

William and Mary News

Volume VII, Number 25
Tuesday, March 27, 1979



Summing Up

A Fashion Note

The Fine Arts Society is sponsoring the sale of T-shirts that advance the cause of fine arts -- "Brush Up Your Technique With An Artist."

Shirts are \$4.50 each, come in the usual sizes and may be ordered on a prepaid basis in Andrews Hall. Deadline is March 30.

Ouch!

It's a good thing the football season is a few months off. The latest report from spring training sounds like a chart reading from rounds at General Hospital:

Gaines — ham string pull — out indefinitely; Schiefelbein — knee — surgery, out for spring; Fitzpatrick — knee — out for spring; Mikol — ankle — surgery, out for spring; Vanderbeek — hernia operation — out for spring; Bartnicki — ankle — out 3-5 days; Schull — shoulder — out 3-5 days; Costello — leg muscle pull — out one week; Short — knee — day-to-day; Larson — knee — day-to-day; Shoemaker — knee — out indefinitely; Wallach — mono — out indefinitely; Greene — mono — out indefinitely; Swertfager — shoulder — out for spring.

Getting Away

If you are tired of looking out the window longing to be out in the spring sunshine, why not plan to get away from it all and paddle your own canoe?

Faculty and students are invited to sign up for two recreational canoe trips, April 8, on the Nottoway River, and April 22, on the James. The latter is open to advanced paddlers only. If interested, contact Bruce Matson, ext. 4288.

President's Hour

President Graves will meet with students in his office for an hour Monday afternoon, April 2, at 4 p.m.

Boathouse Open

The Boathouse is open Monday - Thursday, 4 - 6 p.m., Friday, 3 - 6 p.m., and Saturday and Sunday from 10 a.m. to 6 p.m.

Faculty, staff and students may check out canoes, kayaks and sail canoes for use on Matoaka Lake. An ID card is necessary.

Business School Receives \$100,000

New Professorship is Established

D. Hillsdon Ryan, an international businessman born and raised in Petersburg, and Minit International, a holding company based in Geneva, Switzerland, have joined to give \$100,000 to the College to support a professorship in the School of Business Administration.

Ryan, a 1950 graduate, is founder, chairman of the board and chief executive officer of two groups of companies, Minit International and Ryan Enterprises. His gift of \$50,000 to the Campaign for the College and a matching \$50,000 donation from Minit International will establish the D. Hillsdon Ryan Professorship of Business Administration with primary teaching in entrepreneurial management and business policy within the free enterprise system in Europe and the U.S.

The Business School has announced that William H. Warren, currently a professor in the School of Business Administration, will assume the Ryan Professorship next fall. Warren, who has developed a reputation as one of the School's most innovative teachers, is known for his creative case studies based on business problems for use in classroom projects. He was one of the first business professors in the country to use a special telephone system to allow his students to interview national and international business leaders over the telephone. Warren has been involved in classroom applications of international business policy issues and has arranged for students to talk with Sheik Yamani and Adnan Khashoggi of Saudi Arabia, as well as the chief executive officers of several international oil firms. Warren joined the Business School faculty in 1970. He received his undergraduate degree at the University of Richmond and his masters degree and doctorate at Purdue University.

Ryan is the son of Col. and Mrs. Richard H. Ryan of Colonial Heights. Col. Ryan is former general manager of the Petersburg Progress-Index, the newspaper where his son received his first business experience as a paper carrier from age 12 through 17. Col. Ryan also worked for the Norfolk Virginian Pilot and the Richmond Times Dispatch.

Ryan attended VMI before entering World War II as a captain in the Army. He worked as a United States Government Military Officer in Berlin following the war, then returned to the United States to attend William and Mary, where he received an A.B. degree in 1950. He went on to earn his MBA degree at Harvard Business School before starting a whirlwind career in business.

Ryan worked briefly in Cincinnati in Procter and Gamble's marketing department before becoming one of the firm's first American executives to be based on Continental Europe.

In 1957, at the age of 33, Ryan founded his own business in Europe. Today his two firms, Minit Inter-

national and Ryan Enterprises, have 2,500 retail outlets located in 17 European countries, Japan, Australia and the United States. The firms offer dozens of fast, while-you-wait services, including key duplicating, engraving, shoe repair, printing and watch repair, as well as a number of product sales departments such as fashion jewelry and hair products. Outlets are accessible to thousands of customers

in the most convenient locations in department stores throughout Europe. The firms' retail outlets conducted more than 45 million direct transactions with the public last year.

Continued on P. 7

PBK Taps 35

Thirty-five members of the senior class have been tapped for Phi Beta Kappa. They will be initiated on Thursday, April 26.

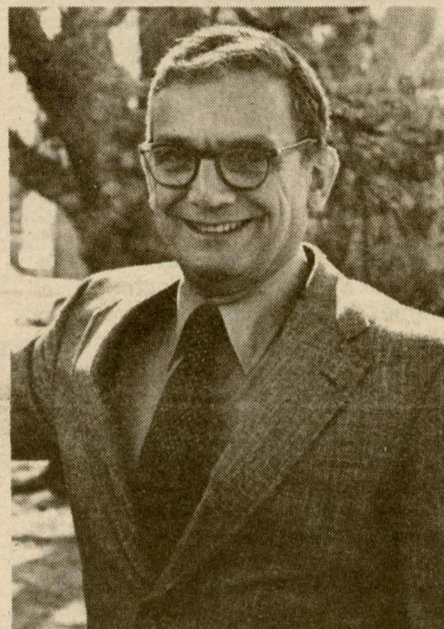
Members elect are:

Nancy G. Antle, Kathryn L. Baker, Denise L. Berthiaume, Felicia M. Boyd, Laura L. Carman, Brian D. Coad, Michele R. Connerton, Nancy M. Dahlman, Mary K. de Wilde, Margaret M. Doyle.

Brian Easton, Peter T. Fariel, Margaret M. Ford, Janet D. Froom, Karen H. Galbreath, Elizabeth A. Galloway, Benton E. Gates III, Deborah L. Ilgenfritz, Neil R. Kingsley, Patricia A. Kuntz.

Susan P. Manix, Christina M. Mason, Janet E. McCarthy, William D. McElyea, Susan C. Newhouse, Maribeth D. Phillips, Robert D. Rothacker, Nancy B. Shelton, Kyle R. Sonnenberg, Judith R. Starr.

Paul V. Strella, Lowell V. Sturgill, Jr., Susan A. Walton, Scott C. Weaver, Cherry D. Williams.



Warren



Hibbard Concert Set Friday

Stephen Potorti and Leslie Casson will be soloists with the Concert Band, directed by Charles Varner, which will present the annual Carl Hibbard Memorial Concert, Friday, March 30, at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Newsmakers

Berna L. Heyman, head of the catalog department at Swem Library, and **Joseph Heyman**, an adjunct professor in the physics department, are featured in an article of the March issue of *Metro* magazine. The article, about various life styles, contains an interview with the Heymans and pictures of their country home in Gloucester.

At the Ninth Consortium of Revolutionary Europe held at the College of Charleston, Charleston, South Carolina, 1-3 March, **Thomas Sheppard**, chairman of the history department, delivered a paper entitled "The Clergy of Touraine at the Time of the Revolution." Professor Sheppard's paper was one of three at a session treating the theme of "Parish Priests and the Revolution."

Samuel Baker, **Martin Garrett**, **Fred Harris** and **Leonard Schifrin** of the economics department participated in the annual meetings of the Virginia Economics Association. Schifrin chaired a panel discussion on forecasting the Virginia economy. Baker presented a paper, co-authored with William DuPaul of VIMS, entitled "An Economic Analysis of the Virginia Scallop Industry." Harris presented a paper on "Omitted Variable Bias in Analyzing Disaster Subsidies for Seafood Markets." Garrett is currently serving as vice president of the VEA.

Assistant professor of anthropology **Stephen B. Brush** presented a lecture on his recent research in Peru to the Columbia University Seminar on Ecological Systems and Cultural Evolution on March 19th. His talk was entitled "A Neolithic Legacy: Potato Farmers of the Andes."

James Axtell, professor of history, gave a slide-artifact talk to students at Matthew Whaley public school recently on the Canadian beaver trade.

Dale Hoak, associate professor of history, delivered a slide lecture on "Art and Social History: the Renaissance Myth of Feminine Evil" to an assembly at Hampton Roads Academy, Feb. 15.

Thad Tate's review of Robert D. Mitchell, *Commercialism and Frontier: Perspectives on the Early Shenandoah Valley*, appeared in the Winter 1978 issue of *The Business History Review*, and his review of Harry M. Ward and Harold E. Greer, Jr., *Richmond during the Revolution, 1775-83*, appeared in the February 1979 issue of *The American Historical Review*. Tate is director of the Institute of Early American History and Culture and professor of history.

Mario D. Zamora, professor of anthropology, is author of a review of Cyril Belshaw's book *The Sorcerer's Apprentice: An Anthropology of Public Policy* published in the recent issue of *The Indian Journal of Public Administration*, Indian Institute of Public Administration, New Delhi, India. His review (English version) of Lucy Garretson's *American Culture: An Anthropological Introduction* appeared in the latest issue of *The Eastern Anthropologist*, Lucknow, Uttar Pradesh, India. Dr. Zamora's review of Eric Casino's volume entitled *The Jama Mapun: a Changing Samal Society in the Southern Philippines* will be printed in a forthcoming number of *The American Anthropologist*, American Anthropological Association, Washington, D.C.

Carl Dolmetsch, professor of English, was a program participant at an invitational conference of scholars on "German-American Literary Relations" sponsored by The Center for International Studies at Duke University, March 22-24, under a grant from the National Endowment for the Humanities and with cooperating support of the Embassy of the Federal Republic of Germany and the Alexander von Humboldt-Stiftung. The occasion for the conference was the presentation to Duke University and the opening to scholars of the extensive Harold Jantz Collection of German-Americana.

Joanne B. Funigiello, associate professor of modern languages and literatures, delivered a paper entitled "The Rome Universal Exposition of 1942 in Fascist Ideology" at the Civilization Section of the annual meeting of the Foreign Language Association of Virginia, March 16-17, at Sweet Briar College.

Elsa Diduk, professor of modern languages and literatures, delivered a paper at the same convention entitled "Politics, Current Affairs and Social Problems in the Civilization Curriculum," also in the Civilization Section, which was chaired by **Philip J. Funigiello**, professor of history.

Richard B. Sherman's review of *The Papers of Booker T. Washington*, volumes 6 and 7, was published in the February 1979 issue of *The American Historical Review*.

Michael A. Faia, associate professor of sociology, attended the annual convention of the Eastern Sociological Society, New York, March 16-18. Faia presented a paper entitled "Selection by certification: a neglected variable in stratification research." The paper reports research that assesses the effect of academic certification on occupational prestige and income.

William J. Maddocks, associate professor of business administration, attended the Annual Simulation Symposium and Simulation Methodology Workshop in Tampa, Fla., March 12-16, and acted as the leader-monitor for the paper on "Taxonomy and Analysis of Event Set Management Algorithms."

Louis P. Messier, associate professor of education, served on an administrative review team of Pittsylvania County Public Schools conducted by the Virginia Division of Special Education. The Virginia Division of Special Education will conduct administrative reviews of one-third of Virginia's public school divisions each year to determine the degree of compliance with state and federal regulations governing education of handicapped children.

Walter L. Williams, professor of law, is the author of "The Evolution of the Notion of Neutrality in Modern Armed Conflicts," published in the Winter issue of the *Review of Military Law and the Law of War*.

William F. Swindler, John Marshall Professor of Law, will deliver a lecture on "The Judiciary and the Mass Media," before a combined group of faculty and students of the schools of journalism and law, at the University of Oklahoma, March 29.

S. Stuart Flanagan, associate professor of education, spoke at the Annual Virginia Council of Teachers of Mathematics conference in Roanoke, March 10. He spoke on the need for increased emphasis on application of mathematics and less concern for developing computational skills.

Doug Prillaman, associate professor of education, will present a paper on "Identification and Characteristics of Special Needs Students Using Diagnostic and Assessment Techniques" at a conference on New Role of Vocational Educators in Meeting the Needs of the Handicapped/Disadvantaged Student on April 3 at Virginia State College.

Ronald Giese, associate professor of education, has co-authored a book with Ellen Odell-Fisher entitled *Sensing the Sea: A Curriculum Guide in Marine Education for Grades Kindergarten and First*.

Lou Messier, associate professor of education, will serve on the administrative review committee of the Danville school system from March 19-22. **Doug Prillaman**, associate professor of education, will serve on the administrative review committee of the Roanoke county school system. The Virginia Division of Special Education is conducting the review to determine the degree of compliance with public law 94-142.

Armand Galfo, professor of education, served as discussion leader recently for a National Security Seminar conducted by the National Defense University.

Carl M. Andersen, senior research associate in the Department of Mathematics and Computer Science, recently presented a colloquium talk at the Department of Systems Science at the Binghamton campus of the State University of New York. His topic was the use of computers to manipulate symbolic expressions such as arise in algebra and calculus.

Warren Heemann Vice President for College Development, has been named to the Educational Fund Raising Committee of the Council for the Advancement and Support of Education (CASE). The advisory committee, which is composed of fourteen development professionals from across the nation, plans and evaluates the fund raising programs and services of CASE.

Carl Roseberg, professor of fine arts, has had a work entitled "Nike" accepted as one of the finalists in the International Sculpture Competition for a work of sculpture for Mercer County Community College. The fifty sculpture models, submitted for final jurying, will comprise a traveling exhibition from April through June, 1980.

Joseph Galano of the psychology department was recently Program Facilitator for representatives from over 30 mental health agencies from the Tidewater area at a meeting hosted by Eastern State Hospital. Galano conducted a multi-agency problem-solving and program development workshop. The program was aimed at understanding problems related to the care of the chronically mentally-disordered client and obstacles to delivering effective services and continuity of care. Galano will conduct a second workshop in May which will focus on identifying solutions and developing programs to deal with the problems identified in the first workshop.

Michael Hooker of the philosophy faculty at The Johns Hopkins University will deliver a lecture on "Ultimate Reality and Absolute Truth" on Thursday, April 5, at 8 p.m. in New Rogers 219.

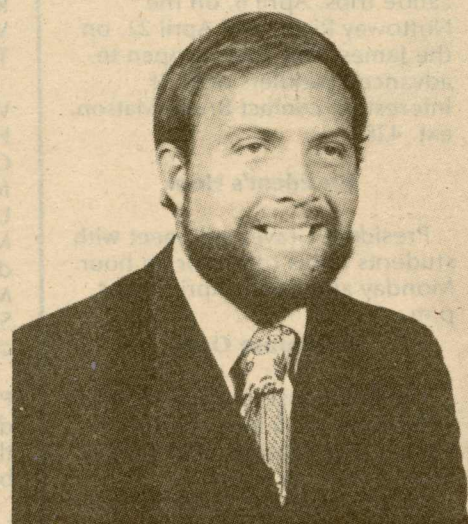
Hooker has the Ph.D. degree from the University of Massachusetts at Amherst and taught at Harvard before joining the Johns Hopkins faculty. He specializes in modern philosophy and has published several articles. His talk is sponsored by the Philosophy Department.

Cox Has New Book Out

Merritt Cox's latest book has just been published by G. K. Hall of Boston. It is entitled *Eighteenth-Century Spanish Literature*. This is the first general study in English by an American Hispanist concerning Spain's literature of the 1700s. The book's primary purpose is to present an overall view of the century -- cultural and social as well as literary directions in Spain. The history of Spain in this period has only recently begun to be comprehended in relation to the history of the rest of Europe. A closely-related will to misunderstand, as it were, especially among English and American critics, has greatly affected the interpretation of Spain's literature in the eighteenth century. Cox's book has as its main point a clarification of the real intent of that literature. The idea of most authors was essentially to teach and to reform. Basically didactic, therefore, the works they produced entertained as well, following quite basically the literary dictates of Horace.

Cox, professor of modern languages and literatures, is recognized as one of the leading Hispanists in America today. He has received various scholarships and fellowships that have enabled him to study both here and abroad. He has published widely. His books include biographies of the

Englishman John Bowle -- the first editor of *Don Quixote*, Thomas de Iriarte, and Juan Melendez. His papers and articles cover a spectrum of subjects from Fray Martin Sarmiento to Spanish relations with the English colonies and the United States in the 1700s.



Cox

Movie Music Sparks Aquatics

Taking their cues from the music of the movies for the past several decades, the Mermettes have created "Swim Flicks," a program of aquatic art, scheduled to be presented at 8:15 p.m., March 29, 30 and 31 at Adair Gymnasium pool.

The Mermettes are members of the National Institute of Creative Aquatics and will be attending the 1979 National Conference at the University of Richmond, April 18-22. Featured in their annual program next week will be numbers which have qualified for presentation at the National Institute.

Their program will open with a number entitled "Shuffle Off," performed to the strains of Guy Lombardo's "Boo Hoo." Choreographed by Laura Fisher and Moira Holly, "Shuffle Off" recalls the dance era of Fred Astaire and Ginger Rogers.

"Entanglement," choreographed by Linda Hill, is an example of intricate underwater maneuvers in which the swimmers form designs that express the theme of capture and entrapment. Music from Faust forms the background for this number, which is one that has qualified for the national competition.

The big band era and the music of Glenn Miller and his orchestra is recalled in the number "Let's Dance," choreographed by the swimmers, Mary Sue Estes and Charlotte Sharp.

Swimmers wear white dikkies and black bow ties over their suits and don mustaches for a number that salutes Charlie Chaplin and the silent film era. Rapid movements and stark lighting will provide the audience with a feeling of the quick, flickering motions of early silent films. The choreographer is Sioux Prince.

Melissa Larson and Mary Ward have choreographed and will swim "Synergize."

Marcia Milbrath, advisor for the Mermettes, is the choreographer of "Four On the Water," which is performed to music from "Grease."

The song of the lonely goatherder from "The Sound of Music" provides the theme for "Austrian Melody," choreographed by Stacey Campbell and Cindy Linderer.

Tamara Vance, a junior from

Continued on P. 7

Profs. At FLAVA

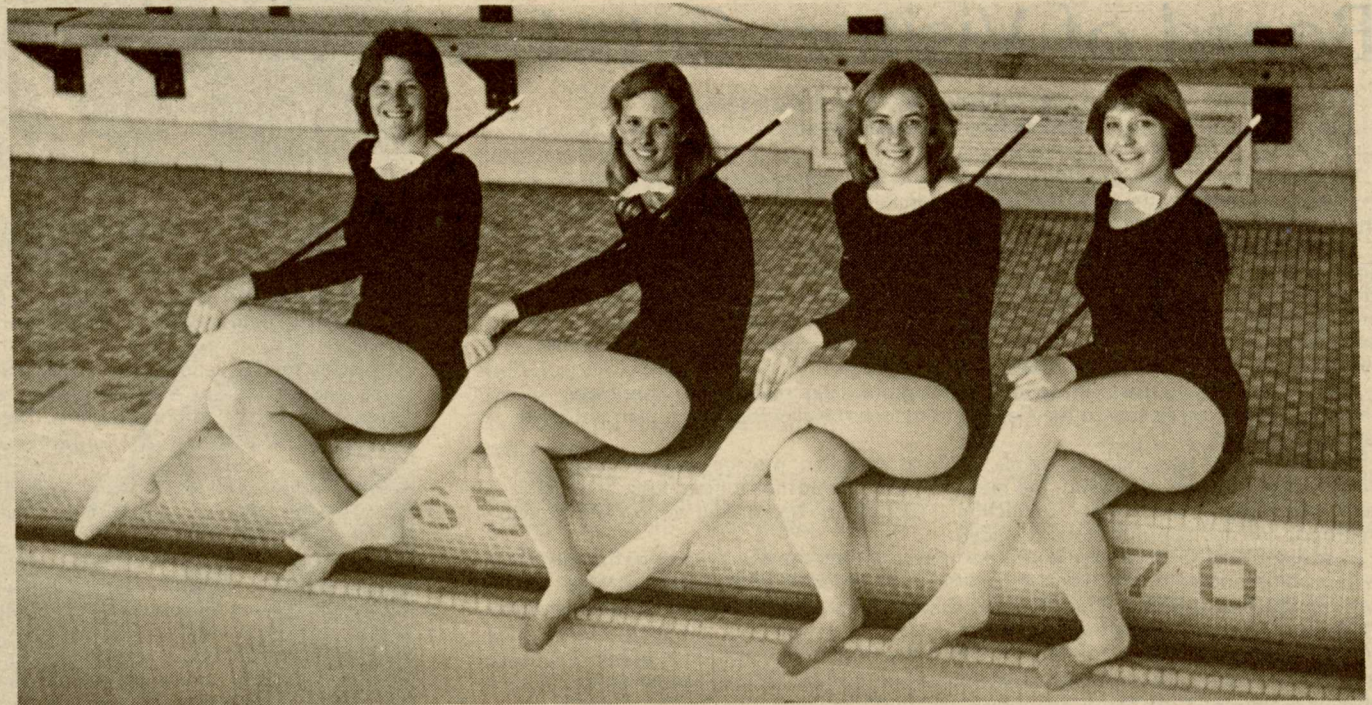
Nine members of the department of modern languages and literatures participated in the annual meeting of the Foreign Language Association of Virginia (FLAVA), held at Sweet Briar College Friday and Saturday, March 16 and 17.

Don A. Monson chaired the session on Comparative Literature. Presenting papers at the session were Lewis W. Leadbeater, "Homeric Influences in Giraudoux's Siegfried," and Peter D. Wiggins, "John Donne and the Visual Arts."

Maria Palmaz chaired the session on Civilization. Presenting papers at this session were Philip Funigiello and Joanna Basso Funigiello, "The Rome Universal Exposition of 1942 in Fascist Ideology"; Elsa Diduk, "Current Affairs in Social Problems in the Civilization Curriculum"; and Dr. Palmaz, "The History of Feminism in France."

Scott McKeown presented a paper on "Montaigne's Personal Philosophy" at the session on The Middle Ages and the Renaissance.

At the final session on Saturday, J. Luke Martel chaired the Ad-hoc Committee on The Structure and Function of FLAVA.



"Shufflin' along" are Donna Dockery, Cindy Linderer, Debby Dockery and Stacey Campbell from the Mermettes show "Swim Flicks."

Wren Forum Opens April 3 in Great Hall

"Dollars and Sense," the ethical issue in economics and business, will be the theme of this year's Wren Forum, sponsored by the Campus Ministries United, April 3 and 4, at 7:30 p.m. in the Great Hall of the Wren Building.

Principal speaker April 3 will be Karl Frieden, a lawyer with the National Center for Economic Alternatives in

Boston. He will discuss the impact of economic power on a community and the development of alternatively owned business enterprises. Faculty panel for that meeting will be composed of Ron Brown, Marshall-Wythe School of Law; Ed Crapol, history; Susan Cramer, economics; and William Liddell, School of Business Administration.

"The Economics of Health Care - Who Shall Live" will be the topic discussed April 4, also at 7:30 p.m., by a panel composed of Roger Eitelman, administrator of Hampton General Hospital; Mrs. Dorothy Healy, member of the Health Systems Agency Board; Roger Jones, M.D., Williamsburg; Richard O'Neil, philosophy; and Leonard Schiffrin, economics.

Shakespeare Festival Readies New Season

Building on its success of last season, preparations for the second season of The Virginia Shakespeare Festival are well underway.

Before the opening of the festival last summer, Jerry Bledsoe, associate professor of theatre, said, "We hope the festival, an important cultural event for Williamsburg and the East Coast, is the beginning of something that will grow." And indeed it has. This year a larger budget will make possible the addition of four professional company members and several technical and staff positions.

Early interest in a Shakespeare festival was the result of Sunday evening Shakespearean performances by members of "The Common Glory." But last summer the festival surpassed previous operations by the sheer magnitude and professionalism of its productions. For this season, The Virginia Shakespeare Festival will offer productions of "A Midsummer Night's Dream," "Macbeth," and "Much Ado About Nothing," in repertory. Performances will begin July 20 and continue through August 19 nightly except Monday. Saturday matinees have been added to the performance schedule this year.

Several faculty members, staff and alumni have the responsibility of managing the festival this year. Patrick Micken, chairman of the department of theatre and speech, will again undertake the duties of General Manager. Jerry Bledsoe will serve as director for "Macbeth." The position of Artistic Director is held by Kent Thompson, who portrayed major characters in all productions last summer. Thompson, a William and Mary graduate, recently received extensive instruction at the Guild Hall School of Music & Drama in London, England. Ken Smith, Associate Dean of Students, is Promotion Director.

Thompson and Bledsoe began the difficult task of selecting a cast by auditioning 650 people at the Southeastern Theatre Conference in Atlanta and over 200 at auditions held in Williamsburg, March 9-11. Only 15 actors will be hired as the core company. To supplement the professional actors will be local students and townspeople who may audition on June 9 at Phi Beta Kappa Memorial Hall in Williamsburg. These positions will be filled on a per-show basis.

The festival again will seek help from area residents. The strength of any endeavor such as this is dependent on the involvement and support of the community. With the energetic momentum established last year, this festival promises to offer an even more exciting summer of professional theatre.

Area residents interested in the festival should call 253-4395 for further details.

Thompson is Artistic Director

Kent Thompson, who will be Artistic Director for the Virginia Shakespeare Festival this summer, comes well-equipped for his job.

As an actor, his credits range from "Hedda Gabler" to "A Funny Thing Happened on the Way to the Forum."

As a director, he has been responsible for performances of "One Flew Over the Cuckoo's Nest," "The Sea Gull," "I Never Sang for my Father," and several others.

His personal skills include a facility with both British and American dialects, a good baritone voice and a certificate in stage combat from the Society of British Stage Fight Directors.

A Phi Beta Kappa scholar, Thompson graduated in theatre and speech in 1976 and spent the next two years in England at the Guild Hall School of Music and Drama in London as a Drapers' Scholar. He also received a Corporation of London Drama Scholarship.

During the summers of 1975 and 1976, Thompson wrote and

acted in plays at Yorktown Customs House, commissioned by the York Committee on the Bicentennial. He has also worked as a living history guide for the National Park Service in Yorktown.



Thompson

Meeting Held Saturday

Board of Visitors Sets Fees For Next Year

TUITION AND GENERAL FEE, AND OTHER FEES,
FOR 1978-79 AND FOR 1979-80

Requirements for the educational program and supporting services have been evaluated carefully by the President and his administrative officers for the year 1979-80, and re-evaluated for 1978-79.

The 1978 General Assembly adopted an appropriation act which included appropriations of General Fund and Non-general Fund revenues that reflected the intent of moving, over several years, toward a ratio for each State college and university of 70% from General Funds and 30% from Non-general Funds (General Funds are those produced by taxes, and Non-general Funds are those produced by student fees), the eventual attainment of which is scheduled for 1981-82.

Accordingly, the increases in General Fund appropriations within this time frame oblige the Board of Visitors of the College to reduce the allocation for tuition until that ratio is achieved.

Section 23-45 of the Code of Virginia (1950), as amended, provides that the Board of Visitors may fix, in its discretion, the rates charged students for tuition, fees, and other necessary charges, and, further, in Section 23-44, that the Board shall control and expend the funds and any appropriations provided.

In addition, the 1978 Appropriations Act reiterated that the Board, indeed, has this responsibility and authority, when in Section 4-3.05 of the Act it is stated that "the determination of proper tuition, fees and charges is left to the judgment of the Boards of Visitors or other governing bodies. . . ."

The allocation for tuition for 1978-79, within the total Tuition and General Fee approved by the Board of Visitors at its meeting on April 3, 1978, will generate a projected amount in excess of the appropriated non-general funds. We now have been advised by the Governor's Office that these excess funds will not be appropriated, as has been done in prior years, resulting in a reversion of those funds to the General Fund of the Commonwealth. To preclude such an eventuality and to avoid the loss of funds paid by parents and students for the full educational and supporting services of the College, it is incumbent on the Board that it establish the allocations for tuition at a level sufficient to generate only the authorized appropriation.

In order to prevent these reversions, the President and his administrative officers recommend a revision of the previously-approved allocation schedule of the Tuition and General Fee for 1978-79. The recommended action will result in a reduction of \$59 in the allocations for both in-State and out-of-State tuition, and a corresponding increase in the allocation for General Auxiliary Enterprise Services, the total Tuition and General Fee thus remaining unchanged.

For 1979-80, a schedule for allocation of the Tuition and General Fee is recommended to support our continuing efforts to reach the 70-30 goal prescribed by the General

Assembly, and to avoid a potentially large reversion of the allocation for tuition.
RESOLVED, That the Board of Visitors of the College of William and Mary in Virginia hereby approves revisions in the Tuition and General Fee allocations for 1978-79:

Decrease tuition for both in-State and out-of-State full-time students by \$29.50 per semester, a total of \$59 for both semesters of the regular session, thus decreasing the in-State tuition to \$320 per semester and \$640 for both semesters of the regular session, with the out-of-State rate being reduced to \$1,044 per semester and \$2,088 for both semesters of the regular session.

Increase the allocation for General Auxiliary Enterprise Services by \$29.50 per semester, a total of \$59 for both semesters of the regular session for in-State and out-of-State full-time students. The revised allocation for this item is \$40.50 per semester, or \$81 for both semesters of the regular session.

RESOLVED FURTHER, That the Board of Visitors of the College of William and Mary in Virginia hereby approves adjustments in the Tuition and General Fee and Other Fees for 1979-80, as detailed below:

No increase in tuition and general fee for in-State, full-time students.

Increase in tuition and general fee for out-of-State, full-time students by \$67 per semester, increasing the amount from \$1,262.00 to \$1,329.00 per semester, a total of \$2,658 for both semesters of the regular session.

Increase in the full board rate by \$45 per semester, increasing the board rate from \$419 to \$464 per semester, a total of \$928 for both semesters of the regular session.

Increase in room rent from a present range per semester of \$350 to \$445 to a range of \$380 to \$480 per semester, a total of \$760 to \$960 for both semesters of the regular session.

RESOLVED FURTHER, That the Board of Visitors of the College of William and Mary in Virginia hereby approves the following tuition for part-time students at both the undergraduate and graduate levels, effective September 1, 1979:

\$36 per semester hour for Virginia Students (No increase)
\$89 per semester hour for out-of-State students

Upon approval, these tuition rates will be applicable to part-time students in the Regular Session, the Evening College, and in the Summer Session.

Current part-time tuition rates are \$36 per hour for Virginia students and \$85 per hour for out-of-State students. The proposed rates represent a direct pro-ration of the full-time Tuition and General Fee for 1979-80 according to domiciliary status.

Official Memoranda

To: All Students of the College

From: William J. Carter

Vice President for Business Affairs

Subject: Tuition and General Fee, Room, Board, and Other Fees for 1979-80

Charges for 1979-80 are as follows:

TUITION AND GENERAL FEE (Not including fees for room and board, which are listed below)

For Virginia Students:

For full-time students, no increase in the total Tuition and General Fee of \$538 per semester for undergraduate and graduate students.

For part-time students, the rate of \$36 per semester hour, for both undergraduate and graduate students, also will continue.

For Out-of-State Students:

For full-time students, an increase of \$67 per semester, from \$1,262 to \$1,329, for both graduate and undergraduate students.

For part-time students, an increase from \$85 to \$89 per semester hour, for both undergraduate and graduate students.

DETAILS OF ALLOCATION FROM THE TUITION AND GENERAL FEE

Because of the "70-30" legislation referred to above, which requires increased appropriations from General Funds, major decreases in the allocation for tuition alone for both in-State and out-of-State students are possible. The allocation for Virginia students decreases \$100, from \$320 to \$220 per semester, while the allocation for out-of-State tuition is reduced \$33, from \$1,044 to \$1,011 per semester.

Student Activities will receive \$.50 more per semester from each full-time student, both in-State and out-of-State, in support of the overall program of student activities, including the intramural and recreational sports program, for a total of \$17.50 per semester.

The allocation for Intercollegiate Athletics is increased by \$12.50 per semester from each full-time student, to a total of \$89 per semester, with all of this increase going toward funding the women's athletic program to make it more comparable to the men's program, and more responsive to the requirements of Title IX. No increase is required for support of the men's athletic program.

In order to comply with State administrative staffing guidelines, the Psychological Counseling Services of the College now will be funded from an allocation of student

fees, instead of from the General Fund sources previously utilized. This results in an increase for Student Health and Counseling Services of \$14, from \$40 to \$54 per semester. Some of this increase also is attributable to normal increases in Student Health Service expenses which are inflation-driven.

The Student Bus Service Allocation will increase \$1.50 per semester, from \$12.50 to \$14 per semester. Inflationary increases in the costs of operation dictate this increase.

The General Auxiliary Enterprise Services Allocation, concomitant with the decrease in tuition allocation, will increase \$66.50, from \$40.50 to \$107 per semester. The decrease in the tuition allocation permits the College to provide a needed increase in funding for this area. Funds from this allocation will be used, primarily, to provide essential major capital improvements which are not, and cannot be, funded from State General Fund sources.

The Debt Service Allocation will be increased \$5 from \$31.50 to \$36.50 per semester. The bonded indebtedness for the renovation of Cary Field requires an allocation of \$15 per year. However, retirement of some other long-term indebtedness permits us to limit this increase to \$5 per semester.

ROOM RENT

The increase per semester depends upon the type of accommodations chosen. The present rentals range from \$350 to \$445 per semester; the \$30 to \$35 increase results in a range of \$380 to \$480 per semester.

Current rentals are not sufficient to cover increasing operating costs.

BOARD FEE

An increase from \$30 to \$45 per semester, depending upon the particular meal plan selected. The present fee for the 20-meal plan is \$419. The increased fee will be \$464. The fee for the 15-meal plan will be \$393; the fee for the 10-meal plan will be \$300.

Dramatic increases in the cost of food, as well as that of labor, utilities and essential equipment replacement necessitate the increased board fee.

While we regret these increases, they are nevertheless essential, and have been kept to an absolute minimum. The fees for 1979-80 have been established after considerable study, and consultation with student representatives whose viewpoints have been taken into account carefully by the Administration and the Board of Visitors of the College.

It should be noted that these total increases are in compliance with guidelines prescribed by President Carter's Council on Wage and Price Stability.

This memorandum is being circulated to inform all members of the College community, so that students and, where appropriate, parents and guardians, may be informed directly of these changes in our fee structure for 1979-80.

Notices

CAREERS IN MENTAL HEALTH SEMINAR-- "Six Careers in Mental Health" will be presented on Thursday, March 29, 1-4 p.m. in the Campus Center Little Theater. Sponsored by the Office of Career Planning, the seminar has been organized by Karen Wagner, a Graduate Intern in Student Personnel from the School of Education. The program is to feature a guest panel on area Mental Health professionals. Representing careers in the field will be: Dr. Donald Killian, Clinical Psychologist; Ms. Bonnie Kelly, Psychiatric Social Worker; Ms. Pat Provo, Psychiatric Nurse; Mr. John Hartman, Mental Health Administrator; Mr. Craig Nuckles, Alcohol Rehabilitation Counselor; and Mr. Jim Forrester, Agency Counselor.

SOCIAL SERVICE POSITIONS--Bank on Brooklyn, New York Public Interest Research Group, Inc., is offering a program in community organizing providing intensive daily training and covering all staff expenses. Stipends include room, board, medical coverage, all personal expenses and \$10/week. Trainees live and work in New York and are trained in community organization. Trainees work with lower income people and help them to organize and get fair and equal treatment in their communities. Ms. Betty Kahl will be on campus to conduct a seminar, answer questions, and give out applications to all interested students on Friday, March 30. Contact the Office of Corporate Relations and Placement to

reserve a place at the seminar. All majors are welcome.

ACTION, PEACE CORPS, VISTA INTER-VIEWS--Action - Peace Corps/VISTA will be conducting individual interviews on our campus on April 17 and 18. Appointments will be made in the Office of Corporate Relations and Placement.

STUDY IN INDIA--Students interested in applying to the University of Virginia's fall semester program at the University of Mysore in India are encouraged to contact Dean Joseph Healey in the Office of Extramural Programs. The program is designed especially for those interested in Indian Studies, including the areas of religion, art, culture, and archaeology.

MASTERS IN STUDENT PERSONNEL--The University of Miami, located in Coral Gables, Florida, offers assistantships in its College Student Personnel Administration Program. Students who have demonstrated a commitment to the field through their undergraduate activities, who have been successful in their academic studies, and who have the recommendation of Student Affairs Personnel in their institutions are invited to apply. Student assistants receive tuition waivers, and stipends of between \$2000 and \$3000 a year. In addition, students in certain programs, such as residence halls or fraternity advisor, receive room and/or board. Stop by the Office of Career Planning for details.



Colorfully-costumed actors strike a whimsical pose in a scene from "Godspell," presented by the Canterbury Association and the Catholic Student Association. Directed by Howard Scammon, remaining production dates are March 30 at 8 p.m. and March 31 at 2 p.m. in St. Martin's Episcopal Church on Jamestown Road and 8 p.m. on March 31 at Walsingham Academy. Pictured left to right are Kathy Barton, Jay McClure, Debbie Gioia, Lynn Pasteris and Harlan Powell. Tickets, obtainable at Bruton Parish House and at the door on performance nights, are \$2.

Tashi Next on Concert Series

The instrumental quartet TASHI will perform Monday, April 2, at 8:15 p.m. in Phi Beta Kappa Memorial Hall as part of the current Concert Series season.

General admission tickets are available at the front desk of the Campus Center on Jamestown Road and will also be on sale at the box office in Phi Beta Kappa Memorial Hall the evening of the performance. Tickets are \$3 for William and Mary students and employees.

This is the final concert of the current season which has included performances by the Ohio Ballet, the Richmond Symphony, the Juilliard String Quartet, the Gregg Smith Singers; Music from Marlboro and Miriam Fried, violin, and Garrick Ohlsson, piano.

One of the highlights of Monday evening's concert will be the performance of the TASHI Quartet, written last year by Peter Lieberon.

The name "Tashi" means good fortune or auspicious coincidence in Tibetan. The piece is composed of five movements. The first and last, both allegros, are the longest, followed by the third movement, the centerpiece, which is a scherzo. The second and fourth movements are both quite short, the second like an intermezzo, and the fourth, an adagio.

TASHI will open its program with the Clarinet Trio in a minor, Op. 114. The quartet, composed of Peter Serkin, piano; Ida Kavafian, violin; Fred Sherry, cello; and Richard Stoltzman, clarinet, will also play Mozart's Sonata for Piano and Violin in G Major, K. 301.

Since its debut in New York in 1973, the group has been hailed for unusual programs and exciting performances throughout North and South America, Europe and the Far East. A major feature of TASHI is the expandability of its musical personnel. Guest string and woodwind players often appear in compositions of all periods for a wide variety of instrumental combinations.

TASHI's formation has inspired works by several major contemporary composers. They premiered a concerto written for them by Toru Takemitsu in Japan and gave the first performance in the U.S. with Seiji Ozawa and the Boston Symphony during the 1976-77 season when they gave the orchestral version of TASHI by Charles Wuorinen with Lorin Maazel and the Cleveland Orchestra.

The group recently made a sound track of music by Stanley Silverman for a new release of Robert Flaherty's classic documentary "Nanook of the North."

Women in Business

Career Meeting Set April 4

The Women in Business Program and the Office of Career Planning are co-sponsoring "Careers in Business for Women Liberal Arts Majors," April 4, from 2 to 5 p.m. in the Campus Center Ballroom.

The program is aimed primarily at women undergraduates from William and Mary and other area schools to help them make decisions regarding the majors they choose and their electives.

"Our bias," said Julie Leverenz, director of the Women in Business Program, "is towards encouraging students to choose their majors carefully, and to take quantitative courses in math, finance and business for practical reasons."

"We will also emphasize that liberal arts majors may have a rougher time initially defining their career interests and landing jobs that pay well. We feel, however, that the long-range benefits will make up for those early struggles," said Leverenz.

A panel of four top women managers will talk about their experiences in the fields of arts management, banking, industry and small businesses. The panel will be composed of Frieda Mindlin, director, Opportunity Resources for the Arts in New York City; Annabelle Ambrosen, production development officer for United Virginia Bankshares, Richmond; Jan Ossa, Controller, Teledyne-Hastings-Raydist, Hampton; and Jane Siegel, owner, Counseling Associates, Inc., Grafton.

Invitations have been sent out to area colleges and universities in Virginia and response has been enthusiastic.

Registration is \$1 for students, \$2 for non-students and may be paid at the door.

The program will open with a panel discussion, break at 4 p.m. for refreshments, and from 4:15 to 5 p.m., participants will meet in small groups with individual panelists.

The Women in Business program at the School of Business Administration recently presented a program on dual careers in marriage. A lawyer, airline executive and an accountant were members of a panel that presented

ways of coping with two careers in marriage. Panelists also participated in a lively question and answer session following their presentations.

The Office of Career Planning held a seminar on effective methods of career search in February with Richard Irish, author of two of the best-selling books in the career field, "Go Hire Yourself An Employer" and "If Things Don't Improve, I May Ask You To Fire Me." The Office of Career Planning is headed by Harriet Reid. The Women in Business Program is supported by grants from IBM Corporation and the International Paper Company Foundation.

Library Week At Swem

April 1-7:	Special book exhibits in lobby: Superstitions, gnomes and fairies; Gardens and gardening
April 2:	Monday, 4 p.m., Botetourt Theatre, Swem Library Films: The Little Rascals in "Butterfingers"; Excerpts from the Marx Brothers films; "Phantom of the Opera," Presented by the Audio-Visual Dept.
April 3:	Tuesday, 4 p.m., Virginia Room, Special Collections, Swem Library Lecture: "Barking up the wrong tree: The Peter Chapin Collection," Henry Grunder, Rare Books Librarian
April 4:	Wednesday, 4 p.m., Botetourt Theatre, Swem Library Lecture: "Millionaires, mobsters, or milliners: tracing your family tree," Merle Kimball, Librarian and amateur genealogist
April 5:	Thursday, 4 p.m., Botetourt Theatre, Swem Library Lecture: "Houseplants, sick plants and dead plants--feel free to bring yours," Martin Mathes, Professor of Biology
April 6:	Friday, 4 p.m., Botetourt Theatre, Swem Library Film: "Shore leave," a Star Trek film, a new film just received by the Audio-Visual Dept.

Sigma Xi Sponsors Deutsch

Morris Deutsch of the United States Geological Survey will speak on the topic of "Satellite Hydrology" on Tuesday, April 3, at 7:30 p.m. in Room 109, Small Hall. Dr. Deutsch's talk will deal with satellite data applied to problems of inland and offshore hydrology and the environment. It should provide insight into some of the exciting uses of satellite information.

This talk will be sponsored by the William and Mary Club of Sigma Xi, the scientific research society. The year 1979 marks the centennial of the United States Geological Survey, and in celebration of that event, the Survey has arranged to have outstanding speakers such as Dr. Deutsch present talks to Sigma Xi Chapters and Clubs around the country.

P.E. Tests

The Men's Physical Education Department will again administer the Proficiency Test during the current year.

The written part of the test will be given on Monday, March 26, William and Mary Hall, at 5:00 p.m. in Room 221.

Please sign up with your instructor or call the departmental secretary, ext. 4744, no later than noon on March 23. The practical phase of the test will be administered during the last 3 days of the week (Mar. 28, 29, 30).

If you have any questions, please contact Joe Agee, William and Mary Hall, ext. 4744.

Life Saving Course

Dudley Jensen will be teaching an advanced life saving course April 2-20 at 5:30 - 7 p.m. in Adair Pool.

The textbook is \$2.25. Pre-registration is mandatory. Call the Red Cross at 253-0228.

PBK Chapters Sponsor Kac

The United Chapters of Phi Beta Kappa will sponsor a lecture Thursday, March 29, by Mark Kac, a member of the mathematics and theoretical physics faculty of Rockefeller University.

A member of the Mathematical Association of America and a fellow of the American Academy of Arts and Sciences, Kac will speak on "Chance and Regularity" at 8 p.m. in Millington Auditorium. His lecture will be geared to a general audience.

On Friday, Kac will speak at a mathematics colloquium at 3 p.m. in Jones Hall 107 on "Universality of Some Mathematical Concepts."

Kac joined the faculty in mathematics and theoretical physics at The Rockefeller University in 1961. From 1939-61 he taught at Cornell University, and he continued to serve that institution as Andrew D. White Professor-at-Large from 1965-72.

He was appointed the 1963 Lorentz Visiting Professor in Theoretical Physics at the University of Leiden in the Netherlands, the first mathematician to be thus honored. He was also awarded the Chauvenet Prize of the Mathematical Association of America in 1950 for his paper, "Random Walk and the Theory of Brownian Motion," and a second Chauvenet Prize in 1968 for his paper, "Can One Hear the Shape of a Drum?" He has published three books, *Probability and Related Topics in Physical Sciences*, *Statistical Independence in Probability, Analysis and Number Theory*, and *Of Mathematics and Logic: Retrospect and*

Prospects, as well as some 150 articles on probability theory, mathematical analysis, and statistical physics.

Kac has been a senior visiting fellow at Oxford University, Visiting Fellow at Brasenose College and Solvay Lecturer at the Universite Libre of Brussels.

The Phi Beta Kappa Visiting Scholar Program was begun in 1956 to enable undergraduates to meet and talk with outstanding men and women in a variety of disciplines. Under this program, a scholar spends two days at a university with a Phi Beta Kappa chapter, taking a full part in the academic life of the institution.

Vintage 'Alice' Coming to P.P.

The 1933 Paramount Pictures version of the film "Alice in Wonderland" will be shown as the Project Plus Forum for Wednesday, March 28. The film is based on Lewis Carroll's two books, *Alice in Wonderland* and *Through the Looking Glass*, and features such well-known character actors as W.C. Fields, Cary Grant, and Gary Cooper.

The showing will be in Millington Hall at 7:30 p.m. and the public is invited.

Robert Hotz Is Next Cosmos Speaker

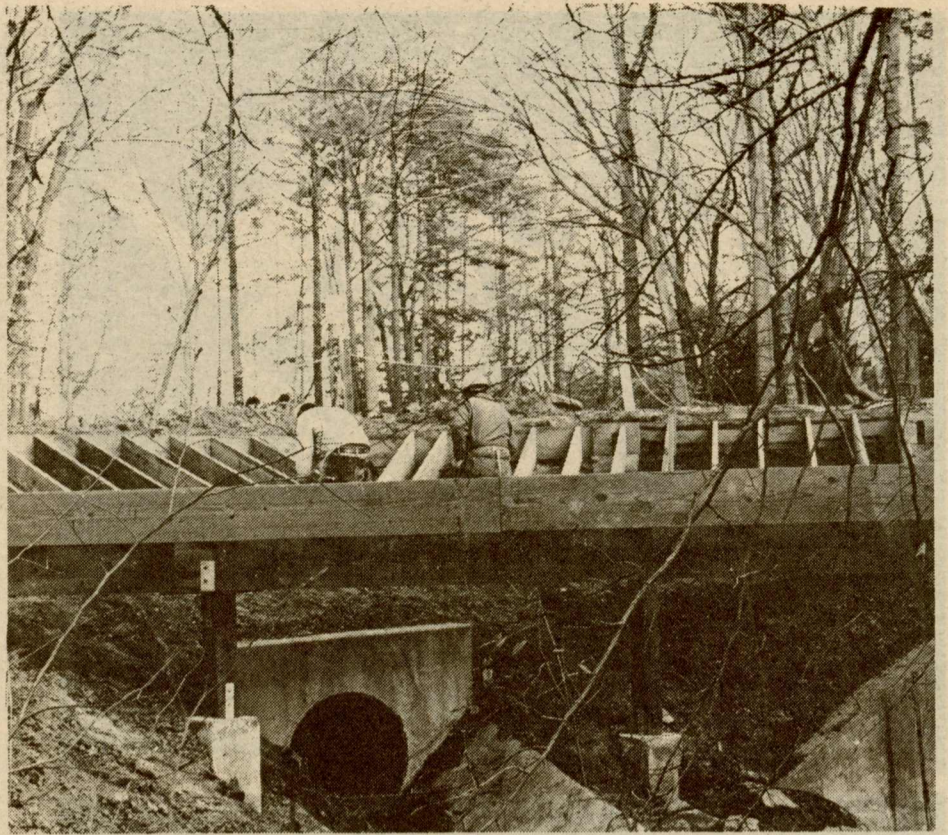
Robert B. Hotz, editor and publisher of *Aviation Week and Space Technology*, will deliver the final lecture in the "Our Future in the Cosmos" series at 8 p.m., Monday, April 9, at the Hampton Coliseum.

Hotz, who has covered aerospace for the past 39 years on four continents, will talk on "The Future of International Space." His lecture, which is co-sponsored by William and Mary and NASA Langley Research Center, will be presented free of charge. Tickets are available by phoning William and Mary's Office of Special Programs in Newport News, 877-9231, ext. 238 or 200. After April 1, tickets will be available only at the Hampton Coliseum box office.

He received the Crain Award from the American Business Press Association in 1978, the Long Island University Aviation Pioneer Award in 1977, the Aviation Writers Association Writing Award for his "Both Sides of Suez" series in 1976, and the Aviation Writers Association Lyman Memorial Trophy in 1974. He is the author of "With General Chennault, The Story of the Flying Tigers," and memoirs, "Way of A Fighter."

Hotz is a graduate of Northwestern University and has worked as a reporter on the Paris edition of the *New York Herald Tribune*. He served two years in China with the 14th Air Force both as a staff officer with its commander, Lt. Gen. Claire Lee Chennault, and in combat operations, where he was awarded the air medal with oak leaf cluster. Hotz became a member of the caterpillar club by bailing out of a B-25 during a combat mission in China and spent 11 days walking back to a U.S. base. He was one of the organizers of *Air Force Magazine* in 1942 and contributed several articles from combat theaters later republished in "Air Force Diary."

Hotz learned to fly in Milwaukee in 1940 while covering aviation assignments for the *Milwaukee Journal*. He served four and one-half years in the Air Force during World War II and was a war correspondent with the Air Force and Navy during the Korean War. During the past 30 years, he has covered every major air show, including the Paris Air Show, the British Air Show at Farnborough, and the Russian Air Show at Tushino.



The amphitheatre over the gully at the wildflower refuge will soon be ready for use. Workmen are working on seats for modernistic structure.

Institute Publishes Trivia

"Trivia," a small paperback recently published by the Institute of Early American History and Culture at the College, has more to say about the life and times of "plain folks" than some textbooks 10 times its size.

The book is actually a collection of everything from newspaper clippings to diary entries to tombstone epitaphs, with an emphasis on "the Wit and Whimsy" of the times. But the stark reality of colonial life often lurks behind the humorous tone of the collection.

"Trivia" editor Michael McGiffert, professor of history, says the book was purposely designed to resemble an 18th century publication.

"The very long subtitle, the typeface, the illustrations, even the paper were all chosen to give the book a colonial look," said McGiffert.

"The book is actually a collection of items from the trivia column of the *William and Mary Quarterly*. Thad Tate, director of the Institute, suggested that we choose the best from this very popular column and compile it into a single book. Mrs. Lucretia Holmes, our managing editor, and Mrs. Patricia Maccubbin of the Colonial Williamsburg Foundation, did the actual work of collecting the writing and the illustrations," said McGiffert.

That American quality of being able to laugh at oneself, or at just about anything for that matter, is an enduring characteristic which has its roots in the earliest beginnings of colonial life. And "Trivia" shows that while times were tough, the laughing was easy.

Voronezh and the cosmonaut training center at Star City. In 1975 he was the only journalist invited by both the Israeli Defense Ministry and the Egyptian Ministry of War to visit their respective air forces and discuss the airpower lessons of the October 1973 war.

Exhibits

19TH CENTURY FASHION PRINTS--on exhibit in the Campus Center Lobby daily, 8 a.m. to 11 p.m., until March 31. Fifty hand-colored original fashion prints included in the show.

JAPANESE SAMURAI SWORDS--on exhibit in the Zollinger Museum, Swem Library, through April 2. Museum is open weekdays from 8 a.m. to 4:45 p.m. and on Saturdays from 9 a.m. to 12:45 p.m.

STUDENT ART EXHIBIT--Andrews Gallery until April 25. Gallery open weekdays, 9 a.m. to 5 p.m.

Employment

CLERK TYPIST, unclassified, \$6,432 per year, with full employee benefits. High school plus one year clerical experience or college. Men's Athletic Department, deadline, 3/27.

(2) CLERK STENOGRAPHER C, \$7,680 per year. High school plus two years clerical experience or college. Development Office, deadline, 3/27, and Office of Career Planning, deadline, 3/28.

COMPUTER OPERATOR A, \$9,168 per year. High school and one year experience as a computer operator trainee, or two years experience in the operation of electric tabulating equipment. Education in data processing may substitute for experience on an equal time basis. The Computer Center, deadline, 3/27.

CLERK TYPIST C, \$7,344 per year. High school graduate plus two years clerical experience or college. Marshall-Wythe School of Law, deadline, 4/3.

CLERK, unclassified, temporary, full time, \$2.90 per hour. Will perform check point security and clerk searcher duties. Swem Library, deadline, 4/3.

ACCOUNTANT A, \$8,784 per year. High school graduate plus four years of clerical experience, one of which must have involved accounting, auditing or responsible bookkeeping. Related education may substitute on an equal time basis. The Treasurer's Office, deadline, 4/13.

LABORATORY INSTRUMENT MAKER, starting salary \$13,128 per year. High school graduate, including or supplemented by courses in physical sciences, mathematics and mechanical drawing, and at least five years various experience with precision machinery, electrical devices and metal work, two of which must have involved construction and repair of such devices as are employed in laboratory to which assigned. Psychology and Biology Departments, deadline, 3/28.

CAMPUS POLICE OFFICER, \$10,032 per year. High school graduate with two years experience involving public contact. College may be substituted for experience on an equal time basis. Campus Police Office, deadline 4/2.

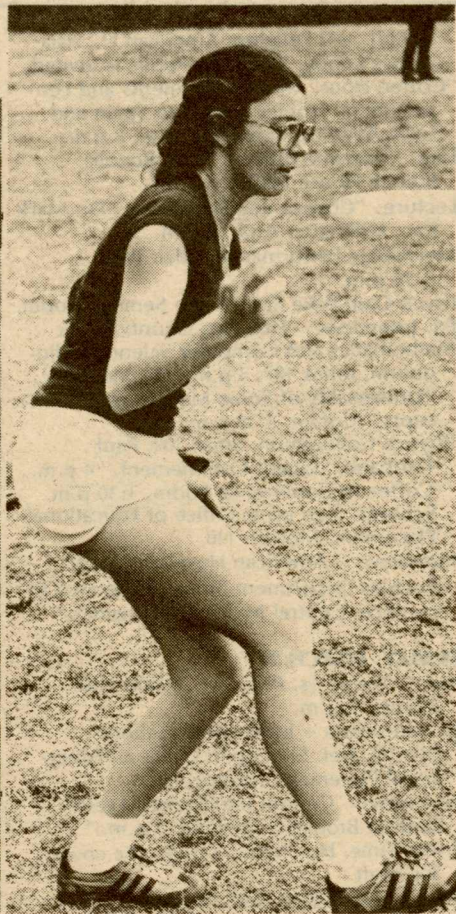
For Frisbee Throwing - You Got To Have Style

Four frisbee throwers show their style at the first annual Frisbee Fest sponsored by the Shrunkened Disc Club.

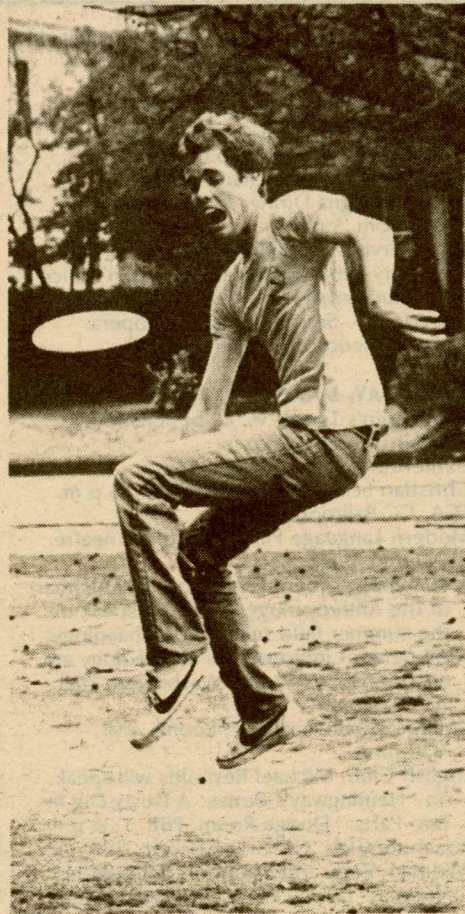
Photos by Stuart Wagner



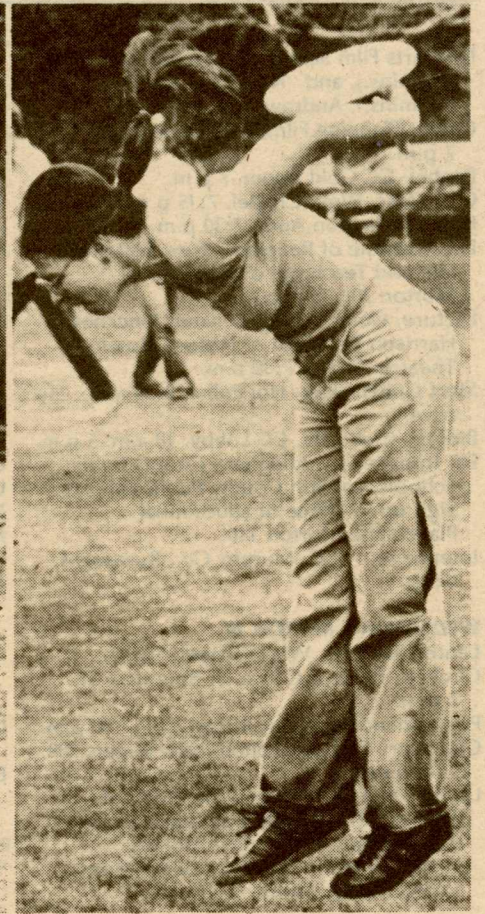
A chorus line



El Disco



The leaper



Back Magic

Archibald Speaks Out About Gasoline Rationing

Robert B. Archibald, assistant professor of economics, says that the new gasoline rationing plan Congress is contemplating will "hurt" Americans who own automobiles, but those who don't own cars may suffer the most. An expert on the economic effects of the energy shortage, Archibald conducted research for the Office of Prices and Living Conditions at the Bureau of Labor Statistics in Washington before joining the faculty in 1976.

The coupon rationing plan, which has been tossed around since the 1973 Arab oil embargo, is in many ways similar to the World War II rationing plan. The consumer will need coupons to purchase gas, and the number of coupons will be limited.

Americans love their automobiles, and automobiles love gasoline, so a "black market" would be likely to develop, with some consumers selling coupons to others. To discourage the black market, the designers of the rationing plan have added a new twist that Archibald says could cause serious economic problems for those who do not own cars.

"The government plans to legalize the re-sale of rationing coupons, thus eliminating the need for a black market. But as reasonable as this sounds, the problem is much more complex than that," says Archibald.

Gasoline coupons, if needed, would be issued to the public on the basis of the number of vehicles owned. Businesses would get them on a similar basis, but with fewer coupons issued per vehicle. The probable result would be that businesses who need more coupons will buy them from consumers who are willing to drive less in exchange for a little additional cash.

"Being able to sell excess coupons to generate a little income would help people in lower income brackets, and would probably offset inflation caused by business passing along higher prices," says Archibald.

But what about the people who don't own cars?

Non-owners are heavily concentrated in the lowest income brackets. They rely on public transit, a practice which Archibald says helps to conserve energy. Yet these individuals are likely to bear the heaviest burden under the rationing system.

Archibald describes the situation as a serious one. Coupon rationing will feed inflation, as businesses pass price increases caused by higher energy costs along to consumers. Car owners who re-sell coupons will be able to offset some of that inflation. But non-owners will have no coupons to sell, since coupons will be issued on the basis of vehicles owned.

"This is where the system really becomes perverse, because the people who are the least involved in the entire process, and who are likely to be least able to pay, are the ones who get penalized," says Archibald.

For example, what about the commuter who owns a compact car and drives a considerable distance to work? Won't he be more penalized than the owner of a gas-guzzler who happens to live near his work?

"First, there is no distribution system which can take into account every individual case," says Archibald, "and second, conservation is going to hurt, there's no way around that."

A newly-released study by the Department of Energy focuses on many of the points raised in Archibald's classes. Senate hearings on these topics will have to be completed

before the rationing system is approved. But Archibald fears that political pressure, and not the needs of the consumer, might be the basis on which final decisions are reached.

"Rationing will be a last-ditch effort anyway. Alternating sales of gas by odd-even license plates, and closing service stations on certain days will happen before any coupon system is tried," says Archibald.

Another possible outcome of the "per-vehicle" system is that it will encourage auto ownership. When counting coupons, two cars will be better than one, one car better than none. When it comes to lower income families who generally consume less gas anyway, the re-sale of coupons could be a real help, according to Archibald.

Mermettes

Continued from P. 3

McLean, is the choreographer for "Whimsical Fugue," a salute to modern music. The accompaniment is by the Allman Brothers, and the choreography features interesting patterns made by the swimmers and the motion of the water.

Vance teams up with Keith Havens in "Pleiotrophic," with music from "The Seventh Day."

"Deviation," another number which has qualified for the nationals, has been choreographed by Janis Gibbs. The music is by Debussy.

"Fruit Stripe," with swimmers in a colorful variety of suits, is performed to the music "Feel So Good" by Chuck Mangione. It is a whimsical salute to television commercials. The choreographers are Lisa Lauck and Kathy VanKirk.

"The Song of the Humpback Whale" and recordings of whales used in the film "Day of the Dolphin" provide the background for "Seascape Harmony," choreographed by Nana Bain.

"But since the coupons will represent income, and since they will have cash value, I think it is unfair to consider leaving out a portion of the population while sending them to the rest," says Archibald.

Send gas coupons to people who don't even own cars?

"I admit it sounds a bit ridiculous on the surface, but when you follow the ripple effect on the rationing system, non-owners are as affected as anyone. I think sending out coupons on the basis of driving-age individuals is a more equitable system" he concludes.

Benefactor

Continued from P. 1

Ryan, who lives with his wife Regina and four daughters in Geneva, travels extensively to supervise the operations of the two firms, which are installing new retail outlets at a pace of about 200 each year.

He is former senior vice president of the Young Presidents Organization, a group of corporate or chief executives who became president before the age of 40. Currently, Ryan is a member of the Chief Executive Forum and the World Business Council. He is a member of the Board of Directors for William and Mary's School of Business Administration Sponsors and a trustee for the American College of Switzerland.

The Ryan Professorship is the sixth endowed professorship to be created by private donations to the School of Business Administration.

The \$100,000 gift from Ryan and Minit International brings closer the \$19 million goal of the three-year Campaign for the College, which is scheduled to conclude before the end of the fiscal year. Currently, the College has collected gifts and pledges totaling \$16.6 million as the Campaign comes down the home stretch.

Calendar

Fine Arts Film Series, "Albert Marquet" (18 mins.), and "Nine Days to Picasso" (22 mins.), Andrews 101, 4:30 p.m.
 Career Planning Film, CC Rooms A&B, 7 p.m.
 Panhel, CC Gold Room, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 HSO, Millington Aud., 7:30 p.m.
 LDS Institute of Religion, "New Testament: Life and Teachings of Jesus Christ," Morton 202, 7:30 p.m.
 Lecture, Gordon Wright, James Pinckney Harrison Professor of History, Botetourt Theatre, Swem, 7:30 p.m.
 Mort Linkenauer, Hoi Polloi, 9:30 a.m., 25¢ cover.
 Biology Club Sale, CC Lobby, 10 a.m.-5 p.m.
 Ed. Interviews -- Allegheny County Public Schools, Loudon County Public Schools. Sign up in Office of Educational Placement, Morton 140.
 Interviews -- G.C. Murphy Co., Burroughs Corp.*

WEDNESDAY, MARCH 28

Lenten Services, Wren Chapel, 5 p.m.
 Circle K, Circle K Office, S. Boundary St., 7 p.m.
 Phenomenology, New Rogers 219, 7:30 p.m.
 Chemistry Club Reception, New Rogers 209, 7:30 p.m.
 Lecture by Prof. Stanley Fish, Dept. of English, "What Makes an Interpretation Acceptable?: Authority in Literary Criticism and in the Classroom." Botetourt Theatre, Swem, 7:30 p.m.

Project Plus Forum, "1933 Version of Alice in Wonderland," Millington Aud., 7:30 p.m.
 Lambda Alliance, Basement of Wesley Foundation, 8 p.m.
 Avatar, Hoi Polloi, 9:30 p.m., \$1 cover.
 Lacrosse Game, Barksdale Field.
 Panhel Lasagna Dinner for Pledges, CC Ballroom, 5 p.m.
 Ed. Interviews -- Williamsburg-James City County Public Schools. Sign up in Office of Educational Placement, Morton 140.
 Interviews -- Southern States Cooperative, American Hospital Supply.*

THURSDAY, MARCH 29

JV Women's Tennis vs. U. of Scranton, Adair Courts, 3:30 p.m.
 Canterbury, Wren Chapel, 5 p.m.
 Christian Science, CC Gold Room, 6 p.m.
 FCA, CC Ballroom, 7 p.m.
 Modern Language Film, Botetourt Theatre, Swem, 7 p.m.
 Archaeology slide presentation, Dr. Reinhart of the Anthropology Dept. will speak on the summer field school in Archaeology. All persons interested in archaeology are encouraged to attend. Washington Hall 100, 7:30 p.m.
 College Republicans, CC Rooms A&B, 7:30 p.m.
 English Club, Michael Reynolds will speak on "Hemingway's Bones: A Dusty Dig in Two Parts," Dodge Room, PBK, 7:30 p.m.
 Parachute Club, CC Green Room, 7:30 p.m.
 "Woman, Body and Nature in the Buddhist Dharma," talk by Dr. Joanne Macy, Dept.

of Phil. and Religion, American U., Asia House Lobby, 7:30 p.m. Public is invited.
 "Coffee Hour" with refreshments and conversation -- topics related to Spain and Latin America, Spanish House, 8 p.m.
 Film, "Madame Bovary" (Jean Renoir), French House Lobby, 8 p.m.
 Lecture: "Chance and Regularity," Dr. Mark Kac, Millington Aud., 8 p.m.
 Mermettes Performance, Adair Pool, 8:15 p.m.
 Psych Club Bake Sale, Psych Seminar Room.
 Ed. Interviews -- Fluvanna County Public Mathematics and Computer Science Colloquium, Jones 107, 3 p.m., Dr. Mark Kac, "Universality of Some Mathematical Concepts," Coffee, 2:30 p.m.
 Physics Colloquium, Small 109, Paul Fishbane, "Quark Confinement," 4 p.m., Coffee in Conference Room, 3:30 p.m.
 Schools. Sign up in Office of Educational Placement, Morton 140.
 Interviews -- American Hospital Supply, Peebles Department Stores, Federated Insurance, Central Intelligence Agency.*

FRIDAY, MARCH 30

Men's Tennis vs. Penn. St., W&M Hall Courts, 2 p.m.
 Ed. Interviews -- Indian River School District, Del. Sign up in Office of Educational Placement, Morton 140.
 Interviews -- Central Intelligence Agency, Bank of Brooklyn (seminar, 1 p.m.)
 Prime Time, Hoi Polloi, 4 p.m., 25¢ cover, 30¢ draft.
 WMCF, Millington Aud., 6 p.m.

Sabbath Services, Temple Beth El, 7:30 p.m.
 Band Concert, PBK, 8:15 p.m.
 Mermettes Performance, Adair Pool, 8:15 p.m.
 Spring Fever Dance, W&M Hall, 9 p.m.
 Intersity Christian Fellowship Book Table, CC Lobby, 1-4 p.m.

SATURDAY, MARCH 31

Organ Recital, Wren Chapel, 11 a.m.
 Men's Tennis vs. Navy, W&M Hall Courts, 1 p.m.
 JV Women's Tennis vs. Lynchburg, Adair Courts, 2 p.m.
 Language House Foreign Film Series, "Tristana" (Spain), German House Lobby, 7:30 p.m.
 Mermettes Performance, Adair Pool, 8:15 p.m.
 WCWM Presents: Acid Rock of San Francisco, Hoi Polloi, 9 p.m., 25¢ cover.
 Lacrosse game, Lg. Intramural Field.
 Rugby game, JBT field.

SUNDAY, APRIL 1

Episcopal Services, Bruton Parish Church, 8, 9:30 and 11 a.m.
 College Women's Club, Lake Matoaka, 1:30 p.m.
 CSA Mass, St. Bede's Parish Center, 5 p.m.
 Choral Evensong with the Canterbury Choir, Bruton Parish Church, 5:30 p.m.
 Canterbury Dinner, Bruton Parish House, 6:30 p.m.
 W&M Debating Society, Great Hall, 8 p.m.

MONDAY, APRIL 2

Linguistics Colloquium, CC Gold Room, 3:30 p.m.
 Women's Tennis vs. Brown Univ., Adair Courts, 3:30 p.m.
 Christian Coalition for Social Concerns, CC Gold Room, 5:30 p.m.
 Sci Fi Club, CC Room C, 7 p.m.
 Vesper Service -- Orthodox Youth Fellowship, Wren Chapel, 7 p.m.
 Concert Series, "Tashi," PBK, 8:15 p.m.
 Billy Joel Concert, W&M Hall.

TUESDAY, APRIL 3

BSA, CC Room C, 2:30 p.m.
 SAC, CC Theatre, 4 p.m.
 Fine Arts Film Series, "Noguchi: A Sculptor's World" (28 mins.), Andrews 101, 4:30 p.m.
 Lecture, David Cannadine, Botetourt Theatre, 7 p.m.
 Panhel, CC Gold Room, 7 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 Geology Dept. lecture, Morris Deutsch, Small 109, 113, 7:30 p.m.
 LDS Institute of Religion, "New Testament: Life and Teachings of Jesus Christ," Morton 202, 7:30 p.m.
 Mortar Board - Career Counseling, CC Ballroom, 7:30 p.m.
 W&M Socialists, CC Room C, 7:30 p.m.
 Wren Forum - Camu, Great Hall, 7:30 p.m.
 Demitra & Co., Hoi Polloi, 9:30 p.m., 25¢ cover.
 Education Interviews -- Norfolk City Public Schools; Capital School District, Del. Sign up in Office of Educational Placement, Morton 140.
 Interviews -- The Computer Company.*

WEDNESDAY, APRIL 4

Women in Business, "Careers in Business for Women Liberal Arts Majors," CC, 2 p.m.
 Baratin, French House Lobby, 3:30 p.m.
 Lenten Services, Wren Chapel, 5 p.m.
 Phenomenology, New Rogers 219, 7 p.m.
 Wren Forum - Camu, Great Hall, 7:30 p.m.
 Kick, Hoi Polloi, 9:30 p.m., \$1 cover.
 Interviews -- The Computer Co., First & Merchants.*

*See Office of Placement, Morton 104, for details.

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production
 News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall, Ext. 4331, 4371.

The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.

Classifieds

FOR SALE

COMPLETE BR SUITE, Early American, excellent condition. Call 877-1982 after 6 p.m. \$375. (4/10)
 1973 GREMLIN V8. Factory Air, power steering. Good condition. 85,000 miles. \$800 or best offer. Call 220-2815 after 5:30. (4/10)
 PIONEER SX-650 STEREO RECEIVER and B.I.C. 960 turntable. Both are in excellent condition after only 2 yrs. of moderate use. For more information call ext. 4450 and ask for Scott Callahan. (4/10)
 PEUGEOT BIKE, white 19", excellent condition, asking \$125.00. 1966 Dodge Coronet, 2D, HT, as is. Call 229-0722 after 7 p.m. (3/27)
 LAKEFRONT LOT: 4 miles from Williamsburg! 3/4 acre, wooded, sewer. \$20,500. Call (804) 898-4307. (3/27)
 SKIPWITH - by owner. 3 BR Brick Ranch, 2 Bath, LR, DR, Fam. Rm.; Gas Heat, CA, storm windows and many extras. Quiet & conv. location. \$48,900. Call 229-8921 after 5 p.m. (3/27)
 COAT: Ladies Pendleton (woolen) Camel hair coat. Full length. Size 14. Worn 3 times. \$120 new. Bargain for \$50. Call Hampton 851-0566 after 5 p.m. (3/27)
 '77 SUZUKI RM80, Exc. Cond. Call 220-2364 after 5:30 p.m. (4/3)
 SHARP STEREO SYSTEM. Model SG-181. AM-FM, Turntable, Cassette w/APSS, speakers. Almost new. \$250.00 Call 253-2408 or 229-5710. (4/3)
 DYNACO A-25 SPEAKERS. Excellent low-budget speakers; best buy rated. Walnut cabinets, good condition. Just bought new speakers, so I'm selling these. \$100 for both. Call Scott ext. 4535. (4/3)
 HOT POINT, side by side 19.1 refrigerator with ice maker, 1978 model, excellent condition, \$400. Whirlpool 7500 BTU window air conditioner, \$200. Call 877-3602 after 5 p.m. (4/3)
 F5 YAMAHA RD 350. Excellent running condition, never dumped, no scratches, and low mileage. Comes with luggage rack, sissy bar, and matching Bell Ful-Face helmet. Call Richard at 4465. (4/3)
 TECHNICS SU-8080 INTEGRATED STEREO AMPLIFIER. 0.02% THD with 72 watts per channel. Bought new last July. A sound investment for one who appreciates excellent stereo equipment \$510 new--asking \$375. Call Chris at 4465. (4/10)
 PIONEER SX 9000 AM/FM Stereo receiver/amplifier, 250 watts IHF, 50 watts RMS, comes with internal reverb unit, accommodates 3 sets of speakers, 2 tape recorders and 1 turntable; \$249 or will consider trade for smaller Yamaha or technics set. Call 565-0602. (4/10)

SAVE EVEN MORE on Busch Gardens this summer. For sale--Public Television Auction certificate for a 1979 Season Pass to the Old Country. \$20--save \$9.95. Call 229-2994 and ask for Dave. (4/10)

FOR RENT

ROOM in two-bedroom townhouse, fully furnished--relative luxury, TV, 1 1/2 baths, easy access to Busch Gardens and the College, \$90 month/negotiable; Available mid May to Mid August. Call Stan after 10 p.m. 229-4332. (4/10)
 SUMMER RENTAL. Furnished house, Skipwith Farms, 3 bedrooms, 2 1/2 baths, large family room, living room, dining room, kitchen w/dishwasher, screened porch, fenced yard. Central air. Available June 16-Aug. 20. \$350/mo. plus utilities. Married couple or small family only. 229-9329 after 4 p.m. or weekends. (4/10)
 SUMMER SUBLEASE. Furnished 2 BR apt. A/C, dishwasher, pool. Within 2 miles of campus, 3 miles of Busch Gardens. \$205/month. Available early May to late August. Call 220-0808 evenings. (3/27)
 3 BEDROOM, rustic cottage in Cape Cod, Mass. Available June 1 to Sept. 15. \$125 1st week, and \$100 each additional week. Call Dudley Jensen at 229-4849. (4/3)
 HOUSE FOR SUMMER SUBLET. One minute walk from campus. Three bedrooms available. \$125/month apiece. 130 Chandler Court, across Jamestown Road from Jefferson dorm. Call 229-8793.
 FURNISHED HOUSE TO LET FOR SUMMER (approximately May 28-Aug. 5). Located in Skipwith Farms. Terms negotiable. Contact Michael Hollingsworth at 220-2464. (4/3)

FOUND

PAIR OF GLASSES in case, found near Wren Building. See Mrs. Whitman in Modern Languages Dept. 205 Washington. Also have gloves and wire rim glasses found last year. (3/27)
 LARGE RING. Call to identify. Ellen Binzer ext. 4270. (3/27)
 FEMALE DOG, pt. hound/pt. Ger. Shep., found near Morton Hall, 3-13-79. Black with tan markings and a beige collar--no tags. Call Kathy D. at 253-4402 to claim or if interested. (4/3)
 4 KEYS - found in parking lot in front of Morton. Call Judy at 229-0888. (4/3)
 WIRE RIM GLASSES, 3 scarves and a pair of mittens. Stop by 116 Millington Hall. (Biology Dept.) (4/3)
 GOLD CROSS PEN. Found outside Morton. Stop by 308 Old Rogers or call ext. 4331. (4/3)

LADY'S WATCH. Identify at Room 116, Millington Hall. (4/10)

WANTED

TWO FEMALES would like to sublet a two bedroom apartment from early May until late August. Call Pati at 229-5457. (4/10)
 PROFESSIONAL FEMALE to share apartment and expenses. Contact by phone 253-4441, ask for Mel, Rm. #220. (3/27)
 DO YOU NEED someone to sit with your house, plants, or animals this summer? Married student couple needs lodging and will provide these services in exchange.
 3 FEMALE STUDENTS desire a two or three bedroom apartment to rent or sublease for the summer beginning in early May and ending in late August. Call 253-4353 and ask for Elizabeth. (4/3)
 Available June 8-August 15, for entire time or any portion. Call 564-3260 or 253-2506. (3/27)
 ROOMMATE WANTED: Female. Own BR at 2 BR apt. Apt. furnished with BR semi-furnished. Call 220-1257. (4/3)
 TWO ROOMMATES needed to share furnished apartment for summer beginning May 7. Call 220-2198. Single room with bath also available for fall/spring 1979-1980. (4/10)
 GRADUATING LAW STUDENT has had experience house & pet sitting. Needs housing while studying for the Bar exam. May-August. Call Susan Troia at 253-4640. References are available. (4/10)
 FEMALE ROOMMATE wanted for summer. Village Apts. Grad. or upperclass preferred. Call 229-7338 after 5 p.m. Must like dogs & cats. (4/10)
 TO SUBLET: two bedroom apt., reasonably priced. Needed from mid-May to end of August. Call Greg at ext. 4308. (4/10)

LOST

TWO 10K. GOLD RINGS. One pearl and one high school. Much sentimental value. Call Karen at ext. 4064. (4/3)

MISC.

STUDENT FROM ENGLAND very, very willing to take care of your house, plants and animals. Any dates between May 9-30 and July 14-August 31. Call Alison, ext. 4345. (4/10)

FREE: PUPPY needs home. 4 month old male. Red Bone hound and Doberman mix. Call 565-0634. (3/27)