



William and Mary News

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TUESDAY, MARCH 14, 1978

In the News

MORAL RIGHTS LECTURE SLATED

Abraham Melden, professor of philosophy at the University of California-Irvine, will speak Thursday, March 16, at 4 p.m. in the Botetourt Theatre of Swem Library on "Moral Rights."

Professor Melden is well known for his work in the area of ethics and moral theory and is the author of "Rights and Right Conduct" and "Rights and Persons."

AMERICAN AUTOGRAPH COLLECTOR 'CONFESSES'

"Confessions of an American Autograph Collector" is the subject of a talk by Dr. Joseph E. Fields of Williamsburg, Tuesday, March 21, at 8 p.m. in the Rare Books Room of Swem Library.

The public is invited to attend his talk, which is sponsored by the Botetourt Bibliographical Society. Fields has been a long-time collector of manuscripts and memorabilia of George Washington, signers of the Declaration of Independence, and other outstanding figures in early American history.

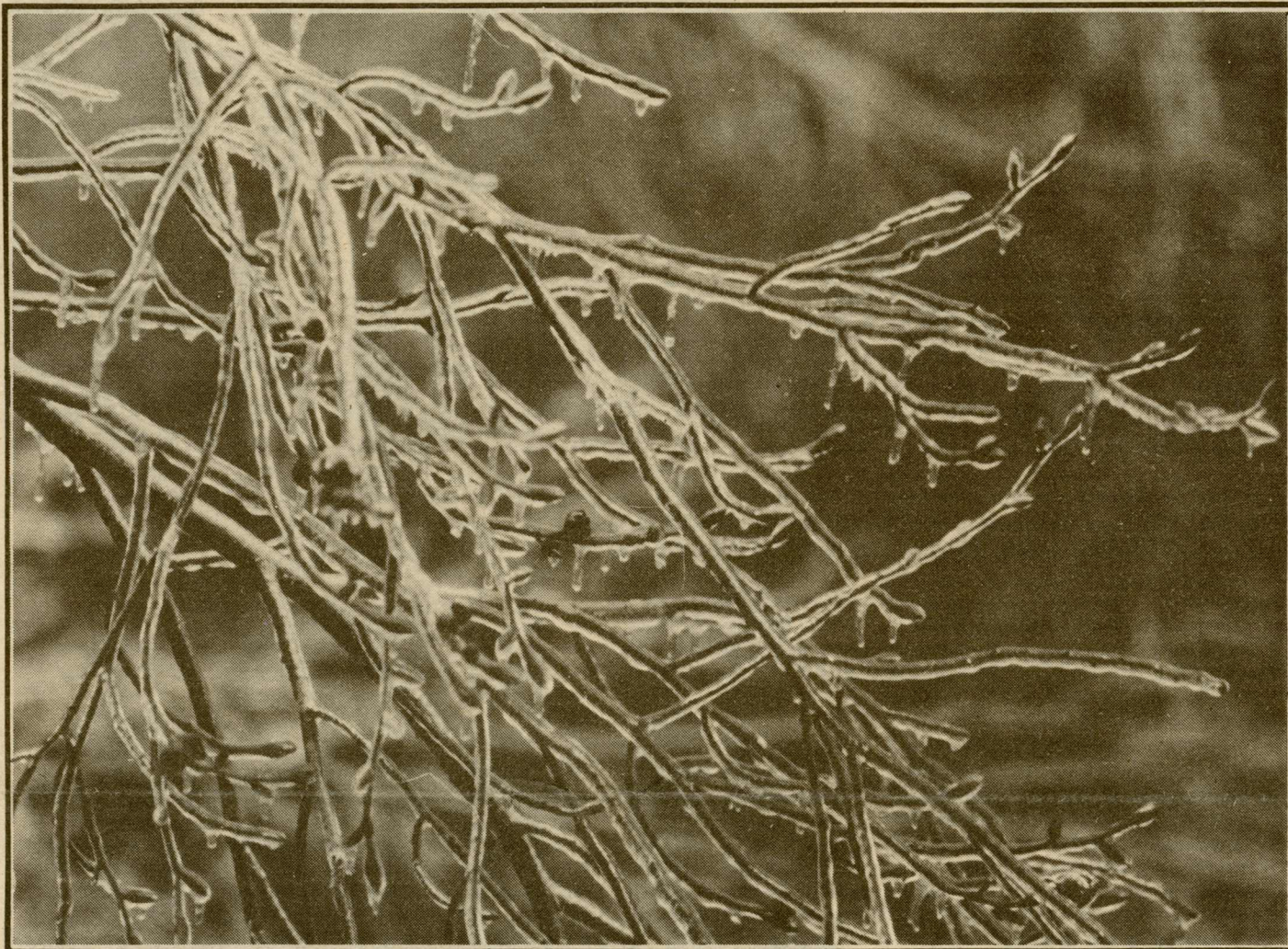
PHYSICS REVOLUTION IS FORUM TOPIC

"World within World," a film from the Jacob Bronowski series on "The Ascent of Man," will be shown in the Project Plus Forum, Wednesday, March 22, at 7:30 p.m. in Millington Hall Auditorium.

Physics professor Rolf G. Winter will comment on the film, which portrays the revolution in 20th century physics. According to Winter, the quantum theory of physics "may be the most radical idea in the history of mankind."

EASTER EGG HUNT CANCELLED

President and Mrs. Graves will be out of town on Easter Sunday, March 26. Consequently, their traditional Easter Egg Hunt for the children of the College community will not be held this year. The Graves said they regretted not having the pleasure of offering the Hunt this year but hoped to resume it again next year.



A rain storm and cold temperatures last week left trees coated with ice and created spectacular scenes on campus.

Will Lecture on 19th and 20th Century Literature

Yale Professor Is Visiting PBK Scholar

J. Hillis Miller, Frederick W. Hilles Professor of English and chairman of the English Department at Yale University, will give a public lecture Thursday, March 23 at 8:15 p.m., in Millington Auditorium on "Theology and Logology in Nineteenth and Twentieth Century Literature."

Miller describes his talk as a discussion of several nineteenth and twentieth century authors: Wordsworth, Carlyle, Swinburne, George Eliot, and Wallace Stevens. He examines the theological motifs present in their works and their use of language which puts those theological motifs in question.

During his visit to William and Mary, Miller will also be speaking several English classes on Dante Gabriel Rossetti, on poems by Wallace Stevens and on recent developments in literary criticism.

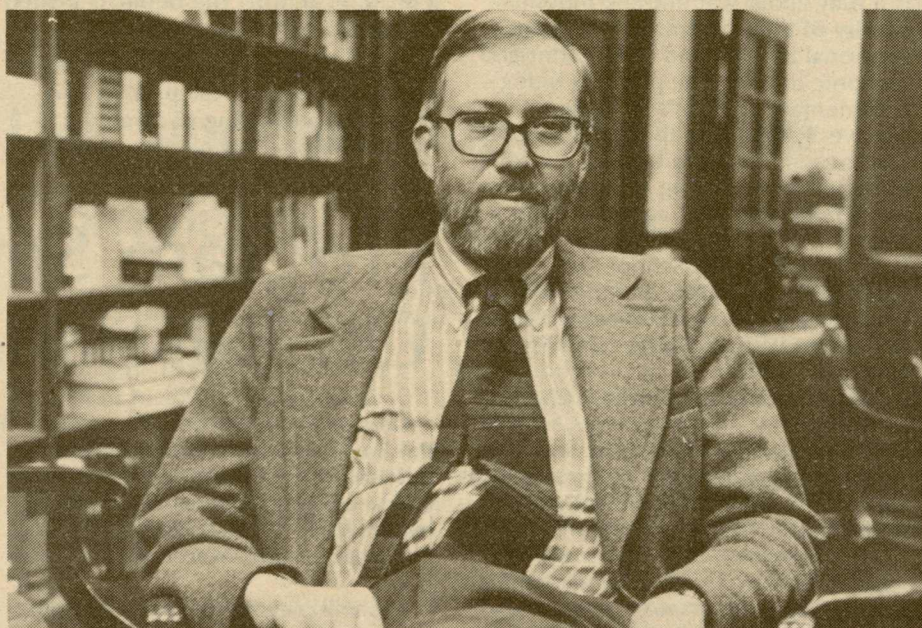
Miller has published widely on topics in nineteenth and twentieth century poetry and fiction. His books include "Charles Dickens: The World of His Novels," "The Disappearance of God: Five Nineteenth Century Writers," "Poets of Reality: Six Twentieth Century Writers," "The Form of Victorian Fiction," and "Thomas Hardy: Distance and Desire." He is currently working on three additional books, including a series of essays on nineteenth and twentieth century English novels, a study of

linear imagery in narrative theory in novels and a series of readings of poems from Wordsworth to Wallace Stevens.

A fellow of the American Academy of Arts and Sciences and the Society for Religion in Higher Education, Miller was twice a Guggenheim Fellow in England. He was named the Ward-Phillips lecturer for 1967 at Notre Dame University and in 1971 was a fellow at

the Wesleyan Center for the Humanities. Awarded a senior fellowship by the National Endowment for the Humanities in 1975, Miller gave NEH summer seminars during 1974 and 1977.

Miller's visit to William and Mary is being co-sponsored by the Phi Beta Kappa Visiting Scholar Program, the College Committee on Lectures and the Department of English.



Phi Beta Kappa Visiting Scholar J. Hillis Miller



The cook barbers for a capon with Mother Courage in The Acting Company's production of "Mother Courage and Her Children." This epic drama by Bertolt Brecht, sponsored by the William and Mary Theatre, will be performed March 15 at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Tickets are \$3 and may be reserved by calling 253-4272.

Visiting Troupe To Stage Brecht Epic

The Acting Company, a professional troupe from New York, will present "Mother Courage and Her Children" at Phi Beta Kappa Memorial Hall, March 15, at 8:15 p.m. under the sponsorship of the William and Mary Theatre.

Written by Bertolt Brecht in 1939, "Mother Courage and Her Children" is set in the devastating Thirty Years' War of the 17th century. The heroine is a Swedish canteen owner who drags around her wagonload of belts and brandy, selling her wares to whatever army is winning. She is a shrewd, earthy, toughened woman who has learned to wheel and deal to survive.

The episodic plot follows Mother Courage and her three grown children as they travel from one battlefield to another. In their wanderings, they encounter a Protestant chaplain who hides out from the victorious Catholics, a Dutch cook who makes the best out of the war's miseries, a prostitute who becomes a wealthy widow and sundry others. The action of the play is heightened by haunting ballads composed by Paul Dessau.

"Mother Courage and Her Children" is a play about war and the indomitability of the human spirit. Unconventional in form and style, bitter and sardonic in tone, the play is a biting commentary on man's struggle to survive. Featured in the role of Mother Courage is Mary Lou Rosato, a leading member of the Acting Company since its formation in 1971 and winner of a Drama Desk Award for her portrayal of Lady Sneerwell in "School for Scandal." Other principal roles are played by Anderson Matthews, David Schramm, Patricia Hodges and Frances Conroy.

"Mother Courage and Her Children" is directed by Alan Schneider, who in 1962 received both the Tony and Obie Awards respectively for his productions of "Who's Afraid of Virginia Woolf?" and Pinter's "The Dumbwaiter" and "The Collection." Schneider is a foremost director of experimental theatre, having staged the American premiere of Brecht's "Caucasian Chalk Circle" as well as all of Samuel Beckett's works. His recent Broadway credits include

Eli Wiesel's "The Madness of God" and Preston Jones' "A Texas Trilogy," for which he received the Drama Desk Award.

Set designer is Ming Cho Lee, who designed the original Broadway production of "Mother Courage and Her Children" in 1963. Lee's design credits range from opera for the Met to dance for companies such as Martha Graham. The work of two other first-

rate Broadway designers is displayed in this production: Jeanne Button for costumes and David F. Segal for lighting.

"Mother Courage and Her Children" will play for one performance only. Tickets are on sale Tuesday and Wednesday, March 14 and 15, at the Theatre box office in Phi Beta Kappa Hall, from 3 to 5 p.m. and from 7 to 8:15 p.m. the evening of performance. For further information, call 253-4272.

In Day-long Asia House Program, Saturday

Japanese Culture To Be Celebrated

A full day of events celebrating Japanese culture has been planned for Saturday, March 18, by residents of Asia House.

All of the events at Japan Culture Day will take place at Asia House, fraternity complex unit B, from 10:30 a.m. to 4:30 p.m. The public is invited to attend.

Saturday's events will be preceded Friday evening at 7:30 p.m. in Asia House by a showing of three documentary films--"Living Arts of Japan," "Schooling for Progress," and

"Women of Modern Japan."

On Saturday Motoko Williams, a native of Japan, will give a slide show and talk on Japanese customs, home life and festivals, beginning at 10:30 a.m. Jane Henry, president of the Virginia Bonsai Association, will discuss miniature bonsai plants at 11:10 a.m. Her lecture will be followed, at 11:50 a.m., by a program and discussion of Japanese music. Toshiko Gillam will demonstrate music styles using the koto, one of Japan's most popular stringed instruments.

At noon, Ms. Williams will demon-

Talk Explains Lessac Approach To Drama Study

Professor Bonnie Raphael of the Drama Department at the University of Virginia will speak on "The Lessac Approach to Voice and Body Training," March 17 at 8 p.m. in the Botetourt Theatre of Swem Library.

Her lecture is open to the public. There is no admission charge.

The Lessac system is based on re-discovering the natural functions of the voice and body. According to Raphael, "All of us have lost, to some degree, our ability to operate naturally as a result of chronic tension, misconceptions and faulty education." Raphael, who has worked closely with Arthur Lessac, will demonstrate some of his techniques as well as lecture on them.

Raphael will also conduct three three-hour workshops in the Lessac techniques for a group of theatre students at the university. Her visit to campus is being sponsored jointly by the Lectures Committee and the Department of Theatre and Speech.

Computers Are Lecture Topic

The revolution in the computer world is the subject of the Project Plus Forum on Wednesday, March 15.

Captain Grace Murray Hopper, head of the Navy Programming Language Section of the Department of the Navy, Washington, D.C., will speak on "Future Possibilities: Hardware, Software and People," at 7:30 p.m. in Millington Hall auditorium. The public is invited to attend.

Cpt. Hopper has received many honors and awards in recognition of her work on computers and her contributions to the on-going revolution in the development of high level languages.

Program Set Tonight On Russian Music, Art

George Tirs of Richmond, a native of the Soviet Union who taught Russian in Richmond high schools for many years, will give a talk about Russian music at the Russian House, 218 Jamestown Road, March 14 at 7:30 p.m.

Tirs will play the balalaika and sing several folksongs during his presentation.

In connection with his campus visit,

Tirs will set up an exhibit of Russian paintings, art, icons and stamps in the reading room on the first floor of the Campus Center. He will be on hand to serve as a guide for the exhibit, March 14 and 15.

The general public is invited to attend both the lecture and the exhibit, which is sponsored by the William and Mary Russian Club.

strate "ikebana," Japanese flower arranging. Williams was awarded the highest degree in classical ikebana from Japan's famous Ensho School.

At 12:50 p.m. visitors can sample typical Japanese food. "Osushi" will be served for \$1 per bowl, and Japanese fritters and green tea will also be available.

The afternoon program begins at 1:40 p.m. with companion demonstrations and lectures on "haiku," a form of Japanese poetry, and "sumi-e," Japanese ink painting. History professor Craig Canning, who teaches courses at William and Mary on Japanese history and literature and who has lived in Japan, will discuss haiku, while Ms. Gillam will demonstrate the art of sumi-e.

At 2:35 p.m. there will be a program on the art of origami, making three-dimensional animals and designs by folding colorful sheets of paper.

A discussion and showing of the traditional Japanese dress, the "kimono," begins at 3:15 p.m. A traditional bridal costume and other forms of kimono will be modelled and their history given.

The day's events will close at 3:55 p.m. with Japanese folk dancing, in which all visitors will be invited to participate.

Music Recital Will Feature Guitar, Flute

The Music Department will present a faculty recital by Burton Kester, flute, and Timothy Olbrych, guitar, on Wednesday, March 15, at 8:15 p.m. in the Wren Chapel.

Sonatas for flute and guitar by Handel and Giuliani will be featured on the program as well as solo flute and solo guitar selections.

Kester teaches classes in solo and ensemble woodwinds at both William and Mary and Norfolk State. Olbrych, who will join the music faculty at the College next year as classical guitar instructor, currently teaches at Norfolk State.

There is no admission charge for the concert.

Four Students Chosen For Solo Orchestra Spots

Four students have been selected to appear as soloists with the College-Community Orchestra in its spring concert, April 26.

They are William and Mary senior James Keena of Whippany, N.J., baritone; juniors Laurie Gescheider of Potomac, Md., pianist, and Tom Cambren of Springfield, Va., trumpeter; and freshman Stephanie Raitch of Newport News, violinist.

The students won their places as soloists in the third annual soloist competition held earlier this month. The competition was open to any keyboard, voice, woodwind, brass, string or percussion student enrolled in an applied music course at the College.

Judges for the competition were Cary McMurrin, director of the Peninsula Symphony Orchestra; Harold Protsman, pianist and chairman of the music department at Old Dominion University; Norman Voelker, pianist and a member of the music faculty at Hampton Institute; and two members of the music faculty at Old Dominion University, Ronald Marshall, violinist, violist; and Robert Kriner, French hornist.

The orchestra is directed by Mrs. Dora Short.

Botetourt Chamber Singers To Perform

The Botetourt Chamber Singers will present a concert on Saturday, March 18, at 3 p.m. in the Wren Chapel.

Music by John Bennett, John Dowland, Jean Berger and numerous folk songs will be performed. A special feature of the program will be selections from "the Winds of May" by Kirke Mechem.

The Botetourt Chamber Singers, first organized in 1975, specialize in unaccompanied music for the small vocal ensemble. The fourteen members of the group are all members of the William and Mary Choir. In addition to their work in the choir, the Botetourt Chamber Singers present numerous concerts during the year both on and off campus. The group is directed by Frank T. Lendrim.

There is no admission charge for the concert.

Evening Includes Menu of Foreign Foods, Lecture by Ambassador

International Program Set For Sunday

Foods from countries around the world will be served at the fourth annual International Circle Dinner, Sunday, March 19, at 7 p.m. in the Campus Center Ballroom.

Following the dinner, William Leonhart, former U.S. ambassador to Yugoslavia and currently diplomat-in-residence at the College, will speak on peace and world security.

Members of the community are

invited to attend the dinner and program. Tickets are \$4 per person and may be reserved by calling Adeniji Odutola, president of the International Circle, at 229-7468.

Members of the International Circle and students in the foreign language houses will prepare a wide variety of foods for Sunday's menu. Among the exotic dishes will be Korean fire beef, Chinese shrimp rainbow, Asian banana

curry, Spanish Arroz con Pollo, Latin American roast pig, and Russian vinaigrette beets. Guests will also be served more familiar foreign dishes, such as German sauerkraut, Italian lasagna and French quiche.

Folk dancers will entertain guests during the meal.

Ambassador Leonhart will be the fourth ambassador to speak at the International Circle Dinner, which has been held each year since 1974. He follows Ambassadors Eduardo Z. Romauldez of the Philippines, E. O. Sanu of Nigeria and Neville Kanakarathne of Sri Lanka.

16th Century Publication Is Lecture Topic

Kenneth Jay Wilson, professor of English at the University of Rochester, will speak Monday, March 20 at 4 p.m. in the Botetourt Theatre of Swem Library on "William Rastell and the 1557 Folio of Thomas More's 'Workes'."

The lecture, which is open to the public, is sponsored jointly by the History Department and the Botetourt Bibliographical Society.

Wilson is the author of an introduction to a facsimile edition being published this year by Scolar Press of London of the original volume of More's "Workes," which has been edited by More's nephew William Rastell and published in 1557. "The monumental 1557 edition, which runs to some 1500 folio pages," says Wilson, "is still the only edition of the complete English works of More and is a very fine example of sixteenth century printing and editing."

Wilson has been a member of the University of Rochester faculty since 1970. He has been awarded fellowships from several organizations, including the American Philosophical Society, the American Council of Learned Societies and the Woodrow Wilson Foundation, to continue his studies in English literature.



Music Ranges from Renaissance to Ragtime

Canadian Brass Concert Is Friday

The Canadian Brass Ensemble, a quintet with a repertoire ranging from Renaissance to Ragtime, will perform in the Concert Series, Friday, March 17, at 8:15 p.m. in Phi Beta Kappa Hall.

A limited number of tickets will be on sale this week at the office of the director of the Campus Center, Jamestown Road, for \$4 per person general admission and \$3 for College students and employees.

Music of the fifteenth, sixteenth and seventeenth centuries will be featured in the first part of the Canadian Brass program. Works to be performed include Fantasia by J. S. Bach (1685-1750), Music of the Transition (1550-1650) by various composers, Trumpet Sonata by Henry Purcell (1659-1695), Elizabethan Suite by G. Franaby (d. 1600) and A. Holborne (d. 1602), and Bach's Toccata and Fugue in D Minor.

The second half of the program will feature more modern works, including Brass Quintet (1974) by Jan Koetsier, Taking a Stand (1972) by John Beckwith, Favorite Rag by Scott Joplin and Days before Yesterday, arranged by Crosley.

An arrangement of Bach's Fugue in G Minor will conclude the performance.

Since its founding in 1970 the quintet has become one of Canada's prime concert attractions. Its members are Frederick Mills and Ronald Romm, trumpet; Graeme Page, French horn;

Eugene Watts, trombone; and Charles Daellenbach, tuba.

According to Daellenbach, the quintet's philosophy is to "try to make any concert informal. It's not the total responsibility of the audience to enjoy a concert."

Law Students Offer Free Help Completing Income Tax Forms

Free federal income tax help is being offered by the Student Bar Association of the Marshall-Wythe School of Law for Peninsula residents under the Volunteer Income Tax Assistance Program.

Volunteers from the law school have been trained in basic income tax law. The idea is to train volunteer assistants who in turn will provide free help to taxpayers who have simple returns to file.

Free tax help is being offered to lower-income taxpayers as well as

senior citizens and students. Assistance is available Monday, Tuesday and Wednesday evenings, 6-9, on the second floor of the William and Mary Student Campus Center, now through April 12.

Taxpayers who wish to take advantage of the free help should bring with them the federal and state tax packages they received in the mail and a record of income and deductions, including Forms W-2 and statements showing the amount of interest and dividends received.

Newsmakers

The professional appointments, lectures, achievements and publications of William and Mary faculty and staff are featured regularly in this column.

Faculty members in all schools and departments and professional staff in all offices are invited to submit written notices of appropriate professional activities to the News Office, 308 Old Chemistry Building.

It is the policy of the William and Mary News to include only activities of a professional capacity to an audience directly related to the speaker's field of expertise. Attendance at conferences will be included only if a faculty member or administrator has contributed to the program in a significant way, such as delivering a paper or address, or chairing a session.

Professors **J. H. Bledsoe** and **Bruce A. McConachie** of the Theatre and Speech Department recently returned from the Southeastern Theatre Conference, held March 1-4 in Lexington, Ky. They auditioned over 500 actors for the Virginia Shakespeare Festival, which will be held July 21 through August 20 at the College.

Kevin Geoffroy and **Elizabeth Cox**, School of Education, are the authors of an article entitled "Using the Becker Behavioral Coding Record and the Coopersmith Behavioral Rating Form in

General Assembly, Higher Education Are Talk Subjects

George W. Grayson will discuss higher education and the 1978 General Assembly at a meeting of William and Mary's chapter of the American Association of University Professors, Monday, March 20, at 8 p.m. in the Dodge Room of Phi Beta Kappa Hall. Sherry will be served at 7:30 p.m.

All members of the College community are welcome to attend.

Grayson, professor of government, represents the 51st district in the House of Delegates of the Virginia General Assembly.

an Alternative School." The article appears in the October, 1977 edition of *Measurement and Evaluation in Guidance*. The study suggests that school personnel who plan to employ techniques of behavioral observation in an alternative school would benefit by using both the Becker and Coopersmith rating forms.

Sociology professor **Wayne Kernodle** was the guest on the Good Morning Movie Break television interview show, March 2, on WWBT-TV, channel 12, Richmond. Kernodle discussed his current research on social class and life space of the elderly.

Pat Winter of the Fine Arts Department received the Judges Award in an exhibition by members of the National Enamelists Guild recently at the Torpedo Factory in Alexandria, Va. The prize was awarded for her work entitled "Evening Rounds," a plique a jour trio.

Anthropology Professor **Mario D. Zamora** has been invited to serve on the executive board of the Committee on Scholars of Asian Descent of the Association for Asian Studies. He was also elected life member of the Indian Political Science Association, Calcutta, India.

Arthur Edelstein, English, has been invited by Suffolk University in Boston to serve as a member of their Board of Trustees' Advisory Committee on the Humanities. Professor Edelstein has recently edited a volume entitled *Images and Ideas in American Culture*, to be published later this year. The volume, composed of new essays on contemporary American culture by a number of distinguished American intellectuals, will be dedicated to the late Philip Rahv, co-founder of *Partisan Review*, founder of *Modern Occasions*, and for many years an influential critic of American literature and society. Professor Edelstein's introductory essay is entitled "American Literary Criticism: The Influence of Anxiety."

Physicist **David Montgomery** has conducted seminars on aspects of plasma turbulence at a number of universities and laboratories in recent

months. This semester he has spoken at the University of Maryland and the Naval Research Laboratory, Washington, D.C. Last semester he was invited to present colloquia at Princeton University, Hunter College of the City University of New York, the Naval Research Laboratory and Cornell University.

Last semester he also gave an invited lecture at the American Physical Society meeting in Atlanta, where he discussed "Inverse Cascades in Magneto-hydrodynamics."

Margaret W. Freeman of the Music Department faculty served as chairman of a session on Early English Settings of Music at the fourth annual meeting of the Southeastern Medieval Association,

March 3-4 in Lexington, Ky. Several other William and Mary faculty members also attended, including **Elizabeth Reed** of the Philosophy Department, **A.Z. Freeman** of the History Department and **Madelaine Ryland** of the Modern Languages Department. Ryland presented a paper entitled "Parodies and Selected Sources in the *Book of Good Love*."

Miles Chappell chairman of the Fine Arts Department, has been invited by the Baltimore Museum of Art to contribute an essay to a forthcoming book on Italian paintings in the Museum's collection. Chappell's essay will discuss a sixteenth century portrait of an Italian noblewoman.

For Studies on Nuclear Structure

Physicist Is Awarded \$52,000 NSF Grant

Physics Professor Charles Perdrisat has received a National Science Foundation grant of \$52,000 for two years to pursue studies on nuclear structure.

Together with a number of colleagues from other institutions, Perdrisat will perform experiments at William and Mary's Space Radiation Effects Laboratory (SREL) in Newport News, at the Los Alamos Meson Physics Facility (LAMPF) in New Mexico and at the Tri-University Meson Facility (TRIUMF) in Vancouver, British Columbia.

The grant will permit Perdrisat to continue his work on determining the properties of atomic nuclei by studying how nuclei react to being bombarded with tiny particles. The particles used in his experiments include the nuclei of hydrogen, deuterium and helium atoms (often called protons, deuterons and alpha particles), as well as the particles which furnish the nuclear "glue," called pi mesons or pions.

The projectiles are produced

copiously and with high energies by nuclear accelerators. The result of their collision with atomic nuclei may be that new particles are created or that the nuclei break up.

The NSF grant supports equipment, travel expenses and stipends for the graduate students who will work with Perdrisat.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first considerations. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK TYPIST (unclassified)--\$5580 per year, full employee benefits; Athletic Office; deadline March 15.

CARPENTER (temporary)--\$4.41 per hour, position to continue approximately 6 months; Buildings and Grounds; deadline March 17.

CLERK DISPATCHER (unclassified)--\$2.95 per hour, approximately 16 hours per week; Campus Police Office; deadline March 20.

COLLEGE HOSTESS C--Resident Administrator--\$484 per month plus apartment and utilities, nine month appointment, position to begin late August; Project Plus; deadline March 29.

COMPUTER SYSTEMS ANALYST B--\$15,675 per year; Computer Center; deadline March 31.

AUDIO VISUAL TECHNICIAN--\$10,512 per year, Swem Library, Audio Visual Department, deadline April 17. Qualifications: college graduate with major studies in education. Experience related to duties of this class may substitute for education on an equivalent time basis. To supervise the Department of Audio Visual Services with a professional staff of six full-time employees plus 35 student assistants.

CLERK STENOGRAPHER C--\$7344 per year; Office of the President; deadline March 24.

LIBRARY ASSISTANT A--\$8784 per year; Marshall-Wythe Law Library; deadline March 22.

INFORMATION DIRECTOR B--\$15,000 per year; Office of Information Services; deadline March 22. Qualifications: bachelor's degree plus six years experience in journalism or public relations. Graduate study in these fields may substitute for experience; experience may substitute for education, each on an equivalent time basis.

Official Memorandum

FROM: George R. Healy, Vice President for Academic Affairs
TO: The College Community
SUBJECT: **Administrative Reorganization**

A new position of Assistant Vice President for Academic Affairs, with responsibilities for both general administration and the administration of grants and contracts received at the College, was advertised in January, and the nationwide search to identify candidates is nearly complete. Coincidentally, as earlier announced, Professor James C. Livingston recently resigned his position as Dean of the Undergraduate Program, effective 30 June 1978, to return fulltime to teaching in the Department of Religion.

In an effort to limit further the number of administrative positions at the College and to reduce attendant expense, the functions assigned to these two positions will be recombined into one existing position. The search for an assistant academic vice president, with responsibilities for grants and contracts, has been terminated.

President Graves, at my recommendation, has asked David E. Kranbuehl, Associate Professor of Chemistry, to assume the duties and position of Director of Grants and Contracts on a part-time basis. Professor Kranbuehl will continue as Associate Dean of the Faculty of Arts and Sciences, responsible to Dean Edwards. In his additional duties for the administration of grants and contracts, Professor Kranbuehl will be responsible to me, working closely with the Vice Presidents for Business Affairs and Development and their staffs. Professor Kranbuehl should be ready to assume his additional duties by 15 May 1978.

The position of Dean of the Undergraduate Program will be continued. It will, however, be enlarged to include some additional responsibilities in academic affairs not directly related to the undergraduate program, which the person selected will discharge as an Assistant Vice President for Academic Affairs. In both capacities, this one individual will report to the Vice President for Academic Affairs. The President has further asked, at my recommendation, that we limit the search for candidates for this position to the present faculty members of the College. A small search committee will be appointed this week and announced in next week's *William and Mary News*.

College Women Schedule Trip To D.C.

The College Women's Club will take a bus trip to Washington, D.C. on Saturday, April 1. The highlight of the day will be their visit to Kennedy Center. The bus is tentatively scheduled to leave Phi Beta Kappa Hall at 7 a.m. and to return there at 10 p.m.

There will be a morning of touring Old Alexandria with 'on your own' lunch at one of the many charming restaurants. At the Kennedy Center in the afternoon, first balcony seats have been reserved for participants to view the world premiere of the ballet "Don Quixote" by the American Ballet Company. Club members' last stop before returning to Williamsburg will be at the Hogate Restaurant for dinner.

Due to the limited number of seats, the trip is initially restricted to College Women's Club members. If space is available after March 22, guests may be invited. The cost of \$18.50 includes bus and ballet ticket, and each person will be responsible for other expenses. Please make checks payable to the College Women's Club and mail to Nancy Harris, 108 Druid Drive, Williamsburg, Va. 23185.

For Environmental Law Studies

Law School Receives \$61,000 Grant

The Marshall-Wythe School of Law will soon become one of the nation's leading centers for environmental law studies thanks to grants from the Virginia Environmental Endowment.

The nation's oldest law school will receive \$61,000 to sponsor four environmental law conferences and to establish a special law library on environmental matters.

The grants to Marshall-Wythe were the first presented by the endowment created in 1977 as a result of litigation against Allied Chemical Corporation for polluting the James River with kepone. Allied contributed \$8 million to start the fund.

William B. Spong, Jr., dean of Marshall-Wythe, said all four of the conferences will focus primarily on environmental issues related to water. They will be geared to interest a broad range of individuals, including those concerned with industry, labor, health, and other related fields.

The first conference, which is scheduled for next fall, will be devoted to Virginia environmental laws, their implementation and their relation to federal laws. Spong said that participants will include lawyers, corporate executives, journalists, and local, state and federal administrators.

The second and most extensive conference will coincide with William and Mary's Charter Day celebration in February 1979. The conference will also mark the 200th anniversary of the establishment of the first chair of law in the United States at William and Mary. Spong said that nationally-known experts from a variety of fields related to environmental law will attend the two-day conference.

A third conference will be scheduled for practicing lawyers during the summer of 1979. The final seminar will again include participants from a

variety of occupations who will cover environmental subjects not included in the preceding conferences.

Spong said a 15-member advisory committee will be appointed to plan the conferences, with special assistance from the Virginia Institute of Marine Science.

The Endowment designated that \$21,000 be used to create one of the nation's most extensive environmental law libraries. Spong said the new library would support specialized research concerning the management and protection of estuarine and "close-in" coastal resources.

Spong said the conferences and law library will make Marshall-Wythe a "central resource" for environmental matters. He added that the location of the law school, near the Chesapeake Bay and many of its tributaries, was ideal for intensive legal research.

Exhibits

FISCHBACH GALLERY SHOW--Contemporary paintings and drawings by 18 American artists, on loan from the Fischbach Gallery, New York. Gallery, Andrews Hall of Fine Arts. Open 10 a.m.-4 p.m., weekdays, through March 24.

NATIONAL WATERCOLOR SOCIETY EXHIBITION--Original watercolors selected especially for exhibition in Virginia. 19th CENTURY POSTERS: IMAGES AS ADVERTISEMENTS. Created in the late 1800's, these posters reflect the liveliness characteristics of the times. Andrews Foyer, open daily, through March 24.

POLISH CIRCUS POSTERS--Large, colorful posters designed by Polish artists for various circus groups. Assembled by Graphis magazine, they mark a resurgence of the circus poster in a new and exciting form. Campus Center, open daily, through March 27.

FLOWERDEW HUNDRED--On permanent display in the Anthropology Department are artifacts from FlowerdeW Hundred, one of the richest 17th century archaeological sites ever. Open weekdays, 9 a.m.-5 p.m., in the lower hallway of Washington Hall.

Faculty Women's Status Examined

Women faculty members are invited to an open discussion of their status as faculty members at the College, Thursday, March 16, at 7:30 p.m. in the Dodge Room of Phi Beta Kappa Hall.

The meeting is part of an effort by Wesley C. Wilson, the College's affirmative action officer, and by the Affirmative Action Advisory Committee, to obtain thorough information about the question of discrimination against women faculty members and other staff at the College.

In a letter to all faculty women, Wilson and Satoshi Ito, associate professor of sociology and head of the Affirmative Action Committee, said the most serious charges concern the question of inequity in salaries of female faculty members as compared with their male peers.

Questionnaires have been distributed to faculty women to help determine problem areas, and the survey results will be discussed at the March 16 meeting.



An exhibition of 25 works of art by contemporary artists, on loan to the College from the collection of Mr. and Mrs. Ralph Lamberson of New York, is currently on display in the foyer and President's Office suite in Ewell Hall. The exhibit includes an etching by Picasso, several oil paintings and a needlepoint tapestry by Nissan Engel, a drawing attributed to Rodin, as well as works by several other artists. President Graves (at left) and Mr. Lamberson reviewed the exhibit show shortly after it was hung last week.

Professor Says Confidence, Practice Needed To Overcome Fright

Fear of Public Speaking Is Common Malady

What reduces the normally confident, aggressive young executive to a trembling, perspiring mass of nerves when he steps to a lectern to deliver a speech?

"It's fear; people are afraid of looking foolish," says Patrick Micken, director of debate and chairman of the department of theatre and speech.

In a recent survey, 41 per cent of Americans rated speaking before a group their number one fear--ahead of concerns ranging from death to loneliness and financial problems. That comes as no surprise to Micken, who has seen the devastating effects of that fear in his students, in countless lectures, and who is himself no stranger to the feeling.

Americans don't emphasize development of effective speaking skills in their social life, educational institutions or even political system, says Micken. Consequently, making speeches tends to be not only unnatural but excruciating as well for most people.

Public speaking is not taught until high school, he points out, when most students already have a well-developed aversion to speaking before a group. In many schools, too, he says, it's rare

that oral communication is stressed as an integral part of coursework. If a student really wants to avoid public speaking, he can, says Micken.

The political system, too, fails to encourage strong public speakers. Issues are settled in committee discussions rather than in public debate.

Micken credits television and advertising practices with contributing greatly to the decline of public speaking as a vital means of communication. They have increasingly stressed the importance of a person's "Image" rather than his thoughts and ideas, Micken says.

Nonetheless, good public speakers are highly regarded and skill in public speaking is often a prime factor in success and advancement in business and public life.

Clever entrepreneurs have taken advantage of the need for communications skills to offer executives on the rise everything from books to entire courses on the subject.

In a sense, Micken says, today's communications entrepreneurs are nothing more than modern-day Sophists. In ancient Greece, the Sophists were a group whose real

function was teaching public speaking, Micken says. At a time when trial lawyers did not exist, the average citizen turned to the Sophists for instruction when he needed to represent himself in legal or business dealings before the public.

Public speaking was so important that men went to great lengths to perfect their skills. Demosthenes reportedly refined his oratorical skills by filling his mouth with pebbles to overcome a speech impediment.

Micken admits that overcoming the fear of public speaking is not easy. "Making good speeches is hard work," he says, "and even with practice, you never really feel comfortable." With experience, however, fear turns to anticipation.

A temptation many novices succumb to is writing everything down in advance and then reading it before a group. Micken says that's one of the biggest mistakes the speaker can make. People expect you to say what's on your mind, not what's on a piece of paper," he says.

"The best defense against the fear of looking foolish is to be confident of your content, even if you are appre-

hensive about your skills," Micken advises. "If your ideas are sound, you may look unskilled, but not foolish."

For a number of years Micken says he feared public speaking was becoming a lost art. Recently, however, he has seen it make a gradual comeback. Martin Luther King's success in promoting civil rights, Eugene McCarthy's and Jane Fonda's ability to arouse opposition to the Vietnam War, Ronald Reagan's power in upholding conservative standards, Phyllis Schlafly's campaign against the Equal Rights Amendment and even Anita Bryant's impact on the gay liberation movement have all been accomplished largely through grassroots public speeches, Micken says.

While Micken notes that he may not agree with all of the speakers' views, he is encouraged by the effect they have had. It has convinced him that "it is still possible to mobilize support for a cause through the spoken word."

For those who object to the impact such speakers have had, Micken has a ready solution--study the art of public speaking and create a counter movement.

Teachers Strive To Inspire Students

Teaching, even for the skilled practitioner, has its ups and downs.

When a teacher watches the student in the front row slowly close his eyes and droop his head in the middle of a lecture, his ego can hit rock bottom fast. But there's the student who writes a former professor of his successes and sends the professor's personal stock zooming. And the exhilaration of watching "that spirit awakening in a young mind," is one of the joys that keeps men and women in the teaching profession.

Each year the College honors a member of the faculty with the Thomas Jefferson Teaching Award. The award is intended to recognize today's teachers at William and Mary, and is a tribute to the several members of the faculty who influenced and encouraged young Thomas Jefferson when he was a student here.

Initiated in 1970, the award is funded by the Robert Earl McConnell Foundation.

Several award recipients talk about the highs and lows of their job and give their thoughts on the profession.

James Thompson, history: "I simply want my students to leave my courses with a sense of the infinite variety and complexity of man's experience, and compassion for man's frailty in the face of the often overpowering moral dilemmas that have confronted him in the past.

"I ask them to see that other people have trod the same paths they have and have wrestled with some of the same problems they must grapple with. In this way I hope to shake students out of the 'presentist' arrogance that afflicts so many Americans. I succeed on occasion. And a few students see, as Faulkner so felicitously phrased it, that 'yesterday won't be over until tomorrow and tomorrow began ten thousand years ago.'"

Hans von Baeyer, physics: "At the college level we are not primarily concerned with imparting information, with drilling students in anything. We are concerned with inspiration and motivation. These are human interactions which cannot be standardized."

Looking back on his own days as a student von Baeyer said, "Some teachers I have had have been brilliant, scintillating and utterly disorganized. Their notes were scraps and their tests disasters. These people were inspired

Archaeology Field School Offered

A summer field school in prehistoric and historical archaeology is being offered for the first time this year at Flowerdew Hundred, one of the most fully preserved early colonial settlements in North America, by the anthropology department at the College in cooperation with Southside Historical Sites, Inc.

Designed to introduce students to archaeological field methods and the cultural history of Tidewater Virginia through participation in a long-term archaeological research program, the field school will offer two courses in anthropology for six semester hours of credit.

Further information and application details concerning the field school should be addressed to Anthropology Professor Theodore R. Reinhart, who will be director of the summer field school.

by the forces of their minds. Others have been great teaching technicians with beautiful clear notes, understandable tests and regular office hours. From these I learned a lot of useful facts. My education would have been poor if either one of these categories had been missing.

"One thing all good teachers have in common is that they know and love their subject. A bored but efficient professor is a disaster. One cardinal sin I cannot abide is sarcasm on the part of a teacher. Impatience is forgivable, strictness may be a virtue, but punishment by sarcasm is inexcusable."

Elsa Diduk, modern languages: "A good teacher is someone who enjoys and respects people as well as ideas and information, who continues to learn, has a sense of humor, doesn't feel that his or her discipline will save the world but is broadly inquiring."

Bruce Goodwin, geology: "It is easy to lose sight of what students are really like, and we tend to consider them in the ideal terms of what we would like them to be rather than what they are. It helps to think back on your own undergraduate days and visualize how you would have related to your present concept of a student and his problems, goals and inclinations."

Thomas Hearn, philosophy: "What I find most exciting about teaching is to see in students the awakening of autonomous intellectual activity. Philosophy presents a unique opportunity for students to learn the art of creative thinking. To see that spirit awakening in a young mind is an enormously exciting thing. By contrast, the most frustrating thing is to fail to bring about that result."

Alan Fuchs, philosophy, likes to teach students at all levels; in introductory courses he likes to show them the excitement and importance of the material and in advanced courses to see the developed mind at work.

Thompson: "I prefer teaching freshmen to any other group because they possess an uninhibited excitement about so many things. They have not adopted the 'college cool' that

students later pick up, nor have they yet taken on that air of bored sophistication that frequently drives me to the brink of homicide. Freshmen often ask ridiculous questions and lack polish, but they are not afraid to laugh, to be open, or to show their excitement over something new."

Diduk: "The freshmen are full of fear and wonderment about the new experience -- college. The seniors are cynical and fearful about the next step in their lives, into the workaday world. We can reach all levels, however, and they're all young people who keep us young in return for our interest."

Von Baeyer: "I don't believe I have ever read a single sentence that impressed me as being useful advice to an aspiring teacher. The secret is my own unabated enthusiasm. Occasionally when I'm sick I don't feel enthusiastic, and then the whole thing is obviously a drag to everyone concerned."

Goodwin: "You have to show a genuine interest and enthusiasm on the subject matter yourself."

Despite all the enthusiasm and work on the part of the teacher, many times there are periods of frustration.

Thompson: "It can be something as small as a student in the front row whose head slowly sinks to his chest as he lapses into a dead sleep in the midst of what I thought to be the most brilliant lecture I had ever given."

Fuchs: "And there are students who don't give a damn!"

Goodwin: "I don't expect them all to become geologists, but I would like all of them to develop an appreciation for the earth on which they have to spend their lives. . ."

Diduk: "There are those very few students without an ear of imitative talent who just cannot learn a foreign language."

How many hours a week does a teacher spend on the job? About 60-65 -- Fuchs; about 50 in the office and all the time thinking about things -- von Baeyer; 50-60 hours -- Goodwin; 50-60 -- Diduk.

Hearn: "I once kept a time diary for a week or two. At the end I was so

confident that no one would believe what I reported in terms of time spent in college-related activities that I deliberately reduced it to make it seem more credible."

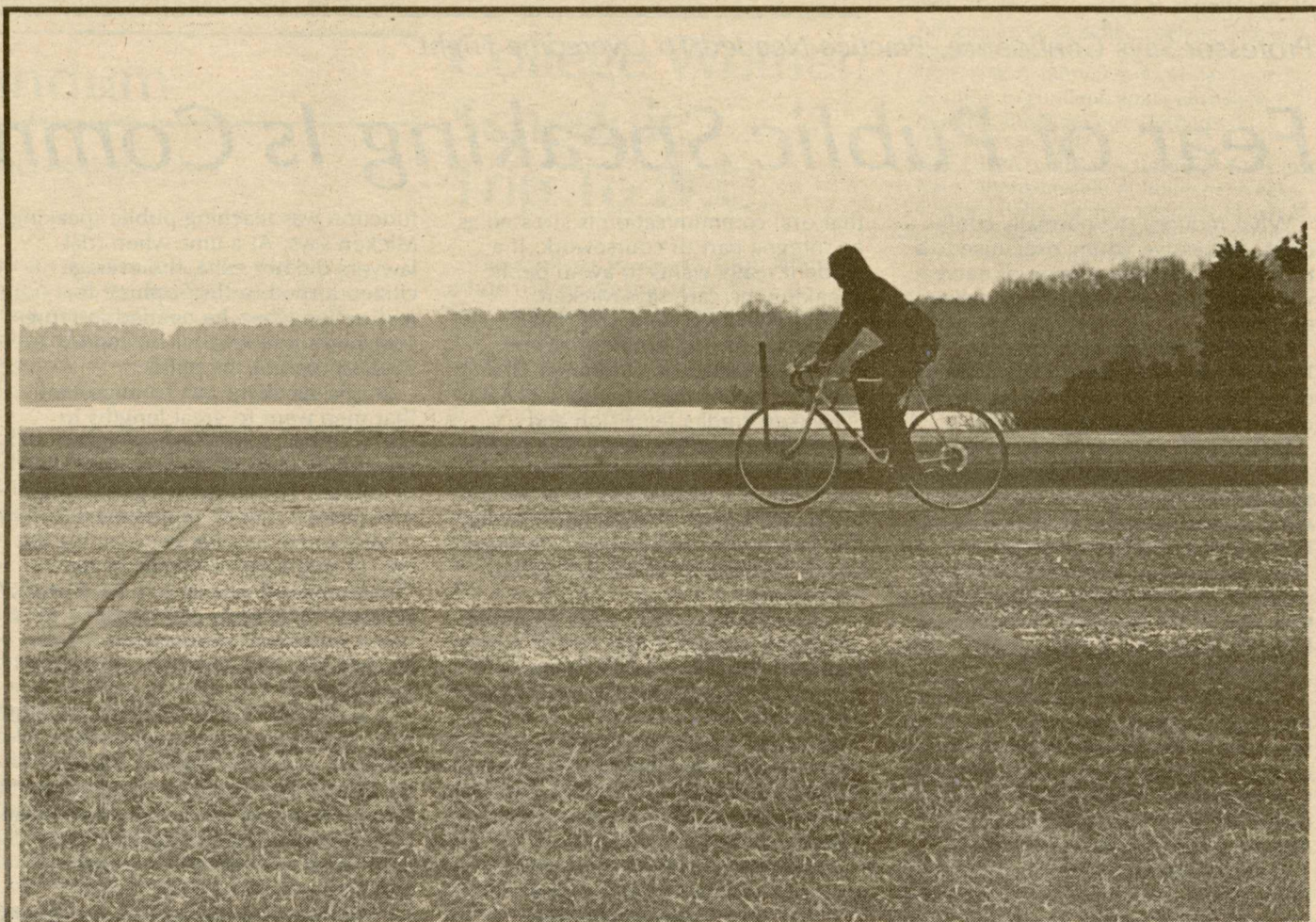
Goodwin has some advice for aspiring teachers: "In order to be realistic," he said, "a prospective teacher must be fully aware that he will never climb far on the economic ladder. This is a sad fact of our society. In order for him to be able to send his own children to college, it will probably be necessary for his wife to go out to work and provide the required funds, or he will supplement his income by consulting work or some other source."

Diduk feels teachers should not expect that college teaching will be a continuation of graduate school. "The graduate school experience is ego directed and teaching is directed to the growth of others. The reader-recluse who considers students an interruption should not go into teaching at any level," she said.

Thompson: "I have no secret (for teaching); if one exists I have yet to discover it. I do know that if a teacher radiates enthusiasm and excitement the students will either respond in kind or consider that teacher deranged. I have found the risk of being judged the latter worth taking."

Student Journalists Complete Magazine

The first issue of The Collegiate Journalist, national publication for the Society of Collegiate Journalists, under the editorship of Bob Evans '78, is off the press. Art work and graphics in the magazine were executed by two other students, Tom Carson '78 and Cathy Lint '79. Evans is currently in Washington working as an intern with the White House News Summary staff.



The Colonial Parkway lures a student cyclist away from textbooks and out for a scenic ride.

Despite Warnings About Stiff Competition

Student Aims At Graphic Arts Career

By her own admission "graphic arts is a tough field to break into," but that hasn't dissuaded Diane Beard from trying to do just that--and her determination has already paid off.

"I've known ever since I was about two what I wanted to do," claims Diane Beard, a junior business management major from Fairfax. Her early commitment to a career in graphic arts has already led to some important achievements, including a commission to design an American Airlines showcase in Dulles International Airport.

During the Christmas holidays Beard worked full-time at Dulles on the display, which portrays the airline's early history. The job was arranged through the Washington Star, which handles advertising for American Airlines.

Beard clipped articles covering American Airlines from past Washington Star issues, and then placed the enlarged reproductions on foamcore. She colored in the photographs, cut out letters for captions and artistically arranged the materials on cloth-covered panels.

Two life-size mannequins, modeling 1938 and 1978 stewardess uniforms, were added to the display after Beard completed her work.

After completing the display, Beard was careful to sign it at the bottom, so that potential employers passing by who liked the work could check for the designer. "That's mainly how you get free-lance jobs," she explained.

Her job for American Airlines proved to be lucrative work--she was paid

\$2000 for her work and supply expenses.

Though working on the American Airlines display was her first major free-lance assignment, Beard has been involved with professional graphic design projects since she was 15, she estimates.

Her father is a professional graphic

designer, so Beard apprenticed under him. "My father gave me panels to do for a project at Prince William Forest Park Visitor's Center in Northern Virginia," she noted. She also helped her father with energy charts for an Energy Research and Development Administration presentation during President Gerald Ford's administration and

designed Christmas cards for the Korasian Foundation.

Beard has taken several graphics courses in high school and at William and Mary and has had her work printed as the cover for an issue of the William and Mary Review.

Although her father has been Beard's model and mentor, when she was younger, "he did everything he could to discourage me from the art field," Beard said. "It's a tough field to break into--you have to be talented and have brains."

To move upward in the graphic arts field, "You have to know a lot of business, particularly management," noted Beard. After receiving a degree in business administration at the College, she hopes to continue at the business graduate school of Rhode Island, Carnegie-Mellon or Harvard.



Diane Beard's graphic arts design for American Airlines, on display at Dulles International Airport in Washington, D.C.

Course Added To Fall Schedule

The following course, which was omitted from the fall schedule of classes, will be taught during the fall semester: Comparative Literature 203. The Literature of East Asia (China). Instructor is Mr. Canning. Classes meet MWF, 11 a.m.-12 noon, Morton 303. An introduction to major works in Chinese literature. Traditional and modern Chinese literature, including the Confucian classics, poetry, drama, short stories and the novel.

Special Programs Courses Offer Variety

Courses aimed at helping adults improve their reading and public speaking skills are among several beginning soon, offered by the Office of Special Programs.

Applications are still being received for "Speed Reading and Study Skills," which begins March 21 at VARC and the Williamsburg campus of William and Mary, and "Public Speaking," which begins March 23 at VARC. Both are non-credit courses.

Mrs. Katherine McHugh, a member of the faculty of Thomas Nelson Community College, will teach the reading and study skills course which will meet each Tuesday and Thursday at VARC from 4:15 to 6:15 p.m. This

course will also be offered in Williamsburg on campus Tuesday and Thursday evenings from 7 to 9 p.m.

The course is six weeks in length and is designed to accelerate rate of reading, increase comprehension, expand vocabulary and perfect study habits. The most current materials and techniques will be utilized on a strictly individualized basis. Progress is charted by pre-course and post-course testing. The course is open to both high school level students and adults.

The course in public speaking seeks to train individuals for various types of speaking situations with emphasis on extemporaneous and impromptu speaking. Attention will be given to

speaking skills used in selling, public relations and chairing club meetings.

The course will also include an introduction to the skills of group discussion and oral interpretation. Class time will be devoted to both the preparation and presentation of speeches. Areas of individual need or interest will be considered, time permitting.

Instructor for the public speaking course will be Mrs. Marion Kizer Renne of Williamsburg, who has taught public speaking in the Virginia Beach public schools.

Al Albert, head soccer coach and assistant professor of physical education, is offering instruction in coaching

youth soccer teams. This eight-week course begins at VARC March 15. Class sessions will be held Wednesday evenings, 8 - 10 p.m.

One of the fastest growing sports in the country, youth soccer in the Williamsburg-Newport News area attracts over 1,500 players. There are over 500 boys playing on 34 teams in the Williamsburg area. Albert's course will be patterned along the lines of the national coaching course for soccer, which is offered nationwide.

Sarah R. Kranbuehl, immediate past president of the Williamsburg Area League of Women Voters who helped coordinate arrangements for the final Presidential Debate held in Williamsburg in 1976, will conduct a seminar in citizen action at VARC each Wednesday evening from 8 to 10 p.m., beginning March 15, for four weeks.

The course will help clarify governmental and legislative procedures and explain how citizens can play a larger role in effective government. The emphasis will be on how to organize a lobbying campaign, go to court in the public interest, testify at public hearings and how to gain public support for important goals.

A five-week course "Appreciation of Wine, Evaluation and Service," is being offered by Ed Neese, Jr., who has been a consultant for a leading wine distributor and is presently the manager and purchasing agent for a large volume cheese and wine shop.

Neese regards wine as one of nature's most enjoyable yet misunderstood pleasures. His course will be offered Tuesday evenings, 7:30-9:30 p.m., at the Virginia Associated Research Campus (VARC) in Newport News, beginning March 14.

Further information regarding these and other courses may be obtained from the Office of Special Programs at VARC, telephone 877-9231.

Notices

CAPITAL PUNISHMENT SEMINAR--Virginia's new capital punishment statute is the topic of a Criminal Law Seminar to be held in the Moot Courtroom at the Marshall-Wythe School of Law, March 16, at 7:30 p.m. Sponsored by the Association of Trial Lawyers, the seminar is open to the public.

PHYSICS COLLOQUIUM--R. R. Lewis of the University of Michigan will discuss "Parity Non-Conservation in the Hydrogen Atom" in a Physics Colloquium, March 17, at 4 p.m. in 109 William Small Physical Laboratory. Coffee will be served prior to the colloquium at 3:30 p.m. in the conference room.

WOMEN'S ARTS FESTIVAL--Women who are artists, performers or craftspersons are invited to share their skills and display their crafts at a Women's Arts Festival, April 23 at the Campus Center. Women interested in participating in the festival are asked to contact Ange Taormina at 253-0398 or Jeanne Buckley at 229-4441. The festival is sponsored by the Women's Forum.

PROSPECTIVE TEACHERS--Students who plan to student teach in elementary or secondary schools in the fall of 1978 or

the spring of 1979 should file an application for student teaching by March 22. Forms are available in the Office of Educational Placement, 140 Morton Hall.

HOWARD K. SMITH INTERVIEW--An interview with Howard K. Smith, public affairs analyst for ABC-TV and the recipient of an honorary degree at the College's Charter Day ceremonies last month, will be broadcast over campus station WCWM FM-89, March 19, at 9 p.m. on the Monty Griffith-Mair "Linkup Hour."

JOBS FOR JUNIORS--Bell of Pennsylvania, located in Philadelphia, will be interviewing juniors only for summer positions in their Summer Management Development Program. Bell is interested in seeing juniors who are majoring in math, accounting, business, computer science, economics, and physics. Appointments can be made in the Office of Placement, 104 Morton Hall any time after 8 a.m., March 15. Bell of Pennsylvania will be here on March 28. An appointment is necessary.

SUMMER SESSIONS CATALOGS--Catalogs for the 1978 Summer Session are expected in the Summer Sessions Office, 111 James Blair Hall, prior to Spring Break. Students

may pick up copies at the office weekdays, 8 a.m.-5 p.m. Paul Clem, director, reminds students that summer housing is offered on a first-come, first-served basis, and urges them to register shortly after returning from spring break to assure admittance to courses and housing.

OPPORTUNITIES UNLIMITED--Students looking for summer jobs, internships, scholarships and future employment may pick up copies of the new publication "Futures," published jointly by seven campus offices. Copies are posted throughout the campus and are available at the Career Planning Office, 208 James Blair Hall.

REVIEWERS SOUGHT--The Phi Kappa Phi Journal, an interdisciplinary journal of the Phi Kappa Phi honor society, is seeking reviewers from all fields for current books of general interest. Those interested in writing reviews are asked to send a letter and vita to Stephen W. White, editor Phi Kappa Phi Journal, Box 19420A, East Tennessee State University, Johnson City, TN 37601. Those writing should indicate their areas of general interest. The Journal publishes eight to twelve reviews per quarter, 600-750 words in length.

Calendar

TUESDAY, MARCH 14

Russian Art Exhibit, CC Reading Room, 8 a.m.-10 p.m.
Marine Corps, CC Lobby, 9 a.m.-4 p.m.
Ebony Expressions, CC Rooms A&B, 6 p.m.
Catholic Students Association, Wren Chapel, 7 p.m.
Young Democrats, CC Ballroom, 7 p.m.
Russian music lecture/demonstration, Russian House, 519 Jamestown Rd., 7:30 p.m.
Senior Recital: Douglas Barton, voice, PBK, 8:15 p.m.

WEDNESDAY, MARCH 15

Interviews with the Colonial Heights Public Schools by appointment through the Office of Educational Placement, Morton 140, 253-4467.
Russian Art Exhibit, CC Reading Room, 8 a.m.-10 p.m.
Canterbury Association, Wren Chapel, 8 a.m.
Marine Corps, CC Lobby, 9 a.m.-4 p.m.
Faculty Luncheon Group, CC Room D, 12 noon
Women's Tennis vs. Virginia Commonwealth University, Adair Courts, 3 p.m.
German Kaffee Klatch, German House, 3 p.m. Public invited.
Films on Art and Artists: "Jasper Johns" and "Robert Motherwell," Andrews 201, 4 p.m. and 7 p.m. Sponsored by the Department of Fine Arts
Episcopal Lenten Service, Wren Chapel, 5 p.m.
Circle K meeting, Circle K House on South Boundary St., 7 p.m.
Free University: T'ai Ch'i, CC Rooms A&B, 7 p.m.
Project Plus Forum: Lecture on "Future Possibilities: Hardware, Software and People," by Grace Murray Hooper, Captain, USNR Head, Navy Programming Language Section, Department of the Navy, Washington, D.C., Millington Hall, 7:30 p.m.
Latter Day Saints, CC Gold Room, 7:30 p.m.
Theatre: "Mother Courage and Her Children," performed by the Acting Company of the drama division of the Juilliard School, New York, PBK, 8:15 p.m. Admission is \$3.
Feldman Chamber Music Group program, originally scheduled for today, has been cancelled.
Faculty Concert: Burton Kester, flute, and Timothy Olbrych, classical guitar, playing Handel, Giuliani, Satie, Villa-Lobos, Ibert and Bozza. Wren Chapel, 8:15 p.m.
SCFFR, Millington 117, 9 p.m.

THURSDAY, MARCH 16

Interviews with the Quantico Dependents' School System by appointment through

the Office of Educational Placement, Morton 140, 253-4467.
Marine Corps, CC Lobby, 9 a.m.-4 p.m.
Christian Science Organization, CC Gold Room, 4 p.m.
BSA, CC Room C, 4 p.m.
Catholic Students Association and Canterbury Association Scripture Study, Swem G-1, 4 p.m.
Philosophy Department Lecture: Abraham Melden, University of California, will speak on Human Rights, Botetourt Theatre, Swem Library, 4 p.m.
Episcopal Holy Eucharist, Wren Chapel, 5:30 p.m.
Affirmative Action discussion with faculty women, PBK Dodge Room, 7:30 p.m.
Women's Forum, CC Gold Room, 7:30 p.m.
Young Democrats, CC Sit 'n Bull Room, 7:30 p.m. Plans for the State Convention will be discussed.
Spanish House Tertulia, Spanish House, 8 p.m.
Seminar in Study Skills, Swem G-2, 8 p.m.

FRIDAY, MARCH 17

Canterbury Students Association, Wren Chapel, 8 a.m.
Student Recital, Ewell 100, 1 p.m.
Institute Program of the Latter Day Saints, Morton 2, 3 p.m.
William and Mary Lacrosse Club, Large Intramural Field, 3 p.m.
St. Patrick's Day Buffet at the Commons, 4:30 p.m.-7 p.m.
Latter Day Saints, CC Ballroom, 7 p.m.
S.A. Film Series: "Carwash" and "Alice's Restaurant," William and Mary Hall, 7:30 p.m.
Asia House: Three documentary films on Japan (as prelude to Japan Culture Day on March 18): "Living Arts of Japan," "Schooling for Progress," and "Women of Modern Japan," Asia House, 7:30 p.m.
Drama Lecture: "The Lessac Approach to Voice and Body Training" by Professor Bonnie Raphael, drama department, University of Virginia, Botetourt Theatre, Swem Library, 8 p.m. Public invited.
Concert Series: Canadian Brass Ensemble, PBK, 8:15 p.m. Admission is \$4.

SATURDAY, MARCH 18

Graduate Management Admissions Test, Millington Auditorium, 8 a.m.-1 p.m.
ROTC Awards Review, Sunken Garden, 9 a.m.-6 p.m.
Japan Culture Day, an all-day series of events from 10:30 a.m.-4:30 p.m. at Asia House.
Organ Recital, Wren Chapel, 11 a.m.
Rugby Club, fenced-in intramural field, 12 noon
Botetourt Chamber Singers Concert, Wren Chapel, 3 p.m.

Language House Foreign Film Series: "Les Biches" (France) by Claude Chabrol, with English subtitles. German House Lobby, 7:30 p.m. Public invited.

SUNDAY, MARCH 19

Rugby Club, fenced-in intramural field, 12 noon
Karate Club, Adair 202-3, 1:30 p.m.
Baptist Student Union dinner and program, Baptist Student Union on South Boundary St., 5 p.m.
Catholic Students Association Mass, St. Bede's Parish Center, 5:30 p.m.
International Circle Dinner with guest speaker Ambassador William Leonhart, CC Ballroom, 7 p.m. Tickets are \$3 students, \$4 all others.

MONDAY, MARCH 20

Canterbury Association, Wren Chapel, 8 a.m.
Women in Business Seminar, CC, all day.
Catholic Students Association and Canterbury Association, Swem G-1, 4:30 p.m.
Lecture: "William Rastell and the 1557 Folio of Thomas More's English Workes" by Kenneth Jay Wilson, assistant professor of English at the University of Rochester, Botetourt Theatre, 4 p.m.
Sci Fi Club, CC Room D, 7 p.m.
Black Students Organization, CC Theatre, 7 p.m.
AAUP Chapter Meeting: Discussion of higher education and the 1978 General Assembly by Delegate George Grayson, PBK Dodge Room, 8 p.m.
VAPIRG, CC Green Room, 7:30 p.m.
Philosophy Lecture: Katherine Payne Parsons of Smith College on "Anarchism and Feminism," CC Rooms A&B, 8 p.m.
Badminton Club, Adair Gym, 9 p.m.

TUESDAY, MARCH 21

Women's Lacrosse vs. Princeton, Barksdale Field, 4 p.m.
Ebony Expressions, CC Sit 'n Bull Room, 6 p.m.
Free University: Exploring Higher Consciousness, CC Room C, 6:30 p.m.
Catholic Students Association, Wren Chapel, 7 p.m.
Wayne Gibbs Accounting Club, CC Rooms A&B, 7:30 p.m.
Botetourt Bibliographic Society lecture by Dr. Joseph Fields, "Confessions of an American Autograph Collector," Rare Books Room, Swem Library, 8 p.m.
Concert by Middle Tennessee State University Chamber Choir, Wren Chapel, 8:30 p.m.

WEDNESDAY, MARCH 22

Interviews with the Chesapeake City Public Schools by appointment through the

Office of Educational Placement, Morton 140, 253-4467.
Canterbury Association, Wren Chapel, 8 a.m.
Faculty Luncheon Group, CC Room D, 12 noon
German Kaffee Klatch, German House, 3 p.m. Public invited.
Episcopal Lenten Service, Wren Chapel, 5 p.m.
Circle K meeting, Circle K House on South Boundary St., 7 p.m.
Free University: T'ai Ch'i, CC Sit 'n Bull Room, 7 p.m.
Latter Day Saints, CC Rooms A&B, 7 p.m.
Project Plus: "World within World," a film from the "Ascent of Man" series, and commentary by Physics Professor Rolf Winter, Millington Auditorium, 7:30 p.m.
Audubon Wildlife Film Series: "Central California's Coastal Plain" presented by Greg McMillan, CC Ballroom, 7:45 p.m. Admission \$1.75 adults, \$1 students, \$.75 children.

THURSDAY, MARCH 23

Women's Tennis vs. Kalamazoo, Mich., Adair Courts, 3:30 p.m.
Christian Science Organization, CC Gold Room, 4 p.m.
Baptist Student Union service, Wren Great Hall, 5 p.m.
Lecture: "Emptiness in Buddhist Philosophy" by Dr. Jeffrey Hopkins of the University of Virginia, sponsored by Asia House, Fraternity Complex Unit B, 7:30 p.m.
Spanish House Tertulia, Spanish House, 8 p.m.
Lecture: "Theology and Logology in 19th and 20th Century Literature" by J. Hillis Miller, chairman of the English Department at Yale University, Phi Beta Kappa Visiting Scholar, Millington Auditorium, 8 p.m.
Seminar in Study Skills, Swem G-2, 8 p.m.
Orchestrated "Evening of Dance," PBK Auditorium, 8:15 p.m. Admission free.
Episcopal Holy Communion; Canterbury Association and Catholic Student Association; Wren Chapel, 9 p.m.

FRIDAY, MARCH 24

Canterbury Association, Wren Chapel, 8 a.m.
Women's Varsity Lacrosse vs. Dartmouth, 3 p.m. and J.V. vs. Sweetbriar, 4 p.m., Barksdale Field
William and Mary Lacrosse Club, large intramural field, 3 p.m.
Institute Program of the Latter Day Saints, Morton 2, 3 p.m.
John Denver at William and Mary Hall, 8 p.m. Tickets are \$10, \$7.50 and \$5.
Orchestrated "Evening of Dance," PBK Auditorium, 8:15 p.m. Admission free.

Classifieds

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received, at the Office of Information Services, 309 Old Rogers Hall, before the ad can be printed.

Individual advertisements should be limited to not more than 40 words.

Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.

Advertisements for profit-making business ventures, such as guitar lessons and baby-sitting services, can not be accepted.

There is no charge for listing found items.

FOR SALE

TOWNHOUSE--Season's Trace, 2 BR, 1 1/2 bath. Quiet country atmosphere. For sale by owner, \$33,500. Call 220-1029. (3/28)

WASHING MACHINE. Old model Kenmore, new hoses, working condition. \$10 - you move. Call 220-2883 before March 31. (3/28)

WELL KEPT BRICK RANCHER, Large FR, 3 BR, eat-in-kitchen, large fenced-in yard with deck, within walking distance of school and shopping center, York County, utility room, many extras, \$36,800. Call 220-0329. (3/21)

MIDDLETOWN FARMS: 3 BR HOME, 1-1/2 bath, partially fenced yard, immaculate, appliances, \$46,750. Call 229-8286. (3/21)

RANCHER on 1/2 acre, 3 BR, 1-1/2 bath; family room with fireplace. Available late May - \$44,000. Call 229-3325. (3/21)

CHEVY-72 IMPALA, 4 dr., A/C, ps, pb, new radials, VG cond., 79,000 miles, \$875. Call 229-9591 after 6 p.m. (3/14)

HAMLET: 3 Bedroom, 1 1/2 bath, custom-built brick Cape Cod. Paneled family room with fireplace. Pantry. Garage with enclosed workshop. Recently painted. \$49,500. Call 229-9685. (3/14)

5 PIECE SECTIONAL SOFA overstuffed, brown. Bargain at \$325. 9 pc. copper bottomed Revereware set. Lifetime guarantee. \$50. Rugs, lamp, bed. Call 220-2807. (3/14)

FOR RENT

FULLY FURNISHED HOUSE (August 1978-July 1979, dates negotiable). Four BR; 2 1/2 baths; LR with grand-piano; formal DR; family room with fireplace; eat-in kitchen with dishwasher; central A/C. \$385/month. Call Prof. Fuchs, 229-0852. (3/28)

THREE-BEDROOM HOME, 1 bath, DR, LR w/fireplace, attached single garage. Available April 1st. \$270 per month plus utilities. Call 229-4546 after 4 p.m. (3/21)

2 BEDROOM TRAILER, furn., carpet, A/C, call 229-1307. (3/21)

WANTED

FEMALE ROOMMATE wanted to share large 1 BR apartment near campus; within

walking distance. \$62.50 per month plus utilities. Call Beulah at 220-1297 before 5 p.m. (3/28)

MARRIED COUPLES with no children to participate in research on marriage and family relationships. One in ten chance to win lottery prizes up to \$100. Learn about yourself and others. Call Kay Watson, Ext. 4227. (3/21)

STUDENTS LOOKING for 3-4 bedroom home near campus for the 1978-79 school year. Call Steve Collier at 253-4415. (3/14)

APARTMENT--1 Bedroom unfurnished apt. or mother-in-law type apt. for a mature female William and Mary staff member. Has been a permanent resident here for 14 yrs. Is a possible future part-time companion. Call direct line 253-4516 or 229-8887. (3/14)

FEMALE ROOMMATE WANTED--Need third person for house 1 1/4 mi. off campus. Own large room, bathroom, kitchen, TV, telephone, \$58.33/mo. plus utilities. Roommates easy to live with - 408 Capitol Landing Rd. Call Tracy or Debbie - 229-4034. (3/14)

LOST

BROWN HAT, small size (about size 7) w/orange headband & brown sweatband. Inside it says: Beirut Souk #12; also 1

BROWN JACKET w/'Morgan M. Gury' inside. Please call Jeff at 229-3376 if you have any information on these items. Reward offered for hat. (3/28)

WOOLEN SCARF--long, beige, small checked, matches coat. Reward offered. Call Ext. 4427 or (evenings) 229-4837. (3/28)

VOLKSWAGEN KEY, somewhere between Small Hall and Project Plus dorm. Call F. Gross at Ext. 4471. (3/21)

A GOLD AND BROWN CRESCENT lavalier. Lost two weeks ago; Reward. Call Sue at Ext. 4250. (3/14)

MEN'S CORDUROY WINTER COAT, tan. Lost on 2/1 at the Pub. Call Dodge or Keith Havens, 220-2686. (3/14)

FOUND

WOMEN'S WIRE-RIM GLASSES, black case. Found in front of Washington Hall on 2/9. Call Security Office to claim, Ext. 4596. (3/14)

LADIES' RING, sterling silver signet with initial "B." Found 2/16 on road near Ludwell. Call Judy at Ext. 4200 to identify. (3/14)

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