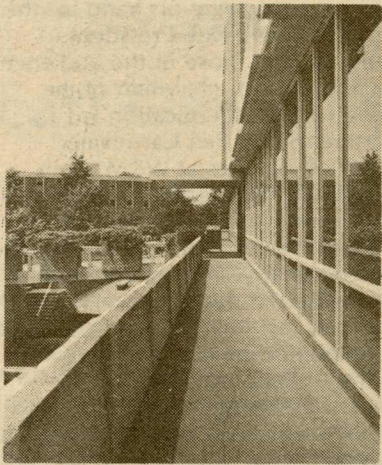




William and Mary News

Volume V, Number 24
Tuesday, March 15, 1977

In the News



SWEM LIBRARY is the subject of a special insert in this week's issue of the *William and Mary News*. Each month the *News* will feature a different campus building, focusing on the people who work there and the services they perform to maintain the quality of William and Mary's academic and physical environment.

Librarian William Pollard introduces the section with an article on page 3.

I SOLISTI DI ZAGREB chamber orchestra will perform both classical and contemporary works in the final program of this season's William and Mary Concert Series, Thursday, March 17, at 8:15 p.m. in Phi Beta Kappa Hall.

Founded by Yugoslavia's Radio Zagreb in 1954, the group scored its first international successes at the Prague, Salzburg and Dubrovnik Festivals two years later. Their spirited spontaneity and clarity of sound has brought them acclaim on both sides of the Atlantic.

Individual tickets are \$3 for William and Mary students and employees, \$4 for the general public.

PIANIST MARI-ELIZABETH MORGEN will play works by Bach, Schoenberg, Beethoven and Chopin in the concluding program of the 1976-77 Sunday Series, March 20, at 4 p.m. in the Campus Center Ballroom. There is no admission charge, and the public is invited to attend.

A graduate of the Royal Conservatory of Music, Toronto, and of the Juilliard School, New York, Morgen is one of Canada's most superbly gifted and intelligent young pianists. First prize winner in the 1968 International Bach Competition in Washington, D.C., Miss Morgen went on to win the Young Concert Artists auditions in New York two years later.

Harold Fowler, Former Dean, Dies In Florida At Age 69

Harold Lees Fowler, retired dean of the faculty of arts and sciences and professor of history emeritus, died Friday in Englewood, Fla.

A funeral service will be held Thursday noon at Bruton Parish Church. The Reverend Cotesworth Lewis will officiate. Pallbearers are Thomas A. Graves Jr., James W. Miller and Richard W. Talley of Williamsburg; William W. Abbott of Charlottesville, Elbert Cox of Richmond, and Robert H. Land, Alexandria.

In addition to his wife, Helen Abbott of Williamsburg, Fowler is survived by a stepson, Carlton Abbott of Williamsburg, two stepdaughters, Mrs. Elaine Abbott Houghland of Williamsburg and Mrs. Gale Abbott Roberts of London, England; and six grandchildren.

The family has asked that in lieu of flowers, expressions of sympathy be made in the form of contributions to the William and Mary Faculty Memorial Endowment in Dean Fowler's memory.

Fowler, who joined the William and Mary faculty in 1934, was noted for his courses on England during the Tudors and Stuarts and on modern Europe. His annual lecture on England's King Henry VIII attracted a standing room-only audience of students.

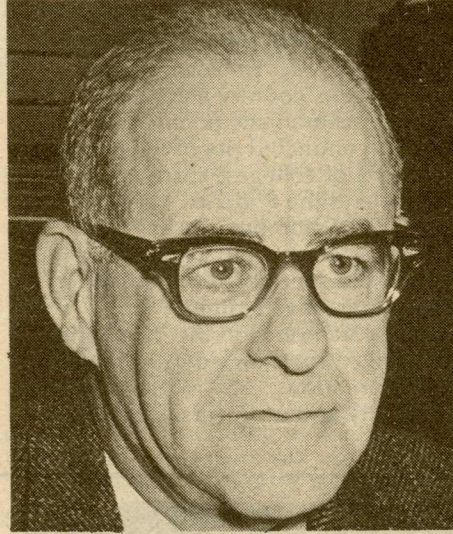
He served as head of the history department between 1959 and 1964, when he was named dean of the faculty. He became dean of the faculty of arts and sciences in 1968.

The following year he was honored by the College as recipient of the Thomas Jefferson Award for his "deep devotion and loyalty" to the College.

Dean Fowler was retired in 1974 and that year he was named to the city school board.

He had long been active in Bruton Parish Church and had served as vestryman and senior warden and, at the time of his death, was a trustee.

A native of Boston, Mass., he grew up in Maine and was a graduate of



Harold L. Fowler

Dartmouth College. He earned his master's and doctorate degrees at Harvard.

As dean he continued to teach and worked to strengthen the quality and scholarship of the faculty in the arts and sciences, encouraging good teaching and scholarly research.

The citation for the Jefferson Award notes that "his careful surveillance over the curriculum and his interest in the development of each of the departments, and his firm adherence to high standards have left their marks on the academic life of the college."

He was a member of the American Historical Association, American Association of University Professors, Association of Academic Deans, Southern Historical Association, Phi Beta Kappa and Omicron Delta Kappa. He served on the council of the Institute of Early American History and Culture from 1960 to 1963. He was director of the American Studies program at William and Mary in 1960 and 1961.

Courtesy of the Daily Press.



Judge Hufstedler

Circuit Judge To Receive Law Medallion

Judge Shirley M. Hufstedler, circuit judge of the United States Court of Appeals, will receive the Marshall-Wythe Medallion following commencement exercises at William and Mary.

The medallion is awarded periodically by the faculty of the Marshall-Wythe School of Law to individuals who have distinguished themselves in the legal profession.

Judge Hufstedler will receive the medallion from Dean William B. Spong, Jr. at a law school ceremony in Phi Beta Kappa Hall auditorium on Sunday, May 15. The ceremony will begin after the completion of graduation exercises, scheduled for 2 p.m. that day, in William and Mary Hall.

Judge Hufstedler served in various judgeships in California for seven years before assuming her present position of ninth circuit judge in 1968. A graduate of the University of Mexico and Stanford University's Law School, she has received honorary degrees

Continued on page 2.

Church Historian Is Visiting Scholar

Wilhelm Pauck, internationally known church historian, has been appointed Walter G. Mason Visiting Professor of Religion for the fall semester, 1977. In addition to a program of public lectures, he will teach an upper-level course in the "Protestant Reformation and its Cultural Environment" (Religion 399). He and his wife, Marion, will also continue work on the second volume of their definitive biography, *Paul Tillich*. Harper and Row published the first volume in 1976.

Born in 1901, Professor Pauck did his graduate work at the University of Berlin. He came to the United States in 1925, spending more than two decades in the Midwest, first as professor of church history at the Chicago Theological Seminary, then as professor of historical theology at the University of Chicago. In 1945 he accepted a joint appointment as professor of history at the University as well. In 1953 he was appointed to the faculty of Union Theological Seminary in New York, becoming Charles A. Briggs Graduate Professor of Church History in 1960. Seven years later, Vanderbilt University appointed him Distinguished Professor of Church History, a post which he held until 1972 when he became Visiting Professor in

Religion and History at Stanford University, to which he will return after the fall semester.

A widely published author and accomplished lecturer and teacher, Professor Pauck has concentrated his attention on historical theology, especially the Protestant Reformation. Among his books are *The Heritage of the Reformation*, *Luther's Lectures on Romans*, *Harnack and Troeltsch: Two Historical Theologians*, and *Melanchthon and Bucer*. Generally regarded as the dean of church historians in the United States, he has held a number of visiting professorships, among them appointments at Yale and Princeton. He is a member of several learned societies, including the American Academy of Arts and Sciences, and is the recipient of four honorary degrees. He and his wife, the former Marion Hausner, reside in Palo Alto, California.

Pauck's semester appointment at William and Mary was made possible through a grant from Virginia's Eminent Scholars Program and by a fund for studies in religion established in 1967 by Mr. Walter G. Mason of Lynchburg, Virginia, a former member and past rector of the Board of Visitors and presently a member of the President's Council.

Poets Slate "Upheaval," March 20-22

A three-day festival of readings and workshops entitled "Poetry Upheaval" will be held on campus, March 20-22.

The public is invited to attend. All events will be held in the Campus Center.

(See the *William and Mary News* calendar for a schedule of events.)

The program will open Sunday with a reading by Howard Scammon, professor of theatre emeritus, of Peter Klappert's "The Idiot Princess of the Last Dynasty." Klappert is currently writer in residence at the College.

Scammon's reading will include poems from the recently published chapbook, "Non Sequitur O'Connor," by Klappert as well as the poem "Estienne," which recently won the Lucille Medwick Award of the Poetry Society of America. These poems are all set in Paris on the eve of the Nazi Occupation.

Scammon was director of the William and Mary theatre for many years and also director of the outdoor drama "The Common Glory."

Probably the best known of the guest poets on the program is Philip Levine, who has written seven books of poetry and won numerous prizes for his work. Levine will give a poetry reading Monday evening and a poetry workshop Tuesday morning.

His books include "On the Edge," published in 1963; "Not This Pig," 1968; "Red Dust," 1971; "Pili's Wall," 1971; "They Feed The Lion," 1972; "On the Edge and Over," 1976 and "The Names of the Lost," 1976.

Speaker Discusses Congressional Letters, 1789-1829

Noble E. Cunningham of the University of Missouri, who has made a study of the letters of congressmen to their constituents, 1789-1829, will be guest speaker at the Williamsburg Seminar, March 16.

The Seminar, sponsored jointly by the Institute of Early American History and Culture and the Botetourt Bibliographical Society, will be held at 4 p.m. in the Kellock Library of the Institute, located on the ground floor of Swem Library. Sherry will be served at 3:30 p.m.

The Institute, sponsored jointly by the College and the Colonial Williamsburg Foundation, is currently editing over 250 of these congressional letters which have been collected by Professor Cunningham for publication in three volumes.

The Institute has asked that those who plan to attend the lecture call Mrs. Patricia Blatt, 229-2771, and let her know how many will be in their party.

Botetourt Chamber Singers To Hold Concert

The Botetourt Chamber Singers will present their first full-length concert on campus, Saturday, March 19, at 2 p.m. in the Wren Chapel. There is no admission charge.

A small vocal ensemble of fourteen members selected from the William and Mary Choir, the group sings music ranging from Elizabethan madrigals to contemporary madrigals and Broadway musicals. Choir director Frank T. Lendrim also directs the ensemble.

The Botetourt Singers, first organized in the spring of 1975, have quickly established themselves as a popular singing organization both on and off campus. During the current academic year they have performed numerous concerts for civic, religious and educational organizations in Williamsburg.

Levine, who currently teaches at Fresno State College, has received the Award of Merit from the American Academy of Arts and Sciences, a Guggenheim Fellowship, a grant from the National Endowment for the Arts, the Frank O'Hara Memorial Award from Poetry Magazine and several other honors for his work.

Martha Collins, professor of English at the University of Massachusetts, will conduct a poetry workshop Monday. She has published in "Southern Poetry Review," "New York Quarterly," "Afra," and "Poet Lore." She is included in the Houghton Mifflin anthology entitled "Images of Women in Literature."

Daniel Mark Epstein is a poet and lyricist as well as an accomplished actor and guitarist. He has slated a writing workshop Monday and poetry reading Tuesday. He has traveled widely in this country and abroad performing his dramatic poems and songs and has conducted poetry workshops at dozens of colleges. Epstein's play, "Jennie and the Phoenix," is now running in Baltimore. He has won Woodrow Wilson and Danforth Fellowships and a special Ford Foundation grant for creative writing.

Maura Stanton won the Yale Series of Younger Poets award in 1974 with "Snow on Snow." She is currently on the faculty at the University of Rich-

mond. Stanton will close the "Poetry Upheaval" with a reading Tuesday evening.

Klappert, Epstein, Collins, Paula Rankin and David Jenkins will hold a writing workshop Tuesday afternoon.

A William and Mary graduate, Rankin is now teaching creative writing at Christopher Newport College. Her poems have appeared in many magazines and journals, including "The Nation," "Southern Humanities Review," "Poetry Northwest," and "The Beloit Poetry Journal." Her first collection of poems will be published later this year by Carnegie-Mellon University.

Jenkins is professor of English at William and Mary. He currently teaches a seminar in creative writing and has a strong interest in Welsh studies and poetry.

The poetry festival has been made possible with funding from the Department of English and the campus-wide committee on lectures. Planners include several members of the English department including Klappert, Jenkins, Tom Heacox and Susan Thompson with cooperation from creative writing students.

In addition to the series of workshops and readings, there will be a display of poets' books in the Campus Center. Buyers may have their copies signed by the authors.

Ground Broken For Eight New Tennis Courts

College of William and Mary President Thomas A. Graves, Jr., assisted by three Anheuser Busch general managers, turned over ground March 7 for eight new tennis courts at the College which are being built with a gift of \$150,000 from the Anheuser Busch Foundation.

The eight courts will be built in back of William and Mary Hall in an area earmarked for expansion of the College's outdoor athletic facilities. In addition to the courts, the College hopes within the next few years to add a modern athletic field and eventually a swimming pool.

John B. Roberts, general manager of Busch Gardens; Richard G. Knight, general manager of Busch Properties; and Richard Heany, general manager of the brewery, were on hand for the ground breaking with President Graves. Among those in the audience were Millie West, chairman of the women's physical education department, and Ben Carnevale, director of athletics at W&M. Both spoke briefly during the ceremonies.

"We appreciate more than we can say," said Graves, "the continuing and close cooperative relationships which have evolved in the last several years."

The new faculty, which is scheduled for completion by late summer, will give the College expanded tennis facilities. Currently there are only six outdoor courts serving more than 6,000 students.

The courts are being built by Heindl-Evans of Mechanicsville. Builders are currently waiting for the ground to dry out to begin actual construction. The courts were designed by the architectural firm of Wright, Jones & Wilkerson of Richmond.

Anthropology Lecture Set

Ravindra Khare, professor of anthropology at the University of Virginia, will speak on "The Changing Characteristics of Fieldwork in India: A Native Anthropologist's Account," on March 17 at 4:30 p.m. in Washington 100.

The lecture is sponsored by the South Asia Society and the Anthropology Club. A leading authority on Indian social anthropology, Khare received his doctoral degree from the University of Chicago and is the author of several papers and a book on India.

The public is cordially invited to his lecture.

Continued from first page.

from a number of universities, including Georgetown, Tufts, Pennsylvania, New Mexico, Southern California and Wyoming.

She has been named "Woman of the Year" by the Los Angeles Times and "Woman of the Year in Government and Diplomacy" by Ladies Home Journal. Judge Hufstедler is also the author of several judicial papers and a member of the International Association of Women Lawyers. Recently she was selected to serve on the board of trustees for the Colonial Williamsburg Foundation.

Judge Hufstедler is a faculty member of the Appellate Judges Seminar, faculty chairwoman of the Salzburg Seminar in American Studies, and a trustee or advisor to the California Institute of Technology, Occidental College, the University of Southern California Law Center, and Harvard Law School.

Last spring, the Marshall-Wythe Medallions were awarded to former Special Watergate Prosecutor Leon Jaworski and University of London professor Sir Norman Anderson.



George Romney



Lenore Romney

Romneys Slate Campus Visit As Woodrow Wilson Fellows

George W. Romney, former secretary of Housing and Urban Development and three-time governor of Michigan, and Mrs. Romney will be visiting fellows on campus during the week of April 11 under the Woodrow Wilson National Fellowship Foundation program.

James C. Livingston, dean of the undergraduate program, will be coordinator for their visit.

The Foundation program was initiated at William and Mary in the fall of 1975 with the visit of T. Vincent Learson, former chairman of the board and chief executive officer of International Business Machines Corporation.

Since 1973 the Visiting Fellows program has fostered better understanding of the institutions of society and confidence in its leaders through personal and informal encounters.

Romney, now chairman of the board of the National Center for Voluntary Action (NCVA), assumed his present post in 1974. He was a member of President Nixon's cabinet from 1969 until he resigned in 1973. From 1963-69

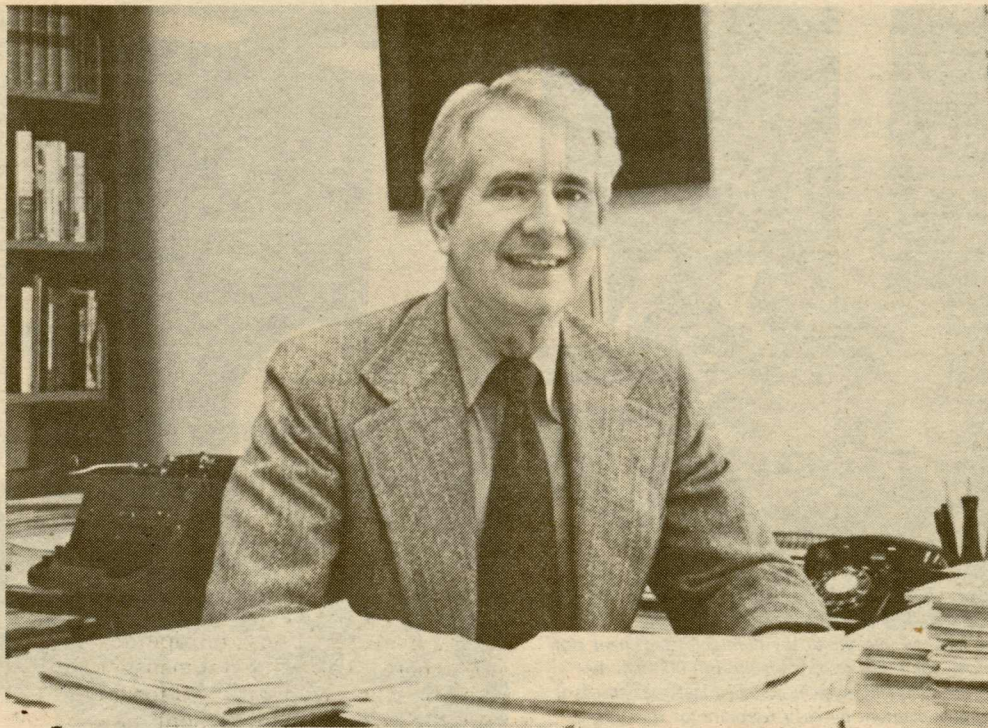
he served as governor of Michigan.

Prior to his election to public office, Romney was the chief executive of American Motors Corporation for eight years and led the company out of debt into profitable years by his successful marketing of compact automobiles.

He has long been a vigorous exponent and leader of voluntary cooperative efforts for involving private resources in the solution of public problems. As board chairman of NCVA he will be expanding his advocacy in these areas.

Mrs. Romney is also intensely interested in the current social and human problems and is a member of the executive committee of the board of directors of NCVA.

Often referred to as a "sophisticated idealist" and as "a woman for our times and needs," Mrs. Romney received the William Booth Humanitarian Award in 1974, the Salvation Army's highest honor. Both she and her husband travel extensively, lecturing in behalf of NCVA and for other organizations in which they have a strong interest.



Earl Gregg Swem Library

by William G. Pollard, Librarian

Nearly two hundred years ago, President of the College James Madison characterized the William and Mary Library as "a good foundation to improve upon." Even so, there were three thousand volumes in the collection then and only Harvard had more.

Today, with over six hundred thousand volumes, William and Mary's Library still offers a good foundation on which to build. This is as it should be; no library collection can remain static if it is to be useful.

The paramount virtue of a library is responsiveness to the needs of its users. A college library should contain materials needed by faculty and students for

teaching, study and cultural development; it should have a competent staff to offer guidance and instruction. The collection should be strong and accessible.

In pursuing its purposes, the library functions as a triad of building, staff and collection. Adequate resources in these three segments are necessary in order to meet the users' needs. As the place where readers and services are brought together, the building must be functional and attractive with sufficient space available for housing and use of the collection. The library staff must work to locate and order needed materials, organize and catalog the collection, develop productive use of resources and encourage meaningful habits of self-education.

Faced with the burgeoning of information, the library cannot operate effectively in isolation. It must explore other resources, participate in information networks and introduce appropriate technological innovations.

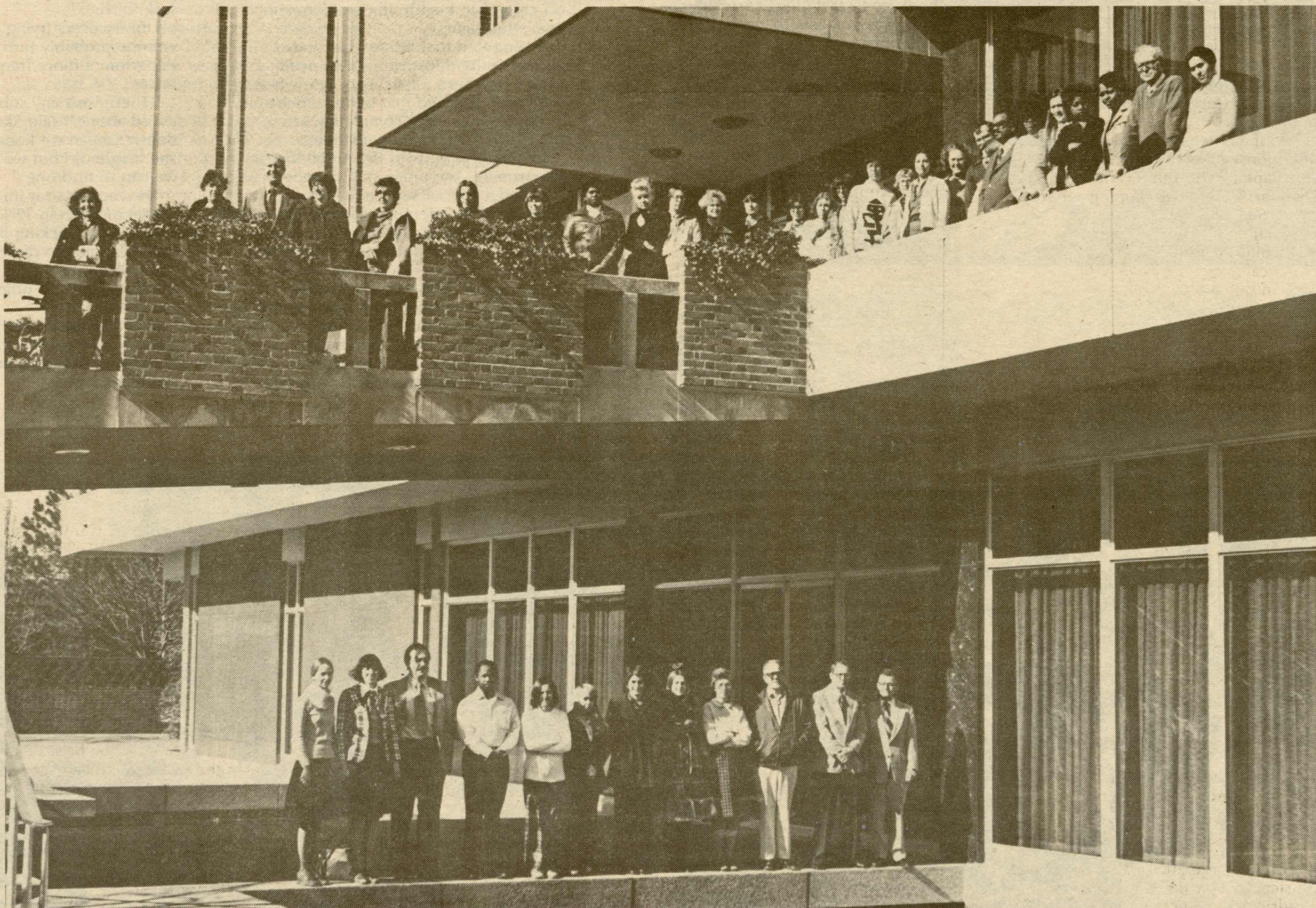
The library's priority is service to the teaching and research faculty, to the student and to the individual needs of the academic community. This priority requires that only secondary consideration can be given to serving the residents of surrounding communities, who should first look to their local library facilities.

The staff of Swem Library is cognizant of the fact that every possible barrier, whether physical or psychological, between user and book should be eliminated. Since the administration of Earl Gregg Swem (1920-44), the stacks of the William and Mary Library have been open to all borrowers. During the past five years the loan period has been increased from two to four weeks, and one copy of all theses and dissertations has been added to the circulating collection.

Through the Reference Department instruction is provided in the use of library resources, especially reference materials, periodical indices and government documents. Each fall semester staff members offer a tour and slide presentation depicting resources and services to acquaint entering freshmen with the library and its facilities. A similar introduction to Swem is offered new faculty members in September.

Like their counterparts in other academic libraries, Swem librarians recognize that no library has all the resources needed by its clientele. Although libraries have always cooperated with each other in a variety of bibliographic projects, the trend toward state and regional activities has become pronounced in recent years. Since 1973, Swem Library has been a charter member of the Southeastern Library Network (SOLINET), a network of libraries whose cooperative efforts expedite the processing of library materials and aid in identifying the location of titles required by graduate students and faculty members.

In these and other ways, the Earl Gregg Swem Library attempts to justify its place at the heart of education, conducting itself in accordance with the purposes and goals of the College.



Earl Gregg Swem described the library as "a haven to all mortals who may wish to commune with immortals." Some of the 60 library staff members who see to it those lines of communication are properly maintained are pictured above. Top row, from left, Maria Malloy (Periodicals); Margaret Cook (Special Collections -- Manuscripts); William Pollard (Librarian); Linda Friend (Reserve Books); Mildred Hundley (Archives); Eileen Phillips (Circulation); Kay Domine (Archives); Ressa Jenkins (Circulation); Dortha Skelton (Reference); Millie Arthur (Administrative Services); Elaine Logan (Circulation); Pam Boll (Special Collections); Margo Trippi (Reference); Meredith Merritt (Cataloging); Elaine Baker (Cataloging); Kathryn Blue (Cataloging); Marcia Bush (Acquisitions); Angela Fields (Cataloging); Mary

Patricia Monk (Acquisitions); Bill Stockey (Circulation); Brenda Moyer (Acquisitions); Sivathanu N. Pillai (Acquisitions); Delores Lee (Cataloging); Brenda Buckle (Cataloging); Glendora James (Cataloging); Barbara Stewart (Cataloging); R.C. Stevick (Reference); Adrienne Bodie (Acquisitions). Bottom row, from left, Mary Lou Cobb (Cataloging); Berna Heyman (Cataloging); Henry Grunder (Rare Books -- Special Collections); Howard Harrod (Audio-Visual); Jean Marie Peet (Cataloging); Kay Hogge (Cataloging); Jane Fields (Audio-Visual); Pat Evans (Audio-Visual); Ailene Zirkle (Acquisitions); George Bartlett (Audio-Visual); Charles Reeder (Audio-Visual); Alva Stewart (Associate Librarian).

Library Plays Central Role On Campus

An academic library is frequently referred to as the "heart" of a university. The reference may be trite from overuse, but it's hard to imagine a college existing without a library, and the constant stream of people through Swem bears witness to the vital role it plays at William and Mary.

According to Circulation Librarian Bob Burr, about \$140,000 books will be checked out during an average year, more than two thirds of that number by students.

The library is used so steadily, in fact, that Burr said his department sometimes has trouble replacing the books on the shelves fast enough so they can be used again.

On an average morning, he said, his staff has close to a thousand books to re-shelve.

Although most library users probably head for books when they need information, Swem's resources come in a variety of other forms.

Microform may be one of the most popular. It takes up little storage space; it's relatively inexpensive compared to books; and it can be produced faster than a book can be published.

The reference department houses a microform collection that is already substantial. With the recent addition of "Newbank," a news clipping service,



The Circulation Department (above) is probably the most visible one in the library. Department staff members, such as Eileen Phillips (left) and Elaine Logan, maintain records on the 140,000 volumes checked out of the library in an average year. A new book charging system installed last year speeds up the process of checking out books and produces a computer printout for easy reference for the library.

Reference librarians (photo at right) answer from 50 to 90 requests for information each day. While the majority of the questions are on academic matters, R.C. Stevick and Dortha Skelton have also searched out the answers for some highly un-academic queries -- from "How do you say 'I love you' in Gaelic?" to "How do you tie a bow tie?"



Reference Librarian Dortha Skelton expects the collection to become even more important.

The service, she explained, contains articles clipped from every major paper in the country, except the New York Times, which have their own indexes.

Periodicals share the advantage with microform of containing more up to date information than most books.

Periodicals Librarian Sally Gray says there are "3,000 plus" current subscriptions at Swem to newspapers, magazines and scholarly journals, some going back to the 18th century. Issues of Newsweek and Time give good coverage for recent events, while the Russian history magazine Novyi Mir, the Phi Beta Kappan and the College's own William and Mary Quarterly give in-depth coverage of more scholarly issues.

For current statistical information and records of congressional proceedings, the pamphlets, maps and other federal government publications housed in the Government Documents department may be the best source.

Swem Library has been designated a selective federal depository, explained Documents Librarian Sandra Peterson, and receives everything from census reports to congressional bills, from recipe books to federal agency reports on careers in health, the environment and other fields.

Seeing to it that library users have access to the information they need took a new turn a few years ago, when the library learned that blind students at the College were completely on their own for obtaining textbooks.

In cooperation with the Audio-Visual department, reference staff members initiated a special service for blind students. The reference department now orders tape recordings for blind students who cannot obtain text books in Braille. If tapes are unavailable, Audio-Visual head Charles Reeder arranges for student readers to record texts on tapes in his department.

Swem houses more than half a million cataloged volumes, over a million manuscripts, prints, maps and

microform pieces, and more than 10,000 tapes, recordings, films, filmstrips and slides--enough to make even a librarian feel overwhelmed on occasion.

"There's so much here," said Peterson.

"Any good library now is so complex, information is so scattered, and there is no easy way to overcome it," said Burr. "Trying to find even one volume out of 650,000 is a tremendous task."

Library users trying to find that one volume probably turn to the reference department more frequently than any other.

"There isn't any subject we aren't asked about," said Skelton. "That doesn't mean we know the answer," she laughed, "but we'll do everything we can to find one."

The requests for information--nearly 20,000 of them in 1975-76--run the gamut from tracking down a particular author's work to directing students to sophisticated catalogs and bibliographies for their original research work.

Mrs. Skelton's favorite inquiry was a letter from a fourth grader. "Dear Sir," he wrote. "Please send me all you have on history."

A-V Collection Supplements Print Materials

The sign reads: "What do you need? When do you need it? Where do you want it?"

As he replaces the sign on his desk, Charlie Reeder explains that that's the philosophy he tries to follow in meeting the campus needs for non-print materials.

Reeder heads the Audio Visual department, which supervises the campus television and radio operations, maintains a collection of films, slides, tapes and records as well as equipment for using them, and oversees the operation of the copy and duplicating services in the library.

"We have basically every type of equipment to aid the professor and the bound volume in the classroom," says Reeder. If his department doesn't have a film that's needed for classroom instruction, he sees to it that the film is either rented or borrowed.

Logistics present the chief problem for Reeder's department in keeping up with the demand for audio visual equipment. Last year student assistants and A-V personnel delivered more than 6,000 pieces of equipment for instructional use in classrooms and serviced more than 2,000 separate events--from setting up the public address system for graduation exercises, to running the Student Association sponsored films, to taping the Charter Day address.

Reeder would just as soon have it that way. "We're here to serve the campus," he said. "My philosophy is that we pay the instructional staff to teach. This [audio-visual work] is technical, and I don't believe professors should have to learn how to use it."

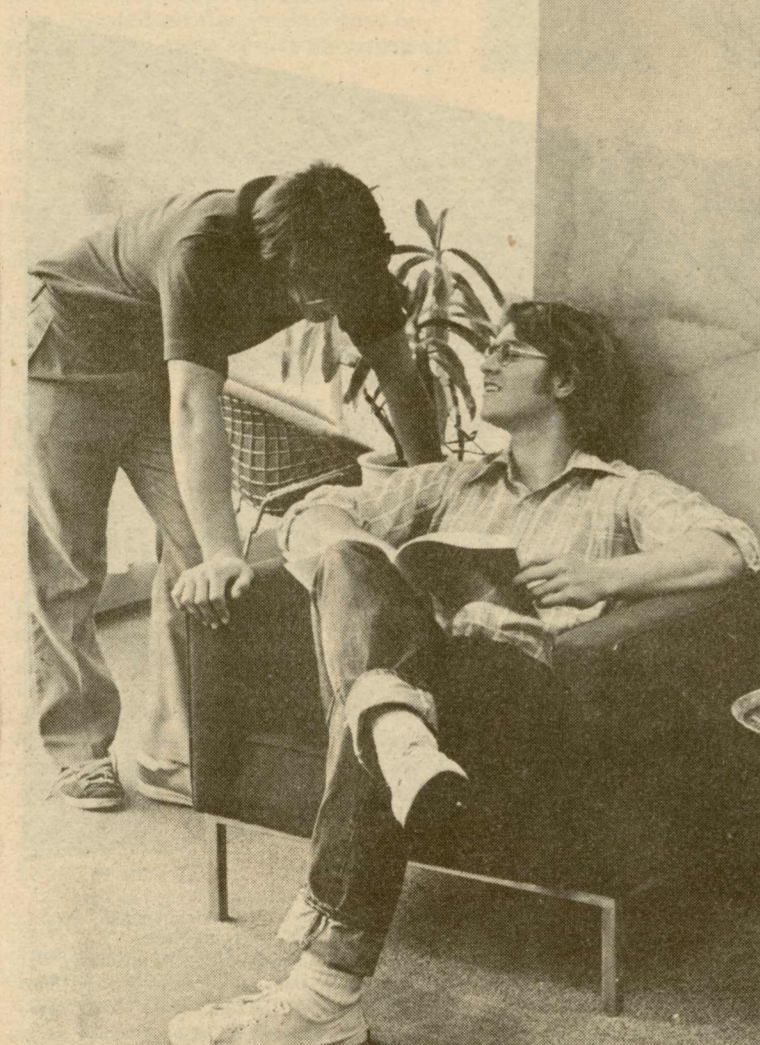
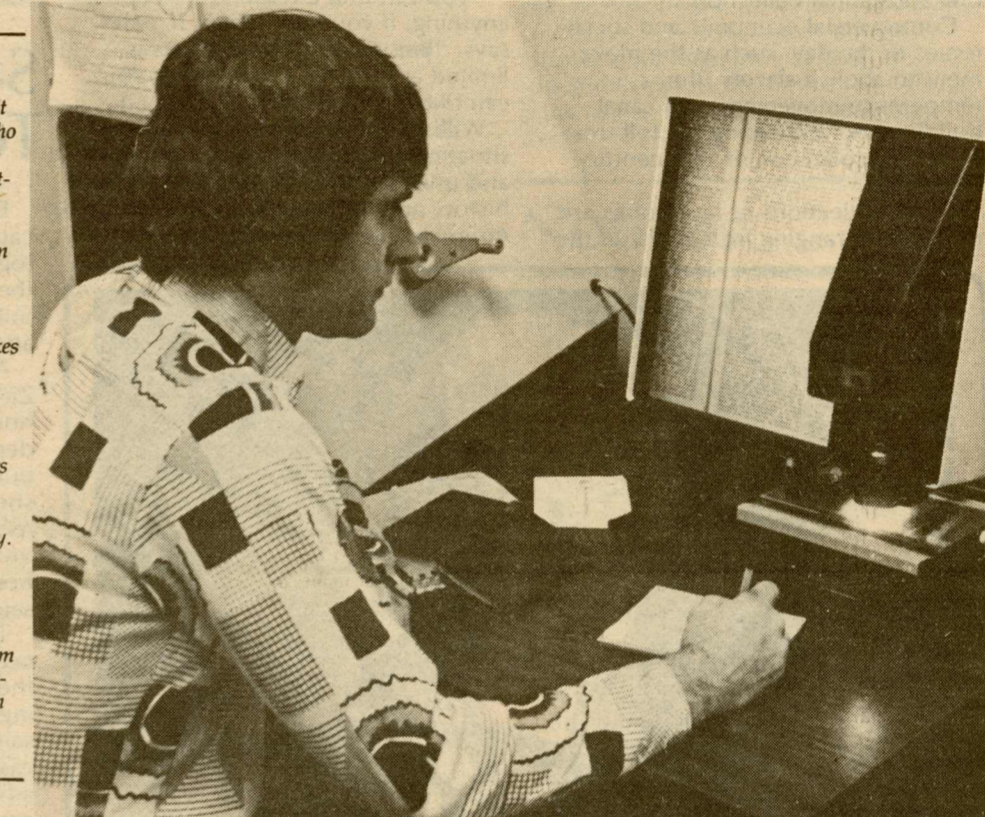


Student assistants are used extensively to aid Swem Library staff. Susan Schmidt (above left), a senior from Rolla, Mo., who has worked in the library for nearly two years, helps out in the Periodicals Department.

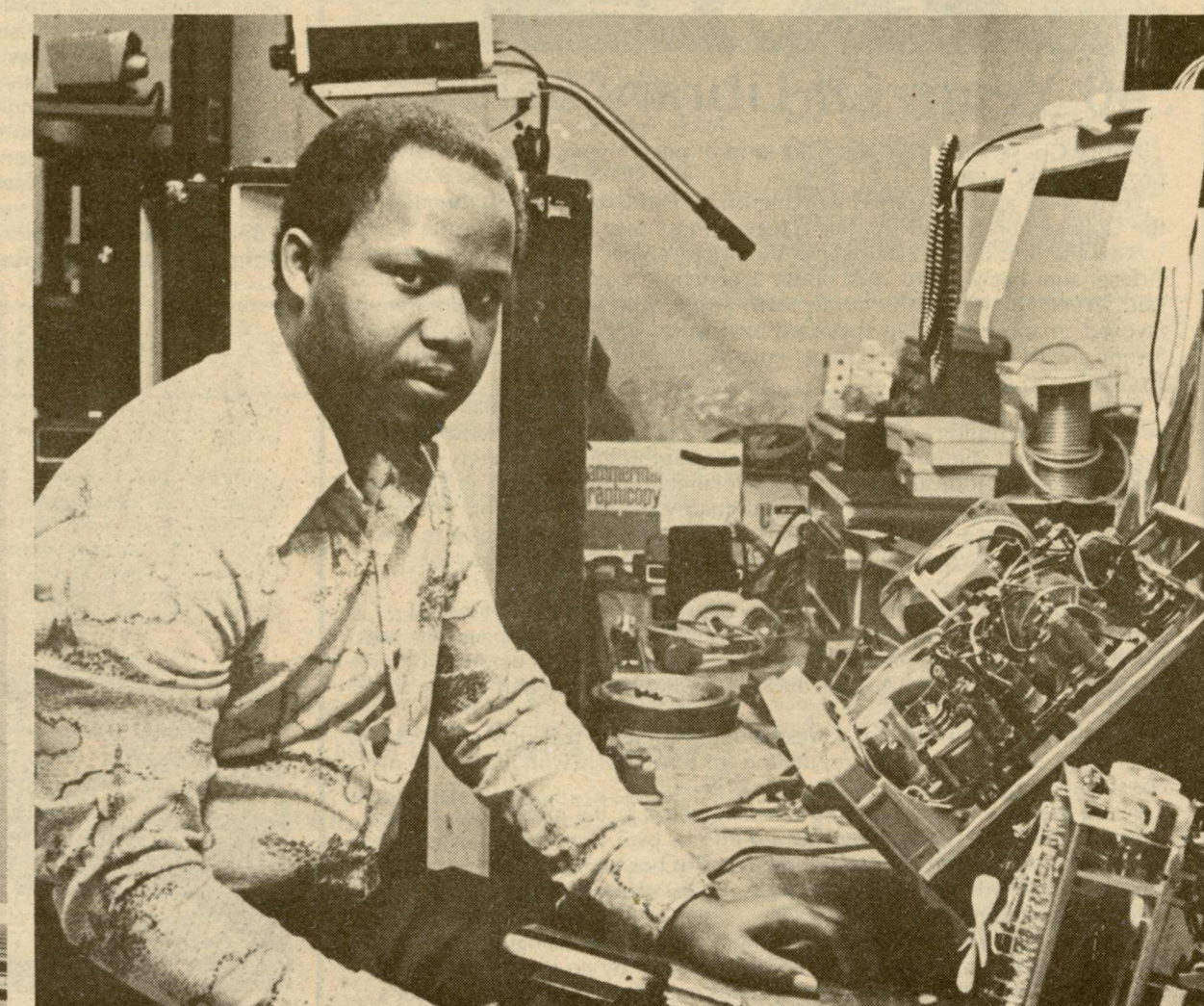
A wealth of materials -- from American Colonial and Civil War documents to historical and modern newspapers -- is available on micro cards, film and fiche. Graduate history student Bill Bradley takes notes from a German newspaper for his course work in photo at right.

Audio-Visual Technician Howard Harrod (photo below) keeps film projectors and other equipment in good repair and ensures that public address systems for major College events are working properly.

Duplicating Services (below, left) are maintained by the Audio-Visual Department for everything from copies from books to enlarged copy from microfilm and microcards. Duplicating supervisor Myron Hayslett (left) gets help from students Karen Maples and Ariane Burt.



The reference room offers a haven for students concentrating on course work, (below right), while others meet in the lobby for a study break (at left).



Special Collections Is Asset For Scholars

The casual library user probably has little cause to use the rare books, manuscripts and archival materials housed in Special Collections.

For scholars in history, English and several other fields, however, it contains a wealth of resources.

"We're here to serve the world of scholarship," said Margaret Cook, curator of manuscripts.

"The average undergraduate is probably better served by a modern critical edition of a work. But for graduate research, the original is a necessity," said Henry Grunder, curator of rare books.

The chief strength of the rare books collection is in Americana, with special emphasis on Virginia history.

Travel accounts published by explorers and travelers on the North American continent before 1850 form one substantial collection.

Controversial economic and social issues of the day, such as the movement to abolish slavery, the temperance movement, and canal building and railroading get full treatment in a collection of 19th century pamphlets.

Other collections of rare books are on subjects ranging from dogs (in the

Chapin collection) to printing (Green) and papermaking (Beinbrink).

Correspondence of Thomas Jefferson, John Marshall, James Monroe and other prominent William and Mary alumni are among the collections of important manuscripts.

Other manuscripts lend insight to public and private life in Virginia from the 17th century to the present. Papers of a number of important Virginia families, Civil War diaries and letters, and the files of several Virginia governors are housed in Special Collections.

College Archives

Anyone who has gone through the agony of trying to clean out an attic filled with old letters, books and family memorabilia will have some appreciation for the dilemma facing archivist Kay Domine every day of the week.

"You can find a reason for keeping anything, if you think about it," she says. "But space in the archives is limited and costly, so obviously you can't keep everything."

William and Mary is in an unusual situation compared to most colleges and universities, she said. With its long history and important role in early American and Virginia politics, the

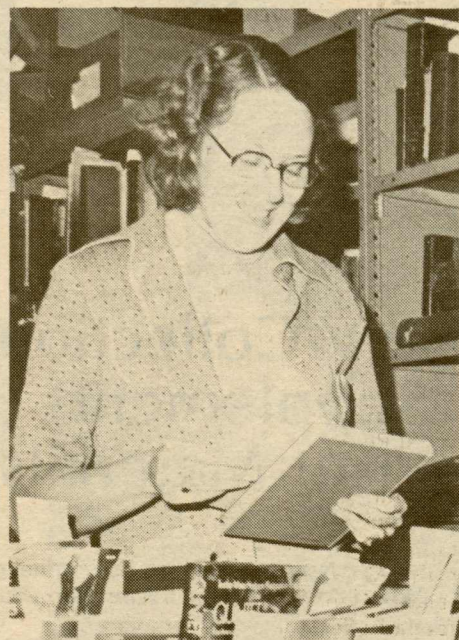
College has to be more concerned than other institutions about the historical records it keeps, she said.

All records of the college get top priority when Domine has to make a decision about what is kept and what is not.

"We keep anything that would be of permanent research value," she said. That includes presidential papers, the proceedings of the Board of Visitors, business records, personnel and student records.

"We're trying to document what the College is doing at any given moment," she said.

Copies of all publications put out by the College—from catalogs to issues of the Flat Hat to theatre programs—are retained, as are selections of photographs, tape and phonograph recordings and other memorabilia relating to the College.



Patty Monk of acquisitions department unpacks book parcels.

Staff Works Behind The Scene To Acquire, Organize Collection

Behind the scenes, acquisitions and cataloging staff members work together closely to secure materials for the library collection and to provide a public record for each new work added.

Acquisitions department head Ailene Zirkel calls her department a clearinghouse for library purchases. Each department and school has money budgeted to purchase library materials, she explained. The acquisitions department coordinates their orders to avoid unnecessary duplication and make the best use of the funds available, she said.

The slowdown in the nation's economy and other problems have had their effect on the process of acquiring books and other materials, she said. Many publishers are experiencing cash flow problems, she said, and will advertise new books before they are prepared to ship them. The ensuing delay can cause real problems for an academic library, where students may be relying on the work as a resource supplement to class materials.

The paper shortage and fuel problems have also combined to slow down the delivery time span considerably from what it was just a few years ago, she said.

Before new books, microforms or other materials can be put into circula-

tion, record keeping information must be completed by the cataloging department staff.

Until recent years the process was, by necessity, so slow and cumbersome that catalog librarians were sometimes accused of trying to hide the books, said department head Mary Lou Cobb.

The advent of the computer in library services has changed that tremendously.

When William and Mary joined a computerized cataloging service over a year ago, cataloging time dropped considerably from an average of six weeks under the old manual method, to about two weeks with the computer.

Computer searches for bibliographic and cataloging information, Cobb pointed out, have the advantage of being more efficient and thorough than manual searches.

The computer service also produces customized, ready-to-file cards for the public card catalog. Under the manual method, individual cards were typed for each book.

Over the long run the cataloging service is expected to effect some cost savings as well. "The year before it was installed," Cobb said, "the department needed more staff to keep up with the volume of work to be done. Now," she says, "we're able to do the backlog as well as original work."



40 Years Of Library Service

Nancy Griesenauer says she's the kind of person who, once she starts a project, sticks with it.

Forty years ago she started working under Earl Gregg Swem's direction at the College library, and she has "stuck with it" ever since.

Now the rare books cataloger in the library's Special Collections division, Griesenauer has worked "just about everywhere except Audio-Visual," she said. When she joined the library staff, Swem, who was then head librarian, favored an apprenticeship approach for training library staff, she explained. Swem saw to it that she had experience working in every department from circulation to periodicals.

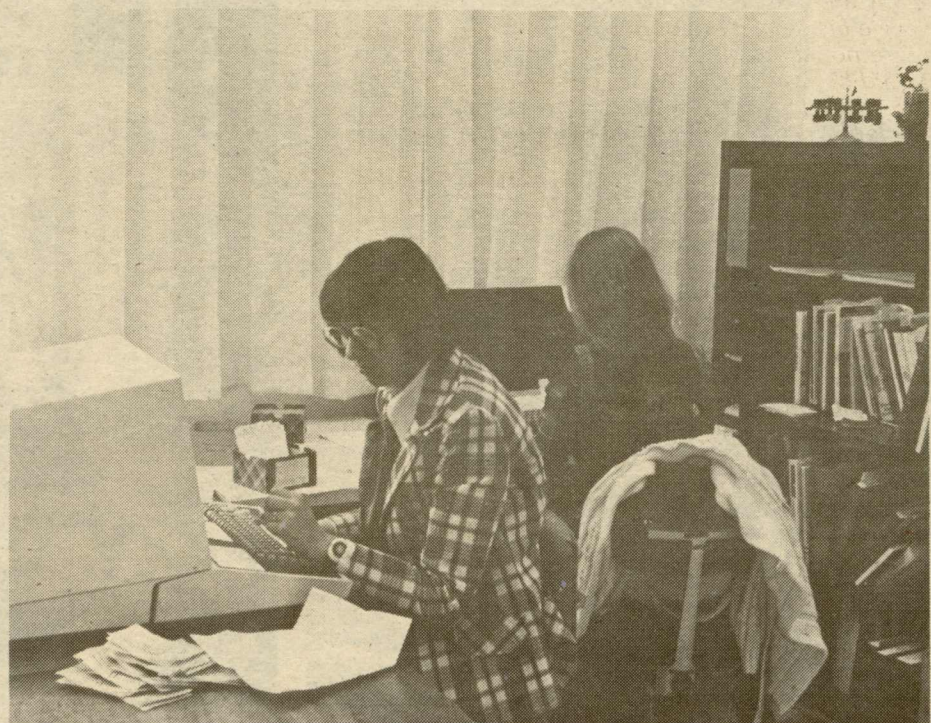
At that time the library was housed in what is now the Marshall-Wythe School of Law building. Space was at a premium, and "things kind of ran together then," she said. Rare books were kept in locked cabinets in the stacks, while periodicals, government documents, manuscripts and archival materials were squeezed into cramped quarters in the basement. When conditions became too crowded, part of the collection was moved to the basement of the Wren building and to other locations on campus for storage.

The housing for special collections was a far cry from the controlled conditions of temperature and humidity now provided. Griesenauer recalls the basement flooding periodically and remembers the documents librarian going so far as to wear galoshes during working hours on particularly rainy days.

During her apprenticeship, Griesenauer became increasingly interested in cataloging. She developed a reputation for tenaciously working at solving classification problems when others had given up.

When the new library building was completed in the mid-Sixties, the special collections division was moved into its own climate-controlled quarters on the ground floor. On the basis of her work with the Virginia collection and other special collections, Griesenauer was assigned to work solely in cataloging rare books.

Much of that work today means using a computer terminal in Swem's main cataloging department. While the computer by no means eliminates the need for manual searches, it facilitates many aspects of Griesenauer's work.



Berna Heyman (left) and Meredith Merritt, cataloging department, use computer terminals to "search" for cataloging information.

Newsmakers

The professional appointments, lectures, achievements and publications of William and Mary faculty and administrators are featured regularly in this column.

Faculty members in all schools and departments and professional staff in all offices are invited to submit written notices of appropriate professional activities to the News Office, 308 Old Chemistry Building.

Lawrence S. Beckhouse chaired a section on Social Psychology and **Elaine M. Themo** chaired a section on Sociology of Religion at the Sociological Research Symposium in Richmond, February 17-19. Three students presenting papers were **Denise Berthiaume**, "The Effects of Geographical and Occupational Mobility on the American Family;" **Thomas Meike**, "Genetics and Society;" and **Amelia Pullen**, "Play preferences in Children's Art: A Study of Gender Roles."

Psychology Professor **Virgil V. McKenna** recently presented a colloquium on "F. Scott Fitzgerald and Psychoanalysis" for members of the department of psychology at the University of Richmond. His paper with Hans Wallach of Swarthmore College, "On Size Perception in the Absence of Cues for Distance," has been reprinted in *Hans Wallach on Perception*, edited by Carl Zuckerman and published by Quadrangle, New York Times Press.

The article "Volume Changes of Mixing for the System p,p'-Di-n-Heptyloxyazobenzene + Xylene" was recently published in the *Journal of Physical Chemistry* by chemists **R. A. Orwoll**, **R. H. Rhyne, Jr.**, **S.D. Christesen**, and **S.N. Young**.

Mathematics department chairman **Peter V. O'Neil** attended the joint American Mathematical Society/Society for Industrial and Applied Mathematics meeting in St. Louis, Jan. 26-30, where he gave a paper entitled "A Simple Proof of Menger's Theorem." O'Neil subsequently chaired a session on computer application in operations research at the Association for Computing Machinery Conference in Atlanta.

Professor of Classical Studies **J.W. Jones, Jr.** served as lecturer and guide for a visit March 5 by the Mediterranean Society of America to see the "Treasures of Tutankhamen" on exhibit at the National Gallery of Art, Washington, D.C.

At the fifth annual conference on 20th century literature, held last month in Louisville, Ky., **Ron St. Onge** of the modern languages faculty presented a paper entitled "Guillaume Apollinaire: Towards an Aesthetic for Modern Exoticism." The conference dealt with aspects of the theme "Time, Speed and Change in Literature."

Students Compete In Atlanta

Students in the School of Business Administration who have been "managing" the Colonial Carriers Corporation were in Atlanta March 3-5 to defend their business strategies and present stockholders reports.

Since early January the team of seven students has been making management decisions for the hypothetical company as part of Emory University's 12th annual Intercollegiate Business Game. Like the "corporations" managed by business students at the 28 other universities participating, Colonial Carriers is in the infant care industry and produces and markets baby strollers and infant car seats.

The team's responses to problems ranging from shortages of raw

materials to compliance with federal regulations were programmed into a computer and analyzed for their effectiveness.

William and Mary's team finished "in the middle of the pack, neither first nor last," said faculty advisor Jesse S. Tarleton. His business students have participated in the competition for the past eight years, and he feels the managerial experiences they gain is invaluable. "The advantage of the game," said Tarleton, "is that it ties together the various business functions that we tend to teach in isolation."

Team members include: President Kathleen D. Durdin '77 of Lakeland, Fla.; Vice Presidents William H. Thralls '77 (Finance), Midlothian, Va.; Susan E. Camden '78 (Production), Richmond, Va.; Carrine R. Klingman '77 (Marketing), Williamsburg, Va.; Barbara W. Jones '78 (Information Services), Fredericksburg, Va.; and Directors Katherine Wellener '77 of Midlothian, Va.; and John S. Reilly '78 of New Cannan, Conn.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

COLLEGE HOSTESS C (Resident Administrator): Nine month appointment; \$463.25 per month, plus apartment and utilities; Project Plus; deadline March 31. Qualifications: Completion of high school and experience involving public contact and work with young people, preferably in group activities; knowledge of principles of student counseling and of the practices of good housekeeping.

COLLEGE HOSTESS C (Resident Administrator): (See above for salary and qualifications), Asia House, deadline April 20.

DATA ENTRY OPERATOR A: \$6432 per year; Registrar's office, deadline March 18. Qualifications: High school graduate plus six months experience as keypunch operator.

Classifieds

FOR SALE

DRYER, Whirlpool electric, auto moisture sensor or timed drying, works well, 11 yrs. old. \$20. Call 229-7042 after 4 p.m. (3/29)

OLIVETTI portable typewriter, \$50, good cond. seldom used. Call 229-1323. (3/15)

SOFA and matching chair, good cond., \$125 or best offer. Call 220-1553 after 5 p.m. (3/15)

HOUSE in Kingswood area. 3 BR, 2 bath on approx. 1 acre wooded lot. Mid fifties. Call 229-5514 after 6 p.m. (3/15)

'75 **SUZUKI** GT 185, excellent cond., electric starter, front disc brake, 3,200 mi. excellent gas mileage. \$550. Call Scott at Ext. 4201. (3/15)

GRUMMAN 17 ft. aluminum canoe, excellent cond., lists for \$350 new, will sell for \$275, or for \$300 w/motor mount, paddles, and car top carrier bars. Call 229-8189. (3/15)

KRISTIANSAND HOME, 2-story colonial on quiet street, 4 BR, 2 1/2 baths, fireplace in den, patio, garage, C/A, w/w carpet, refrigerator, dishwasher, self-cleaning oven and many other extras, \$45,000. Call owner 564-9533. (3/22)

Ruth Mulliken, professor of education, recently presented a workshop on Emotional Aspects of Child Abuse to the Protective Service Institute of the Virginia Bureau of Protective Services in Norfolk. She prepared a similar presentation for the Virginia Education Association on March 4.

Recently Mulliken spoke on "The Education Impact of Federal Law 94-142" at Hampton Institute. The law directs public schools to provide appropriate education for all handicapped children within the public school system and requires a massive educational effort among teaching, administrative, and supervisory personnel in the public schools.

Religious

CATHOLIC STUDENT ASSOCIATION-- Lenten Activities
15 - Mass/Confessions, Wren Chapel, 7 p.m.

16 - Evening Prayer, Wren Chapel, 7:30 p.m.

Orthodox Christian Fellowship, "Pre-sanctified Liturgy," Wesley Foundation, Jamestown Road, Wednesday, March 16, 5:30 p.m. Public is invited.

BAPTIST--Smith Memorial Baptist Church provides bus transportation for students for Sunday School at 9:45 a.m., and worship services at 11 a.m. and 7:45 p.m. each Sunday. For information, call 229-2998.

CATHOLIC--Mass, Tuesdays, Wren Chapel, 7 p.m.; Sundays, 5:30 p.m., St. Bede's Parish Center, supper following, \$1. Communal Prayer Service, Wednesdays, Wren Chapel, 7:30 p.m.

CHRISTIAN SCIENCE organization, Thursdays, Campus Center Green Room, 4:30 p.m.

EPISCOPAL HOLY Communion, Thursdays, Wren Chapel, 5:30 p.m.

EPISCOPAL--Candelit Evensong, Sundays, 5:30, at Bruton Parish Church. Service is followed by a Canterbury Dinner, 6:30 p.m., at the Bruton Parish House, Duke of Gloucester St. Admission to dinner is \$1.25.

HILLEL SHABBOT Services, Fridays, Temple Beth El, 6:30 and 7:30 p.m.

MORMONS Student Association, Wednesday, CC Room D, 8:30 p.m.

UNITARIAN FELLOWSHIP, Wesley Foundation Center, Jamestown Road, Sundays, 11:05 a.m.

W&M CHRISTIAN FELLOWSHIP--Fridays, Campus Center Sit 'n Bull Room 6 p.m.

Anthropologist **Mario D. Zamora's** review of John Bodley's *Anthropology and Contemporary Human Problems* will appear in the *Indian Anthropologist*, New Delhi, India.

At the annual meeting of the Modern Language Association in New York City in late December, **Merritt Cox** presented a paper entitled "Fray Martin Sarmiento: Personality, Style, and Poetics."

In January **Cynthia H. Null** visited the department of psychology of the University of Tennessee at Knoxville where she presented a colloquium, on the topic "From Audition to Imagery: The Relation of Heard and Imagined Sounds". She also conducted a workshop at the University on multi-dimensional scaling.

Government Professor **Alan J. Ward's** review of two books by Patrick Buckland, *Irish Unionism 1: The Anglo-Irish and the New Ireland, 1885-1922*, and *Irish Unionism 2: Ulster Unionism and the Origins of Northern Ireland, 1886-1922*, was published in the December 1976 issue of the *American Political Science Review*.

Notices

SUMMER CAMP JOBS--Students and faculty interested in employment this summer at Camp Mondamin in North Carolina should sign up now in the Placement Office, 104 Morton Hall, for an interview on campus with the director. Applications are also available in the Placement Office.

P.E. TESTS--Women's Physical Education Proficiency Tests will be given April 5 and 6 at Adair Gym at 8 p.m. See person on duty in Adair Lobby at that time for questions.

TAX ASSISTANCE--Graduate students in business and law are offering free assistance to the public in preparing income tax returns. The volunteers are working under a program developed by the Internal Revenue Service. Assistance will be available until April 15. Hours are 2-5 p.m. Tuesday through Friday in the Student Lounge on the third floor of the Law School building, and noon to 4 p.m. Saturdays and Sundays in the Gold Room on the second floor of the Campus Center. Appointments are not necessary. Bring 1040 and W-2 forms and other relevant material.

FURNACE MOTORS, used only 2 mo., less than half price, 1/8 H.P. Emerson oil burner motor, 1/3 H.P. Emerson blower motor. Call John Drew 229-9596 after 5 p.m. (3/22)

FOR RENT

2 BR, Stratford Hall Apt. for 1 or 2 people. Furnished, \$240 mo., available immediately. Call 499-3513 collect in afternoons. (3/15)

FURNISHED BEDROOM w/private bath; share kitchen and LR, A/C, washer/dryer. 2 mi. from campus. \$100 per mo. (utilities included). Call Jim at 229-5683 after 8 p.m. (3/15)

3 BR furnished townhouse in Seasons Trace, \$305 per mo., available June '77-Aug. '78. Call 220-0150. (3/22)

FURNISHED, 4-BR house in Kingswood, LR, DR, FR w/fireplace, large wooded lot. Acad. yr. 77-78, \$350/mo. plus utilities. Call 229-7317 after 5 p.m.

WANTED

HOUSE, minimum 2 BR, for June 1 -

August 14, 1977. Call Hans von Baeyer at 229-0228 after 5 p.m. (3/15)

ROOM--Grad. student seeks room to rent from early June to June 20. Call 229-5559 or write Pam Byam, 307 Criag Hall, U.N.C., Chapel Hill, N.C. 27514. (3/15)

BASEMENT or attic studio/apt. by area actor/artist. Must be spacious and cheap. Call Granville at 229-5104 and leave message. (3/22)

TO RENT, 1 BR, furnished apt. near campus, Aug.-May for visiting faculty member from Scotland. Please call Roger Smith, Dept. of Government. Ext. 4486. (3/29)

FOUND

WATCH, earrings, glove, found in Morton 220 on Feb. 22. Identify in Morton 110. (3/15)

CAT, yellow male, approx. 1 yr. old, near old campus. Call 220-0761 after 5 p.m. or 253-4289. (3/22)

LINED leather gloves, women's striped sweater, female dorm key. Call Ext. 4664. (3/29)

Calendar

To schedule an event, contact the Campus Center Office, Ext. 235 or 236. When a special program is planned for a meeting on campus, the William and Mary News welcomes further information about speakers, discussion topics, tickets and other details. Contact the News Office, 308 Old Rogers Hall, Ext. 331 or 371.

TUESDAY, MARCH 15

Pre-registration: All undergraduates may pick up materials for fall registration, Andrews Hall, 8:30 a.m. - 4:30 p.m.
Residence Hall Life, CC Room D, 10:30 a.m.
Day Students Meeting, Sit 'n Bull Room, 11 a.m.
Economics Lecture: "Comparative Study of the Fiscal Systems of New Hampshire and Vermont," Colin D. and Rosemary G. Campbell of Dartmouth College, Morton 220, 2:15 p.m. Reception to follow in Economics Library. Open to public.
Seminar: "Antigenic Properties of the Sodium-Potassium Pump: Antibodies as Molecular Tools to Induce Kinetic Changes," Dr. Richard Lauf of Duke University, sponsored by the Biology Honorary Society, Millington 117, 4 p.m.
Interhall Meeting, CC Theatre, 4 p.m.
S.A. Committee Meeting, CC Gold Room, 6 p.m.
S.A. Senate, CC Theatre, 7 p.m.
Film: "Max and Moritz" (Wilhelm Busch), German House Lobby, Botetourt Unit 5, 8 p.m.
OD Study Break, OD 1st Floor Lounge, 10:30 p.m.

WEDNESDAY, MARCH 16

Placement Interviews: Social Security Administration. By appointment.
Educational Placement: Gloucester County Public Schools, Morton 104, 9 a.m. to 3 p.m. By appointment.
Faculty Luncheon Group, CC Room D, 12 noon.
Residence Hall Life, CC Room C, 12 noon.
Tennis (w) vs Yale, Adair Courts, 1 p.m.
Men's Baseball vs U.S. Coast Guard Academy, Cary Field Park, 3 p.m.
Men's Tennis vs East Carolina University, Adair Courts, 3:15 p.m.
Film: "Claude Monet," Andrews Hall, Room 201, 3:55 p.m.
Lecture: "Circular Letter of Congressmen to their Constituents, 1789-1829," Prof. Noble Cunningham of the University of Missouri, Kellock Library of the Institute of Early American History and Culture, 4 p.m. Sponsored jointly by the Institute and the Botetourt Bibliographical Society.
Episcopal Choral Evensong, Wren Chapel, 5 p.m.
Glee Club, CC Green Room, 6 p.m.
Circle K, Circle K House, South Boundary Street, 7 p.m.
Chemistry Club Meeting, New Rogers 109, 7 p.m.
Residence Hall Life, Andrews 101, 7 p.m.
S.A. Committee Meeting, Swem G-3, 7 p.m.
Williamsburg Duplicate Bridge Club, Alumni House, 7:15 p.m. For information call 229-1998. Public is invited.
Lecture: Don Monson, assistant professor of French, will speak on "L'Amour au moyen age" (in French), French House, Botetourt Unit 6, 7:30 p.m.
WMCF, Swem G-1, 8 p.m.
Spanish House "Tertulias," History professor Judith Ewell will speak on Venezuela, Spanish House Lobby, Botetourt Unit 9, 7:30 p.m.

THURSDAY, MARCH 17

Placement Interviews: Gulf Oil Corpo-

ration. By appointment.
Educational Placement: Quantico Dependents School, Morton 104, 10 a.m. to 1 p.m. By appointment.
Circle K, CC Green Room, 2:30 p.m.
BSA, CC Room C, 4 p.m.
Lecture: "Fieldwork in India," Dr. Ravindra Khare, Washington 100, 4:30 p.m. Sponsored by South Asia Society and Anthropology Club.
Panhellenic Council, CC Gold Room, 7 p.m.
Fellowship of Christian Athletes, CC Green Room, 7:30 p.m.
Lecture/Demonstration: Calligraphy by Geronimo Chang, Asia House, 7:30 p.m.
Concert Series: I Solisti Di Zagreb chamber orchestra, PBK Auditorium 8:15 p.m.

FRIDAY, MARCH 18

Placement Interviews: Leggett Department Stores; American Heart Association. By appointment.
Men's Baseball vs Dartmouth College, Cary Field Park, 3 p.m.
Lacrosse (w) vs Mary Washington, Barksdale Field, 3:30 p.m.
SBA, Graduate Student Center, 3:30 p.m.
Physics Colloquium: A.T. Fiori of Bell Telephone laboratories will discuss "Applications of Muon Spin Rotation Spectroscopy in the Study of Solids," 109 Small Hall, 4:30 p.m. Coffee in the conference room at 4 p.m.
Faculty Club Party, greenhouse display area, Millington Hall, 5:30-7:30 p.m.
S.A. Film Series: "Royal Flash" and "Lies My Father Told Me," W&M Hall, 7:30 p.m.

SATURDAY, MARCH 19

Glee Club, CC Green Room, 2 p.m.
Botetourt Chamber Singers, Wren Chapel, 2 p.m.
Glee Club, CC Green Room, 2 p.m.
Men's Lacrosse vs St. Mary's College, Cary Stadium, 2 p.m.
Language House Film: "The Blood of a Poet" (French), German House Lobby, Botetourt Unit 5, 7:30 p.m. Public invited.
German Folk Dancing, German House Lobby, 9 p.m.
Spring Dance, "Junius Cobb and Passage," sponsored by the Senior class, semi-formal, mixers provided, \$3 per couple. Open to the College community. W&M Hall, 9 p.m.

SUNDAY, MARCH 20

Sunday Series Recital: Mari-Elizabeth Morgen, piano, CC Ballroom, 4 p.m.



Pianist Mari-Elizabeth Morgen

International Folk Dance, CC Ballroom, 7:30 p.m.
German House Coffee, German House Lobby, Botetourt Unit 5, 4:30 p.m.
Poetry Upheaval: Writer-In-Residence Peter Klappert's "The Idiot Princess

On Camera '77

A list of appearances on area television stations by William and Mary personalities, arranged by the Office of Information Services. For more information, call extension 4331.

WEDNESDAY, MARCH 16

JAMES SMITH

James Smith, professor in the School of Business Administration, has a lot of friends this time of year looking for free advice--he's an up-to-date expert on taxes with a lot of tips for the average person preparing an income tax statement. Smith will join Wilma Smith to talk about some of the new changes for '77 and take questions from viewers about their specific tax problems. He recommends that people be careful not to cheat the government, but even more careful not to cheat themselves.
THE WILMA SMITH SHOW, WXEX-TV, Channel 8 in Richmond, 10:30 a.m.

FRIDAY, MARCH 18

ROBERT BLOOM

Robert B. Bloom, associate professor in the School of Education, has some new ideas for dealing with a growing problem in our schools: the frequent use of obscenities by school-age children. Teachers often react in the wrong way when they hear children using four-letter words. They send the cursing child to the principal's office, disturb the entire classroom, or become visibly shaken and embarrassed. Unfortunately, that's often what the child wants--to be the center of attention. A more proper reaction, says Bloom, might be no reaction at all.
THE WILMA SMITH SHOW, WXEX-TV, Channel 8 in Richmond, 10:30 a.m.

MONDAY, MARCH 21

DELPHA KEYS

Delpha Keys, the School of Education's specialist on early childhood education, joins Anne Marie Hancock on WWBT's "Good Morning" movie break to talk about some innovative ideas on bringing up baby. She says old-fashioned toys that make the child think and move are still the best around. Even kitchen playthings like pots and pans are great for developing a child's perception during the crucial pre-school years.
"GOOD MORNING," WWBT-TV, Channel 12 in Richmond, 9:55 a.m.

of the Last Dynasty," performed by Howard Scammon at The Pub, 7:30 p.m.

MONDAY, MARCH 21

Placement Interviews: Garfinckel's. By appointment.
Poetry Upheaval: Poetry Workshop, by Martha Collins, CC Rooms A and B, 2 p.m.
Men's Baseball vs Drexel University, Cary Field Park, 3 p.m.
Poetry Upheaval: Writing workshop by Daniel Mark Epstein, CC Rooms A and B, 4 p.m.
History Students Organization, CC Sit 'n Bull Room, 4 p.m.
Free University: Photography, Millington 117, 6 p.m.
Science Fiction Club, CC Room D, 7 p.m.
SIMS, CC Rooms A and B, 8 p.m.
Poetry Upheaval: Poetry reading by Philip Levine, The Wig, 8:15 p.m.
S.A. Committee Meeting, Swem G-1, 8:30 p.m.
Badminton Club, Adair Gym, 9 p.m.

TUESDAY, MARCH 22

Placement interviews: Fidelity Union Life Insurance. By appointment.
Marine Corps, CC Lobby, all day.
Student Affairs Staff Meeting, CC Room D, 10:30 a.m.
Poetry Upheaval: Poetry workshop by Philip Levine, CC Rooms A and B, 10:30 a.m.
Poetry Upheaval: Writing workshop by Martha Collins, Daniel Mark Epstein, David Jenkins, Peter Klappert and Paula Rankin, CC Rooms A and B, 2 p.m.
Poetry Upheaval: Poetry reading, by Daniel Mark Epstein, The Wig, 4 p.m.
Interhall Meeting, CC Rooms A and B, 4 p.m.
S.A. Committee Meeting, CC Gold Room, 6 p.m.
S.A. Senate, CC Rooms A and B, 7 p.m.
Film: "Schonzeit fuer Fuechse," German House Lobby, Botetourt Unit 5, 8 p.m.
Wayne F. Gibbs Accounting Club, CC Room C, 8 p.m.

Poetry Upheaval: Poetry reading, by Maura Stanton, The Wig, 8:15 p.m.
OD Study Break, OD 1st Floor Lounge, 10:30 p.m.

WEDNESDAY, MARCH 23

Placement interviews: Aetna Life and Casualty; Macy's. By appointment.
Educational placement: Chesapeake City Public Schools, Morton 104, 9 a.m. to 4:30 p.m. By appointment.
Marine Corps, CC Lobby, all day.
Faculty Luncheon Group, CC Room D, 12 noon.
Residence Hall Life, CC Room C, 12 noon.
Film: "Georges Seurat," Andrews Hall Room 201, 3:55 p.m.
Episcopal Choral Evensong, Wren Chapel, 5 p.m.
Glee Club, CC Green Room, 6 p.m.
Circle K, Circle K House, South Boundary Street, 7 p.m.
S.A. Committee Meeting, Swem G-3, 7 p.m.
Film: "Georges Seurat," Andrews Hall Room 201, 7:30 p.m.
WMCF, Swem G-1, 8 p.m.
Newsreel: German House Lobby, Botetourt Unit 5, 8 p.m.
History Lecture: "Photographing Medieval Countryside From the Air," Fredric Cheyette, professor of history at Amherst, Botetourt Theatre, 8:15 p.m.
American Composers Recital, CC Ballroom, 8:15 p.m. Public invited.

Exhibits

W&M STUDENT ART SHOW, Andrews Hall Gallery and Foyer, March 21-April 8, 10 a.m. to 4 p.m. weekdays.

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