



# William and Mary News

VOLUME VI, NUMBER 28  
TUESDAY, APRIL 4, 1978

## In the News

The Adult Skills Program is looking for volunteers to act as tutors May 1 - June 16 to replace students during the final weeks of classes and exams. Tutors are especially needed during this time to continue helping candidates for the GED exam which will be given June 17.

Notices are being circulated to members of the faculties, staff, and spouses to enlist their aid.

For further information concerning the tutoring program, call Rita Welsh, Ext. 4644.

The Women in Business Program at the School of Business Administration will sponsor two "Speak for Success" workshops in public speaking for women, April 17 and 18.

The two sessions from 7 - 9:30 p.m. will be held in Jones Hall, room 202, by Susan McHugh of the department of theatre and speech.

The workshops will be limited to 40 on a first come, first served basis. Interested persons are invited to register.

For further details, please call Sarah Bane, Women in Business Program, Jones Hall 309, ext. 4286.

"The Revolution in Recent Popular Music," is the topic of the next Project Plus Forum, Wednesday at 7:30 p.m. in the Campus Center Little Theatre. The program is open to the public.

The development of Rock & Roll music will be traced with film clips, slides and tapes. The program will also include a featured performance by "Inscape," a progressive band, Jonas Bernstein directing.

The program is being arranged by Tricia Fay, a student in Project Plus who will also be principal speaker for the evening.

Project Plus will wind up its current Forum series April 12 with an "In House" review of the year.

The Publications Council selected editors for campus publications Thursday night.

New editors are Leslie Staton, Colonial Echo; Matthew Zoller, WCWM; George Stukenbroeker, The Flat Hat; Christine Barlow, Amicus Curiae; Denise Goss, William and Mary Review; and Cindy Baskett, The Colonial Lawyer.

## Free Press - Free Trial

# Justice Reardon To Give Law Lecture

Justice Paul C. Reardon, first president of the board of directors of the National Center for State Courts and one of the nation's leading authorities on judicial administration,

will give the 1977 George Wythe Lecture, April 13 at 8:30 p.m. in Millington Auditorium.

The lecture series, initiated in 1976, honors one of the founders of the Marshall-Wythe School of Law and marks the establishment of the chair of law and police, first occupied by Wythe in 1779.

Justice Reardon will speak on "Free Press-Fair Trial." In 1964 he was appointed by the president of the American Bar Association to head a committee to study the controversial fair trial-free press issue. The resulting five-year study, known as the Reardon Report, set press-bar standards which have been adopted in one form or another by virtually every state.

Members of the Richmond and Tidewater chapters of Sigma Delta Chi professional journalism fraternity will be among special guests at the lecture.

A visiting professor of law at the

Marshall-Wythe Law School this year, Justice Reardon retired as Chief Justice of the Massachusetts Superior Court in 1977. He is a Fellow and Past President of the Institute of Judicial Administration, a member of the Council of Harvard Law School Association. He earned both his baccalaureate and law degrees from Harvard.

A former chairman of the executive committee of the Board of Overseers of Harvard College, Chairman of the National Conference of State Trial Judges of the American Bar Association, and chairman of the Section of Judicial Administration, Justice Reardon is also a trustee of the National Council on Crime and Delinquency.

As a key member of the planning operations for the National Center, Justice Reardon served as chairman of the Committee on Financing for the Williamsburg headquarters and General Operations.

## Mims Is Elected SA President

William Mims, a junior from Harrisonburg, out-pollled five other candidates to win the Student Association presidency last week.

He received 387 of the 1581 votes cast in defeating Kathy Hirschi, Douglas MacHatton, Robert Lacy, Tim Knight, and Kathy Dalton. Approximately 36 percent of the student body voted.

Mims is a history major, a member of Lambda Chi Alpha fraternity, a representative to the Inter-Residence Hall Council and a member of the Educational Policy Committee of the College.

Also elected were representatives to the Board of Student Affairs and next year's senior class officers. Margaret Nelson will serve as president and Lela Early will become vice president of the Class of 1979.

## Pike Marathon Set For April 15

The fifth annual Pike Marathon, sponsored by Pi Kappa Alpha fraternity to raise funds for the Muscular Dystrophy Association, will be held Saturday, April 15, and includes a 10 mile walk-a-thon and a 50 mile bike-a-thon.

Both events will begin adjacent to Phi Beta Kappa Hall and will follow the Colonial Parkway. Water and first aid will be supplied along the routes and a free lunch will be served to all participants.

In conjunction with the Marathon, the Peninsula Track Club is holding a 20 mile run which is open to everyone.

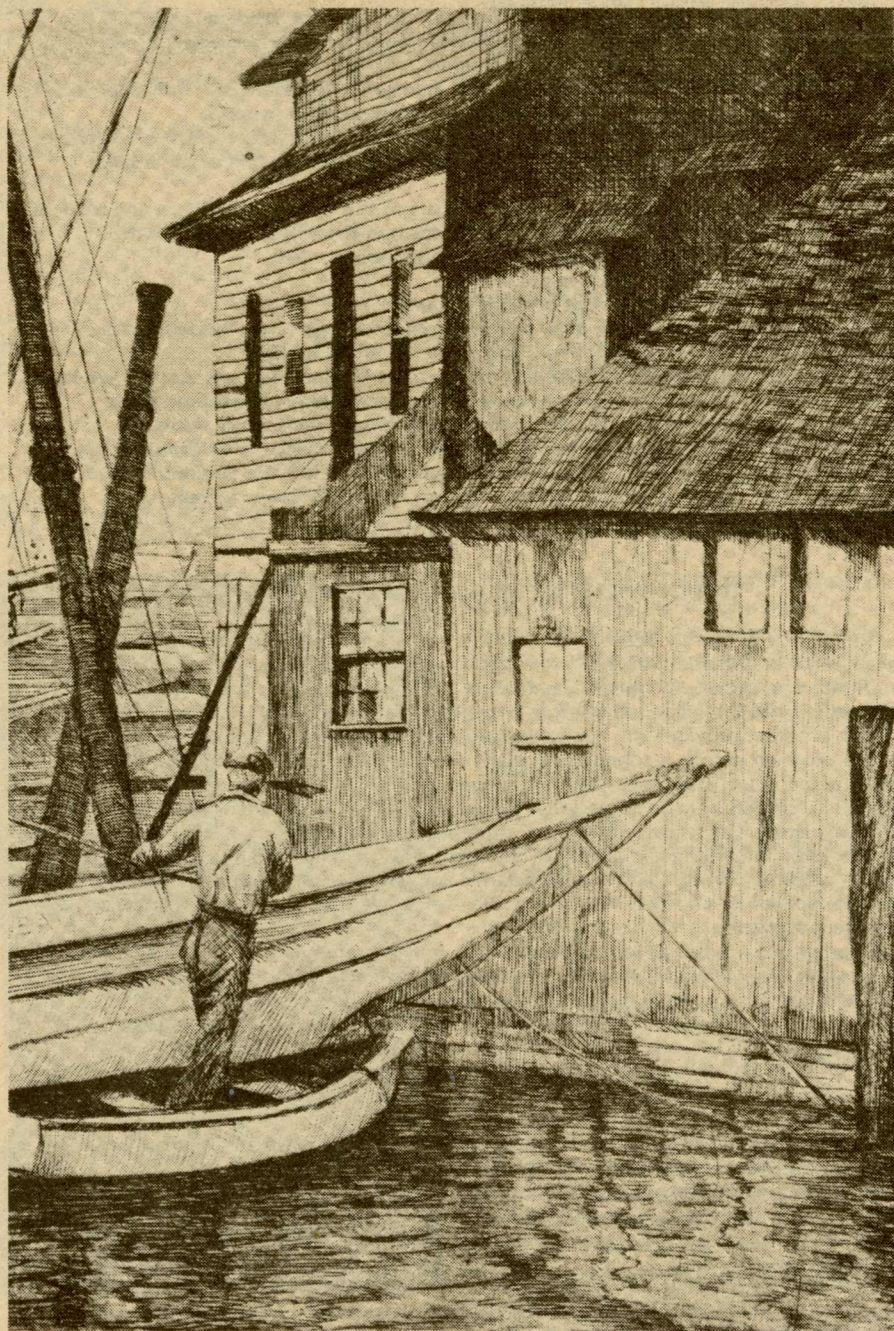
Anyone wishing to help the cause is asked to pick up sponsor sheets at the Post Office, cafeteria or PiKA House. Anyone getting over \$50 in pledges will be eligible for a drawing for a new 10-speed bike. Also, a 10-speed bike will be awarded to the person with the highest pledge total.

A kick-off party for the Pike Marathon will be held Friday, April 14, at William and Mary Hall from 9 p.m. to 1 a.m. with Slapwater.

All participants in this year's Marathon will receive a free Marathon tee-shirt.

Through previous successful Marathons, Pi Kappa Alpha has raised over \$25,000 to help fight muscular dystrophy.

For further information concerning the Marathon call Ernie Ough, Ext. 4209, or PiKA, Ext. 4460.



"Etching" by Anne Meagher  
(courtesy William and Mary Review)

Moliere's 'The School for Wives'

# Theatre Selects Cast For Next Production

The William and Mary Theatre has announced the cast for its upcoming production of Moliere's *The School for Wives*, a 17th century French comedy which will be presented April 12-15 at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Leading the cast is Dylan Baker of Lynchburg, who plays Arnolphe, a middle-aged man who tries to manipulate the affections of Agnes, his 17-year-old ward. For 13 years, Arnolphe has trained her to be docile and ignorant in the expectation of marrying a wife who will not betray him.

Karen Tolson of Fairfax plays Agnes. Though naive and guideless at first, she quickly learns how to trick her guardian so that she can meet secretly with Horace, the young man who loves her. Meanwhile, Horace, acted by Jefferson D. Sage of Reno, Nevada, foolishly confides the events of his amorous adventures to Arnolphe, never suspecting that the older man is his rival.

Arnolphe has hired two servants, Alain and Georgette, to keep Agnes locked up and out of sight. This buffoonish couple, played by Steven Culp of Virginia Beach and Amy Ziff of

Fairfax, fall all over themselves in their ridiculous attempts to obey Arnolphe.

Amidst this mixture of slapstick and high comedy, one character argues for reason and moderation. Portrayed by Donald Wilson of Brewster, N.Y., Chrysalde counsels his old friend Arnolphe on the futility of trying to shape a vivacious girl into his rigid notion of a perfect bride.

But Arnolphe continues on his head-

strong path until the fathers of Horace and Agnes arrive to resolve the conflict. These gentlemen are played by Luis Falcon of Suffolk and Michael McLane of Annandale. Also in the cast is Mark Young of Bowling Green, Ky., who plays a greedy notary.

Tickets for "The School for Wives," will be available beginning April 10 for season ticket patrons and 11 for the general public. The box office at Phi Beta Kappa will be open Monday through Friday the week of the performance from 3 - 5:30 p.m. and also from 7 - 8:15 p.m. evenings of the performance.

## Board Actions

# Tuition Remains Constant; Room, Board To Increase

TUITION AND GENERAL FEE, AND OTHER FEES FOR 1978-79

Requirements for the educational program and supporting services have been evaluated carefully by the President and his administrative officers for the year 1978-79.

The 1978 General Assembly adopted a Budget Bill which included appropriations of General Fund and Special Fund revenues that reflected the intent of moving, over several years, toward a ratio for each State college and university of 70% from General Funds and 30% from Special Funds (General Funds are those produced by taxes, and Special Funds are those produced by student fees). This action of the General Assembly suggests that it would be inappropriate for the Board of Visitors to take action this year that would increase the tuition allocations for 1978-79 beyond the 1977-78 level.

The tuition allocation for 1978-79 which students at William and Mary will pay will therefore remain constant in comparison to 1977-78, despite an annual inflationary factor in the economy of some 7% and a substantial need for increased revenues in support of the pressing educational needs of the College.

There are other selective increases in allocations to enable the College to maintain the calibre and scope of present programs during an inflationary period.

RESOLVED, That the Board of Visitors of the College of William and Mary in Virginia hereby approves increases in the Tuition and General Fee and Other Fees for 1978-79, as detailed below:

Increase in tuition and general fee for in-State, full-time students by \$22.50 per semester, increasing this amount from \$515.50 to \$538.00 per semester, a total of \$1,076 for both semesters of the regular session.

Increase in tuition and general fee for out-of-State, full-time students by \$22.50 per semester, increasing the amount from \$1,239.50 to \$1,262.00 per semester, a total of \$2,524 for both semesters of the regular session.

Increase in board rate by \$32 per semester, increasing the board rate from \$387 to \$419 per semester, a total of \$838 for both semesters of the regular session.

Increase in room rent from a present range per semester of \$320 to a range of \$350 to \$445 per semester, a total of \$700 to \$890 for both semesters of the regular session.

RESOLVED FURTHER, That the Board of Visitors of the College of William and Mary in Virginia hereby approves the following tuition for part-time students at both the undergraduate and graduate levels, effective September 1, 1978:

\$36 per semester hour for Virginia students

\$85 per semester hour for out-of-State students

Upon approval, these tuition rates will be applicable to part-time students in the Regular Session, the Evening College, and in the Summer Session.

Current part-time tuition rates are \$34 per hour for Virginia students and \$83 per hour for out-of-State students. The proposed rates represent a direct pro-ration of the full-time Tuition and General Fee for 1978-79 according to domiciliary status.

RESOLVED FURTHER, That the Board of Visitors of the College of William and Mary in Virginia hereby approves an increase in the application fee for the Summer Session from \$5 to \$10, to be effective for the Summer Session of 1979, to cover increases in administrative operating costs.

## TUITION AND FEES FOR SUMMER PROGRAMS ABROAD

The College presently operates three academic programs during the summer at locations in British and French universities: one at the University of Exeter for law students; one at Christ College, Cambridge, for undergraduates; and one at the University of Montpellier, primarily for undergraduate students in French.

Each program provides the opportunity to earn six William and Mary credit hours. The Exeter program enrolls students from many American law schools, and a few from William and Mary. The Cambridge program is exclusively for William and Mary students; others are eligible for the Montpellier program, but the first group in the summer of 1977 was exclusively William and Mary students. William and Mary faculty are involved in all programs, providing about half of the instruction at Exeter, all at Cambridge, and a small fraction at Montpellier. Faculty salaries are generally lower than those for regular summer school faculty in Williamsburg, but are supplemented with travel and varying per diem allowances.

All programs are designed to operate on a self-sustaining basis. Tuition rates necessarily vary, depending on the instructional costs, currency exchange rates, and local fees and charges for facilities and services. For these reasons, program tuition rates cannot be closely tied to the regular William and Mary tuition and fee structure.

It is recognized that the Board of Visitors has responsibility to establish tuition and other fees for College academic programs, and, therefore, it is appropriate that Board approval be given to these special summer academic programs, as well as to the regular session rates.

As noted above, however, tuition rates and other costs will vary from summer to summer for the variety of reasons indicated.

At its meeting in December, 1977, the Board authorized the President and his administrative officers to set special charges annually for the proposed summer field school in Archaeology "at a level sufficient to ensure that this program will be self-supporting."

BE IT RESOLVED, That, on the basis of that precedent and in order to forego the necessity of processing separate resolutions each year to set charges for these summer programs abroad, the Board of Visitors of the College of William and Mary in Virginia hereby authorizes the President and his administrative officers to set the special tuition and fee charge each year, for each of the summer programs noted above, at a level sufficient to ensure that each program will be self-supporting.

## Applegates To Visit Classes April 10

James and Joan Applegate, who are currently working on a full critical edition of the songs of Henry Lawes (1596-1622) will be guests of two music and English department classes, April 10.

They will talk to students in English 426 at 10 a.m. in Old Rogers 119, and Music 317 at 1:30 p.m. in Ewell 100. Interested persons are invited to visit these classes.

## Harrington To Speak Thursday in CC

Michael Harrington, whose book, "The Other America," was instrumental in leading President John F. Kennedy to launch a federal poverty program, will speak on "The Twilight of Capitalism," in a lecture Thursday evening at 8 p.m. in the Campus Center Ballroom, sponsored by the Philosophy Department.

Harrington was on campus in 1969 as one of the first speakers in the College-Wide Reading Program.

## Sigma Xi Sponsors Wishner Lecture

A lecture by Dr. Julius Wishner will be sponsored by the Department of Psychology and Sigma Xi, Friday, April 7 at 4 p.m. in Room 211, Millington Hall.

Dr. Wishner, a professor of psychology and director of the Clinical Program at the University of Pennsylvania, will speak on "Memory Search in Schizophrenia."

## '74 Alumnus

# Rees To Head News Office

James C. Rees IV, a 1974 alumnus of the College, has been appointed director of the College News Office.

His appointment follows the re-assignment of Barbara Ball to the post of manager of communications, with

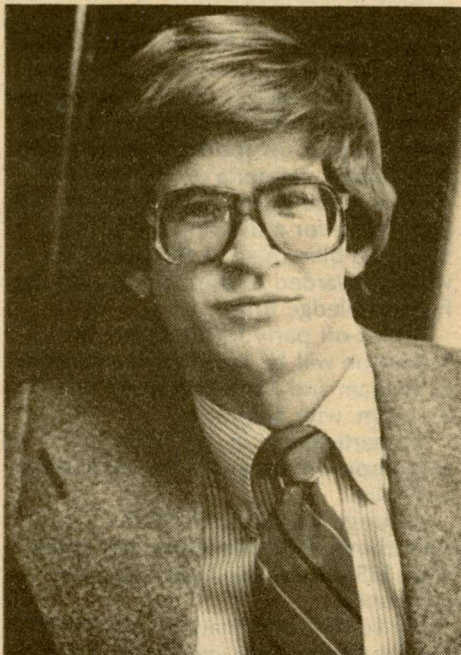
primary responsibility for internal communications including editing the weekly William & Mary News. The former editor of the News, Mrs. Marjorie Healy, accepted in mid-March an editing position with the National Center for State Courts.

Rees, a former editor of the Flat Hat, has had experience with the Richmond Times-Dispatch and the Newport News Daily Press. He joined the News Office staff in the fall of 1974 and most recently was coordinator of radio-television programming. He will complete requirements this month for the Master of Science in Administration degree from George Washington University.

Mrs. Ball has been on the staff since 1968, serving as director of the News Office for six years.

A search is under way for a manager of media services to succeed Rees in his former capacity.

The College News Office is part of the university relations activity administered by the Office of Information Services, which also includes the College Publications Office and other programs including special events, the Speaker's Bureau, development communications, and public affairs services.



James Rees

# Calendar

## TUESDAY, APRIL 4

Interviews with Norfolk City Public Schools, by appointment only, Office of Educational Placement, 140 Morton, 253-4467.  
 Interviews with University of Baltimore, Davenport Associates and the Officer Information Team, U.S. Navy, by appointment only, Office of Placement, Morton 104, 253-4604.  
 U.S. Navy Recruitment, CC Lobby, 9 a.m. - 3:30 p.m.  
 Chinese Student Association, Andrews 101, 2 p.m.  
 Faculty of Arts and Sciences Meeting, Millington Auditorium, 3 p.m.  
 Men's Baseball vs. O.D.U., Cary Field Park, 3 p.m.  
 Women's Lacrosse vs. Brown U., Barksdale Field, 4 p.m.  
 SAC, CC Theatre, 4 p.m.  
 Ebony Expressions, CC Theatre, 6 p.m.  
 VITA, CC Gold Room, 6 p.m.  
 Free University, Exploring Consciousness, CC Room C, 6:30 p.m.  
 Young Democrats, CC Sit 'n Bull Room, 7:30 p.m.  
 Graduate Student Association Film Series, Millington Auditorium, 7:30 p.m. "The Golf Specialist," with W.C. Fields, and "The Cabinet of Dr. Caligari."

## WEDNESDAY, APRIL 5

Interviews with Northampton County Public Schools, by appointment only, Office of Educational Placement, 140 Morton, 253-4467.  
 Interviews with the Officer Information Team, U.S. Navy, and Fidelity Union Life, by appointment only, Office of Placement, Morton 104, 253-4604.  
 Master Charge Application, CC Lobby, 8-9 a.m., 11 a.m.-2 p.m.  
 U.S. Navy Recruitment, CC Lobby, 9 a.m.-3:30 p.m.  
 Faculty Luncheon Group, CC Room D, 12 noon.  
 Men's JV Tennis vs. Trinity Episcopal, W&M Hall courts, 2:30 p.m.  
 Faculty All-Star Tennis, Adair Courts, 3:30 p.m.  
 Unity Day Rally, Barrett Corner, 4 p.m.

Women's Lacrosse v. Harvard, Barksdale Field, 4 p.m.  
 Films on Art and Artists, "The New Abstraction Morris Louis and Kenneth Noland," and "The New Abstraction, Frank Stella and Larry Poons," Andrews 201, 4 and 7 p.m.  
 Lecture: Milton Hindus, professor of English and American literature, Brandeis University, "Walt Whitman and the American Poetic Tradition," Wren 310, 4:15 p.m.  
 VITA, CC Room C, 6-9 p.m.  
 Circle K, Circle K House, 7 p.m.  
 Project Plus Forum: "The Revolution in Recent Popular Music," CC Little Theatre, 7:30 p.m.  
 LDSSA, CC Gold Room, 7:30 p.m.  
 Psychology Club, Millington 211, 7:30 p.m.

## THURSDAY, APRIL 6

Interviews with Provident Mutual Life of Philadelphia, by appointment only, Office of Placement, Morton 104, 253-4604.  
 Master Charge Application, CC Lobby, 8-9 a.m., 11 a.m. - 2 p.m.  
 Men's Tennis vs. George Mason, W&M Hall Courts, 2:30 p.m.  
 German Kaffee Klatch, German House, 3 p.m.  
 Christian Science Organization, CC Gold Room, 4 p.m.  
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.  
 Marshall-Wythe Law Wives, CC Sit 'n Bull Room, 7 p.m.  
 Asia House Film: "Seven Samurai," Asia House, 7 p.m.  
 Ebony Expressions, CC Theatre, 7 p.m.  
 Women's Forum, Botetourt Theatre, 7:30 p.m. (in conjunction with Library Week program.)  
 Anthropology Lecture, James Deetz, "Material Culture and the American Past," Millington Auditorium, 7:30 p.m.  
 Philosophy Department Lecture: "Marxism," Michael Harrington, author of "The Other America," CC Ballroom, 8 p.m.  
 Spanish House Tertulia, Spanish House, 8 p.m.  
 Mermettes aquatic art show, Adair Pool, 8:15 p.m. No admission charge.  
 The Trial Lawyers Association debate

between Marshall Coleman, Attorney General of Virginia and Ted Morrison, House of Delegates, on the issue "Mandatory Sentencing in Virginia." Moot Courtroom at 7:30 p.m., reception to follow at the Graduate Student Center.

## FRIDAY, APRIL 7

Master charge application, CC Lobby, 8-9 a.m., 11 a.m. - 2 p.m.  
 Panel Discussion, "Careers in Publishing in Washington, D.C.," Campus Center, 1-4 p.m. A reception will follow the discussion. Registration fee is \$1.  
 Colonial Relays, Cary Field, 2:30 p.m.  
 William and Mary Lacrosse Club, Large Intramural Field, 3 p.m.  
 Room Selection, Blow Gym, 5-10 p.m.  
 SA Film Series, "The Bingo Long Traveling All-Stars & Motor Kings" and "Paper Moon," William and Mary Hall, 7:30 p.m.  
 Fine Arts Film Festival, Andrews 101, 8 p.m.  
 Art in Woodcut, Silkscreen, Block Printing, Color Lithography. Sponsored by 20th Century Gallery. Public invited.  
 Mermettes aquatic art show, Adair Pool, 8:15 p.m.

## SATURDAY, APRIL 8

Room Selection, Blow Gym, 8 a.m. - 10 p.m.  
 College Republican Seafood Festival, Lake Matoaka, 8 a.m. - 7 p.m.  
 WMCF Family Weekend, Millington Auditorium, 9 a.m. - 12 noon, 6-10 p.m.  
 Graduate School Foreign Language Festival, Old Rogers 100, 9 a.m. - noon.  
 Colonial Relays, Cary Field, 9 a.m.  
 Organ Recital, Wren Chapel, 11 a.m.  
 Botetourt Bibliographical Society trip, a visit to "Gay Mont" library, assemblé at James Blair Hall, 11 a.m.  
 L-5 Society, Morton 202, 2 - 3:30 p.m.  
 Men's Lacrosse vs. Duke, Cary Stadium, 2 p.m.  
 Language House Foreign Film Series: "Spring Fragrance" (Korean). German House, Botetourt Unit 5, 7:30 p.m.

## SUNDAY, APRIL 9

Room Selection, Blow Gym, 8 a.m. - 10 p.m.  
 Colonial Relays, Cary Field, 10 a.m. - 2 p.m.  
 Women's Tennis vs. Duke, Adair Courts, 10 a.m.  
 Karate Club, Adair 202-3, 1:30 p.m.  
 Baptist Student Union dinner and program, Baptist Student Union, South Boundary St., 5 p.m.  
 Catholic Students Association mass, St. Bede's Parish Center, 5:30 p.m.  
 LDSSA, Millington Auditorium, 7-10 p.m.  
 Lecture: Fred Babble, "Faith and Miracles," Millington Auditorium, 8 p.m. Sponsored by the Latter-day Saint Student Association.

## MONDAY, APRIL 10

Women's Tennis vs. Sweet Briar (V & JV), Adair Courts, 2:30 p.m.  
 VITA, CC Gold Room, 6-9 p.m.  
 Women's Art Festival, CC Room C, 7:30 - 9 p.m. Meeting for interested participants.  
 Please bring sample of work.  
 Sci Fi Club, CC Room D, 7:30 p.m.  
 VAPIRG, CC Green Room, 7:30 - 10 p.m.  
 English Club Meeting, Michael Meyer, "Thoreau and John Brown," PBK Dodge Room, 7:30-10 p.m.  
 Wren Forum Lecture Series: "Ethics in Law," Great Hall Wren Building, 7:30 p.m. Public invited.  
 Badminton Club, Adair Gym, 9 p.m.

## TUESDAY, APRIL 11

Interviews with Lancaster County Public Schools, by appointment only, Office of Educational Placement, 140 Morton, 253-4467.  
 Women's Lacrosse vs. Univ. of Richmond, Barksdale Field, 3:30 p.m.  
 SAC, CC Theatre, 4 p.m.  
 Ebony Expressions, CC Sit 'n Bull Room, 6 p.m.  
 VITA, CC Gold Room, 6-9 p.m.  
 Free University, higher consciousness, CC Room C, 6:30-9:30 p.m.  
 Catholic Student Union Association, Wren Chapel, 7 p.m.  
 Graduate Student Association Films, "Incredible Jewel Robbery" (Marx Brothers) and "The Gold Rush" (Chaplin), Millington, 7:30 p.m.  
 Women's Tennis vs. Wake Forest, Adair Courts, 8:30 p.m.

## WEDNESDAY, APRIL 12

Interviews with Hanover County Public Schools, by appointment only, Office of Educational Placement, 140 Morton, 253-4467.  
 Faculty Luncheon Group, CC Room D, 12 noon.  
 Films on Art and Artists, "Sam Francis," Andrews 201, 4 and 7 p.m.  
 Hawaiian Luau, Dinner, 4:30 - 7 p.m.  
 VITA, CC Room C, 6-9 p.m.  
 SAC Constitution Committee, CC Green Room, 6:30-7:30 p.m.  
 Volunteers for Youth, CC Sit 'n Bull Room, 7 p.m.  
 Circle K meeting, Circle K House on South Boundary St., 7 p.m.  
 LDSSA, CC Gold Room, 7:30-8:30 p.m.  
 Student Recital, Ewell 100, 8 p.m.  
 W&M Theatre: Moliere's "The School for Wives," directed by J. H. Bledsoe, PBK, 8:15 p.m. Admission \$2.

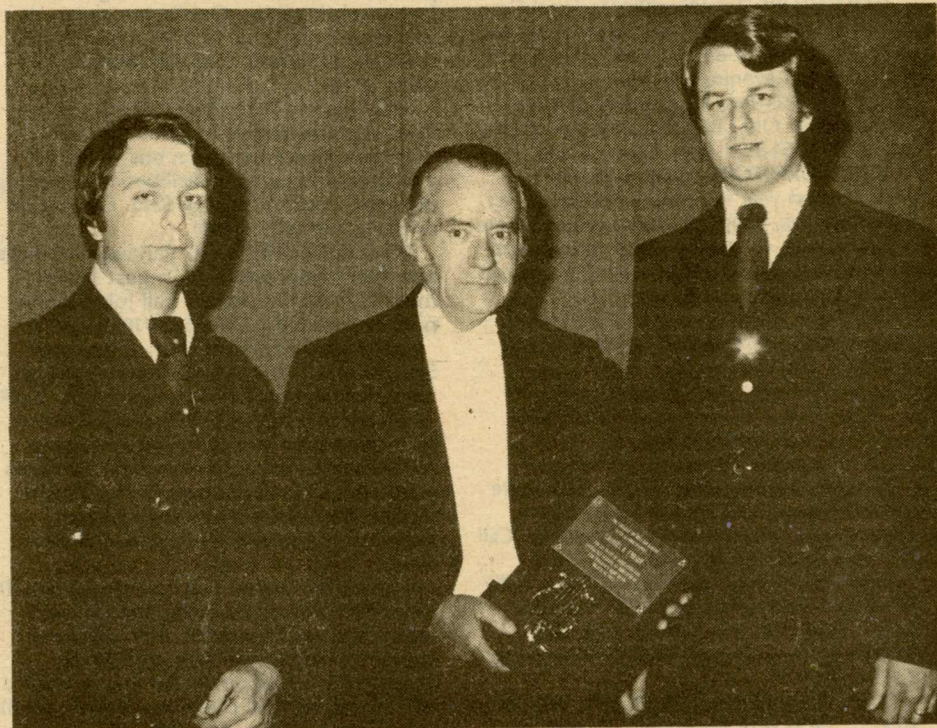
# Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first considerations. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

- PART-TIME ASSISTANT TO DIRECTOR FOR GRANTS AND CONTRACTS**—20 hours per week, \$4.04 per hour. Deadline April 7. Office of the Dean of Arts and Sciences. Strong typing skills and interest in evaluating literature on grant applications required. College degree desirable.
- ASSISTANT BUDGET DIRECTOR**—starting salary \$10,992 per year. Office of Vice President for Business Affairs. Deadline April 7. Bachelor's degree with major studies in accounting or business administration plus two years responsible administrative experience with emphasis in budget work. Additional education related to business administration particularly in budget analysis may be substituted for experience on an equal time basis.
- ACCOUNTANT-GRANTS**—starting salary \$12,000. Treasurer's Office. Deadline April 7. College graduate plus three years experience in accounting one of which involved supervisory responsibility.
- PARKING ENFORCEMENT ATTENDANT**—(unclassified) Starting salary \$2.95 per hour. College Police Office. Deadline April 9.
- STUDENT HEALTH PHYSICIAN**—Starting salary \$22,400. Student Health Center. Deadline April 10. Bachelor of Science or Arts degree, plus M.D. from accredited medical school, internship with approved hospital, licensed to practice medicine in State of Virginia and clinical experience, preferably in general practice or family practice prior to joining the staff. Capability in minor GYN and trauma management desirable.

- AUDIO VISUAL TECHNICIAN**—Starting salary \$10,512 per year. Swem Library. Deadline April 17.
- INFORMATION OFFICER B**—\$12,000. Office of Information Services. Deadline April 15. College degree plus three years experience in journalism or public relations. Graduate studies in these fields may substitute for two of three years of experience. Additional experience may substitute for education on an equivalent time basis. Photographic skills, news writing ability and knowledge of radio and TV operations essential.

# Charles Varner Is Honored At Hibbard Band Concert



Mr. Varner poses with plaque presented to him following concert. (l-r) Mark W. Poland '71, Varner, Ken Royston '74.

At the 1978 Carl Hibbard Memorial Concert on March 31, conductor Charles R. Varner received accolades from his students, former students, and the audience members for his 25 years as director of the William and Mary Band.

Following the program in Phi Beta Kappa Hall, Jerome Johnson, senior representative of the William and Mary Band Council, paid a tribute to Varner on behalf of the band members. In describing Varner's long association with William and Mary, Johnson said, "I hear that when visitors come to the College, they ask to see two things: the Wren Building and C. R. Varner - and not necessarily in that order."

Mark Poland '71 and Ken Royston '74 represented the William and Mary Band alumni in presenting Varner with a plaque honoring him for 25 years of dedicated service, and with a card of congratulations signed by the alumni who were in the audience. Poland and Royston, who are co-chairmen of the band alumni's drive to raise funds for the band also made a surprise announcement that in the two months since the drive had been underway, over \$3,000 had been raised for new instruments and uniforms.

