



William and Mary News

Volume VII, Number 12
Tuesday, November 14, 1978

In the News

This is American Education Week

The Student Education Association is inviting education students and the faculty and staff of the School of Education to a reception in honor of American Education Week, Thursday from 4:30 - 5:30 p.m. in Rooms 201 and 202 of Jones Hall.

Day Student Buffet

Not going home for Thanksgiving? Come and join us for a Thanksgiving Buffet on Wednesday afternoon, November 22. The free meal is being held in the Sit 'n Bull room. Bring ID and a friend.

Also, elections for Day Student Council are being held tomorrow at 3:30 p.m., in the Day Student Lounge.

Let's Hear From You

The United Fund Drive on campus has heard from about 25 percent of the college community and now stands at \$11,500 or 66 percent of its goal. Peter Derks, campus chairman, is delighted with the response from those who have contributed and is anxious to hear from those who have not yet made a pledge.

If you have mislaid your pledge card or want information concerning any aspect of the drive, please call either Derks or Carol Fuller in Dean Edwards' office, who is doing the accounting chores for the Fund.

If the Fund does not meet its goal, among the agencies that will be cut will be the Adult Skills program on campus which currently is scheduled to receive \$6,500.

Thanksgiving Schedule

The library schedule will be modified as follows during the Thanksgiving season:

Wednesday, 8 a.m. to 5 p.m.
Thursday, CLOSED
Friday, CLOSED
Saturday, 11 a.m. to 6 p.m.
Sunday, 1 p.m. to midnight

News Schedule

The *William and Mary News* will not publish an issue Tuesday, November 21, due to the upcoming Thanksgiving Holiday. It will resume publication the following tuesday.

Governor and Cartoonist Selected

Dalton, MacNelly to Speak

Jeffrey D. MacNelly, two-time Pulitzer prize-winning editorial cartoonist for the *Richmond News Leader*, and Governor John N. Dalton, parent of a graduating student, will deliver remarks at Commencement exercises on May 13.

MacNelly, who is 31 years old, is apparently the youngest invited speaker ever to participate in a William and Mary Commencement program.

Governor Dalton, a member of the class of 1953 at William and Mary, is apparently the first speaker ever to address a William and Mary graduating class which includes one of his own children. His daughter, Katherine, is a senior.

An estimated 1,300 seniors and graduate students will receive diplomas during the convocation in William and Mary Hall. The program will begin at 2 p.m.

MacNelly, who won the Pulitzer in 1972 and 1978 for editorial cartoons, is

one of only a handful of "pens" to win the coveted award. His cartoons avoid the simplistic and offer fine details and background studies which enhance rather than detract from the editorial message. Anything mechanical, particularly automobiles, is rendered with great accuracy. He has received praise for drawing Jimmy Carter's famous grin to perfection, and once expanded the Presidential smile to include the entire White House portico.

Working in a cluttered office in the Richmond newspaper's headquarters on Grace Street in Richmond, MacNelly creates cartoons that are both controversial and informative. Yet they are never, he insists, created simply to support a specific editorial stance by the *News Leader*.

Ross MacKenzie, who coordinates the editorial page for the *News Leader*, says MacNelly has "unbounded talent as an artist, perception vastly beyond

his years, and an unstoppable faucet of wit--all of which makes him the best cartoonist in the business."

Millions of people view his editorial cartoons each week by way of the *Chicago Tribune--New York News* syndicate, which includes 350 client newspapers. His new comic strip "Shoe" has already been syndicated in more than 400 newspapers across the nation. Though it features the unpredictable antics of some colorful birds, "Shoe" is actually patterned after the habits of a newspaperman MacNelly once worked for.

Although he was born on Long Island and attended the University of North Carolina at Chapel Hill, MacNelly cherishes life in historic Virginia and recently purchased a 60-acre farm in Amelia County just south of Richmond. "I love old things," he says. "Houses, cars, trains, planes, boats, any kind of machinery. I simply can't draw modern airplanes."

Theatre Has Christmas Plays in Rehearsal

Christmas for the family will be the emphasis of The William and Mary Theatre's second production this year. In a departure from tradition, this year the Theatre is presenting its second show later in the semester in order to coincide with the Christmas season.

Called "Medieval Plays for Christmas," the production will consist of plays and short scenes from the 14th, 15th and 16th Centuries. The overall production will include dances

designed to evoke the period and music from the Chaucerian era.

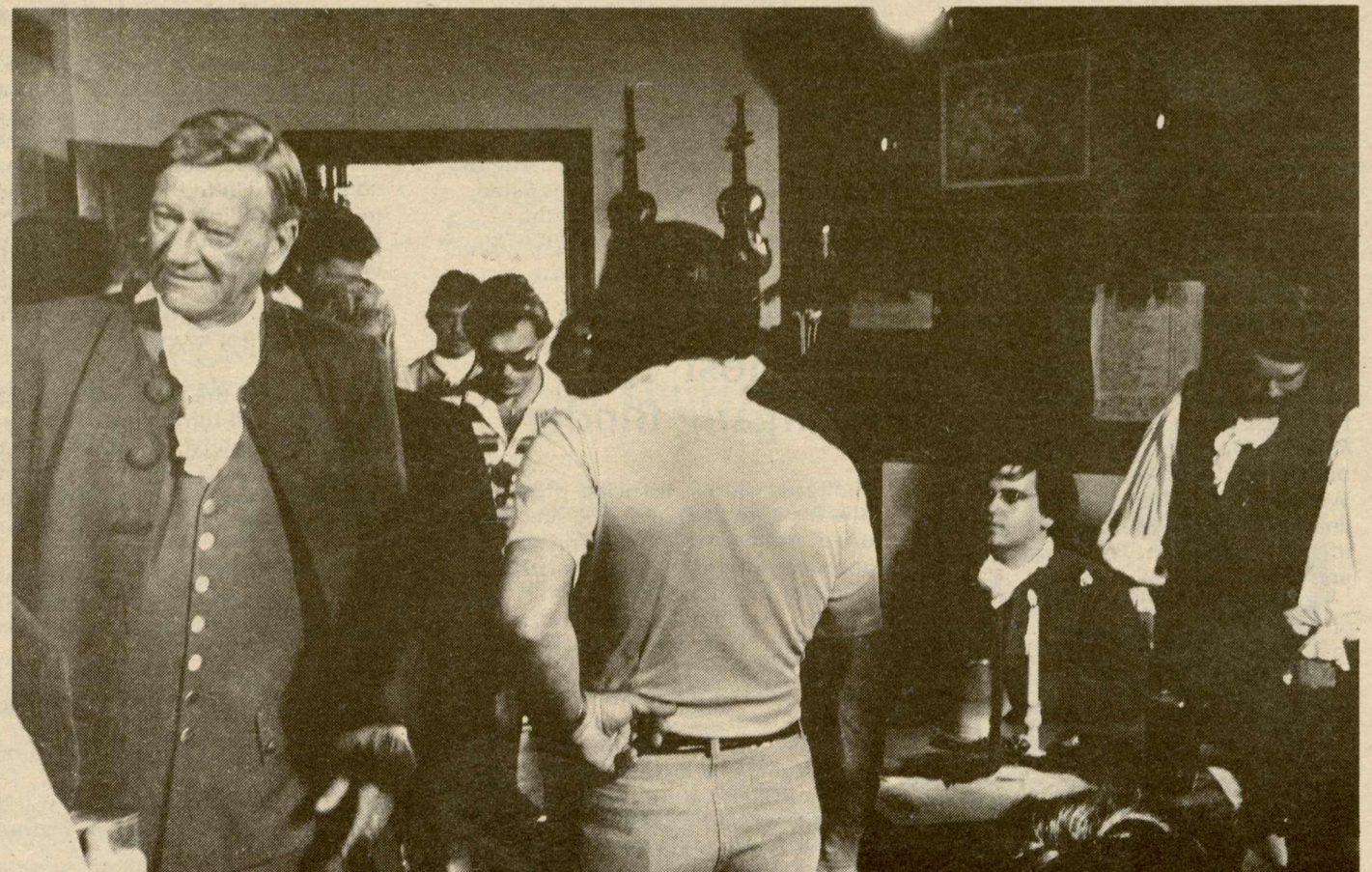
In another departure from tradition, the Theatre's customary four performances this year will include two evening showings plus two matinees. The latter, according to Theatre officials, will permit families with youngsters a better opportunity to see how Christmas was celebrated centuries ago.

"Medieval Plays for Christmas" will be presented in Phi Beta Kappa

Memorial Hall at 8:15 p.m. Thursday and Friday, Nov. 30 and Dec. 1. Matinee performances will be at 2:00 p.m. Saturday and Sunday, Dec. 2 and 3. All seats are reserved at \$3.00, but for the matinees the price will be reduced to \$2.00 for primary and secondary school age children.

Jerry Bledsoe, associate professor of theatre, directs the production. Dance is provided by Shirley Roby, professor of dance, and musical direction is by

Continued on P. 4



Choir members join John Wayne on the set in a Colonial Williamsburg tavern during filming for the *Perry Como Christmas Show* which will be aired over ABC-TV, December 13.

Newsmakers

Carl Roseberg, professor of fine arts, has a piece of sculpture in welded copper displayed in the exhibition "Art Objects by Contemporary Virginia Artists" at Longwood College. The exhibition will be open until Nov. 19.

Pat Winter, lecturer in fine arts, is featured in the forthcoming exhibition at the 20th Century Gallery. She will exhibit openwork plaques of copper and enamel in her use of a technique known as plique-a-jour, enamel work entitled the "Moon Toast Series," as well as drawings and prints.

David Montgomery, professor of physics, gave two talks abroad recently. He spoke on "Selective Decays in Magneto-hydrodynamic Turbulence" at the Reversed-Field Pinch Workshop in Padua, Italy, Sept. 5, and on Sept. 6 spoke at the Conference on Two-Dimensional and Quasi-Two-Dimensional Turbulence in Grenoble, France, on "Most-probable States in Navier-Stokes Fluids."

Philip W. Meilman, staff member at the Center for Psychological Services, recently presented a lecture on psychological aspects of chronic pain at a conference for physical therapists held at the Rusk Institute of Rehabilitation Medicine, New York University Medical Center.

Charles T. Cullen, editor, Marshall Papers, recently attended a meeting of the American Society for Legal History in Chicago. Cullen is also a member of the Society's Board of Directors. At a meeting of the Board in Chicago he was elected to a three-year term on the executive committee.

James Axtell, professor of History, gave a lecture at Dartmouth College in Hanover, N.H., Oct. 27. His talk, entitled "Dr. Wheelock's Little Red School: A New Look at Dartmouth's Origins," questioned the appropriateness of the Dartmouth Indian symbol in light of Wheelock's poor record in native education, and his transparent desire to found and preside over a college for English missionaries.

Mario D. Zamora, professor of anthropology, was recently invited to serve as a member of the International Advisory Board of Editors of the *Journal of Economic Development and Social Change in Asia and the Pacific*, an international journal published in the Republic of Singapore. Zamora's review of MACARTHUR by Clay Blair, Jr., was published in the latest issue of *Asian Profile*, Asian Research Service, Hongkong. He is also co-author of a review (with Louis J. Noisin, assistant professor, anthropology) of "American Culture: An Anthropological Perspective," which appeared in *The Association of Third World Anthropologists Research Bulletin*, a publication edited and founded at the College. The *ATWA Research Bulletin* is the biannual publication of the Association of Third World Anthropologists in the U.S. and abroad, an organization founded in 1977 at Houston, Texas by Zamora and his colleagues.

Lewis Foster, department of philosophy, has contributed a section to a recently published anthology of journal articles entitled *Philosophy and Parapsychology*. The book is edited by Jan Ludwig of Union College and published by Prometheus Books.

The following papers were presented at the 1978 Annual Meeting of the Division of Plasma Physics of the American Physical Society (Oct. 30 - Nov. 3, 1978) in Colorado Springs, Colorado:

Fourier-Hermite Description of One-Dimensional Vlasov Turbulence.

F. R. Crownfield, Jr.
Bull. Am. Phys. Soc. 23, 757 (1978).
MHD Turbulence in Cylindrical and Spherical Geometries.

L. Vahala and G. Vahala
Bull. Am. Phys. Soc. 23, 757 (1978).
Reversed Field Pinch Configurations as "Most Probable" MHD States.

J. Ambrosiano, G. Vahala, and D. Montgomery
Bull. Am. Phys. Soc. 23, 811 (1978).
Steady State Profiles for MHD Variables $p(r)$, $B_z(r)$.

G. Vahala, S. P. Hirshman, S. C. Jardin and W. I. Van Rij
Bull. Am. Phys. Soc. 23, 885 (1978).
Selective Decays in 2D Turbulence.

W.H. Matthaeus and D. Montgomery
Bull. Am. Phys. Soc. 23, 891 (1978).
Exact Two Dimensional Plasma Pair Correlation Function in the STLS Approximation.

P. Bakshi, R. Calinon, K. Golden, and D. Merlini
Bull. Am. Phys. Soc. 23, 756 (1978).

The Department of Classical Studies conducted a Latin conference day for Latin teachers and students throughout the state on Oct. 28. Well over 100 were in attendance. During the morning session Professor J. W. Jones, Professor of Classical Studies, delivered a talk entitled "Virgil, Horace, and Ovid: Three Poets in a Landscape" to the group. At the afternoon session Visiting Professor R. D. Williams talked to the group on the subject of "Virgil's *Aeneid*, Books I, IV, and VI." L. W. Leadbeater, chairman, presided, and L. C. Reilly, Dean of the Undergraduate Curriculum, Assistant Vice President for Academic Affairs, and Associate Professor of Classical Studies, welcomed participants on behalf of the College. As part of her remarks she reminded the group that Greek and Latin have been taught at William and Mary since its founding in 1693.

Professors **Baron, Jones, Leadbeater, and Williams** attended the Fall meeting of the Classical Association of Virginia held in Charlottesville at the University of Virginia. Professor Leadbeater introduced Professor Williams, the speaker for the morning session, who addressed the group on the topic of "Virgil and Rome."

An article by **Robert Maidment**, School of Education, entitled "Effective Women Managers - Fact and Fantasy," which was included in the May issue of the *Equal Opportunity Forum*, is listed in the October issue as one of the 12 best articles in the *Forum* for 1977-78.

German House Will Host Wolfgang Binder

Wolfgang Binder, associate professor at the Institute of English and American Studies at the University of Erlangen-Nuernberg, will give a talk Thursday evening at 8 p.m. at the German House on "The Changing Face of German Education: Developments Since the Uprising of '68."

Binder holds a doctorate in Romance languages from the University of Tuebingen. He has taught in the United States as a member of the Comparative Literature faculty at the University of Georgia. He is currently on an ACLS fellowship at the University of New York to complete research for a book on "The Image of America in the Literature of Puerto Rico."

Carl M. Andersen, senior research associate in mathematics and computer science, presented a paper entitled "Computerized Symbolic Manipulation in Structural Mechanics-Progress and Potential" to the Symposium on Future Trends in Computerized Structural Analysis and Synthesis held in Washington, D.C. from October 30 to November 1. The paper was coauthored by A. K. Noor, a George Washington University professor of engineering and applied science, and was published in volume 10 of the journal "Computers and Structures."

George W. Grayson, professor of government, was one of 15 scholars and energy experts from Europe, Mexico, and the United States invited to participate in a Workshop on Mexican Oil, sponsored by The Rockefeller Foundation in New York on October 30-31. Grayson's article, "Mexico and the United States: The Natural Gas Controversy," has been accepted for publication in the winter issue of *Inter-American Economic Affairs*. Grayson's essay, "Oil-Rich Mexico: The New Saudi Arabia?," appeared on October 27 on the op-ed page of *The Washington Post*.

A review of Anguilar Pinal's *Bibliografía fundamental de la literatura española, siglo XVIII*, by **R. Merritt Cox**, professor of modern languages, has appeared in the fall issue of *Hispanic Review*.

Julia Epstein, department of English, presented a paper entitled "Voltaire's Myth of Newton" at the annual meeting of the Philological Association of the Pacific Coast held at the University of Washington in Seattle November 11 and 12. The paper was part of a special program to commemorate the bicentenary of the death of Voltaire.

William E. Rice, assistant professor of Business Administration, presented a paper at the third annual Macro-Marketing Seminar held in Kingston, Rhode Island. The title of the paper was "Universal Identifiers: Structure of Marketing Goals and Public Policy."

Brown Baggers Meet

Two staff members, Sandra Peterson and Jeanne Buckley, will lead a discussion on "Planning for Career/Life Changes," Nov. 17, for one of the brown bag lunch sessions being held by the Women's Center.

Lecture to Highlight Art of Photography

Ivo Hadjimischev, artist-photographer for a monthly illustrated magazine in Bulgaria, will give a lecture on "The Art of Photography," Wednesday, Nov. 15, at 4 p.m., in the Campus Center Craft Shop.

Hadjimischev is currently travelling in this country as photographer for the Sophia Philharmonic Orchestra during its tour of the United States. He is a Fellow of the Royal Photographic Society, London.

He is the winner of many prizes in photography including first prize at international exhibits in Bulgaria and Rome. His work in Bulgaria has included portraiture and a photographic study of folk life in the Rhodope Mountains. He has exhibited his work in many countries of Europe and in England and Ireland.

His lecture Wednesday will include slides of his travels.

Official Memoranda

To: Members of the College Community
From: Dennis K. Cogle
Subject: Direct Dialing of Long Distance Toll Calls

In a memorandum dated October 30, 1978, Mr. George A. DesAutels, Associate Director of the Virginia Public Telecommunications Council, writes in part:

"A recent review of the LONG DISTANCE TOLL BILLS submitted by the VPTC indicates that agency heads are not aware that long distance toll calls are increasing at an alarming rate within agencies, departments and institutions of Commonwealth Government. In February of 1978, the VPTC expanded SCATS service to provide calling to the 48 contiguous United States as a means of reducing the Commonwealth's telephone billing for toll calls. Although the results of this program have been encouraging to date, a greater effort on the part of employees and department heads must be exhibited to reduce the number of DIRECT DIALED TOLL CALLS TO ZERO. The SCATS NETWORK MUST BE USED WHEN DIALING ANY NUMBER IN THE 48 CONTIGUOUS STATES.

Effective with the tolls submitted for payment beginning in September, this office will furnish each agency head, as well as the appropriate Cabinet Secretary, an exception report to the toll bill showing the number of direct dialed toll calls made from each particular number within an agency that could have been placed over the SCATS network..... This report will be furnished monthly.

Additionally, this office is reviewing the following alternatives for implementation if we cannot reduce the amount of toll calling to an acceptable level (bona fide emergencies only):

1. Complete restriction from access to the toll network.
2. Requiring reimbursement for negligent users."

If there is any question as to the proper usage of the SCATS system, please call Ms. Carole Isom at Extension 4203.

Your cooperation in this matter will be appreciated and expected.

As Mr. DesAutels writes in his memo:

OUR GOAL IS ZERO TOLL

Dennis K. Cogle, Assistant to the Vice-President for Business Affairs

Phi Beta Kappa to Initiate 31 Seniors on Dec. 5

Thirty-one seniors will become members of Alpha of Virginia Chapter of Phi Beta Kappa at initiation ceremonies December 5, the anniversary of the founding of PBK by students at the College on December 5, 1776.

The initiation will be held at 4:15

p.m. in the Dodge Room of Phi Beta Kappa Hall and will be followed by a sherry party and banquet for new members and their guests.

Maxine Kumin, winner of both the National Book Award and the Pulitzer Prize for her poetry, will present a reading from her work that evening at

8:15 p.m. in PBK auditorium.

The fall initiation ceremonies will also include the induction of a faculty member as a member of the chapter and the awarding of the Phi Beta Kappa Award for the Advancement of Scholarship to be presented to a member of the faculty.

Presiding at the festivities will be chapter president R. Harvey Chappell, Jr., of Richmond, a former Rector of the Board of Visitors.

Members-elect, their concentrations and hometowns are as follows:

Susan Poythress Aldrich	English	Dennis, Mass.	Karen Mulvany	Physics/Psychology	Williamsburg
Carol Ann Arnold	Economics	DeWitt, N.Y.	Stephen Andrew Nichols	Chemistry	Annandale
Alvis Gerald Austin, Jr.	Biology/Psychology	Roanoke	Elizabeth Ann Patten	Physics	Foster
Teresa Jean Bledsoe	English/Psychology	Springfield	Donald Joseph Patterson	Government	Livingston, N.J.
Ginny Li Bumgardner	Biology	Arlington	Lisa Grace Payne	Chemistry	Williamsburg
Heath Joseph Carney	Biology/Anthropology	Mclean	Paul David Reilly	Biology	Westfield, N.J.
Steven Edward Collins	Mathematics	Staunton	Janet Ellen Steele	History/Government	St. Petersburg, Fla.
Deborah Lynn Cutter	Biology	Monroeville, Pa.	Steven Robert Thode	Philosophy	Port Washington, N.Y.
Mary Elizabeth Eaton	Psychology	Warrenton	Linda Leigh Timberlake	Mathematics	Richmond
Donna Lee Eccard	Spanish	Huntingtown, Md.	Cheryl Edna Washer	Fine Arts	Roanoke
Lisa Simonet Ferentinos	Anthropology	Vienna	Scott Prosser Wayland	English/Philosophy	Satellite Beach, Fla.
Debra Shawn Fulford	Mathematics	Charlotte, N.C.	Catherine Wolford	German/Economics	Kirkwood, Mo.
Gregory Philip Harrington	Chemistry	Williamsburg	Noreen Keating	Biology	Norwalk, Conn.
Diana Elizabeth Henderson	English/Philosophy	Alexandria	Stephen Joseph Macedo	Economics	New Bedford, Mass.
Diane Elizabeth Hopkins	Biology	4700 Hamm, West Germany	Amy Elizabeth Moll	Economics	Southport, Conn.
			Richard William Muenchow	German	Silver Spring, Md.



Juliana Markova

Pianist is Soloist

Symphony to Play Tonight

Pianist Juliana Markova will be guest artist with the Richmond Symphony tonight in Phi Beta Kappa Hall at 8:15 p.m. as part of the current Concert Series. A limited number of single admission tickets are available at the Campus Center desk. The box office at Phi Beta Kappa will open at 7 p.m.

Markova will play Grieg's Piano Concerto in A minor. The concerto was written in 1868, just six years after Grieg completed his studies at the Leipzig Conservatory and was performed for the first time by the composer in Copenhagen in 1869.

Markova, born in Bulgaria, made her American recital debut in Chicago Orchestra Hall in 1973 and a year later made her American orchestral debut with the Los Angeles Philharmonic. She has since appeared with the Boston Symphony, New Orleans Philharmonic, Detroit Symphony and Atlanta Symphony, among others. Having appeared in the major music capitals of Europe, completed a tour of South Africa and a visit to South America, Markova seems well on her way to an international career.

She graduated from the Verdi Conservatory in Milan, Italy, with the highest possible honors and subsequently won prizes in both the Georges Enesco Competition in Bucharest and the Marguerite Long Competition in Paris which launched her on a career in Europe.

The Richmond Symphony tonight will open its program with a five movement symphonic suite for string orchestra, "Romeo and Juliet," composed by Jack Jarrett, associate professor of music at Virginia Commonwealth University.

The orchestra will also play Brahms' Symphony No. 3 in F Major, Opus 90, with Houtmann conducting. Houtmann joined the symphony as its conductor in 1971 and since that time the organization has continually expanded to include a 175 voice chorus and the full time, fully professional Richmond Sinfonia. The 85 members of the symphony perform over 120 concerts each year with the Symphony, Sinfonia and smaller chamber ensembles.

Cullen is Moving to Princeton as Co-editor of Jefferson Papers

Charles T. Cullen, currently editor of "The Papers of John Marshall," will become co-editor of the "Papers of Thomas Jefferson" at Princeton University. The appointment, effective September 1979, was announced recently by Princeton President William G. Bowen.

Cullen, 38, has worked with "The Papers of John Marshall," a project sponsored by the College and the Institute of Early American History and Culture, for seven years: as associate editor (1971-74), co-editor (1974-77) and editor (1977-present). He is a 1962 graduate of the University of the South and received a master of arts degree in 1963 from Florida State University. The Gainesville, Fla., native was an assistant professor at Averett College, Danville, Va. from 1963 to 1966 before earning his Ph.D. degree at the University of Virginia in 1971.

As co-editor, Cullen will join Professor of History, Emeritus, Julian Parks Boyd, editor of the Jefferson papers for 35 years. Since 1943, 19 volumes have been published under Boyd's guidance. The remainder of the projected 60 volumes, comprising all letters written or received by Jefferson, speeches, legal briefs and architectural drawings, may take another half-century to complete. Jefferson and Marshall both attended William and Mary.

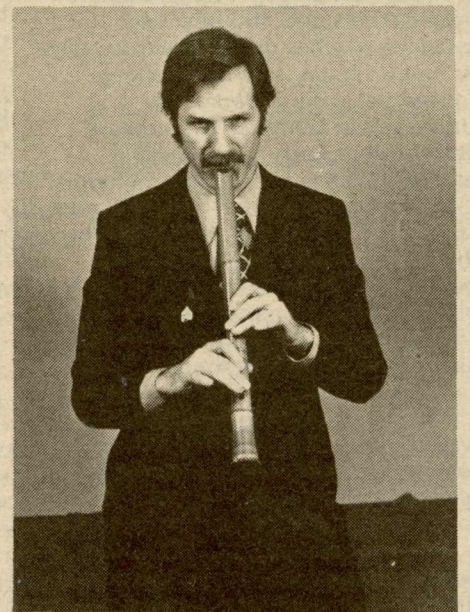
Co-editor (with H.A. Johnson) of the first two volumes of Marshall's papers, Cullen is also the author of numerous essays, articles and reviews in such

publications as the "American Journal of Legal History," the "American Historical Review," the "Virginia Magazine of History and Biography" and the "New England Quarterly." He is a member of several professional organizations and is on the board of directors of the American Society for Legal History.

Karl Signell to Play, Lecture at Asia House

Karl Signell, an ethnomusicologist at the University of Maryland, will present a Shakuhachi Bamboo Flute demonstration Thursday evening at 7:30 p.m. at the Asia House.

Dr. Signell received his B.S. at Juilliard and his Ph.D. in ethnomusicology at the University of Washington. An active field researcher, his primary interests lie in Turkish and Japanese music; he spent three years of study in Japan alone. In addition, he visited Indonesia, Greece, Korea, Persia, Lebanon and the USSR. He is well published, having written several articles on Turkish and Japanese music and two books entitled *Makam: Modal Practice Turkish Art Music* and *Universals in Music*.



Karl Signell

Premiere Theatre Opens Thursday

Premiere Theatre will present three original one-act plays Thursday, Friday and Saturday evenings at 8:15 p.m. in the Lab Theatre in Phi Beta Kappa Hall.

Everyone is invited. There is no admission charge.

The plays to be presented will include "Buying the Wind," a comedy set in New England, by Granville Scott. The director will be Sheryl Anderson.

A drama about prejudice, "Ain't It A White Man's World," will showcase the talents of playwright Denise Trogdon. The director is Karen Tolson.

The third play on the program will be a Medieval fantasy, "Rhiannon," by Sheryl Anderson, directed by Denise Trogdon.

Mott To Give Reading

Michael Mott, Writer-in-Residence this year, will give a reading from his works on Thursday at 8 p.m. in the Botetourt Theatre, Swem Library.

Mott was born in London and is well known as an editor, reviewer, poet and novelist. He worked for some years as editor of books on the fine arts for Thomas & Hudson, Ltd., and as assistant editor of *Adam International Review* and of *The Geographical Magazine*. He has been a Fellow of the Royal Geographical Society since 1952 and was a regular reviewer for *The Sunday Times* of London for two years.

After moving to the United States in 1966, Mott became poetry editor of *The Kenyon Review* and has held professional posts at Kenyon College,

S.U.N.Y. Buffalo, Concordia University, Montreal, Canada and Emory University.

He is the author of two novels, "The Notebooks of Susan Berry" and "Helmet and Wasps," and a number of children's books. His collections of poetry include "The Cost of Living," "A Book of Pictures" and most recently, "Absence of Unicorns, Presence of Lions," from which some of the material for Thursday's reading will be taken.

Mott has read widely at colleges and universities throughout the United States and has made tapes for television and radio. He makes his permanent home in Atlanta with his wife Margaret, a professional weaver, and their twin daughters.



Michael Mott

Christmas Plays

Continued from P. 1

Hardwick Spencer, a senior Theatre concentrator.

The collage of short plays and scenes is drawn from the English cycle plays. Represented will be such Cycles as the Wakefield, Coventry, Chester, and the York Corpus Christie. One play will be the well-loved "The Second Shepherd's Play," perhaps one of the best known Medieval cycle dramas.

"Medieval Plays for Christmas" tells how God forgave mankind for the sins of Adam and so sent His Son to be born of the innocent Mary. We see Medieval authors' versions of how news of the Child was brought to certain shepherds and visiting foreign

kings who then took gifts to pay Him homage. The climax is the Nativity itself.

The William and Mary Theatre is sending invitations to local schools to attend the matinee performances.

The Theatre's box office, in the foyer of Phi Beta Kappa, will be open Monday-Friday, Nov. 27 to Dec. 1, between 3:00 and 5:30 p.m. to sell tickets for the Christmas production. The first day of box office operations, as always, is restricted to Season Ticket Patrons only. For the matinee performances, the Theatre will open its box office at 12:30 on Saturday and Sunday, Dec. 2 and 3.

Coaching a Family Affair

Just 12 years ago, they were two "incredibly competitive" brothers who "couldn't sit down and play cards together without fighting."

Their father, a competitive man himself, remembers that his two boys were "always head to head, one on one, with lot's of blood--well, at least there was a little blood."

During the last few years, attitudes have changed. Bruce and Barry Parkhill claim that they're now "as close as two brothers could be."

Bruce is preparing to launch his second season as head coach and admits he's a little older and a lot wiser than he was during his rookie year when, at the age of 28, he claimed the dubious distinction of being the youngest college coach in the nation. Although seven top-notch players graduated last year, Parkhill claims this year of rebuilding will be less painful because he's got "the best two assistant coaches in the country." One is Tom Brennan, a smooth-talking southerner who played at the University of Georgia. The other is little brother Barry, former All-American at the University of Virginia.

In practice sessions, "BP One" and "BP Two," as they are referred to by the players, appear to be bosom buddies. Their coaching styles and philosophies are remarkably similar, and both are still "long and lean," just like they were during their formative years in the town of State College, Pa.

"Ten years ago I would have said no way could the boys work together," remembers dad. "But recently they've become tight as ticks, they really seem to relate to one another."

The senior Parkhill was himself a star basketball player at Penn State during the late forties, when at 6 feet 4 inches he was described as a "tall player." Today Parkhill, his wife Jane and daughter Janet live in Charlottesville,

though they're planning to spend a large part of the basketball season en route to William and Mary Hall.

"Everyone says that I must have really pushed the kids to play basketball," dad recalls. "But I decided to just let nature take its course."

For his eldest son Bruce, nature took its time. As his father worried on the sidelines about broken knees, Bruce played first-string quarterback on the high school football team and then won All-American honors as a soccer player at Loch Haven State College, a small college specializing in physical education. He finally fell in love with basketball during his junior year in college--and hasn't put down the round ball since.

Barry, so says his father, "put all his eggs into one basket." From the fourth grade on, it was all basketball. His dad knew he was hooked when he borrowed the snow shovel one afternoon to clear a couple feet of snow off a court three blocks away. "After that, I knew it was time to put a court in the back yard, with a light of course, so he could play all night."

Bruce and Barry have played together on only one team, and that was in junior high school, recalls their dad. But since college the boys have been close, particularly during the brief period when Bruce was a graduate assistant coach and Barry was the star player at UVa.

Now they're shoulder-to-shoulder, trying to turn a team overloaded with undeveloped freshman and sophomore talent into a winner. It won't be easy.

"A lot of people have asked me why I wanted to work at a college where the academic standards were so high and the players always had to worry about keeping their grades up," says Barry. "It's because I think we get kids whose motivation is high."

Notices

SKI TRIP--There are still a few spaces on the United Skiers' ski trip to Sugarbush, Vt., from Jan. 7-12. Slope-side condominium and a five-day lift ticket are included with optional rentals, lessons and bus transportation. About 30% of the people on the trip have never skied. For more information call Steve Willett at 220-2224 (best time after 9 p.m.) or drop by Chandler 111.

SEMINARS--A series of seminars will be held here on campus in the next few weeks:

MUSEUM CAREERS: Thursday, November 16. Mr. Daniel Hawks, Curator of the Yorktown Victory Center will speak at 3:30 p.m.

ADVERTISING CAREERS: Monday, November 20. Mr. Tom Newby of Procter & Gamble will speak at 3:30 p.m.

BANKING CAREERS: Wednesday, November 29. Mr. William Dunn of Wachovia Bank & Trust will speak at 3:30 p.m.

For an appointment to attend any of these seminars contact the Office of Corporate Relations and Placement.

INTERVIEWS--The following school systems will interview on campus during the month of November:

WILLIAMSBURG-JAMES CITY COUNTY PUBLIC SCHOOLS, November 29, 9 a.m.-4:30 p.m.; **YORK COUNTY PUBLIC SCHOOLS,** November 30, 9 a.m.-4 p.m.

Interested students are reminded to sign up for interviews and to have credentials filed with the Office of Educational Placement as soon as possible.

CHESAPEAKE CITY PUBLIC SCHOOLS, November 14, 9 a.m. - 4:30 p.m.;

COGME PROGRAM--The Council of Opportunity in Graduate Management Education (COGME) joins ten schools in a collective effort to promote the flow of minority-group members into positions of managerial responsibility. There is a demand for more minority personnel for the nation's major corporations, small businesses, public organizations and educational institutions. Each COGME fellow attends the regular, full-time graduate management program at one of the member schools. These programs are designed to provide thorough knowledge of managerial skills. While member schools vary in their requirements for admission, it is important to note that neither the schools nor COGME require previous work or study in business or related fields. Applicants for COGME fellowships are sought from Afro-Americans, American Indians, Asian-Americans and Hispanic-Americans who are U.S. citizens and who reside in one of the fifty states or the District of Columbia. More information is available in the Office of Career Planning.

PROGRAMS ABROAD--Ms. Barbara Butler, Coordinator of the International Studies Office of Central College, will be on campus on Monday to discuss Central College's programs in Europe. She will meet with interested students at 4:00 p.m. in Room C of the Campus Center.

Central College sponsors programs in Wales, England, Spain, Austria and France. Information about these programs is available for use in Dean Healey's office, James Blair 209.

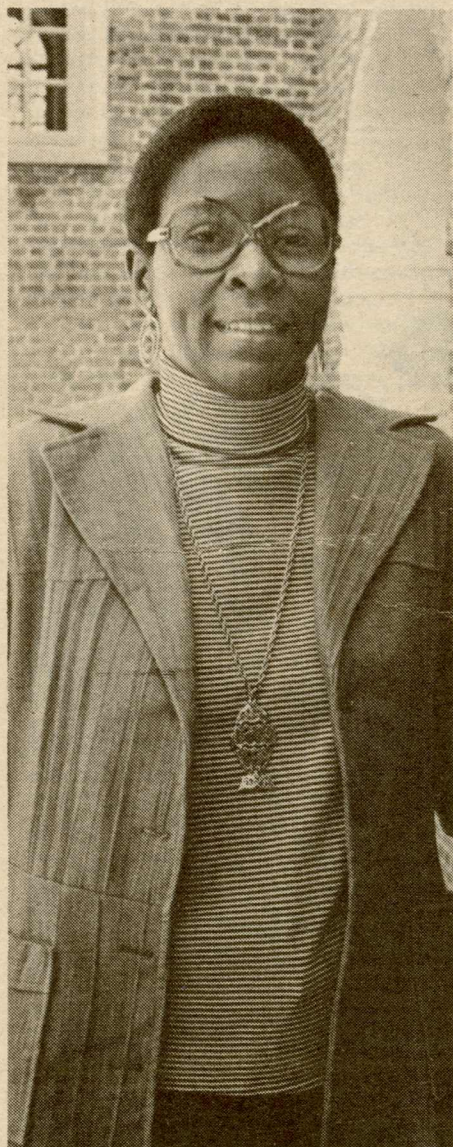
LEADERSHIP AWARDS--Outstanding minority men and women seeking ultimate business management careers are encouraged to apply for two-year, full-support MBA fellowships, sponsored by Johnson & Johnson. The awards are valued at \$15,000 each. Need is not a prerequisite and prior study in business is not necessary. Demonstrated leadership ability as an undergraduate will be the major criterion. U.S. citizens with an undergraduate degree in any field are eligible to apply. Students interested in a career in Marketing, Sales, Finance or Engineering are especially encouraged. Johnson & Johnson will also provide training positions for the fellowship recipient during the summers before the first and second academic years of the graduate programs. Completed applications are due by January 15. For more information and an official application, please write to: James R. Smothers, Jr., Director, Educational Services, United Negro College Fund, 500 East 62nd Street, New York, NY 10021, or stop by the Office of Career Planning.

NEW JERSEY PROGRAMS--The Garden State Graduate Fellowship Program will make twenty-five fellowship awards in the spring of 1979. The awards, worth \$4000 a year, are granted to New Jersey State residents who will attend New Jersey graduate institutions. The awards are renewable for a four-year period upon the recommendation of the graduate school attended. Graduate Record Examination scores must be included with the application. The deadline for applying for a fellowship is February 1, 1979. For an application write: New Jersey Department of Higher Education, Garden State Graduate Fellowship Program, P.O. Box 1417, Trenton, NJ 08625. More information may also be obtained by calling the Department's "Hotline" at 800-792-8670, or here on campus in the Office of Corporate Relations and Placement.

JOB HUNTERS: NOTE--You are encouraged to take advantage of employer's visits to campus by making use of the *Student's Resume Book* for employer's viewing. Simply sign the authorization listing in the Office of Corporate Relations and Placement, 104 Morton Hall, and your resume or data sheet will be made available to all employers with job openings who contact us.

Trudier Harris to Speak

College Community Invited to Thanksgiving Service



Trudier Harris

Members of the William and Mary community are invited to the fifth annual Ecumenical Thanksgiving Service Sunday, Nov. 19, at 5 p.m. in Bruton Parish Episcopal Church. Trudier Harris of the English department has accepted the student invitation to be the speaker on the theme for this year, "Blessed are the Peacemakers."

Dr. Harris has been a member of the English department since 1973. She has taught courses in Black American literature and folklore in addition to composition and introductory literature courses.

A magna cum laude graduate of Stillman College, Harris received her graduate degrees from Ohio State University.

She has received many awards and honors during her teaching career and received the Thomas Jefferson Teaching Award from the College earlier this year. She spent last year on leave as the recipient of a National Endowment for the Humanities Fellowship.

Rogers to Lecture

The Christian Science Organization will sponsor a lecture by Harold Rogers, C.S.V., of Rome, Italy, Monday, Nov. 20, at 4:30 p.m. in Botetourt Theatre, Swem Library.

Rogers, who has lived in Boston for 20 years where he served *The Christian Science Monitor* both as its music critic and later as editor of the arts and entertainment page, was knighted by the Republic of Italy for his work on the *Monitor* in behalf of Italian culture.

Sponsored by Campus Ministries United, the service is primarily for and by students and faculty who for the past several years have completely filled Bruton Parish Church for the occasion.

Since thanks-giving is a concept important to all religions, this service was proposed five years ago by the Episcopal students so that each year on the Sunday before Thanksgiving holiday, the College family can share this special time of fellowship.

There will be a half hour of musical prelude beginning at 5 p.m. by student musical groups, including the Baptist Student Union Bell Choir and singers; folk groups from the Catholic Student Association and the Lutheran Student

Association; spirituals by the Ebony Expressions, directed by Barry Talley; anthems will be by the Canterbury Evensong Choir, under the direction of Frank Lendrim.

Planned meetings began in September and included nine denominational student groups which sent representatives. On the planning committee are: Baptist - Anne Birch; Catholic - Denise Fitzpatrick, Stan Rolan; Christian Science - Steven Ruff; Hillel - Ron Stern, David Sacks; Episcopal - Mary Jane Miller; Lutheran - Robbie Bailey, Natalie Rorig; Methodist - Kevin Dresely; Orthodox - Nadine Skovran; and Presbyterian - Alice Rowland, Amy Ross.

'Futures' Editor Reports Job Market Good

In this week's edition of "Futures," editor Elizabeth Scott reports that businesses are on a hiring spree unlike anything seen since the 1940s--ten million new jobs in three year's time. And economists are hard put to explain this vigorous surge. Some of the reasons cited are increased consumer and governmental spending, a shrinking workweek, a lag in productivity growth, and prosperity in such labor-intensive businesses as restaurants and hotels.

Scientific, clerical and service workers have gained most from the job boom, entering occupations that were not in existence a decade ago. . .

hospital ombudsman, media consultants helping politicians develop charisma.

Some of the interesting trends noticed are that the new jobholders are more likely to be women, and less likely to be members of the unions. The new workers also tend to be more success-oriented than those of a few decades ago.

Most economists expect the pace of employment to taper off soon as the recovery loses steam. But until then, the phenomenon of help-wanted signs at a time of six percent unemployment will continue to be a paradox of the late '70s.

Biologist Studies Behavior

A New Look at What Makes Cats Tick

The cat has just finished lapping up a big bowl of milk and now happily cleans its paws. Suddenly a mouse appears out of the corner floorboards. Does the cat pounce on the mouse, or let it go?

Some cats will attack anything and everything, while others will run and hide behind the litter box. Still others will play with the mouse--and attack later.

As all cat lovers intuitively know, the behavior of domestic felines is as individual as that of human beings. Maxeen Biben, a visiting assistant professor of biology at the College, has conducted research into how cats play and can confirm that the species defies an easy prediction of behavior.

"Although animals spend a lot of time in play, it's very difficult to say

why play is important to them," says Biben. "No one really knows the function of play. Most studies tend to be very unscientific, but I believe that an activity that gets so much attention in an animal's--or human's--life should get more attention in research."

Biben confined her study to the play behavior of cats in predatory situations, such as the standard cat and mouse competition. Eighteen adult cats were studied in a controlled laboratory setting.

Biben found two major factors which control a cat's play response to a rodent. "The first was hunger," she explains. "A hungry cat was more likely to kill. The second was the nature of the prey. Was it large? Difficult to kill? Could it bite back? If so, the cat was less likely to kill it."

When a cat's hunger conflicts with its fear of the prey, then it will often respond by playing with the prey, Biben discovered. "This might happen if the cat was very hungry but the prey was a tough old rat, or the cat had just had a meal but I gave him a tiny mouse." A cat rarely killed a mouse during actual play, although it might attack later and kill the mouse with one quick bite to sever the spinal cord.

Some of the individuality in cat responses to play can be attributed to experience, Biben asserts. "Mother cats often help the kitten with their first kills, but even a kitten who hasn't had this experience may later develop into a killer."

"Quantifying the conditions which result in play is the most important thing I did," asserted Biben. Tossing, carrying, mouthing, clutching, batting, tapping and herding were among the

motions she observed in various cats as they played with a rodent. The results of her research will appear in a future issue of "Animal Behavior."

Biben is now beginning a project with the Smithsonian Institute in which she will study various species of wild dogs to see what role play has in the socialization process. Since some species are more pack-oriented and others seem to develop "loners," there may be significant differences in how the young animals learn to play.

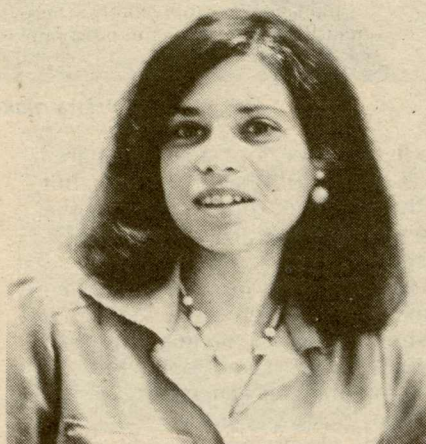
Jacquart to Speak

Emmanuel Jacquart, professor of French at the University of Houston, will speak in Botetourt Theatre, Swem Library, Monday evening, Nov. 20, at 8 p.m. on "Ionesco or the Tears of Comedy."

Eugene Ionesco, the subject of Jacquart's lecture, is the celebrated author of "The Bald Soprano" and "Rhinceros," plays that have led critics to place Ionesco in the movement known as the "Theater of the Absurd," a literary movement that calls into question twentieth century man's traditional intellectual perception of reality.

Jacquart has written a book, "Le Theatre de Derision: Beckett, Ionesco, Adamov," and numerous articles on Samuel Beckett, Arthur Adamov and other figures of the avant-garde theater. He is currently working on a study of absurdism in French literature.

Jacquart's visit to campus is being arranged by the department of modern languages and literatures.



Maxeen Biben

Fine Arts Slates Two Lectures by Drs. Boskovits

The Department of Fine Arts at the College will sponsor two lectures on art this week.

Dr. Serena Boskovits will talk on "The Conservation of Artworks in Tuscany: Recent Activities and Discoveries by the Soprintendenza of Artworks in Siena," Thursday at 7:30 p.m. in Andrews room 201. Dr. Miklos Boskovits will lecture on "Giotto's Later Style," Friday at 10 a.m. in Andrews 201.

Dr. Serena Boskovits, who lives in Florence and works in the Soprintendenza dell'Arte in Siena, is in this country with her husband, Dr. Miklos Boskovits, doing work at the Institute for Advanced Study at Princeton. Her lecture will be illustrated with slides and will be concerned with the activities and discoveries made in connection with the conservation projects in Siena.

Dr. Miklos Boskovits, who teaches at the University of Cosenza, is a renowned specialist in Italian art of the 13th and 14th centuries. He has written numerous articles on individual painters and artworks and he recently published an extensive study of 14th century Italian painters. He is spending the fall term at the Institute for Advanced Study in Princeton.

His topic is concerned with Giotto's style in his late works in Florence. He has spoken on this topic at the Metropolitan Museum.

Both lectures are open to the public. The lecture by Dr. Miklos Boskovits is also for students of Fine Arts 406.

Cheerleading is a Special Part of College Life

To most of us, the word "cheerleader" brings to mind a beautiful bundle of enthusiasm who yells encouragement from the sidelines, and offers some visual alternatives if the game should turn out to be a dull one.

But there's actually more to it than that. Today's college cheerleader is a gymnast, dancer and ambassador of good will all rolled into one. The sideline activities don't just consist of cheers, but partner stunts, acrobatics and tumbling.

The 16 varsity cheerleaders on campus practice 12 hours each week during football pre-season to prepare for the 11-game schedule ahead. And once the season starts, they plan every fall weekend around a three-hour game on Saturday afternoon.

Do the fans appreciate the hard work that goes behind the cheerleaders' sideline antics? Lester Limerick, senior co-captain of the squad from Fredericksburg, says that William and Mary fans demonstrate "an amazing amount of enthusiasm at almost every game." And when it's third down and a yard to go near the goal line, Limerick says it's easy to get the fans to stand up and cheer.

Limerick says that the jump-up-and-down and scream techniques of a decade ago have given way to more sophisticated "partner stunts." More men are trying out for cheerleading spots, enabling a team to choreograph movements for each couple and blend the motions with dance-like precision. Male cheerleaders, who do more lifting and throwing, need to be strong as well as attractive. Female cheerleaders must be extremely coordinated, says Limerick, in order to keep the stunts in synchronization.

Jane Clemmer, the other co-captain, started cheering in third grade for a little league team. A native of Fort Defiance, Va., she continued to cheer in high school and is completing her fourth year on the sidelines at William and Mary. She says most female cheerleaders bring with them some cheering experience from the junior and senior high school levels. Male cheerleaders are usually novices, because most high school teams have yet to use men and women cheerleading teams.

Here, cheerleaders also serve as ambassadors of the student body at away football and basketball games in such faraway places as California and Hawaii. "We often serve as hosts at receptions," says Limerick. "We like to think we project a great image for the College, and it gives us a chance to hob-nob with a lot of different people."

Clemmer says the image of a college cheerleader is a definite contrast to the image of cheering groups used by professional football teams. "There's really no comparison at all," she says. "We're out there to get the fans involved, and groups like the Cowgirls are more like the Radio City Music Hall Rockettes. They serve as a dancing group ready to provide entertainment when there's no action on the field."

While sex appeal may be the most important quality a cheerleader for a pro team has to offer, Limerick and Clemmer agree that College cheerleaders still emphasize enthusiasm and cheering ability. The cheering squad performs more than 20 different stunts and dozens of traditional cheers--because that's the old-fashioned brand of cheerleading the alumni and fans at College football games usually prefer to see.

Limerick admits that cheerleading, like a number of other extra-curricular activities, takes away from time that could be used for studying.



The varsity cheerleaders go through one of their routines. They'll be moving indoors after the football game with the University of Richmond Saturday in Richmond. They'll be much evidence during the basketball season at William and Mary Hall.

Frisbee Throwing Can be Addicting

Senior Tom O'Hara III, is, by his own admission, a "Frisbee Freak."

He would like to see more Frisbee throwers on campus, hopes to start a club and, if all goes well, hold a festival this spring.

In fair weather you'll find O'Hara out in the Sunken Garden warming up his backhand or working on his "jamming" techniques, the art of keeping the Frisbee aloft and spinning rather than catching it.

O'Hara helped form the Frisbee Club at Mary Washington College in Fredericksburg two years ago. The enthusiasm of this group sparked a state tournament. Last year, O'Hara was an instructor at the Smithsonian Frisbee Festival in Washington, which was held on the grounds of the Washington Monument. The year before the D.C. tournament was held in the Smithsonian Mall. It is sponsored by NASA and attracts top Frisbee players from across the country. O'Hara says he began playing Frisbee seriously in 1976.

O'Hara recently lost an experimental Frisbee and is still hoping it will be returned. Although Frisbees are probably one of the most inexpensive pieces of sports equipment on the market, the highest selling for around \$10, players have their favorites and consider them valuable.

If you thought Frisbee throwing was a casual thing you do to fill some leisure time, you didn't know about the list of magazines, newsletters and books written about the art. There's a computerized list of collectors available. There are Frisbee clubs and associations around the world.

The origin of the Frisbee differs some with the teller, but it seems pretty certain that the pie plate throwing antics of Yale students using the Frisbee Bakery's pans inspired later entrepreneurs in the plastic age. There



Tom O'Hara makes a fancy catch.

are flying discs, look-alikes that are used as promotional give-aways, but, to the addicted, there is nothing that can substitute for the real Wham-O Frisbee.

The number of throws, catches and games that can be played with a Frisbee fill players manuals and the Frisbee Players' Handbook which, quite naturally, is shaped like a Frisbee.

Frisbee players need good weather to play outdoors. Frisbees have a

tendency to become brittle and break in cold weather. That's why O'Hara is looking ahead to spring. Unless you give your Frisbee particularly hard wear and it gets bounced around on an abrasive surface, a Frisbee can last for years.

If you want to try your hand and perhaps set a new record, you may be interested to know you'll have to beat 412 feet, the outdoor mark; or 247.5 feet if you are playing throw, run and catch by yourself.

Which George Lost a Link?

Who Owns Jewelry Found in Antique Desk?

Like the plot of an Agatha Christie novel, an antique desk in the President's House has become a source of mystery, complete with secret drawers, hidden letters and silver sleevebuttons that may have belonged to a Virginia patriot.

In this case, however, the baffled detectives are members of the committee to refurbish the 246-year-old residence with eighteenth-century American and English antiques.

According to tradition, the black walnut desk, dated between 1780 and 1790, was given to Bishop James Madison, eighth President of the College, by George Wythe, famed in Virginia as a lawyer, judge and signer of the Declaration of Independence.

While no proof has come to light to support this claim, Wythe is known to have had a number of desks in his Williamsburg home for the students he instructed there. Following his appointment as sole judge of the Chancery Court of Virginia in 1788, it became necessary for Wythe to move to the new capital after the frequent trips between Williamsburg and Richmond became too tiring for the aging judge.

The single thread of evidence linking Wythe to the handsome piece of furniture now in the front sitting-room of the President's House is a silver sleeve-button inscribed with the initials "GW". Paired with a sleeve-button, or cufflink, of a different design, the little piece of jewelry has been connected with the desk since it was bought in Petersburg for the President's House before World War II.

James L. Cogar, now a committee member aiding the effort to bring authentic period pieces into the President's House, was one of the people who saw the desk when it was purchased.

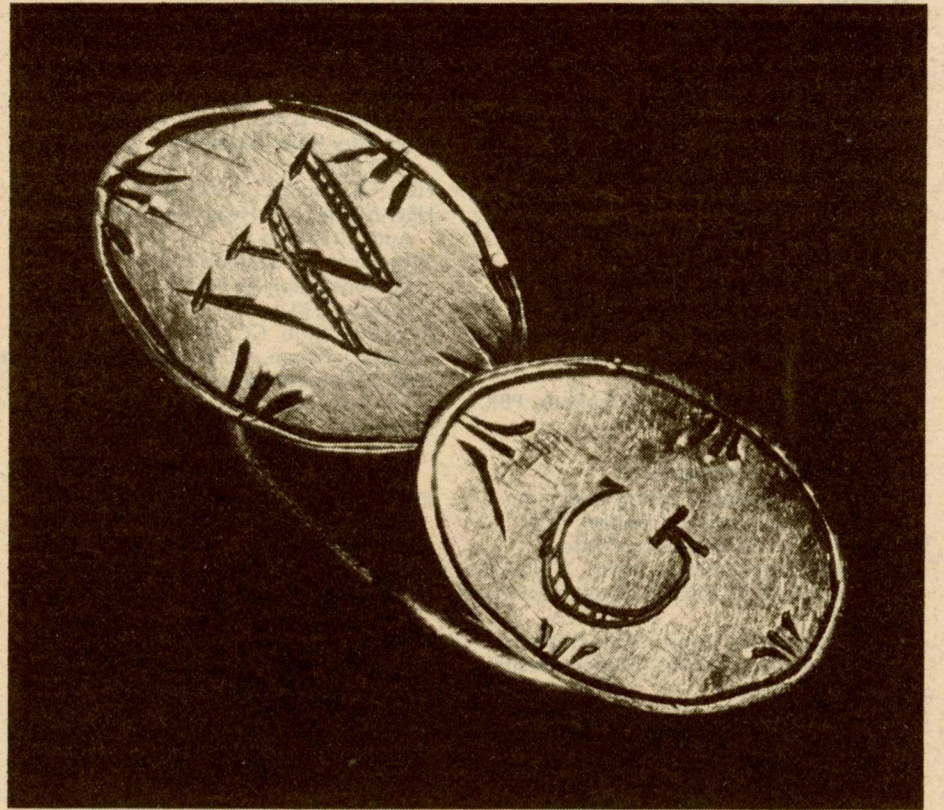
A former curator at Colonial Williamsburg and lecturer in the College's history department, Cogar was also the one who discovered the sleeve-buttons. "I was very surprised and happy to find them," he said recently. "When we saw the 'GW' we just laughed and said that it was George Washington or George Wythe."

Although George Washington was the first American chancellor of William and Mary, his association with the College was not as close as that of George Wythe, who was its first professor of law. While Wythe shared the Quaker belief in simplicity of dress, sleeve-buttons were a practical part of a gentleman's apparel in the 18th century.

According to experts at Colonial Williamsburg, the initialed sleeve-button can be dated from its style and lettering to the fourth quarter of the 18th century. John D. Davis, curator of metalwork for the department of collections, added, "It may be that the person who owned these lost a link from each set and used them together, since they're about the same size."

Unfortunately, Wythe apparently left no inventories of his belongings, so there is presently no way to determine whether he was the owner.

Another part of the mystery surrounding the desk is a letter found in 1975 when Andrew Graves, son of President Graves and Mrs. Graves, accidentally found a hidden compartment and sprung it open. Inside he found a brown crumpled business letter dated 1821. While the owner and whereabouts of the desk in 1821 are unknown, it seems likely that the letter remained undisturbed in its secret drawer until nine-year-old Andrew found it.



Did these belong to George Wythe or George Washington?

In recent months, researchers have examined the desk, hoping to discover clues as to its maker or first owner. They discovered the chalk inscription "James Wheeler" in several drawers, which may be the maker's signature or the name of the man for whom the desk was made, since the chalk is the same as that used to mark the construction joints. Another discovery was that the two parts of the piece were not made together, and that the bookcase section is from another desk.

The desk section has characteristics of construction that connect it with southeast Virginia, according to Wallace B. Gusler, curator of furniture for the Colonial Williamsburg Foundation.

With clues like these to work with, committee members hope to learn the true history of the desk. If they find its owner was George Wythe, then this antique may be the oldest piece of furniture to return to the President's House.

New Book by Esler

Pirates Had Little Job Security, no longevity

In the pages of novels and on movie screens around the world, pirates are pictured as dashing, debonair, gallant and swashbuckling. But in reality, the legendary rogues of the high seas were typically flea-bitten, unwashed drunkards who grabbed for gusto and often got killed in the process.

A new book scheduled to be published this fall will attempt to do what has seldom—if ever—been done before. It will present a realistic portrayal of what pirating in the turbulent 16th century was really like.

Author Anthony Esler, a professor of history, claims that his new historical novel, "For Love of a Pirate," will still highlight the exciting adventures of men battling the elements and each other on the high seas. The difference will be that Esler's pirates will bear little resemblance to Errol Flynn, the handsome hero who thrilled millions of moviegoers. Instead, they'll be pictured as what they really were—grim and desperate men more in love with loot than adventure, and more often doomed to bloody failure than to raking in chests full of doubloons.

Esler says that pirates led extremely hard—and short—lives. "They were lower-class people, poor folk who had often been dragooned into the navy and who mutinied to escape their very brutal lives at sea," he says. "In a social sense, they really were the scum of the earth. And to their victims, they were as mercenary and unromantic a gang of cutthroats as you'd want to meet."

Why did a sailor choose the

desperate life of a pirate? "Simply because it was better than most of the alternatives. The honest tar who shipped before the mast on a naval vessel or a merchant ship could be flogged, keel-hauled, or even hanged for the slightest breach of discipline,"

explains Esler. "With Captain Bligh on the bridge, it's no wonder so many sailors hoisted the Jolly Roger and went 'on the account.'"

Pirates lived under a primitive form of democracy, selected their own officers, and shared their plunder. But

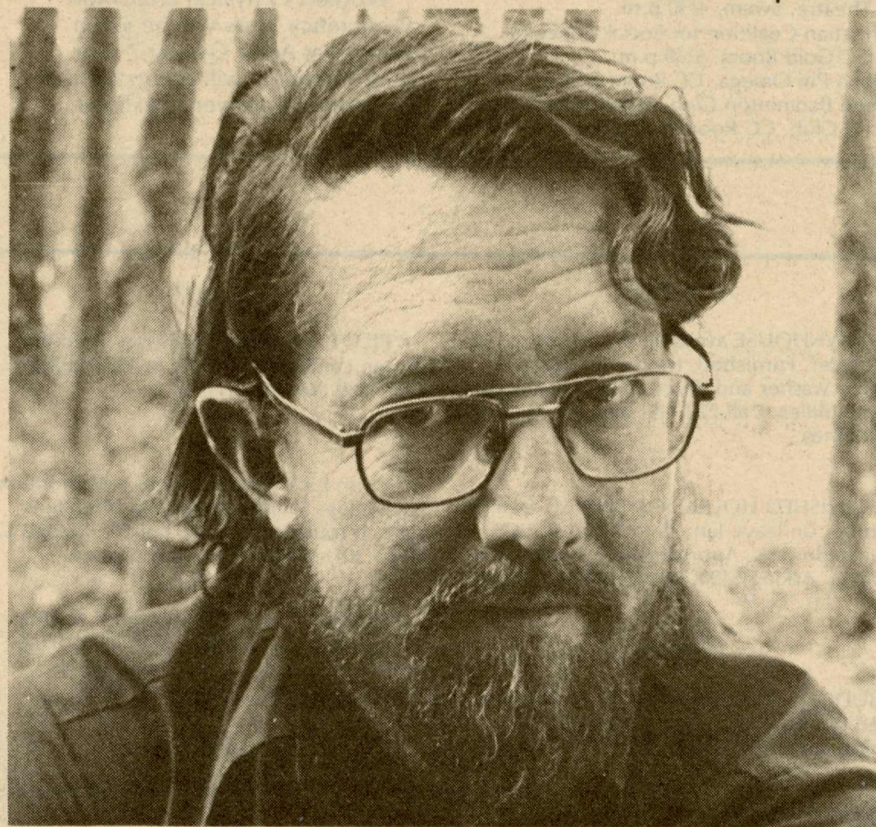
they seldom got rich from pirating. Captain Kidd's famous treasure, for instance, was largely imaginary, a desperate attempt to bribe his jailers with stories of a fabulous horde which only he could lead them to.

Only one of the well-known pirates apparently reformed and turned in his skull and crossbones. "Jean Laffite, one of the heroes at the Battle of New Orleans, was a gentleman of sorts. He helped the Americans out in the War of 1812," says Esler. "But unfortunately, it didn't last. He went back to piracy and was put out of commission by the American Navy, then sailed away into the Caribbean and was never heard of again."

Esler, a longtime pirate-story addict, admits he's been hooked on swashbucklers ever since he read "Treasure Island" as a child. He's also a fan of pirate movies, and singles out "The Sea Hawk," starring Errol Flynn, as one of his all-time favorites.

Esler specializes in European intellectual history at William and Mary, so the settings and lifestyles of the characters in his novels ring true. The publication of "For Love of a Pirate" by William Morrow and Company follows the success of another book about English sea-rovers, "The Blade of Castlemayne."

Esler predicts that pirates will remain popular figures in fiction, even if more down-to-earth characters substitute for the dashing figures concocted by authors and screenwriters. "Pirate adventures will always have the appeal of total freedom," explains Esler.



Author Esler

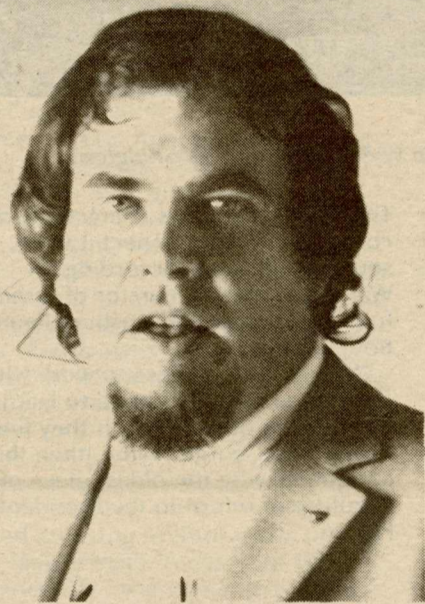
Calendar

TUESDAY, NOVEMBER 14

BSA, CC Room C, 2:30 p.m.
 Career Planning Workshop, CC Sit 'n Bull, 3 p.m.
 SAC, CC Theatre, 4 p.m.
 History Students Organization, CC Sit 'n Bull, 7 p.m.
 Pan Hel, CC Room D, 7 p.m.
 SA Movies, Mill. Aud., 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 LDS Institute of Religion, "Life and Teachings of Jesus Christ," Mor. 202, 7:30 p.m.
 Navigators, CC Green Room, 7:30 p.m.
 Study Skills Seminar, "Reading Strategies Building Memory Skills," Swem G-1, 8 p.m.
 Concert Series, Richmond Symphony, PBK, 8:15 p.m.

WEDNESDAY, NOVEMBER 15

Baratin, French House Lobby, 3:30 p.m.
 Botetourt Bibliographical Society, "The Book Affairs of a Librarian-Printer," Kellock Library, IEAHC, Swem, 3:30 p.m.
 Circle K, Circle K Office, S. Boundary St., 7 p.m.
 Little Health Talks, Topic: "Self Treatment - When and How Much," Student Health Center, 7 p.m.



George T. L. Land

Project Plus Forum, "General Fields Area: The Master Patterns of Nature that Affect All Disciplines," George T. Lock Land, Mill. Aud., 7:30 p.m.
 Fat Ammon Band, Hoi Polloi, 9 p.m., \$1 cover.

THURSDAY, NOVEMBER 16

Films on Art and Artist, "Claude Monet - The Man Who Gave Birth to the Impressionists School," (40 mins.) Andrews 101, 4:30 p.m. Sponsored by the Fine Arts Dept.
 Canterbury, Wren Chapel, 5:30 p.m.
 Christian Science Organization, CC Room D, 6:30 p.m.

BSO, CC Theatre, 7 p.m.
 College Republicans, CC Sit 'n Bull, 7 p.m.
 CSA Meeting, Topic: "Women in the Church - Who said it's a Man's World," CSA Room in Basement of St. Bede's Church, 7 p.m.
 Chemistry Club Magic Show, Small 113, 7:30 p.m.
 FCA, CC Room C, 7:30 p.m.
 HSO Movie, "Of Hearts and Minds, Mill. Aud., 7:30 p.m.
 "The Japanese Bamboo Flute," lecture and demonstration by Prof. Karl Signell, Asia House, 7:30 p.m.
 Parachute Club, CC Green, 7:30 p.m.
 Women's Forum, CC Gold Room, 7:30 p.m.
 English Department Lecture, Botetourt Theatre, Swem, 8 p.m.
 TERTULIAS, get together on Hispanic Culture and Society, Spanish House, 8 p.m.
 "The Fight For Food," TV documentary on Hunger, viewing at the Wesley Foundation, 9 p.m.

FRIDAY, NOVEMBER 17

Career Planning Session, CC Gold Room, 3 p.m.
 Senior Class Wine and Cheese Party, CC Sit 'n Bull, 3-7 p.m.
 Physics Dept. Colloquium, Sheldon Datz, ORNL, will speak on "Coherent Excitation of Ionic States by Correlated Collisions in a Crystal Lattice," Small 109, 4 p.m. Preceded by coffee in the Small Conference Room at 3:30 p.m.
 Prime Time from 4 to 6 with half price drafts, and Beat the Clock at 9 p.m., Hoi Polloi, no cover.
 WMCF, Mill. Aud., 5 p.m.
 SA Movies, W&M Hall, 7:30 p.m.
 Sabbath Service, Temple Beth El, 7:30 p.m.

SATURDAY, NOVEMBER 18

Organ Recital, Wren Chapel, 11 a.m.
 Baptist Student Union Talent Show and Dance, CC Theatre, 8 p.m.
 Rifle vs. Old Dominion Univ., Rifle Range, Cary Field.
 Men's Swimming vs. The Citadel, Adair Pool.

SUNDAY, NOVEMBER 19

Episcopal Services at Bruton Parish Church, 8, 9:30 and 11 a.m.
 Reception for International Students, Wren Great Hall, 4 p.m.
 CSA Mass, St. Bede's Parish Center, 5 p.m.
 Thanksgiving Service, Bruton Parish Church, 5 p.m.
 Canterbury Dinner, Bruton Parish House, 6:30 p.m.
 WMCF, CC Sit 'n Bull, 8 p.m.

MONDAY, NOVEMBER 20

Christian Science Lecture, Botetourt Theatre, Swem, 4:30 p.m.
 Christian Coalition for Social Concerns, CC Gold Room, 5:30 p.m.
 Alpha Phi Omega, CC Room D, 7 p.m.
 Coed Badminton Club, Adair Gym, 7 p.m.
 Sci fi Club, CC Room C, 7 p.m.

Talk on Ionesco, Botetourt Theatre, Swem, 8 p.m., Sponsored by the Department of Modern Languages.

TUESDAY, NOVEMBER 21

BSA, CC Room C, 2:30 p.m.
 SAC, CC Theatre, 4 p.m.
 Films on Art and Artist, "Georges Seurat -- the Most French of Painters" (40 mins.), and "Edvard Munch -- the Norwegian Master of Expressionism" (40 mins.), Andrews 101, 5 p.m. Sponsored by the Fine Arts Dept.
 Canterbury Choir Rehearsal, Bruton Parish House, 6 p.m.
 Pan Hel, CC Room D, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 LDS Institute of Religion, "Life and Teachings of Jesus Christ," Mor. 202, 7:30 p.m.
 Navigators, CC Green Room, 7:30 p.m.
 Study Skills Seminar, "Test Taking," Swem G-1, 8 p.m.

WEDNESDAY—FRIDAY NOVEMBER 22—24

No events scheduled

SATURDAY, NOVEMBER 25

Organ Recital, Wren Chapel, 11 a.m.
 Basketball vs. Delaware Valley, W&M Hall, 8 p.m.

SUNDAY, NOVEMBER 26

No events scheduled

MONDAY, NOVEMBER 27

Christian Coalition for Social Concerns, CC Gold Room, 5:30 p.m.
 Coed Badminton Club, 7 p.m.
 Sci Fi Club, CC Room C, 7 p.m.
 History Department Film, Botetourt Theatre, Swem, 7:30 p.m.
 Basketball vs. Christopher Newport, W&M Hall, 8 p.m.

TUESDAY, NOVEMBER 28

BSA, CC Room C, 2:30 p.m.
 SAC, CC Theatre, 4 p.m.
 Pan Hel, CC Room D, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 English Club, PBK, Dodge Room, 7:30 p.m.
 LDS Institute of Religion, "Life and Teachings of Jesus Christ," Mor. 202, 7:30 p.m.
 Navigators, CC Green Room, 7:30 p.m.
 Study Skills Seminar, "Dealing with Test Anxiety," Swem G-1, 8 p.m.

P.E. Tests

Women's Physical Education Proficiency Tests will be given tonight at Adair Gym at 7 p.m. Staff members will be on hand at that time to answer questions.

Philosophy Talk

The philosophy department will sponsor a talk Thursday evening at 8 p.m. in Rogers 109 by Dimitris Kakavelakis, a well-known Greek author and poet. His talk will be entitled "For A New Universal Language in Art" and will be accompanied by poetry readings.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK STENOGRAPHER C--20 hours per week, \$3,840 per year. High school plus two years clerical experience or college. Department of Classical Studies. Deadline, 11/18.
 CLERK STENOGRAPHER--unclassified, part time, 15-20 hours per week, afternoons. \$3.69 per hour. High school with two years experience clerical experience or college. Department of Classical Studies. Deadline, 11/18.

SECRETARY--unclassified, full time, temporary, for approximately 2 1/2 months, \$3.69 per hour. Variety of office duties. High school plus two years clerical experience or college. Swem Library. Deadline, 11/18.

COLLEGE HOSTESS C--resident director for Project Plus. Temporary until 5/13/79. \$509.25 per month plus apartment and utilities. High school with experience involving public contact and work with young people, preferably in group action; knowledge of principles of student counseling and of the practice of good housekeeping. Project Plus. Deadline, 11/27.

CLERK STENOGRAPHER--unclassified, full time, temporary. \$4.22 per hour. High school with three years clerical experience or college. Office of Vice President for Business Affairs. Deadline, 11/14.

TEMPORARY CLERK--unclassified, part-time, 20 hours per week, \$3.25 per hour. Must be good with details and numbers, minimal typing skills helpful. Registrar's Office. Deadline, 11/15.

Exhibits

ANDREWS GALLERY--Until Dec. 1 - Fine Arts Faculty Show
 ANDREWS FOYER--Nov. 27-Dec. 8 - 1¢ Life and Japanese Gardens

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
 Publications Office, production News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall, Ext. 4331, 4371.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Classifieds

FOR SALE

GIBSON J-50 ACOUSTIC GUITAR. 1975 6-string in very good condition. Excellent tone. \$450 new w/case, asking \$275/neg. Must sell! Call 229-4691, ask for Kevin. (12/5)
 HALF PRICE! SOFA (approx. 7 ft.) \$35; King-sized bed (no frame) \$50; Cushioned swivel chair \$10. Call 220-3339. (12/5)
 KENWOOD KA-2000 AMPLIFIER, up to 50 watts output; good condition, \$50. Call 220-3217 after 5 p.m. (12/5)
 10-SPEED BICYCLE: Schwinn varsity with light; good condition, \$50. Call Gwen at 220-3127. (12/5)
 PIANO, Koehly & Campbell, excellent condition. Asking price \$550. Call 229-1416 after 5:30 p.m. (12/5)
 1977 HONDA ACCORD Blue, \$4,500, 19,000 miles. Excellent condition. Well cared for; call 229-9362 after 5:30 or weekends. (12/5)
 '75 AMC GREMLIN, 52,000 mi., 19 mi/gal., very good condition. Must sell. \$1200. Call Carol at ext. 4533. (11/21)
 SOFA & CHAIR--good condition. Best offer. Call 229-9307. (11/21)

FOR RENT

TOWNHOUSE available for rest of semester. Furnished, two bedrooms, 1 1/2 baths; washer and dryer. \$295. per month plus utilities. Call 229-1157 and ask for David McKinney.

FURNISHED HOUSE FOR RENT by faculty member on leave Jan. 15 to Aug. 15, 1979. Four bedrooms. Approximately 4 miles from campus. Asking \$400. Call 229-6521. (11/21)

WANTED

BUDGET CONSCIOUS PERSON DESIRES used double mattress, springs and round dining table. Call 229-5268. (11/21)

SKI PANTS size 7; Jacket size 10. Call 229-5450 after 5 p.m. (12/5)
 TUTOR wanted urgently and immediately. For Statistics 1 (Business Application). Will pay good fee. Call 229-9784. (12/5)

LOST

"PILOT" prescription glasses. If found please contact Paul Gloth at 152 Madison, ext. 4209. Reward. (11/14)

35 mm f 3.5 Canon FD lens with front and back caps; 58 mm lens cap in black lens case. If found please call collect, Martha L. Gay, (301) 498-9418. Reward offered.

SKI SWEATER: green with gold & white design. Lost the week of Oct. 23-28. High sentimental value. Call Rick or Lilly at 229-7384. (11/21)

FOUND

WOMEN'S GLASSES in Millington Aud. Call ext. 4234 or stop by Millington 234 (Psych. Dept.) (11/14)

PAIR OF GLASSES found in New Rogers Hall. Call ext. 4664 to identify. (11/21)