

William and Mary News

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Tuesday, March 13, 1979



Summing Up

Congratulations

Alumnus Lawrence l'Anson has been elected president of the board of the National Center for State Courts. l'Anson is Chief Justice of the Supreme Court of Virginia.

Arbor Day Award

Martin C. Mathes, associate professor of biology, is the recipient of the annual Arbor Day award presented by the Williamsburg Council of Garden Clubs. Mathes was particularly cited for his work on behalf of the Wildflower Refuge at Crim Dell and his efforts on behalf of the Community Vegetable Gardens Project.

St. Patrick's Day

It isn't surprising that with a name like Shamrock, the food service would come up with a special menu for the patron saint of Ireland. On Wednesday, March 15, Shamrock will feature a special dinner featuring Irish Stew.

Jackson's Mermaids

The women's swimming team coached by Chris Jackson came back from Reno, Nevada, Sunday with a trophy for their 6th place finish in the small college nationals. There were 80 teams in competition. The only other Virginia team to qualify for the meet was the University of Richmond, which placed 49th.

Talk With the President

The next time President Graves has scheduled a time for students to meet with him without an appointment is March 16 at 4 p.m., in his office. Students are invited to come in for a 10 minute informal talk with Dr. Graves about issues that concern them. He will also see students at 4 p.m. on March 22.



Shirley Plantation

Plantation Serves as Site for Summer Digs

Field School Heads for Shirley

The department of anthropology will hold its 1979 Summer Field School in prehistoric and historical archaeology at Shirley Plantation in Charles City County, from June 4-July 13. Mr. and Mrs. C. Hill Carter, Jr., the ninth generation of the Hill-Carter family to live at Shirley, will serve as hosts to the field school.

Two courses in archaeological field methods will be offered during the Field School under the supervision of Mary C. Beaudry and Theodore R. Reinhart of the department of anthropology. The deadline for applications is April 1, and those interested should contact Dr. Reinhart at the department of anthropology for more information.

At Publications Banquet

Robert Pierpoint to Receive Heritage Award

Veteran newscaster Robert Pierpoint, who has been White House correspondent for CBS for the past 22 years, will be "Journalist-in-Residence" at the College from March 25-27 and will receive the Heritage Award for excellence in journalism from the Society for Collegiate Journalists.

As journalist-in-residence, Pierpoint will meet with the staffs of student publications and will attend various academic programs, including classes, seminars and study groups.

He will receive his award at the annual Publications Banquet scheduled March 25. Initiated in 1976, the award has previously been awarded to Roger Mudd of CBS News; Charles McDowell, Richmond Times-Dispatch Washington Correspondent; and James Naughton, National Editor of the Philadelphia Inquirer.

Rosemary Harold, president of the Society for Collegiate Journalists, said that Pierpoint's schedule on campus was still being developed.

The Journalist-in-Residence program this year is co-sponsored by the Society for Collegiate Journalists and the Office of Student Activities.

Shirley was founded six years after the English settlers arrived at Jamestown in 1607 and seven years before the Pilgrims landed in 1620 at Plymouth, Mass. Although the present mansion dates from the eighteenth century, a 1742 plat of Shirley locates several earlier buildings which are no longer standing. Historic records mention Shirley as early as 1611, but the estate probably was not settled until 1613. Even earlier, Indians lived on the bank of the James River at this point. Their artifacts and those of the colonial settlers can still be found on the shaded lawn between the mansion and the river.

Through its work, the field school will attempt to learn more about both

the Indian and the colonial occupations of Shirley. In particular, it is hoped that information concerning the construction dates of the present mansion house and forecourt buildings can be obtained through this archaeological work. Attempts will be made to locate the seventeenth and early eighteenth century buildings which are no longer standing and to improve the incomplete historic records from that period.

The six-week session is designed to introduce students to archaeological field methods and the cultural history of Tidewater Virginia through participation in an archaeological research

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two trips to Latin America. He went to Europe and the Middle East with President Eisenhower on a journey that covered 22,000 miles.

Pierpoint has received two Emmy Awards from the National Academy of Television Arts and Sciences. He received one for his reporting on a three-part investigation of Charles "Bebe" Rebozo's connection with bank charters in Key Biscayne, Fla. He won another Emmy as a member of a team of correspondents who covered the resignation of Vice President Spiro Agnew.

Campus Election

Campus elections will be held March 27 from 4 - 8 p.m. in the residence halls for resident students and 10 a.m. to 4 p.m. in Swem Library for day students.

Filing begins March 13 at 9 a.m. in the Honor Council office and at the SA office for BSA and Senior Class offices.

Filing ends at 5 p.m., March 20.

Newsmakers

Scott C. Whitney, professor of law, published an article entitled, "Overview of Federal Regulation of Toxic and Hazardous Substances" in the January issue of *Chemical Times and Trends*.

Walter Williams, professor of law, has been appointed special consultant to the international law section of the Virginia State Bar. Williams has also been invited to address the College International Circle on "Legal, Political and Social Problems Presented by the Stationing of Visiting Military Forces in Foreign Countries."

Raymond Southworth, Director of the Computer Center, chaired a discussion session on the effective use of expensive programming talent at the Southeastern Director's Conference held in Atlanta, March 1-2.

James Kornwolf associate professor of fine arts, gave a paper on landscape design at the conference, "Art Out-Of-Doors: American Gardens, 1890-1930," held at the Winterthur Museum and Gardens, March 10.

On Jan. 11 Professor **Len Schifrin** presented a seminar to the Pharmacology Department of faculty members and second-year medical students at the Uniformed Services University of the Health Sciences, National Institutes of Health, Washington, D.C., on Economic Aspects of Prescription Drug Utilization.

Associate professor of business administration **Henry E. Mallue, Jr.'s** London convention paper, "Objections to Land Use Referendums from Sheffield to New Smyrna Beach," has recently been published at 12 *The Law Teacher* 203 (1978). *The Law Teacher* is the Journal of the Association of Law Teachers of the United Kingdom.

An essay on a poem by Keats by **Nathaniel Elliott**, "Keat's 'When I Have Fears'," has been published by *ARIEL: A Review of International English Literature*, in the January issue of the journal.

Gary A. Kreps, associate professor of sociology, recently attended a symposium on mass media reporting of disasters held at the National Academy of Sciences in Washington, D.C. He presented a paper entitled "The Accuracy and Effects of Mass Media Reporting of Disasters: The View from Disaster Research."

Curtis H. O'Shell, School of Education, participated in the Family Forum/Peninsula Association for Mental Health supervision seminar which was held at the First United Church of Christ, Hampton, February 18.

David Montgomery, professor of physics, recently gave two seminars. He presented one on "A cylindrical MHD turbulence model" at New York University on Feb. 6. The title of his seminar at Princeton University, Feb. 27, was "Inverse Cascades in Drift Waves."

Paul Helfrich, associate professor of fine arts, has had a color collage drawing entitled "Talented Teen" accepted into the Appalachian National Drawing Competition at the Farthing Art Gallery in Boone, N.C. The juror for the exhibit was Brian O'Dougherty who is currently the director of the National Endowment for the Arts Media Arts Program.

William E. Rice, assistant professor of business administration, recently presented two papers the week of Feb. 18: "Computer-Aided Recycling

(C.A.R.)" at the ACM Computer Science Conference in Dayton, Ohio; and "Psychology of Space in Large Information Systems Interface," at the Southeast AIDS Conference in Nashville, Tenn.

On March 31-April 1 at the Convention of the American Personnel and Guidance Association, **Fred L. Adair**, with Eugene Kelly of Old Dominion University, will conduct a two-day workshop for counselors entitled "Introductory Training in Marriage and Family Counseling: An Eclectic Systems Approach." Also on April 4, with Thomas W. Clawson, Adair will participate in a discussion session entitled "CETA Counseling that Works."

James Yankovich, Dean of the School of Education, was one of the speakers on "Politics in Education: Developing Political Awareness" for the Virginia Association for Non-White Concerns, Thursday, March 8.

Robert B. Bloom, associate professor of education, has been invited to participate in the Peninsula Mental Health Association Lecture Series: How To Be Your Own Family Therapist Sometimes, "Living With Children, You CAN Do It," March 19, in Hampton, Virginia.

Jim Beers, assistant professor of education, has been elected program director for the Language Experience Forum, a special interest group of the International Reading Association. The focus of this year's program is on research in reading comprehension that has been conducted by Dr. Richard Anderson at the Center for Study of Reading, University of Illinois, Urbana, Illinois.

Mark Gulesian, associate professor of education, will serve as an appointed member to the State Teacher Preparation Programs. The first meeting will be held March 26-28 at Virginia Polytechnic Institute & State University.

Jim Beers, assistant professor of education, recently presented a paper entitled "Analyzing Children's Language Patterns in Their Writing" to the Conference on Designing and Implementing A Child-Centered Reading Program: The Language Experience Approach, in Cincinnati, Ohio.

The paper focused on children's spelling strategies that are utilized in their writing attempts. The sequence of spelling strategies are a result of his research in this area for the past 5 years.

Douglas Prillaman, associate professor of education, is scheduled to appear on "Good Morning Tidewater," Wednesday, March 21, at 9 a.m. over WVEC-TV channel 13, to discuss the mainstreaming program.

David Kranbuehl, associate professor of chemistry, and **Bruce Schardt** have published a paper in a book entitled *Computer Modeling of Matter*, published by the American Chemical Society. The title of the paper is "Simulating the Dynamic and Equilibrium Properties of a Multichain Polymer System." The work was a part of Bruce Schardt's honors thesis. Presently, Schardt is a graduate student in the Chemistry Department at the University of California at Berkeley.

Lynn Bloom, associate professor of English, chaired two pre-conference briefing sessions, March 5 and 6, for delegates to the Governor's Conference on Library and Information Services which will be held in Richmond, March 29-31. The pre-convention sessions were held in Hampton and Chester.

Dr. Bloom will be one of the more than 200 citizens delegates to the

conference which will also be attended by about 125 professional librarian delegates.

David Porush, assistant professor of English, presented a paper at the Twentieth Century Literature Con-

ference in Louisville, Kentucky (at the University of Louisville), entitled "Fiction and Gambling as Projects of Control: Federman's *Double or Nothing*." The theme of the conference this year was "Games and Literature."

Two Music Fraternities Schedule First Annual Music Marathon

Students in the two music fraternities, Phi Mu Alpha and Delta Omicron, are planning the First Annual Music Marathon, March 23-24, with 24 hours of vocal and instrumental music to raise funds for the music department.

The marathon will begin 7 p.m. Friday and run until 7 p.m. Saturday in Ewell 100. Members of the fraternity have been assigned hours during that period and will find musicians and singers. The fraternity hosts will be asked to add their talents if there are not enough musicians signed up for their allotted timeslot.

Mike Rogan is in charge of scheduling and faculty members and staff, as well as students, are invited to come forward and donate their musical talents. Rogan (220-2269) is looking for singers, piano players, everyone from bathtub crooners to part-time guitar

strummers.

Members of the stage band, the Botetourt Singers, the choir, and a group from the Law School called the Supreme Quarternotes are among those who will be heard during the marathon.

A sponsor sheet is posted on the bulletin board outside the music department office for those who wish to pledge.

Ewell 100 is a large practice room in the music department so there will be plenty of room for people to drop by and listen to the music. Planners are hoping to have a program listing out before the marathon starts for patrons who wish to hear a particular musician or group.

Money raised will be used for music department needs, at the discretion of chairman Frank Lendrim.

Final Program Looks at Aging

This year's final Washington Program seminar, "Growing Old in America," is planned for March 26-28. Applications will be accepted by the Office of Extramural Programs (Room 209, James Blair Hall) until the March 19 deadline. The fee is \$50.

"Growing Old in America" will focus on three major aspects of aging. Speakers will discuss the biological aspects of aging, the fact that it is a natural process, not an illness. Possible areas of discussion would include nutrition, exercise, brain disease/ senility and sex in older persons. A second part of the program will deal with behavioral aspects of aging, focusing on psychological areas. The third segment of the program will deal with the economic, social and political aspects of aging. Discussions will center around issues such as housing, political lobbying, the economics of growing old, and ethical problems for society in the treatment of the elderly.

Speakers have been invited from the National Institute of Aging; Gerontological Center; Health, Education, and Welfare; the Joseph and Rose Kennedy Center; the House Sub-Committee on Aging; and other appropriate institutions.

Students will attend a performance of the American Ballet Company at the Kennedy Center as part of their three-day program in Washington.

Law Society Plans Symposium

A symposium entitled "Women and the Law" will be sponsored by the Mary and William Women's Law Society and the American Bar Association Law Student Division, March 17, at the 1776 Resort Hotel on By-Pass Road.

Registration is \$10 per person which includes lunch. There is a \$3 registration fee for those who do not wish to go to the luncheon. Registration deadline is March 10.

The luncheon address will be given by Brenda Feigen Fasteau and Marc Feigen Fasteau. The Feigen Fasteaus are partners in their own general practice firm in New York City. They share a feminist value system and devote much of their time to feminist legal issues. They have co-authored briefs submitted to the Supreme Court in several major sex discrimination cases and have written articles appearing in leading women's journals.

The Feigen Fasteaus and other scholars, practitioners and feminists will conduct workshops dealing with a variety of issues of interest to women.

The Mary and William Law Society is a law student organization at the Marshall-Wythe School of Law which provides a focal point for a wide variety of interests related to the general topic of women and the law. Each year the society sponsors a symposium designed to acquaint both professional and lay people with current issues concerning legal remedies for women's problems.

For further details on registration call 229-4567.

Music Concert Features Bassoon

The music department will present a concert consisting entirely of music for the bassoon tomorrow evening, March 14, at 8:15 p.m. in the Wren Chapel.

The concert will include bassoon sonatas by Galliard and Besozzi and portions of the "Etudes of Spring" for unaccompanied bassoon by Melvin Solomon. The second half of the program will consist of the Concerto for Four Bassoons and Harpsichord ("Le Phenix") by Michel Corrette, "French Song," arranged by John Miller, bassoonist with the Minnesota Orchestra, and "Pigs" by Alan Ridout. Also included will be the seldom heard Second Bassoon Trio for Three Bassoons, No. 2 by Antor Dismuk Finley.

The performers will be Burton Kester, Kim David Peoria, and Jeffrey Sheperd, bassoon, and Jane Harrison, harpsichord, all members of the Norfolk Symphony Orchestra. They will be assisted by bassoonist David Hamilton, a senior majoring in religion.

Wright Begins Harrison Lectures Tonight

Gordon Wright, James Pinckney Harrison Professor of History this year, will open his public lecture series under the general title "The Individual in History: Some French Examples, Ordinary and Extraordinary," today.

Deadline Set For Ferguson Scholarship

March 30 is the deadline for students wishing to make application for the William Cross Ferguson Graduate Scholarship.

Open to any senior or recent graduate, the scholarship offers full tuition for the Radcliffe College Summer Course in Publishing Procedures. The course is a six-week intensive professional program, taught almost entirely by eminent publishing executives, that is generally considered to be the surest entrance to a career in book and magazine publishing, as well as the most effective publishing training program now in existence. The course is held in Cambridge, Ma., from June 25 to August 3.

Applicants may be from any academic major but should have a demonstrable and serious interest in a publishing career, whether it be in design, production, editorial or sales. Announcement of the successful candidate will be made in mid-April.

Information about the course and application forms may be picked up at the Office of Career Planning, James Blair Hall 208.

ROTC Awards Set For Saturday

The Military Science Department will present its annual spring awards at a public ceremony scheduled at 11 a.m., Saturday, March 17, at William and Mary Hall.

Awards presented for the 1978-79 school term include the Department of the Army Superior Cadet Decoration Award, which is given each year to the outstanding cadet in each ROTC class, and the President's Award, which is given in recognition of leadership, character, academic excellence, and involvement in Cadet Corps and college activities.

The department will also award a gold, silver and bronze medal from the Reserve Officers Association, as well as awards from the Daughters of the American Revolution, Sons of the American Revolution and the American Legion.

Brigadier General Daniel French, deputy chief of staff for ROTC at Ft. Monroe, Va., will be among the special guests who will make award presentations.

Student Art Sought for Show

Entries in all media are being sought for the Student Art Show which will be held March 26 - April 20 and will be a juried show.

There is a \$2 entry fee for the first piece, 50 cents for each additional entry. Work will be accepted only from

Picture
Your
Art
Here!



The first lecture scheduled for tonight will be entitled "Two Adventurers in an Age of Revolution; or, Balzac for Real."

Wright will speak March 20 on "Two Politicians in an Age of Complacency; or, Idealism in Action."

His final lecture March 27 will be entitled "Three Episodes from the French Resistance; or the Ambiguities of Treason."

All lectures will be given at 8 p.m. in the Botetourt Theatre of Swem Library.

Wright, an American historian who specializes in modern French history, has written 10 books, including "France in Modern Times: From the Enlightenment to the Present," published by the Chicago University Press in 1960 and revised in 1974. This book has been a standard text for courses in French history since it was published.

"Rural Revolution in France: The Peasantry in the Twentieth Century," which was published in 1964, received high praise from reviewers throughout the English speaking world. Dr. Wright's books have been widely accepted and praised for their clear and readable style.

A respected authority on modern

Education School Receives \$64,000 For Project

The School of Education has been awarded a grant for \$64,000 to continue its project on mainstream education for another year by the Bureau of the Handicapped, Department of Health, Education, and Welfare. The School is in the first year of the project and is providing inservice education to regular classroom teachers in mainstreaming handicapped children.

As a result of Public Law 94-142, general and special educators must develop skills to facilitate the placement of handicapped children in regular classes. In compliance with this law, the school is currently providing training through course work, supervision, seminars, and faculty consultation to regular classroom teachers at the elementary school level.

Douglas Prillaman, director of the mainstreaming project, said he was pleased with the additional funds because it will allow 48 teachers to take part in this program during the 1979-80 school year. A workshop for principals of the project schools was held March 1 in the Campus Center.

French history, Wright has published dozens of scholarly articles and over 100 book reviews in the United States, Canadian, French and British periodicals.

Wright received an undergraduate degree from Whitman College and both master's and doctorate degrees from Stanford University. He also attended the University of Paris. He was head of the department of history at the University of Oregon from 1951-57 before moving to Stanford, where he became executive head of the department of history in 1959. He

was William H. Bonsall Professor of History at Stanford before retiring, and last year served as visiting professor at the University of Arizona.

Wright has also served as a specialist in the state department and as vice consul and third secretary of the U.S. Embassy in Paris.

In 1975 he was elected president of the American Historical Association. The Chair he occupies at William and Mary was established in 1969 as a memorial to the chairman of the board of the Universal Leaf Tobacco Company of Richmond.



A vanGemert ceramic sculpture, part of the exhibit now in Andrews Gallery.

vanGemert Exhibit in Andrews Gallery Features Variety of Ceramic Sculptures

The current exhibit in Andrews Gallery is of ceramic sculpture by Jeanne vanGemert.

Mrs. vanGemert received a master's degree in fine arts from Syracuse University in 1975 and is currently teaching at Piedmont Virginia Community College in Charlottesville. She is also a member of the McGuffey Art Center in Charlottesville, a cooperative studio and gallery. She has shown her work extensively and has had a show

in the Anne Hathaway Gallery at the Folger Shakespeare Library in Washington, D.C.

Mrs. vanGemert uses a variety of firing techniques in her work. Finished pieces have a wide range of size and figures are often included as part of an ultimately abstract form.

Mrs. vanGemert will give a slide lecture on her work next Wednesday, March 21, at 4 p.m. in Andrews 201.

Scammon to Direct Traveling 'Godspell'

by Michael McLane

"Godspell, staged with endless creativity, has the fervor of a revivalist meeting, the vigor of a razz-ma-tazz Broadway musical, the exuberance of Hair, and the color of a bizarre carnival."—Chris Curcio, *The Daily Review*.

"Godspell is part clown show, part minstrel show, part vaudeville, part Hair, and it works on all those levels and several more of its own."—John Simon, *New York*

"Godspell is magnificent."—Harold Hobson, *London Times*

These are only a few of the many laudatory reviews that the play *Godspell* has received since it originally opened in New York in 1971. This musical based on the Gospel according to St. Matthew has become one of the most widely popular theatrical presentations of our time. Not just a retelling of the story of Christ and His teachings, *Godspell* is a glorious celebration of life and love in song and dance, at times reminiscent of a first-class vaudeville show. It uses

Field School, cont.

program. Students will participate in the excavation, mapping, and recording of data at several archaeological sites and in the laboratory processing of the recovered artifacts. There will also be classroom instruction in archaeological field methods, artifact classification, photography, dating methods, the interpretation of archaeological data, and cultural history of Tidewater Virginia.

Students and the staff will be housed in a field camp on the 800-acre James River estate. Tents will provide facilities for sleeping, eating, and a field laboratory.

Current university students and qualified graduates of accredited high schools who may wish to begin college work prior to the fall semester are eligible to attend, although admission to the field school does not in itself give admission to any degree program at William and Mary. All applicants should be in good health and be able and willing to engage in hard physical labor.

to great advantage all of the elements of theatrical entertainment, notably music, dance and mime.

This imaginative play will be presented for the Williamsburg community at the end of this month by the Catholic Students Association and the Canterbury Association. Directed by Howard Scammon, professor emeritus of theatre at William and Mary, *Godspell* is being produced to observe the Lenten season and celebrate Easter. All of the proceeds from the production will be given for food for the hungry.

Godspell, however, is no ordinary musical comedy. It is something of a "free-form" musical, that demonstrates how relevant and contemporary the New Testament story can be if the characters are all young people of today, and if the religious parables are translated into charades, improvisation-like skits, magic acts, vaudeville turns and mime. The tone is bright and playful, with the age-old stories turned into amusing and funny, yet inherently thoughtful games. The humor is fresh, and sustained through a clown's stock-in-trade of gags and jokes. All in all, it makes for good theatre.

The cast of the local production is made up of a group of talented William and Mary students, from freshmen to seniors, many of them familiar to Williamsburg theatre-goers. Hutton Cobb plays Jesus, while Jay McClure is Judas/John. The other cast members include Kathy Barton, Howie Kelin, Debbie Gioia and Bob Penola. The ensemble is rounded out by Lynn Pasteris, Harlan Powell, Julie Kelly and Laurie Gescheider.

The associate director for this production is Dylan Baker, while Christopher Hux and Diana Henderson act as vocal coaches. Maggie Vincent is supervising the choreography, with Emily Bell directing the orchestra. Production coordinators are Michael Duffy and Joseph Cullen.

An interesting aspect of this particular production of *Godspell* is that it will not be presented in only one location. Going "on the road" around the community, the cast and crew will take the show to three different locations for performance, so

as to give more members of the community a chance to see and enjoy the performance. The play will be given in the Little Theatre of the Campus Center at William and Mary at 8:00 p.m. on March 23, then twice on March 24, at 2:00 p.m. and 8:00 p.m. In addition, the play will be presented,

fittingly enough, in St. Martin's Church, on March 30 at 8:00 p.m., with a matinee there at 2:00 p.m. on March 31. Finally, *Godspell* will be taken to Walsingham Academy, where an 8:00 p.m. showing will be presented on March 31. Admission will be \$2.00.

Special Programs Offered in Spring

COURSE	BEGINS	FEE
Greek Folk Dancing	4/5	\$20
Arranging Flowers for the Home	4/10	\$35
Introduction to the Stock Market	4/12	\$10
Buying/Selling a Home in Va.	4/12	\$60
Survey of the New Testament II	4/28	\$25
When Marriage Ends	4/28	\$35
Post Revolutionary Churches Tour	4/28	\$30
Fossils of the Lower Peninsula	4/28	\$20
SEMINARS		
The Job Of The Controller	June 4-5	\$370
Basic Project Management	June 5-7	\$455
Marketing Planning That Gets Things Done	July 12-13	\$395
Maintenance Planning, Scheduling and Control	July 16-17	\$385

Persons interested in non-credit courses offered by the Office of Special Programs may register by telephoning the OSP at 877-9231, ext. 200 or 238. A catalog with a complete listing of courses and a short description of each is available from the Special Programs Office.

Relays Feature Mini-Marathon

Williamsburg's Colonial Relays will have a new event this year. As grand finale of the track and field weekend, a 13.1 mile footrace will be added on Sunday, April 8.

The F&M Bank - Colonial Relays Half Marathon is expected to attract 1,500 runners from across Virginia and up and down the East Coast. From a starting line on the campus, the course will wind through Williamsburg, along the Colonial Parkway, and back to the campus again. The race will begin at 1 p.m.

Entry forms will be available from any First & Merchants National Bank

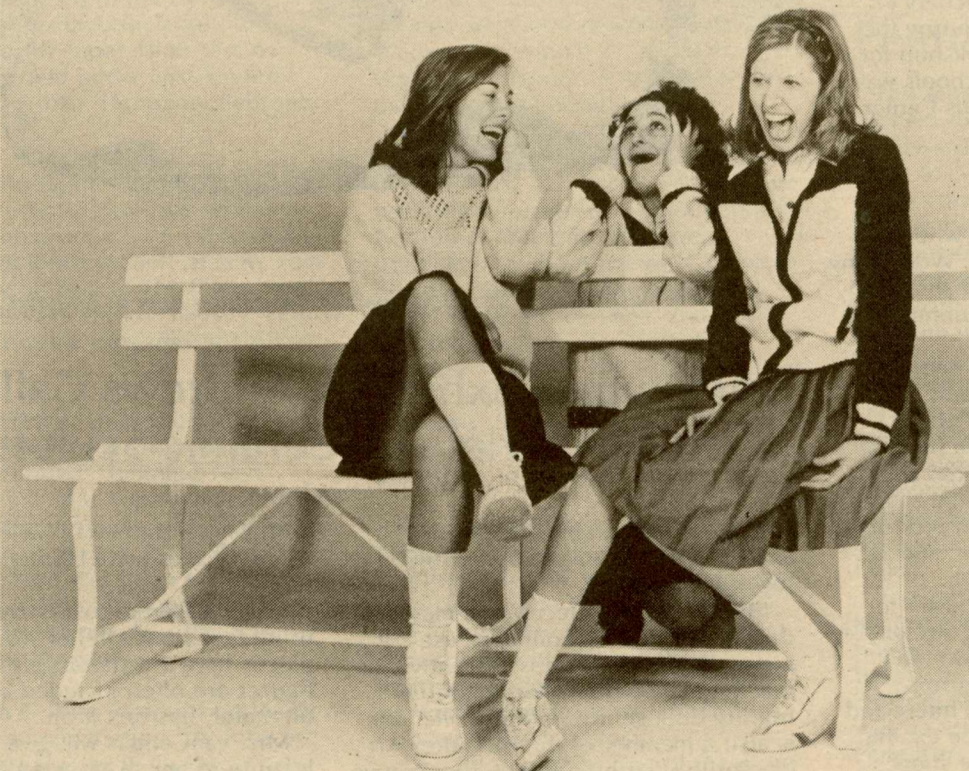
branch, from the athletic department, and at running equipment stores throughout Virginia.

The F&M Bank - Colonial Relays Marathon is jointly sponsored by First & Merchants National Bank and the College. Any proceeds from the race will go to the athletic department.

Although this will be the first annual Half Marathon, 1979 marks the 17th year of the Colonial Relays. The event has become a showcase for national and world class competitors and a nationally accepted competition for quality athletes. The Colonial Relays open April 6.

One Performance This Thursday

N.Y. Company to Present 'Vanities'



The cast of "Vanities" in a lively moment from the comedy by Jack Heifner

"Vanities," the life and times of three gals right out of *Seventeen* magazine, will be performed by a professional company from New York for one night, Thursday, March 15, at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Tickets are available at the theatre box office from 3 - 5:30 p.m. and also from 7 - 8:15 p.m. the evening of the performance. Telephone reservations will be taken during box office hours at ext. 4272.

Jack Heifner's comedy hit takes Kathy, the popularity queen and head cheerleader; Mary, the cynical back-seat flirt; and Joanne, their wide-eyed sidekick, from the world of dance decorating committees through six years of life from the football pep rally through college, careers and marriage.

"Vanities" is a provocative comic history. From raucous cheers swelling in an empty gymnasium to barbed insults darted over afternoon cocktails, playwright Jack Heifner sharply frames the fashions, songs and slang of the last decade. But the play's key strength lies in its clearly recalled talk, naive sometimes, often biting, but always fast paced and funny.

Graves Joins Business-Education Forum

President Thomas A. Graves, Jr., has accepted an invitation to become a member of the newly formed Business-Higher Education Forum sponsored by the American Council on Education.

The intent, according to Dr. Graves, is to seek improved communication, understanding and support between the two sectors and to combine their resources to address national concerns.

While Forum participants will come together semi-annually for across-the-table discussions, and the determination of objectives, the work required to achieve these objectives will be carried on between sessions by the staffs of the education and business heads working together with the ACE, said Graves.

He added that the Forum membership includes approximately 25 businessmen heading up some of the nation's largest corporations and a like number of the nation's college and

university presidents.

President Carter's recently issued economic report has added urgency to one of the Forum's agenda items: the national productivity fall-off, identified

as a root cause of the present inflationary spiral.

Educators and business executives are viewing the productivity matter within a larger context--the overall

relationship between the campuses and industry in this country, the effect of government upon that relationship and ways that the three sectors might unite in some new pattern producing far higher utilization of the resources which the colleges and universities offer.

Areas viewed as priority concerns to be addressed by the Forum are these:

The impact of federal regulation upon innovation and possible alternatives to such regulation.

Improving the climate for cooperative research and innovation, and greatly expanding the degree to which industry taps the campus research capability.

A clearing house or mechanism for better communicating the manpower and research needs of business and industry to the campuses and also for better informing both high school and college students about the job picture in various fields.

An improved technology transfer capability so that innovations are brought more quickly from laboratory to commercialization to user. One suggestion: a broad adaptation of the extension agent program whereby government and industry fund agricultural research by the land grant universities and new products and farming techniques are brought to the farmers by county extension agents.

Technological innovation centers where industry and university scientists can come together to consider national problems such as disposal of nuclear waste.

An early warning system that will help industry and higher education alike evaluate the significance of current trends.

Possible tax incentive for industry and university research collaboration.

Starting Next Fall

Biology Department Plans New Non-Major Courses

The department of biology has embarked on a new series of courses which represent an opportunity for non-science majors to sample a variety of topics.

A new course listing, "Perspectives of Modern Biology" (105), will enable the biology faculty to present a selection of introductory courses based on individual expertise, experience and interest.

These new courses will be designed for the non-biology major and will not satisfy area and sequence requirements. As a result, selection of these elective courses will be solely dependent on interest. Individual courses will vary in content from human genetics to topics such as insects and man and plants and society and may be designed for a range of credit hours depending on the individual course requirement.

All courses will be offered in the absence of prerequisites and will serve as an interesting perspective on modern biology.

Human genetics, the first course to be offered in this series, will be offered next fall by Stanton F. Hoegerman. The course should prove especially useful to social scientists and others who desire information on this timely topic but who do not have the background in chemistry, mathematics and biology needed for Biology 302 (General Genetics).

Topics to be covered will include Mendelian genetics, probability and pedigree analysis, quantitative inheritance including I.Q., biochemical genetics, cytogenetics, behavioral genetics, prenatal diagnosis and genetic engineering.

Personnel Memoranda

MEMORIAL DAY HOLIDAY

The administrative offices, the plant department (except for those employees required to maintain essential services), and the mail room of the College of William and Mary will be closed on Monday, May 28. The Campus Police Department will maintain regular hours.

The names of permanent classified employees who are required to work on Monday, May 28, should be reported in writing to the Personnel Office in order that they may be credited with Compensatory Leave. Permanent classified employees who are required to work on May 28 should take compensatory leave earned as soon thereafter as possible in order to avoid excessive leave accumulation. Hourly employees who work on this day will be paid at their regular hourly rates.

MERIT RATINGS

Continued employment in the service of the Commonwealth is assured by the Virginia Personnel Act on the basis of merit and fitness. It is incumbent upon each appointing authority to take those actions within his purview which will assure appointment on the basis of merit and fitness, and to remove from the service of the Commonwealth those persons who do not meet this measure. Accordingly, employees at the College shall be rated annually in accordance with the following procedure:

- During the latter part of each year supervisors are requested to evaluate the job performance of classified employees based on the following characteristics: Habits of Work, Quality of Work, Amount of Work, Cooperation, Intelligence, and Initiative.
- The rating scale is Excellent, Very Good, Good, Fair, or Poor. The supervisor must review the service rating with the employee so that the employee may know how his performance has been judged. Each employee is required to sign the rating to indicate that he/she has seen and discussed the rating with the supervisor.
- It should be noted that the following ratings constitute an unsatisfactory evaluation, and will cause the employee's merit increase to be denied:
 - a. Any appraisal of "Poor" and/or
 - b. More than two appraisals of "Fair"
- The primary intent of the annual rating is to aid in the development of the employee and in the evaluation of his work when considered for a promotion, demotion, layoff, or a salary increase. Ratings of Fair and Poor indicate marginal and unsatisfactory performance and may be grounds for termination.
- Employees may review at any time (by appointment) their service rating in the Personnel Office.

EQUAL EMPLOYMENT OPPORTUNITY

The Commonwealth of Virginia shall provide equal employment opportunity to its employees and applicants for employment on the basis of fitness and merit without regard to race, color, religion, national origin, political affiliation, handicap, sex or age (except where sex or age is a bona fide occupational qualification). This policy shall be followed in recruiting, hiring, promotion into all position classifications, compensation, benefits, transfers, layoffs, returns from layoff, demotions, terminations, State sponsored training programs, educational leave, social and recreational programs and use of State facilities. Any person employed by the Commonwealth of Virginia who fails to comply with this policy is subject to disciplinary action.

I. H. Robitshek
Director of Personnel

Gifts to Campaign Honor E. Ralph James

E. Ralph James of Hampton, a 1916 graduate and longtime supporter of the College, has been honored by a gift to the Campaign for the College by three members of his family.

The gift of \$46,800 was made by James' son, E. Ralph James, Jr., and two of his daughters, Ann J. Buxton and Matilda J. Smithers. James and his son, a 1955 graduate of the College, are law partners in the Hampton firm of James, Richardson, James, Sawyer & Quinn.

The gift will be used to establish an endowment, the income from which will provide scholarships in the name of James to aid deserving students at William and Mary, including athletes, who are residents of Virginia.

An attorney in Hampton for more than 50 years, James has actively served the College since his graduation. He received the Alumni Medallion last year from the Society of the Alumni for service and devotion, and in 1976 the Athletic Educational Foundation honored him for his life-long support of the athletic program. Last fall, he was named William and Mary's first honorary cheerleader in recognition of his 65 years of ardent devotion to Tribe athletic teams.

James served on William and Mary's Board of Visitors from 1966 to 1970. He was a member of the House of Delegates from 1951 to 1965. In 1952, newsmen in Richmond named him the outstanding freshman in the House of Delegates.

Official Memorandum

From: Director of Buildings and Grounds
To: All Faculty and Staff

The housekeeping branch of the Buildings and Grounds Department has inaugurated a training program for supervisors and some operational changes to improve service on a campus-wide basis at a reduction in operating costs.

As part of the carefully planned program, some staff members have been reassigned. There have also been some changes in timetables. Some areas are being cleaned on a different schedule than before.

The size of the housekeeping staff remains constant. There are no plans for any reduction except through attrition.

It is understandable that offices that have had the same housekeeping staff in their area over a period of time will miss these contacts. However, the rearrangement of staff is aimed at better service for all.

No problems are anticipated under the new program, but if anyone has any questions which arise as a result of the new arrangement, they are asked to contact the Buildings and Grounds Office; inquiries will be addressed promptly.

Writing Festival Features Gass, Wilkinson, Gurney

The emphasis will be on exploring fiction, poetry and drama at the Third Annual Writers' Festival scheduled March 19-22 at the College.

The festival is sponsored by the English department and the Committee on Lecturers at the College, with additional funds provided by the National Endowment for the Arts. All events are open to the public without charge.

William Gass, accomplished critic, novelist and short story writer, will be the featured guest at the four-day festival. Gass, who is currently professor of philosophy at Washington University in St. Louis, is the author of "The World in the Word," "Omensetter's Luck," "In the Heart of the Heart of the Country" and "On Beige Blue." He is scheduled to read from his works at 8 p.m., Monday, March 19, in Andrews 101.

Sylvia Wilkinson, author of "Moss on the North Side," "A Killing Frost," "Cale" and several books for children, will read from her works at 8 p.m., Tuesday, March 20. Wilkinson has received a number of awards for her writing, including the prestigious Guggenheim Fellowship in 1977.

Other special guests at the conference include A. R. Gurney, Jr., a playwright for some 20 years whose work includes "Scenes from American Life," which won a Drama Desk Award in 1971, and "The Golden Fleece," which was selected for the "Best Short Plays" series. Gurney has also written two novels, "The Gospel According to Joe" and "Entertaining Strangers." A one-act play by Gurney, "The Problem," will be presented three

times during the Festival, at 3:30 p.m., Monday, March 19, and at 3:30 p.m. and 8 p.m., Wednesday, March 21. Originally staged at the King's Head Theatre in London and videotaped for the BBC, "The Problem" will be directed on campus by Harvey Credle, a graduate of William and Mary and a popular figure in Peninsula theatre. Following the performance, which will be held in the Dodge Room at Phi Beta Kappa Memorial Hall, the audience will participate in a discussion with the author, director and actors.

Workshops at the conference will

focus on contemporary fiction, poetry, and the national "poetry in the schools" program. Participants include Peter Klappert, writer-in-residence at George Mason University and winner of the Yale Younger Poets Award; Carol Smith, co-director of the Fiction Collective and author of "Fat People"; Geoffrey Green, professor at the University of Southern California and author of contemporary fiction; and Betty Tysinger, education professor at Virginia Commonwealth University. Three William and Mary faculty members from the department of

English will also participate. Michael Mott, who is this year's writer-in-residence at the College, is a novelist and poet whose most recent collection is "Absence of Unicorns, Presence of Lions." David Clay Jenkins, a long-time professor at the College, is currently completing a collection of short stories and writing a biography of John Payne Collier, a nineteenth century forger. David Porush, who is coordinating the festival, is the author of "Rope Dances" and has received the Boit Manuscript Prize and an M.I.T. Writing Grant.

The Festival will also include readings of selections that receive awards for excellence in two contests. The English department and the William and Mary Review will award \$50 to the best piece of original fiction and Megacycles, a literary arts magazine sponsored by the Williamsburg Artists Cooperative, will award a \$50 prize for the best original poem.

More information can be obtained by contacting Porush at 253-4359.

Davidow To Speak At Marshall-Wythe

Joel Davidow, director of the Office of Policy Planning, anti-trust division, of the U.S. Department of Justice, will speak Thursday, March 15, at 10 a.m. in Room 213 of the Marshall-Wythe School of Law.

Davidow will talk about the complexities of establishing national and international policies governing the competitive conduct of multi-national corporations.

He is expected to deal with the problems of finding workable regulatory programs for multi-national corporations that have a corporate structure which includes headquarters and directors in several different countries.

Davidow's lecture is open to all students and will be of special interest to students in business, government and economics. His lecture is sponsored by the Student International Law Society at the Law School and the lectures committee.

Haskell To Talk On Bibliography

John D. Haskell, Jr., Associate Librarian at Swem Library, will talk about "The New England Bibliography" at the next meeting of the Botetourt Bibliographical Society, Wednesday, March 14, at 4 p.m. in the Kellogg Library of the Institute of Early American History and Culture on the ground floor of the Library.

Haskell, who joined the library staff last year, will talk about a bibliographical project, funded by the National Endowment for the Humanities, in which he was engaged before coming to Williamsburg.

As editor for the Committee for a New England Bibliography, he was responsible for the compilation of a series of bibliographies of historical monographs and periodical articles relating to the history of the New England states and region. The volume devoted to Massachusetts, containing 13,500 entries, was published in 1976. "Maine: A Bibliography of Its History" was published in 1977. Work is continuing on the New Hampshire edition.

A specialist in the study of American civilization, the history of books and printings, Haskell was library director for the University of Maryland in Baltimore County from 1965-69 and helped establish a new university library.



Sylvia Wilkinson, author of "Shadow of the Mountain," who will be participating in the Writers Festival on campus.

Warm Up Your Green Thumbs!

The Community Garden program this year has two locations, approximately 125 plots at Mill Neck Road and an estimated 250 plots on Route 5. Interested gardeners may rent a 30 by 30 plot (\$10) at the Olde Towne or Route 5 sites.

A registration packet may be picked up at Peninsula Hardware on Richmond Road, Berkeley Pharmacy on Jamestown Road or Faubion Hardware on Route 143. The program this year includes garden discounts at local stores and presentations by Virginia Tech extension specialists. Officers for the current year include Norman Fashing, treasurer; Lois Byrd, secretary; and Martin Mathes, president.

Lang To Lecture on Novel, Reconstruction



Lang

Hans-Joachim Lang, professor of American Studies at the University of Erlangen-Nuremberg, will give a public lecture on "The Political Novel and Reconstruction" at Millington Hall auditorium at 4 p.m. on Tuesday, March 20, under the auspices of the Department of English and Committee on Lectures.

Professor Lang received his doctorate in English from the University of Gieseen and his post-doctoral degree ("Habilitation") in American literature at the University of Hamburg, where he taught from 1951 to 1958. He has lectured widely on American subjects in Europe as well as in this country. He was Dean of the Faculty of Philosophy at Erlangen from 1969 to 1971.

Professor Lang has published several

books and numerous articles in Germany on American fiction, American literary criticism and the reception of American literature in German-speaking countries. From 1960 to 1970 he was co-editor of the *Jahrbuch fuer Amerikastudien* (American Studies Annual) and, from 1962-1973, editor of the *Jahrbuch's* supplemental volumes.

An active member of the Social Democratic Party in Germany, Professor Lang served in elective offices as a city councilman for many years in Tuebingen and Erlangen and has pursued an interest in the relationship between politics and literature in both Germany and the United States. His lecture will center upon the late nineteenth-century American novelist, Albion Tourgee, and other writers of the Reconstruction South.

Gibbs Says Computer Works for Liberal Arts Students

Computer Serves as Partner in Classroom

On College campuses, computer science is not just co-existing with the older, more traditional fields of study. Instead, it is becoming an active working partner with other courses in producing well-educated men and women.

As a problem-solving discipline, computer science is attracting students from many other areas who are discovering that a knowledge of computers can be useful as a hedge against early obsolescence in a highly technical world.

Here, about one third of the freshman class takes a course in computer science, many because they are just plain curious about this complex body of knowledge which is expanding daily.

Norman Gibbs, associate professor of computer science, is delighted with the interest students are showing in computer science. A liberal arts education, he feels, should include some knowledge of computers because of the impact these machines are having on everyone's lives.

"Computer science is concerned with information, much like physics is concerned with energy--what computer scientists do is study and use information transformation devices much like physicists study energy transforming devices," said Gibbs.

Gibbs says he likes to think of computers as he once saw one cartooned, as a giant sieve filled with symbols for English, mathematics, chemistry and several other fields. The symbols went through the sieve and came out in a different order at the bottom. The work of the computer thus represents the transformation and manipulation of information for presentation in a more useful pattern.

Computer science is not just learning a programming language, said Gibbs, who believes that the work of a computer scientist is still not clearly defined in the public's mind.

"Just as speaking French does not make you a French scholar, learning a programming language is just the beginning for the computer scientist, not his main goal," said Gibbs.

Gibbs, who was asked to give a series of lectures on the past, present and future on computers at Allegheny College, predicts that within the next five years, most homes will have four to 10 small computers hidden in appliances and housekeeping machines. Many cars already use computers in their pollution control systems. Many stereo components include computers.

The proliferation of hand-held calculators and electronic television games is just the beginning, said Gibbs. He sees more of specialized or "dedicated" computers used for specific purposes, machines similar to the ones now used in banks for the transfer of money from one account to another. These machines, Gibbs feels, will be adapted to a variety of tasks. One may be developed to serve as a "librarian" for a scholar's personal collection.

The drop in the price of computers has been as dramatic as the increase in their use, he said. "We are dealing with a technology that did not even exist five years ago," said Gibbs. "Soon the computer director will be paid \$50,000 and he will be working with a \$5,000 computer with half a million dollar budget for salaries of programmers."

"Hobby shops now sell complete computer systems for \$500 and the most expensive part of them is the television set that displays the characters. Units that sell for \$1,000 to \$3,000 now are much more powerful than the million dollar machine I first

learned on in 1964," he added.

As a discipline for study, computer science started in the 1950's as a sub-discipline of electrical engineering or mathematics, depending on the particular university.

"The subject field developed in an ad hoc manner. People realized that there was something there that was not electrical engineering and not mathematics, but they still weren't sure of what it was at that state," said Gibbs.

The parent association, the Association of Computer Machinery, published a report in 1968 recommending an undergraduate curriculum in computer science for academic programs. That report, said Gibbs, was most important in terms of the development of computer science as a separate discipline. It served to define computer science and justify its study.

"With the proliferation of machines and the decrease in cost, we now have the capacity as a society to store and access rapidly a great deal of information. . . Congress is now taking up issues of privacy and integrity and a lot of federal money is going into making these computer systems more secure. Money is also needed for fundamental research support. Future theoretical advances will depend on how well mathematical areas that are directly applicable to computers will be developed in college curriculum," said Gibbs.

"I think if you are educated in the liberal arts tradition you would have to have a curiosity about computer science, if only to dispel some of the myths," said Gibbs.

Gibbs feels that one of the most important things education can teach a student is the ability to teach oneself. Work in the field of computer science sharpens that ability, asserts Gibbs.

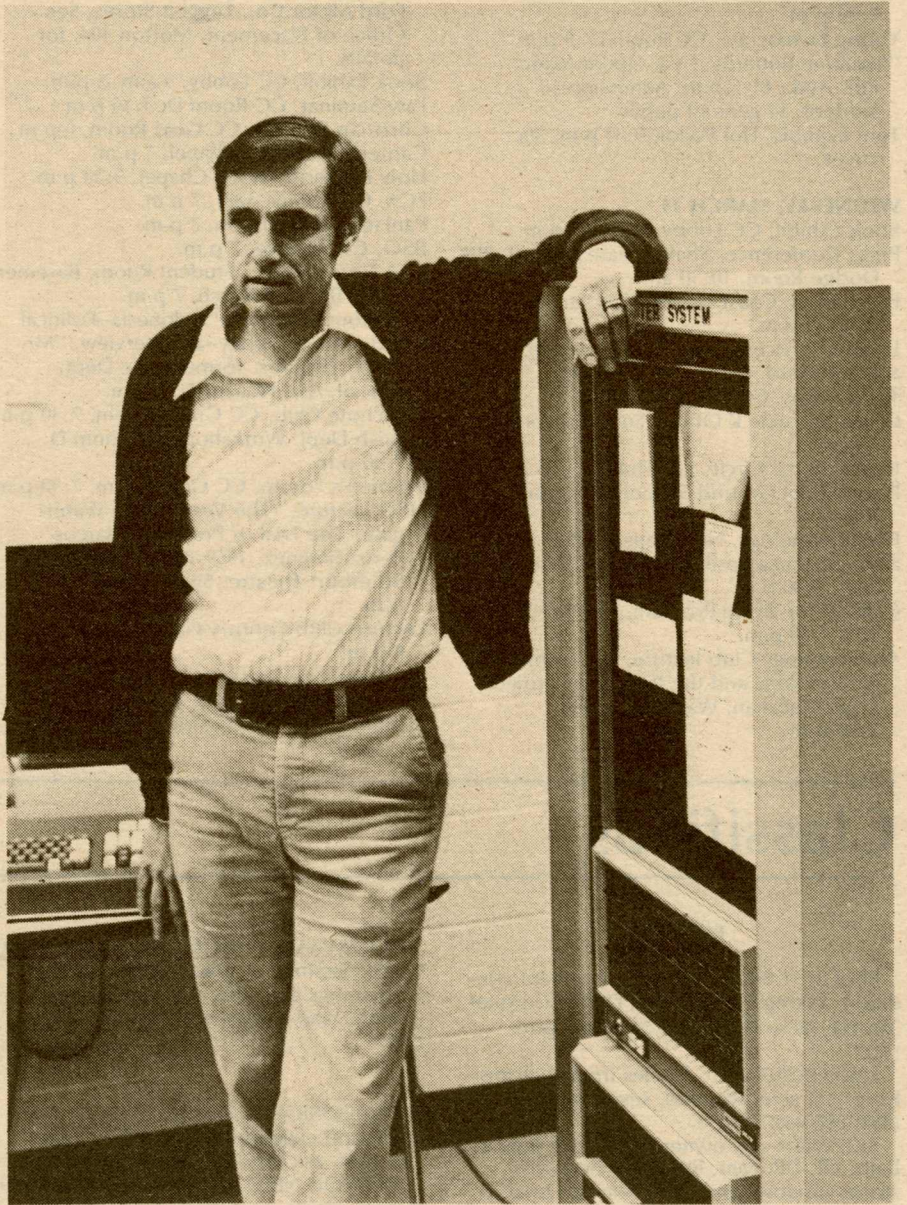
Students who chose computer science as their major field of study have done well, reports Gibbs, and there is an increase in the number of companies coming to interview graduates.

"The success of these students is having a cumulative effect. Companies are saying 'we've hired some of your graduates, they did well and we are

back for more,'" Gibbs noted.

A music student at the College last year was very successful, thanks in part to his knowledge and work with computers. As his honor's thesis, he programmed a computer to compose

music in the style of a particular composer. Four successful years of academic work in computer science and music, combined with a highly original thesis, won him a two-year scholarship to study music in England.



Norman Gibbs and friend

Circle K Hosts Convention

Circle K, a service organization at the College, will be host club for the upcoming Capital District Convention of Circle K International in Williamsburg, March 16-18.

University Professors Plan Physics Colloquia

Upcoming physics colloquia will be held by speakers from the University of Pennsylvania, Brookhaven National Laboratory and the University of Chicago.

Sid Bludman from the University of Pennsylvania will speak Friday, March 16, on "Laboratory Neutrino Physics and Cosmology." On March 19, the speaker will be Kwan-Wu Lai of Brookhaven National Laboratory who will speak on "Elementary Particles -- Looking Through the Photon Glass."

Roland Winston, University of Chicago, will speak on "Quest for Perfect Optics: Consequences for Solar Energy" on March 23.

Colloquia will be held at 4 p.m. in Small Physical Laboratory, room 109. Coffee is served in the conference room at 3:30 p.m.

This is the 20th annual meeting of the Capital District which includes Virginia, Maryland, the District of Columbia and Delaware, and it coincides with the 20th anniversary of the Circle K Club at the College, which was chartered in 1958 and has won several awards from the International organization for its service projects in the community with children and the elderly.

William B. Spong, Jr., Dean of the Marshall-Wythe School of Law, will speak at the Saturday evening banquet, March 17, at the Bonhomme Richard Inn which will be headquarters for the convention. He will be introduced by Richard Sherman, a law student, president of Circle K Club at William and Mary.

Two members of the faculty, Robert Bloom in education and Gerald Johnson in Geology, will participate in workshop sessions of the conference. Lt. Richard Cumbee of the Campus Police will also be a workshop participant.

The keynote speaker Friday evening will be Paul Frantz, currently President of Circle K International and a senior at Montana State University.

An affiliate of Kiwanis International,

Circle K International has 600 clubs nationwide with a membership of approximately 12,000 and is the largest non-fraternity college organization in the United States.

Project Plus Features Gerald Johnson

Gerald Johnson, professor of geology, will be guest speaker at the next Project Plus Forum which will be held in Millington Hall auditorium, Wednesday, March 14, at 7:30 p.m.

"Science and Political Decision Making: An Experience in Creative Communication" will be the topic of his talk. He will speak from his extensive experience growing out of his involvement with local governments and state and federal agencies in the field of environmental geology.

Johnson has been a member of the College faculty since 1965. He was awarded the Thomas Jefferson Teaching Award in 1975.

On March 21, the speaker at the weekly Forum series will be Robert Engman, currently a noted sculptor who is a visiting artist at the College this semester.

Calendar

TUESDAY, MARCH 13

Pan Hel, CC Gold Room, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 Gordon Wright lecture, James Pinckney Harrison Professor of History, "Two Adventurers in an Age of Revolution; or, Balzac for Real," Botetourt Theatre, Swem Library, 7:30 p.m.
 LDS Institute of Religion, "New Testament: Life and Teachings of Jesus Christ," Morton 202, 7:30 p.m.
 College Republicans, CC Sit 'n Bull Room, 7:30 p.m.
 Young Democrats, CC Room D, 8 p.m.
 "Madame Butterfly," Va. Opera Assoc., PBK Aud., 8:15 p.m. Admission \$3 student, \$4 general public.
 Tom Espinda, Hoi Polloi, 9:30 p.m. 50¢ cover.

WEDNESDAY, MARCH 14

Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 Press Conference, Shakespeare Festival, PBK Dodge Room, 10:30 a.m.
 Baseball vs. Coast Guard, Cary Stadium Field, 3 p.m.
 Lenten Services, Wren Chapel, 5 p.m.
 Mortar Board, CC Room C, 6 p.m.
 Tax Returns, CC Room D, 6 p.m.
 Circle K, Circle K Office, So. Boundary St., 7 p.m.
 International Circle, CC Theatre, 7 p.m.
 Private Pilot Ground School, Millington 211, 7 p.m.
 Phenomenology, New Rogers 219, 7 p.m.
 Sigma Gamma Epsilon Initiation, Wren Great Hall, 7:30 p.m.
 College for Living Program, Morton 202, 203, 7:30 p.m.
 Anthropology Club lecture, "Experimental Archaeology and the Pamunkey Project," Errett Callahan, Washington 100, 7:30 p.m.

Project Plus Forum, "Science and Political Decision Making: An Experience in Creative Communication," Gerald H. Johnson, Millington Hall, 7:30 p.m.
 Music Recital, Wren Chapel, 8 p.m.
 Lambda Alliance, Basement of Wesley Foundation, 8 p.m.
 Fat Ammon's Band, Hoi Polloi, 9:30 p.m. \$1 cover.

THURSDAY, MARCH 15

Interviews--Social Security Administration, Ford Motor Co., Leggett Stores, See Office of Placement, Morton 104, for details.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 Law Seminar, CC Room D, 1:30 p.m.
 Christian Science, CC Gold Room, 6 p.m.
 Canterbury, Wren Chapel, 5 p.m.
 Holy Eucharist, Wren Chapel, 5:30 p.m.
 FCA, CC Rooms A&B, 7 p.m.
 PanHel, CC Ballroom, 7 p.m.
 BSO, CC Theatre, 7 p.m.
 CSA Christian Ed., Student Room, Basement of St. Bede's Church, 7 p.m.
 Asia House Lecture, "Indonesia--Political Structure of Today--an Overview," Mr. C. W. Edwards, former State Dept. official, Asia House, 7:30 p.m.
 Parachute Club, CC Green Room, 7:30 p.m.
 English Dept. Workshop, CC Room D, 7:30 p.m.
 Women's Forum, CC Gold Room, 7:30 p.m.
 HSO Lecture, "The Venezuelan Water-gate: The Trial of President Marcos Perez Jimenez, 1959-1968," Judith Ewell, Botetourt Theatre, Swem Library, 7:30 p.m.
 Lecture--20th Century Gallery, Andrews 201, 8 p.m.
 "La Poesie de Brassens," Prof. Monson, French House Lobby, 8 p.m.
 "Coffee Hour" with refreshments and con-

versation--topics related to Spain and Latin America, Spanish House, 8 p.m.
 "Vanities," Daedalus Production, N.Y. Company, PBK Aud., 8:15 p.m. Admission \$4.
 Bill Holland & Rents Due, Hoi Polloi, 9:30 p.m. \$1 cover.

FRIDAY, MARCH 16

Interviews--Computer Science Corp., SDC-Integrated Services, Exxon. See Office of Placement, Morton 104, for details.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 Marson Exhibition of Oriental Art, Asia House, 10 a.m.
 Intervarsity Christian Fellowship Book Table, CC Lobby, 1 p.m.
 Phi Delta Pi, Graduate Student Center, 3 p.m.
 Prime Time with Havana Tunes, Hoi Polloi, 4 p.m., 25¢ cover.
 Senior Class Wine and Cheese Reception, CC Sit 'n Bull Room, 4 p.m.
 WMCF, Millington Aud., 6 p.m.
 FCA Lecture, CC Theatre, 7 p.m.
 Sabbath Services, Temple Beth El, 7:30 p.m.
 Alpha Phi Alpha reception for Black Student Coalition, CC Ballroom, 9 p.m.

SATURDAY, MARCH 17

CPA Review, Jones 302, 8 a.m.
 Alpha Phi Omega Section Conf., Morton, all day.
 Karate Workshop, Adair Gym, 8 a.m.
 Car Maintenance Program, Morton Parking Lot, 9 a.m.
 ROTC Awards Ceremony, W&M Hall, 9 a.m.
 Circle K, Washington Hall, 9 a.m.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 English Dept. Workshop, CC Room D, 9:30 a.m.
 Organ Recital, Wren Chapel, 11 a.m.
 Baseball vs. Univ. of Mass., Cary Stadium Field, 1 p.m.
 BSO, CC Theatre, 7 p.m.
 Lang. House Foreign Film Series, "Une Femme Est Une Femme," (Fr.) German House Lobby, 7:30 p.m.

SUNDAY, MARCH 18

Alpha Phi Omega Section Conf., Morton, all day.
 Block Show-Alpha Phi Alpha, CC Ballroom, all day.
 Bruton Parish Church Services, 8, 9:30 and 11 a.m.
 Phi Mu Initiation, Wren Chapel, 12 noon
 Phi Mu Founder's Day, Wren Bldg., Great Hall, 12 noon
 CSA Mass, St. Bede's Parish Center, 5 p.m.
 Choral Evensong with Canterbury Choir, Bruton Parish Church, 5:30 p.m.
 Canterbury Dinner, Bruton Parish House, 6:30 p.m.

MONDAY, MARCH 19

Interviews--First Jersey Securities, IBM, Proctor & Gamble. See Office of Placement, Morton 104, for details.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 Christian Coalition for Social Concerns, CC Gold Room, 5:30 p.m.
 CSA/Canterbury rehearsal, CC Theatre, 6 p.m.
 SA Lecture, CC Ballroom, 7 p.m.
 Sci Fi Club, CC Room C, 7 p.m.
 Ken Smith Presents: "Citizen Kane," Botetourt Theatre, Swem Library, 7:30 p.m.
 French Dept. Lecture: "L'Image de la Femme dans le Roman Francais Contemporain," by Visiting Professor Pierre Laubriet, Morton 20, 8 p.m.
 SA Reception, CC Sit 'n Bull Room, 10 p.m.

TUESDAY, MARCH 20

Interviews--Proctor & Gamble, Goodyear Tire & Rubber Co., New England Life Ins., See Office of Placement, Morton 104, for details.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 BSA Meeting, CC Room C, 2:30 p.m.
 Trans. Advisory Council, Swem Library, Conf. Room, 4 p.m.
 Eng. Dept. Lecture, "Political Novel and the Reconstruction," Prof. Hans Joachin Lang, Millington Aud., 4 p.m.
 SAC Meeting, CC Theatre, 4 p.m.
 Fine Arts Film Series, "Christo: Four Works in Progress," (28 mins.); "Turner" (30 mins.)
 Canterbury Choir rehearsal, Bruton Parish House, 6 p.m.
 Ebony Expressions rehearsal, CC Theatre, 6:30 p.m.
 PanHel, CC Gold Room, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 Gordon Wright lecture, James Pinckney

Harrison Professor of History, "Two Politicians in an Age of Complacency, or, Idealism in Action," Botetourt Theatre, Swem Library, 7:30 p.m.
 LDS Institute of Religion, "New Testament: Life and Teachings of Jesus Christ," Morton 202, 7:30 p.m.
 W&M Socialists, CC Room C, 7:30 p.m.
 Mike Wheaton & Ken Jordan, Hoi Polloi, 9:30 p.m., 25¢ cover.

WEDNESDAY, MARCH 21

Interviews--Landmark Communications, Inc., Fidelity American Bank, Electronic Data Service, See Office of Placement, Morton 104, for details.
 Book Exhibit, CC Lobby, 9 a.m.-5 p.m.
 Baratin, French House Lobby, 3:30 p.m.
 Lenten Services, Wren Chapel, 5 p.m.
 Young Democrats Dinner, Wren Bldg., Great Hall, 5 p.m.
 CSA/Canterbury rehearsal, CC Theatre, 6 p.m.
 Women's Proficiency Tests, Adair Gym, 6:30 p.m.
 Circle K, Circle K Office, So. Boundary St., 7 p.m.
 Phenomenology, New Rogers 219, 7 p.m.
 Project Plus Forum, "Creativity and Sculpture," Robert Engman, Andrews Hall, 7:30 p.m.
 College for Living, Morton 202, 203, 7:30 p.m.
 Parents of Children with Learning Disabilities, Morton 20, 7:30 p.m.
 Lambda Alliance, Basement of Wesley Foundation, 8 p.m.
 Ceramics Lecture by Jeanne vanGemert, Andrews 201, 4 p.m.

Bloom To Discuss Mothers and Daughters

Lynn Bloom, associate professor of English, will discuss "Mother-Daughter Relationships in Women's Autobiographies" at the Brown Bag lunch meeting Friday at noon at the Williamsburg Area Women's Center at St. Stephen's Lutheran Church on Jamestown Road.
 On March 23, Louise Wright, wife of Gordon Wright, Visiting Harrison Professor of History, will talk on "New Ways to Work" at the lunch hour program.

Employment

CLERK-TYPIST C--Starting salary \$7,344/yr. Qualifications--high school graduate plus 2 yrs. clerical experience or college. Dept. of Mathematics and Computer Science. Deadline March 13.

CLERK C--Starting salary \$7,344/yr. Qualifications--high school graduate plus 2 years clerical experience or college. Audio Visual Dept. Deadline March 15.

ADP PRODUCTION TECHNICIAN A--Starting salary \$9,168/yr. Qualifications--high school graduate plus 1 year experience as a production technician trainee or 1 year experience in production technician or data control work. Computer Center. Deadline March 19.

LIBRARIAN A--Classified. \$10,922/year. Assistant Librarian: Duties include cataloging. MLS degree required. VIMS Library. Apply to VIMS Personnel Office, Gloucester Point, or call 642-2111, ext. 161.

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Barbara Ball, editor
 Publications Office, production News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall, Ext. 4331, 4371.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Classifieds

FOR SALE

PEUGEOT BIKE, white 19", excellent condition, asking \$125.00. 1966 Dodge Coronet, 2D, HT, as is. Call 229-0722 after 7 p.m. (3/27)

LAKEFRONT LOT: 4 miles from Williamsburg! 3/4 acre, wooded, sewer. \$20,500. Call (804) 898-4307. (3/27)

SKIPWITH - by owner. 3 BR Brick Ranch, 2 Bath, LR, DR, Fam. Rm.; Gas Heat, CA, storm windows and many extras. Quiet & conv. location. \$48,900. Call 229-8921 after 5 p.m. (3/27)

FONDUE SET. \$10. Fantastic buy. Received as gift, never even out of box. Contact Peter Koloski ext. 4056. (3/27)

COAT: Ladies Pendleton (woolen) Camel hair coat. Full length. Size 14. Worn 3 times. \$120 new. Bargain for \$50. Call Hampton 851-0566 after 5 p.m. (3/27)

GARRARD AT6 automatic turntable with Pickering U38AT cartridge. Wooden base and dust cover included. Good condition. \$35. Telephone 229-1719 after 1:00 p.m. (3/6)

PORTABLE SINGER SEWING MACHINE. Recently serviced; very good condition. \$80.00. Contact Margie at ext. 4574. (3/13/79)
 1955--356A SERIES PORSCHE. For restoration. Strong body w/little rust. Rare 1500 GS Coupe with 1600 S Engine. As is \$2500 or running & w/new inspection \$2800. Call 220-0631. (3/13)

HOUSE FOR SALE--Sunny 4 BR, 2 bath, ranch on 3/4 acre; 2 decks, lv. rm. w/fireplace, dining rm., bright kit., fam. rm., central air, skylights, near new shop. cen. 145 Winston Drive. \$53,500. Call 229-9569. (3/6)

FOR RENT

SUMMER SUBLEASE. Furnished 2 BR apt. A/C, dishwasher, pool. Within 2 miles of campus, 3 miles of Busch Gardens. \$205/month. Available early May to late August. Call 220-0808 evenings. (3/27)

WANTED

BABY SITTER needed for eight Thursday afternoons beginning March 29. Transportation needed. Call 564-3274. (3/13)

MARRIED COUPLES--who have no children for participation in research study on marriage and family. One in ten chance to win \$100. Call Kay Watson, 253-4227 or 229-9436. (3/6)

ROOMMATE WANTED. Spring Road Apts., Upperclassman or grad student preferred. Furnishings available. Call 220-2524 or 253-4227 and leave a message for Charlie. (3/6)

PROFESSIONAL FEMALE to share apartment and expenses. Contact by phone 253-4441, ask for Mel, Rm. #220. (3/27)

DO YOU NEED someone to sit with your house, plants, or animals this summer? Married student couple needs lodging and will provide these services in exchange. Available June 8-August 15, for entire time or any portion. Call 564-3260 or 253-2506. (3/27)

LOST

GOLD CROSS PEN lost between Millington and Jones on Monday (2/19). Reward offered. Contact Susan Hurt at 253-4365 or 253-4372. (3/13)

GLASSES, wire rims--bifocals in brown vision center case. Call Jim at ext. 4219. (3/13)

SILVER CROSS--on a chain. Much sentimental value. Contact Lee Pearson at ext. 4693.

FOUND

PAIR OF GLASSES in case, found near Wren Building. See Mrs. Whitman in Modern Languages Dept. 205 Washington. Also have gloves and wire rim glasses found last year. (3/27)

LARGE RING. Call to identify. Ellen Binzer ext. 4270. (3/27)

POCKET KNIFE & carrying case. Stop by New Rogers 1061 to identify. (3/13)
 GOLD CROSS PEN found outside Morton Hall, name engraved on pen. GOLD BRACELET found in first floor lobby of Morton. Call ext. 4313 to identify. (3/13)

GLASSES--gold rimmed. Found in W&M Hall parking lot. Call Charlotte at 4477. (3/6)

MISC.

FREE: PUPPY needs home. 4 month old male. Red Bone hound and Doberman mix. Call 565-0634. (3/27)