

William and Mary News

VOLUME VI, NUMBER 21 TUESDAY, FEBRUARY 14, 1978

In the News

OFFICES GIVE AID TO STUDENT "FUTURES"

Seven offices have pooled their resources to produce a newsletter designed to keep students informed about career and offcampus learning opportunities. "Futures" is published

bi-weekly by the Offices of Career Planning; Corporate Relations and Placement; Teacher Placement, School of Education; Extramural Programs; Pre-Law Advisor; Pre-Health Careers Advisor; and Student Financial

According to editor Barbara Bailey, a junior from Carmel, Ind., the publication is meant to improve students' futures by making them aware of opportuni-ties for learning outside of the textbook and helping them to develop future career interests and contacts.

Copies are distributed to academic departments and schools, the Campus Center, libraries, and the residence halls.

SINO-SOVIET RELATIONS ARE TOPIC OF LECTURE

Victor Trifonov, counselor for the Soviet Embassy, will speak on "Sino-Soviet Relations Today" Thursday, February 16, at 7:30 p.m. in the lobby of Asia House, Unit B of the Fraternity Complex. A reception will follow his talk. The public is invited to attend.

BEGINNING ITALIAN COURSE INITIATED

A course in beginning Italian will be offered here for the first time this summer.

Professors Joanne Basso-Funigiello and Franco Triolo of the Modern Languages Department will teach Italian 101-102 as ment will teach Italian 101-102 as a Summer Session course. Classes will be held daily during the two sessions, with Basso-Funigiello instructing the first session and Triolo, the second.

Students, faculty and staff interested in registering for the course are invited to contact Paul Clem, director of Summer Sessions. Further information on the course is available from the instructors.

Commissioner Of Education Calls For Greater Coherence In College Programs

"We are at a pivotal time in human history, and educators must approach their responsibilities with a sense of confidence and of urgency," U.S. Commissioner of Education Ernest L Boyer said in his address at the Charter Day convocation Saturday in Phi Beta

Today the safest thing one can say about a college diploma is that the student probably has been around the campus for about four years," he said. "Today we seem more confident of the length of a college education than we do about its substance.

"On the vast majority of campuses, required courses have been dropped, and the ones which remain reveal a staggering incoherence of purpose, often expressed as "distribution requirements."
"Every core curriculum of the past

was guided by a vision of coherence," Boyer said, calling for a search for a new vision appropriate to today's

'A college curriculum that suggests that students have nothing in common is just as flawed as one that suggests that all students are alike. And believe that our search for a common core curriculum should be built on the central proposition that we do have common experiences which can and must be shared," he said.

Boyer's address commemorated the 200th anniversary of public education in the United States and was the culmination of a two-day conference on that subject, sponsored by the School of Education. The theme of the conference, "Toward a More General Diffusion of Knowledge," was taken from one of three bills drafted by alumnus Thomas Jefferson in 1778 for a system of education he felt was adapted to the "conditions and

capacity of everyone."

The two highest awards the College can bestow upon its faculty, the Thomas Jefferson Award and the Thomas Jefferson Teaching Award, were presented to Stanley B. Williams, professor of psychology, and Trudier Harris, assistant professor of English. John R. L. Johnson Jr., rector of the Board of Vicitors, presented the Board of Visitors, presented the citations. Upon receiving his award, Williams said, "This is certainly not the same as the "Instructor Number 905" that the computer calls me."

Honorary degrees were conferred upon Boyer and upon ABC-TV news analyst Howard K. Smith and Lindley Stiles, professor of education at Northwestern University and former dean of the University of Virginia School of Education, both of whom spoke at the School of Education conference Friday.

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Undergraduate Program Dean Resigns To Return To Teaching

James C. Livingston, dean of the Undergraduate Program since July 1973, will return to fulltime teaching in the Department of Religion beginning this fall. He said that he had concluded that his future professional career should be devoted to teaching, research and writing, much as he found his position as dean "challenging and rewarding."

George R. Healy, vice president for Academic Affairs, said he accepted Dr. Livingston's resignation as dean with "extreme regret, but with full understanding and appreciation for the continuing appeal to him of scholarship. He has made an outstanding farreaching contribution to William and Mary in developing the post as dean over the last five years, and has thus affected positively the whole life of the

Dr. Healy said the College will move quickly to establish a search committee to help select a highly-qualified successor.

In discussing his decision to resign as dean this summer, Dr. Livingston

"After long and careful thought I've decided that it is time for me to return to my full-time position in the Department of Religion. It has been a difficult decision, since I have found my responsibilities as Dean these past five years both challenging and rewarding. However, I believe that my future professional career should be devoted to teaching, research and writing, and I am eager to return to the classroom and to scholarly pursuits. I also believe that this deanship can best be served by the periodic rotation of academic leadership.

I am greatly indebted to President Graves, to Vice President Healy and to my colleagues in the administration and on the faculty for their confidence and support.'



Members of the Official Party for the 1978 Charter Day convocation included Governor Dalton, President Graves. Commissioner Boyer, Professor Stiles, Mr. Smith, Rector of the Board, Mr. John R. L. Johnson, Jr., and Lt. Gov. Robb.

'Comedy' Is **Next Theatre** Production

"The Birthday Party," a "comedy of menace" by British playwright Harold Pinter, will be presented February 22-25 in the auditorium of Phi Beta Kappa Memorial Hall by William and Mary Theatre actors under the direction of Louis E. Catron.

Leading the cast in the role of Stanley is Dylan Baker from Lynchburg. Baker portrays a nervous pianist who is hunted down and transformed into a mindless dummy by two strangers. Goldberg and McCann, the two strangers, will be performed by Hardwick Spencer of Chatham and Daniel Izzo of Rochester, N.Y.

'The Birthday Party" takes place in the living room of a run-down tourist home managed by Meg and Petey Boles. Kristen Everly of Alexandria plays Mrs. Boles, and Granville Scott of Richmond plays her husband. Despite the couple's desire to make everything "nice" for their boarder Stanley, they are powerless to prevent his humiliation by Goldberg and McCann.

Also in the cast is Julie Kelly of McLean who portrays Lulu, a neighbor of the Boles. Invited to celebrate Stanley's birthday party, Lulu ends up going to bed with one of his tormenters.

Tickets for "The Birthday Party" will go on sale Monday, February 20, for season ticket holders, and February 21 for the general public. General ad-

Faculty Awards Presented At Charter Day

Continued from first page

Among the members of the official party at Charter Day were Governor John N. Dalton, a 1953 graduate of the College, and Lt. Governor Charles S. Robb. In bringing official greetings to the College from the Commonwealth, the governor said he felt "more like an old grad than an honored guest.

"It takes a few years," he said, "before we lose the collegiate reaction to the traditions that surround this campus and begin to appreciate the impression that the exposure to the

atmosphere here has left with us."
I trust that by now the senior members of the faculty have forgiven me my indiscretions when I was president of the student body. At the same time, I recognize that both the faculty and the students may not be as generous with any indiscretions I may now exhibit with respect to the William and Mary budget," he said, drawing laughter and enthusiastic applause from the near-capacity audience.

In his remarks, Dalton also said he would "continue to insist on Virginia's right to operate its own system of higher education without interference from the Federal government.'

He termed the state's record in providing equal educational opportunity for minorities "commendable," but stated, "If it can be made better, it is not good enough. But it should be made better by our own efforts, in accordance with our own commitment, and according to our own timetable,'

James M. Yankovich, dean of the School of Education, read from the Charter of 1693, and William B. Spong, Jr., dean of the Marshall-Wythe School of Law, read the Royal Proclamation as part of the ceremonies. President Thomas A. Graves, Jr., presided.



School of Education Sponsors Conference

Panelists for a discussion on public education, February 10 in Phi Beta Kappa Hall, included (above I to r) James Yankovich, dean of the School of Education; Gordon Davies, director of the State Council of Higher Education; Howard K. Smith, ABC-TV news Commentator; Lindley Stiles, professor of education at Northwestern University; and Eugene Campbell, state superintendent of public instruction. At right, Education Professor Delpha Keys talks with School of Education alumni prior to workshops held Saturday morning in Jones Hall.



Lecturer Discusses Space Settlement

Brian O'Leary of Princeton University, a major figure in the emerging citizens movement for space settlement, will make two special appearances today, February 14, on

O'Leary, a research physicist and former astronaut, will speak on "Exploring New Worlds and Living in Outer Space" at 7:30 p.m. in Room 113 of the William Small Physical Laboratory. The public is invited to attend.

At 3:30 that afternoon, he will conduct a technically oriented seminar in Small 102, focusing on asteroid retrieval, but also discussing other aspects of the new space challenge now being defined.

O'Leary's visit to Williamsburg is being sponsored by the local chapter of the L-5 Society, which is encouraging a greater grassroots awareness of the space humanization concepts being pioneered most notably by Gerard O'Neill of Princeton.

O'Leary, 37, is closely associated with O'Neill in the dramatically expanding international study of the prospect of large-scale space industrialization and human settle-

ment, beginning in this century. O'Leary is a leading authority on the use of lunar and asteroidal materials in the construction of satellite solar power stations -- considered the most likely solution to the worldwide energy

Two other leaders of the citizens

movement -- Barbara Hubbard of Washington and Dr. Stephen Cheston of Georgetown University -- will make speaking appearances in Williamsburg in coming weeks, Ms. Hubbard on March 1 and Cheston on April 21.

ADE Officials To Speak Here On Intuition and Psychology

Psychologist Lore Aloro, director of the Counseling Department of the Association for Documentation and Enlightenment (ADE) in Virginia Beach, and Ellen Andrews, ADE psychic, will discuss "The Use of Intuition in Psychology," Thursday, February 16, in 211 Millington Hall at 7:30 p.m.

The program, which is open to the public, is sponsored by the Psychology Club.

Prior to joining ADE last year, Aloro was employed for several years as a rehabilitation counselor and had a private practice as a psychotherapist. She attended medical school at the University of Zurich, Switzerland, 194952, and the university's Jung Institute, 1953-54. A graduate of New York University, she received her master's degree in rehabilitation counseling from Hunter College.

Ms. Andrews, who received her degree in psychology from the University of Florida, has worked as a psychic on the ADE staff for the past three years and is director of the psychic development program.

In addition to its counseling and referral services, ADE conducts research into such methods of healing as prayer, laying-on-of-hands, and other non-traditional techniques.

Newport News Firm Is Apparent Visiting Lecturer To Speak Low Bidder For Law Building

The College got off to a fast start in constructing its new law school building Thursday atternoon by opening

bids for the project.
W. M. Jordan Company, Inc. submitted the apparent low bid for construction of the new Marshall-Wythe School of Law building, the first educational project supported by last November's \$125 million statewide bond issue on which construction bids have been received.

The Newport News firm's base bid of \$3,697,000 was the lowest of the nine bids submitted. The official contract for the project will be awarded upon approval by the Governor's Office of Engineering and Buildings in Rich-

The bid designated a completion time of 510 calendar days, which means the new building should be completed during the Spring of 1980. Virginia voters approved \$5.1 million

College Women Sponsor Dance February 24

The College Women's Club is sponsoring a dance for all members of the College community, Friday, February 24, in the Campus Center Ballroom, from 9 p.m. to 1 a.m.

Charlie Costa and the Family of Man will provide music.

Reservations may be made by sending a check for \$6.50 per person, payable to the College Women's Club, to Mrs. Nancy S. Harris, 108 Druid Drive, Williamsburg, Va. 23185, by February 17. Reservations made after February 17, or tickets purchased at the door, will be \$7 per person.

Refreshments and set-ups will be

Tables will be reserved on request for groups of eight or 12 to 14.

Professor Views Role of Women In Sport

Dorothy V. Harris, professor of physical education and director of the Center for Women and Sport at the Pennsylvania State University, will speak on "Women in Sport," Wednes-day, February 15, at 7:30 p.m. in the Botetourt Theatre of Swem Library.

The public is invited to attend her lecture, which is being given under the auspices of the Visiting Scholars Program of the University Center in

Harris has lectured throughout the United States and in major cities abroad, focusing on women and sport, sport psychology, sport medicine and fitness. She has been a member of the Pennsylvania State University faculty

An active participant in several pro-fessional organizations, she was presi-dent of the North American Society for Psychology of Sport and Physical Activity, 1974-75; chairman of the subcommittee on female athletes for the American Society for Testing and Materials, 1976; and a member of the Managing Council of the International Society for Sport Psychology, 1973-77.

Harris is the author of "Involvement in Sport: A Somatopsychic Rationale for Physical Activity," (1973) and editor of three other books.

for construction of the law school building, and appropriations for the utilities and site work were made during the 1976 session of the General

The first chair of law in America was created at the College in 1779. Since that time the law school has had only one building of its own, a small structure originally constructed to serve as the College Library in 1908. In recent years, the law school has utilized areas in three other buildings on campus in an effort to expand its classroom and library facilities.

On Human Sexuality, Feb. 23

Sol Gordon, well known educator and the author of many books on the family, sexuality and sex education, will speak here, Thursday, February 23.

His informal lecture, entitled 'Coming to Terms with your Own Sexuality, Before You Start Fooling Around with Someone Else's," will be held in the Campus Center Ballroom at 7:30 p.m. The public is invited to attend.

Gordon is currently Professor of Child and Family Studies and Director of Syracuse University's Institute for Family Research and Education. He has been an active spokesman for sex

been an active spokesman for sex education, stressing his view that "ignorance, not knowledge, stimulates inappropriate sexual behavior."

In a recent article in the "Personnel and Guidance Journal" Gordon writes, 'The struggle for a sexually mature society is, in its ultimate sense, a struggle for freedom of speech and the capacity to live with people who have many different points of view and values. Through responsible sexual behavior and honest communication, we can find a healthy and sane approach to sexuality."

Gordon received both his bachelor's and master's degrees from the University of Illinois and his doctoral degree from the University of London.

His visit to the William and Mary campus is being sponsored by the Office of Student Affairs, which is holding several workshops on human sexuality, Friday, February 24, for residence hall advisors as a follow-up to Gordon's talk.

Conducting the workshops will be Joseph Galano of the psychology department; Dr. June Henderson of Student Health Services; Patricia Ondercin and Mirram Cardi, clinical psychologists, Center for Psychological Services; Dr. Dan Jenkins and Dr. Roger Jones, both obstetricians-gynecologists in Williamsburg; and Sam Potaro, Braxton Allport, and Tom Mainor, all ministers with Campus Ministries United.

Omega Guitar Quartet Billed In Next Sunday Series Concert

The Omega Guitar Quartet, four talented young musicians from Great Britain, will perform in the Sunday Series of Concerts, February 19, in the

Campus Center Ballroom at 3 p.m. The public is invited to attend. Although there is no admission charge, a

'Marat-Sade' Film Slated

A film version of Peter Weiss' experimental play, "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade" (1967), will highlight the Project Plus Forum on Wednesday, February 22. The film will be shown in Millington Hall at 7:30

A play-within-a-play, the film reenacts the assassination of the extreme revolutionist Marat by Charlotte

Waldemar Egar, assistant professor of Modern Languages, will conduct the commentary after the film.

silver collection is taken following the performance.

The quartet, formed by Gilbert Biberian, Colin Downs, John Taylor and Bernard Watson nine years ago, has since concertized extensively in England, Europe and the United States.

Their considerable repertoire includes not only exciting classical works but also a variety of new music. Some of the works have been transcribed, from music originally written for other instruments, and many have been composed especially for the quartet.

Sunday's program will feature Bagatelles, a work composed last year for the quartet by Michael Maxwell. The quartet will also perform Five Estampas (1973) by F. Moreno-Torroba; eight pieces by Igor Stravinsky; Quartet Number 1 (1972) by Michael Blake Watkins, and the Holbert Suite by Edvard Grieg, arranged by B. Watson. Audiences have been enthusiastic in

their praise of the Omega Guitar Quartet. According to the London Daily Telegraph, "their repertory of new music and the range of sonorities to be obtained from their instruments are like a breath of fresh air after the majority of guitar programmes.'

Anthropology Lecture Is Rescheduled

A lecture by James Deetz, visiting professor of anthropology, which was cancelled last week due to snow, has been rescheduled for February 23. Deetz will lecture on "Historical

Archaeology and the Old Colony of New Plimoth," February 23 at 7:30 p.m. in Millington auditorium. The public is invited to attend

One of the country's most prominent historical archaeologists, Deetz is on leave from Brown University where he has been professor of anthropology since 1967. He is also assistant director of Plimoth Plantation, Plymouth, Mass.



President Graves testified before the House Appropriations Committee in Richmond last week. Calling the executive branch's proposed budget for William and Mary a "disaster," the President asked the Committee to restore approximately \$2 million to the College budget request -- \$1,598,000 for existing faculty positions, \$195,000 for equipment, and \$229,000 for

Education Commissioner Suggests Changes In College Curricula

Prepared text for 1978 Charter Day address by Ernest L. Boyer, U.S. Commissioner of Education.

In 1693 the King and Queen of England granted their first royal charter to a college in the New World

The early colonists desperately needed this new, fledgling institution, for--according to the first charter:

"There were no Schools to be found in those Days, nor any Opportunity for good Education.

"Some few, and very few indeed, of the richer Sort, sent their Children to England to be educated."

It was precisely in response to this clearly stated problem—the need to provide an "Opportunity for good education"—that a "Free-School and College" was blessed by King William and Queen Mary. And for the 285 years which have followed that first great initiative, the extending of educational opportunity has continued to be a central public policy. In America, we have continued to affirm that education and democracy are inextricably interlocked.

This commitment to equal educational opportunity is still an *unfinished* agenda in this Nation, and it must be vigorously pursued.

Access alone to educational opportunity termed "not enough"

But I should like to suggest--that access alone is

Increasingly educators at all levels are beginning to ask -- access to what? After all -- "access" to higher learning takes on life and strength only in the context of institutional mission. And formal education becomes fully worthy of our allegiance only when it concerns itself with both means and

Two hundred eighty-five years ago the College of William and Mary had a very clear notion of what it was supposed to do. The charter said it was to train the ministry, provide pious education in "good Letters and Manners," and convert the Indians. To achieve those noble ends, a common curriculum was established--starting with Latin and Greek; moving on to "Rhetorick, Logick, Ethicks, Physicks, Metaphysicks, and Mathematicks;" and concluding with Scriptures and Hebrew.

The William and Mary curriculum was rigidly prescribed, and promotion from one tier of courses to the next was strictly monitored. As the William and Mary statutes of 1727 put it, "Let no Blockhead or lazy Fellow in his Studies be elected."

"If this century does not slip forever through our fingers, it will be because learning will have helped us focus together on our common goals." Today, of course, no one would recommend that a curriculum so exclusive of individual differences--and so cooky-cutter in its design--is an appropriate model to be imposed. To claim that our Nation is not one culture, but many; to asserts the rights of minorities; to protect individual liberties from mass tyrannies; to preserve the right to dissent, even to disobey--these are all keys to liberty. And to the extent that they have flowered in our midst, and have been affirmed by diversity on campus--to that extent we may be justly proud.

Coherence of purpose has disappeared from education today

But this story of diversity, with all of its validity and vision, has because of excess an unhappy sequel. I believe that -- academically at least -- the undertow of diversity has pulled us far from shore, and today the safest thing one can say about a college diploma is that the student probably has been around the campus for about four years. Today we seem more confident of the length of a college education than we do about its substance. On the vast majority of campuses, required courses have been dropped, and the ones which remain reveal a staggering incoherence of purpose, often expressed as "distribution requirements." Every core curriculum of the past was guided by a vision of coherence.

The classical curriculum that prevailed from the founding of William and Mary to the Revolution was based on the notion of a shared social structure, a communal view as to how all young minds should be trained, and a common belief in God, an afterlife, the church, and the "rights" and "wrongs" that should govern life.

The modest, general education reforms from the Revolution to the Civil War did not challenge coherence. They reinforced it. Science and technology and modern history were added to the rigid and required curriculum because the society's self-image had expanded, not fragmented.

And paradoxically the race toward free electives which followed was in its own way rooted in "commonality." But what was common was the freedom of self-determination; what was shared was the right to be autonomous and unique. When general education languished and died, it was largely because the commonality of self triumphed over the commonality of substance. Radical individualism offered a more powerful and accurate image of the times than the earlier alternatives.

I happen to believe that students must be free to follow their own interests, to develop their own aptitudes, and to pursue their own goals. But truly educated persons also must move beyond themselves, must gain social perspectives, must see themselves in relation to other people and times, must understand how their origins and wants and needs are tied to the origins and wants and needs of others. Such perspectives are also central to the academic quest.

Need for common core curriculum

My point is this: A college curriculum that suggests that students have nothing in commonis just as flawed as one that suggests that all students are alike. And I believe that our search for a common core curriculum should be built on the central proposition that we do have common experiences which can and must be shared.

There is, of course, no single combination of courses to capture the essence of our oneness. Let me suggest several possibilities.

Introduction needed to common heritage

First, we share a common heritage, and an obligation to help the human race remember



Commissioner Boyer

where it has been and how, for better or worse, it got where it is. All students must be introduced to the events, individuals, and ideas that have contributed consequentially to human gains and losses. An understanding of this past from which all of us spring should be required of all students.

Obviously, to talk about our heritage has a familiar ring. But a notion need not be rejected just because it is familiar, and if our schools and colleges do not help keep the past alive, we will not only have lost our past, we will have lost our future, too.

The whole point of looking at our common past is to understand our common inheritance. It is not enough to be told that events have occurred, ideas have been thought, and people have been born and have died. Or that great literature has been written--as important as this heritage may be. The successful approach will always ask of the past what it has to do with us; how we are shaped by it; and in what ways our notions of where we are and what we may become are controlled by our sense of where we were and how we got here.

Perhaps we need to pick the dozen or so moments which are the most crucial to inherit. To make that selection, our criteria would surely include the density of the moment (that is, the way it serves as a magnet for social, economic, political, and intellectual forces); the degree to which it is the crystallization of a historic characteristic (for example, the neoclassic) or a historic transition (for example, Newton); and the way in which that moment radiates out to include ourselves.

No attempt should be made to worship the deity Coverage. After all, the lower schools and reference works still serve as resources for learning.

One could do worse than to learn less about world history and more about the world. Perhaps it may be fruitful to sacrifice the traditional survey material of colonial history in order to include a three-week case study of the Salem witch trials. To choose a few things carefully; to study them intensively and across disciplinary lines; and through them to see our own times--these goals may be adequate for the new core.

Study should reflect challenge of the present

Second, we all confront the challenges of the present -- and our new core curriculum should reflect this fact.

It has always seemed curious that most past experiments in general education have focused exclusively--almost compulsively--on the past. They have been remarkably inattentive to the crucial common experiences in the contemporary world. I believe a new core curriculum should also examine our existence here and now and focus on those contemporary circumstances that also shape our lives.

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Here I have three examples to illustrate the

Emphasis on communication is essential

First, we are all engaged in the sending and receiving of messages. Language is what makes u a unique species, and all students should be required to master the written and spoken word. They should understand how we use and misuse symbols, how we communicate not just with words, but also with mathematics and music and computers and dance.

Courses in communication should strive for "comprehensive literacy"--the ability to spot the hidden suppositions behind a message. Students should, for example, learn how to deal critically with advertising and propaganda. By looking at television news, they might elaborate a notion of 'tube literacy." This emphasis on language is essential not only because it is the connecting tissue of our culture, but also because it becomes the tool for other learning.

Understanding social structures termed vital

Second, all of us are caught up in a world of social institutions. We are tied into schools and banks and towns and health plans and clubs, into the entire structure of contemporary life. No education has done its job if it does not clarify for students how these structures came to be and where they fit into the broader social context.

The guiding logic here is to recognize our common membership in our social structures, to clarify their functions, and to understand how organizations can and should be changed in light of changing social needs. The core curriculum should convey key sectors of American life: government and law, business, finance, the economy, and the private nonprofit realm. Case studies would be particularly useful adjuncts. If their angle of approach were determined by an insistent issue in the news--"ungovernability," human rights, national welfare reform, balance of payments, the charitable deduction--so much the

Education should include vocation

Third, in order to understand ourselves and our

Third, in order to understand ourselves and our contemporary world, we need a course on the meaning of vocation. After all, we all give purpose to our lives in large part through productive work. Our schools and colleges have been negligent in their failure to confront this essential fact.

We hear a lot of talk these days about "liberal versus vocational" education, and it is suggested that our collegiate traditions are demeaned if they lead directly to a job. Such a view not only distorts the present; it also denies the past. Education has always been a blend of inspiration and utility.

It is true that some work is not vocation and that some jobs are not uplifting, but degrading. But the problem of relating work to education cannot be so easily dismissed. Many useful, challenging, and crucial jobs have emerged in recent years, yet schools and colleges still confer prime legitimacy on those jobs that have been around the longest and to those that we like the

Because of tradition, lethargy, ignorance, and snobbery, mindless distinctions are made between what is vocationally legitimate and illegitimate. Such distinctions have led to equally mindless choices about what can and cannot be offered at the arts and science colleges.

It is all right, some say, to prepare to be a doctor, but it is less all right to be a nurse. It is all right to be an engineer, but to be a computer programmer is off limits. Teaching college is just great, but teaching elementary school is something else again. To dig the ruins of the past is a respectable objective, but to work with ruined lives in an urban jungle--a much more demanding task--is not so worthy. To read what has been written in the past is fine, but to aspire to write about the present--as a journalist perhaps--is not quite legitimate at many arts and science colleges.

What logic is used by those who make distinctions such as these, by those who--through the curriculum they offer--determine for their students which work is honorable and which is

I believe schools and colleges should be places where students come to understand that, for most of us, work is an expression of who we are and where we fit. "I work, therefore I am" may overstate the case, but it speaks to our current condition.

This is not to urge that colleges become vocational. Rather, it is to suggest that we simply begin to rediscover the true meaning of liberal

Curriculum should also look to the future

Third, we are all making the future--and our common core curriculum should also reflect this

I am, in short, proposing a core curriculum that not only looks at the heritage we share, and not only reflects on fundamental common experiences of the present, but also focuses on those alternatives for the future that in a thousand separate and unsuspected ways are being shaped

Such a core course would spend some time looking at the "history of the future." In many ways societies are held together by their images of the future. It is important to consider the images that earlier cultures have possessed, as well as to look more closely at utopian literature, science fiction, scripture, millenarian tracts, and other

sources of such images.
Who are the social prophets of our time? What images of the future does our society possess? What are its central dogmas, and how do these compare with the forecasts offered by the emerging profession of futurology? How does the process of policy planning translate future alternatives into current choices?

These questions, too, deserve a place in the common core experience of every undergraduate.

"Sense of confidence and urgency" needed in educators' approach

We are at a pivotal time in human history, and educators must approach their responsibilities with a sense of confidence and of urgency. The human race continues to expand at a rate of 200,000 people a day, or 73 million more people every year. And every day more than 800 million people face gnawing hunger, living literally from hand to mouth. Tensions over resources grow more acute, and the quality of our environment is threatened. And here are the questions we confront: Where will we get our food, and how can it be appropriately distributed? What about

shared? How can we reduce the poisons in the atmosphere? Can we have a proper balance between population and the life-support system of this planet? How can we live together, with civility, in a climate of constraint? These are a few of the transcendent issues that today's young people must begin to think about with great care.

One final word.

Dr. Lewis Thomas--author of Lives of a Cell, and a trustee of the Memorial Sloan-Kettering Cancer Center--said recently at a meeting of the American Association for the Advancement of Science that these are not the best of times for the human

All sorts of things seem to be turning out wrong, and the century seems to be slipping through our fingers here at the end, with almost all promises unfilled. I cannot begin to guess at all the causes of our cultural sadness, not even the most important ones, but I can think of one thing that is wrong with us and eats away at us: we do not know enough about ourselves. We are ignorant about how we work, about where we fit in, and most of all about the enormous, imponderable system of life in which we are embedded as working parts. . . . It is a new experience for all of us. It's unfamiliar ground. Just think, two centuries ago we could explain everything about everything, out of pure reason, and now most of that elaborate and harmonious structure has come apart before our eyes. We

Dr. Thomas's appeal is an eloquent one: it is a plea for more perspective, and it begins by searching for more knowledge about ourselveswhere we come from, how we work, where we fit in, and where we want to go.

If this century does not slip forever through our fingers, it will be because learning--and especially our schools and colleges--will have directed us away from our splintered dumbness, and will have helped us focus together on our common goals.

This--it seems to me--is both the rationale and the urgency of the common core.

Honorary Degree Citations Given

Ernest L. Boyer

Not many educators can achieve acclaim as both a statesman and an innovator, for today these distinctions can often be mutually exclusive. As Chancellor of the world's largest university system, until only eleven months ago, you proved that it is, indeed, not impossible to make prudent use of scarce public educational dollars and still encourage creative new programs, support diversity as a positive value, reward outstanding teaching, and reinforce quality and excellence. Last March, you became the United States Commissioner of Education--a post, you said, which is "the single most important place for addressing educational issues in the nation

A colleague has said of you that "he's got religion about education--and he knows how to make his feelings contagious." In company with your peers throughout the nation, we hope your epidemic . Because you have exhibited so well your ability to show how to make the impossible possible, we are honored today to have this opportunity to recognize you.

Howard K. Smith

More than those engaged in formal education may care to admit, the public media exert an educational influence in American life which is unparalleled. You have achieved special distinction in this respect, as a precise, reasoned, and articulate "educator without portfolio." Your reporting and analyses have won you the highest

honors in your profession and yet, moving in a galaxy of media stars, you have held fast to an attractive dignity and humility. In this and previous visits to this College, you have looked for every opportunity to discuss the issues of today with students first, the public second.

In a fast-paced world which often reacts hastily and superficially to complex events, you have resolutely encouraged caution and thorough probing. That, after all, is the mark of a liberally educated person, and the imprint we hope to leave on the lives of our students. Your professional success challenges us, and we are proud to recognize you for it.

Lindley J. Stiles

Recognition for a visionary's work often remains elusive in his lifetime. You are that happiest of prophets--one with honor in his own country. and your energ have been the sparks which have ignited the flame of democratic dialogue between the nation's schools and our society. A prolific speaker, writer and poet, editor, teacher, principal, professor and dean, you have been in all respects an inventor and an anticipator. As a reliable and eloquent champion of progress, you have manifested a special genius to analyze trends and develop concepts that presage the advance of educational practice.

Your eminence in your profession has earned for you the distinction of being "dean of the educational profession," and we take pride that your career in higher education began at William and Mary, and made its lasting mark on the Commonwealth during your Deanship at the Uni-

versity of Virginia.

Harris, Williams Receive Jefferson Awards

The Thomas Jefferson Teaching Award

Professor Harris was appointed Assistant
Professor of English at the College of William and
Mary in 1973. She graduated from Stillman College
magna cum laude with an A.B. in English; and she
received the M.A. and Ph.D. from Onio State
University. Her fields of specialization are
American literature, black literature, and folklore.
She is currently on leave as a participant in the
Fellowship in Residence for College Teachers
Program at Brown University, sponsored by the Program at Brown University, sponsored by the National Endowment for the Humanities.

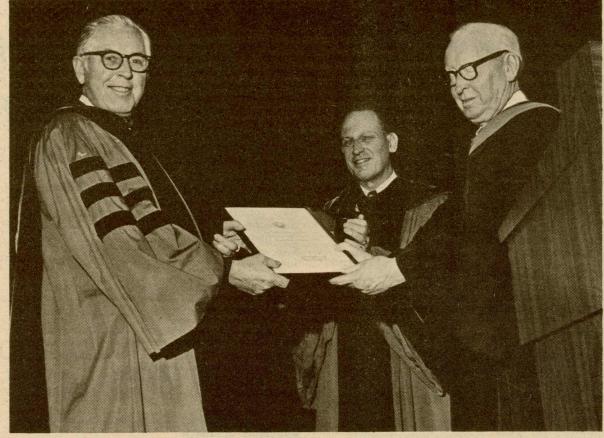
In her relatively brief career at William and Mary, Professor Harris has established an outstanding record both as a superlative teacher and as a diligent and productive scholar and creative writer. In addition to excellent teaching at all levels in the traditional composition and literature courses of the English Department, Professor Harris established and has since very successfully conducted an upperclass course in black literature in America. As evidence of the range of her teaching interests, she also has developed, with appreciative response from her students, a freshman colloquium, "Introduction to American Folklore," and a special topics course for upperclassmen, "The Harlem Renaissance." In the perception of her students, as evidenced by teaching evaluations and by many other means, outstanding record both as a superlative teacher teaching evaluations and by many other means, Professor Harris, from the outset of her career, has been consistently one of the most effective teachers in the Faculty of Arts and Sciences.

Professor Harris's dedication to teaching is shown also by her eagerness to carry her skills and her knowledge beyond the classroom--by the conduct of discussion groups in dormitories and by the presentation of lectures and talks on many by the presentation of lectures and talks on many subjects before community groups. In exercise of the larger dimensions of undergraduate teaching, she has given deeply of her time in advising and counseling, and she has played a leading role in development of the Black Student Organization on the campus at William and Mary.

While establishing herself as an exacting, exciting, and innovative teacher, Professor Harris has also made significant contributions to her profession. She has contributed to bibliographical studies in black literature and folklore and to

studies in black literature and folklore and to consideration of the need for expanding curricula in black literature in secondary education. She has presented a number of papers at professional meetings and before general audiences. She has published a number of articles in scholarly journals on folklore, popular culture, and the black experience in literature. In addition, she has demonstrated her abilities in creation of literature, as well as in its critical study, by publication of her

Professor Harris has also made a significant contribution to the College through her work on committees and her direction of special student academic projects. Finally, her success as a teacher has been enhanced by her general collegial qualities: her wit, her enthusiasm, her discipline, and her learning. Professor Harris has, in sum, proven herself to be one of the College's "best and brightest" young scholar-teachers.



John R. L. Johnson, Jr., (at right) rector of the Board of Visitors, presents Stanley Williams the Thomas Jefferson Award at Charter Day ceremonies. Looking on is President Graves.

Thomas Jefferson Award

Professor Williams received A.B. and M.A. degrees at the University of California, Los Angeles, and completed his Ph.D. at Yale. He later served in the U.S. Navy as a Lieutenance on the Commander. During successive tenures on the university faculties of Maine, Brown, and Johns Hopkins, his research received national recognition; some studies are classics in the fields of animal learning and human vision. He came to William and Mary in 1948 as

Professor of Psychology and chairman of the department. During his remarkable 28 years of service as chairman he developed a department in the tradition of the best universities. He encouraged, by moral support and example, young scholars of promise who have earned international recognition for scholarship and research productivity.

In 1953 he volunteered to initiate a Masters

degree in psychology in order to provide needed graduate study opportunities for late-blooming students. Under his leadership the graduate program has grown, with College support, to achieve an enviable record for sending highly qualified graduates to Ph.D. programs at excellent

His other services to the College include

numerous committee memberships, as well as an instrumental role in building a close working relationship between the College and Eastern State Hospital. He has taught virtually every course in the psychology curriculum, from abnormal psychology to his specialty in learning theory, because he selflessly allowed others to select their courses first, teaching and remaining courses himself, always with a high level of

competency.
Protessor Williams' dedication to professionalism and scholarship is attested by numerous memberships and awards. He is a Fellow of the American Psychological Association and the American Association for the Advancement of Science, and amember of Phi Beta Kappa. Other memberships include: Society of the Sigma Xi, Psychonomic Society, American Association of University Professors, Eastern Psychological Association, Southeastern Psychological Association, Southern Society for Philosophy and Psychology, Virginia Psychological Association, and Virginia Academy of Science.

National kudos include citation in "Who's Who in America", and selection as a National Science Foundation faculty fellow for study at Cambridge University in England. He has held committee memberships in the Woodrow Wilson National Fellowship Regional program, and in national committees of the American Psychological Association. He has served on the National Academy of Science--National Research Council and also National Science Foundation committees and also National Science Foundation committees for evaluating proposals for fellowship and research funding. In addition, he has been President of the Southern Society of Philosophy and Psychology. His numerous publications include contributions to books and journals on diverse topics from thinking and creativity to visibility of radar scopes.

At the state level, he has served on the Virginia Board for the Certification of Psychologists.

Perhaps his greatest contribution, however, has been his continued devotion to the advancement of science in Virginia, particularly through his loyal support of the Virginia Academy of Science, for which he was elected President of the

Professor Williams served the local community Professor Williams served the local community in establishing a Boy Scout Troop for the Children's Unit at Eastern State Hospital, becoming the first chairman of the troop committee. He also has been chairman of the Board of the Williamsburg Public Library, President of the Friends of the Library, a member of the Board of the Twentieth Century Art Gallery, and, finally, Vice-President of the local chapter of Phi Beta Kappa.

Stan Williams thus combines many of those qualities of versatility which we recognize in

qualities of versatility which we recognize in Jefferson, and which every college looks for in its faculty: rigorous scholarship, constructive teaching, effective leadership, untiring service, and a genuine concern for his colleagues and students. Today we honor him with the Thomas Jefferson Award for his many-sided contributions to the College of William and Mary, to the city, the state, and nation.



Governor and Mrs. Dalton congratulate Jefferson Teaching Award recipient Trudier Harris.

Newsmakers

An article by James E. Smith, School of Business Administration, has been accepted for publication in Taxation for Accountants. Smith's article is entitled "The Zero Bracket Amount: An Analysis of the Complexities Produced by Simplification."

Physicist **Arden Sher** lectured on the topic "A Theory of Semiconductor Alloys" at colloquia held at the University of Georgia, January 12; Auburn University, January 13; and at the Army Research Office in Research Triangle, N.C., January 23. Last month he also discussed "New Class of Infrared Detectors" in a talk at Laser Precision in Utica, New York.

Members of the physics department have published the following papers: "1800 Production of Protons in High Energy p. d and alpha Reactions in Nuclei" by H. Brody, S. Frankel, W. Frati, D. Yang, C. F. Perdrisat, J. C.

Notices

CITIZEN KANE--The Government Club is sponsoring a showing of the awardwinning film "Citizen Kane," Thursday, February 16, at 7:30 p.m. in Millington Hall Auditorium. The public is invited to

READERS THEATRE AUDITIONS--The Williamsburg Readers Theatre, a new organization, will present as its first reading Dos Passos' "U.S.A." Auditions, open to all members of the College

open to all members of the College community, will be held Wednesday, February 15, and Thursday, February 16, at 7 p.m. in Phi Beta Kappa Hall. For information, contact Professor Marion Brown, Ext. 4274.

ARMY INTERVIEWS--Interviews with qualified sophomores interested in a commission in the U.S. Army will be conducted by Army representatives, March 22 in the Campus Center from 10 a.m. to 2 p.m. For information, contact the Department of Military Science.

Military Science.
RAPPELLING CLINIC--The Department of
Military Science will sponsor a rappelling clinic, March 13, from 11 a.m. to 3 p.m. at Cary Field. All College students, faculty and staff are invited to participate. In-struction will be provided in basic rappell-ing techniques and "daring individuals will have the opportunity to walk down walls'," said a department spokesman. All required equipment will be provided by

the Military Science Department.

TAI CHI--Free University instruction in Tai Chi, a Chinese form of meditation, dance, and exercise, will begin on Wednesday, Feb. 15, at 7:30 p.m., in rooms A and B of the Campus Center. Linda Stehlik will be in charge of the sessions, which will also be held Feb. 22 (Sit 'n Bull Room),

March 1 (Rooms A and B) and March 15

March 1 (Rooms A and B), and March 15 (Rooms A and B).

BREAD-MAKING--Free University will offer a program in bread-making on Sunday, Feb. 19, from 1 to 4 p.m., in Bryan basement.

Laura Sanderson will explain successful bread-making techniques.

bread-making techniques.
STATE DEPARTMENT INTERNS--The Office of Placement, 104 Morton Hall, has information from the State Department about Internships in International Development. Interested students are urged to submit resumes to the department by March 17. Contact the Placement Office for details.

SUMMER JOBS--The National Highway Traffic Safety Administration in the U.S. Department of Transportation will have summer jobs available for college stu-dents. The application deadline for subprofessional, technical and administrative work is March 15. For information, contact the Placement Office, 104 Morton Hall.

Published weekly by the Office of Information Services during the academic year, except when the College is in recess, and twice each month in June, July and August. Marjorie N. Healy, editor

Publications Office, production News, photographs and advertisements should be sent to the News Office . 308 Old Rogers Hall.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Camiso and K. O. H. Ziock, in Physics Letters.

Some connections between relativistic classical mechanics, statistical mechanics, and quantum field theory" by E. A. Remler, in Physical Review.

Anthropology Professor Mario D. Zamora's review of P. T. Welty's The Zamora's review of P. T. Welty's The Asians: Their Heritage and Their Destiny appeared in the latest issue of the Journal of the Pakistan Historical Society, Karachi, Pakistan. His review of Merwyn S. Garbarino's Sociocultural Theory in Anthropology: A Short History will be published in a forthcoming issue of The Journal of the History of the Behavioral Sciences, Pennsylvania, while his article with L. Hillock entitled "Authoritarianism, Egalitarianism, and Syncretism: The Egalitarianism, and Syncretism: The Philippines and Mexico" has been accepted for publication in *The Asian Profile*, Hongkong.

Sarah Bane, director of the College's Women In Business program and past president of the MBA Association;

Stanley E. Brown, director of corporate relations and placement; and William H. Warren, School of Business Administration, are the authors of an article published in the Winter 1978 issue of the Journal of College. issue of the Journal of College Placement. The article describes an innovative technique being used by students in the MBA programtelephoning corporate executives to investigate first-hand where the jobs are and how to get them.

Henry E. Mallue, Jr., School of Business Administration, presented a paper entitled "Confusion in Dade County - or - Some Judges Never Learn" at the 1978 annual meeting of the Northeastern Regional Business Law Association in New York, January

Exhibits

FLOWERDEW HUNDRED--Artifacts excavated from the 17th century Flowerdew Hundred Plantation on the James River. Washington Hall. Open weekdays, 9 a.m.-5 p.m. Permanent display.

ARCHAEOLOGY EXHIBIT--Artifacts from sites throughout Virginia are on exhibit in the Virginia Research Center For Archaeology. Wren Building, north basement entrance. Open weekdays, 9 a.m.-5 p.m. Permanent display.

JULES KIRSCHENBAUM--An exhibition of his

recent paintings and drawings, on loan from the Forum Gallery, New York City. Gallery, Andrews Hall of Fine Arts. Open 10 a.m.-4 p.m., weekdays through

IMAGES I and IMAGES II--Amazing technological advancements in the field of photography have made it possible to create astounding and revealing images of areas previously invisible to the human eye. Foyer, Andrews Hall of Fine Arts. Open daily through February 17. ARTHUR STRAUSS AND THE GERMAN EX-

PRESSIONISTS--A loan exhibition of modern German Expressionist paintings and prints. Zollinger Museum, Swem Library. Open weekdays, 8 a.m.-4:45 p.m.; Saturdays, 9 a.m.-12:45 p.m. Through March 13.
THE HAMPTON ALBUM--An exhibition of

photographs by Miss Frances Benjamin Johnston of Hampton Institute, taken for the Paris Exposition of 1900. Campus Center. Open daily. February 14-28.

KAETHE KOLLWITZ--Etchings by a modern German artist who rebelled against the injustices which swept her country in the 1930's and 40's. ROBERT INDIANA: DECADE--A portfolio of serigraphs of the most important images created by Robert Indiana during the sixties. Both exhibits on loan from the Virginia Museum. Foyer, Andrews Hall of Fine Arts. Open daily. February 20-March 3.

The Williamsburg Report

A weekly five minute interview program produced and marketed to radio stations along the East Coast by the Office of Information Services.

JAN HEÚVEL, master cabinetmaker for the Colonial Williamsburg Foundation, talks about the dying art of handcrafting furniture. He describes how someone can recognize a handmade piece of furniture in a room full of machine-made articles. Heuvel also explains how he became a master craftsman by way of a six-year apprenticeship that began when he was only 13 years old, and how he's still learning today. Finally, he talks about the serious shortage of good lumber for making fine furniture.

February 20-26
ED NEESE, an expert on wines from throughout the world who's currently teaching a course on wine appreciation, tells almost everything you'd like to know about wines. He explains how wines "breathe," what temperatures are best for particular wines, what the cork should "feel" like, how good wines should smell, and how a customer should respond to the ceremonial procedures of a veteran wine steward in a fine restaurant. Neese also describes what he considers a fine collection of wines for the person who wants to set up his own personal wine cellar for under fifty

February 21-March 5

JAMES KORNWOLF, a fine arts professor, discusses modern trends in architecture. He briefly talks about the freedom of choice in architecture available today, and how in some ways, this freedom has led to the gaudy buildings that line the "strips" in metropolitan areas such as Las Vegas and Los Angeles. He tries to imagine what Thomas Jefferson, one of the most creative architects of all time, would say if he could see the architecture prevalent in cities today.

Area radio stations that broadcast the Williamsburg Report are WDDY, Gloucester (Saturday, 9:55 a.m.); WYCS, Yorktown (Tuesday, 6 p.m.); and WMBG, Williamsburg (Sunday, 11:15 a.m.).

Employment

INFORMATION DIRECTOR B (Director for Annual Giving)--\$15,000 per year, Development Office, deadline February 20. Qualifications: bachelor's degree plus six, years experience in journalism, public relations or development. Graduate study in public relations or journalism may substitute for experience; additional experience in these areas may substitute for education, each on an equivalent time basis.

CLERK STENOGRAPHER C--\$7344 per year, Economics Department, deadline February 16.

CLERK TYPIST C--\$7032 per year, Modern Languages Department, deadline February 19.

Calendar

Films on Art and Artists: "Jim Dine," Andrews 201, 4 p.m. and 7 p.m. Sponsored by the Department of Fine Arts. Episcopal Lenten Services, Wren Chapel,

5 p.m. Phi Mu Alpha Initiation, Wren Great Hall, 7 p.m.

Circle K meeting, Circle K House on South Boundary Street, 7 p.m.

WMCF, Swem G-1, 7 p.m.
Project Plus Forum: "Marat/Sade," a film version of Peter Weiss' daring experimental play on the assasination of Jean Paul Marat. Millington Hall, 7:30 p.m.

Free University: Tai Chi course, CC Sit 'n Bull Room, 7 p.m. Latter Day Saints Student Association, CC

Rooms A&B, 7 p.m.; Gold Room, 7:30 p.m. Student Recital, Ewell 100, 8 p.m.

William and Mary Theatre: The Birthday Party by Harold Pinter, PBK Auditorium, 8:15 p.m. Admission is \$2.

THURSDAY, FEBRUARY 23

MBA Association's "Meet the Presidents Day," Campus Center, 8 a.m. - 5 p.m. Transportation Control Board meeting, Swem Conference Room, 4 p.m. Catholic Student Association and Canterbury

Association, Swem G-1, 4 p.m.

Mexican Night at the Commons, 4:30 -

7 p.m.
MBA Association, Meet the Presidents Day,
Wren Great Hall, 5 p.m.

Episcopal Holy Communion, Wren Chapel,

Law School Volleyball Team, Adair Gym, 6:30 p.m. Women's Gymnastics vs. Longwood College

and Montgomery College, William and Mary Hall Gymnastics Room, 7 p.m. Fellowship of Christian Athletes, CC Rooms A&B, 7 p.m.; Theatre, 7:30 p.m.

Human Sexuality Workshops, sponsored by Student Affairs Office, CC Ballroom,

SAC Publicity Committee, Swem G-3, 7 p.m.

WMCF, Swem G-1, 7 p.m. Intramurals, Adair Gym, 7 p.m. History Students Organization, CC Sit 'n Bull Room, 7:30 p.m.

Anthropology Lecture: "Historical Archaeology in the Old Colony of New Plimoth," by visiting professor James Deety, Millington Hall Auditorium, 7:30 p.m.

Lecture-Demonstration: Korean Caligraphy, Asia House, 7:30 p.m. Spanish House Tertulia, Spanish House, 8 p.m. Public invited.

American Composers Recital, Ewell 100, 8:15 p.m. Public invited.

William and Mary Theatre: The Birthday Party by Harold Pinter, PBK Auditorium, 8:15 p.m. Admission is \$2.

FRIDAY, FEBRUARY 24

Canterbury Student Association, Wren Chapel, 8 a.m.

Tidewater Consortium, CC Rooms A,B&C, 9 a.m. - 4 p.m.; Room D, 12 noon - 4 p.m. Institute Program of the Latter Day Saints, Morton 2 p.m.

Faculty Club Party, Wren Great Hall, 5:30 p.m.

Badminton Tournament, Adair Gym, 6 p.m. WMCF, CC Sit 'n Bull Room, 6 p.m. Soccer Team fund-raising event, CC Theatre,

Men's Gymnastics vs. University of Virginia, William and Mary Hall, 7 p.m. William and Mary Theatre: The Birthday

Party by Harold Pinter, PBK Auditorium, 8:15 p.m. Admission is \$2.

Midwinters Dance, William and Mary Hall, 9 p.m. - 1 a.m., \$2 per person and \$3.50 per couple.

College Women's Club Dance, CC Ballroom, 9 p.m. - 1 a.m. \$7 per person, public invited.

Calendar

TUESDAY, FEBRUARY 14

Interviews with First and Merchants Corp., Virginia National Bank, Reynolds Metals and J.C. Penney Co., by appointment through the Office of Placement, Morton 104, 253-4604.

Student Affairs Staff Meeting, CC Room C, 10:30 a.m.

French baratin, French House, 3:30 p.m. SAC, CC Rooms A and B, Sit 'n Bull Room,

Valentine's Day Pastry Festival at the Commons, 4:30-7 p.m. Ebony Expressions, CC Sit 'n Bull Room,

Catholic Student Association, Wren Chapel,

7 p.m.
Collegiate Civitans, CC Room D, 7 p.m.
William and Mary Christian Fellowship,
Swem G-1, 7 p.m.
Intramurals, Adair Gym, 7 p.m.
Red Cross Swimming Class, Blow Pool,
7 p.m.
L-5 Society, Small 113, 7 p.m.
Lecture: "Toward a General Theory of

Politics, Democracy and History" by Lawrence C. Goodwyn, James Pinckney Harrison Professor of History, PBK Dodge Room, 8 p.m.

Residence Hall Life "Last Lecture" series: Moonlight, Magnolias and Melancholy," by James J. Thompson, Jr., associate professor of history, Millington Auditorium, 7:30 p.m. A reception will follow in Bryan Complex basement.

Concert: Virginia State Gospel Choir, sponsored by the Black Students Organization,

CC Ballroom, 7:30 p.m.
Senior Recital, Robert Scott Foxwell, organ, Bruton Parish Church, 8 p.m.

WEDNESDAY, FEBRUARY 15 Canterbury Association, Wren Chapel, 8

a.m.
Interviews with the Hartford Insurance
Group and American Hospital Supply
Corp., by appointment through the Office
of Placement, Morton 104, 253-4604.
Interviews with the Indian River School

District, Delaware by appointment through the Office of Educational Placement, Morton 140, 253-4467

Residence Hall Life Advisory Meeting, CC Green Room, 12 p.m. Faculty Luncheon Group, CC Room D,

12 p.m.

Bar Review, CC Green Room, 1 and 7:30 p.m.

German Kaffee Klatch, German House, 3 p.m. Public invited.

Films on Art and Artists: "Andy Warhol and Roy Lichenstein," Andrews 201, 4 p.m. and 7 p.m. Sponsored by the Department of Fine Arts.

SCFFR, CC Rooms A and B, 4 p.m.

Episcopal Lenten service, Wren Chapel,

Glee Club, CC Sit 'n Bull Room, 6 p.m. SAC Constitution Committee, CC Green

Room, 6:30 p.m. Free University, T'ai Ch'i, CC Rooms A and B, 7 p.m. For information call Cynthia Saunders at ext. 4207.

Circle K meeting, Circle K House, South Boundary Street, 7 p.m. Readers Theatre Tryouts, PBK Dodge Room, William and Mary Christian Fellowship,

Swem G-1, 7 p.m. BSO Night Rehearsal, 7 p.m.

Bird Study Group, Andrews 101, 7:30 p.m.
Dorothy Harris Visiting Scholars Lecture,
Botetourt Theatre, 7:30 p.m.
March 9th Group, CC Room C, 7:30 p.m.
Latter Day Saints, CC Gold Room, 7:30 p.m.
Basketball v. VMI, Hampton Coliseum, 8 p.m.

Project Plus Forum: "Revolution in Southern Africa" by Brenda Joyner, associate peace education secretary, American Friends Service, Southeastern Region, accompanied by a showing of the film, "Last Grave at Dinbaya." Millington Hall, 7:30 p.m. 7:30 p.m.

THURSDAY, FEBRUARY 16

Centex, CC Rooms A and B, 9 a.m. Interviews with American Hospital Supply Corp., and Planters Peanuts by appointment through the Office of Placement, Morton 104, 253-4604.

Career Planning Workshop, James Blair 312, during the afternoon and evening. For information call Harriet Reid, 253-4427.

Canterbury and Catholic Student Associations, Swem G-1, 4 p.m. Christian Science Organization, CC Gold

Room, 4 p.m Episcopal Holy Eucharist, Wren Chapel,

AFS, Sit 'n Bull Room, 6:30 p.m. Intramurals, Adair Gym, 7 p.m. Readers Theatre Tryouts, PBK Dodge Room,

SA Publicity Committee, Swem G-3, 7 p.m.

William and Mary Christian Fellowship, Swem G-1, 7 p.m. Government Club Film: "Citizen Kane,"

Government Club Film: Citizen Kane,
Millington Auditorium, 7 p.m.
Fellowship of Christian Athletes, CC Rooms
A and B, 7 p.m.
BSO Rehearsal, CC Ball Room, 7 p.m.
Bar Review, CC Green Room, 7 p.m.
Women's Forum, CC Gold Room, 7:30 p.m. Lecture: "Sino-Soviet Relations Today" by

Dr. Victor Trifonov, counsellor for the Embassy of the U.S.S.R., sponsored by Asia House, Asia House Lobby, 7:30 p.m.

Tyler Dorm Valentine Party, CC Theatre,

Spanish House Tertulia, Spanish House, 8 p.m. Public invited. William and Mary and National Collegiate Athletic Volunteers for Youth, CC Rooms A and B, 8 p.m.

FRIDAY, FEBRUARY 17

Canterbury, Wren Chapel, 8 a.m.
Interviews with Dow Badische, DeLuxe
Check Printer, Inc. and Davison's Department Store by appointment through the
Office of Placement, Morton 104, 253-4604.

Interviews with the Stafford County Public schools by appointment through the Office of Educational Placement, Morton

Institute Program of the Latter Day Saints, Morton 2, 3 p.m. Fencing, Adair Gym, 5 p.m.

William and Mary Christian Fellowship, CC Sit 'n Bull Room, 6 p.m.

Women's Gymnastics vs. University of Maryland and University of West Virginia, William and Mary Hall Gymnastics Room,

7 p.m.
Latter Day Saints, CC Theatre, 7 p.m.
Navigators, CC Rooms A and B, 7:30 p.m.
Anthropology Lecture, J. Hurst, Washington
100, 7:30 p.m.
SA Film Series: "Logan's Run" and "Andy

Warhol's Dracula", William and Mary Hall, 7:30 p.m.

Black Student Organization Night: Variety Show, featuring members of the BSO in skits, musical groups and dramatic readings, CC Ballroom, 8:15 p.m.

SATURDAY, FEBRUARY 18

CPA Prep Program, Jones 302, 8 a.m. Circle K, Washington Hall, 9 a.m. Circle K, Blow Pool, 9:30 a.m. Organ Recital, Wren Chapel, 11 a.m. Fencing, Adair Gym, 11 a.m. Soccer, JBT fields all day.

Men's and Women's Gymnastics vs. Madison U., William and Mary Hall, Wrestling vs. Richmond, Westchester and

George Washington U., William and Mary Hall, 2 p.m. Theatre Rehearsal, PBK Auditorium, 7 p.m. Language House Foreign Film Series: "81/2"

(Italy) by Fellini, with English subtitles, Millington Hall, 7:30 p.m. Public invited. Basketball v. Richmond, away, 8 p.m. BSO Winter Cabaret, CC Ball Room, \$1.50 per person, 9 p.m.

SUNDAY, FEBRUARY 19

AFS meeting for exchange students, CC Rooms A&B, 8 a.m. - 12 noon. E.C.K.A. Karate Championships, Blow Gym, 10 a.m.

Free University; Bread-making, Bryan Com-

plex basement, 1 p.m. Karate Club, Adair Gym, 1:30 p.m. Sunday Series: Omega Guitar Quartet, CC Ballroom, 3 p.m. Pi Delta Phi Officer Installation, Wren

Chapel, 4 p.m. Baptist Student Union dinner and program,

Baptist Student Union on South Boundary Street, 5 p.m.

Catholic Student Association Mass, St. Bede's Parish Center, 5:30 p.m. Colonial Lawyer Film, Millington Audi-

torium, 7 p.m. William and Mary Christian Fellowship, Swem G-1, 7 p.m.

WMCF Leadership, CC Gold Room, 8 p.m.

MONDAY, FEBRUARY 20

Interviews with the Suffolk City Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467

Canterbury Student Association, Wren Chapel, 8 a.m.

Residence Hall Life, CC Green Room, 12

Cambridge Program meeting, CC Sit 'n Bull Room, 4 p.m.

Botetourt Bibliographical Society, Botetourt Theatre, Swem Library, 4 p.m.

Transportation Appeals Council, Swem Conference Room, 4 p.m. Catholic and Canterbury Student Association, Swem G-1, 4 p.m.

WMCF Swem G-1, 7 p.m. Sci-Fi Club, CC Room D, 7 p.m. BSO, CC Theatre, 7 p.m. Intramurals, Adair Gym, 7 p.m. VAPIRG, CC Green Room, 7:30 p.m. Seminar in Study Skills, Swem G-2, 8 p.m. Basketball vs. University of Virginia, William and Mary Hall, 8 p.m.

Badminton Club, Adair Gym, 9 p.m.

TUESDAY, FEBRUARY 21 Interviews with the Fauquier County Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467

Interviews with Busch Gardens The Old Country, by appointment with Placement Office, Morton 104.

Bank Americard, CC Lobby, 10:30 a.m. -

5 p.m. Student Activities Council, CC Theatre,

Panhellenic Pot Luck Dinner, CC Ballroom, 6-p,m.

Ebony Expressions, CC Sit 'n Bull Room, 6 p.m.

Catholic Student Association, Wren Chapel, 7 p.m.

Theatre Rehearsal, PBK, 7-11 p.m. Red Cross Swimming Class, Blow Pool,

7 p.m. WMCF, Swem Library, Room G-1, 7 p.m. Residence Hall Life Lecture: "Here Are Your Papers I Never Gave Back," by Education Professor John Lavach, Millington Auditorium, 7:30 p.m.

WEDNESDAY, FEBRUARY 22

Interviews with Alleghany Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467. Canterbury Association, Wren Chapel,

8 a.m. Bank Americard, CC Lobby, 10:30 a.m. -

Faculty Luncheon Group, CC Room D,

Residence Hall Life Advisory meeting, 12 German Kaffee Klatch, German House,

French baratin, French House, 3:30 p.m.

Soil Conservation Society, Geology Department, CC Rooms A&B, 10 a.m. - 3:30

SCFFR, CC Rooms A&B, 4 p.m.
Food Service Committee, CC Gold Room, 4 p.m. SAC Constitution Committee, CC Green Room, 6:30 p.m.

Continued on page 7

Classifieds

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received, at the Office of Information Services, 309 Old Rogers Hall, before the ad can be printed.

Individual advertisements should be limited to not more than 40 words.

FOR SALE

MUST MOVE IMMEDIATELY--Will sacrifice 30" Hardwick deluxe gas range (used 6 mo.), 10-speed men's bicycle, red leather re cliner, 7'x3' bookcase, small desk, single bed with bookcase headboard, rollaway bed, rugs, curtains and misc. at 203 Kingswood Drive, or phone 220-1789 after 5 p.m.

1977 BLUE HONDA ACCORD, like new, Pioneer super-tuner casette deck, \$4500. Potter's kickwheel w/Amaco head and base, wedging board, tools, \$200. Reed & Barton Frances I oversized sterling silver-

ware \$700 or best offer. Call 693-4139. (2/28) 71 GMC VAN, 125" whlbse, 96 plus mi.

250 engine, sound running condition. All

new tires, battery, rebuilt front end; carpeting, paneling, trailer hitch. \$1250. Call Prof. Jack at 229-4082 after five. (2/28)

1970 MG-MIDGET convertible: radial tires, VG condition. Current inspection, engine rebuilt in Dec.; 48,000 mi., 40 mpg. Must be seen to be appreciated. Call 220-0531 after 5 p.m., or contact Susan Weber, 315 Old Rogers Hall. (2/21)
BMW-1972, Model 2002. Orange, 4-speed, AM-FM. Good condition, good tires, must sell - \$1800. Call 229-0297. (2/21)

25" COLOR CONSOLE TV set, fair condition, nice dark wood cabinet - \$4-; two small green cushion chairs, good condition \$10 each; green indoor/outdoor carpet, like 7' x 13' - \$10. Call 229-0848 after 5 p.m.

MOUNTAIN CABIN IN SYRIA, VIRGINIA. Close to White Oak Canyon Trail and Old Rag Trail. Hiking trails and trout streams within 200 yards. One room, screen porch, electricity, pump, new privy. Stove and refrigerator included. Call Wayne Kernodle

at 229-4513 after 5 p.m. (2/14) AMC, HORNET 1970, 98,000 miles, tires are almost new, automatic transmission, 18-20 mpg, in good running condition, needs some body work. Selling for \$300. Call Dale Yeatts 229-6832. (2/14)

FOR RENT

SUMMER SUBLET at Season's Trace. Fully

furnished, 2 br condominium. Available May 1-Sept. 1. \$300 month plus utilities. Write 2 Spring West, Williamsburg, 23185. (2/28)

THREE-BEDROOM BRICK RANCHER in Skipwith Farms with fireplace and patio; tentatively available for late spring or early summer. Call 229-0556. (2/14)

WANTED

FEMALE ROOMMATE to share two bedroom, two bath apartment at Parkway Apts. Rent \$115 per month plus utilities. No lease. Available March 1. If interested, call Bobbie

at 229-8590 after 5 p.m. (2/28) HOUSE TO RENT. University professor, Clemson, S.C., on sabbatical leave, needs house Aug. 15, 1978 to May 15, 1979. Married, two children. Call 220-3319 or write J.G. Goree, Rt. 1, Six Mile Mountain, Six Mile, S.C. 29682. (2/28)

LIFEGUARD to work at Pool in Newport News this summer. Current W.S.I. Required. Call Chuck at 220-0550. (2/28)

FEMALE ROOMATE wanted to share 3 bdrm townhouse with 2 other girls. 5 minute drive to campus. \$100/month plus share of utilities. Call 253-0329. (2/21)

SECOND HAND PIANO in good condition. Call Susan Amato, Room 331, Ext. 4269. Wanted for Yates Hall. (2/14)

GOING AWAY FOR THE SUMMER & need someone to house-sit? Two responsible grads looking for a house to sit; we can furnish references. Call Cynthia at Ext. 4059 or Melanie at 642-2323. (2/14)

LOST

WOMAN'S BLUE GLASSES IN BLUE CASE. Made by Frame France, style is "Marjorie," Lost Feb. 6 between Morton Hall and Campus Post Office. Reward. Please call Meredith at ext. 4060. (2/28)

SILVER ST. CHRISTOPHER'S MEDAL, lost first semester, with the name Linda on the back. Call 874-5709, ask for Linda. (2/21)

YELLOW 'WHITE STAG' SKI JACKET lost in the Commons on Saturday, Jan. 21. Please call Diane at Ext. 4200 if found or if any information is known about its whereabouts. (2/14)

FOUND

RED PLAID SCARF, found Thursday, Feb. 2, on Richmond Road in front of Phi Mu House. Call Mary Sue Magee, 4507 to claim

LOCKET--sterling silver, heart-shaped, found near campus post office before Christmas. Call Ext. 4436 to identify. (2/21)