

# William and Mary News

Volume VII, Number 27  
Tuesday, April 10, 1979



## Summing Up

Admission - A "Cheap" 50¢

The Backdrop Club is looking for talent to perform at its Variety Show 1979, Wednesday, April 25, in the Campus Center Little Theatre at 8:15 p.m.

If you have talent, contact Chris Hux, ext. 4254, or Karen Tolson, ext. 4251. A rehearsal will be held tomorrow evening, April 11, at 7:30 p.m. in the Little Theatre.

As advertised, admission will be a "cheap" 50 cents. Refreshments will be served.

### Marathon Trio

Kevin Ellis, Tim Dowd and Stu Rogers were the top William and Mary finishers in the half marathon Sunday afternoon. They tied for third. The winner was Guy Grane from a school in western Virginia.

### DISCO and Gas Pains

John Nezek in psychology talks about disco as a social phenomenon and Robert Archibald in economics gives the pros and cons of a coupon rationing system for gasoline on the Williamsburg Weekly radio show which goes out to stations along the east coast. WMBC Williamsburg airs the programs Sundays at 12:25 p.m. Nezek can be heard April 22, Archibald, May 6.

### Bloodmobile Visit

The Red Cross bloodmobile will be at the United Methodist Church, 514 Jamestown Road, Thursday, April 12, from 11 a.m. to 5 p.m. The visit is being co-sponsored by Alpha Phi Omega and Yates residence hall.

### Campus Composers

There will be a concert of music composed by students tomorrow evening at 8 p.m., April 11, in the Campus Center Ballroom.



The Class of '79 gave the College two trees yesterday to officially begin its Class Gift fund drive. From left to right are Andy Lark, chairman of the gift committee; Martin Mathes, professor of biology and "plant life advisor" to the class; Margaret Nelson, president of the Class of '79; President Graves; and Clifford Currie, new librarian at Swem. The tree is a southern red cedar, and just a few feet away is the other half of the Class Tree Gift, a Mexican juniper. For the details about the Class Gift and other senior class activities, see page three.

## Geology Gets One of Five NSF Grants

The Geology Department is in good company as one of five across the country to receive a National Science Foundation grant for a summer research project involving undergraduates.

Of the 127 grants for undergraduate programs awarded this year by the National Science Foundation, five in earth sciences were given to William and Mary, Amherst, Colgate, and the

Universities of Vermont and Idaho.

Over the past decade, William and Mary has received eight such grants. This year's grant of \$11,950 will underwrite the work of six undergraduates who will be working on a ten-week project under the supervision of Bruce Goodwin, professor of geology and project director, and Stephen Clement, professor and chairman of the department of geology.

The common focus of the work this summer will be to determine the nature and significance of a recently recognized and largely understudied domal structure which is bisected by the James River in the outer Piedmont of Virginia.

The area under investigation is 15 miles long and eight miles across and is similar to structures found in the Baltimore area. This is the first one to be recognized in Virginia. Rock samples from the area have been dated at approximately 1 billion years making the structure a geological phenomenon that is very ancient, in fact much older than was originally thought, said Goodwin.

One of the prime goals of the project, said Goodwin, was to provide students with an opportunity to translate knowledge learned in the classroom into practical field and laboratory work.

The undergraduates, both men and women, have not yet been selected for the project; five will come from William and Mary, one from James Madison University.

## Bequests By Fowler, Green Among Nine Estate Gifts

Testamentary gifts in excess of \$575,000 are in the process of being made to the College, according to officials.

The College said it has received notification of nine separate estates, in various stages of settlement, in which specific provision for William and Mary has been made by deceased alumni, friends, faculty and staff.

Included in the nine are gifts through the wills of two of the College's most popular figures during the last half century, Dean Harold Lees Fowler and Colonel Warren J. Green. Fowler, who joined the history department faculty in 1934 and later became dean of the faculty of arts and sciences, died in March, 1977. Colonel

Continued on P. 6



## Newsmakers

School of Business Administration faculty members **William H. Hawthorne** and **Henry E. Mallue, Jr.**, presented a co-authored paper entitled "Rules of Civil Procedure in a Pictorial Mode: A Useful Classroom Tool" at the annual meeting of the Mid-Atlantic Regional Business Law Association, March 22-23, in Ocean City, Md.

**Joseph Galano** of the psychology department recently represented the Board of Directors of the Williamsburg/James City County Community Action Agency at a meeting of all Virginia Community Action Agencies. The meeting was aimed at increasing local community involvement and responsibility in the initiation and governance of programs aimed at helping the poor and special disadvantaged groups like the elderly or handicapped.

**Kevin Geoffroy**, School of Education, has completed a series of workshops with the staff of Hopewell High School on teacher advising skills.

The March issue of *Social Forces* contains a review by **Satoshi Ito**, associate professor of sociology, of John U. Ogbu's monograph, "Minority Education and Caste."

**George W. Grayson**, professor of government, is in England today to present a lecture to The Royal Institute of International Affairs in London, entitled "The Impact of Oil on Mexico's Long-term Development." Grayson, whose article, "Mexico and the United States: The Natural Gas Controversy," appeared in the winter 1978 issue of *Inter-American Economic Affairs*, is on leave this semester completing a book on *The Politics of Mexican Oil*.

**Robert B. Bloom**, associate professor of education, will address the Virginia Association for Children with Learning Disabilities in Charlottesville. The title of his speech will be "Stress and the Learning Disabled Child." Bloom's recent paper, "The Piers Harris Self-Concept Scale: Norms for Behaviorally Disordered Children," has been accepted for publication in a forthcoming issue of *Psychology in the Schools*.

**James Axtell**, department of history, gave a slide-artifact talk to a class at Matthew Whaley on the Canadian beaver trade.

**Dale Hoak**, associate professor of history recently delivered a slide lecture to an assembly of the Hampton Roads Academy on the subject, "Art and Social History: the Renaissance Myth of Feminine Evil."

## Anthropology Professor Named To National Editorial Board

Mario D. Zamora, professor of anthropology, is one of two American anthropology editors chosen to represent the United States on the executive board of the International Association of Anthropology Editors.

Since 1964, Zamora has been associate editor of the *International Journal of Asian and African Studies*. He is also co-founder and co-editor, with Nathan Altshuler and Vinson Sutlive of the William and Mary anthropology department, of *Studies in Third World Societies*, an international journal published by the anthropology department at William and Mary. Zamora is also founding editor of *The Association of Third World Anthropologists Research Bulletin*.

Zamora will serve on the IAAE board until 1981 when the board will meet in The Netherlands. The other representative from the United States selected

**Joseph Galano** of the psychology department recently spoke to a meeting of the Medical Staff of Eastern State Hospital. His presentation was entitled "A Model for Why Clients Change in Group Therapy." Galano also presented his ideas on the implications his model has for the training of group psychotherapists.

**Vickie Babenko**, of the department of modern languages and literatures, has reviewed Ponomareff's *Sergei Esenin*, which appeared in the *World Literature Today*. Two other reviews, Kabat's *Ideology and Imagination: The Image of Society in Dostoevsky*, and Malcolm E. Jones' *Dostoevsky, The Novel of Discord*, are to appear shortly in *The Russian Review*. Her own poems, "Saturn and Mars," and "At the Sea," have appeared in the *American Collegiate Poets* and in a Canadian journal, *Sovremennik*. On March 9-10 she participated in the Symposium, "Trotsky-Stalin Conflict," held at the Adelphi and Hofstra Universities; she has been invited to submit her article entitled "Tolstoy and Trotsky's Views of Art and the Future Man" for publication of the Symposium proceedings.

**Alan E. Fuchs**, associate professor of philosophy, has been asked to meet with the American Bar Association's Commission on the Evaluation of Professional Standards, the commission charged to study and revise the bar's Code of Professional Responsibility. Fuchs, along with Elmer Schaefer of the Marshall-Wythe School of Law, are recipients of a National Endowment for the Humanities grant to study "Ethics and the Law."

An article by **R. Merritt Cox**, professor of Spanish, entitled "Fray Martin Sarmiento: Personality, Style, and Poetics" appears in the latest issue of *Romance Notes*.

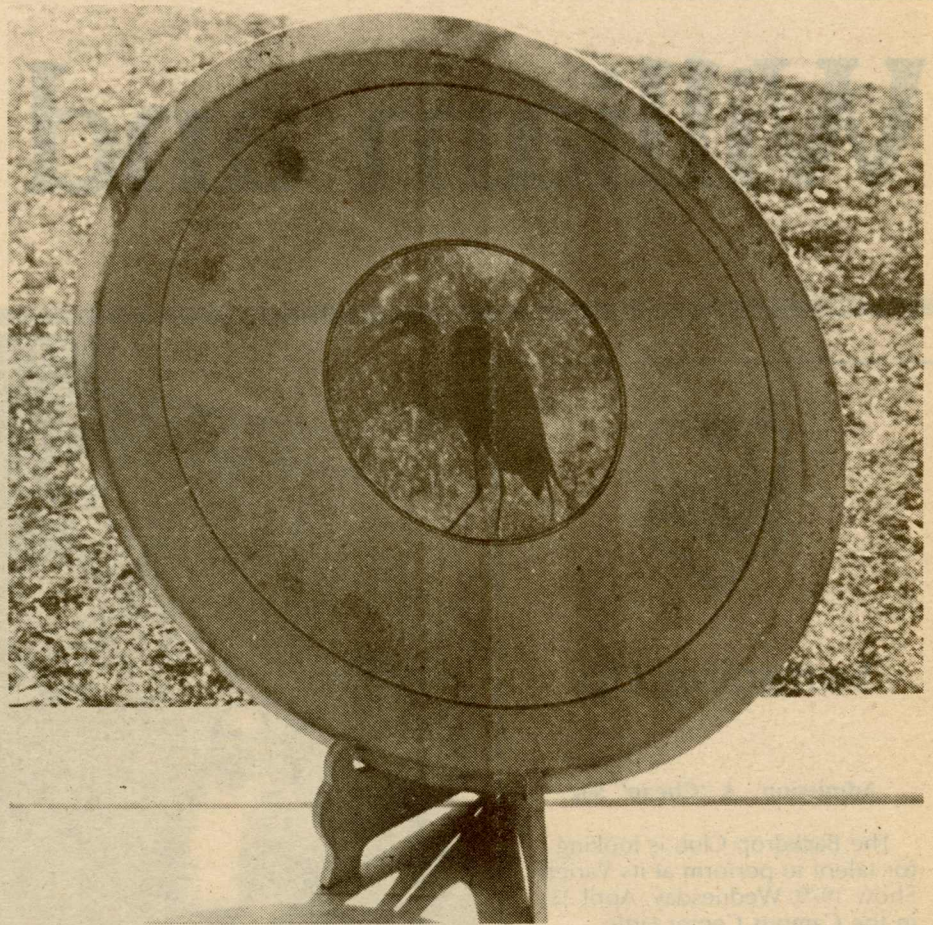
Two members of the Philosophy department participated in the recent meeting in Mobile, Alabama, of the Society for Philosophy of Religion. **James F. Harris, Jr.**, read his paper, "Speech Acts and God Talk," and **William S. Cobb** was elected president of the society for the coming year.

**Wayne Kernodle**, professor of sociology, was an invited participant in a workshop on Health and Aging held in Richmond on March 22-23. The workshop was sponsored by the Virginia Center on Aging.

with him is Francis Johnston of the University of Pennsylvania who edits the *American Journal of Physical Anthropology*.

Zamora joined the anthropology faculty in 1973 as a visiting professor of anthropology and Dean of the University of the Philippines at Baguio City. Zamora was formerly Director-General of the Philippine government's National Research Center for Ethnic Minorities and in charge of the Museum and Institute of Ethnology and Archeology at the University of the Philippines.

He has received many honors during his career and in 1967 was the first Philippine Adlai Stevenson Research Fellow to the United Nations. He is co-author/editor of a number of books on anthropology, including *Studies in Philippine Anthropology* and *Cultural Anthropology: Its Dimensions, Its Limitations, Its Applications*.



Large platter with stencilled bird image.

## Marlene Jack Has Her Work In Several Juried Exhibits

Marlene Jack, assistant professor of fine arts, is currently showing ceramic works in three national and regional juried exhibitions: "National Clay/Form and Function," in Long Beach, Cal.; "Pensacola National Crafts Exhibition," in Pensacola, Fla.; and "Ceramics Southeast," in Athens, Ga. Her work will also be exhibited in "The May Show," the 60th Annual Exhibition of Works at the Cleveland Museum of Art in Cleveland, Ohio.

For the past four years, Ms. Jack has been working primarily with raku firing techniques and has recently become interested in using fusible engobes to produce dry matt surfaces rather than using glazes which create a glossy finish. Soft, pastel colors have been developed for these engobes and for added dimension Ms. Jack has incorporated smoke patterns on the uncooked surfaces of her pieces.

With the matt finish she uses a starkness of design, often from a bird image, applying the pattern with the use of a stencil and airbrush. Ms. Jack has been working with primarily large platter forms and multiple stacked boxes, although a new series of work is now in progress.

Ms. Jack has traveled extensively and often draws on her travels for design ideas. Prior to her graduate work, she was a resident craftsman at the Weaver Pottery in Croydon, Surrey, England, and also travelled in Yugoslavia, Italy, Austria, Germany and Denmark.



Jack

The work she is now exhibiting is largely work she developed with the aid of three faculty summer research grants from the College, given in 1976, '77 and '78.

Ms. Jack joined the faculty at William and Mary in 1974. She received her Master's of Fine Arts degree from the University of Minnesota in ceramics with a minor in art history: Far Eastern Art and Scandinavian Art. She received her bachelor's degree, cum laude, from Knox College, Galesburg, Ill.

Earlie this year she gave a lecture on Raku Pottery and Firing Techniques at Asia House.

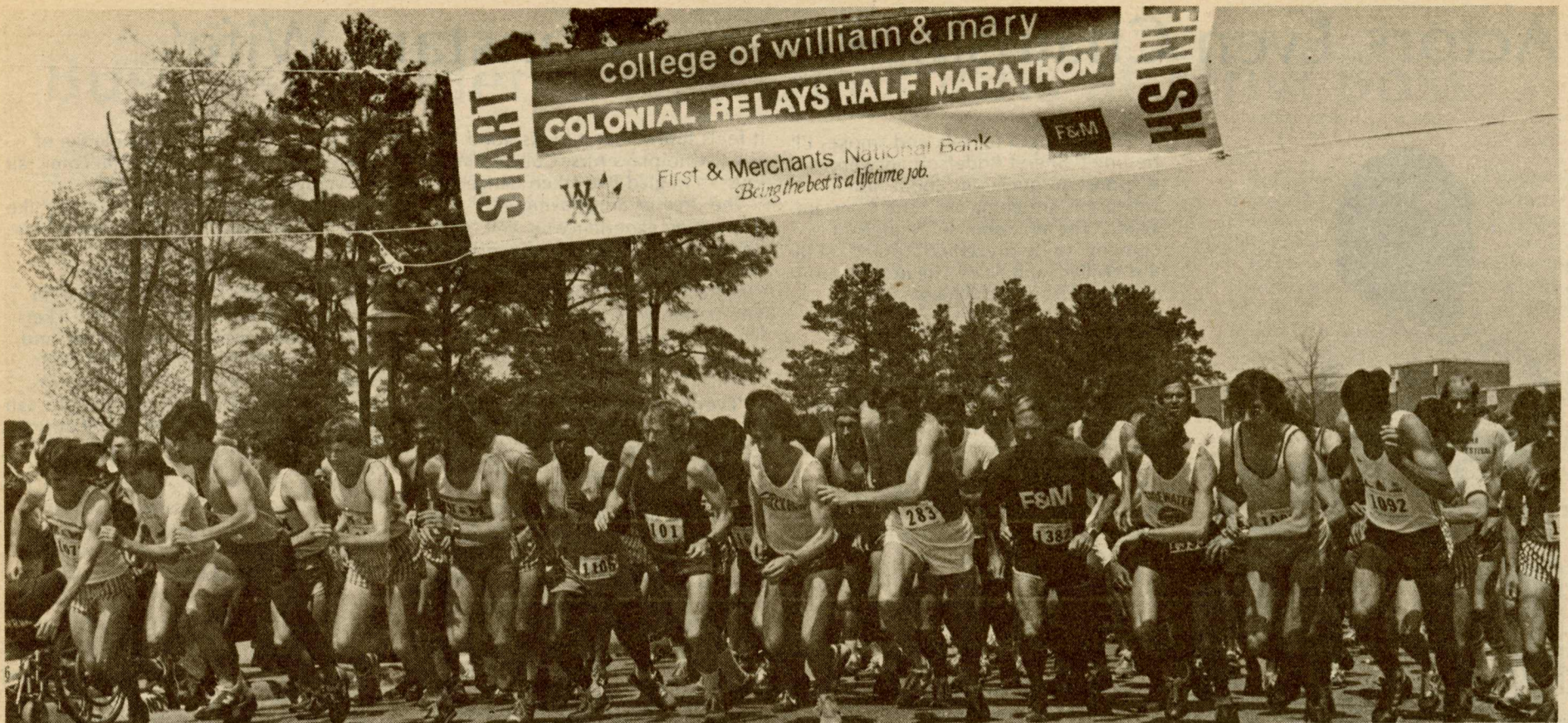
## Music Department Sponsors Recital by Dora Short, Violinist, Conductor

The music department will sponsor a faculty recital by Dora Short, violin, Tuesday evening, April 17, at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Ms. Short will play sonatas by Schubert, Brahms, Beethoven and Franck. Pianists appearing with Dora Short will be Lisa Goff, Laurie Burdan, Martha Schirmer and Laurie Gescheider. All of these are students enrolled in Music

310, piano and violin literature, a course which Dora Short teaches and in which advanced pianists study and perform piano and violin sonatas.

Dora Short, well-known musician in the Tidewater area, teaches string and chamber music at the College, as well as directing the William and Mary College-Community Orchestra.





This view of the start of the half marathon Sunday shows some of the 750 participating runners who took part in the Colonial Relays event sponsored by the College and F&M National Bank. The 13.1 mile course wound from William and Mary Hall down the Colonial Parkway and back to campus. The winner was Guy Crane of Richmond, a graduate of VPI&SU, in a time of one

hour, nine minutes and 16 seconds. Top woman finisher was Debbie Snaggs of the University of Richmond, 28th with a time of 1:19:05. Oldest runner in the field was 66-year-old Vernon Geary who placed 367th. Biggest applause at the finish went to Wannie Cook, a paraplegic who was 59th. Cook covered the distance in 1:25:19 in a specially-designed wheelchair.

April 12 in Ballroom

## Senior Banquet Replaces Honors Convocation

The Senior Class officially kicked-off their Class Gift fund drive yesterday by planting next to Rogers Hall two trees the class is giving to the College. The Class of '79 has set an ambitious goal--\$20,000--and volunteers will be knocking on doors and making telephone calls this week to collect five-year pledges from all seniors.

The majority of the funds collected will be used to purchase an electronic book check-out system for Swem Library. Over 30,000 books are currently missing from the Library due primarily to theft, and new Librarian Clifford Currie says the electronic system should drastically decrease the number of volumes which are illegally removed from the library.

A smaller portion of the Class Gift Fund will be used to establish a Class Tree Fund, which will encourage classes in the future to make similar donations of a class tree.

Seniors will be asked to make a pledge to be paid over five years, with the first payment due in May 1980. Andy Lark, chairman of the Class Gift committee, and Margaret Nelson, class president, have assembled a core group of volunteers who will solicit gifts and hold two phonathons this week to seniors who live off-campus. Lark noted that the Class Gift was determined after a number of surveys among the senior class. He also emphasized that all funds would be used only for the two gifts specified by the Class of '79, and not to support other programs.

Nelson said the Class of '79 has created a final two weeks of activities that should keep seniors more than busy. On Thursday, the Senior Class will hold a special Senior Banquet in the campus center ballroom, beginning at 6:30 p.m. Tickets, which are on sale at the campus center desk, are \$6.50 per person, and must be bought by tomorrow.

The banquet will replace the Spring Honors Convocation and will be the first time when the seniors have all assembled together since freshman orientation. Awards scheduled to be presented include those from ODK, Mortar Board, Publications, FHC,

Who's Who, Intramurals, academic departments, and a number of other groups. Nelson will also recognize senior class chairpersons and make several special awards. Kevin Odor will deliver the invocation, and President Graves will make his farewell "off-the-wall" comments to the class.

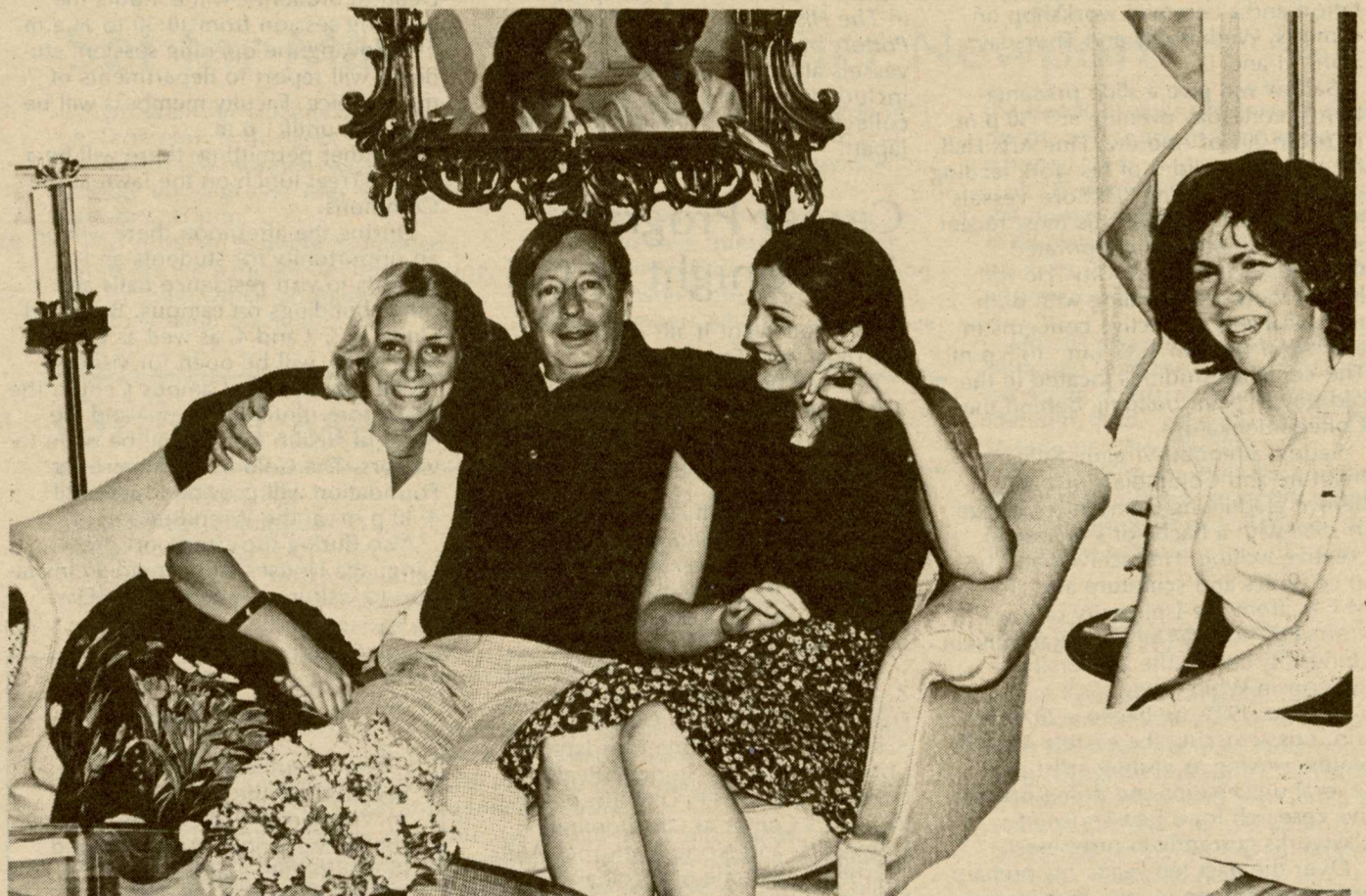
On Wednesday, April 25, Nelson warns that the campus beware--there will be bells ringing virtually all day long as the seniors climb to the Wren Building bell tower for their long-awaited ringing of the bell.

Commencement announcements go on sale at the Bookstore April 16 for 30 cents each, and an unlimited number of tickets will be available in advance. Nelson said the Class of '79 will repeat the final walk across campus on commencement day, with all seniors meeting at the Wren Building at 12:45 p.m., Sunday, May 13. Led by three honorary marshalls selected from the administration at the College, the seniors will walk together to William and Mary Hall, where Commencement will begin at 2 p.m.

### MENU

Cornish Hen  
with Rice  
Beans Almondine  
Soup du Jour  
Salad  
Braised Carrots  
Rolls  
Fresh Strawberries  
Whipped Cream  
Coffee—Tea

(wine with entree)



Robert Pierpoint, White House Correspondent for CBS-TV, enjoys a relaxing moment at Delta Delta Delta House with (l-r) Diane Herkness, Karen Van de Castle and Rosemary Harold. Pierpoint was 1979 Journalist-in-Residence. The Society of Collegiate Journalists and the Office of the Dean of Student Affairs for Student Activities co-sponsored the program this year. Pierpoint had to postpone his visit one week when he was assigned to cover the Arab-Israeli peace treaty in Washington. He was on campus April 1-3.



# Actors Even Chainsmoke For 'Constant Wife'



Constance (Janet Froom) announces her intention to her husband (Shah Cirves)

"Once I learn to walk and smoke, I'll be fine," Sheryl Anderson answers in response to questions about how rehearsals are going for "The Constant Wife." The W. Somerset Maugham comedy, to be presented April 11-14 by the William and Mary Theatre, features some interesting challenges for the student actors and actresses involved.

The days of racy, chainsmoking actresses must be on the wane if the actresses in "The Constant Wife" are any indication. The three women who smoke onstage are non-smokers and are having quite a time learning to smoke elegantly. Laurie Huntsman, who plays Martha Culver, admits, "It's hard to concentrate on being charming when all you can think of is how to get the filthy thing out of your hand."

Director Jerry H. Bledsoe has set the play in 1948, which means the clothes are "early Christian Dior" and the heels are spikes. Anderson, who plays Barbara Fawcett, says, "Shoes aren't really something you think about when you first start rehearsing. You're more concerned about who says what where. But these shoes won't let you forget. The heel feels like it comes out of the arch of your foot so it puts your center of gravity about two feet ahead of where you are."

Stage manager Denise Trogdon has actually been holding "walking rehearsals" with the women in the cast. "We're so used to wearing jeans and striding around in casual shoes that the transition to high heels and narrow skirts is very difficult. We've been concentrating on getting them to take dainty steps with their feet going in a straight line, like on a tight-rope.

It feels funny, but it looks good." Ann Hoyt, who plays Mrs. Culver, simply says, "I'm glad I've taken dance."

The dresses are proving an interesting experience as well. As Bambi Stoll, costume designer for the William and Mary Theatre, explains, "In these dresses, you don't sit back. You perch, very carefully, especially when the underlayer of long-line brassiere and girdle is added."

"Everyone wore these foundations," Bledsoe says, "even if they had perfect figures. The sleekness of the clothes demanded the smooth line the foundations give."

Both the male and female members of the cast are trying to conform to another fashion requirement. The men have to get their hair cut short; the women are trying madly to grow theirs long. Janet Froom, who plays Constance, the constant wife, says, "I pull on my hair every morning and tie lead weights to it every night."

Ann Huschle, who plays Marie-Louise, adds, "The problem is that women of the period tended to have long, upswept hair, while four out of five of the women have very short hair."

"We're going to have to break out the hairspray," Anderson says. "And lots of it."

In spite of the practical problems,

the cast is enjoying the challenge of recreating the stylized, brittle comic air of Maugham's London society. Huntsman confesses, "At times it's like playing dress-ups when you were little. It's great!"

"The Constant Wife" will be presented April 11-14 at 8:15 p.m. in Phi Beta Kappa Memorial Hall. Tickets are available through the William and Mary Theatre box office in the foyer from 3-5:30 p.m. and 7:00-8:15 p.m., April 11-14. Telephone reservations can be made at exts. 4272 and 4469 during box office hours only. All seats are reserved.

## AVD Films

A new list of films owned by the Audio Visual Department is now available. For the first time, films are listed by subject and interest areas to facilitate locating films. A copy of the catalog will be sent to each department which uses films in its programs. Additional catalogs are available upon request. Please note that, in addition to the films which the College owns, thousands of films are available for rental from other sources. Direct all film requests to Cindy Mabus at ext. 4023.

## Slide Presentation, Workshop Scheduled By Harvey Sadow

Harvey Sadow, a visiting lecturer in ceramics at Montgomery College, Rockville, Md., will give a slide presentation and a ceramics workshop on campus, Wednesday and Thursday, April 11 and 12.

Sadow will give a slide presentation Wednesday evening at 7:30 p.m. in room 201 of Andrews Fine Arts Hall. He will show slides of his work leading up to and including "Elkhorn Vessels" and "Earthsea Series," his most recent solo exhibitions at Incorporated Galleries in New York City. He will hold a workshop dealing with both technical and subjective concerns in clay April 12 from 9:30 a.m. to 5 p.m. The ceramics studio is located in the old power plant building behind the College Bookstore.

Sadow attended Virginia Military Institute and Columbia University before graduating from Knox College in 1968 with a bachelor's degree in creative writing. He received an M.A. in ceramics and sculpture and an M.F.A. from the University of Iowa. From 1971 to 1977 he taught at Millikin University and at the University of Wisconsin-Whitewater.

In June, 1977, he began a 20,000-mile trip, criss-crossing the eastern United States, serving as visiting artist at several universities and doing preparatory research for a new series of clayworks currently in progress.

Over the past ten years, his primary interest has been in raku fired vessels, which have appeared in exhibitions throughout the country. At the 1978 World Crafts Council Meetings in Kyoto, Japan, his work was presented as a significant contribution to the development of the "new raku"

tradition in America. Photographs of his work have appeared in *Ceramics Monthly* and were recently published in *The History of American Studio Pottery* by P.S. Donhauser. His raku vessels and several sculptures are included in both public and private collections in the United States and Japan.

## Career Program Set Tonight in CC

"Do You Want It all? Career, Marriage, and Family?"

This will be the title of a program tonight at 7:30 p.m. in the Campus Center Ballroom, sponsored by the Office of Career Planning and Mortar Board.

The program will consist of a panel of women who will discuss their careers and lifestyles, how and why they chose these lifestyles and the problems and joys they have encountered along the way.

Included on the panel will be Lynn Z. Bloom, associate professor of English and author of *The New Assertive Woman*; June Henderson, physician with the Student Health Center; Julie White, Director of the Women's Center at Old Dominion University, and Norfolk attorney Anita Poston, a graduate of Marshall-Wythe School of Law.

A question and answer period will follow presentations by the panel members and an informal reception will be held at the close of the program to enable members of the audience to talk with the speakers.

## New Students and Parents Invited on Campus April 21

The Admissions office is planning its annual open house for all new students and their parents, Saturday, April 21.

Registration will be held from 10 to 10:30 a.m. in William and Mary Hall.

Linda Collins Reilly, Dean of the Undergraduate Program and Assistant Vice President for Academic Affairs; Jack Edwards, Dean of the Faculty of Arts and Sciences; and Sam Sadler, Dean of Students, will conduct the opening session from 10:30 to 11 a.m.

Following the opening session, students will report to departments of their choice. Faculty members will be available until 1 p.m.

Weather permitting, there will be a Dutch Treat lunch on the lawn at the Commons.

During the afternoon there will be an opportunity for students and parents to visit residence halls and other buildings on campus. Botetourt Units 1, 2, 3 and 4, as well as Dupont and Yates, will be open for visitors. Swem Library, the Campus Center, the Bookstore (until 4:15 p.m.) and the Student Health Center will be open to visitors. The Colonial Williamsburg Foundation will provide tours until 4:30 p.m. at the Wren Building.

Also during the afternoon, the Language Houses will extend an invitation to visitors to attend "May Day."

an international festival. There will be a varsity tennis match against George Washington University on the Busch Courts behind William and Mary Hall beginning at 1 p.m., and a lacrosse game against Hampden-Sydney College at 2 p.m. on the Intramural Field.

The choir and chorus will present their spring concert in Phi Beta Kappa Memorial Hall at 8:15 p.m. that evening.

The Office of Admissions has received over 6,000 applications and will enroll 1080 freshmen for the fall.

Last year almost 2000 students and parents attended the Open House, one family coming from California.

## Fragola to Screen 'Secret Miracle'

Film-maker Anthony Fragola will host a screening of his film, "The Secret Miracle," taken from Jorge Luis Borges' short story, Thursday evening, April 12, at 8 p.m. in the Spanish House in the Botetourt Complex.

After the showing Fragola will discuss the problems inherent in screen adaptations of literary works. The program will be conducted entirely in English.

Fragola holds a joint appointment in Romance Languages and Broadcasting and Cinema at the University of North Carolina at Greensboro. Himself a prolific author of short fiction, Fragola, in "The Secret Miracle," has had to wrestle with the difficulty of adapting for the screen the work of a world-renowned Argentine writer whose prize-winning stories are masterpieces of the bizarre and surrealistic interplay between reality and fantasy.

Further details concerning Thursday's program may be obtained from Howard Fraser, department of modern languages and literatures, ext. 4335 or 4362.

### Honor Council

New members have been selected for the Honor Council for next year: Blake Velde, Dave Jones, Mary Spiri, Amy Holt and Becky Riddle, rising seniors; Ricky Andrews, Missy Reeks, Susan Amato, Chip Brown and Dave Grogan, rising juniors; Alice Cline, Sherl Hess, Barbara Cole, Mindy McCauley and Jenny Wauford, rising sophomores.



# Business Students Fire Questions at Ethyl Boss

The president of one of the nation's most successful chemical corporations faced some tough questions last week in the style of "Meet the Press" and "Face the Nation."

But those asking the questions were not journalists, and probably never will be. Instead, most are looking to begin careers in big business. The questioners were students in a Business Policy course in the School of Business Administration.

The executive in the hot seat was Bruce C. Gottwald, president and chief operating officer for the Ethyl Corporation, who traveled from his headquarters in Richmond to attend two classes taught by William H. Warren, the new D. Hillson Ryan Professor at the School of Business Administration.

If Gottwald found the questions he was asked extremely specific and pointed, he should not have been surprised. Warren's students have been conducting research on the Ethyl Corporation for at least a year, digging deep into the history of one of the most interesting corporate structures in the business world.

During the fall semester, students created several case studies on Ethyl's operations, and the students on the panel who questioned the firm's president last week had hundreds of facts and figures at their fingertips. Interviews had been conducted with a number of Ethyl executives, including Floyd D. Gottwald, Jr., who himself visited Warren's class in 1977 as chairman of the board and chief executive officer of Ethyl.

Not all those interviewed were in the hierarchy of the Ethyl Corporation. Students also talked to J. M. "Joe" Lowry, retired treasurer of Albemarle Paper Company, the relatively small firm managed by Floyd Gottwald, Sr., which purchased the much larger Ethyl Corporation in 1962. Lowry contributed a great deal of insight into the beginning of the corporation and the strong leadership of the senior Gottwald, who worked his way from an office clerk of a small company to the chief executive of an extremely large and successful one. Today, Floyd Gottwald, Sr., is still active in the corporation, serving as vice chairman of the board. He joined his son, Floyd, Jr., in accepting the Business School Medallion in 1977.

One student on the panel, in fact, asked Bruce Gottwald whether his 80-year-old father still had much influence on the firm. The younger Gottwald cracked a smile and said, "You'll never get me to admit it's much different than it's ever been."

Bruce Gottwald also responded to questions about the corporation's extensive investments in Japan, where executives must be versed in "the oriental philosophy of saving face." But he admitted that dealing with the officials on the Environmental Protection Agency took even greater diplomacy, particularly during tense periods of energy shortages combined with environmental concerns and rapid inflation.

Although Ethyl Corporation also makes products in the aluminum and plastics groups, it has put most of its emphasis on chemical production. It produces a wide variety of chemicals for the petroleum industry to improve gasoline, diesel fuels and motor oils. During 1978, the firm suffered somewhat of a setback when the EPA prohibited the use of Ethyl's manganese-based antiknock compound in gasoline. Gottwald explained to students that the compound was still legal in foreign countries, and that the firm has expanded its markets in a number of nations.

Although Gottwald said the corporation was determined to increase profits by some 10 percent over each of the next five years, he said the firm had adopted a policy of "self-restraint" when it comes to expansion. "If we make an acquisition, we're going to make sure it's a good one," he said.

The senior Gottwald got his start in the paper industry, but from the very beginning, he and his two sons have shown an underlying interest in chemicals.

Floyd Gottwald, Sr.'s biographical sketch in "Who's Who in America" correctly notes that he attended the College of William and Mary in 1918, at

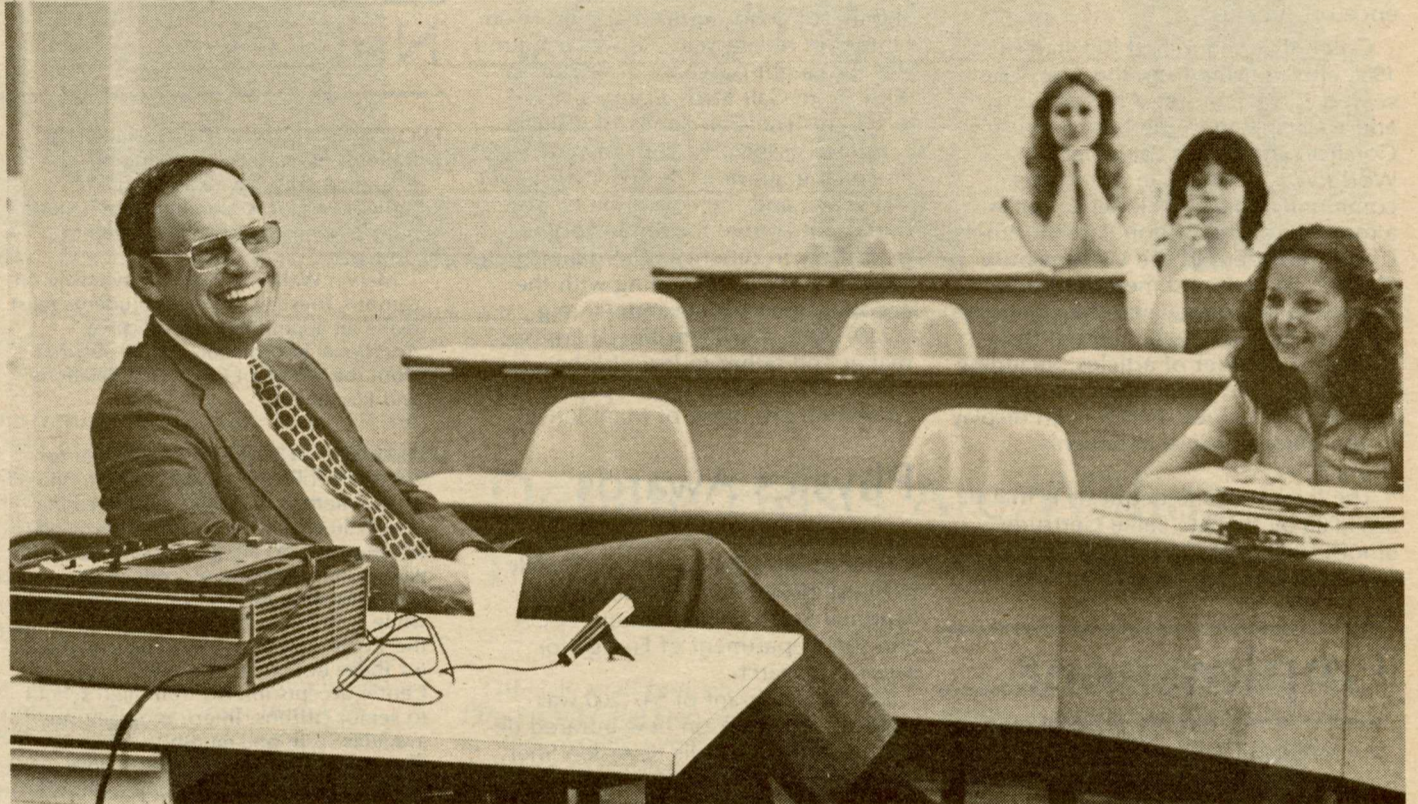
the age of 19. The self-made businessman did not remain at the College long -- he was anxious to delve into business -- but he did find time to study chemistry.

Floyd, Jr., recalled, "When I was around 10 years old, I can remember pop taking a class in chemistry at William and Mary's night school extension in Richmond." Although Albemarle was solely in the paper business at that time, "we're in the chemicals business now," he emphasized. "I can remember him going off to classes at night, and having to do his homework, like my brother and I had to do. It was a good example for

us."

Both Floyd, Jr., and Bruce Gottwald followed their father's interest in chemistry, both earning undergraduate degrees in the subject.

All three of the Gottwalds have made recent visits to the College's Business School and, during this trip to campus, Bruce Gottwald ran into another member of the family. Mary Prosser Gottwald, a sophomore biology major at the College, sat in on the luncheon held for Gottwald and the class discussion immediately following. She is the daughter of Bruce Gottwald's cousin, Doug Gottwald, Jr., whose father is the retired secretary of Ethyl.



Bruce C. Gottwald enjoys a pause with students in William H. Warren's class in business policy. During the fall semester students created several case studies on Ethyl operations and were ready with lots of questions for the oil company president when he visited campus.

## 'You and Your Aging Parents' Program Set for May 5 at Christopher Newport

A program for citizens of this area on "You and Your Aging Parents" will be held at Christopher Newport College on Saturday, May 5, from 9 a.m. to 2:45 p.m.

This program is being sponsored jointly by the Virginia Center on Aging, The Virginia Office on Aging, The Administration on Aging, and

Christopher Newport, Hampton Institute, Thomas Nelson, William and Mary, and The Peninsula Agency on Aging.

A central purpose of this program event is to have interested citizens look at some of the major issues and problems which are shared by adult family members who are torn between

the needs of their children, their own needs, and those of their aging parents.

Dr. Barbara Silverstone, Director of the Benjamin Rose Institute on Aging in Cleveland, Ohio, will open the program at 9:30 a.m. with a keynote address on "You and Your Aging Parents."

Details regarding registration can be obtained from the Peninsula Agency on Aging at Patrick Henry Hospital, 944 Denbigh Blvd., Newport News, 23602, telephone: 804-874-2495.

Residents in the Williamsburg area may call R. Wayne Kernodle, sociology department, exts. 4332 and 4326 or 229-4513 after 5 p.m.

## Official Memoranda

From: S. Dean Olson  
To: College Community  
Subject: Printing

The College has been informed by the Department of Purchases and Supply of certain procedures that will require additional lead time on all printing projects that go outside of the College and require competitive bidding.

1) The State now requires at least **40 days** from the date a requisition is submitted to Richmond to the date of desired delivery. This means that the Publications Office must be contacted at least **eight weeks** prior to the date you wish to have your finished printing returned to you.

2) Effectively immediately, the State will accept no emergency requests for printing except under certain stringent conditions.

3) Effectively immediately, the State will accept no "confirmation" requisitions -- requisitions that are submitted after the printing is completed.

For the College Community, this means that all requests for printing must be submitted through the Publications Office. No one is authorized to contact an outside printer directly.

The Publications Office will continue to be able to process certain small jobs on short notice, especially those that can be done in the College Printing Office.

If you have any questions, please contact the Publications Office at 4579 or 4646.

## Folk Music Set

The Peninsula Lafayette Chapter of the Alliance Francaise, in conjunction with the department of modern languages and literatures, Christopher Newport College and the French honor society, Pi Delta Phi, will sponsor a performance by two French folk music groups, "Lou Ceu de Pau" and "Lous de Bazats," April 15 at 8 p.m. in the Campus Center at Christopher Newport College.

Tickets are \$2 each and are available from the department offices at both schools and from L'Alliance Francaise, P.O. Box 788, Williamsburg.



# Alumni Remember College with Testamentary Gifts

Continued from P. 1

Green, who served as manager of the Campus Center and director of the Concert Series for many years, died last December.

The Board of Visitors recently established a special endowment in memory of Fowler with the unrestricted bequest of \$11,000 from his estate. This bequest was combined with numerous contributions made by other donors in Fowler's memory to establish the Harold Lees Fowler Fund. Fowler, who received the coveted Thomas Jefferson Award in 1969 for his "deep devotion and loyalty" to the College, was known as a captivating lecturer and a model teacher. His annual lecture on England's King Henry VIII attracted a standing-room-only audience of students.

Colonel Green joined the staff in 1962 after retiring from the Army. He served 22 years in the Army artillery and participated in the North African, Corsican and Italian campaigns in World War II. Active in numerous community affairs, Colonel Green was a member of the Bruton Parish Church Choir, president of the Williamsburg Players, and a board member of the Peninsula Symphony and the Twentieth Century Art Gallery. Green left the College a number of articles, including his most prized possession, an antique grandfather's clock, which is on display in the Alumni House at Green's request.

The largest of the bequests is that of \$285,000 by the late Sallie Gertrude Smoot Spears of Coral Gables, Fla. Although Mrs. Spears did not attend

the College, she maintained a lifelong affection for her native state of Virginia and its colonial college. Her bequest will be used to support faculty salaries.

The sum of \$150,000 is being provided the College through the last will and testament of Aurelia Behm Walford of Richmond. It is to be used to provide scholarships to students interested in studying architecture or classical music in memory of her and her husband, J. Binford Walford, who formerly served as the College architect.

Another estate settlement has provided the College the opportunity to acquire over 10,000 pieces of the Galt Family collection of papers and manuscripts. Considered one of the most significant acquisitions made by Swem Library in recent years, it was acquired through a gift-purchase arrangement with Anne Galt Kirby Black, a 1944 graduate. The Galt family of Williamsburg was associated with Eastern State Hospital in an official capacity for over 100 years, and the collection is an important source for the history of psychiatry in America. The papers date from 1745-1975, beginning with the account book of Alexander Craig (1719-1776), a Williamsburg harness-maker and father-in-law of John Minson Galt. Most recent papers in the collection are those of Mary Jeffrey

Galt, sculptor and a founder of the Association for the Preservation of Virginia Antiquities. Selections from the papers will be on exhibit in the Zollinger Museum at the library beginning April 16.

Other bequests in various stages of settlement at this time are those of Merwin W. Braderman of Miami, Fla., who left the sum of \$5,775 to establish an award in English in honor of his cousin, Dr. Murray Borish, who served on the faculty in the late thirties; Alan K. Barr, member of the Class of 1958, who named the College the beneficiary of an insurance policy he took out shortly after his graduation, which produced the unrestricted sum of \$5,469;

Margaret Lawless Rorschach, of Norfolk, who left \$35,000 in memory of her fellow students in the C class of 1924; Harry Blair, of Dallas, who entered the College in 1925, provided the sum of \$20,000.

None of the funds received through these nine estates are included in the total of \$7 million in new testamentary commitments which have been obtained since May, 1976, as part of the \$19 million Campaign for the College. Alumni and friends are being asked to make three commitments to the Campaign: one for current operations, a second in cash for endowment and the third through their estate plans.

## Notices

**PROGRAMMERS NEEDED**--Hospital Data Systems of Norfolk is seeking programmers who have knowledge of COBOL. Major is not important if Computer Science courses have been included.

Marvin Welton will be interviewing on campus Tuesday, April 17. Students must make an appointment in advance. Additional information can be secured from the Office of Corporate Relations and Placement.

**FOLKLORE INTERNSHIPS**--The Center for Southern Folklore, located in Memphis, offers intern programs in each area of activity in which the Center is involved. These programs are geared to the student who is in a high school, college or graduate program, and can receive credit while working at the Center. However, the Center has also developed programs for those not attending school. The Center accepts interns from high school to senior citizens. Intern programs are available from one month to one year. The internships incorporate folklore, media, business management, and information services. Currently these intern programs are arranged on a volunteer basis, administered through a school's workstudy or cooperative education program. Those interested should check with their college or university about possible funding stipends for work at the Center. For further information on the program contact Intern Program, Center for Southern Folklore, P.O. Box 1216, Peabody Avenue, Memphis, TN 38104.

**JOBS THROUGH KELLY**--Kelly Services, a temporary help service company, is looking for students to work on short-term assignments during their vacations. Jobs are available in areas ranging from typing to filing, survey taking to light industrial, and health care, too. Since Kelly Services has over 360 offices in the U.S. and Canada, students can find work in almost any hometown. The local Kelly Office can supply information on summer job opportunities; or write Kelly Services, Inc., Personnel Department, G.P.O., Box 1179, Detroit, MI 48226.

**SHEETS FELLOWSHIP**--The purpose of the Boyd Sheets Graduate Student Fellowship is to assist graduate students in speech/language pathology and audiology who demonstrate an interest in working with children who have a developmental disability. Any student who has been admitted as a graduate student in speech and hearing at a university accredited by the American Speech, Language, and Hearing Association is eligible to apply. The stipend is \$200/month payable directly to the student from the Office of the Foundation. Applications should be submitted by July 1. Information about the scholarship is available in the Office of Career Planning.

**NYU PUBLISHING WORKSHOP**--The Book Publishing Workshop at New York University is a learning and training experience designed to explore in depth the challenges and opportunities of a publishing career. The workshop goes from July 2 to July 27. Lecture, seminar, and workshop topics include: History of book publishing and an overview of book publishing today; Editorial practices; Elements of manufacturing; Organiza-

tion and management; Marketing and distribution and Getting a job in publishing. Applications must be received by April 30. Additional information is available in the Office of Career Planning.

**PUBLISHING AT SARAH LAWRENCE**--The Publishing Laboratory is a course of study for persons who want to become familiar with the field of book and magazine publishing. The course is offered in association with Sarah Lawrence College and will be conducted on the college campus June 11-July 6. Registration is open to all persons interested in publishing. Students will have an opportunity to meet with employment specialists in publishing and learn the best route to obtain positions in the field. The laboratory is divided into four major sections: Editorial; Graphics; Production; and Marketing. Registration for the program should be made immediately since full tuition must be paid by April 30. Information on the program is available in the Office of Career Planning.

**CAREER DISCOVERY**--Harvard's Career Discovery Program is an intensive six-week introduction to and exploration of architecture, landscape architecture, and city and regional planning. It offers the unusual opportunity to "try on" a career in one of these professions before having to make a commitment to long-term studies at the college or graduate level. It has proven most useful to people in need of immediate and realistic information and guidance about design-related careers. Deadline for application is May 1. More information is available in the Office of Career Planning.

**INTERNATIONAL STUDIES**--The School of Advanced International Studies at Johns Hopkins University will offer the following six week courses of four credit hours: International Monetary Theory; Conduct of Foreign Policy; The Price System and Resource Allocation; "North-South" Relations and the Evolution of International and Regional Organizations; and International Politics. For more information stop by the Office of Career Planning.

**SUMMER INTERNSHIP**--The *Wilson Quarterly* at the Smithsonian Institution is accepting applications for summer interns through April 21. Students will work with editors and have an opportunity to become familiar with planning, editing and producing a magazine. The stipend is \$640 for 13 weeks, June 4 - August 31. To arrange an interview, send resume and three dates when it is convenient to meet in Washington to: Anna Marie Torres, managing editor, *The Wilson Quarterly*, Smithsonian Institution Blvd., Washington, D.C. 20506.

**LAW SHORT COURSES**--The National Public Law Training Center will offer two short courses this summer in Washington, D.C. An intense two-week session in Public Benefits and Entitlements and Legal Advocacy Skills will be offered June 4-15. The Advocacy Spectrum, July 9-13, will focus on the establishment, development and strengthening of advocacy and ombudsman programs.

Both sessions will be taught in cooperation with the American University and will be held on their campus.

For further information contact Pat Bowers or Rosalyn Voige, (202) 872-0660; or write NPLTC, 2000 P Street, N.W., Suite 600, Washington, D.C. 20036. Deadline for registration is April 30.

## Physics Awards

Four grants totaling approximately \$120,000 have been awarded by the National Science Foundation, NASA and the Department of Energy for physics research.

The largest grant of \$47,200 was awarded for work on new infrared detectors and solar cells to Arden Sher, professor of physics. This brings to \$137,200 the total amount awarded by NASA for this project.

David Montgomery, professor of physics, will undertake research into the effect of plasma turbulence on confinement, heating and transport under a Department of Energy grant of \$28,600.

The Department of Energy is also funding work by George Vahala, assistant professor of physics, in nonlinear magnetohydro-dynamics, in the amount of \$25,000.

A \$20,000 grant from the National Science Foundation brings to \$40,000 the amount NSF has awarded to John Delos, associate professor of physics, to study chemical reactions involving excited electronic states.

## Norfolk Library Features Art By Cindy Baskett

Cindy Baskett, a third year law student at the Marshall-Wythe School of Law, has a one-woman show of watercolors on exhibit at the Lafayette Branch of the Norfolk Public Library on Cromwell Avenue.

The show, which includes 15 watercolors and Ms. Baskett's portfolio, will be up until May 1.

An undergraduate arts major at Virginia Wesleyan, Ms. Baskett studied under Barclay Sheaks and has exhibited in several area shows. Her work was selected for judging at last year's Virginia Beach Sidewalk Art Show which drew over 500 artists. She will exhibit in the show again this year, as well as the art show at the Peanut, Pork and Pine Festival in Suffolk.

For the past two years Ms. Baskett has been editor of *The Colonial Lawyer* magazine.

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

**ADMINISTRATIVE ASSISTANT** to the Committee to Furnish the President's House. Temporary, approximately two-year, part-time, 15 hours per week, \$5 per hour. College degree, preferably in art history or American history with some background in English and American antiques. Deadline 4/19.

**CLERK TYPIST**, unclassified, temporary, full time, \$3.53 per hour. Office of University Communications, deadline 4/11.

**DATA ENTRY OPERATOR A**, \$7,344 per year. High School graduate with six months experience as a keypunch operator. The Computer Center, deadline 4/27.

**CLERK TYPIST**, unclassified, full time, \$3.53 per hour. High School graduate plus two years clerical experience or college. Development Office, deadline 4/10.

(2) **CLERK TYPIST C** - \$7,344, High School graduate with two years clerical experience or college, Biology Department, deadline 4/11; Swem Library, circulation department, 4/17.

**ACCOUNTANT A**, \$8,784 per year. High school graduate plus four years of clerical experience, one of which must have involved accounting, auditing or responsible bookkeeping. Related education may substitute on an equal time basis. The Treasurer's Office, deadline, 4/13.



# College Dedicates Busch Tennis Courts

The College officially dedicated eight new tennis courts last Thursday by unveiling a plaque recognizing the Anheuser-Busch Foundation for supporting the project with a \$150,000 gift.

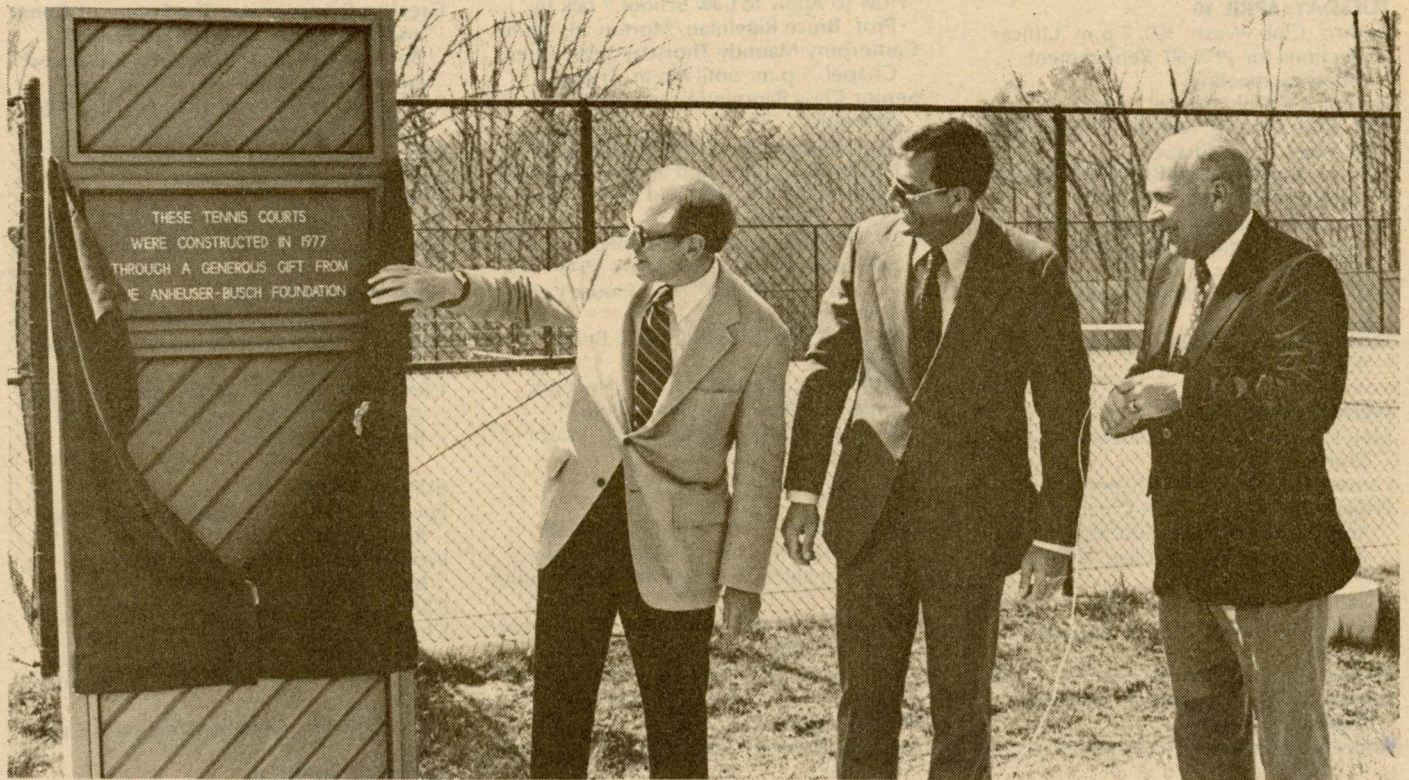
"It was almost three years ago that the Anheuser-Busch Foundation helped to kick off the Campaign for the College with a \$150,000 gift for the construction of the tennis courts we see here before us now," said Thomas A. Graves, Jr., president of the College. "These eight courts more than double the tennis facilities available to students and faculty, and on any given day when the weather is suitable, these courts are crowded with players. Hundreds of students and faculty now have the opportunity to take part in recreational tennis without leaving the William and Mary campus."

On hand for the dedication were two of the three top executives for the Anheuser-Busch organization in the Williamsburg area, Bob Rathert, plant manager; and Harry Knight, general manager of Busch Properties.

"Today we celebrate more than just the dedication of these beautiful new tennis courts," said Graves. "We are also here to recognize the tremendous good neighbor policy which exists between Anheuser-Busch and the College of William and Mary."

Since the gift of the tennis courts, the Anheuser-Busch Foundation has also sponsored a three-year lecture series at the School of Business Administration. Most recently, the Foundation pledged an additional \$100,000 to what the College has designated as its most crucial area of need, faculty support. Over the next five years, the gift will provide much-needed research fellowships to deserving faculty members.

"The neighborly arrangement between Anheuser-Busch and the College is also evident each summer to



The eight tennis courts located behind William and Mary Hall were officially dedicated last week during a ceremony before the William and Mary - University of Virginia tennis match. Above are President Graves, Anheuser-Busch plant manager Bob Rathert, and Busch properties manager Harry Knight.

the thousands of people who visit the Old Country," noted Graves. "There they see hundreds of William and Mary students working at various jobs all around the theme park. These jobs enable quite a number of our students to attend summer classes without sacrificing the financial support they need from a summer job."

"As the Campaign for the College comes down the home stretch, and we come closer and closer to our 19 million dollar goal, we would like to pause for a moment to say thanks to our good neighbors at Anheuser-Busch," said Graves. "We appreciate more than we can say, the continuing and close relationships which have evolved in the last several years."

## Forum Speaker

Sylvia Shirley will present the Project Plus Forum Wednesday on "A Creative Approach to Physical Education — Project Adventure" at 6:15 p.m. in Adair Gymnasium.

This is the final public Forum in the current Project Plus series on the theme of creativity.

The final Forum of the year will be an in-house program at Project Plus, Wednesday, April 18, at 7:30 p.m.

## Woodbury to Talk At Russian House

The Russian House will present a lecture by James E. Woodbury, one of the best Russian-English translators in the United States, April 12 at 5 p.m. in the Russian House.

Woodbury will talk about the problems of translation of scientific, commercial and creative texts.

Two first year Russian students have won prizes in the state-wide Russian essay contest, sponsored by the Virginia Chapter of the American Association of Teachers of Slavic and East European Languages.

Anne Marie Huschle, a freshman, won first prize in the beginning college level division for an essay about a visit to her grandmother's home. Mary Ellen Movic, a sophomore, won second place for a satire on "security" in the Soviet Union. Both are students in Russian 102.

## Debate Hosts Are Willing For Another Round in '80

Officials at all four sites where the 1976 Presidential Debates were staged say they would give an enthusiastic welcome to candidates and television crews if debates are scheduled again in 1980.

Those responsible for coordinating 1976 debate activities at the Walnut Street Theatre in Philadelphia, the Palace of Fine Arts in San Francisco, the Alley Theatre in Houston, and the College of William and Mary in Williamsburg, Va., agree that their facilities would like to be selected as sites for debates in 1980. The League of Women Voters, who sponsored and organized three 1976 debates between Gerald Ford and Jimmy Carter and another match-up between vice-presidential candidates Walter Mondale and Robert Dole, recently announced plans to begin investigating the possibility of staging debates between candidates who receive the Democratic and Republican nominations.

Joseph Carlin, manager of the Walnut Street Theatre in Philadelphia, said that it is impossible to tell whether publicity from the debates has increased attendance at events held in the Theatre. "I think it did have value for us as far as our institutional image and overall public relations," he noted.

Carlin said that his staff had few problems accommodating the debate crews and equipment in 1976, and added that several network officials praised the technical support and professional staff the Theatre provided. "I know some network people who wanted the Theatre to be the site for all three debates," he said. "The debates were exciting, a lot of fun. Sure, we'd like to have them back."

Laurie Zien, manager of the Palace of Fine Arts Theatre in San Francisco, said that there existed a "tremendous increase in demand for bookings at the Theatre for at least a year after the debate."

She added that the entire staff at the Theatre considered the 1976 debate a "wonderful" experience—one they

would like to have again in 1980. "The people in charge were great to work with, and I still carry on correspondence with several of the network people," she said.

"I know both the advance teams for Ford and Carter seemed to be very pleased with the arrangements here," she noted, "and the thank-you notes from the League of Women Voters were effusive. I think if they decide to have another debate in San Francisco, there's a good chance they'll do it here again."

Bob Feingold, director of publicity for the Alley Theatre in Houston where the Mondale-Dole debate was held, echoed Zien's sentiments. "We'd be thrilled to have them back," he said.

Here, Ross Weeks, assistant to the president, said that applications for admission to the university in Williamsburg have "increased steadily since the debates, despite a national trend to the contrary. During the few months immediately following the televised debates, we were literally inundated with applications from high school students living all across the nation." William and Mary received applications from six students for every opening it had available in next year's freshman class.

"The publicity came during the first year of the College's most important fund-raising effort in history, and there's no doubt that this exposure has helped us to approach our \$19 million goal," he said.

## New Editors

New editors of student publications for next year will be: Brice Anderson, *Flat Hat*; Rosemary Harold, *Colonial Echo*; Cary Holloday, *William and Mary Review*; David Kirby, *Amicus Curiae*; and John Dubel, *WCWM*.

## Education Program Set Friday

A symposium entitled "Future Roles for Counselors in Mental Health Agencies" will be sponsored by the William and Mary Graduate Education Student Association at 2 p.m., Friday, April 13, in the Little Theatre of the Campus Center.

The discussion panel will be chaired by Richard Brooks, Dean Emeritus of the School of Education and current chairman of the Colonial Mental Health Board.

The panel will focus on the future role of the counselor within a mental health agency, the educational background required for a career in counseling, and the current job market in the field.

An informal reception will be held at the close of the symposium.

Other panelists will be Charles Hall, Substance Abuse Program Specialist; Jonathan Weis, executive director, Colonial Mental Health Agency; Dr. Dan Delaney, director, Patient Services, Norfolk Mental Health Services; Ms. Kathy Benham, Family Counselor Supervisor; and Joseph Galano, assistant professor of psychology at William and Mary and a community psychologist.

## EGS Meeting

Election of officers will be held Sunday, April 22, at 8:15 p.m. at the Graduate Student Association House on Armistead Avenue. Plans will be made for an end-of-year party at this meeting also.

For further information on the upcoming symposium or election meeting, call Rod Owen, ext. 4633.



# Calendar

## TUESDAY, APRIL 10

Anthro. Club, Wash. 100, 7 p.m. Officer elections for 1979-80. Refreshments following meeting.  
 Panhel, CC Gold Room, 7 p.m.  
 Phil. Club Lecture, New Rogers 219, 7 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Lecture, Guillaume de Bertier de Sauvigny, Botetourt Theatre, 7:30 p.m.  
 Women in Business, luncheon, Great Hall, 11 p.m.; meeting, Dodge Room, PBK, 7:30 p.m.  
 Anti-Nuclear Committee, Millington 117, 8 p.m.  
 Mike Wheaton and Ken Jordan, Hoi Polloi, 9:30 p.m., 25¢ cover.

## WEDNESDAY, APRIL 11

Men's Tennis vs. Iona College, W&M Hall Courts, 2:30 p.m.  
 Lenten Services, Wren Chapel, 5 p.m.  
 Project Plus Forum, "A Creative Approach to Physical Education - Project Adventure," Sylvia Shirley, Adair Gym, 6:15 p.m.  
 Backdrop, auditions, CC Theatre, 7 p.m.  
 Circle K, Circle K Office, S. Boundary St., 7 p.m.  
 Phenomenology, New Rogers 219, 7 p.m.  
 Lambda Alliance, Basement of Wesley Foundation, 8 p.m.  
 Andrew Lewis Band, Hoi Polloi, 9:30 p.m., 51¢ cover.  
 Interviews -- Metropolitan Life Insurance, Readak Educational Services (seminar, 7 p.m.).  
 Ed. Interviews, Middlesex County Public Schools. Sign up in Office of Educational Placement, Morton 140.

## THURSDAY, APRIL 12

Men's Tennis vs. UNC at Wilmington, W&M Hall Courts, 2:30 p.m.

"How to Apply to Law School," talk by Prof. Bruce Rigelman, Morton 20, 4 p.m.  
 Canterbury Maundy Thursday Vigil, Wren Chapel, 5 p.m. until 8 p.m. Friday.  
 Senior Class Banquet/Awards ceremony, CC Ballroom.  
 CSA - Sedar Supper, Great Hall, 6 p.m. Followed by Mass and an all night vigil.  
 Christian Science, CC Gold Room, 6 p.m.  
 FCA, CC Theatre, 7 p.m.  
 C.W. Edwards, former State Dept. official, will speak on "The Far East -- 1945-1973... Yes, It's History," Asia House Lobby, 7:30 p.m.  
 College Republicans, CC Sit 'n Bull, 7:30 p.m.  
 Lecture/Slide Presentation, "A Neolithic Legacy: Potato Farmers in Peru," Stephen Brush, Anthro. Dept., Wash. 11, 7:30 p.m.  
 Parachute Club, CC Green Room, 7:30 p.m.  
 "Coffee Hour" with refreshments and conversation -- topics related to Latin America and Spain, Spanish House Lobby, 8 p.m.  
 Film, "L'Amant de Lady Chatterly," French House Lobby, 8 p.m.  
 Cheek Band, Hoi Polloi, 9:30 p.m., 51¢ cover.  
 Interviews -- Readak Educational Services.\*

## FRIDAY, APRIL 13

Maundy Thursday Vigil, Wren Chapel, until 8 a.m.  
 Symposium: "Future Roles For Counselors in Mental Health Agencies," CC Little Theatre, 2 p.m. Cocktail Reception following.  
 Baseball vs. UVA, Cary Field, 3 p.m.  
 Physics Colloquium: "Two Problems of Reaction - Diffusions in Biology," by Sol Rubirow, Cornell Univ. Medical School, Small 109, 4 p.m. Coffee in Conference Room, 3:30 p.m.

Greshan Sykes, UVA, "The Future of Crime and the Future of Rehabilitation," Botetourt Theatre, 3:30 p.m. Sponsored by Sociology Association.  
 Prime Time with Havana Tunes, Hoi Polloi, 4 p.m., 25¢ cover, 30¢ draft.  
 CSA Prayer Service, St. Bede's Parish Center, 5 p.m.  
 WMCF, Millington Aud., 6 p.m.  
 SA Movies, W&M Hall, 7:30 p.m.  
 Interviews -- Bureau of Public Debt.\*

## SATURDAY, APRIL 14

Organ Recital, Wren Chapel, 11 a.m.  
 Pi Kappa Alpha Bike Marathon, Barksdale Field, all day.  
 CSA Easter Vigil, St. Bede's Parish Center, 10:30 p.m. Followed by breakfast in Bruton Parish House.

## SUNDAY, APRIL 15

Episcopal Services, Bruton Parish Church, 8, 9:30 and 11 a.m.  
 Women's Lacrosse vs. Piedmont Club, Barksdale Field, 2 p.m.  
 CSA Mass, St. Bede's Parish Center, 5 p.m.  
 Choral Evensong with the Canterbury Choir, Bruton Parish Church, 5:30 p.m.  
 Canterbury Dinner, Bruton Parish House, 6:30 p.m.  
 W&M Debating Society, Great Hall, 8 p.m.

## MONDAY, APRIL 16

Baseball vs. Siena College, Cary Field, 3 p.m.  
 Christian Coalition for Social Concerns, CC Gold Room, 5:30 p.m.  
 Backdrop, auditions, CC Theatre, 7 p.m.  
 Sci Fi Club, CC Room C, 7 p.m.

## TUESDAY, APRIL 17

BSA, CC Room C, 2:30 p.m.  
 SAC, CC Theatre, 4 p.m.

Women's Lacrosse vs. JMU, Barksdale Field, 4 p.m.  
 Fine Arts Film Series, "Mark Tobey Abroad" (30 mins.), Andrews 101, 4:30 p.m.  
 Indian Folk Music Group sponsored by Asia House, CC Ballroom, 7 p.m.  
 Panhel, CC Gold Room, 7 p.m.  
 Philosophy Club Lecture, New Rogers 219, 7 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Greek leadership workshop, CC Rooms A&B, 7:30 p.m.  
 HSO, Botetourt Theatre, 7:30 p.m.  
 W&M Socialists, CC Room C, 7:30 p.m.  
 Karen Mulvaney and David Kirk, Hoi Polloi, 9:30 p.m., 25¢ cover.  
 Interviews -- ACTION/Peace Corps, VISTA.\*

## WEDNESDAY, APRIL 18

Baseball vs. NC Wesleyan, Cary Field, 3 p.m.  
 Baratin, French House Lobby, 3:30 p.m.  
 Circle K, Circle K Office, S. Boundary St., 7 p.m.  
 Phenomenology, New Rogers 219, 7 p.m.  
 Lambda Alliance, Basement of Wesley Foundation, 8 p.m.  
 Interviews -- Northampton County Public Schools. Sign up in the Office of Educational Placement, Morton 140.  
 Interviews -- ACTION/Peace Corps, VISTA, Burroughs Wellcome.\*

\*See Office of Placement, Morton 104, for details.

To schedule an event, contact the Campus Center Office, Ext. 4235 or 4236.

# Classifieds

### FOR SALE

NEVER USED, BRAND NEW Standard 155-13 Bridgestone bias ply tire, white-wall. \$15.00. WHEEL COVERS from 1978 Datsun B210. Good shape, set of 4 -- \$25.00. Call Esther at 4355. (4/24)  
 IRISH SETTER PUPPIES - The perfect Easter present. AKC registered. Only \$35. Call Ronnie or Shiela 564-3554. (4/24)  
 '67 VOLKSWAGON BUG. Custom built interior; rusty exterior. Dependable transportation. \$352.58. Call Scott 565-0625. (4/24)  
 FURNITURE, recliners, chairs, tables, rug frames. Low prices. Call 253-4697 and ask for Peter. (4/24)  
 1955 PORSCHE 356A. For your summer Project! Running & with a new inspection and all body work complete; Ready to paint! \$2750. 220-0631. (4/24)  
 REEL TO REEL TAPE DECK. Revox A-77. Studio quality, has 10" reel cap. Exc. cond. \$550. Call Keith at 229-7587, if no answer call 229-1000 Kings Arms. (4/24)  
 BICYCLE, ladies, 3 speed, 27 inch, Sears, good condition \$40. Child carrier, like new \$8. Unicycle, 20 inch \$14. Call 229-8189. (4/24)  
 BEACH LOT. 1/4 acre--beautiful view of Pamlico Sound in Salvo, N.C. \$7500. Will finance. 229-7452. (4/24)  
 ONE SINGLE BED, w/mattress, box springs and wood base. \$20.00. Call 229-5940. (4/24)  
 PIANO, cabinet grand by George Steck, 80 years old, ornately carved, good sound. \$450. Bench included. Call 220-0173. (4/17)  
 GITANE BICYCLE: White, excellent condition, hardly used. Best offer over \$100. Call 229-7393 between 6 and 9 p.m. (4/17)  
 FIRST COLONY Brk. Col. ranch, exc. cond., panelled fam. rm., eat-in kit., crown mldg & chr. rail in din. rm., and liv. rm. with fp., 3 bdrms, A/C, S/W, wood flrs., w/w carpeting, low utils., gar., wooded lot. \$62,900. 229-2055. (4/17)  
 1973 GREMLIN V8. Factory Air, power steering. Good condition. 85,000 miles. \$800 or best offer. Call 220-2815 after 5:30. (4/10)  
 PIONEER SX-650 STEREO RECEIVER and B.I.C. 960 turntable. Both are in excellent condition after only 2 yrs. of moderate use. For more information call ext. 4450 and ask for Scott Callahan. (4/10)  
 COMPLETE BR SUITE, Early American, excellent condition. Call 877-1982 after 6 p.m. \$375. (4/10)

SAVE EVEN MORE on Busch Gardens this summer. For sale--Public Television Auction certificate for a 1979 Season Pass to the Old Country. \$20--save \$9.95. Call 229-2994 and ask for Dave. (4/10)

74 HONDA CB360. Excellent cond. \$575.00. Call 229-3710. (4/17)  
 '77 VOLARE, 2 dr. sedan, AT, PS, PB, AC, AM radio, 15,500 miles. \$3400. Call Georgi--work 229-7545 or home 877-1156. (4/17)

TECHNICS SU-8080 INTEGRATED STEREO AMPLIFIER. o.02% THD with 72 watts per channel. Bought new last July. A sound investment for one who appreciates excellent stereo equipment \$510 new--asking \$375. Call Chris at 4465. (4/10)  
 PIONEER SX 9000 AM/FM Stereo receiver/amplifier, 250 watts IHF, 50 watts RMS, comes with internal reverb unit, accommodates 3 sets of speakers, 2 tape recorders and 1 turntable; \$249 or will consider trade for smaller Yamaha or technics set. Call 565-0602. (4/10)

### FOR RENT

BEACH HOUSE for rent in Avon (Hatteras Island) N.C. 400 ft. to beach. 3 BR., kitchen complete with dishwasher. \$150/wk out of season; \$225/wk in season. 229-7452. (4/24)  
 1 BR APT. for rent May 15-Sept. 1--\$200/month; 2 miles from campus; 3 miles from Busch Gardens; fully carpeted. Call 229-9773 after 6 p.m. Air conditioned. (4/24)  
 SUMMER RENTAL. Furnished house, Skipwith Farms, 3 bedrooms, 2 1/2 baths, large family room, living room, dining room, kitchen w/dishwasher, screened porch, fenced yard. Central air. Available June 16-Aug. 20. \$350/mo. plus utilities. Married couple or small family only. 229-9329 after 4 p.m. or weekends. (4/10)  
 FURNISHED HOME FOR SUMMER (approximately May 28-Aug. 5). Couple or small family wanted to house sit large home in Skipwith Farms. Terms negotiable. Call 220-2464. (4/17)  
 ROOM in two-bedroom townhouse, fully furnished--relative luxury, TV, 1 1/2 baths, easy access to Busch Gardens and the College, \$90 month/negotiable; Available mid May to Mid August. Call Stan after 10 p.m. 229-4332. (4/10)

### FOUND

CALCULATOR, found in Washington Hall. Call Neal at ext. 4534. (4/24)  
 GIRL'S KHAKI-COLORED RAINCOAT, size 13-14 mistakenly switched with size 5-6 at CC on March 23. Please call Linda at ext. 4568. (4/24)  
 GOLD S-TYPE BRACELET found in Old Rogers Women's Rest room 2nd floor. Call Carol at ext. 4572. (4/24)  
 LADY'S WATCH. Identify at Room 116, Millington Hall. (4/10)  
 POCKET CALCULATOR found in Physics Library. GOLD MAN'S RING w/initials found in the parking lot behind Small & Swem. Call Sylvia Stout at ext. 4471. (4/17)

DOG, Black Spaniel w/leá collar and chain. Call 229-1871 or 229-8033.

### WANTED

Would like to purchase SOFA BED or ROLLAWAY BED. Call 229-1204 between 5:30 and 7:30 p.m. (4/24)  
 FEMALE ROOMMATE for fall semester, to share an apartment at Spring Roads. Own bedroom. Come take a look. Call 229-5877 if interested. (4/24)  
 VISITING PROFESSOR WITH ONE CHILD WANTS 2 BEDROOM air conditioned house or apartment near Phi Beta Kappa Memorial Hall, May 26 thru July 27. Contact Kent Thompson at 229-0652. (4/24)  
 GRAD. STUDENT WANTS ROOM in Jamestown Road--Richmond Road area starting fall 1979. Call Bill 220-2524. (4/24)  
 NONSMOKING FEMALE ROOMMATE, for summer 79 and/or '79-80. Apt. is furnished, full kitchen, A.C. w/laundry and pool. Rent \$120/mo. + elec. Also on JCCCT bus line. Call 253-2252 if interested. (4/24)  
 MALE ROOMMATE--to share furnished suite of three rooms (bed, study, bath) in beautiful two-story house located close to campus. \$130/month includes utilities. Grad. student or mature undergrad OK. Ability to live harmoniously with other people important. Call 220-3035. (4/24)  
 TWO ROOMMATES needed to share furnished apartment for summer beginning May 7. Call 220-2198. Single room with bath also available for fall/spring 1979-1980. (4/10)  
 GRADUATING LAW STUDENT has had experience house & pet sitting. Needs housing while studying for the Bar exam. May-August. Call Susan Troia at 253-4640. References are available. (4/10)

FEMALE ROOMMATE wanted for summer. Village Apts. Grad. or upperclass preferred. Call 229-7338 after 5 p.m. Must like dogs & cats. (4/10)  
 TO SUBLET: two bedroom apt., reasonably priced. Needed from mid-May to end of August. Call Greg at ext. 4308. (4/10)  
 MARRIED COUPLES--who have no children--for participation in research study on marriage and family. One in ten chance to win \$100. Call Kay Watson at 253-4227 or 229-9436. (4/17)

### WANTED

TWO FEMALES would like to sublet a two bedroom apartment from early May until late August. Call Pati at 229-5457. (4/10)  
 STUDENT FROM ENGLAND very, very willing to take care of your house, plants and animals. Any dates between May 9-30 and July 14-August 31. Call Alison, ext. 4345. (4/10)

### MISC.

NEW PUPPIES, half English Setter, half Dalmatian. Ready and weaned April 16. I can keep till school is out. Evenings call 595-4899 (Newport News). Days come by Jones 131. (4/24)

(2) RESEARCH AIDE/RECORDS ABTRACTER, \$3.85/hr. Through 1979. Must have typing skills, experience using primary sources, ability to read 17th- and 18th-century handwriting; prefer candidates with college-level history courses; one-month trial period (with pay). Call Kevin Kelly, CW Research, 229-1000, ext. 2279.

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.  
**Barbara Ball, editor**  
**Publications Office, production**  
 News, photographs and advertisements should be sent to the News Office, 308 Old Rogers Hall, Ext. 4331, 4371.  
 The deadline for all submissions is Wednesday at 5 p.m. for publication the following Tuesday.