



William and Mary News

VOLUME VI, NUMBER 19
TUESDAY, JANUARY 31, 1978

In the News

HAVE A HEART

Students in Bryan Complex are selling valentines from now until February 14, with proceeds benefitting the Heart Fund. The valentines are being sold during meal times at the Commons, at basketball games, at the Student Association movies, and door-to-door on campus.

The students will also sponsor a Heart Dance, Friday, February 10, in the Campus Center Ballroom from 9 p.m. to 1 a.m. The dance is open to all students free of charge, although donations to the Heart Fund will be accepted. A band will perform and mixers will be provided.

LECTURE EXPLAINS "WALKABOUT" CONCEPT

The educational concept of "walkabout" as a means of increasing learning through real life experiences, as opposed to classroom experiences, is the topic of a lecture, February 2, in the Campus Center Little Theatre at 8 p.m.

Sponsored by the College's chapter of Phi Delta Kappa national education fraternity, the lecture is open to the public.

Willard R. Duckett, chairman of the national PDK Walkabout Program and coordinator of the Task Force on Transition for Youth, Bloomington, Ind., is the speaker.

According to a PDK spokesman, the "walkabout" concept originated from the tribal customs of Australian aborigines who traditionally sent their youths to deal with the realities of survival, after they had completed an instruction period with tribal elders.

CHINESE REVOLUTION

Kenneth Lieberthal, associate professor of political science at Swarthmore College, will discuss "The Chinese Revolution: A Contemporary Perspective" in the Project Plus Forum, Wednesday, February 8, at 7:30 p.m. in the Millington Hall Auditorium.

A specialist in the politics of contemporary China, Lieberthal has published a book and written numerous articles on China. He is also the author of three studies to be published this spring, "Central Documents and Politburo Politics in China," "Sino-Soviet Relations in the 1970's," and "Revolutionary Tientsin."

During First Two Weeks In February

Programs To Spotlight Black Heritage

The heritage of Black Americans is the focus of a series of programs on campus during the first two weeks of February.

In recognition of February as Afro-American History Month, students in the Black Student Organization have planned events ranging from jazz and gospel concerts to films and variety shows.

"We want to involve not just the campus but the community as well," said senior Ron Smoot of Baltimore, who is organizing the series with co-chairman Lori Brown, a sophomore from Alexandria. "We have scheduled all of the programs in the evenings and made them free of charge so that everyone will have an opportunity to come."

The series opens Thursday, February 2, with a blues and jazz concert by the Martin, Bogan and Armstrong string band. Ted Bogan plays the guitar, Carl Martin the mandolin, Howard Armstrong the fiddle, and Howard's son, Tom, plays the bass. Their concert begins at 7:30 p.m. in the Campus Center Ballroom.

Selections from Scott Joplin's "Treemonisha" will be featured in a recital, February 4, by senior voice major Timothy Allmond of Windsor, Va. Appearing in the recital with Mr. Allmond will be the Ebony Expressions,

a choral group which Allmond founded and which he directs. The performance begins at 8:15 p.m. in Phi Beta Kappa Hall.

Arrangements are currently being made for a speaker who will lecture on campus during the second week in February. Complete information was unavailable at press time, but an announcement is expected later this week.

The Norfolk State jazz ensemble will perform Monday, February 13, followed by the Virginia State Gospel Choir on February 14. Both performances begin at 7:30 p.m. in the

Campus Center Ballroom.

The series will conclude with a variety show, February 17, and a winter cabaret, February 18. The show on Friday will feature members of the Black Student Organization in skits, musical groups and dramatic readings. Curtain time is 8:15 p.m. in the Campus Center Ballroom.

On Saturday, members of the Richmond band "Elcomb" will play for the BSO Winter Cabaret in the Campus Center Ballroom, from 9 p.m. to 1 a.m. The dance is open to the public. Admission is \$1.50 per person, with mixers provided.

Second Of Three Performances This Season

Orchestra Slates Concert

The College-Community Orchestra, under the direction of Dora Short, will present its Winter Concert on Sunday, February 5, at 8:15 p.m. in Phi Beta Kappa Hall.

The program will feature the different sections of the orchestra in short works by Liadov, Glazounov, Barber, and Richard Strauss.

Soprano Leslie Stone, a senior, will perform a short cantata by Haydn, accompanied by a string quartet from

the chamber music classes of Mrs. Short.

Other works to be played are Six Contredanses of Beethoven, Overture and Allegro by Couperin-Milhaud, March Militaire Francaise by Saint-Saens, and Finlandia by Sibelius.

Tickets may be purchased at the Phi Beta Kappa box office preceding the concert, at \$1.25 for adults, and \$.75 for students.



Orpheus Ensemble To Perform February 7

The Orpheus Ensemble, an exceptional chamber orchestra of 24 virtuoso instrumentalists, will perform in the Concert Series, February 7, at 8:15 p.m. in Phi Beta Kappa Hall.

A limited number of general admission tickets are available in advance from the office of the director at the Campus Center on Jamestown Road, or by calling 253-4235. Tickets are \$4 each.

The program will open with Beethoven's "Octet for Winds in E flat Major." Other works to be performed are Mozart's "Horn Concerto Number 3 in E flat Major," featuring William Purvis on the horn; Stravinsky's "Dumbarton Oaks" Concerto; and Schubert's "Symphony Number 5 in B flat Major."

Now in its sixth year, the Orpheus

Ensemble is a rarity--its members perform without a conductor and rotate in the first chair positions. Critics have praised their achievements, citing the musicians for their "enviable spirit of spontaneity and dedication" and their performances for demonstrating "a big robust healthy tone, vigorous rhythms, and an enthusiasm that is hard to resist."

Discovery Made Archaeological History In Virginia

Professor's Search For Artifacts Lasted 20 Years

Stories of quests--for everything from the Holy Grail to the Fountain of Youth--are usually sagas of high adventure and endless frustrations. Ben McCary, professor of modern languages emeritus and an archaeologist, has his own such tale, but his has a happy ending--he found what he was searching for.

For just about as long as he can remember, McCary has been avidly interested in archaeology and the search for evidence of America's oldest inhabitants, the Paleo Indian. Although he did not choose archaeology for a profession--("I never thought of anything like that as a vocation," he said. "I don't recall any place in the State

then that had courses in archaeology.")--he has maintained an enthusiastic interest in the field.

His interest in archaeology began when he was about eight years old. "I used to pick up Indian relics on the fields in Nelson and Albemarle Counties, where I grew up," he said. "I'd make the acquaintance of farmers and ask their permission to look for artifacts on their land.

McCary's own personal quest began in the 1920's when he learned of the discovery near Folsom, New Mexico, of a previously unknown type of projectile point in association with the remains of an extinct type of bison. Geologists dated the site at between

10,000 and 20,000 years old. Prior to the discovery, it was generally believed that man had not settled North America until as recently at 1,000 to 2,000 years ago.

The discovery of the fluted points--projectile points used with spears and darts which have a long channel along each side--created heated discussion in archaeological circles throughout the world. It fascinated McCary, and he began his own search for evidence of Paleo Indian in Virginia. "Anywhere I could find a farmer who would let me on his land, I'd look for evidence of early man," he said.

He also kept up with developments in the field by reading anything he came across on archaeology.

In 1934 he read of the discovery of two fluted projectile points in Virginia. The following year, he visited a Mecklenburg County man whose collection of over 20,000 Indian artifacts had proved to contain eight of the rare points. During the 1930's McCary himself uncovered two or three of the points in Albemarle County locations. No one in Virginia, however, had found a concentration of the points.

In 1940 McCary joined the newly formed Archaeological Society of Virginia and six years later announced in the society's bulletin that he would begin a continuing survey of fluted points found in the State.

Word of the survey spread, and farmers and others interested in fluted points reported further findings.

In June 1949 McCary was called in as an expert to explore a site in Dinwiddie County that was thought to have potential. Two associates, John C. Smith and Charles Edgar Gilliam of Petersburg, had been investigating sites in the Dinwiddie County area and had learned from local residents that two farmers--Joshua S. and John E. Williamson--had uncovered a handful of the unusual points on their property. They became convinced the site was worth further study.

McCary, Smith and Gilliam first visited the Williamsons on June 26, 1949. McCary's report of that meeting and subsequent findings makes dramatic reading:

"Our work that first day had been fruitful but not entirely convincing. The Williamsons were given some instructions relative to the kind of artifacts they should try to find. When I visited the site again on July 4th, the intensive work of Joshua, of John Edward, and his son Ashley "Buddy" Williamson had greatly increased the evidence to thirteen fluted points, approximately fifteen end scrapers, eight knives, several side scrapers, numerous cores, and hundreds of flakes. The only conclusion that one could reach at this point was that the Williamsons had on their farm an extensive Paleo-Indian workshop site, the first one found in Virginia."

"The site was the first major concentration found in Virginia and has proved to be perhaps the largest workshop site of these early people discovered in the United States," McCary said.

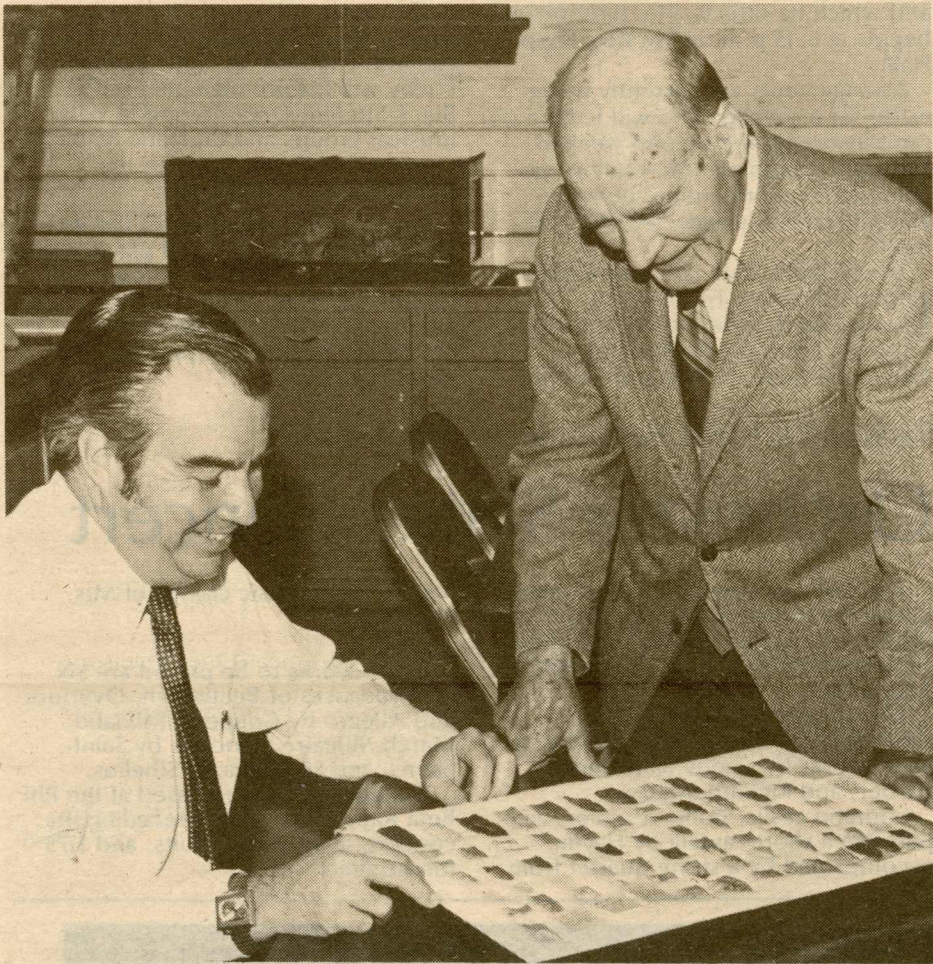
McCary has since continued to work periodically on a portion of the site, which was yielded a considerable number of artifacts. The Williamson Collection, which the College recently acquired, includes more than a thousand Paleo-Indian artifacts.

Today, the site continues to interest McCary. He estimates that it is about 11,000 years old but would like to collect further evidence to establish the date more exactly.

McCary joined the William and Mary faculty in 1930 as associate professor of French, following completion of his doctoral studies at the University of Toulouse, France. His combined interests in French and archaeology served him well, when he translated two books by French travelers who came into contact with Indians in colonial America.

Prior to his retirement in 1970, McCary completed another major contribution to Virginia archaeology. He and Anthropology Professor Norman Barka surveyed the Chickahominy River from the mouth to the headwaters for evidence of Indian cultures.

McCary's search is not over yet. Evidence of the Paleo Indian continues to lure him, and, he says, "everytime I see a place where the earth has been disturbed, I go take a look."



Anthropology Department Chairman Vinson Sutlive (left) and Professor Emeritus Ben McCary examine projectile points in the Williamson Collection.

Notices

CARNATION SALE--Yates Hall is sponsoring a carnation sale for Valentines Day. Orders may be placed through February 7 at the Commons during lunch and dinner hours and at the Campus Post office, weekdays from 11 a.m. to 3 p.m. The carnations are \$1 per individual bloom, or \$10 per dozen. Carnations will be delivered to on-campus housing Sunday, February 12.

MARTIAL ARTS DEMONSTRATION--Shehan Hiro Hamada will give a lecture-demonstration on the Japanese martial arts and the Zen philosophy, Sunday, February 5, at 7:30 p.m. in Asia House. Hamada holds a seventh degree black belt in Karate. The presentation is co-sponsored by Asia House and the International Circle and is open to the public.

PHYSICS COLLOQUIUM--June Matthews of the Massachusetts Institute of Technology will discuss "Nuclear High Momentum Components, Correlations and Isobars and the (Gamma, p) Reaction," Friday, February 3, in 109 William Small Physical Laboratory at 4:30 p.m. Coffee will be served preceding the colloquium, at 4 p.m. in the William Small Conference Room.

VAPIRG MEETINGS--The Virginia Public Interest Research Group will hold regular weekly meetings, Monday evenings in the Campus Center Green Room, from 7:30-9 p.m. Members of the campus community interested in joining are invited to attend.

UNDERGRAD HOUSING--All undergraduate

students interested in living in college housing for the academic school year August 1978 - May 1979, must pay a \$50. room reservation deposit between February 6 and February 24 at the Treasurer's Office in James Blair Hall to be eligible for any housing next year. This includes all fraternity, sorority and special interest housing as well. For further information, please contact Barbara Nanzig, 206-B James Blair Hall, Office of Residence Hall Life.

STUDENT AID APPLICATIONS--Currently enrolled William and Mary undergraduates who wish to apply or reapply for student financial assistance for the 1978-79 academic year should attend one of three meetings to be conducted by the Director of Student Financial Aid. The meetings will be held in the Campus Center Theatre on February 9, at 10 a.m., 3 and 7 p.m. Applicants for student financial assistance for the 1978-79 academic year will receive complete information about Federal, State, and institutional assistance. There will be a discussion of the procedure, and important dates will be emphasized. Following the presentation and discussion, the application forms will be reviewed and distributed.

CARNEGIE INTERNSHIPS--Seniors and graduate students are invited to apply for internships with the Carnegie Endowment for International Peace by February 20. The program provides an opportunity for students interested in foreign policy, and who may want to pursue careers in the

foreign policy community, to have a working experience in that community in Washington, D.C. Interested students are asked to contact the College Placement Office, 104 Morton Hall, Ext. 4604.

SOCCER COACHES WANTED--Faculty, staff and students interested in coaching a youth soccer league are asked to contact Coach Al Albert at 253-4320 or 253-4267.

FREE UNIVERSITY COURSES--The Student Association is sponsoring a number of free courses this semester. New courses, their dates and times are as follows: **Belly Dancing**--Linda Gavula will begin a course in belly dancing on Saturday, February 4. The lessons will be from 10-11 a.m. each Saturday in February (4, 11, 18, 25) and will be held in one of the first floor lounges of Barrett Hall. **Self Defense**--Frank Mardavich, third year student at Marshall-Wythe School of Law, will teach self-defense techniques for women beginning Tuesday, February 7, in Yates Basement, 7-9 p.m. The course will continue on Tuesday nights, February 14, 21, and 28.

Tai Chi--Instruction in Tai Chi, a Chinese form of meditation, dance, and exercise, will begin on Wednesday, February 15, at 7:30 p.m. in rooms A and B of the Campus Center. Linda Stehlik will be in charge of the sessions, which will also meet February 22 (Sit n' Bull Room of the Campus Center), March 1 (Campus Center Rooms A and B) and March 15 (Campus Center A and B).

Candle-Making--George Healy, vice-president for academic affairs, will demonstrate candle-dipping techniques in his home on Thursday, February 2, at 7:30 p.m. Space is limited, so interested persons should call Cynthia Saunders at Ext. 4207 or stop by the S.A. office to sign up and receive directions. Refreshments will be served after the demonstration.

ASIA HOUSE MINI-COURSES--Asia House is offering the following mini-courses this semester. To register for any of the classes, call Vivian Marin, director of Asia House, at 253-4721.

Yoga (Hatha Yoga)--Taught by Ms. Barbara Buck, director of Mahayana Yoga Studio, Thursday evenings, 9:30 - 11:00 p.m., in Asia House basement. Runs 8 weeks, starting February 9. Fee is \$20 for students, \$30 for others.

Japanese Culture--Taught by Ms. Motoko Williams. Features instruction in Japanese ink painting, paper-folding, flower-arranging, tea ceremony, and calligraphy. Wednesday evenings, 5:30 - 7:30 p.m. in Asia House. 5 weeks, \$20. Starting February 1.

Sumi-E (Japanese ink painting)--Taught by Ms. Motoko Williams. Tuesday evenings, 7:30 - 10 p.m. 5 weeks, \$20. Starting February 7.

Asian Cooking--Taught by six teachers, representing six different Asian nationalities. Saturdays, 4-7 p.m., place to be arranged. 6 weeks, \$20. Starting February 18.

Under Direction of Dora Short

Orchestra Has Made Great Progress

When orchestra director Dora Short steps to the podium February 5 and raises her baton to conduct the William and Mary College-Community Orchestra, she may feel a momentary sense of disbelief. For she'll be facing an orchestra of more than 70 accomplished musicians--compared with the 35 she directed in her first season as conductor just two years ago.

When Mrs. Short took over direction of the orchestra, it was so small that every single member was indispensable at rehearsals and performances. Illness and scheduling conflicts were major hazards.

"That first year, we were dying for strings," she said. "In any orchestra,"

she explained, "violinists and other string players have more notes to play. You rely heavily on them for most symphonies, and we didn't have enough."

The string section was not the only one to suffer from sheer lack of numbers. "At some rehearsals," she said, "there were times when I didn't know if I'd have a clarinet section for the upcoming concert."

Scheduling rehearsals posed real problems. Because students in the orchestra had classes, examinations, and other extracurricular activities, and community members had families and jobs, Mrs. Short found the only solution was holding two rehearsals each week. A musician who missed one rehearsal had a second opportunity then to practice with others. The extra rehearsals meant long days for Mrs. Short, who commutes to Williamsburg from her Virginia Beach home.

The William and Mary students in the orchestra come from a variety of backgrounds. In fact, Mrs. Short says, most of the students are majoring in areas other than music. Her concert mistress last year had a double major in psychology and mathematics and a minor in music.

The orchestra has also attracted a dozen talented musicians from the Tidewater area with equally diverse backgrounds--two members are exceptional high school students, one is a swimming team coach at William and Mary, another is a music teacher from the Hampton public schools.

An orchestra that relies on musicians to volunteer their talents encounters some problems, she said, that paid professional organizations don't have. The chief problem is achieving a balance between the various sections. She has come to have a special appreciation for musicians who have studied instruments less traditional than the piano or violin. "I sometimes

think more people ought to learn the oboe," she said.

A community orchestra, she feels, also has some unusual advantages. "The players really work hard. There is a tremendous amount of vitality and energy among them, and a strong sense of purpose."

Her top priority is to develop people, not the orchestra, and she encourages members to play "for fun. If you develop the people, then the orchestra will be there too," she said.

Each year Mrs. Short has encouraged the orchestra to take on a more ambitious program. Last year was the first time they performed in concert off campus. This year they are giving three performances off campus, in addition to three on campus.

The scope of their concerts has grown as well. Their Christmas concert this year was a full-fledged traditional symphony. Their upcoming concert February 5, will be a "mixed bag" of short works for the entire orchestra and small ensembles featuring sections of the orchestra such as the woodwinds and percussion that normally play lesser roles in concerts. Their final



Conductor Dora Short

concert of the year, April 26, is a major undertaking--a performance of Beethoven's Seventh Symphony.

In addition to conducting the college-community orchestra, Mrs. Short gives lessons in violin and chamber music at William and Mary and teaches each Saturday at the Juilliard School of Music in New York City. She is a concert violinist and performs frequently in recital and with the Feldman String Quartet of Norfolk, in which she is first violinist.

Local Artist To Lecture On Ceramics

The College's Women's Club will present a program on ceramics featuring Karen Podd as guest speaker, Monday, February 6, in the lobby of Andrews Hall at 8 p.m. The public is invited to attend.

A local artist, Podd will discuss the difference between stoneware, earthenware and porcelain. She will also demonstrate techniques involving a wheel-thrown piece of stoneware and firing.

The artist and her husband operate a studio and gallery in Foster, Va. Podd has exhibited her ceramics throughout the Tidewater area, and two of her works were selected for the recent exhibit, "Virginia Craftsmen 1977," at the Virginia Museum.

She holds a bachelor's degree in Art Education from Northern Illinois University and has pursued graduate studies in ceramics at the University of Virginia.



Nightclub comedian Jack Engle, better known as Brother Dominic of the Xerox commercials, visited campus last week as part of a promotional tour for the copying company. Among the offices he visited was that of Rosemary Schaffer, assistant budget director and supervisor of the College's photocopying accounts, who returned in kind Brother Dominic's famous "It's A Miracle!" look.

Alumnus Purchases, Donates Rare Artifacts For College

The Williamson Collection, one of the finest collections of Paleo-Indian artifacts in the New World, has been purchased for the College by an alumnus.

Thomas G. Paynter of Weston, Conn., a 1942 graduate, purchased the Williamson Collection as a gift to the Campaign for the College in memory of his parents, Mr. and Mrs. Thomas G. Paynter, Sr.

Mr. Paynter has long taken an active interest in the American Indian. In 1969 he established at William and Mary the Lawrence W. Hoyt Scholarship Fund for students of American Indian descent. He is currently a member of the Western Historical Society, which he served as vice president in 1972 and president in 1974, the Little Big Horn Association and the National Historical Society.

He is also a member of the National Leadership Gifts Committee for the Campaign for the College.

Paynter is vice president of the Walden Book Co.

The Williamson Collection contains over a thousand Paleo-Indian artifacts, including fluted projectile points, commonly known as "arrowheads," knives, awls, drills, spokeshaves and many rough implements and cores. The artifacts are between 10,000 and 12,000 years old, archaeologists have determined. The collection is particularly significant, because it represents the earliest evidence of human habitation in Virginia, according to Vinson

Sutlive, chairman of the anthropology department.

William and Mary is already known for its outstanding collection of 17th and 18th century artifacts, and the Paynter gift means the College now has one of the best sequences of artifacts from Paleo-Indians to early colonial, said Sutlive.

Sutlive said he hopes additional funding can be obtained to properly display the collection.

The artifacts were collected from an archaeological site on the farm of the late John E. and Joshua S. Williamson, located near Dinwiddie, Va.

The site was discovered in the summer of 1949 by Ben C. McCary, professor emeritus of modern languages at William and Mary and an archaeologist, and two colleagues, John C. Smith and Charles Edgar Gilliam of Petersburg.

McCary is currently at work classifying the artifacts in the Williamson Collection.

Joplin Work Among Selections In Allmond Recital

Timothy Allmond will give his senior voice recital on Saturday, February 4, at 8:15 p.m. in Phi Beta Kappa Hall.

Mr. Allmond will sing compositions by Gershwin, William Grant Still, Nathaniel Dett, and Harry Burleigh. His accompanist will be Jane Tylus.

Also appearing in the recital will be The Ebony Expressions, a student choral group which Mr. Allmond founded and which he directs. The Ebony Expressions will sing selections from Scott Joplin's "Treeemonisha." Students performing in the Joplin work will be pianists Laurie Gescheider and David Listrom, and David White on the drums. Dancers will be Darlene Mack, Rodney Williams, Julie Mills, Laurie Brown, Michale Ford, and Edward Paige.

Mr. Allmond is a music major from Windsor, Va. He is a voice student of Frances Breeze.

There is no admission charge for his recital.

Presentation Views Architecture In Victorian America

"Church and Domestic Architecture in Victorian America" is the topic of a lecture and slide presentation to be given Wednesday, February 1, in 220 Morton Hall at 7:30 p.m.

The speaker is Richard G. Wilson, assistant professor of architectural history at the University of Virginia and a member of the board of the Victorian Society of America.

The public is invited to attend.

Calendar

TUESDAY, JANUARY 31

Dance program: Dancer Saeko Ichinohe will perform both traditional and contemporary Japanese dances, CC Ballroom, 7:30 p.m. Free admission, open to the public. Sponsored by Asia House.
Lecture: "The Decline of Public Democracy and the Rise of Privatism," by Lawrence C. Goodwyn, James Pinckney Harrison Professor of History, PBK Dodge Room, 8 p.m. Public invited.

WEDNESDAY, FEBRUARY 1

Interviews with the People's Life Insurance Company by appointment through the Office of Placement, Morton 104, 253-4604.
Faculty Luncheon Group, CC Room D, 12 noon.
German Kaffee Klatch, German House, 3 p.m. Public invited.
Films on Art and Artists: "The New York School," Andrews 201, 4 p.m. and 7 p.m.
Country and Western Night at the Commons, 4:30-7 p.m.
Glee Club, CC Sit 'n Bull Room, 6 p.m.
Circle K Meeting, Circle K House, South Boundary Street, 7 p.m.
Project Plus Forum: "Harlan County, U.S.A.," a film about the struggle in the Kentucky coal mines in 1974. Millington Auditorium, 7:30 p.m.
Lecture and Slide Presentation: "Church and Domestic Architecture in Victorian America" by Richard G. Wilson, School of Architecture, University of Virginia, Morton 220, 7:30 p.m. Public invited.
Basketball vs. Virginia Commonwealth, William and Mary Hall, 8 p.m.
Art Lecture: "The Poet Rilke and the Painter Paula Modersohn-Becker," a lecture for the opening of the exhibition of paintings: "Arthur Strauss and the German Expressionists," Botetourt Theatre, Swem Library, 8 p.m. Public invited.

THURSDAY, FEBRUARY 2

Interviews with the Wachovia Bank and Trust Company by appointment through the Office of Placement, Morton 104, 253-4604.
Interviews with the Chesterfield County Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467.
Corporate Relations and Placement Seminar: The Interview, Morton 101, 3 p.m.
Christian Science Organization, CC Gold Room, 4 p.m.
Hanneford Circus, William and Mary Hall, 4:30 p.m. and 8 p.m. Admission is \$4 for adults, \$2.50 for children under 14.
Episcopal Holy Eucharist, Wren Chapel, 5:30 p.m.
Intramurals, Adair Gym, 7 p.m.
College Republicans, CC Rooms A&B, 7 p.m.
Marshall-Wythe Law Wives, CC Sit 'n Bull Room, 7 p.m.
Women's Forum, CC Gold Room, 7:30 p.m.
Lecture: "Historical Archaeology and the Old Colony of New Plimoth," by James



The Martin Bogan and Armstrong String Band opens the Black Culture Series February 2 at 7:30 p.m. in the Campus Center.

Deetz, visiting professor of anthropology, Millington Auditorium, 7:30 p.m.
Lecture: Asia House presents Mrs. Noun Ru Yuan on "Living in--and leaving--The People's Republic of China (A Personal Account)," Asia House, 7:30 p.m.
Spanish House Tertulia, Spanish House, 8 p.m. Public invited.
Concert Series: The Paul Taylor Dance Company, PBK Auditorium, 8:15 p.m.

FRIDAY, FEBRUARY 3

Interviews with the Otis Elevator Company, the First National Bank of Maryland and the Northwestern Mutual Life Insurance Company by appointment through the Office of Placement, Morton 104, 253-4604.
Soccer Marathon, Blow Gym, beginning at 2 p.m.
Institute Program of the Latter Day Saints, Morton 2, 3 p.m.
Navigators, CC Room C, 7:30 p.m.
Swimming vs. Furman, Adair Pool, 7:30 p.m.
SA Film Series: "Clockwork Orange" and "Play Misty for Me," William and Mary Hall, 7:30 p.m.
German Cultural Film, German House, 8 p.m. Public invited.
Special Concert Series performance: The Paul Taylor Dance Company, PBK Auditorium, 8:15 p.m. Admission is \$4, \$3 for faculty, staff and students.

SATURDAY, FEBRUARY 4

Soccer Marathon, Blow Gym, until 6 p.m.
Law School Admission Test, Millington Auditorium, 8 a.m.

Fencing, Adair Gym, 9 a.m.
Swim Meet vs. Appalachian State U., Adair Pool, 2 p.m.
Basketball vs. George Mason, William and Mary Hall, 8 p.m.
German Folk dancing, German House, 8 p.m. Public invited
Senior Recital: Timothy Allmond, voice, PBK, 8:15 p.m.

SUNDAY, FEBRUARY 5

Fencing, Adair Gym, 11 a.m.
Karate Club, Adair 203-3, 1:30 p.m.
Day Students Reception, CC Rooms A and B, 2 p.m.
Baptist Student Union dinner and program, Baptist Student Union House, South Boundary Street, 5 p.m.
Catholic Student Association Mass, St. Bede's Parish Center, 5:30 p.m.
Black Student Organization speaker, Andrews 101, 6 p.m.
Concert: William and Mary College-Community Orchestra, PBK Auditorium, 8:15 p.m. Admission is \$1.50 for adults, \$.75 for children.

MONDAY, FEBRUARY 6

Marine Corps, CC Lobby, 9 a.m.-4 p.m.
Corporate Relations and Placement Seminar: Resume/Letters, Morton 101, 3 p.m.
College Women's Club, Andrews Foyer, 7 p.m.
Sci Fi Club, CC Room D, 7 p.m.
Black Students Organization, CC Theatre, 7 p.m.
VA PIRG, CC Green Room, 7:30 p.m.
Seminar in Study Skills, Swem Library, G-2, 8 p.m.

TUESDAY, FEBRUARY 7

Interviews with Portsmouth City Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467.
Navy Recruiting, CC Lobby, 9 a.m.-3:30 p.m.
Marine Corps, CC Lobby, 9 a.m.-4 p.m.
Ebony Expressions, CC Rooms A&B, 6 p.m.
Basketball vs. Westhampton, Adair Gym, 7 p.m.
Catholic Student Association, Wren Chapel, 7 p.m.
Wrestling vs. Virginia Commonwealth U., William and Mary Hall, 7:30 p.m.
Young Democrats, CC Sit 'n Bull Room, 7:30 p.m.
Residence Hall Life "Last Lecture" series: "Life, Death and Immortality" by Brad Coursen, professor of biology, Millington Auditorium, 7:30 p.m.. A reception will follow in Ludwell Apartment 104-A.
Audubon Wildlife Film Series: "Village Beneath the Sea," presented by Harry Pederson, CC Ballroom, 7:45 p.m.
Concert Series: Orpheus Ensemble, PBK Auditorium, 8:15 p.m. Admission is \$4, \$3 for faculty, staff and students.

WEDNESDAY, FEBRUARY 8

Interviews with Culpeper County Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467.
Episcopal service for Ash Wednesday, Wren Chapel, 7 a.m.
Navy Recruiting, CC Lobby, 9 a.m.-3:30 p.m.
Faculty Luncheon Group, CC Room D, 12 noon.
Films on Art and Artists: "American Art in the 60's," Andrews 201, 4 p.m. and 7 p.m. Sponsored by the Department of Fine Arts.
Episcopal Lenten services, Wren Chapel, 5 p.m.
Catholic Student Association Ash Wednesday service, Great Hall, 5 p.m.
Glee Club, CC Sit 'n Bull Room, 6 p.m.
Black Student Organization Concert, jazz and blues, CC Ballroom, 7 p.m.
Circle K meeting, Circle K House, South Boundary Street, 7 p.m.
Latter Day Saints, CC Gold Room, 7:30 p.m.
Project Plus Forum: "The Chinese Revolution: A Contemporary Perspective," by Kenneth Lieberthal, associate professor of political science, Swarthmore College, Millington Auditorium, 7:30 p.m.

Classifieds

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received before the ad can be printed.

Individual advertisements should be limited to, not more than 40 words.

Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.

Advertisements for profit-making business ventures, such as guitar lessons and babysitting services, can not be accepted.

There is no charge for listing found items.

FOR SALE

UPRIGHT MINIPIANO (full keyboard) and stool. Good study piano for young student. \$175. Booster seat, like new, \$5. Call 229-1086. (2/14)

MOUNTAIN CABIN IN SYRIA, VIRGINIA. Close to White Oak Canyon Trail and Old Rag Trail. Hiking trails and trout streams within 200 yards. One room, screen porch, electricity, pump, new privy. Stove and

refrigerator included. Call Wayne Kernodle at 229-4513 after 5 p.m. (2/14)

AMC HORNET 1970, 98,000 miles, tires are almost new, automatic transmission, 18-20 mpg, in good running condition, needs some body work. Selling for \$300. Call Dale Yeatts 229-6832. (2/14)

GLOUCESTER POINT HOME. 2 storey, 3 bedroom, 2 1/2 bath, cedar contemporary den with stone fireplace. View and right-of-way to York River and dock. Attached garage. Basement. CA and electric heat. Call 642-5622 after 5 p.m. (2/7)

RCA 8-TRACK PLAYER-\$40, and a Sears Automatic stereo record player-\$60. Both available for demonstration. See Dr. Brooks, Millington 304, or call 229-3997 after 5 p.m. Both units previously owned by a little old lady (my mother) who rarely used them! (2/7)

1973 CHEVROLET MALIBU STATION-WAGON, A/C, 57,000 mi. Highest offer. Call 253-0580. (2/7)

DINING ROOM TABLE, Cherry wood, oval, with leaves. Call 253-4501 and ask for Maryanne or Anita (2/7).

FOR RENT

THREE-BEDROOM BRICK RANCHER in

Skipwith Farms with fireplace and patio; tentatively available for late spring or early summer. Call 229-0556. (2/14)

WANTED

SECOND HAND PIANO in good condition. Call Susan Amato, Room 331, Ext. 4269. Wanted for Yates Hall. (2/14)

GOING AWAY FOR THE SUMMER & need someone to house-sit? Two responsible grads looking for a house to sit; we can furnish references. Call Cynthia at Ext. 4059 or Melanie at 642-2323. (2/14)

ROOMMATE wanted to share house. Private room, very quiet. 5-minute drive to campus. \$80/month plus share of utilities. Call 229-3087 or 229-1512. (1/31)

LOST

YELLOW 'WHITE STAG' SKI JACKET lost in the Commons on Saturday, Jan. 21. Please call Diane at Ext. 4200 if found or if any information is known about its whereabouts. (2/14)

WOMEN'S SEIKO WATCH, bronze face, gold clasp. Lost at Blow Gym on 1/16. Reward. Call 229-8684 days, or 229-8860 after 5. (2/7)

Employment

CLERK TYPIST C--\$7032 per year, Admissions Office, deadline February 1.

CLERK TYPIST C--\$7032 per year, Law Library, deadline February 5.

CLERK TYPIST, non-State position--\$6144 per year, College Bookstore, deadline February 2.

CLERK STENOGRAPHER C--\$7344 per year, Controllers' Office, deadline February 3.

DATA ENTRY OPERATOR--\$7032 per year, Computer Center, deadline February 4.

INFORMATION DIRECTOR B (Director for Annual Giving)--\$15,000 per year, Development Office, deadline February 20.