



William and Mary News

VOLUME VI, NUMBER 18
TUESDAY, JANUARY 24, 1978

In the News

RESEARCH GRANT APPLICATIONS DUE

Application forms and policy statements for Minor Grants for Research are now available in the Office of the Vice President for Academic Affairs, Brafferton, Room 6. The deadline for grants is January 31. Applications should be sent directly to Franz Gross, chairman, Committee on Faculty Research, in care of the physics department.

WASHINGTON PROGRAM TO FOCUS ON ARTS

Applications are now available for the forthcoming Washington Program, "The Arts: The Process of Artistic Production," February 5-8. Applications and faculty recommendations for the program should be returned to the Office of the Associate Dean for Extramural Programs (Room 209, James Blair Hall) by 12 noon on Friday, January 27. Applications are available at the following locations: Campus Center Desk, College Switchboard, Dean Healy's Office, Swem Library Desk and from all area coordinators.

PROJECT PLUS SLATES FILM

"Harlan County, U.S.A." will be shown in the Project Plus Forum, Wednesday, February 1, at 7:30 p.m. in Millington Hall. The film chronicles the efforts of 180 coal mining families to win a union contract at the Brookside mine in Harlan County, Ky., beginning in 1974. It was the first major labor-employer confrontation in Harlan County since the bloody union organizing battles in the 1930s. Barbara Kopple produced and directed the film in 1976. History Professor Cam Walker will comment, following the showing of the film.

SINFONICRON LAUNCHES "H.M.S. PINAFORE"

Sinfonicon, the student opera company, will present Gilbert and Sullivan's "H.M.S. Pinafore" January 25-28, at 8:15 p.m. in Phi Beta Kappa Hall.

Starring in the production are Ruth Ann Curry as Buttercup; James Keena as Captain Corcoran, her father; Chris Hux as the male romantic lead; and Jimmy Schultz as his rival, Sir Joseph Porter.

Admission is \$3 for adults, \$2 for students.

In New Law School Building

Grant Permits Expansion Of Courtroom

The Robert G. Cabell III and Maude Morgan Cabell Foundation of Richmond has given the Marshall-Wythe Law School at the College a \$65,000 grant to expand its new courtroom into one of the most modern judicial facilities in the country.

Governor William H. Cabell, who served 1805-1808, received the first law degree in America from William and Mary in 1793. The gift by the family Foundation established by his descendants will assist the College to expand the courtroom by more than 1,000 square feet and to install advanced communications equipment. The College is currently seeking additional gifts to complete the project.

The experimental courtroom will be an important feature of the law school's new \$5.1 million building, which was funded by the bond issue approved by Virginia voters last November.

The new courtroom will be designed to accommodate video-taping equip-

ment that many experts predict will help improve the speed and efficiency of the judicial process. Currently, one of the greatest problems faced by judicial systems across the nation is the increasing costs of conducting a trial and training court reporters. Studies by the National Center for State Courts have concluded that modern methods of telecommunications may be one likely solution to the mounting problems.

The courtroom will be designed to serve as a proving ground for procedures initially tested in mock trials. Telecommunications methods demonstrated and tested by students will be evaluated in terms of accuracy, integrity and quality of video recordings. Studies will be made to determine whether the cost of videotaping procedures are more or less than those associated with the traditional approach.

Videotaping of mock trials will also enable Marshall-Wythe students to observe themselves and to analyze

their performances in the courtroom environment they will likely encounter in their practices. Though new to the training of lawyers, videotaping of student performance has been used successfully for several years by the School of Education.

The College is expected to work closely with experts at the National Center for State Courts, which is adjacent to the site of the new law school building. The National Center building was recently completed and special opening ceremonies are scheduled for this March. The site for the law school building has been prepared and construction of the building will begin early this year.

Modern Artist To Discuss Recent Works

Modern American artist Jules Kirschenbaum will discuss his works in a public lecture at the College, Tuesday, January 31, at 7:30 p.m. in 101 Andrews Hall of Fine Arts.

An exhibition of 15 of Kirschenbaum's recent paintings and drawings, on loan from the Forum Gallery, New York City, will be on display in the Andrews Hall Gallery, January 30-February 24. Gallery hours are 10 a.m. - 4 p.m., weekdays.

A Fulbright Scholar, Kirschenbaum is currently Professor of Art at Drake University, Des Moines, Iowa. His paintings have produced substantial recognition in this country.

Kirschenbaum is represented in numerous collections and his work has been shown in the Museum of Modern Art, Whitney Museum, Corcoran Gallery, Chicago Art Institute and the Uffizzi Gallery in Florence, Italy.

Four Professors To Give 'Last Lectures' In February

The public is invited to attend a unique series of lectures sponsored by the Office of Residence Hall Life during the month of February.

Four members of the faculty have been invited to address students "as if it were their last lecture--their last time to talk to students," said Jack Morgan, associate dean of students for residence hall life. The idea of the "Last Lecture Series," Morgan said, "is to promote greater involvement by the faculty in residence halls."

The four lectures will be held in Millington Hall Auditorium at 7:30 p.m. Each program will be followed by a reception in one of the residence halls.

The first program will be given February 7. Brad Coursen, professor of biology, will speak on "Life, Death and Immortality." Coursen's lecture will be a biological approach to life and death, and will deal with what immortality means to people. Following Coursen's lecture will be a reception in Ludwell Apartment 104A.

James J. Thompson, Jr., associate professor of history, will speak on "Moonlight, Magnolias and Melancholy," on February 14. Thompson's lecture will deal with the loss in the modern world of a central system of values and what has happened because of it. He will deal particularly with the South. A reception in the Bryan Complex basement follows Thompson's lecture.

"Here Are Your Papers I Never Gave Back" is the subject for the third program, to be given by professor of education John Lavach. The reception following Lavach's lecture will be held in DuPont lobby.

The final lecture, to be given on

February 28, will be by assistant professor of economics Allen Sanderson. Sanderson's lecture, "Just Between Us," will give some of his personal reflections about teaching. His lecture will be followed by a reception in the Landrum living room.

Morgan hopes that the lecture series will be continued next year and become a regular program for the faculty and the Office of Residence Hall Life. Speakers were selected by students.

Harrison Lectures Examine Dilemma Of 20th Century

Lawrence C. Goodwyn, visiting James Pinckney Harrison Professor of history, will give the first in a series of three public lectures based on the theme "20th Century Dilemma: The General Crisis of the Democratic Faith," January 31.

Tuesday's lecture will focus on "The Decline of Public Democracy and the Rise of Privatism." Subsequent lectures will deal with "The Historical Fate of 'Democratic Moments,'" February 9, and "Toward a General Theory of Politics, Democracy and History," February 14.

All lectures will be held in the Dodge Room of Phi Beta Kappa Hall at 8 p.m. The public is invited to attend.

Goodwyn is co-director of the Oral History Program at Duke University's Center for Southern Studies.

He is the author of numerous articles and several books that reflect his

interest in race relations in 19th and 20th century America, social history and American reform movements. His book "Democratic Promise: The Populist Moment in America," published by Oxford University Press in 1976, was nominated last year for a National Book Award in history.

Goodwyn was recently named one of 21 judges for the 1978 National Book Awards.

At William and Mary he is teaching an undergraduate course this semester on the reconstruction, populist and civil rights movements in the South.

The James Pinckney Harrison Chair of History was established in 1969 as a memorial to the late chairman of the board of Universal Leaf Tobacco Company of Richmond.

Newsmakers

The National Science Foundation has awarded an additional grant to the College of \$199,000 for a year's support of the project, "Interactions of Muons, Kaons, Antiprotons, and Sigma Hyperons." The project is under the direction of Morton Eckhause, John R. Kane, Robert T. Siegel, and Robert E. Welsh of the physics department. Since 1973, the funds granted by NSF for this research total more than \$850,000.

Other members of the department associated with this research include Professor Rolf G. Winter, electronics engineer William F. Vulcan, research associate Madhu S. Pandey, programming engineer Jeffrey Lindemuth and graduate students George Dodson, Kevin Giovanetti and David Hertzog. The research is primarily carried out

at both Brookhaven National Laboratory in Long Island, New York, and at the Space Radiation Effects Laboratory in Newport News. Data analysis and preparation for the experiments are done on campus. Much of the equipment used is fabricated in the William Small machine shop under the direction of research engineer Stanley Hummel.

The funds awarded are used to purchase equipment and to support staff, students and faculty members involved in the project.

The following papers have been published: "Off-Diagonal Disorder in Dilute Metal Alloys," **H. C. Hwang, R. A. Breckenridge, and A. Sher**, Phys. Rev. B76, 3840 (1977).

"Pyroelectric Apparatus Including Effectively Intrinsic Semiconductor for Converting Radiant Energy into Electric Energy," **A. Sher**, United States Patent Office, 964, 3, 981 (15 Nov. 1977).

"Pyroionic Infrared Detector," **A. Sher**, NASA Tech. Brief. Summer 1976.

"Strong Interaction and Mass Measurements Using Antiprotonic Atoms," **P. Roberson, T. King, R. Kunselman, J. Miller, R. J. Powers, P. D. Barnes, R. A. Eisenstein, R. B. Sutton, W. C. Lam, C. R. Cox, M. Eckhause, J. R. Kane, A. M. Rushton, W. F. Vulcan, and R. E. Welsh**, Phys. Rev. C 16, 1945 (1977).

Judith Ewell, associate professor of history, has published an article in the November 1977 issue of the *Journal of Latin American Studies*. The article is "The Extradition of Marcos Perez Jimenez, 1959-1963: Practical Precedent for Enforcement of Administrative Honesty?"

Visiting professor of law **John Bridge** recently gave lectures on the European Court of Justice and European Community Law, the English System of Legal Education and recent developments in the judicial control of the

executive in England at the school of law of the University of North Carolina, Chapel Hill. He also addressed the John J. Parker Society of International Law on the multilingual nature of European Community Law.

Ron Hallett's article "Three Analytical Dizains in Scève's *Delie*" has appeared in "Romance Notes."

Assistant professor of government **Alan Abramowitz** has been appointed to the Standing Committee on Congressional Election Research of the National Election Studies. The Committee is developing the 1978 national election study which will be carried out by the Center for Political Studies at the University of Michigan. The work of the Committee is being supported by a grant from the National Science Foundation.

James E. Smith, professor of business administration, published an article entitled "Fairfax Revisited" in a recent issue of the *Journal of Corporate Taxation*.

Several members of the English department attended the annual meeting of the Modern Language Association in Chicago, Dec. 27-30. Professor **Scott Donaldson** served as a panelist in a seminar on Edwin Arlington Robinson; **Robert Scholnick**, associate professor, served as discussion leader in a special session on Walt Whitman; **John Conlee**, associate professor, served as respondent to papers presented in a session on Medieval and Renaissance literary symbolism; and assistant professor **Julia Epstein** presented a paper "On Religious Inversion in Quevedo's *Buscon*" in a special session devoted to Quevedo.

Harriet Storm To Head Alumni Board

Harriet Nachman Storm '64 of Hampton, Va., was elected President of the Society of the Alumni at the Board of Directors meeting over the weekend in the Alumni House.

Other new officers are John H. Garrett Jr. '40, Irvington, Va., vice president; Patricia King Sell '58, La Jolla, Calif., secretary; and Denys Grant '58, Richmond, treasurer.

The retiring officers are Jean Canoles Bruce '49, Norfolk, president; R. Bradshaw Pulley '39, Virginia Beach, vice president; Mrs. Storm, secretary, and John F. Morton Jr. '58, New Orleans, treasurer.

Morton, William L. Person '24 of Williamsburg, and Glen E. McCaskey '63 of Hilton Head Island, S.C., retired from the Board. New Board members are Dr. Marvin West '52 of Williamsburg, Marilyn Entwisle '44 of Meadowbrook, Pa., and R. Stanley Hudgins '43 of Virginia Beach.

Official Memoranda

From: W. T. Allen
To: The College Community
Subject: Revised Report Form for Reporting Accidents of State Vehicles

A notice has recently been received that a revised form No. R300C must be used after January 1, 1978 in lieu of the old form FR300 in reporting all accidents involving a State registered vehicle. This of course includes any vehicle bearing State license plates; either pool or College owned. These forms are available from the Purchasing Office in James Blair Hall - Room 306A, and at the Campus Police Office.

All pool car operators are advised that special instructions, with two copies of the revised form R300C, have been put in the glove compartments of all pool vehicles. Three copies of the "Citizen Copy" should be sent to this office for forwarding to Central Garage Pool Office.

All drivers are instructed to furnish as much information as possible, including a complete description of the accident and a sketch or diagram of the location. Further detailed instructions for completing the form are found on the reverse side of the form.

Again we remind you that you must notify the State Police immediately (regardless of the amount of damage) in all accidents involving a State Vehicle.

Please call Bill Allen, Transportation Officer at 253-4215, 253-4279 or 253-4373, if assistance is needed concerning the reporting of an accident involving a State Vehicle.

Subject: Surplus Property Sale

Miscellaneous vehicles and equipment items are listed on the latest surplus property sale notice from the State Department of Purchases and Supply. The sale is "as is and where is" without warranty. Bids will be opened February 3 at 2 p.m. Successful bidders will be required to remit within ten calendar days and remove property within 20 calendar days from date of notice of award.

Lists of surplus property are available at the Purchasing Office, News Office and Buildings and Grounds.

Notices

LECTURE--The Department of Psychology is sponsoring a guest lecture by John Gibbs, research associate at Harvard University. Gibbs will speak on "Kohlberg's Stages of Moral Judgment: A Constructive Critique," on January 27, at 4 p.m. in Millington Hall Room 211. The lecture is sponsored in association with the University Center in Richmond, and is open to the public.

HARP RECITAL--The Music Department will sponsor a duo-harp recital by Cindi Mowerey and Nancy Lendrim on Saturday afternoon, Jan. 28, at 3 p.m. in the Wren Chapel. Music performed will be by Debussy, Bach and Salzedo. There is no admission charge for the recital.

SWIMMING CLASSES--Classes sponsored by the College Women's Club will begin on Saturday, February 4, for faculty, staff members, their spouses and children. Registration will be held on January 28th from 10 to 11 a.m. in the lobby of Adair Gym. Red Cross certificates will be given upon completion of the course. Classes will be held at Adair Pool.

DANCE PROGRAM--Asia House presents a Japanese Dance Concert featuring Saeko Ichinohe, who will perform both traditional and contemporary Japanese dances on Tuesday, Jan. 31, in the Campus Center Ballroom. All interested persons are invited to attend the free concert.

SURVIVOR BENEFITS--The Department of Military Science is sponsoring a survivor benefits briefing to be given by MAJ Joe Francis from the Army Mutual Aid Association, Tuesday, February 7, at 9 a.m. in Blow Gym, Room 5. Local retired service personnel are invited to attend. For further information, call CPT Donald Pratt at 253-4366 or 253-4368.

CAMU--Campus Ministries United, in commemoration of the "Week of Prayer for Christian Unity," is sponsoring special services this week. "Time for Prayer and Christian Unity" services will be held every day this week, Jan. 23-Jan. 27, from 12 to 12:15 p.m., in the Wren Chapel.

A special service will be held Wednesday, Jan. 25 at 5 p.m. in Wren Chapel for people to express their concern for Christian Unity in the form of confession, prayer and dialogue. The service will conclude with a candle lighting ceremony. All interested students, faculty, admission and staff of the College are encouraged to attend.

LANGUAGE HOUSES--Students interested in joining a Language House next year are invited to attend open houses on Sunday, January 29, from 2-4 p.m. in the lobbies of the houses at the following locations: French House, Botetourt Unit 5; German House, Botetourt Unit 6; Italian House, 234 Jamestown Road; Russian House, 218 Jamestown Road; Spanish House, Botetourt Unit 9.

Asia House is hosting a reception for students interested in living in the House next fall on January 29, 3-5 p.m., in Asia House. Asian students are also invited to attend. Asia House is in Fraternity Complex B.

SCHOLARSHIPS--National Phi Eta Sigma Freshman Honor Society offers thirteen \$500 scholarships for graduate or professional degrees on the basis of the student's scholastic record, evidence of creative ability, evidence of financial need, promise of success in chosen field and character. Members of Phi Eta Sigma should get in touch with the faculty adviser, Professor Beyer, in Project Plus,

Botetourt Units 7 & 8. The national deadline for submitting applications is March 1.

CAREERS SEMINAR--Dianne Veris of American Hospital Supply Corporation will conduct a careers seminar on Monday, January 30, at 3 p.m. She will talk about career opportunities in Sales/Marketing, Operations Management, Accounting/Finance, and Contract/Patient Services Management. Students who wish to attend should contact the Office of Corporate Relations and Placement for an appointment.

EXCHANGE PROGRAMS--Applications are currently available for the University of Muenster Exchange Program for 1978-79. Up to three William and Mary students may be accepted, one of whom will receive a full maintenance scholarship of DM 650 per month.

The competition is open to rising juniors who will have completed at least German 205 or the equivalent by the end of this semester. Further information and application forms may be obtained from Gary Smith in Washington Hall 106C. Application materials are also available in the Modern Languages office, Washington 205, and the German House lobby. The deadline for submission of completed applications is 5 p.m., Friday, February 10.

Applications are also available for study in Great Britain in 1978-79, including exchange scholarships to the universities of Exeter and St. Andrews, ten openings in the Junior Year at Exeter program, and an opportunity to study religion at St. Andrews. All are open to qualified rising juniors; graduating seniors may also apply for the Exeter exchange scholarship and the divinity school at St. Andrews. The

exchange scholarships are suitable for concentrators in most fields outside the physical sciences; for the junior year at Exeter, students should take three English courses and two electives, but need not be English concentrators.

Application forms and further information are available from Dean Joseph Healy in James Blair 209, Professor McCulley in Old Rogers 208, and Project Plus. Applications are due by February 10.

There will be an interest meeting on the programs in Campus Center Rooms A&B at 4 p.m. on Thursday, January 26th.

COMMONWEALTH INTERN PROGRAM--William and Mary students are invited to apply for positions as administrative interns with the State government in 1978-79. Five interns will be chosen for the Commonwealth Intern Program, which is now in its eleventh year. The program provides training in a variety of fields, such as budgeting, planning, administrative analysis and other fields of professional competence. Persons from all undergraduate and graduate fields, who want to pursue a career in the public sector, should apply. Intern assignments cover a variety of management activities and every attempt is made to tailor the program to the intern's specific needs and interests. The internship runs from July 1, 1978 through June 30, 1979. A bachelor's degree is required. The salary is \$9,600. For information, contact the College Placement Office, 104 Morton Hall, or write: Intern Supervisor, Department of Personnel and Training, P.O. Box 654, Richmond, VA 23205. To be considered, applications must be received by March 10.

Project Plus Chooses 'Creativity' As Theme

"Imagination is more important than genius," said Albert Einstein, the scientific genius whose creative imagination led to some of the greatest discoveries of modern times. Project Plus will investigate the nature, process, and application of innovative thought under the theme of "Creativity" during 1978-79.

Project Plus is now in its fifth year as a co-educational academic and residential program. Some 84 sophomores, juniors, and seniors live together and, under the guidance of faculty members, study various aspects of a central theme. Besides enrolling in a colloquium each semester, the students attend weekly forums and have a common reading list.

Eight or nine colloquia will be offered to Project Plus students each semester. Although professors and colloquium topics for next year have yet to be completely determined, some of the ways in which creativity will be explored have already been set. Several professors met last week to discuss the upcoming colloquia.

Modern Languages Professor Alexander Kallos will lead a study of Goethe, the great German literary figure, and a colloquium with a philosophical slant is planned.

Psychology Professor Peter Derks will direct an investigation into creativity in humor.

Because it takes imagination to be humorous, Derks sees humor as closely related to creativity. "Making up a joke is closely related to solving a problem; being funny is a social problem," he said. The topic will be introduced by having students "try to make up things that are amusing and then let others evaluate them," explained Derks. He also hopes to use the opportunity to conduct experiments on the quality of humor under various conditions, such as humor in stressful versus relaxing situations.

"Motion: Its Creative Potential" is the title of a colloquium jointly planned by Associate Professors of Dance Shirley Roby and Carol Sherman. An informal description of the course is "chromatic studies geared for the non-dancer which will explore the design, dynamic, and rhythmic aspects of movement and the relationship of dance to the other arts," according to Sherman.

"What I feel is essential to the creative process is that it evolves as you go. You can take advantage of unexpected things that happen in the

creative process," whereas a rigid schedule doesn't allow the flexibility of thought necessary for imaginative discovery, she elaborated. Creativity is finding new perspectives as well as finding things entirely new, Sherman said, so that "what we do will in part be affected by the people who are doing it. The arts must be 'done.' Reading about them is okay, but you get a great deal more understanding if you are involved in the craft," she added. "I hope we get people in our colloquium who are non-dancers but lively adventurous folks" who are willing to step "out on a limb" in investigating creative movement, she said.

"The theme of creativity doesn't limit itself just to the arts," emphasized Carlyle Beyer, director of Honors and Experimental Programs.

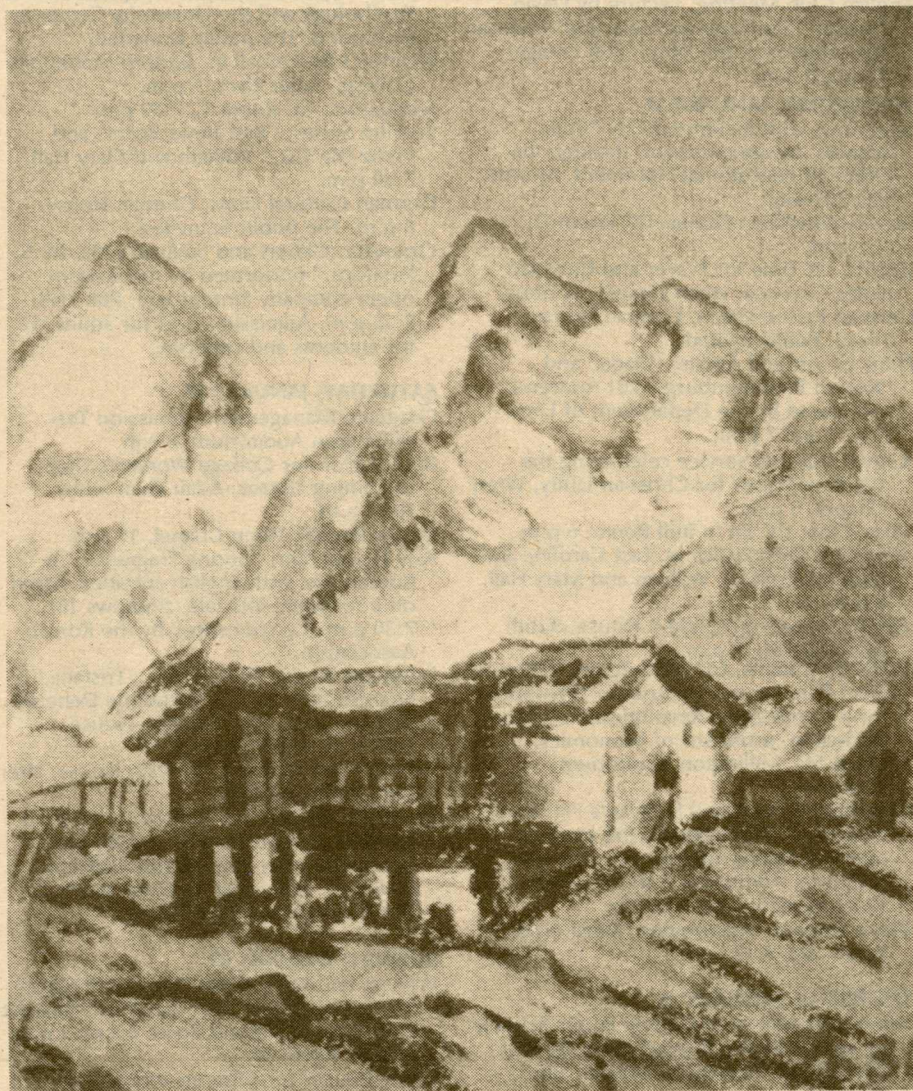
Physics Professor Franz Gross, who is presently teaching a colloquium for this year's Project Plus theme of "Revolution," expressed concern that people do not recognize the creativity involved in scientific investigation. "It's very much like an art," he said. "Good science is definitely creative--certainly during a revolutionary period in science." Gross said scientists display creativity in the way they define and solve problems. Students can isolate and study the characteristics that lead to creative thinking and solutions, he said, and perhaps adopt those characteristics for themselves. Gross suggested that a sense of independence and a belief in what one is doing might be characteristics of creativity.

Project Plus has applied for a grant from the Lilly Foundation to finance a faculty reading period and workshop, which would be directed by "someone knowledgeable in creative teaching and creative knowledge itself," said Beyer. "If the grant comes through, it would be an opportunity for a few

students to participate as well," he added.

Applications for students may be picked up at Project Plus (Botetourt Unit 7) or at the Campus Center desk.

In addition, there will be an open house at Project Plus Thursday, January 26 at 7 p.m., where interested faculty and students may discuss the implications of next year's creativity theme.



"ALPINE CHALET" by German Expressionist painter Arthur Strauss.

Exhibit Features German Expressionists

An exhibition of 29 significant German Expressionist paintings and prints will open here February 1.

"Arthur Strauss and the German Expressionists" will be on display through March 13 in the Zollinger Museum of Swem Library. Museum hours are 8 a.m.-4:45 p.m. weekdays,

and 9 a.m.-12:45 p.m. Saturdays. There is no admission charge.

A lecture by Alexander Kallos, German scholar and professor of Modern Languages, will mark the opening of the exhibit. Kallos will discuss "The Poet Rilke and the Painter Paula Modersohn-Becker," Wednesday, February 1, in the Botetourt Theatre of Swem Library at 8 p.m. The public is invited to attend.

The works on exhibit are from the private collection of Arthur Strauss (1864-1940), a German physician and artist. According to Miles Chappell, chairman of the Fine Arts Department and principal organizer of the exhibit, some of the works are virtually unknown to the public but are by very significant artists in 20th century German art.

In addition to works by Strauss, the collection includes prints by Oskar Kokoschka (1886-), Wilhelm Lehmbruck (1881-1919) and Franz Marc (1880-1916), and paintings by Paula Modersohn-Becker (1876-1907) and Christian Rohlfs (1849-1938).

The collection has been made available for exhibit by Marjory Spindle Strauss, widow of Dr. Strauss' son, Arnold, and a member of the art history faculty at Old Dominion University.

In an introduction to the exhibition, Mrs. Strauss notes that the collection is as interesting for what Dr. Strauss did not acquire as for what he did. Notably absent, she points out, are woodcuts, a medium which was for the German Expressionists often a vehicle for themes of social protest. Strauss preferred the gradations of tone and the

softer contours of etchings and lithographs, she said.

Among the works are a portrait, "Ivar Von Lucken," by Kokoschka, whose handling of line "conveys the spontaneity and energy of the very act of drawing," says Chappell. The simplified and angular contours in the etching "Four Female Nudes" by Lehmbruck reflect that artist's primary interest in sculpture as an art medium.

The collection also includes a lithograph, "Two Nudes," by Franz Marc. With Kandinsky, Marc was editor of the influential "Der Blaue Reiter."

Modersohn-Becker is represented by two works, "Girl with a Baby Among Birch Trees" in oil, and a previously unpublished self portrait. The artist is known not only for her paintings but also for her writings which record her impressions of subjects ranging from her close friend Rilke to music and philosophy.

Christian Rohlfs is represented by several works in a variety of themes and techniques--from his oil painting, "The King and the Jester" to watercolors of flowers and of religious subjects.

Flowers and landscapes dominate the eighteen works by Strauss in the exhibit. Two of the works were painted on glass, while the remainder are in mixed media of chalk, watercolor and glazes on coarse paper.

Following its showing at William and Mary, the exhibition will travel to North Carolina, where it will be on display at the Ackland Art Center, University of North Carolina, September 17-October 15, 1978.

Personnel Bulletin

Subject: OFFERINGS OF MANAGEMENT DEVELOPMENT AND TRAINING SERVICE

The Management Development Training Service of the Commonwealth of Virginia offers courses on a wide variety of subjects. All State employees have an equal opportunity to apply for the courses listed below. Interested employees should submit their request in writing through the head of their department to the College Personnel Office. All costs must be borne by the employing department.

TITLE	DATE(S) OF TRAINING	*DATE(S) FOR NOMINATION	ELIGIBILITY REQUIREMENTS
Fundamentals for Potential Supervisors	2/8-2/9-2/10 4/3-4/4-4/5	1/25 3/19	For employees with Supervisory potential who wish to gain increased knowledge of self, others, and the State system.
Fundamentals for Supervisors	2/13-2/14-2/15 4/17-4/18-4/19	1/30 4/3	For Supervisors who wish to gain increased knowledge of self, others, and the State System.
Productively Managing Stress	2/23-2/24 4/27-4/28	2/9 4/13	For Top and Middle Managers and Supv.
Time Management	2/27-2/28	2/13	For Supervisors at all Levels.

*Nominations will be accepted after these dates if the class size permits.

Each of the above offerings will be held in Richmond, Virginia. Tuition for each offering is \$30.00. Sessions begin each day at 8:30 a.m. and conclude at 4:30 p.m.

Calendar

TUESDAY, JANUARY 24

Catholic Student Association, Wren Chapel, 5:30 p.m.
 Catholic Student Association Dinner, Great Hall, 5:30 p.m.
 WMCF, Swem Library, G-1, 7 p.m.
 Women's Basketball vs. VCU, Adair, 7 p.m.
 English Club Meeting: Lecture by David Porush, "The Paranoid Hero and American Apocalypses of the '60's," PBK Dodge Room, 8 p.m.

WEDNESDAY, JANUARY 25

Interviews with Richmond City Public Schools, by appointment, through the Office of Educational Placement, Morton 140, 253-4467.
 Faculty Luncheon Group, CC Room D, 12 noon.
 CAMU, "A Time for Prayer and Christian Unity," service, Wren Chapel, 12 noon.
 German Kaffee Klatch, German House, 3 p.m. Public invited.
 Films on Art and Artists: "Dada" and "Robert Rauschenburg," 201 Andrews, sponsored by the Department of Fine Arts, 4 and 7 p.m.
 CAMU worship service celebrating the Week of Prayer for Christian Unity, Wren Chapel, 5 p.m.
 Glee Club, CC Sit 'n Bull Room, 6 p.m.
 Women's Gymnastics vs. East Carolina and Radford College, William and Mary Hall, 6 p.m.
 Circle K meeting, Circle K House, South Boundary St., 7 p.m.
 Latter Day Saints, CC Gold Room, 7:30 p.m.
 Project Plus Forum: Lecture on "Prospects for a Constitution Revolution," by James Buchanan, professor of economics, VPI & SU, Millington Auditorium, 7:30 p.m.
 Operetta: Gilbert and Sullivan's "H. M. S. Pinafore," performed by the student opera company Sinfonicron, PBK Hall, 8:15 p.m. Admission is \$3 for adults, \$2 for students and children.
 Black Student Organization, Adair Gym Room 202, 9:30 p.m.

THURSDAY, JANUARY 26

Interviews with York County Public Schools by appointment, through the Office of Educational Placement, Morton 140, 253-4467.
 CAMU, "A Time for Prayer and Christian Unity," service, Wren Chapel, 12 noon.
 Corporate Relations and Placement Seminar: Interview Appointments, Morton 101, 3 p.m.
 Women's Rugby Club, CC Room C, 4 p.m.
 Christian Science Organization, CC Gold Room, 4 p.m.
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
 Ebony Expressions, CC Sit 'n Bull Room, 6 p.m.
 Lecture: Asia House presents Mrs. Noun Yu Yuan on "Living in--and leaving--The People's Republic of China (A Personal Account)," Asia House, 7:30 p.m.
 Spanish House Tertulia, Spanish House, 8 p.m. Public invited.
 Operetta: Gilbert and Sullivan's "H. M. S. Pinafore," performed by the student opera company Sinfonicron, PBK, 8:15 p.m. Admission is \$3 for adults, \$2 for students and children.

FRIDAY, JANUARY 27

CAMU, "A Time of Prayer and Christian

Unity," service, Wren Chapel, 12 noon.
 Institute Program of the Latter Day Saints, Morton 2, 3 p.m.
 Lecture: John Gibbs, research associate at Harvard University, will speak on "Kohlberg's Stages of Moral Judgment: A Constructive Critique," Millington 211, 4 p.m. Sponsored by the Department of Psychology and the University Center in Richmond. The public is invited.
 Women's Basketball vs. Eastern Mennonite College, Adair Gym, 7 p.m.
 Navigators, CC Room C, 7:30 p.m.
 SA Film Series, "Bad News Bears" and "Fritz the Cat," William and Mary Hall, 7:30 p.m.
 German Cultural Films, German House, 8 p.m. The public is invited.
 Operetta: Gilbert and Sullivan's "H. M. S. Pinafore," performed by the student opera company Sinfonicron, PBK Hall, 8:15 p.m. Admission is \$3 for adults, \$2 for students and children.

SATURDAY, JANUARY 28

Graduate Management Admission Test, Millington Auditorium, 8 a.m.
 Registration for College Women's Club swimming classes, Adair Gym lobby, 10-11 a.m.
 Organ Recital, Wren Chapel, 11 a.m.
 Asia House film: "Spring Fragrance," a Korean film with English subtitles, based on a romantic folk tale, Andrews 101, 7:30 p.m. Co-sponsored by the Korean Association.
 Language House Film Series: "Tristana," a Spanish film starring Catherine Deneuve and Fernando Ray, German House, 7:30 p.m. Public invited.
 German Folk dancing, German House, after film. Public invited.
 Operetta: Gilbert and Sullivan's "H. M. S. Pinafore," performed by the student opera company Sinfonicron, PBK Hall, 8:15 p.m. Admission is \$3 for adults, \$2 for students and children.

SUNDAY, JANUARY 29

William and Mary Choir Pancake Breakfast for the European Tour, Southern Pancake House on Richmond Road, 8 a.m.-2 p.m. Tickets are \$1.50.
 Open houses for students interested in language houses, 2 p.m.-4 p.m. for French, German, Italian, Russian and Spanish houses; 3-5 p.m. for Asia House. Open houses are held in lobbies.
 Baptist Student Union dinner and program, Baptist Student Union House, South Boundary Street, 5 p.m.
 Catholic Student Association Mass, St. Bede's Parish Center, 5:30 p.m.

MONDAY, JANUARY 30

Sci Fi Club, CC Room D, 7 p.m.

TUESDAY, JANUARY 31

Corporate Relations and Placement Seminar: Preparing for the Interview, Morton 101, 3 p.m.
 Women's Basketball vs. Mary Washington, Adair Gym, 5:45 p.m.
 Ebony Expressions, CC Sit 'n Bull Room, 6 p.m.
 Intramurals, Adair Gym, 7 p.m.
 Catholic Student Association, Wren Chapel, 7 p.m.
 Dance program: Dancer Saeko Ichinohe will perform both traditional and contemporary Japanese dances, CC Ballroom,

7:30 p.m. Free admission, open to the public. Sponsored by Asia House.
 Lecture: "The Decline of Public Democracy and the Rise of Privatism," by Lawrence C. Goodwyn, James Pinckney Harrison Professor of History, PBK Dodge Room, 8 p.m. Public invited.

WEDNESDAY, FEBRUARY 1

Faculty Luncheon Group, CC Room D, 12 noon.
 German Kaffee Klatch, German House, 3 p.m. Public invited.
 Films on Art and Artists: "The New York School," Andrews 201, 4 p.m. and 7 p.m. Sponsored by the Department of Fine Arts.
 Glee Club, CC Sit 'n Bull Room, 6 p.m.
 Circle K meeting, Circle K House, South Boundary Street, 7 p.m.
 Project Plus Forum: "Harlan County, USA," a film about the struggle in the Kentucky Coal Mines in 1974. Millington Hall Auditorium, 7:30 p.m.
 Basketball vs. Virginia Commonwealth, William and Mary Hall, 8 p.m.
 Art Lecture: "The Poet Rilke and the Painter Paula Modersohn-Becker," a lecture for the opening of the exhibition of paintings: "Arthur Strauss and the German Expressionists," Botetourt Theatre, Swem Library, 8 p.m. Public invited.

THURSDAY, FEBRUARY 2

Interviews with the Chesterfield County Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467.
 Corporate Relations and Placement Seminar: The Interview, Morton 101, 3 p.m.
 Christian Science Organization, CC Gold Room, 4 p.m.
 Hanneford Circus, William and Mary Hall, 4:30 p.m. and 8 p.m. Admission is \$4 for adults, \$2.50 for children under 14.
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
 Intramurals, Adair Gym, 7 p.m.
 College Republicans, CC Rooms A&B, 7 pm.
 Marshall-Wythé Law Wives, CC Sit 'n Bull Room, 7 p.m.
 Women's Forum, CC Gold Room, 7:30 p.m.
 Lecture: "Historical Archaeology and the Old Colony of New Plimoth," by James Deetz, visiting professor of anthropology, Millington Auditorium, 7:30 p.m.
 Spanish House Tertulia, Spanish House, 8 p.m. Public invited.
 Concert Series: The Paul Taylor Dance Company, PBK Auditorium, 8:15 p.m. Admission is \$4, \$3 for faculty, staff and students.

FRIDAY, FEBRUARY 3

Soccer Marathon, Blow Gym, beginning at 2 p.m.
 Institute Program of the Latter Day Saints, Morton 2, 3 p.m.
 Navigators, CC Room C, 7:30 p.m.
 Swimming vs. Furman, Adair Pool, 7:30 p.m.
 SA Film Series, "Clockwork Orange" and "Play Misty for Me," William and Mary Hall, 7:30 p.m.
 German Cultural Films, German House, 8 p.m. Public invited.
 Special Concert Series: The Paul Taylor Dance Company, PBK Auditorium, 8:15 p.m. Admission is \$4, \$3 for faculty, staff and students.

Exhibits

VIRGINIA ARTIFACTS--Virginia Research Center for Archaeology, basement of Wren Building; 9 a.m.-5 p.m., Monday through Friday. Permanent display.

FLOWERDEW HUNDRED--Archaeology Exhibit--17th and 18th century artifacts from the Flowerdew Hundred plantation site, Washington Hall, lower hall; 9 a.m.-5 p.m., weekdays. Permanent display.

PRINTS FROM THE COLLEGE COLLECTION--An exhibition of woodcuts, engravings, etchings, and lithographs from the College's Art Collection. Zollinger Museum, Swem Library. Open weekdays, 8 a.m.-4:45 p.m.; Saturdays, 9 a.m.-12:45 p.m. Through January 28.

WINSLOW HOMER: THE FORMATIVE YEARS--This collection of prints from Harper's Weekly and Appleton's Journal--from the late 1850's to the early 1870's--reveals Homer as one of America's most popular illustrators. Foyer of Robert Andrews Hall of Fine Arts. Open daily, through January 27.

JOSEF ALBERS: "FORMULATION: ARTICULATION"--Works selected from 40 years of Albers' studies in the interaction of color and the possibilities in the relations of form. Campus Center. Open daily, through January 30.

KATHY SHANAHAN DRAWINGS AND COLLAGES--Recent drawings in mixed media create a fresh way of seeing the world around us. Gallery, Andrews Hall of Fine Arts. Weekdays, 10 a.m.-4 p.m. Through January 27.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

- SECURITY GUARD**--\$2.83 per hour, unclassified position, 3-11 p.m., William and Mary Hall, deadline January 26.
- CLERK STENOGRAPHER C**--\$7344 per year, School of Education, deadline January 26.
- DATA ENTRY OPERATOR A**--\$7032 per year, Computer Center, deadline January 26.
- CLERK TYPIST B**--\$6144 per year, Swem Library, Cataloging Department, deadline January 26.
- INFORMATION DIRECTOR B**--(Director for Annual Giving) \$15,000 per year, Development Office, deadline February 20.
- PROGRAM AIDE**--\$3.87 per hour, 15 hours per week, to assist in coordinating volunteer committee work, 6-12 month assignment, Office of Information Services, deadline January 26.
- CLERK SEARCHER**--\$2.85 per hour, 20 hours per week, unclassified, no typing required, Swem Library Circulation Department, deadline January 26.

Published weekly by the Office of Information Services during the academic year, except when the College is in recess, and twice each month in June, July and August.
Marjorie N. Healy, editor
Publications Office, production

News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Classifieds

All members of the College community may place personal advertisements in the William and Mary News.
 The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received before the ad can be printed.
 Individual advertisements should be limited to not more than 40 words.
 Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.
 Advertisements for profit-making business ventures, such as guitar lessons and baby-sitting services, can not be accepted.
 There is no charge for listing found items.

FOR SALE

GLOUCESTER POINT HOME. 2 storey, 3 bedroom, 2½ bath, cedar contemporary den

with stone fireplace. View and right-of-way to York River and dock. Attached garage. Basement. CA and electric heat. Call 642-5622 after 5 p.m. (2/7)
RCA 8-TRACK PLAYER-\$40, and a Sears Automatic stereo record player-\$60. Both available for demonstration. See Dr. Brooks, Millington 304, or call 229-3997 after 5 p.m. Both units previously owned by a little old lady (my mother) who rarely used them! (2/7)
1973 CHEVROLET MALIBU STATION-WAGON, A/C, 57,000 mi. Highest offer. Call 253-0580. (2/7)
DINING ROOM TABLE, Cherry wood, oval, with leaves. Call 253-4501 and ask for Maryanne or Anita (2/7).
LADIES brown winter coat, excellent condition. Size 18. Call 229-2902 to make offer. (1/24)

WANTED

ROOMMATE wanted to share house.

Private room, very quiet. 5-minute drive to campus. \$80/month plus share of utilities. Call 229-3087 or 229-1512. (1/31)

LOST

WOMEN'S SEIKO WATCH, bronze face, gold clasp. Lost at Blow Gym on 1/16. Reward. Call 229-8684 days, or 229-8860 after 5. (2/7)

FOUND

POCKET CALCULATOR. Can be identified at Room 312, Wren Building. (1/24)
 The Campus Center has many lost articles including several items of clothing, textbooks, notebooks, prescription glasses and sunglasses, a tape recorder, and several keys. To claim, check at Campus Center front desk. (1/24)