

William and Mary News

Volume VII, Number 17
Tuesday, January 23, 1979



Summing Up

Notes from WCWM

Radio station WCWM will hold a general meeting Thursday, at 7:30 p.m., in Studio 2, Phi Beta Kappa Memorial Hall.

Anyone interested in working in news, production, record reviewing, training to be a D.J., or working on *Megacycles* is invited to attend.

WCWM is now broadcasting weekly from the Pub each Friday evening, beginning at 9 p.m.

Duplicating Services Expanded

The Duplicating Services located on the ground floor of Swem Library will be open for expanded hours while classes are in session. In addition to the normal 8 a.m. to 5 p.m. hours, Monday through Friday, the duplicating room will now be open 7 - 10 p.m. Sunday through Thursday and 1 - 5 p.m. on Saturday. All duplicating at these times will be on a first-come, first-served basis.

Women's Caucus

The William and Mary Faculty Women's Caucus for women with faculty or faculty-equivalent status will hold its initial meeting Jan. 30 at 4:30 p.m. in Washington 112. Thereafter, the group will meet the last Tuesday of each month.

The Caucus will discuss campus issues and be able to speak with one voice, if necessary, on issues of concern to women.

Swimming at Adair

9 - 11 p.m. Mon., Tues., Wed., Thurs.
7 - 9 p.m. Friday
1 - 4 p.m. Saturday and Sunday
FOR FACULTY ONLY -- Faculty lap swim 11 a.m. to 12 noon M,W,F.

Rolle Exchange

The School of Education has two slots open for the fall '79 exchange program at Rolle College in England.

Rising juniors in elementary education are eligible. Applications are being accepted until Feb. 1.

For further information contact Paul Unger, coordinator of international programs, School of Education, Jones 221, ext. 4312.

Theme is Man and Woman

Project Plus Slates Open House To Introduce Next Year's Program

Project Plus is holding an open house Thursday at 7 p.m. for rising sophomores, juniors and seniors interested in next year's program on the theme "Man and Woman."

Both timely and timeless in its emphasis on a subject which has fascinated thinkers since they first learned to articulate their ideas, "Man and Woman" as a topic lends itself to a wide variety of fascinating approaches through the colloquia and forums that make up the year's program. In their study of the sexes next year Project Plus students will take up their likenesses, differences, interrelationships and conflicts from several different perspectives. Among those which will be considered are the psychology of sex difference; male - female cooperation and conflict among the lower animals; women in American history; the changing roles of men and women in literature, history, philosophy, psychology. The list of colloquia topics and teaching faculty has not yet been announced.

Each student registers each semester for a colloquium and the forum. The two address themselves to different aspects of the central theme, and count as part of the student's regular academic program earning 4 hours of elective credit. A single grade of Pass or Fail is awarded by the colloquium instructor for the student's work in both the forum and his colloquium. Having small enrollments, the colloquia depends of their success on the willingness of students to participate actively in discussion and to generate ideas for independent work. This point is important for a student to bear in mind when considering Project Plus.

Students Invited to Drop in, Chat with President

President Graves has set aside an hour a week during the weeks that he is on campus to see students on an informal, walk-in basis.

The sessions will begin tomorrow afternoon at 4 p.m. From 4 to 5 p.m., President Graves will see students for 10-minute chats about subjects of their choice.

No appointments are necessary. Students interested in seeing the President should stop by his office in Ewell Hall during the hour and check in with his secretary, Mrs. Diana Love.

Future sessions will be held Tuesday, Jan. 30; Thursday, Feb. 15; Tuesday, Feb. 20; and Wednesday, Feb. 28. Dates for the rest of the semester will be posted later.

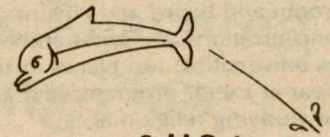
Although two students previously in the program will be invited to serve as Resident Assistants, at least 82 students will be new to the program. These will be divided among the three classes of rising sophomores, juniors and seniors according to a 2:1:1 ratio. Half of the participants will be men, half women.

To be eligible students must have a cumulative "C" average as of January. Applicants are also asked to write a statement explaining why they are interested in Project Plus and what they feel they can contribute and derive from the program. An admissions committee will evaluate these statements in terms of the relevance of the theme and the program. Since the statement is an important part of the selection process students are advised to take care in its preparation. Students are also advised not to plan to take more than 16 credits each semester, including the 4 hours credit for Project Plus.

February 7 is the deadline for application. Project Plus brochures,

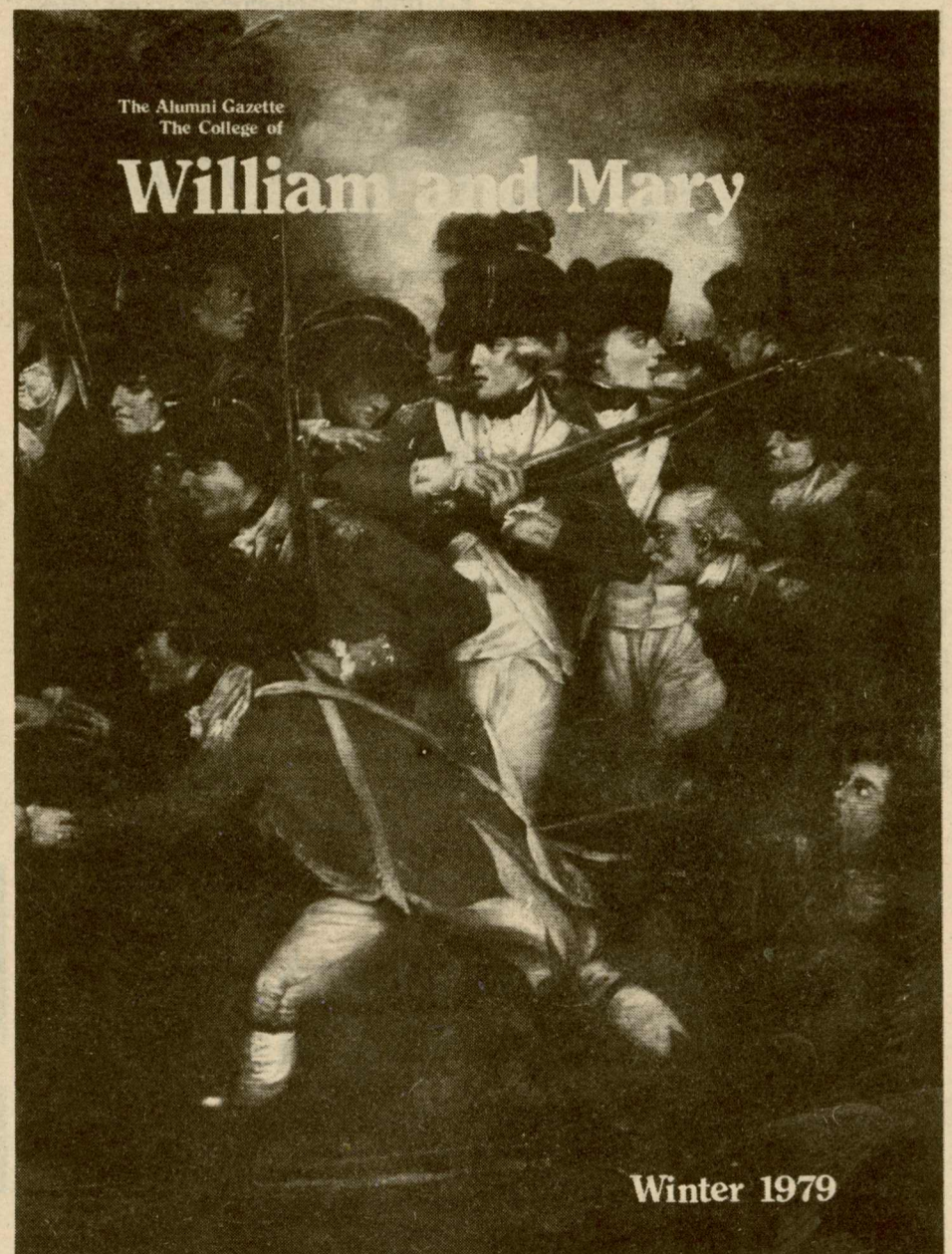
which include an application form, are available at the Project Plus office, Botetourt Unit 7 or at the Campus Center Information Desk.

see related story p. 3



Sold Out

All tickets for the Jacques Cousteau lecture at the Hampton Coliseum, Monday evening, Jan. 29, have been distributed. There will not be any available at the Coliseum. Anyone who has tickets and is not planning to attend is asked to please contact the Office of Special Programs 877-9231.



The Alumni Gazette
The College of

William and Mary

Winter 1979

The Battle of Dunkirk (see story p. 3.)

Summer Program in Spain Set in Restored Palace

The Spanish section of the department of Modern Languages and Literatures has arranged a five-week summer program in Spain at the restored seventeenth century palace of the Marques don Francisco Javier Cornejo y Vallejo (1667-1759). Tentative dates are May 29 - July 5.

The program will offer two courses, Spanish 310A (3 credits), "The Asturian Cultural Heritage"; and Spanish 310B (3 credits), "Rural Spain, as Reflected in Selected Readings." Students may elect to audit one of the two courses.

The summer session is open to any student who satisfactorily completes Spanish 205 or equivalent.

Exeter, Andrews Offer Exchanges

Opportunities for spending the academic year 1979-80 at British universities are now being offered.

There are exchange scholarships, paying room and board and covering most concentrations, to Exeter and St. Andrews universities; ten places in the Junior Year at Exeter program; and a place for studying religion at St. Andrews.

Qualified rising juniors may apply for all of these; graduating seniors also are eligible for the Exeter exchange scholarship and the divinity school at St. Andrews. For the Junior Year at Exeter, students need not be English concentrators, but should expect to take three English courses and two electives.

Application forms and further information are available from Dean Joseph Healey in James Blair 209 and Professor McCulley in Old Rogers 208. Applications are due by February 9th. There will be an interest meeting on the programs in Campus Center C at 7:00 p.m. on Tuesday, January 30th.

The cost of the program will be approximately \$1,595. This figure is subject to slight change due to fluctuation of the dollar/peseta exchange. The fee includes round-trip air fare from Washington to Madrid, surface transportation in Spain, hotels, all meals and laundry. A deposit of \$195 is due Feb. 15. The first payment of \$700 is due March 15 and the final payment of \$700, April 15.

The academic program includes an initial stay of five days in Madrid, during which there will be visits to museums and excursions to points of historical importance, such as Toledo and El Escorial.

Four weeks will be spent in residence in Valle. Classes will be conducted in the palace during the mornings. All course work will be done in Spanish. If possible, guest lectures will be arranged in areas pertaining to the material.

Spanish 310A will take advantage of the residence's proximity to three successive capitals, Oviedo, Leon and Burgos, to study the development of Castilian culture from post-Visigothic times to the Renaissance by visiting museums and historical monuments in these three towns and the National Archeological Museum in Madrid during the initial stay in that city.

Spanish 310B will also take advantage of Valle's rural setting. In addition to the study and discussion of the literary material in class, students will be required to maintain a diary in Spanish in which they will comment on their experiences with the people of Valle.

Application forms for the Summer Program in Spain are available in the office of Joseph P. Healey, Associate Dean for Extramural Programs. For more information, contact either James E. Griffin, Washington 202-1, ext. 4663 or James D. Lavin, Washington 209, ext. 4292.



Juilliard Quartet Next on Series

Next on the Concert Series is the Juilliard Quartet which will give a concert in Phi Beta Kappa Memorial Hall, Thursday, January 25, at 8:15 p.m.

A limited number of individual tickets are available and are on sale now at the desk of the Campus Center. There will also be tickets, if available, on sale at the box office the evening of the performance. Tickets are \$3 for William and Mary students and employees; \$4 for the general public.

In the course of its remarkable 30-year career, the Juilliard String Quartet has collaborated with many world-famous soloists, including Leonard Bernstein, Dietrich Fischer-Dieskau, Myra Hess, Benny Goodman, Jean-Pierre Rampal and Artie Shaw. But perhaps its most interesting experience was playing a Mozart Quintet with the great scientist and amateur violinist Albert Einstein. It was in the early fifties, shortly before his death, and Einstein, already quite feeble, began the piece, setting a painfully slow tempo, which the Juilliarders were obliged to follow. At the conclusion of the Quintet, Einstein appeared to be quite pleased with himself and observed that he couldn't understand how the Juilliard String Quartet had gotten a reputation for playing everything a little too fast!

The Juilliard String Quartet, since 1962, served as Quartet-in-Residence at

the Library of Congress in Washington. For its concerts there, the Quartet uses a matched set of priceless Stradivarius instruments which were willed to the people of the United States by the late Gertrude Clarke Whittall.

In playing more than 3,000 concerts in virtually every civilized country of the world, The Juilliard String Quartet has had many interesting, amusing and harrowing experiences. One of the funniest belongs to a tour of the Far East which the famous Quartet did for the U.S. State Department a few years ago. As Samuel Rhodes, the Juilliard's violist, tells it: "We were playing in the garden of the American Embassy in Vientiane, the capital of Laos, and shortly after the concert began, we heard a great crash. Everything on the improvised platform shook and one of our instrument stands fell down. We went bravely on playing, then heard another crash. By this time we were quite unnerved, convinced that we were being attacked. But we played through to the end of the piece without further distraction and finally discovered what had happened. It seems we had been sitting under a mango tree and the wind had loosened two of the mangos. Later on one of the Laotians told us that this was a wonderful sign, for if the Monkey God throws fruit at you it means welcome!"



Carl Meyer, Hutton Cobb and Steve Collier (l-r) are shown in rehearsal for "Patience," the Gilbert and Sullivan operetta which will be presented Jan. 31, Feb. 1, 2, 3 in Phi Beta Kappa Memorial Hall by the Sinfonicon Opera Company. Tickets are \$2 for students; \$3 for adults. Curtain time is 8:15 p.m.

Do A Death Defying Act Join the Next AHA Class

There are still several openings in the February 2 and March Heart Saver Classes sponsored by the Peninsula Chapter of the American Heart Association.

Registrations may be phoned in to the AHA, 874-4849. There is a \$3 fee for the four-hour courses to cover the cost

of materials. The AHA's aim is to get the information and training into every home in the area. The fee of \$3 may be shared with a husband and wife or two household members.

Classes are held on campus in Morton Hall. Enrollment is limited to 20 for each class.



Peggy Bernhard, Sandy Crawford and Merry Eyock plan for the Mid-Winter's Dance to be sponsored by the College Women's Club, Feb. 2 in the Campus Center Ballroom. Music will be by the Gabrielle Combo. Refreshments and set-ups will be provided. Admission is \$6 per person before Jan. 24; \$6.50 after that date. For reservations call Sandy Crawford, 229-1275.

Graves Gives P.P. a B+

President Graves, who has been an enthusiastic supporter of Project Plus, views its development as an opportunity to experiment, to be innovative, and to try out new ideas within the framework of an established curriculum.

Project Plus, he said, was the kind of program that provided the opportunity for experimentation, a "hatching ground" for new ideas. "It is very difficult for an institution, especially a traditional one, to change its curriculum without a major full blown review. . . I think Project Plus has given us an opportunity to do some of those things without that monolithic approach."

"One of the first things I found when I got here, and this is typical of most universities, nearly everything in the curriculum was divided by subjects, professors' fields. This is understandable but there are so many enormously creative possibilities in teaching and learning that cut across subjects and departments. I saw Project Plus as the vehicle for encouraging these things to happen. Every year when Dr. Beyer tells me about the name of the theme I invariably think, 'Why didn't I think of that.' They have been good at coming up with topics, some of them potentially dangerous. I don't think we

would have considered the topic of revolution in the late 1960's - people would have asked, 'What are you doing?' There are enough potential problems within a university without that, but I think it worked."

"I've liked all the themes. 'Creativity' has just enormous potential, because if you can really find a way to get students enthusiastic about creativity, then, in a sense, you are cutting right into the heart of what the whole curriculum should be about and our whole educational process should be about."

President Graves gave one of the Forum programs last year on "Creativity" from the viewpoint of administrative College problems and gives a forthright response to his impression of other parts of the program he has sampled.

"I have been to sessions that have been marvelous and I have been to a couple that have bombed. You have to be willing, especially in an experimental program, to suffer through the bad sessions and hopefully you learn something from it."

How would Graves grade Project Plus? "I don't want to give them an A minus because they would be self satisfied - they would stop searching but a B plus should be encouraging. I want them to keep on building."

New Magazine Features Faculty

The Battle of Dunkirk, a large oil painting by American artist John Singleton Copley, 1738-1815, provides a dramatic cover design for a new scholarly magazine published by the Society of the Alumni.

The painting was a gift to the College by one of its former presidents, John Stewart Bryan, who was in office 1934-1942. It is one of the most valuable pieces in the College's art collection.

The 32-page magazine has been distributed on campus and mailed to approximately 10,000 friends and alumni who have contributed to the College either financially or in other ways. Initially, the magazine will be published twice a year.

The first issue contains an article by William F. Losito, associate professor of education, entitled "The Task of Keeping Professionals Moral After '60 Minutes' Goes Off the Air," and an interview with Scott Donaldson, author and professor of English, on writing about writers.

"The Forgotten Legacy of George Wythe" is the title of an article about the nation's first professor of law by Lisa Liberati Heuvel '74, now a research assistant with the Office of University Communications. She has written articles on Virginia history for *Commonwealth*, *Virginia Cavalcade* and *Tidewater Life* magazines.

Robert B. Archibald, assistant professor of economics, is the author of "Deciding Who Gets Hurt," a discussion of problems and alternatives raised by the energy crisis.

Hans vonBaeyer, professor of physics, currently on leave to teach at Simon Fraser University in Burnaby and to conduct research in British Columbia, Canada, writes about "The Wonder of Gravity" on the centenary of Einstein's birth.

"The Common Market: Moving into the Realm of Human Rights" is authored by John W. Bridge, professor of law at the University of Exeter in England and an exchange professor at the Marshall-Wythe School of Law during the 1977-78 session.

The new magazine also includes excerpted remarks from a speech by Governor John N. Dalton '53, delivered during the 1978 meeting of the Southern Regional Education Board in Key Biscayne, Fla. There are several pages of illustrations in the magazine, prints of drawings and paintings by Carl Roseberg. An article entitled "A Different Side of Roseberg" highlights talents which have, in the large, taken second place to his career as a sculptor.

The magazine is edited by Ross L. Weeks, Jr., director of university communications.

any Virginia four-year college or university who are seriously planning a career in journalism in any of its media. The applicant need not be seeking a journalism degree.

The cash award will be given to assist the student in the next academic year following a successful application and grant. Application deadline is March 15.

For details and a copy of the entry form, see the Office of Career Planning, James Blair 208, ext. 4427.



Rice gets ready to take a spin in the new Chevette business students are "marketing." Best marketing plan earns \$5,000.

Business Students Reaching For Prize Marketing Plan

Students are known to work hard for good grades, but one upcoming class in the School of Business Administration will be working for \$5000 cash.

General Motors is sponsoring a special competition among 20 colleges and universities across the country to seek the most effective way to market the sub-compact Chevrolet Chevette. Students who take the course will research and create a finished advertising campaign which will then be submitted to GM's professional advertising staff in Detroit.

The \$5000 top prize will go to the school, not to individual students, but the idea of competing for cash is still a strong motivating factor.

"I've had nearly 175 students request enrollment in the class," says Professor William E. Rice, who is heading up the William and Mary "team" for the competition.

"Each of the 20 classes in this year's program will have the use of a 1979 Chevette Test Car so that class members can drive and evaluate the product before they go to work on the ad campaign," says Rice.

In May 1979, members of the top five teams will be flown to Detroit to present their winning ideas to senior GM management and to share in awards totaling \$12,000. Team entries will consist of an oral presentation plus a written treatise. They will be judged on quality of research and creative strategy.

"Advertising these days is nothing like it was in the fifties or sixties. There's so much commercial noise that people simply tune it out," says Rice. Today a firm can't simply use a "shotgun" approach to tell the public about its product--it is likely to waste a great deal of money that way. Rice says the most important part of any advertising campaign is "positioning" the product, determining which segment of the public the specific item will appeal to.

Rice says one of the best ways to position a product is to ask the question, "If you were going to buy this item as a gift and give it to someone, who would you give it to? The answer to that question is a composite of your impressions of the product itself and the type of person who would most likely appreciate it," Rice adds.

After the positioning is done, the rest is a matter of planning and designing the commercial to reach a special market. The GM inter-collegiate competition will involve both

of these stages of positioning and designing Chevette's marketing campaign.

General Motors has supplied the classes with a detailed booklet describing the Chevette, from its construction to its most recent advertising and marketing push, so that students have a starting point for beginning research on the new campaign.

"Students will have to go right to the primary sources for their material. I expect they'll be all over Tidewater interviewing potential Chevette buyers," says Rice.

According to Rice, this kind of legwork is absolutely necessary to successfully market any major product like an automobile.

"The type of market, the size of the market and the location of the market must all be researched and documented before millions of corporate dollars can be committed," says Rice.

This will be the biggest challenge for those undergraduates who take part in the marketing course at William and Mary and the rest of the colleges and universities in this year's GM competition.

"General Motors gets the collective creativity of students and instructors from all over America, which is invaluable as input into their research. Students, on the other hand, get a close-up look at the real world of business and advertising, and an understanding they might not achieve any other way," says Rice.

"And when--not if--the William and Mary team wins, we'll use the prize money to support further programs for student projects and research in the future," Rice adds.

Alumni Directors Name Parker

The Board of Directors of the Society of the Alumni has named Andrew D. Parker, Jr., JD '69, to complete the unexpired term of the late Mr. Moomjian.

The term will expire at the winter meeting of 1981, and he is eligible for renomination. He will take office immediately and will attend the February meeting of the Board.

A former member of the College's Development staff, Parker is now Assistant Director of Development at Duke University.

Notices

FEDERAL INTERNSHIP--information is now available in Dean Healey's office, James Blair 209. Each spring the College nominates students for positions available with the federal agencies. Guidelines for seeking the College's nominations may be obtained from Dean Healey.

JOURNALISM AWARDS--The Richmond Professional Chapter of the Society of Professional Journalists/Sigma Delta Chi will offer two \$500 scholarships to two rising junior, senior or graduate students at

Calendar

TUESDAY, JANUARY 23

Art Print Sale, CC Lobby, 10 a.m. - 7 p.m.
Young Democrats, CC Green Room, 6:30 p.m.

Nutrition for Athletes, Lois Casey, Shamrock, CC Sit 'n Bull Room, 7:30 p.m.
Navigators, CC Green Room, 7:30 p.m.
South Africa Divestment Committee, CC Room C, 7:30 p.m.

WEDNESDAY, JANUARY 24

Art Print Sale, CC Lobby, 10 a.m. - 7 p.m.
Faculty Luncheon group, CC Room D, 11 a.m. to 1:30 p.m.

CAMU, Wren Chapel, noon - 12:30 p.m.
Diet Therapy, Lois Casey, Shamrock, CC Room C, 2 p.m.

Canterbury Club/CSA Covenant Renewal Service, Wren Chapel, 5:30 p.m. followed by dinner in Wren Great Hall.

Circle K, Washington 200, 7:30 p.m.
Project Plus Forum, "Creativity Through Communication," Bruce Manchester, George Mason University, Millington Aud. 7:30 p.m.

THURSDAY, JANUARY 25

Good Nutrition, Lois Casey, Shamrock, CC Room C, 10 a.m.

CAMU, Wren Chapel, noon to 12:30 p.m.
International Law Society, Marshall-Wythe School of Law, Richard Greenwald "National and International Legal Aspects of Deep Seabed Mining," CC Sit 'n Bull Room, 2 p.m.

CAMU, covered dish dinner, CC Rooms A&B, 5-7:30 p.m.

Cambridge Program, Millington Aud., 7 p.m.

College Republicans, CC Sit 'n Bull Room, 7:30 p.m.

Fellowship of Christian Athletes, CC Little Theatre, 7:30 p.m.

FRIDAY, JANUARY 26

Physics Colloquium, Maria Dworzecka, U. of Md., "Energy Dissipation, Mass and Charge Spread in Heavy Ion Collisions," coffee in conference room, 3:30 p.m. Small 109, 4 p.m.

WMCF, Millington Aud., 5:30 p.m.
Gymnastics, gymnastics room, W&M Hall vs. VPI&SU, 7 p.m.
SA Movies, W&M Hall, 7:30 p.m.

SATURDAY, JANUARY 27

GMAT test, Millington Aud., 8 a.m. - 1 p.m.
English workshop, Dr. Bloom, CC Room D, 9:30 a.m.

Organ Recital, Wren Chapel, 11 a.m.
Soccer Banquet, CC Little Theatre, 5 p.m.
Basketball vs. S.C., W&M Hall, 1:30 p.m.
Gymnastics vs. Univ. Ga., W&M Hall, after basketball game.
Panhel Dance, CC Ballroom, 9 p.m.

SUNDAY, JANUARY 28

no events scheduled

MONDAY, JANUARY 29

Mathematics and Computer Science Colloquium, "Asymptotic Behavior of Nonlinear Contractive Evolution Systems," Jones 107, 3 p.m., coffee 2:30 - 3 p.m.

Christian Coalition for Social Concern, CC Gold Room, 5:30 p.m.

Orthodox Youth Fellowship, Vesper Service, Wren Chapel, 7 p.m.

Science Fiction Club, CC Room C, 7 p.m.
History Department Film, Botetourt, Swem Library, 7:30 p.m.

TUESDAY, JANUARY 30

SAC, CC Little Theatre, 4 p.m. SRC committee CC Gold Room, 3:30 p.m.
Fine Arts Film Series, Andrews 101, 4:30 p.m.

LDSSA, CC, 7 p.m.

Exeter and St. Andrews Exchange programs, CC Room C, 7 p.m.

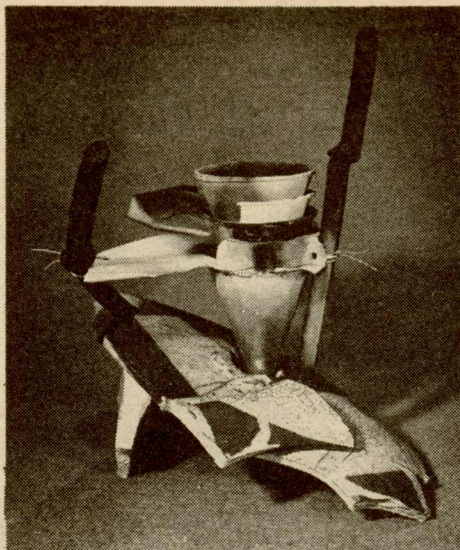
SA Movies, W&M Hall, 7:30 p.m.

WEDNESDAY, JANUARY 31

Faculty Luncheon Group, CC Room D, 11 a.m. - 1:30 p.m.

AICTA (business administration) Exam, Small Lab., Room 113, 4-6 p.m.

Sinfonicon Opera Company, "Patience," by Gilbert and Sullivan," PBK 8:15 p.m. Tickets \$2 students; \$3 adults.



"Fragments of Mondo Bizarro" a ceramic construction by Bill Abright, one of the pieces in the current show in Andrews Gallery. The show will be open Monday through Friday from 10 a.m. to 4 p.m. until February 2.

Indian Exhibit Up in Andrews

"Crying for a Vision," the photographic essay of a century of struggle by the Brule Sioux Indians on the Rosebud Reservation in South Dakota is on display in Andrews Gallery until February 15.

There are more than 120 pictures in the exhibit which spotlights the work of three men, John A. Anderson, who migrated from Pennsylvania as a homesteader and two Jesuit priests, Eugene Buechel and Don Doll.

The exhibit is sponsored by the Student Association and arranged through David Healy, Director of Auxiliary Enterprises, in cooperation with the Mid America Alliance.

The exhibit is open daily from 9 a.m. to 10 p.m., Monday through Friday and from noon to 10 p.m., on weekends.

Employment

CLERK TYPIST--unclassified, part-time 20 hrs. per week, 8:30 - 12:30 or 9-1 p.m., Monday-Friday, \$3.25 per hour. Good typing skills with experience on IBM memory typewriter preferred. Athletic Educational Foundation. Deadline, 1/25.

CLERK TYPIST C--(2 positions) \$7,344 per year. High School graduate, with two years clerical experience or college, Registrar's office, deadline 1/29; Treasurer's Office, deadline, 1/30.

LIBRARY ASSISTANT A--\$9,168 per year. College degree or completion of a combination of at least one year of college and library experience total-

ing four years. Law Library, deadline, 1/31.

COMPUTER SYSTEMS ANALYST B--\$16,400 per year. College degree with major study in computer science, mathematics, engineering, accounting or business administration and two years experience in systems analysis and design. Additional experience in systems analysis and design or as a skilled programmer may substitute for education on the basis of one year's experience for two years of education. Additional experience as a skilled programmer may substitute for up to one year of experience in systems analysis and design. Computer Center. Deadline, 2/14.

Personnel Bulletin

Disclosure Forms Due

All officers or employees of State agencies are required to file with the Attorney General and with their agency written disclosure of material financial interests which they have and which they believe, or have reason to believe, may be substantially affected by actions of the agency of which they are officers or employees.

Disclosure forms are available in the College Personnel Office, 201 James Blair Hall.

The statements must be filed, by law, with the Attorney General prior to the end of January each year.

None of those persons who were recently designated by the Governor to complete a disclosure form prior to November 30, 1978, need file another disclosure form. It is *not* necessary that the same individual complete more than one disclosure form.

Changes in Amounts Taxable Under Social Security

Effective January 1, 1979, employees will contribute 6.13% of their gross annual salary to the Social Security Administration. This contribution will be based on the first \$22,900 of the employee's salary instead of on the first \$17,700 as was done in 1978. This means that the maximum Social Security Tax a wage earner pays during 1979 will be \$140.00* as compared to \$1071 during 1978. Pay checks distributed on and after January 1, 1979, will be subject to this change.

*This amount was incorrect as printed in last week's News.

Income Tax Information

A limited number of Federal and State Income Tax Forms are available at the College Personnel Office.

Persons desiring specific information on Federal Income Tax matters may do so by calling the following toll-free number: 800-552-9500.

Information on State Income Tax matters may be obtained by calling Williamsburg 229-1626 (Williamsburg residents); 229-2911 (James-City County residents); 898-3055 (York County residents).

I. H. Robitshek
Director of Personnel

Classifieds

All members of the College community may place personal advertisements in the William and Mary News.

The deadline for submitting advertisements is 4 p.m. on the Wednesday preceding publication. For a \$2 fee, each ad is run in three consecutive issues. Payment must be received, at the Office of Information Services, 309 Old Rogers Hall, before the ad can be printed.

Individual advertisements should be limited to not more than 40 words.

Advertisements for non-commercial announcements of goods, rentals and real estate, either offered or sought, and for lost and found items will be accepted.

Advertisements for profit-making business ventures, such as guitar lessons and baby-sitting services, can not be accepted.

There is no charge for listing found items.

FOR SALE

ELECTRONIC CALCULATOR, Texas Instruments SR-50A. Trig. functions, logarithms, factorials, etc., etc. Bought for \$100.00 asking \$40.00. Excellent condition. Call Heath at 229-5743. (2/6)

SMALL REFRIGERATOR, (32" tall) \$60. Call 229-3216 before 5 p.m. Ask for Terry. (2/6)

MOVING--Must sell mattress and box springs, Queen size; chairs, tables, draperies, quality items--call 229-4223. (2/6)

WANTED

A copy of ANCIENT ROME by Richard M. Haywood. Call Emory Damron at 229-3667 after 7 p.m. (2/6)

USED FILING CABINET, good condition but cheap (for grad student). Call 220-3646. (2/6)

MARRIED COUPLES who have no children for participation in research study on marriage and family. One in ten chance to win \$100. Call Kay Watson, 253-4227 or 229-9436. (2/6)

LOS

BLACK KITTEN, 6 months old, white paws, slender, part Siamese, white flea collar. Please call 220-1185. (2/6)

Lost Diamond ring. Gold solitaire. Reward offered. Call Jeanette Canady, Ext. 4214.

FOUND

LADY'S GOLD BRACELET WATCH, found on sidewalk between Law school and Old Chemistry bldg. Please Call 4226 to identify. Found before Christmas. (2/6)

LADIES SIEKO WATCH. Found after exam in Room 100, Washington Hall. Call Peggy at ext. 4369 to identify. Found before Christmas! (2/6)

SCARF--found in front of Landrum Hall. Call ext. 4581 or stop by James Blair 210 to identify. (2/6)

THIN GOLD CHAIN BRACELET found on sidewalk across from Adair Tennis Courts. Please call 4226 to identify. (2/6)

WOMEN'S CLASS RING, Trinity 1978; to identify go by the main office at the Commons. (1/30)

LADY'S LEATHER COAT, full length, about November 25, in the parking lot of the Train Station. Call 898-7752 to identify. (1/30)

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