



# William and Mary News

VOLUME VI, NUMBER 5  
TUESDAY, OCTOBER 4, 1977

## In the News

### CAMPUS CENTER OFFERS CLASSES IN CRAFTS

Facilities for silk screening, poster printing, wood working, jewelry making, weaving and more are available for university staff, faculty, students and their families in the Campus Center Craft Shop.

Eight-week classes are being offered this semester in photography, leather craft, macrame, pottery and a children's clay play. Those interested are asked to register in the Craft Shop by Saturday, Oct. 8. For information, contact Amy Owens at Ext. 4041.

Craft Shop hours are Monday through Thursday, 1-9 p.m.; Friday, 1-6 p.m.; Saturday, 2-5 p.m.

### PHYSICS COLLOQUIUM

Peter B. Kahn of the State University of New York will discuss "A Physicist's Approach to the Study of Non-Linear Oscillatory Systems" in a colloquium on Friday, Oct. 7, at 4:30 p.m. in Room 109, William Small Hall. Coffee will be served at 4 p.m. in the conference room.

According to Kahn, the talk "presupposes no familiarity with either physics or ecology but does assume an inquiring mind and a willing spirit."

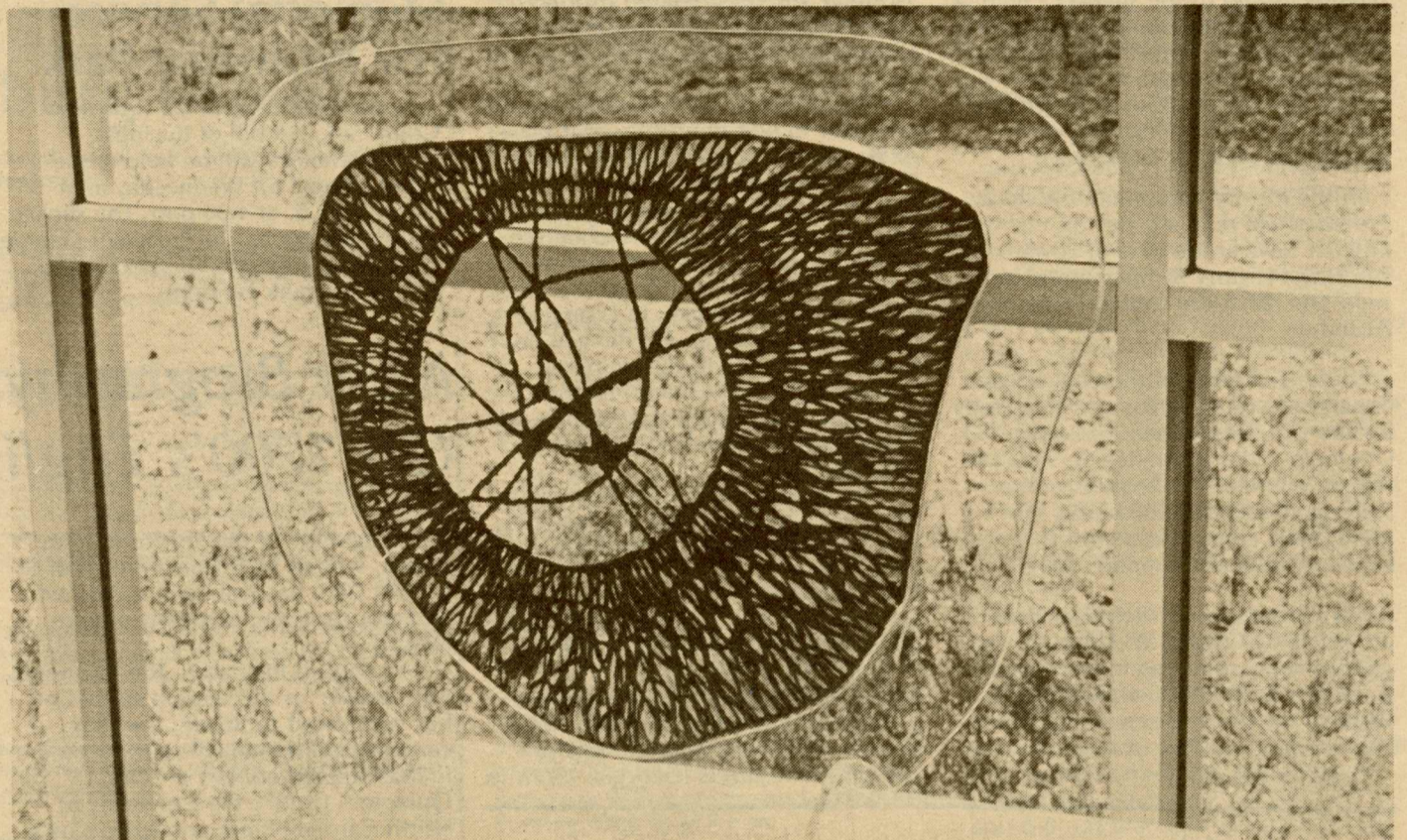
### AUDUBON WILDLIFE FILM SERIES BEGINS

The Audubon Wildlife Film series begins on campus Monday, Oct. 10, with the film "Hidden Worlds of the Big Cypress Swamp" presented by Richard and Judy Kern. The film will be shown in the Campus Center Ballroom at 7:45 p.m. Individual admission is \$1.75 for adults and \$1 for students.

Subsequent showings include "The Marsh--A Quiet Mystery" on Nov. 4; "American Heartland: The Great River Story" on Dec. 9; "Village Beneath the Sea" on Feb. 7; and "Central California's Coastal Plain" on March 22.

Season tickets are available through the Biology Department and at the door preceding the showing. Prices are \$7 for individual adults, \$12 for family season tickets and \$4.50 for student season tickets.

The films are sponsored by the Clayton-Grimes Biology Club at the College in conjunction with the National Audubon Society.



A PLIQUE A JOUR piece by faculty member Pat Winter is on exhibit in the Faculty Art Show at Andrews Gallery. (See story elsewhere on this page).

### Antiques Are Sought To Replace Reproduction Furniture

## President's House Project Begins

A specially appointed committee began Saturday a long-range program to acquire 18th century antiques to furnish the President's House on campus.

The 28-member committee is headed by Clement E. Conger of Alexandria, curator of the Diplomatic Reception Rooms at the Department of State, and curator of the White House.

The President's House at William and Mary is the nation's oldest college or university presidential residence. It was constructed in 1732-33 as one of three major buildings on the College's earliest campus. Now the home of President and Mrs. Thomas A. Graves, Jr. and their two children, the residence has served as the home of all but one of William and Mary's 24 presidents.

Conger said the new Committee to Furnish the President's House seeks "gifts and long-term loans of furniture and decorative arts appropriate for the 18th century and early 19th century--generally of the Queen Anne and Chippendale periods, either English or American."

He said most of the furnishings currently in the President's House are relatively recent reproductions. Outstanding items from William and Mary's collection of 18th century portraits adorn the walls of most rooms in the building and would remain, he said.

The existing reproduction furniture will be put into use by the College elsewhere as it is replaced by authentic objects.

The President's House, which served as headquarters for British and then French soldiers during the Revolution,

and Union soldiers during the Civil War, was restored to its 18th century appearance in 1928-32. In 1971-73, the College completed further restoration and modernization.

The committee held its first meeting Saturday in the Wren Building. Members learned that loan agreements had been reached with their owners on some 18th century objects, and other antiques had been offered to the committee for purchase as gifts to the College.

President Graves said no College

funds have been allocated to the project. Expenses of the effort, including publication of a descriptive brochure, will be borne by gifts designated for that purpose. Donors will be sought by the committee to purchase available items to be transferred to the house.

College representatives on the committee include fine arts professor James D. Kornwolf and Louise Lambert Kale of the fine arts staff, who is serving as administrative assistant to the committee.

## Sculpture, Paintings, Ceramics Among Works In Faculty Show

An exhibition of works by members of the fine arts department faculty is on display through October 14 at Andrews Hall of Fine Arts.

The works encompass a wide variety of media. Pat Winter's "plique a jour" pieces are among the most unusual on exhibit. Winter uses acid to etch a sheet of copper, which she then enamels and fires to produce a stained glass window effect. Several enamel forms by Winter are also on display.

A single work of sculpture is included in the exhibit--an untitled abstract form shaped of Cararra marble by Carl Roseberg. A collage by Roseberg, entitled "Nuclear Fission," and two pen and ink drawings, "Mountain Stream" and "Sand Dune," are also shown.

Ceramics on display include Raku boxes and platters by Marlene Jack. Although many artists today are

using acrylics in paintings, Henry Coleman uses the classical medium of oil to create two paintings with a natural theme, "Blue Iris" and "From the Garden."

Contemporary images dominate the mixed media works by Paul Helfrich. Using watercolor, pencil and spray paint, he has created "Shadows in the Camp," "On the Road," and "Volunteer."

William Barnes also uses mixed media in three "table top" images. Graphite, charcoal and photo emulsion were used for "Table Top/Rice Flour," graphite and charcoal for "Table Top/Jumex," and magna and oil for "Table Top/Box Camera."

There is no admission charge to the exhibit, which may be viewed weekdays from 10 a.m. to 4 p.m. in Andrews Gallery.



## Newsmakers

The professional appointments, lectures, achievements and publications of William and Mary faculty and staff are featured regularly in this column.

Faculty members in all schools and departments and professional staff in all offices are invited to submit written notices of appropriate professional activities to the News Office, 308 Old Chemistry Building.

It is the policy of the William and Mary News to include only activities of a professional capacity to an audience directly related to the speaker's field of expertise. Attendance at conferences will be included only if a faculty member or administrator has contributed to the program in a significant way, such as delivering a paper or address, or chairing a session.

In the history department, **Alvin Z. Freeman** will read a paper on the English Navy at the time of Edward I, at the Naval History Symposium to be held Oct. 28 at the United States Naval Academy.

**David H. Finifter** of the economics department recently completed a study for the U.S. Department of Labor - Unemployment Insurance Service. His report, entitled "An Analysis of the Federal Supplemental Benefits Program," was co-authored with C. Howard Davis of Memphis, Tenn.

"Will Mexico's Oil Help Her Poor?," an article by **George W. Grayson**, government, appeared in the Aug. 28 issue of the *Manchester Guardian Weekly*; the piece was reprinted from *The Washington Post* of Aug. 13. Grayson has written two other

articles on Mexico: "But Overpopulation Threatens Mexico," *Los Angeles Times*, April 24, 1977; and "Mexico's Presidential Succession," *Current History* (March, 1977). He also lectured on Mexican petroleum and U.S.-Mexican relations at the Industrial War College, Ft. McNair, Washington, D.C., on Sept. 21.

Professor Grayson's chapter on "Portugal" will appear in *The Anatomy of Communist Takeovers* (edited by Thomas T. Hammond, University of Virginia), the third edition of which will be published next year by the Yale University Press.

Although he is on research leave this semester to edit the manuscript plays of St. George Tucker, English Professor **Carl Dolmetsch**, has returned to campus from spending spring semester and this summer abroad. Dolmetsch was Fulbright Visiting Professor in American Literature at Friedrich-Alexander Universitaet, in Erlangen, Germany last spring. At Erlangen he taught a graduate-level seminar in "Mark Twain as a Critic of His Age" and gave a 12-week lecture course on "The South in American Literature, 1700-1850."

Among Dolmetsch's recent publications are a review in the July issue of *The William & Mary Quarterly* of Edward H. Cohen's *Ebenezer Cooke: The Sot-Weed Canon* (Georgia, 1975); an article on The Virginia Opera Association's first three seasons, entitled "Exciting New Company," in the September issue of *Opera Magazine*, published in London; and contributions to the newly revised *American Literary Manuscripts* (Georgia, 1977). In

press is a biographical essay on George Jean Nathan (1882-1958), noted American drama critic, editor and author, to be published in the 7th Supplement Volume of *The Dictionary of American Biography* (Scribner's, 1977). In the September 30 issue of *The Virginia Gazette* Dolmetsch reviewed William S. Prince's collection of *The Poems of St. George Tucker of Williamsburg: 1752-1827* (Vantage, 1977).

### Memorial Service For Professor Park

A memorial service for Professor Colin Park, School of Business Administration, will be held in the Wren Chapel on Wednesday afternoon, Oct. 5, at 4:30 p.m. The service will be conducted by Professor George Cole and music will be provided by Professor Frank Lendrim.



R. Merritt Cox  
Author of New Book

## New Biography Sheds Light On 1700's English Hispanism

A biography of the Reverend John Bowle, written by Spanish Professor R. Merritt Cox, has just been published by Peter Lang and company in Bern, Switz.

"An English Ilustrado: The Reverend John Bowle" is the second study Cox has completed of Bowle, the 18th century Englishman who produced the first annotated edition of "Don Quixote." In 1971 the University of North Carolina Press published Cox's first book on Bowle, "The Reverend John Bowle: The Genesis of Cervantean Criticism," which dealt exclusively with the 1781 edition of Cervantes' novel.

After the 1781 edition appeared, Cox said, Cervantes gradually came to be considered a classic author, and "Don Quixote" came to be regarded as a major philosophical work. "Bowle's edition was essentially responsible for both of these developments," Cox said. "It actually established the direction of modern Cervantean criticism, yet because Bowle became involved in

certain polemics, he was more or less forgotten."

Cox's most recent work presents the complete details of Bowle's at times elusive career and brings to light some new facts about English Hispanism in the 18th century.

Professor Cox, who joined the William and Mary faculty in 1972, has become one of the nation's authorities on 18th century Spanish literature and life.

In addition to the two works on Bowle, he is the author of biographies of "Tomas de Iriarte," Spain's leading writer of fables, and "Juan Melendez Valdes," the leading pre-romantic poet.

## Exhibits

**FLOWERDEW HUNDRED**--Archaeology Exhibit--17th and 18th century artifacts from the Flowerdew Hundred plantation site, Washington Hall, lower hall; 9 a.m.-5 p.m. weekdays. Permanent display.

**VIRGINIA ARTIFACTS**--Virginia Research Center for Archaeology, basement of Wren Building; 9 a.m.-5 p.m., Monday through Friday. Permanent display.

**PRINTS BY SALVADOR DALI**--A collection of etchings by the Spanish painter, on loan from alumnus Richard W. Radebach Jr., class of 1974. Zollinger Museum, Swem Library, through October 29. Open weekdays, 8 a.m.-4:45 p.m.; Saturdays, 9 a.m.-12:45 p.m.

**AMERICAN PAINTER PRINTMAKERS**--Contemporary prints by some of the best-known American painter-printmakers working today. On display through Oct. 10. Campus Center. Open daily.

**FACULTY ART SHOW**--An exhibition of recent works by William Barnes, Henry Coleman, Paul Helfrich, Wright Houghland, Marlene Jack, Carl Roseberg and Patricia Winter of the Fine Arts Department faculty. Through Oct. 14. Andrews Gallery. Weekdays, 10 a.m.-4 p.m.

**PRINTS FROM THE VIRGINIA MUSEUM COLLECTION**--Etchings, engravings,

woodcuts and lithographs by some of the greatest printmakers of all time. Included are original works by Durer, Rembrandt, Whistler and Hassam. Andrews Foyer, through Oct. 14. Open daily.

**DRAWINGS BY VLADIMIR AKIMOV: LIFE IN RUSSIA**--The chaotic years of the Russian Revolution, 1918-1921, are portrayed in vivid pen-and-ink drawings. On loan from the Virginia Museum. Andrews Foyer, through Oct. 14. Open daily.

## Personnel Bulletin

### Workmen's Compensation - Injury on the Job

All individuals employed by the College (faculty, classified, hourly, and students) are covered under the provisions of the Virginia Workmen's Compensation Act. To be eligible for these benefits, a person employed by the College, and injured on the job, must be examined at the College Student Health Service as soon as possible. If the employee cannot be moved, a Student Health physician should be notified immediately by calling Ext. 4386 or 4701.

The Student Health Service is open 24 hours a day, seven days a week during the regular academic session for initial medical attention of College employees injured on the job. If an employee seeks outside medical attention in connection with a work-related injury when the Student Health Service is open, it can only be upon referral of one of the College physicians. Failure to follow the above procedure may result in the employee's loss of Workmen's Compensation Act benefits.

When the Student Health Service is closed (Thanksgiving break, Christmas break, and spring break), employees injured on the job should be examined (and preferably accompanied by their supervisor) at the emergency room of the Williamsburg Community Hospital, or by one of the designated Workmen's Compensation physicians for the College. Their names may be obtained from the College Personnel Office.

If after being examined and/or treated at the Student Health Service or at the Williamsburg Community Hospital (or by a designated physician) the employee's condition is not improving, or it becomes aggravated, the employee must then return to, or notify, the Student Health Service, if benefits under the Virginia Workmen's Compensation Act are to be continued.

Provided the circumstances warrant, the Virginia Workmen's Compensation Act authorizes payment of reasonable and proper medical expenses for persons injured while in the performance of their College duties. The College does not carry a commercial insurance policy under which claims for Workmen's Compensation might be paid. Instead, the College is self-insured for such contingencies, and all payments (medical and hospital bills, etc.) must be made from the normal operations budget. Accordingly, it is imperative that the employee injured while in the performance of College duties be immediately examined at the College Student Health Service.

Medical attention and/or treatment by other than College medical personnel must be authorized by the appropriate Student Health Service personnel. Failure to receive such authorization could result in the employee not being eligible for benefits under the Virginia Workmen's Compensation Act.

## Program Offers Reduced Tuition

The State of Virginia is one of twelve southern states participating in the cooperative program, Academic Common Market. Under the program, students from one state may enroll at resident tuition rate in designated programs in other member states which are not available in their own state.

For further details, inquire at the Graduate Office of the Faculty of Arts and Sciences, Morton 125, or write to the State Coordinator, Ms. Sherry Lancaster, Council of Higher Education, 700 Fidelity Building, Ninth and Main Streets, Richmond, Virginia 23219.

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

- LOCKSMITH (temporary)--\$4.22 per hour, Buildings and Grounds, deadline Oct. 5.
- LIBRARY ASSISTANT A--\$8400 per year, Law Library, deadline Oct. 5. Qualifications: college degree or a combination of at least one year college and library experience to total four years.
- GROUNDSMAN--\$6144 per year; Buildings and Grounds, deadline Oct. 5.
- CLERK TYPIST B (unclassified)--\$2.83 per hour, 20-hours per week, subscription clerk, William and Mary Quarterly, deadline Oct. 5.
- PLUMBER STEAMFITTER FOREMAN--\$10,512 per year, Buildings and grounds, deadline Oct. 6. Qualifications: elementary school plus two years experience as journeyman plumber steamfitter.
- CLERK C--\$6720 per year, Swem Library, Audio Visual Department; deadline Oct. 6.
- CARPENTER--\$8400 per year, Buildings and Grounds, deadline Oct. 6. Qualifications: elementary school plus two years experience in the carpentry trade.
- COMPUTER OPERATOR A--(part time) \$4.04 per hour, 16-20 hours per week, Saturday and Sunday hours, Computer Center, deadline Oct. 8.
- CLERK STENOGRAPHER C--\$7032 per year, Dept. of Government; deadline Oct. 9.
- CLERK TYPIST C--\$6720 per year, Buildings and Grounds, Housekeeping Office, deadline Oct. 6.



## Free Workshops, Lectures On Art Slated This Fall

In conjunction with the 20th Century Gallery, the Department of Fine Arts is sponsoring several lectures and workshops this fall. On Saturday, Oct. 8, Donald Dawe will lecture on "Symbols of Faith" at 8 p.m. in 201 Andrews Hall.

A lecture on "Painting with Acrylics" scheduled for Nov. 4 at 8 p.m. in 201 Andrews, will be followed on Nov. 5 with a day-long workshop on acrylics, beginning at 9 a.m. in Andrews Studio. There is no charge for the lectures or workshops.

# 'Damn Yankees' Opens Theatre Season

A Tony Award-winning musical comedy opens the William and Mary Theatre's 52nd season. "Damn Yankees" will be produced Oct. 6-8 and Oct. 13-15, with performances at 8:15 p.m. in Phi Beta Kappa Hall.

The stage is set for this Broadway favorite, when a fanatic Washington Senators fan swears he'd sell his soul if it would help his team defeat the New York Yankees--and an obliging Devil accepts his offer.

Hutton Cobb of Ronceverte, W.Va., leads the cast as Joe Hardy, the middle-aged fan transformed into a

young baseball superstar by the Devil. Chuck Sharmon of Richmond is cast as Mr. Applegate, the engagingly cynical Satan of the comedy.

Vying for the affections of the hero are Terri McMahon, Glen Allen, Va., and Julie Opel, Chappaqua, N.Y. McMahon portrays Meg, Joe's long-suffering wife, while Opel stars as Lola, the red-hot temptress sent by the Devil to lure Joe away from the happiness of wife and home.

Kathy Barton, Springfield, plays Gloria, a fiesty reporter who digs into the curious circumstances of Joe Hardy's rise to fame. As the Senators' manager, Dylan Baker, Lynchburg, sings his ball club to a pennant victory by telling them, "Ya Gotta Have Heart."

Directing the Theatre production is Louis Catron. Lisa Liberati of the College's Office of Information Services is choreographer, and Ed Godshall of the music faculty is musical director.

Tickets for "Damn Yankees" are available Oct. 4-8 and 10-15. Box office hours at Phi Beta Kappa Hall are Monday through Friday from 3 to 5:30 p.m., with the box office open 7-8:15 p.m. during the six evenings of performance. To reserve seats, call 253-4272 or 253-4469. Admission is \$3.

Season tickets for Theatre productions may be purchased by contacting the Theatre's general office at 253-4395.

## United Fund Campus Drive Seeks \$13,000

Many members of the College community are involved with community service through the 18 United Fund agencies in the Greater Williamsburg area. Some serve on the boards of the Williamsburg Area Day Care Center, Child Development Resources, the Red Cross, and the S.P.C.A. Others are volunteers working with Bacon Street community center, the Boy Scouts and Girl Scouts, or the James City Rescue Squad.

Anthropology Department Chairman Vinson Sutlive is heading the fund's campus campaign to raise \$13,000 towards the 1977 goal for the area of \$157,300.

Information and pledge cards were distributed last week to faculty and staff. Sutlive urges all members of the College community to support the United Fund agencies. "There's not a person on campus who doesn't benefit either directly or indirectly from United Fund services," he said. He pointed out that approximately 93 per cent of the funds contributed go directly to the United Fund agencies; only seven per cent go to operating expenses.

This year's Greater Williamsburg UF goal is up nearly \$30,000 over last year. The increase, Sutlive said, is needed to provide additional funding for the Williamsburg Area Day Care center, which serves young children of low-income families, and for Child Development Resources (formerly the Pre-School for Special Children), which helps handicapped children, from birth to two years. The increase will also cover three new services that have come under the United Fund umbrella this year--the Greater Williamsburg Association for Retarded Citizens/Citizens Advocacy, the Catholic Home Bureau and the Florence Crittenton Services, a child caring institution.

Three members of the College community serve on the local United Fund board--Timothy Sullivan, Dr. June Henderson and David Kranbuehl, vice chairman.

## The Williamsburg Report

A weekly five-minute interview program produced and marketed to radio stations along the East Coast by the Office of Information Services.

### October 3-9

JAMES BARON, professor of classical studies, talks about heroes ranging from Hercules to Jim Thorpe. An Expert on mythology, Baron focuses on classical heroes and the trials and hardships each had to face in order to gain a god-like status.

### October 10-16

ED CHRISTMAN, a certified trainer for the university athletic department, explains why a middle-aged "weekend athlete" may be more injury-prone than a high school or college football player.

### October 17-23

STACEY MORSE was one of the first young women in the country to go through the army's boot camp with men. Morse claims that men usually have more brute strength than women in training camps, but that women may have more endurance. She also describes some of the problems that arose during weeks of tough training.

### October 24-30

SCOTT DONALDSON, professor of English and author of a critically acclaimed biography of Ernest Hemingway, talks about the mystique that surrounds Hemingway's character. Donaldson describes how Hemingway related to love, family, fame, and money.

### October 31 - November 6

STEWART WARE, biology professor and expert on trees, talks about how a tree can actually become "lost" for decades. He explains how tree populations change through the years, and why some varieties are becoming extinct.

Area radio stations that broadcast the Williamsburg Report are WDDY, Gloucester (Saturday, 9:55 a.m.); WYCS, Yorktown (Tuesday, 6 p.m.) and WMBG, Williamsburg (Sunday, 11:15 a.m.).

## Clement Conger Is Guest On WCWM Program

The White House curator Clement E. Conger is among the guests this month on "The Monty Griffith-Mair Show," a weekly public affairs program on campus radio station WCWM FM-89.

Conger, who is also the curator of the Diplomatic Reception Rooms of the Department of State, will discuss the various furnishings, antiques, and interior decor of the White House and presidential quarters. Griffith-Mair's interview with Conger can be heard on Sunday, Oct. 9, at 9 p.m.

WCWM listeners may "phone-in" questions at 253-4544 or 229-4068, during the 60-minute broadcasts.

## Paris Troupe To Stage Ionesco Play

The Department of Modern Languages and Literature is handling ticket arrangements and serving as one of the sponsors for two Williamsburg performances October 21 by a renowned French acting company, the Troupe de la Huchette of Paris. Co-sponsors include the French department at Bruton High School and the collegiate French honor society, Pi Delta Phi.

The company will perform "Larimaquoi? Larimarien!" and "La Cantatrice Chauve" ("The Bald Soprano") at 8 p.m. in the Bruton High School auditorium. The school is located north of Williamsburg, on Rochambeau Drive near Waller Mill Park. Both presentations will be in French.

Tickets may be obtained by calling the Department of Modern Languages and Literature at Ext. 4326. Admission is \$4 for adults; \$3 for students.

"Larimaquoi? Larimarien!" is a series of sketches, songs, poems and mimes based on the works of Jacques Prevert. The material is taken primarily from Prevert's "Paroles," published in 1946. Since then, Prevert's poems have been sung frequently in the music halls of Montmartre and the student night clubs of Paris. Through verbal photographs of everyday people and events, Prevert assails the forces and instincts which threaten to destroy human decency and dignity.

Playwright Eugene Ionesco has called his play "The Bald Soprano" an "anti-play." A satire of traditional theatre, it helped give rise to the modern "theatre of the absurd."

By parody and caricature of the clichés which punctuate our daily conversations, Ionesco shows how mean-

ingless words may become and how intelligent communication is impossible in modern society. Characters, having become automatons, lose their individuality and become interchangeable.

The Troupe de la Huchette's performances of Ionesco's play have broken all records. It is the longest running production in the history of the French theatre; to date the company has given more than 7,000 performances. Two of the current cast members played their roles in the original Paris production in 1950. The play has retained its original staging, arranged by Nicolas Bataille, who is still the troupe's director.

## Visiting Anthropologist Begins Series

One of the country's most prominent historical archaeologists, will give a series of four public lectures on campus this year.

James J. F. Deetz, who is visiting professor in the anthropology department, this year, will open his lecture series Tuesday, Oct. 11, with a talk on "Death's Heads, Cherubs, and Willow Trees: Northeast Mortuary Art" at 7:30 p.m. in Millington Hall auditorium.

His lecture, which will be illustrated with slides, will deal mainly with Colonial gravestone designs in New England.

The changing designs, Deetz said, reflect changing attitudes toward death. The death's heads, which represent early mortuary art and correlate with the Puritan's world view, were replaced in the mid-18th century with

angels, reflecting a shift away from the more orthodox Puritan religion, he said. At the turn of the 19th century, weeping willows became popular--a more impersonal design, Deetz suggests, and one that suggests a more general change in American society away from religious concerns.

Deetz is on leave from Brown University, where he has been professor of anthropology since 1967. He is also assistant director of Plimoth Plantation, Plymouth, Mass. Highly respected in his field, Deetz is known for his innovative approaches in applying anthropological principles and for his interpretations of American Indian culture.

In future lectures he will focus on "Black History in New England: An Archaeological Perspective," Nov. 10;

"Historical Archaeology in the Old Colony of New Plimoth," Feb. 2; and "Material Culture and the American Past," April 6.

He has written several key books for the student and the layman that have contributed to public understanding of archaeology, including "Invitation to Archaeology" (Doubleday, 1967), "The American Indian" (MacMillan, 1967), and "Man's Imprint from the Past" (Little, Brown and Co., 1971). His most recent work, "Invitation to Historical Archaeology," will be published soon.

Deetz is past president of the Society for Historical Archaeology and currently serves on the society's executive committee. He received bachelor's master's and doctoral degrees from Harvard University.



# Calendar

To schedule an event, contact the Campus Center Office, Ext. 4235 or 4236.

When a special program is planned for a meeting on campus, the William and Mary News welcomes further information about speakers, discussion topics, tickets and other details. Contact the News Office, 308 Old Rogers Hall, Ext. 4331 or 4371.

## WEDNESDAY, OCTOBER 5

Office of Placement: U.S. Navy Officer Information Team, Washington and Lee School of Law. Make appointment for interview in Morton 104.

Faculty Luncheon Group, CC Room D, 11 a.m.

Corporate Relations and Placement: "Resume/Letters," Morton 101, 3 p.m.

Tennis: W&M v. Mary Baldwin, Adair Courts, 3 p.m.

Fine Arts film: "Jasper Johns," 201 Andrews Hall, 4 p.m. and 7 p.m.

Discussion on Junior Year in France and Montpelier Summer Program, French House Lounge, 7 p.m. Open to all interested students.

## THURSDAY, OCTOBER 6

Office of Placement: Arthur Anderson and Company, U.S. Navy Officer Information Team, Georgia Institute of Technology Graduate Management Program. Make appointment for interview in Morton 104.

Field Hockey: W&M v. Old Dominion, Barksdale Field, 3:30 p.m.

Tennis: W&M v. Madison, Adair Courts, 3:30 p.m.

College Republicans, CC Room D, 6:30 p.m.

Marshall-Wythe Law Wives, CC Sit 'n Bull Room, 7 p.m.

Women's Forum, CC Rooms A&C, 7:30 p.m.

Westminster/WMCF Film Series "How Should We Then Live?": "Age of Personal Peace and Affluence" and "Final Choices," Andrews Hall, 7:30 p.m. No admission charge.

Film Series: "Nepal: Land of the Gods," Asia House, 7:30 p.m. Public invited.

Seminar in Applied Chemistry: Dr. Allan S. Hay (Manager, Chemical Lab, General Electric Company), Noryl<sup>®</sup> Resin -- From Test Tube to Commercial Products," Millington Auditorium, 7:30 p.m. Public invited.

W&M Theatre: "Damn Yankees," PBK Auditorium, 8:15 p.m. Tickets are \$3.

## FRIDAY, OCTOBER 7

Office of Placement: Arthur Anderson and Company, Wharton School of Business. Make appointment for interview in Morton 104.

Athletic Policy Committee, Morton 237, 1 p.m.

Corporate Relations and Placement: "Preparing for Interview," Morton 101, 3 p.m.

Seminar in Applied Chemistry: Dr. Allan S. Hay (Manager, Chemical Lab, General Electric Company), "Polymerization by Oxidative Coupling," Millington Auditorium, 3 p.m.

WMCF, CC Sit 'n Bull Room, 6 p.m.

Navigators, CC Rooms A&B, 7:30 p.m.

Folkdancing, Adair Gym, 7:30 p.m.

SA Film Series: "Blazing Saddles" and "Sleuth," W&M Hall, 7:30 p.m.

W&M Theatre: "Damn Yankees," PBK Auditorium, 8:15 p.m. Tickets are \$3.

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## MONDAY, OCTOBER 10

Office of Placement: Babson College MBA Program. Make appointment for interview in Morton 104.

Badminton Club, Adair, 7 p.m.

Sci-Fi Club, CC Room C, 7 p.m.

WMCF Folk Group, CC Sit 'n Bull Room, 7:45 p.m.

Marshall film series "Equal Justice Under Law," channel 15 WHRO, 7:30 p.m.

Audubon Wildlife Film, CC Ballroom, 7:45 p.m.

Pre-med meeting on volunteer services at community hospitals, Millington Auditorium, 8 p.m.

## TUESDAY, OCTOBER 11

Office of Placement: Haskins & Sells, CPAs; Southwestern Life Insurance; Board of Examiners-U.S. Dept. of State. Make appointment for interview in Morton 104.

Corporate Relations and Placement: "Utilities," Morton 20, 3 p.m.

Karate Club, Adair 202, 5:30 p.m.

Ebony Expressions, CC Theatre, 6 p.m.

Orthodox Youth Fellowship, Wren Chapel, 6 p.m.

Catholic Student Association Mass, Wren Chapel, 7 p.m.

Ski Club, CC Rooms A&B, 7:30 p.m.

Accounting Club, CC Sit 'n Bull Room, 7:30 p.m.

WMCF Folk Group, CC Theatre, 8 p.m.

Hoi Polloi Folk Night, 9 p.m.-1 a.m. \$1 cover charge.

## WEDNESDAY, OCTOBER 12

Office of Placement: Northwestern U. Graduate School of Management, IBM Corporation, American Hospital Supply Corporation. Make appointment for interview in Morton 104.

Introductory Career Planning Session, James Blair 208, 3 p.m. Call Career Planning Office, Ext. 4427, to sign up.

Faculty Luncheon Group, CC Room D, 11 a.m.

Corporate Relations and Placement: "The Interview," Small 109, 3 p.m.

Meeting for all students interested in applying to British Universities, CC Room C, 4 p.m.

Circle K meeting, Circle K House on South Boundary St., 7 p.m.

Project PLUS Forum: "Gene Engineer" (film). Millington Auditorium, 7:30 p.m.

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## THURSDAY, OCTOBER 13

Office of Placement: Peat, Marwick, Mitchell & Co. Make appointment for interview in Morton 104.

Corporate Relations and Placement: "Corporate Accounting," Morton 20, 3 p.m.

Christian Science Organization, CC Green Room, 5 p.m.

College Republicans, CC Sit 'n Bull Room, 6:30 p.m.

"Songs of Sarawak," with Carol Rubenstein, Asia House, 7:30 p.m.

Seminar in Applied Chemistry: Dr. Phillip E. Sokol (President, Gillette Research Institute), "The Chemistry of the Coiffure," Millington Auditorium, 7:30 p.m. Public invited.

W&M Theatre: "Damn Yankees," PBK Auditorium, 8:15 p.m. Tickets are \$3.

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# Notices

**GRANT DEADLINES**--The deadline for Summer Faculty Research Grants is Oct. 24. For Semester Faculty Research Assignments, the deadline is Nov. 15. Application forms are available in the office of the vice president for academic affairs, Brafferton, Room 6.

**STUDY IN GERMANY**--The German Academic Exchange Service (DAAD) offers scholarships to U.S. students for 8-week German language courses at Goethe Institutes in the Federal Republic of Germany during summer 1978; 3-week summer courses at German universities in the field of German studies; and short term study and research in connection with a doctoral dissertation. DAAD also offers grants for faculty members for study visits up to three months in Germany. For further information, contact the Deutscher Akademischer Austauschdienst, 1 Fifth Avenue, New York, N.Y. 10003 or telephone 212-260-2216.

**C.I.A. SUMMER INTERNSHIPS**--The Central Intelligence Agency has a summer intern program for graduate students interested in exploring a career with the agency. Students in economics, geography, political science, history, psychology, engineering, math or the natural sciences, linguistics or international relations are invited to apply. For information, contact the Placement Office, Ext. 4604.

**GRAD SCHOOL INTERVIEWS**--The following graduate schools have scheduled informational interviews on campus. For additional information or to schedule an interview, contact Stan Brown in the Office of Corporate Relations and Placement, 104 Morton Hall, Ext. 4605.

Sept. 26, Drew University General Graduate School Programs; Sept. 30, Wake Forest University School of Law.

In October, interviews have been scheduled by Washington and Lee School of Law, Oct. 5; Georgia Tech Graduate School of Business, Oct. 6; Wharton School of Business, Oct. 7; Babson Grad. School of Business Program, Oct. 10; Northwestern Graduate School of Business, Oct. 12; Wake Forest Graduate School of Business, and Columbia Graduate School of Business, Oct. 20; Paralegal Institute - Philadelphia, Oct. 28; and the Pepperdine Univ. School of Law, the Capital Law School, Columbus, Ohio, and the Southwestern Univ. School of Law, Los Angeles, for Oct. 31.

November interviews include: Harvard Graduate School of Business and Emory University Graduate School of Business, Nov. 4; Syracuse Univ. Graduate School of Business, Nov. 14; and NYU Graduate School of Business; Nov. 18.

Schools interviewing in December are the Vanderbilt Graduate School of Management and the Univ. of Pittsburgh Graduate School of Business, Dec. 5.

On Jan. 25, the Babcock Graduate School of Management will conduct interviews.

**SCHOLAR INCENTIVE AWARDS**--The American-Scandinavian Foundation offers a limited number of awards designed to provide opportunities for talented students seeking advantages of overseas study during the initial year(s) of graduate work. Applications are invited from senior-level undergraduates and beginning graduate students who have not obtained the Master's degree or its equivalent. More advanced students will not be considered for Scholar Incentive awards. Value of the award is up to \$5000 towards expenses for one academic year (approximately 9 months) in Sweden. Applications should be in by December 1. For more information, contact the Career Planning Office.

**STUDY VISITS TO COLONIAL WILLIAMSBURG**--The Student Association Free University, in conjunction with the Colonial Williamsburg Foundation, will sponsor six study visits through the historic area. The sessions will run from 10 a.m. - 12 noon on Saturdays, and begin at the Courthouse of 1770 on Market Square. Spaces are limited to 25 students per session. Topics for the fall series include: Oct. 8, General Overview, Mrs. King; Oct. 15, Crafts & Craftsmen, Mrs. Jahn; Oct. 22, Food and Cooking, Mrs. Hopke; Nov. 5, Architecture, Mrs. Redpath; Nov.

12, Science & Medicine, Mrs. Leckliter; and Dec. 3, Minorities in Williamsburg, Mrs. Rendleman. For further information, contact Cynthia Saunders, Ext. 4207.

**NOT FOR SENIORS ONLY**--The first tape of the Sunday Evening Career Program sponsored by WCWM and the Career Planning Office has been received and placed on file in the Career Library. The first interview concerned careers in broadcasting, and the guest speaker was Ms. Sue Billingsly, an alumna of William and Mary and currently News Director at Station WNOR. If you missed this first Career Program broadcast and are interested in careers in broadcasting, come by the Career Library, 208 James Blair Hall. More career tapes will be advertised as they become available.

**FILMS ON NEPAL**--Thursday, Oct. 6, Asia House will present three films in the series "Nepal: Land of the Gods", on life in the Himalayan Mountains. The first, "The Tantric Universe", focuses on the Newars, a group of the Kathmandu Valley. The second film, entitled "Tibetan Heritage", shows how the refugees who fled from Communism in Tibet are preserving their ancient heritage. "Sherpa Legend", the third film, depicts the customs, and especially the religious beliefs, of the Sherpa people of the Himalayas. Each film will last about twenty minutes. Religion Professor Jack Van Horn will lead a discussion after the showing. The program will be held in the Asia House lobby, Frat Complex Unit B, at 7:30 p.m. All interested persons are invited to attend.

# Classifieds

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received before the ad can be printed.

Individual advertisements should be limited to not more than 40 words. Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.

Advertisements for profit-making business ventures, such as guitar lessons and babysitting services, can not be accepted.

There is no charge for listing found items.

## FOR SALE

'64 CHRYSLER New Yorker, 78,000 miles; engine & interior in excellent condition; 18-19 on road, 14-15 in city; push button transmission, cruise control; extremely dependable. Asking \$400. Call Melinda Hallgren, 229-8836 after 5 p.m. (10/4)

1969 BUICK LeSABRE, good condition, air conditioned. \$450. Call Nancy, 229-9607. (10/11)

BICYCLE, men's lightweight, Italian 10-speed bicycle. Excellent condition, with bike rack, \$75. Call Bob, 229-9612. (10/11)

HOUSE in York Terrace by owner, 3 BR's, 1 bath, remodeled interior, garage, large lot, garden, many trees; Call 229-6978. (10/18)

1972 AMC SPORTABOUT WAGON: power steering, manual transmission, air conditioning, new tires and battery. Runs well. \$1500.

Call Cathy between 6 p.m.-10 p.m. at 229-2334.

## FOR RENT

FULLY-FURNISHED garage apartment, BR/LR, kitchen, 2 blocks from Restored Area. Perfect for graduate student. Call 229-0210 evenings until 11 p.m. (10/4)

## WANTED

ROOMMATE to share 2 BR apartment. Call Rob at 229-7059. (10/11)

## FOUND

ABALONE BRACELET outside Campus Center. Call Charlotte Sandefur after 6 p.m. to identify. Ext. 4464. (10/4)

CALICO KITTEN, female; Call Ext. 4537. (10/18)

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Marjorie N. Healy, editor