National Bank. By appointment.

Law School Seminar, CC Room C, 1 p.m.

Interhall meeting, CC Rooms A & B, 4 p.m.

S.A. Senate, CC Rooms A & B, 7 p.m.

Young Democrats, CC Sit 'n Bull, 7:30 p.m.

LECTURE and Demonstration: Do-In with Mary Jane Evans and Transcendental Meditation with Steve Barnhard, Asia House, 7:30 p.m.

HARRISON HISTORY LECTURE: Herbert G. Gutman, Harrison Professor of History, "The Slave Soldier as Husband and Father," Andrews Auditorium, 8 p.m.

Hoi Polloi, Bill Mulrone, 9 p.m.

OD Study Break, OD 1st Floor Lounge, 10:30 p.m.

WEDNESDAY, FEBRUARY 2

Placement Interviews: Aetna Life and Casualty; 1st National Bank of Maryland; Hartford Insurance Group; Chesterfield County Public Schools, Morton 104, 9 a.m. By appointment.

Marine Corp, CC Lobby, all day.

Faculty Luncheon Group, CC Room D, 12 p.m.

Residence Hall Life, CC Room C, 12 p.m.

FILM: "Matisse Centennial at the Grand Palais," Andrews Hall 201, 3:55 p.m.

Glee Club, CC Green Room, 6 p.m.

Basketball (w) vs Norfolk State, Adair Gym, 7 p.m.

Circle K meeting, Circle K House, South Boundary Street, 7 p.m.

FILM: "Matisse Centennial at the Grand Palais," Andrews Hall 201, 7:30 p.m.

PROJECT PLUS FORUM: John L. Johnson, Professor of Special Education, Federal City College, "A Personal Perspective on Urban Violence," Millington Auditorium, 7:30 p.m.

Basketball vs George Washington, W&M Hall, 8 p.m.

WMCF, Swem G-1, 8 p.m.

Hoi Polloi, "Spanky", 9 p.m.

THURSDAY, FEBRUARY 3

Placement Interviews: Blue Bell. By appointment.

Marine Corp, CC Lobby, all day.

SEMINAR: Distributing financial aid application material to undergraduate students. Botetourt Theatre in Swem Library at 9:30 a.m., 11 a.m., 2:30 p.m., 4 p.m. and 7 p.m.

Law Wives meeting, CC Rooms A & B, 7 p.m.

WCWM Party, CC Theatre, 7 p.m.

FILMS: "Away with all Pests" and "The Sparkling Waters on Shao Shan" (birthplace of Mao Tse-Tung) from the Peoples Republic of China, Asia House, 7:30 p.m.

Spanish House "Tertulias," Lobby of Botetourt Unit 9, 7:30 p.m.

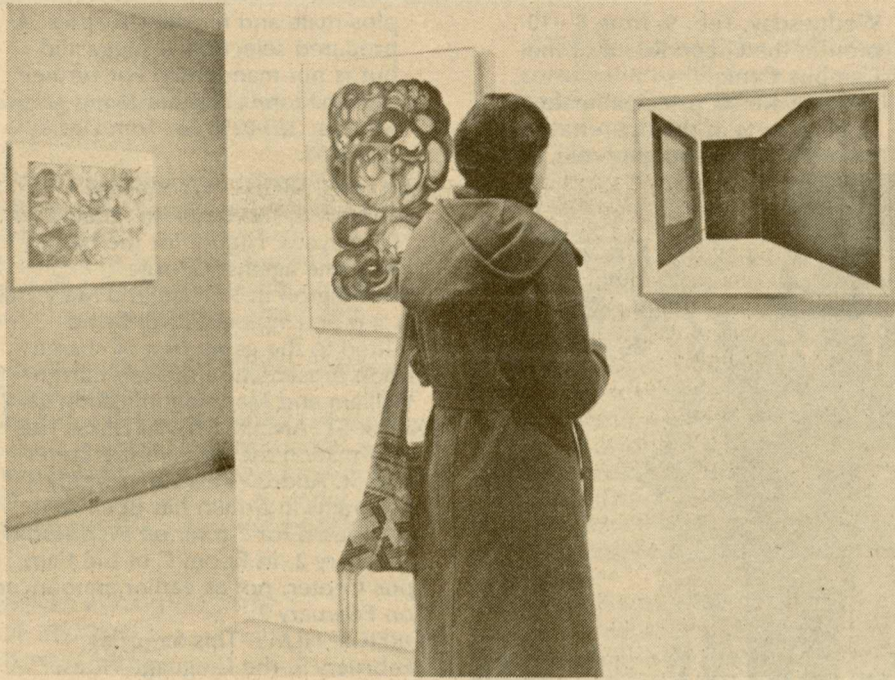
Fellowship of Christian Athletes, CC Green Room, 7:30 p.m.

Women's Equality Group, CC Sit 'N Bull, 7:30 p.m.

LECTURE: "The Transamazon Highway" by Visiting Professor of Anthropology Charles W. Wagley, Millington Auditorium, 7:30 p.m.

S.A. SPEAKER: Ralph Nader, W&M Hall, 8 p.m. Tickets are 50¢. Admission free to W&M students.

W&M THEATRE: "Guys and Dolls," PBK Hall, 8:15 p.m. Admission is \$3.



Sculptures and Watercolors by Janice Orr are on exhibit at Andrews Gallery

FRIDAY, FEBRUARY 4

Placement Interviews: Otis Elevator Company; Regional Administrator of National Banks. By appointment.

S.A. FILM SERIES: "Hustle," "Superfly," W&M Hall, 7:30 p.m.

THEATRE: "Guys and Dolls," PBK Hall, 8:15 p.m. Admission is \$3.

College Women's Club Theatre Party, Dodge Room of PBK, immediately after "Guys and Dolls" performance.

Hoi Polloi, Lynx, 9 p.m.

SATURDAY, FEBRUARY 5

Fencing vs Clemson University Men's Varsity, Adair Gym, 9 a.m. to 7 p.m.

Fencing vs Haverford College Men's Varsity, Adair Gym, 9 a.m. to 7 p.m.

Organ Recital, Wren Chapel, 11 a.m.

FILMS: "Red Balloon" and "White Mane" (French), German House Lobby, Botetourt Unit 5, 7:30 p.m.

Latter Day Saints Square Dancing Class, CC Theatre, 8 p.m.

Basketball vs ODU, W&M Hall, 8 p.m.

THEATRE: "Guys and Dolls," PBK Hall, 8:15 p.m. Admission is \$3.

S.A. Dance for Charity, The Commons, 9 p.m.

SUNDAY, FEBRUARY 6

S.A. Film Series: "Fires on the Plain," Millington Auditorium, 7:30 p.m.

CONCERT: W&M College-Community Orchestra, directed by Dora Short, PBK Auditorium, 8:15 p.m. Admission is \$1 for adults, 50¢ for students.

MONDAY, FEBRUARY 7

Our Future In The Cosmos Lecture Series: Alex Haley, "A Saga of Black History," Hampton High School Auditorium, sponsored by W&M and NASA, 8 p.m.

CONCERT SERIES: Jean Pierre Rampal, Flute, and Robert Veyron-Lacroix, keyboard, PBK Auditorium, 8:15 p.m. Tickets are \$3 for William and Mary students and employees, \$4 for general public.

TUESDAY, FEBRUARY 8

Placement Interviews: Portsmouth City Public School, 10 a.m. to 4:30 p.m., Morton 104; Texaco; Metropolitan Life Insurance. By appointment.

S.A. Staff Meeting, CC Room D, 10:30 a.m.

Law School Seminar, CC Room C, 1 p.m.

Busch Gardens Auditions, CC Ballroom, 1 p.m.

Interhall Meeting, CC Rooms A and B, 4 p.m.

S.A. Senate, CC Rooms A and B, 7 p.m.

Sinfonicon Auditions, CC Green Room, 7 p.m.

HARRISON HISTORY LECTURE: Herbert G. Gutman, Harrison Professor of History, "Reconstructing Broken Slave Families," Andrews Auditorium, 8 p.m.

Botetourt Bibliographical Society Lecture, by Niels Sonne, librarian emeritus, General Theological Seminary, "The Gutenberg Bible: A Communications Explosion," Botetourt Theatre, 8:15 p.m. Public invited.

Hoi Polloi, Steven Benton, 9 p.m.

OD Study Break, OD 1st Floor Lounge, 10:30 p.m.

WEDNESDAY, FEBRUARY 9

Placement Interviews: General Electric Company; United Virginia Bankshares Inc.; U.S. Navy Officer Information Team. By appointment.

U.S. Navy, CC Lobby, all day.

Jewelry display, CC Lobby, 11 a.m. to 3 p.m.

Residence Hall Life, CC Room C, 12 p.m.

Faculty Luncheon Group, CC Room D, 12 p.m.

FILM: "Antonio Gaudi" and "Francis Bacon's Paintings," Andrews Hall, Room 201, 3:55 p.m.

ART LECTURE: "Reflections on the Artist by the Artist," Philipp Fehl discusses his "New Capricci" exhibit in the Zollinger Museum of Swem Library, 4 p.m. Public invited.

Glee Club, CC Green Room, 6 p.m.

PROJECT PLUS FORUM: Kenneth H. Axtell, Administrator of the Williamsburg Community Hospital, "Hospital," Millington Hall, 7:30 p.m. Public invited.

FILM: "Antonio Gaudi" and "Francis Bacon's Paintings," Andrews Hall, Room 201, 7:30 p.m.

Spanish House "Tertulias," Lobby of Botetourt Unit 9, 7:30 p.m.

Sinfonicon Auditions, CC Green Room, 8 p.m.

ART LECTURE: "Michelangelo's Florentine Pieta: A New Reconstruction," by Philipp Fehl of the University of Illinois, Urbana-Champaign, Andrews 101, 8 p.m. Public invited.

WMCF, Swem G-1, 8 p.m.

Hoi Polloi, Skyhigh, 9 p.m.

THURSDAY, FEBRUARY 10

Placement Interviews: York County Public Schools, 9 a.m. to 4:30 p.m., Morton 104; United Virginia Bankshares Inc.; Trust Company Bank of Atlanta; Mutual of New York. By appointment.

U.S. Navy, CC Lobby, all day.

Jewelry display, CC Lobby, 10 a.m. to 3 p.m.

Board of Student Affairs, CC Room C, 4 p.m.

FILM: "The Tribal Eye" Time-Life Film

Series, sponsored by Anthropology and Fine Arts departments, "The Sweat of the Sun" (Incas and Aztecs), Millington Auditorium, 4:30 p.m.

Fellowship of Christian Athletes, Green Room, 7:30 p.m.

Asia House, "A Cultural Performance on Thailand" (dance, films, discussion), Asia House, 7:30 p.m.

THEATRE: "Guys and Dolls," PBK Hall, 8:15 p.m. Admission is \$3.

FRIDAY, FEBRUARY 11

Placement Interviews: IBM; Chubb & Sons, Inc.; Field Enterprises. By appointment.

WMCF, Sit 'N Bull, 6 p.m.

Basketball (w) vs Longwood, Adair Gym, 7 p.m.

S.A. Film: "Papillon" and "Fantastic Planet", W&M Hall, 7:30 p.m.

THEATRE: "Guys and Dolls," PBK Hall, 8:15 p.m. Admission is \$3.

Exhibits

SCULPTURES AND WATERCOLORS by Janice Orr--on exhibit through February 4, Andrews Gallery, Robert Andrews Hall of Fine Arts, 10 a.m. to 4 p.m., weekdays.

FACULTY SHOW AND RECENT ACQUISITIONS--February 4 and 5, Andrews Gallery, 10 a.m. to 4 p.m.

DRAWINGS BY MARY BARNES--on exhibit February 7-25, Andrews Gallery, 10 a.m. to 4 p.m., weekdays.

CAPRICCI--sketches by Philipp Fehl, on exhibit February 1-28, Zollinger Museum of Swem Library, 8 a.m. to 5 p.m. weekdays, 9 a.m. to 1 p.m. on Saturdays.

Religious

BAPTIST - Smith Memorial Baptist Church provides bus transportation for students for Sunday School at 9:45 a.m., and worship services at 11 a.m. and 7:45 p.m. each Sunday. For information, call 229-2998.

CATHOLIC - Mass, Tuesdays, Wren Chapel, 7 p.m.; Sundays, 5:30 p.m., St. Bede's Parish Center, supper following, \$1. Communal Prayer Service, Wednesdays, Wren Chapel, 7:30 p.m.

CHRISTIAN SCIENCE organization, Thursdays, Campus Center Green Room, 4:30 p.m.

EPISCOPAL HOLY Communion, Thursdays, Wren Chapel, 5:30 p.m.

EPISCOPAL - St. Martin's Episcopal Church provides transportation for students to attend the 10 a.m. Sunday services. Call 229-1100 weekdays.

EPISCOPAL - Candelit Evensong, Sundays, 5:30, at Bruton Parish Church. Service is followed by a Canterbury Dinner, 6:30 p.m., at the Bruton Parish House, Duke of Gloucester St. Admission to dinner is \$1.25, \$1 for those holding cafeteria cards.

The service and dinner will be held every Sunday that William and Mary is in session.

HILLEL SHABBOT Services, Fridays, Temple Beth El, 6:30 and 7:30 p.m.

MORMON Student Association, Wednesday, CC-Room D, 8:30 p.m.

W&M CHRISTIAN FELLOWSHIP - Fridays, Campus Center Sit 'n Bull Room, 6 p.m.

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