

William and Mary News

Volume VIII, Number 13
Tuesday, November 27, 1979



Summing Up

Saturday Craft Show

The annual Campus Center Craft Show will be held from 10 a.m. to 4 p.m., Saturday, Dec. 1 in the Campus Center.

An added attraction this year will be cartoons for children to be shown from 10:30 a.m. to 3:30 p.m.

Time for Students

President Graves has scheduled three more "student hours" before the end of the semester. He will be in his office Dec. 6 from 4 - 5 p.m., Dec. 12 from 3 - 4 p.m., and Dec. 18 from 4-5 p.m. for students who wish to drop in and chat about any topic of their choice. No appointment is necessary.

Forum Postponed

Because of the illness of the speaker, the Project Plus Forum, scheduled for Wednesday, has been postponed and will be re-scheduled at a later date.

Hotline Needs Help

The Bacon Street Hotline is looking for volunteers, willing to give time to answer the phone.

The Hotline is marking its 8th anniversary this month. It is a crisis intervention and referral service which operates 6 p.m. to 6 a.m., 7 days a week.

To sign up, or for further information, call Bob Coleman, 253-0111. "Particularly at Christmas an understanding ear can mean a lot," says Coleman.

Meet the Artists

This issue of the News contains a special pictorial tribute to members of the Fine Arts faculty who are currently exhibiting their work in Andrews Gallery. The text for this special feature was written by Elaine Justice, an alumna and a new member of the staff of the Office of University Communications. Pictures are by Jim Rollings.

Christmas Concerts Begin Friday

Carols To Usher In Season

Holiday music from around the world that spans several hundreds of years of history will be blended into the concert program which will be presented by the William and Mary choir and chorus to usher in the Christmas season on campus.

Tickets are now on sale for the concert performances by the choir and chorus which will be presented at 8:15 p.m., Friday, Saturday and Sunday evenings, Nov. 30, Dec. 1, 2, in Phi Beta Kappa Memorial Hall at the College of William and Mary. Tickets are \$1.50 and are on sale at the Campus Center desk, the switchboard in James Blair Hall and from the music department office in Ewell Hall.

The concerts will open with an instrumental prelude by brass en-

sembles playing the music of Mel Torme, Gustav Holst and David Uber. Student director for the ensembles will be Tom Wilkens of the Marshall-Wythe School of Law.

The choir will open the choral portion of the program with three songs, "O Magnum Mysterium," by Giovanni Gabrieli; an English carol, "I Saw Three Ships," and "Wassail Song," arranged by Vaughn Williams.

Beth Miller of Phoenix, Md.; Michelle Jacobs of Wilmington, Del.; Joan Testin of Richmond; Mary Robison of Annandale, Va.; Amy Levine of McLean, Va., and Susan Hatton of Greensboro, N.C., will be soloists with the chorus in the presentation of a selection of carols and "A Ceremony of Carols," by Benjamin

Britten. The harp recessional will be played by Nancy Lendrim of Williamsburg.

The Men of the Choir will present the spiritual "Mary Had a Baby," with William Williams of Blacksburg, Va., as soloist; and a Spanish carol, "La Virgen lava panales," with Laurinda Nicholson, Chesterfield, Va., as soloist.

During the second half of the program the choir will present Cantata No. 191, Gloria in Excelsis Deo by J.S. Bach.

The singers and musicians will be under the direction of Frank T. Lendrim, chairman of the music department.

The students will continue the tradition of inviting the audience to join in a round of Christmas carols at the close of the evening.

Hostetler Will Give Lecture On Hutterites

"The Hutterites: The Most Thriving Communal People in America," will be the topic of a film-lecture to be presented by John A. Hostetler, Walter G. Mason Visiting Professor of Religion, at 8 p.m., Thursday, Nov. 29 in Millington auditorium.

This is the second of two public lectures scheduled by Hostetler who is on leave as professor of sociology and anthropology at Temple University and Director of its Center for the Study of Communal Societies. He is America's leading authority on the Anabaptist tradition in Christianity.

The author of 12 books on the lifestyles and beliefs of the Amish, Mennonites and Hutterites, he has contributed major articles to scholarly journals both here and abroad. His latest book, "Hutterite Society," published by The Johns Hopkins University Press, was issued in paperback in 1977 and listed that year in the *New York Times* selection of "Noteworthy Titles."

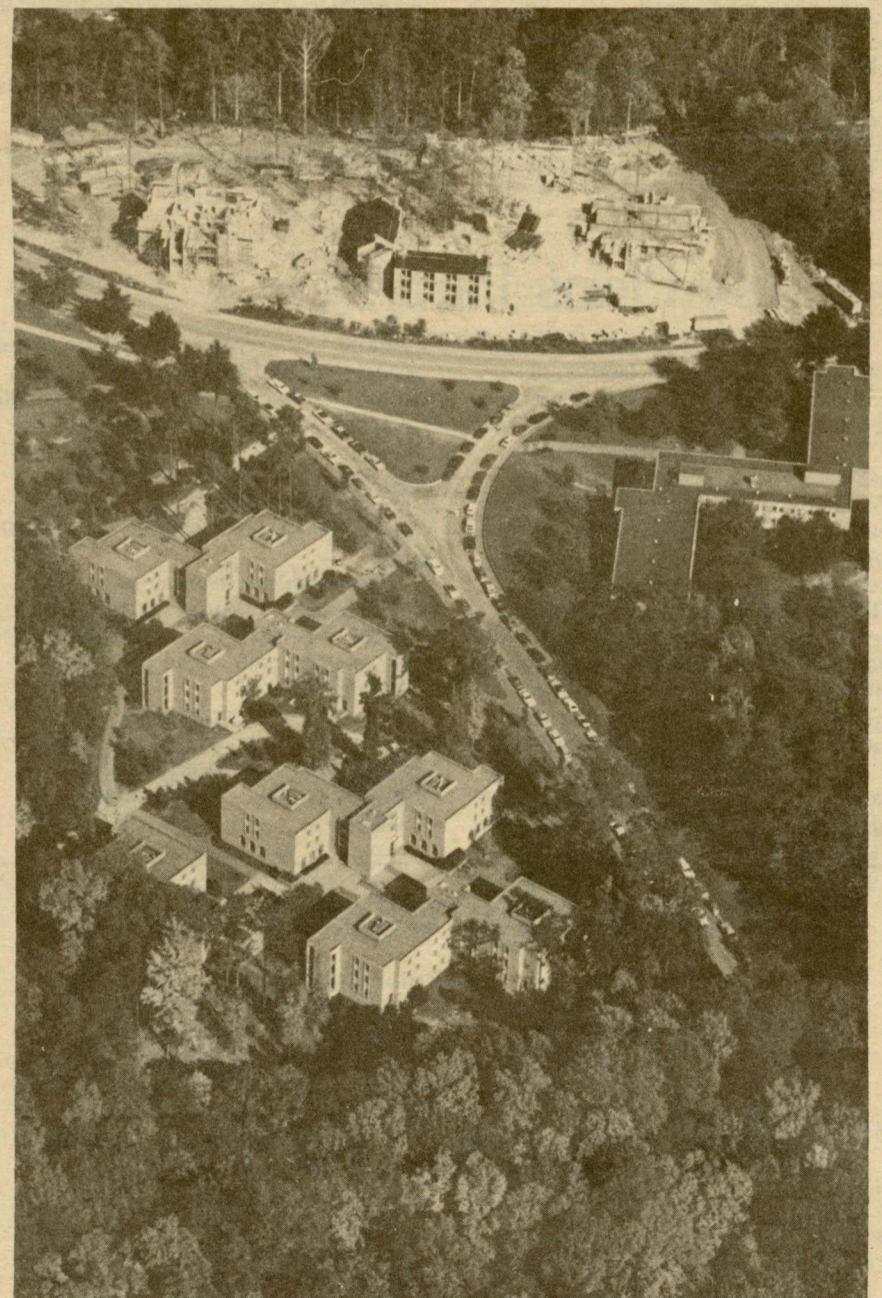
Hostetler is a member of the editorial board of Pennsylvania Folklore, associate editor of the Mennonite Quarterly Review and editorial consultant to McGraw-Hill textbook division.

Lecture Set

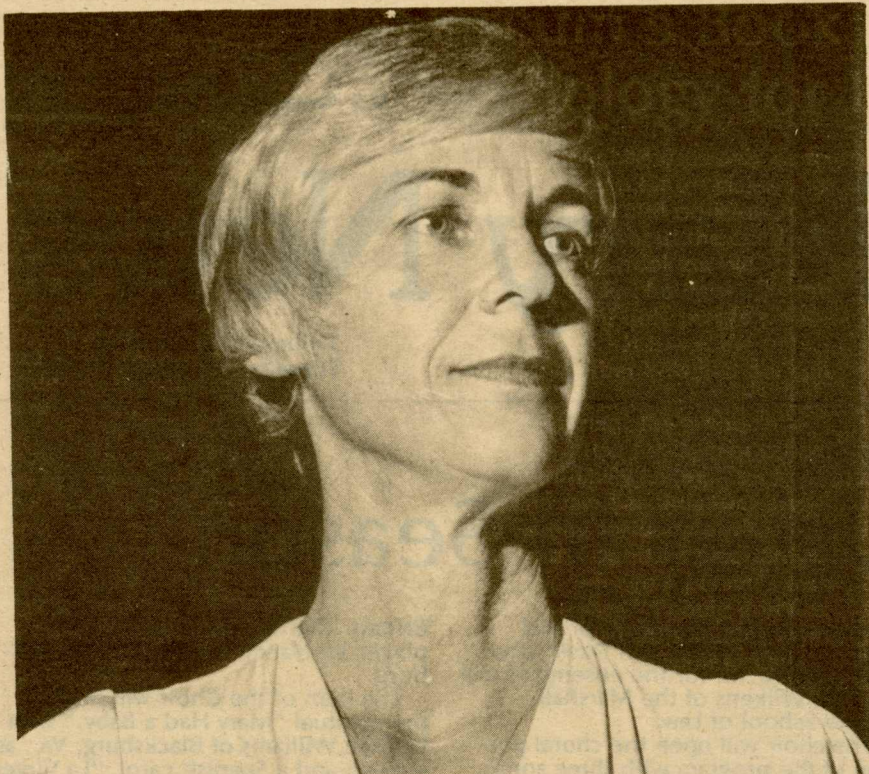
E. Randolph Turner, senior prehistoric archaeologist and newly appointed director of prehistoric research for the Virginia Center for Archaeology, will be guest speaker at a prehistoric archaeology colloquium to be held at 4 p.m., Tuesday, Dec. 4 in Chancellors Hall, room 206.

Turner will speak on "The Evolution of Rank Societies in the Virginia Coastal Plain."

The colloquium is a project of the VRCA to stimulate interest and interaction between VRCA staff and students and faculty at the College.



The rooftops of the Commons and Botetourt complex in the forefront at left, and DuPont Residence Hall at right form interesting geometric patterns in this aerial view of the campus which also shows progress at the new academic village.



Dora Short

Dora Short to Conduct College-Community Orchestra

The College-Community orchestra, now in its eleventh season, will present its annual winter concert at 8:15 p.m., Tuesday, Dec. 4 in Phi Beta Kappa Memorial Hall.

Under the direction of Dora Short, the orchestra draws upon the talents of musicians throughout the Tidewater area. Ms. Short, a member of the Feldman String Quartet, is on the faculties of both the College of William and Mary and the Juilliard School in New York City.

The orchestra will include in its concert Mozart's Symphony in C

Major ("The Jupiter") and the English Folk Suite of Ralph Vaughan Williams. A highlight of the program will be Carl Maria Von Weber's Concerto in B Minor for Clarinet and Orchestra. Susan Marie Anderson, a senior at the College, will play the solo clarinet part. In the Danse Macabre of Camille Saint-Saens, Laura Jones, also a student at the College, will be the violin soloist.

General admission for the concert is \$1.50, with a student rate of 75¢. Tickets will be available at the box office the evening of the performance.

Faculty Plans Party

The faculty club will hold its second social party of the year from 5:30 to 7:30 p.m., Friday, Dec. 7 in the greenhouse atop Millington Hall.

The greenhouse contains many interesting species and varieties of plants which are labeled, as well as many which have a short commentary concerning the species. The display area contains live snakes, turtles, rats, arthropods and aquatic organisms as well as permanent displays and photographs. Sample plants will be available and each couple may have one gratis.

The Faculty Club plans three other cocktail parties during the remainder of the academic year. Dates and locations will be announced. Faculty Club dues are \$8.50 per year and entitle the

member to purchase two tickets at the reduced rate of \$2.50 per person for each of the parties. Non-members will be assessed \$4.50 per person. A non-drinking member and his guest may purchase non-alcoholic tickets for \$1.50 each, and a non-drinking non-member may purchase tickets at \$3.00 each.

Membership dues may be sent to Roy Pearson, treasurer, faculty club, School of Business Administration, or they may be paid at the door on December 7.

Individuals who pay their dues between now and the day of the party or who pay at the door will be required to pay no additional fee for this party.

Teacher Requirement Change

On or after July 1, 1980, a teaching certificate may only be issued to an applicant by the Division of Teacher Education & Certification when all the certification requirements have been met and the Division has received scores on the common examination and the appropriate area examination of the National Teacher Examination. This is in compliance with State law and action by the Virginia Board of Education on September 28.

The Virginia State Department of Education is recommending that all applicants for teaching certificates prior to July 1 complete the National Teacher Examination. This recommenda-

tion is made to assist the Department in establishing a data bank for validation purposes.

Students must apply for teaching certificates through the Office of Educational Placement in Morton Hall. Students filing after July 1, 1980, will have to complete the teacher examination (August graduates).

The Placement Office will have applications for May graduates in Richmond before July 1, 1980, if the applications are filed no later than June 15, 1980.

The National Teachers Exam will be given at William and Mary in Morton Hall on February 16. Registration deadline for the exam is January 23.

Decision Announced

This morning I met with Jim Root, our Head Football Coach for the last eight years, to advise him of my decision, as Director of Intercollegiate Athletics for Men, that it is now time for us to provide new leadership to the College's football program. I reached my decision after lengthy personal deliberation and after extensive discussions with many individuals within the William and Mary family. I regard Jim as an outstanding sportsman, a fine gentleman and a good friend, and he will have whatever help I can give as he advances his career.

I also met this morning with President Thomas A. Graves, Jr., who advised me that he concurred in my decision. Shortly I will create a search committee to begin the process of selecting a new Head Football Coach for William and Mary, and hope to announce this within the next day or two.

In my view, the next two or three years will be pivotal ones for the football program at William and Mary, and it is this challenge which we will address in our search. We have an opportunity to take exciting new approaches on the football field, to create new enthusiasm within the team and among our fans, and to establish new relationships on the campus, within the College community.

William and Mary's priorities are well-settled; the College's distinctiveness and academic standards are its most important assets, and we will conduct our search with full recognition that the football program should be consistent with, and complementary to, this highly unusual academic and cultural environment.

Though the contracts for Coach Root, and his coaching staff, will not be renewed beyond their present term, I will be discussing with him the financial arrangements which we can make, after January 31, 1980, that will assist the coaches in their transition to new positions. We do not wish to impose any undue hardship on the coaches, but it is not possible at this time to specify what arrangements we can make within our limited means.

Jim Root has served as William and Mary's football coach longer than any of his predecessors. He has become an effective and well-respected member of the Williamsburg community, and is involved on many fronts as an excellent representative of the College and its football program. My decision, which was reached entirely on the basis of what our program needs in the next few years, is not in any way a reflection on his many outstanding abilities.

Ben Carnevale
November 26, 1979

Search Committee Selected

To assist in the search for a replacement for Root, Carnevale has appointed an eight-member committee of which he will be a member. Chairman of the committee will be John Lavach, professor of education and chairman of the faculty advisory committee on athletics.

Other members of the search committee are Denys Grant, president of the board of directors of the Society of the Alumni; James Ukrop, president of the William and Mary Athletic Educational Foundation; Edmund Derringer, assistant athletic director and business manager; Elizabeth Wright, student representative to the athletic advisory committee; and this year's football co-captains, Bill Scott and Steve Shull.

Deadline for applications is Dec. 15.

Carnevale has said he hopes to name a replacement before the Christmas holidays.

AAUP To Meet Tomorrow

The rescheduled meeting of the AAUP chapter on campus will be held at 8 p.m., Wednesday, Nov. 28 in the Dodge Room of Phi Beta Kappa Memorial Hall.

A panel composed of Philip S. Funigiello, history; David Kranbuehl, chemistry; David Montgomery, physics and Stephen Brush, anthropology, will discuss "Research: An Area of Neglect at William and Mary?"

Matoaka Alliance Workshop Set

The Matoaka Alliance for Clean Energy will sponsor a public workshop on solar energy from 1-5 p.m., Saturday, Dec. 1 at the Wesley Foundation on Jamestown Road.

The workshop will emphasize low-cost passive solar techniques and energy conservation, and focus on the construction of a do-it-yourself window box solar heater.

The workshop will also include an audio-visual presentation and several exhibits. Jim Jacobs, an instructor in solar engineering and design at Old Dominion University, will give a slide show on solar greenhouses. Robert Pegg, president of Solar American in Newport News will display a model of his passive solar water heater "Summer Sun," and a working model of a solar heating system. Members of the Seagull Cooperative will have on display a solar dehydrator and will circular a questionnaire to test the "energy quotient" of participants.

There is no admission charge for the workshop. Refreshments, including sun tea will be served.

Bloodmobile Set

The recent bloodmobile visit sponsored by V.F.W. Post #4639, Chi Omega sorority and Alpha Phi Omega fraternity collected 264 pints. The Williamsburg Junior Women's Club assisted in the canteen.

Billie W. Wagner received a 14-gallon pin; Donald L. Ball, 5-gallons; Martha A. Muntean, 3-gallons; and Edmund A. Haralson, Ruth A. Trice, Jennifer C. Morris, Michael J. Rogan, Teresa M. Hayes, James N. Burroughs, Scott A. Harbottle, Susan Wilck, Mark Cerny and Louise Menges, 1-gallon. The next bloodmobile visit is scheduled for 1-5:30 p.m., Wednesday, Nov. 28, at Williamsburg Community Hospital. The visit is being sponsored by the Hospital and co-sponsored by the James City County Junior Women's Club. Door prizes will be awarded. To register, please call Ron Campana, 253-6215 or Lynn Kelley, 253-6012.

Students Dial Atlanta

A group of students will be calling long distance to Georgia later tonight but it won't be the usual phonathon.

When the code and numbers have been punched in, the students will reach a man named Bill who resides in "Cadillac Row," or cell block B, Federal Penitentiary, Atlanta.

The call is part of an innovative study program initiated by Anthony L. Guenther, professor of sociology, an authority on the penal systems in the United States.

Guenther, who has spent more than 15 years researching prisons and their inmates, got the idea of the call from the School of Business Administration, which has used long distance conference calls to enable students to interact with top executives of business and industry and learn first hand about business issues of the day.

Guenther decided that the conference call, would work just as well with another type of resource person, a prison inmate whom students could interview for their study of criminal careers and prison life.

Guenther is in his third year as a consultant with St. Elizabeths Hospital, Washington, D.C., which examines and treats persons found not guilty of crimes by reason of insanity. He has also been a consultant to the National Center for State Courts in Williamsburg.

Guenther's interest in corrections and law enforcement began when he was an undergraduate at Vanderbilt University. He spent a summer at the federal medium security prison in Terre Haute, Ind. He went back to Terre Haute several times and has also spent about a year at the maximum security facility in Atlanta.

In 1974 he received a \$26,000 grant from the National Institute of Law Enforcement and Criminal Justice to evaluate the role police officers play in criminal prosecution by studying detectives in Washington, D.C.

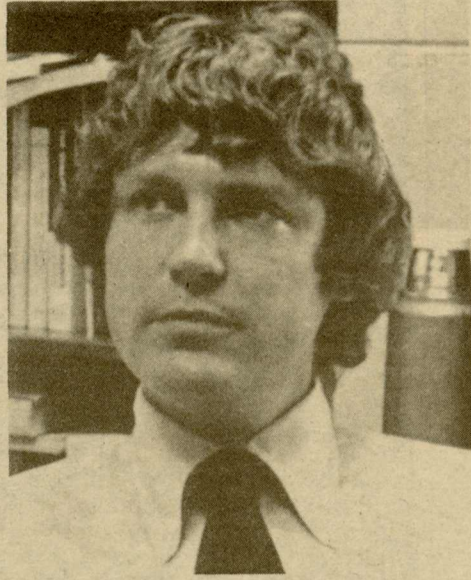
He has edited a book entitled "Criminal Behavior and Social Systems," and is finishing a work on prison dynamics to be published by Prentice-Hall.

From the beginning, when Guenther's students in criminology wrote Bill, he made it clear that no question was too sensitive or impertinent. His typewritten letters revealed a closet intellectual whose years of doing time are established credentials for the "Professor" role he is playing now.

No stranger to federal penitentiaries or to the Atlanta prison, having been there several times before, Bill is sentenced to a 15 year term for interstate fraud. He will be 69 years old next month and paradoxically, he neutralizes younger inmates on the institution tennis courts even while he agonizes over the prospects of dying in prison. At this stage in his life he welcomes a chance to be useful. In a letter last month: "It feels good to be a giver; for I am by nature a taker."

When the class asked when he would prefer taking the conference call, Bill characteristically answered: "Be assured that I will be available at the United States Penitentiary in Atlanta 24 hours a day, seven days a week." The call will be placed at 7 p.m. and will be made through Bill's former case worker, recently promoted to Unit Manager. He will take the call in a private office so he can talk candidly. This is a special provision, said Guenther, since inmates may not normally receive incoming calls.

On the College end, about 100 students will gather in a classroom specially equipped with portable



Anthony Guenther

microphones, speakers and tape recorders. A volunteer student committee set up to correspond with the prisoner will conduct the interview. One of their jobs is to select a set of questions which will give Bill a chance to provide insight about professional crime--he characterizes himself as a "good-thief"--and about coping with prison. A thief is "good," says Guenther, in terms of both professional competence and integrity. Bill could be expected to help a fellow thief who was having problems, whether they were both imprisoned or were on the streets.

In an early letter, students asked Bill how they should refer to him. Was he an "offender," a "prisoner," a "convict"? Bill replied that polite euphemisms were unnecessary. He thought convict is realistic since, after all, he was convicted in a court of law. He is officially one of 1,300 inmates in the Atlanta penitentiary. But when he was advised that someone in public relations was pushing the term "resident," Bill wrote, "Now doesn't that just make you gag?"

Bill has told the students through his letters that he didn't intend to live a life of crime but once he began it became easier and easier to make a living that way. After drifting around theatrical circles in New York City, Bill signed on board cruise ships crossing the Atlantic before World War II. He became a "steer man," directing prosperous passengers to crooked gambling devices. From there, as he recently wrote, he has been "involved in consistent and persistent schemes and acts outside the bounds of the law."

Some of Guenther's students admit that they are often intimidated by Bill's flair for language, and one committee member said that the letters he writes "are like a crash course in vocabulary building."

So Bill will have some feel for the people on the other end of the telephone, students have sent him copies of the *Flat Hat* the student newspaper, and the *William and Mary Review*, the campus literary magazine. A former student at the University of North Carolina, Bill has a literary mind and enjoyed his studies with playwright Paul Green many years ago.

The prisoner has often been brutally candid about his mistakes in life and his wasted talents and abilities. He is concerned that he may appear callous, but he warned the students that his outlook on life is far different from theirs.

"If I sound flip," he wrote in one letter, "It is not because I am flippant but in here it is very dark at the head of the stairs, and whistling helps you find your way"

Official Memorandum

To: The College Community
Subject: Search for Vice President for Development

This past spring, following Warren Heemann's decision to resign as Vice President for Development, I consulted with a number of individuals closely associated with the Development Office before asking Stan Brown to serve as Acting Vice President for Development, starting on August 1, 1979. When I announced Mr. Brown's appointment in the spring, I indicated that we would address the longer run question regarding the management of the Development Office in the fall.

This fall I have been consulting with a substantial number of individuals, both at the College and outside, in order to determine how best to organize the Development Office and its relationships with the rest of the College, for it seemed to me wise to answer these questions before starting a search for Mr. Heemann's successor. I am most grateful to all of the many individuals who have been responsive to my inquiries.

The many comments and suggestions which I have received have covered a wide variety of creative and realistic options. I have given all of them, individually, together and in combination, a great deal of study, to be sure that we take best advantage of the opportunity that lies before us.

I have concluded, following those consultations and study and after discussion with the Rector and Chairman of the Committee on Development and University Relations of the Board of Visitors, that it is in the best interest of the College, at this time and for the years immediately ahead, to organize the Development Office largely as it has been established over the past six years. This has been a difficult decision, for there are critical considerations and tradeoffs among the several major options that have needed to be taken into account.

Among the factors that have led to my decision is my assessment that the organizational relationships we now have have worked very well in terms of development results, both in the building up of the development program and the continuing private giving to the College and in the successful Campaign for the College. We have some real momentum working for us that is important to maintain. In addition, this approach will allow us to keep administrative costs lower and communications more open and easier to facilitate than general alternative approaches which have been considered. It will allow us to continue to work very closely and cooperatively in mutual support with the Society of the Alumni whose members represent far and away the largest and most loyal sources of private giving to the College, and with the Athletic Educational Foundation. Finally, this approach is clearly the one which represents a realistic consensus among the many individuals with whom I have consulted.

In continuing in large measure the administrative organization and relationships that have been in effect at the College for several years, I am reaffirming that the development function will remain centralized to a substantial degree; the Vice President for Development will continue to have responsibility both for managing those development operations over which he/she has direct control and for serving in a major coordinating capacity in relationship to other development activities within the College and among affiliated organizations. This coordination is essential in ensuring the effective communications and cooperation that are a key to a successful development program. Coordination and cooperation will of course continue to be especially important among the Office of Development, the Office of University Communications and Information, and the Society of the Alumni. I anticipate that there may be some modifications in the administrative relationships and responsibilities within the Development Office, but no increase in the number of Development Office personnel.

We are now proceeding with a national search for an individual to fill the position of Vice President for Development. This person will be expected to have the capacity and skill to manage and coordinate effectively the development functions and personnel that fall within or relate to the Development Office of William and Mary, to gain the confidence of and work well with all elements of the College and its several constituencies and affiliated organizations, to provide leadership to the program as described above, and the full range of development efforts of the College.

The search committee, which will be advisory to me, will be chaired by Professor Emeritus Frank A. MacDonald who headed the faculty committee for the Campaign for the College. The other members will be John H. Garrett, Jr., Chairman of the College Relations Committee of the Board of Directors of the Society of the Alumni, and James S. Kelly, Assistant to the President, who will serve as secretary of the committee. I am asking the search committee to be in a position to recommend to me, if possible, no less than two and no more than three candidates well qualified to carry out the responsibilities outlined above. I anticipate that I shall be in a position to recommend to the Board of Visitors an individual to fill the position of Vice President for Development on a continuing basis before the end of this academic year.

Thomas A. Graves, Jr.

PIRG is Organizing on Campus

A local chapter of PIRG, Public Interest Research Group, a student organization which deals with issues of consumer advocacy, environmental protection, safe energy and health and safety, is being organized on campus.

Meetings are held Monday evenings at 7:30 p.m. in the Campus Center, rooms A and B. The next meeting is Dec. 4.

Kathee Myers, who is serving as one of the organizers, explains that the organization is student-run, student-governed and student-funded. Inspired by Ralph Nader, the PIRG program has 175 units on campuses in 23 states and two provinces of Canada.

In other areas, PIRG members have looked into prisoner rights, tenant rights, done a survey on bicycle chains to determine the most effective, monitored water pollution by stream walking and looked into standardized testing. PIRG, says Myers, would like to incorporate such projects as the subject of papers and research assignments.

Myers, Arthur Appleton, and Tracy Eanes are serving as contact persons for those who would like more information concerning PIRG.

Myers explains that the group hopes to involve faculty and community residents in the PIRG program. Students, she says, will work to have PIRG included as an optional student fee. When established, PIRG, explains Myers, would hire a full-time professional staff person to see projects are carried out and assure continuity.

Library Meeting

The fourth and last in a series of colloquia devoted to the library and the humanities, sponsored by the Virginia Foundation for the Humanities and Public Policy and the George Mason University libraries, will be held at the Library at 9 a.m., Thursday, Dec. 8.

The colloquium, which will focus on the literary aspects of libraries, is open to the public without charge.

Robert P. Maccubbin, associate professor of English and John D. Haskell, Jr., associate librarian at Swem, will be program speakers. Delmas W. Moore, Jr., assistant reference librarian at Swem, will be moderator.

Faculty Shines In Art Exhibit

"Cityscape," "Summer Nasturtium" and "Fantasia" beckon the casual browser in Andrews Hall to linger for more than just a moment or two. These works and others are part of the annual Department of Fine Arts Faculty Art Exhibit on display from 10 a.m. to 4 p.m. Monday, Nov. 19 through Friday, Dec. 14 in Andrews Hall Gallery.

The exhibit includes two- and three-dimensional works in a variety of media by faculty members: William Barnes, Henry Coleman, Robert Franzini, Marlene Jack, Carl Roseberg and Patricia Winter.

Several of the artists are showing a series of studies, exemplifying the developmental process of the works. "I generally work in a series and do 20 to 30 pieces at a time," says Marlene Jack, assistant professor of fine arts, of her raku fired stoneware pieces in the exhibit. "Most of my work is in progression stages leading me to the next series of pieces," she says. "It's a change that's grown out of a previous stage."

Many people still misunderstand the way artists work, according to Ms. Jack. "They think the artist is driven by some sort of mystique, that creation is purely an emotional thing. My work involves a lot of thinking and in some areas a lot of research and experimentation."

Ms. Jack's latest raku series took at least seven months to create. "It started with drawings from my garden. Then I applied the sketches to the creation of a series of pieces," she says. "In June and July I ran a series of 30 to 50 tests for color. Out of those tests I've applied what I found out to various pieces. I've done a lot of preparation for the series."

Usually, the artist has some idea of what type of visual effect to create on the rapidly cooling, changing surface of the vessel. "You can reduce the piece or give it a smoky atmosphere by applying dry materials to the pot such as straw or leaves. You can also put decoration on the pot to change it during the cooling period," she says.

"In this exhibit I'm primarily working with slips, which are a thin layer of colored clay applied to the pot surface."

In doing this I'm able to get color but maintain the dry surface clay has," says Ms. Jack. She then carves the intricate design into the cooling surface of the piece.

"My principal concern is integrating the surface of the work with the form," she says. "That's the main problem any potter has."

Other faculty members echo Ms. Jack's sentiments about the analytical thinking and research that often precede a work. "I spend a lot of time cogitating before I do a work," says Henry Coleman, associate professor of fine arts. "I work very slowly. I don't mind changing things as I work."

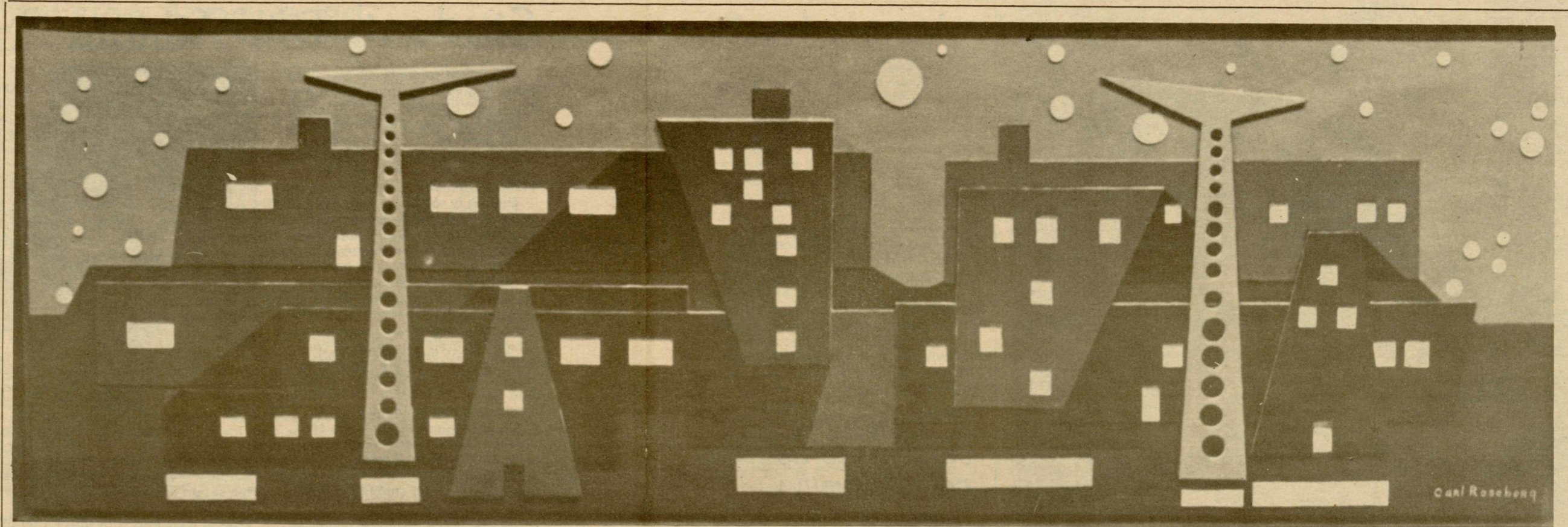
Coleman's exquisitely detailed series of drawings in colored pencil required hours of careful planning and execution. "But I like the discipline of working with pencil," says Coleman, although he admits colored pencils present a special set of problems. "For instance, you can't blend colors or mix them to create a different color as you can with pigments," he says. "You can lay color next to color, but basically the pigments are set before you start."

Coleman says his objectives in the series of five still-life drawings exhibited were "to create different compositions and different perspectives of objects and their special relationships to each other. I also like to look at the space between forms," he says. "I like being able to concentrate on the arrangement of objects to page until I feel fairly satisfied with that. Then I can concentrate on the relationships of the objects to each other."

The faint, almost ethereal colors in the drawings, according to Coleman, are typical of many of his works. "I tend to be very highly valued with my color and in the tints I use. I don't know why," he says. "Sometimes I put in what I think is a strong color; others don't feel that I do."

Coleman says he's trying to sensitize his students to subtle color differences. "I want them to become visually more alert," he says. "It's like using language, I tell them. Sometimes you use words with basically the same

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Carl Roseberg

"I had to tell everyone I was a dental student to get into the freshman art course."

Above right: Carl Roseberg is exhibiting eight two-dimensional works in a variety of media, including this cardboard collage entitled "Cityscape." Left: William Barnes' oil on canvas painting entitled "Tabletop/studio" reflects the artist's concern with "the material versus the inner quality of common objects." Center: An intricately carved raku fired bowl entitled "Summer Nasturtium" is one of a series of pieces being shown by Marlene Jack, who teaches ceramics. Right: Most of Robert Franzini's exhibited works are etchings on copper and zinc, such as this work entitled "Self-Portrait of the Artist With Model."

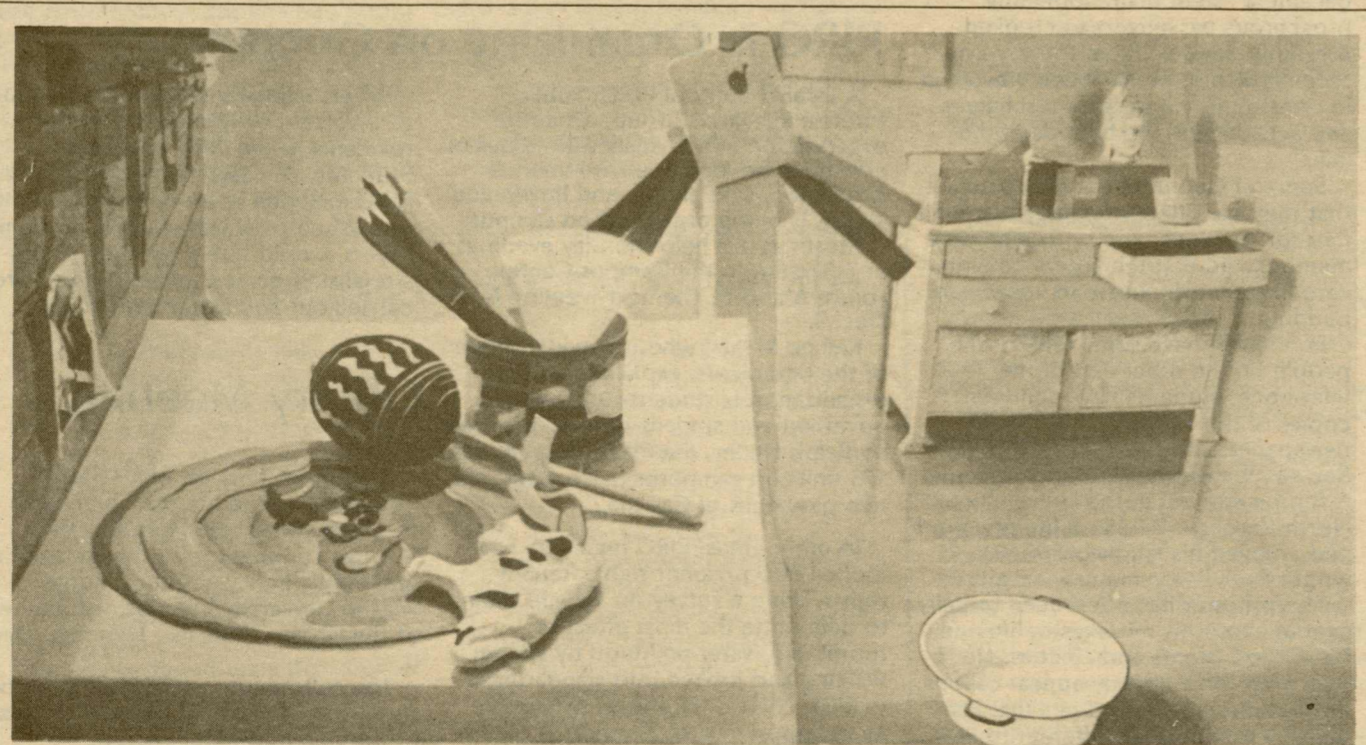
"My work involves a lot of thinking and in some areas a lot of research and experimentation."



Marlene Jack

"I'm trying to set up tensions between objects -- density versus openness, calm areas versus active areas."

"I also believe in shutting up about a work. Verbal baggage easily becomes excess baggage."



William Barnes



Robert Franzini



Henry Coleman

"I want my students to become visually more alert to color."

Continued from P. 4

meaning but can't get the one with just the right flavor."

Also concerned with the relationships of objects and the spaces surrounding them is William Barnes, assistant professor of fine arts, who is exhibiting several oils on canvas and two mixed media works. "I tend to work with intimate spaces dealing with common objects that surround me," says Barnes. "I'm interested in the relationships of objects' material quality versus their inner quality, the mysterious, spiritual aspects of forms versus their concrete aspects."

Barnes says his figurative, representational paintings were influenced by early Italian primitive painters such as Fra Angelico, yet he works in the still-life tradition of painters such as Chardin and Mirandy. "I'm trying to set up tensions between objects -- density versus openness tensions, calm areas versus active areas. I'm trying to find a mid-zone between the two," he says.

Barnes says he feels lucky to be teaching and painting at the same time. "I'm here by accident. I had no idea what direction my work would take when I started graduate school."

For Robert Franzini, visiting professor of fine arts, the decision to pursue art and his specialty, printmaking, was an early one. "I knew my first year at Stanford what I wanted to do," he says. "It's easy to make up your mind when you know it's the one thing that matters and nothing else even comes close."

Franzini's exhibited works include several etchings on copper or zinc and one lithograph. "I try to capture a sense of the world at a given moment," he says. Most of the etchings deal with the human figure because, says Franzini, "It's one of the most engaging subjects for me."

Franzini's creative concerns center around the using of one's own senses to create an image. "To draw through one's eyes from one's experience of life, to have immediate contact with the phenomena, to sit with a human

being instead of alone -- that's important to me," he says.

"I also believe in shutting up about a work. The work is a means of communication just like language. I hesitate to tie up too much verbal baggage with the work," he says. "It can be inhibiting. Verbal baggage easily becomes excess baggage."

Ironically, Franzini says he likes the windowless atmosphere of the studio where he and his classes work. "The strength of these rooms is that they're more like a laboratory, not like a room in your home. You're not going to be at ease here, but you work on formal things and develop the tools and skills of drawing and painting."

The purpose of his classes, he says, is not necessarily to create masterpieces but to "solve problems and see what others are doing."

Carl Roseberg, professor of fine arts and a Life Fellow of the International Institute of Arts and Letters, sees his classes as not only labs for problem solving, but also as outlets for self-expression. "I let my students do what they want in sculpture class," he says, pointing to a collection of unfinished clay sculptures.

Roseberg himself has explored a variety of media and techniques in the two-dimensional works he is exhibiting, creating everything from a landscape in oils to a cardboard collage. Some of his acrylic paintings he calls "semi-abstract" because he uses an experimental technique. "I put tissue over the surface of the paintings and use a brush to catch the edge of the tissue," he says. The tissue gives the paintings their unmistakable texture.

Roseberg says he first became interested in studio art in his first year at the University of Iowa, where the contrast between his high school and the university was dazzling. "I enrolled in a freshman art course," says Roseberg. "Since dental students were required to take art for manual dexterity, I had to tell them I was a dental student to get into the class."

A classmate soon discovered Roseberg's charade. "One dental student looked at my work and said, 'You're not a dental student!'"

Above: Henry Coleman's colored pencil drawing of a lady's pump and a pitcher is one of a series of five still-life drawings entitled "Fantasia" by the artist. Below: This undulating bronze cast sculpture by Patricia Winter is one of her works on display in her absence. Mrs. Winter is on leave in Europe.



Patricia Winter

Harcum's Book Translates Psychology for Laymen

A young school child uses only dark purple watercolors in his art class, leading the teachers and principal to become concerned about the child's dark and gloomy outlook on life. Finally the school psychologist asks the boy why he is using only purple paint—he quickly replies that it was the only can of paint the other kids had not spit in.

For E. Rae Harcum, the author of a newly-published text for laymen called "Psychology for Daily Living," such anecdotes and familiar situations are the key to writing for people who would not read a standard psychology textbook. "You refer to a person's own experience," he says. "People don't need to read about 1920's studies with rats to know that if you want to get a person to do something, you give him an incentive."

Harcum, Heritage Professor of Psychology and chairman of the Virginia State Psychology Board, has become experienced with teaching laymen about psychology through years of adult education classes, Sunday school classes and frequent talks to groups of laymen. He stresses that there is a thirst for knowledge by people without a background in psychology, and that these are the people for whom his new book was written. The book's purpose is to encourage the application of general psychological principles to problems of daily living, using familiar situations as examples.

The book is being used as a supplement to a standard text in an introductory psychology course that Harcum is teaching this semester. He has already had positive response from students who like the way his anecdotes tie the book together and keep it interesting.

Harcum says that being an advocate for parents was one of his prime motivations in writing "Psychology for Daily Living." He says, "Parents need courage to do what they should do."

Harcum feels strongly that parents deserve more credit for the good things they do for their children. "We went through a period when parents were dumped on, and that's wrong because parents have a tough job," says Harcum, who is married with two children of his own. Harcum notes that parents don't have as much control these days over the outside input their children receive. "The peer pressure is astronomically strong for teenagers and college students," he adds. "The word of a kid down the street often carries a lot more weight for a youngster or adolescent than the parents' word."

He also emphasizes five "C's" in summarizing how to deal with other individuals: conviction, control, courage, compassion and consistency. While the word "control" raises a red flag for some laymen, Harcum defines it as "influencing someone's behavior for his good, not your good."

"One very realistic case is argued on TV public service announcements," says Harcum. "When a person is too drunk to drive, you try to convince him to let you drive, or you take the keys away."

Unlike the authors of many popularly-oriented books, Harcum is very cautious about giving "handy-dandy rules" for self-improvement or influencing other people. "There is a danger with any popular book that if you state a rule, people start applying it blindly," he notes.

Tax Conference Scheduled At Williamsburg Lodge

The twenty-fifth annual tax conference, sponsored by the Marshall-Wythe School of Law, will be held Saturday, Dec. 1, at the Conference Center of the Williamsburg Lodge.

Conference speakers will include Carter C. Chinnis, president of Urban Properties, Inc., Irvington; Emerit Fischer, professor of law, Marshall-Wythe School of Law; Barbara B. Hipple, of the firm of Sutherland, Ashbill and Brennan, Atlanta; Robert J. Hipple of Morris, O'Brien, Manning and Brown, Atlanta; Meyer Rothwacks,

Thomas C. Atkeson Lecturer in Law, Marshall-Wythe School of Law; and Donald J. Weidner, professor of law, Florida State University School of Law.

Sessions of the conference, which run from 8:30 a.m. to 5 p.m., will include a discussion of technical, procedural and policy matters of an advanced nature in the area of Federal, State and local taxation. The program is designed as a service of practical application to attorneys and accountants and representatives of business and industry.

Personnel Bulletin

TRAINING SESSIONS FOR STANDARDS OF CONDUCT AND THE GRIEVANCE PROCEDURE

The Department of Personnel and Training has recently set forth new guidelines for Standards of Conduct and the Grievance Procedure. In order to insure that all classified employees at the College are aware of the latest employee programs, the Personnel Office will conduct training sessions on the following dates:

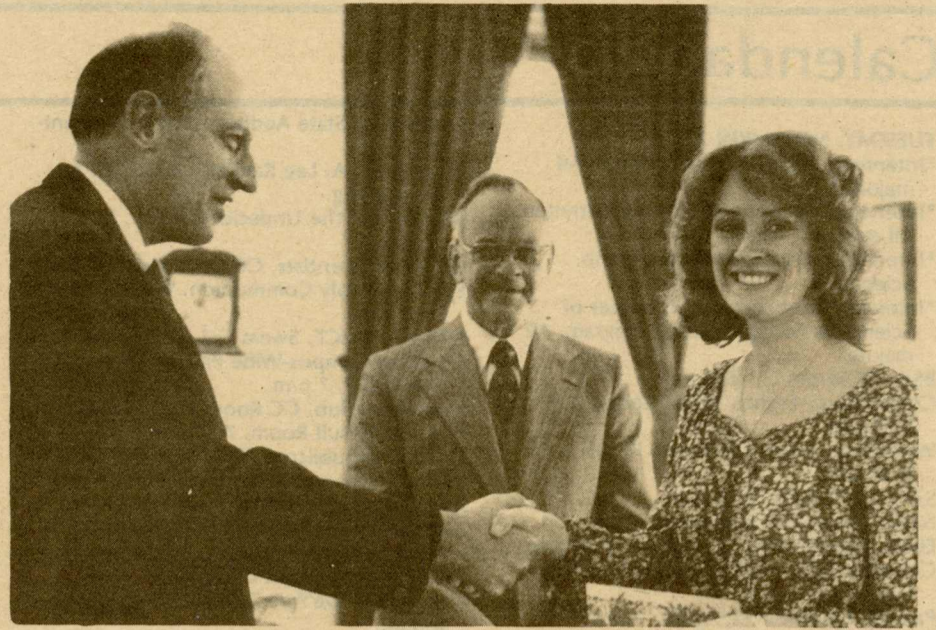
Nov. 28, 2-3 p.m.
Dec. 5, 2-3 p.m.
Dec. 6, 3-4 p.m.

All sessions will be held in Chancellor's (Old Rogers) Hall, Room 100. Immediately following the session given on Nov. 28, training will again be conducted in the completion of Performance Evaluation appraisals for classified employees. This session is for those persons who were unable to attend one of the four previous sessions given in September.

It is required that all classified employees attend one of the above training sessions as the new procedures are State mandated and the changes affect all classified employees of the College. The complete cooperation of supervisors in scheduling the attendance of their employees at one of these sessions is imperative to the success of this and other Personnel training programs. A by-name roster of individuals attending these sessions will be maintained by the College Personnel Office.

Other members of the College community, other than classified employees, are also invited to attend these training sessions.

I. H. Robitshek



Mrs. Kyte receives employee recognition award from President Graves and Floyd E. Whitaker, treasurer.

She Couldn't Believe It!

When Mrs. Debra W. Kyte received an employee recognition award from President Graves Nov. 15, she was a) shocked - "I can't believe this," she said; b) anxious that the credit for the award be shared with her co-workers.

Mrs. Kyte, who has been a College employee since 1974, was commended for her work in the treasurer's office. She was recommended by treasurer Floyd E. Whitaker, who said that Mrs. Kyte has "consistently displayed initiative and developed several procedural changes in the office of student accounts that have contributed to a smoother and more efficient operation."

Mr. Whitaker asked Mrs. Kyte to accompany him on a routine errand to the President's office and she had no idea she was to be the star of the proceedings that followed their arrival.

"I can't accept this award for just myself," says Mrs. Kyte, "but for all the people in the office who have backed and helped me. I have received a lot of training and experience from my employment at William and Mary but a person can only be as good as the people that work with her. In order for one person to excel in a job, fellow workers must also excel."

On the verge of leaving for Stillwater, Okla., where her husband will complete his degree in fire and safety engineering at Oklahoma State University, Mrs. Kyte was close to tears as she talked about her impending move; she hates to leave Williamsburg and her friends at William and Mary.

She explained that she had made extravagant demands in a job interview with Oklahoma State University hoping to forestall the move. The University was impressed with her experience here and the recommendations she brought with her and have offered her the position of Administrative Associate in the School of Education, where they are installing an IAI packet. IAI, Information Associates, Inc., is a computerized accounting system, Mrs. Kyte explained, one that has been in use here at William and Mary for several years. Mrs. Kyte's experience with IAI, she feels, gave her an edge in getting her new position.

Although glad about the prospect of a big promotion in her career, she will really miss working with her associates, Kenny Greene, Mrs. Diane Rice, Mrs. Lois Shields, she says, and the very special people in the treasurer's office.

"Kenny Greene is always ready to help you; he listens to your ideas and then helps to incorporate these ideas into the existing computer system," said Mrs. Kyte. "Diane Rice is more to

me than a supervisor; working with her is like working with your best friend. I call Mrs. Shields "Mama" Shields because she helped me through those early days on the job. I was the youngest one in the office when I started in 1974."

Shaking her head to deny the tears that kept threatening to interrupt her conversation, Debbie added, "Whoever gets this job has got it made."

Mrs. Kyte has lived in Williamsburg six years and is continuing her studies in business with evening college classes. She loves country music, will sing when coaxed and is an avid photographer. She has two very special pets at home: Marcellus, a smoke Persian, and Boaz, a seal-point Siamese.

Campus Police Offer Jobs in Student Patrols

The campus police department is seeking responsible William and Mary students to augment its police patrol. The student patrol force assists the regular police during the traditional high crime hours.

Applicants must be willing to work outdoors 12-15 hours per week including nights and weekends, and must be in good physical condition.

Pay range is from \$2.65-\$3 per hour with a raise in January. Some indoor security jobs are also available. Apply at the campus police office.

Graduate Wins History Prize

Sarah J. Hughes, who received a Ph.D. in history from William and Mary in June, 1975, has won the article award, one of two annual prizes for publication in history by women, awarded by the Berkshire Conference of Women Historians.

Hughes won her award for an article in the William and Mary Quarterly entitled "Slaves for Hire: The Allocation of Black Labor in Elizabeth City County, Virginia, 1782-1810."

The book award was won by Joyce Oldham Appleby for "Economic Thought and Ideology in 17th century England," published by Princeton University Press.

Calendar

TUESDAY, NOVEMBER 27

*Interview: ACTION--Peace Corps. All majors.
 *Interview: Social Security Administration. All majors.
 *Interview: Reynolds Metals. Comp. Science.
 *Interview: Georgetown U. Master of Science in Foreign Service Program. All majors.
 BSA, CC Room C, 1:30 p.m.
 Coffee Hour, French House Lobby, 3:30 p.m.
 Workshop: Career ID Sec V, JB 305, 3:30 p.m.
 SAC, CC Theatre, 4:30 p.m.
 NTSA, Swem G-2, 6:30 p.m.
 Ebony Expressions, CC Theatre, 6:30 p.m.
 Christian Campus-Wide Prayer Meeting, Swem G-2, 7 p.m.
 PanHel, CC Room D, 7 p.m.
 CSA, Wren Chapel, 7:15 p.m.
 Debate Team, PBK Studio 2, 7:30 p.m.
 Chess Club, CC Room C, 8 p.m.
 Film: "Portrait de Moliere," French House Lobby, 8 p.m.
 Hoi Polloi: Ken Jordan, 9:30 p.m. 25¢ cover.

WEDNESDAY, NOVEMBER 28

*Interview: ACTION--Vista/Peace Corps. All majors.
 *Interview: JFK School of Government (Harvard). All majors.
 *Interview: Metropolitan Life Insurance. All majors.
 Kaffeeklatsch, German House Lobby, 3:30 p.m.
 Sociology Club, Morton 237, 4 p.m.
 BSU, Wren Chapel, 6:30 p.m.
 Navigators, CC Gold Room, 7 p.m.
 Christian Campus-Wide Prayer Meeting, Swem G-2, 7 p.m.
 Job Workshop: Orientation, JB 208, 7 p.m.
 American Assoc. of University Women, Sit 'n Bull Room, 7:30 p.m.
 LDSSA, Morton 202, 7:30 p.m.
 Underwater Adventure Society, CC Room D, 7:30 p.m.
 Matoaka Alliance, CC Room C, 7:30 p.m.
 Project Plus Forum, Millington Hall, 7:30 p.m. "Law and Religion: Impact on the Relations between the Sexes."
 French Discussion: "Human Sexuality" with Dr. Miriam Cardi. French House Lobby, 8 p.m.
 Lambda Alliance, United Campus Ministries Building, 8 p.m.
 Hoi Polloi: Tracks, 9:30 p.m. \$1 cover.

THURSDAY, NOVEMBER 29

*Interview: ACTION--Vista/Peace Corps. All majors.

*Interview: State Auditors Office. Accounting.

*Interview: A. Lee Rawlings & Co. (CPAs). Accounting.
 Workshop: The Undecided Jr./Sr., JB 305, 3:30 p.m.
 Christian Scientists, CC Gold Room, 5 p.m.
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.
 NTSA & WMCF, Swem G-2, 6:30 p.m.
 Christian Campus-Wide Prayer Meeting, Swem G-2, 7 p.m.
 Parachute Club, CC Room C, 7:30 p.m.
 FCA, Sit 'n Bull Room, 7:30 p.m.
 College Republicans, CC Room D, 7:30 p.m.
 Young Democrats, Morton 20, 7:30 p.m.
 Asia House: "Su-Lanka" - lecture & slide presentation by Jack Van Horn, Asia House Lobby, 7:30 p.m.
 Writers Club, Swem G-2, 8 p.m.
 Film: "Peau De'Ane." French House Lobby, 8 p.m.
 Hoi Polloi: Nothin' Doin', 9 p.m. \$1 cover.

FRIDAY, NOVEMBER 30

*Interview: Exxon. MBA.
 Internship Program Meeting, JB 305, 3:30 p.m.
 WMCF, Millington Aud., 6 p.m.
 Navigators, Campus Center, 6 p.m.

Notices

NEWSWEEK INTERNSHIPS--Applications are now being accepted for summer reporting jobs with Newsweek magazine. The photography department has some openings as well. Internships are available each semester to juniors and seniors in the areas of news, production, promotion and public affairs. Students must receive academic credit for the internship. The deadline for applications is Jan. 1, 1980. To request an application, write to: John L. Dotson, Jr., news editor, Newsweek, 444 Madison Avenue, New York 10022.

CIA GRADUATE STUDIES PROGRAM--The Central Intelligence Agency has a Graduate Studies Program for students who will be attending graduate school during the fall of 1980. The program provides the opportunity to work with highly skilled professionals in economic, geographic, political and strategic research. Engineering, law, linguistics and psychology are other areas. The rate of pay, depending on experience, will be within the \$1085 to \$1461 per month range. Applications for this program must be received

Temple Beth El, 7:30 p.m.
 SA Movies: "American Graffiti" and "The Graduate," W&M Hall, 7:30 p.m.
 Hoi Polloi: Prime Time, 4 p.m. 25¢ cover, 30¢ draft. WCWM presents: Insect Surfers & Katson Blues Band, 9 p.m. \$1 cover.

SATURDAY, DECEMBER 1

Craft Show Movies, CC Theatre, 8 a.m.-3:30 p.m.
 Annual Crafts Festival, CC Lobby, 10 a.m.
 Organ Recital, Wren Chapel, 11 a.m.
 WMCF Waltzing Lessons, Blow Gym, 7:30 p.m.
 Basketball vs. Johns Hopkins, W&M Hall, 8 p.m.

SUNDAY, DECEMBER 2

Communion Services, St. Martin's Episcopal Church, 8 and 9:30 a.m. Need a ride? Call 898-3453.
 Episcopal Worship Services, Bruton Parish Church, 8, 9:30 and 11 a.m.
 Jr. Olympic--Fencing. Adair Gym. 10 a.m.
 Catholic Mass, St. Bede's Parish Center, 5 p.m.
 Episcopal Evensong, Bruton Parish Church, 5:30 p.m.
 BSU, Wren Chapel, 5:30 p.m.

MONDAY, DECEMBER 3

*Interview: Allied Chemical. MBA.
 Job Workshop: Orientation, JB 305, 3:30 p.m.
 Christian Coalition, Wren Chapel, 5 p.m.
 WMCF Fund-Raising Dinner, Sit 'n Bull Room, 5 p.m.
 W&M Socialists, CC Room D, 7:30 p.m.
 Basketball vs. Christopher Newport, W&M Hall, 8 p.m.

TUESDAY, DECEMBER 4

*Interview: Federated Insurance Co. All majors.
 Workshop: Career ID Sec V, JB 305, 3:30 p.m.
 Kaffeeklatsch, German House Lobby, 3:30 p.m.
 SAC Meeting, CC Theatre, 4:30 p.m.
 Ebony Expressions, CC Theatre, 6:30 p.m.
 NTSA & WMCF, Swem G-2, 6:30 p.m.
 Christian Campus-Wide Prayer Meeting, Swem G-2, 7 p.m.
 PanHel, CC Room D, 7 p.m.
 CAS, Wren Chapel, 7:15 p.m.
 Debate Team, PBK Studio 2, 7:30 p.m.
 Chess Club, CC Room C, 8 p.m.

*Appointment necessary.

FEDERAL JOB FINDER'S KIT--The Federal Job Finder's Kit provides the Federal job seeker with the materials required for Federal Government employment as well as complete instructions for its use. In addition, other materials have been included which will help the job seeker develop a job hunting strategy and enable him to locate vacancy information. This kit is available for your use any time between 8 a.m. and 5 p.m. in the Office of Career Planning.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

MOTOR VEHICLE OPERATOR B--\$8,400 per year. Possession of State of Virginia motor vehicle operator's license and one year experience in the operation of power driven equipment. Ability to operate equipment such as front-end loader and backhoe. Buildings and Grounds, deadline 11/30.

CAMPUS POLICE OFFICER--\$10,512 per year. High school graduate plus two years of work involving public contact. College may substitute for experience on an equal time basis. Campus Police Office, deadline, 11/30.

ACCOUNTANT A--Starting salary \$9,168 per year. High school graduate with four years clerical experience, one year of which must have involved accounting and or responsible book-keeping. Related education may substitute for experience on an equal time basis. Treasurer's office, deadline 11/28.

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Classifieds

FOR SALE

TWO UNITED AIRLINES one/half fare coupons: \$35 each or two for \$65. Call 565-0657 before noon or after 7 p.m. (12/4)
 UNITED AIRLINES 50% Discount coupons (4). Half price on any roundtrip in the U.S. \$55 each. Call ext. 4253 on campus, ask for Chris Wendell. (12/4)
 1973 HONDA CB 350 four cylinder, excellent cond., electric start, new battery, cables, high back, comes w/helmet & cover. Make reasonable offer. Call 253-4253, ask for Chris Wendell. (12/4)
 SEASONS TRACE, 3 BR, 2 Bath, heatpump, fireplace, cathedral ceiling w/balcony. \$58,000. Call 565-0876. (12/4)
 UNITED AIRLINES DISCOUNT COUPON \$50. Call Mac after 6 p.m. 229-2430. (12/4)
 '65 PORSCHE 356 S.C. Coupe w/good 1600s Engine. Body good except rear N.R. Interior E.C., \$2000. Call 220-0631 before 10 p.m. (11/20)
 ONE UNITED AIRLINES half-fare coupon. Coupon valid until 12/15/79. Call Joseph at 229-2099. (11/20)
 REFRIG./FREEZER, 13 cu. ft. Works well, \$50. One United Airline discount coupon, \$35. Call 229-8189. (11/20)
 1970 CHEVROLET STATION WAGON with hitch for pulling travel trailer, \$650 or best offer; solid maple chest of drawers, \$55; wing back chair, \$20; small chest of drawers, \$12; Sears go cart (5ph), \$250. Phone 229-5009 after 5 p.m. (11/20)

ONE HALF PRICE United coupon. Call 229-3853. (12/4)

CHRYSLER 1968, New Yorker, 72 engine, EC, includes air shocks, HD hitch, elec. brakes. \$700. Call 877-9231, ext. 201 or 229-4461 after 5 p.m. (12/11)

FIREWOOD--All hard wood. Measured half cord. \$35 delivered. Call 229-0699. (12/11)

VICTROLA, cabinet-type, excellent condition. Large selection 78 rpm records, \$1 each. Black naugahyde RECLINER, \$10. Call 220-0957. Used stove free. (12/11)

FOR RENT

ONE BEDROOM APT. for rent during Christmas vacation. Completely furnished. Prefer couple or females. \$150 plus utilities. (Dec. 15-Jan. 12. Call 229-7917. (12/11)

ROOM FOR RENT (unfurnished) in house three miles from campus off Jamestown Road. \$120.00 per month plus utilities. Call Marshall or Rich 220-2808. (12/11)

MODERN 3 BEDROOM HOUSE w/large fenced in yard & garage to Ewell Hall off Rt. 60 W. \$275 per month. Available from Dec. 1. Call 1-353-2609 or 1-358-6634. (12/11)

HOUSE IN QUEENS LAKE. Spacious 3 bedroom home with many deluxe features. Two car garage, family room, suh room, 3 fireplaces, air conditioned. Available in January 1980. \$500/month. Call 229-1587. (12/4)

WANTED

LOOKING FOR GOOD BICYCLE, preferably 5 or 10-speed. Also prefer 26 inch frame, but will take slightly larger. Call Tom at ext. 4414 and leave message if not in. (12/4)

BUSINESS 201 BOOKS--Willing to purchase Financial Accounting by Davidson, Schindler, Stickney, and Weil. This is the blue covered book which is no longer used in the business dept. Will pay a reasonable price. Call John Berger, ext. 4618. (12/4)

FOUND

LARGE SUM OF MONEY. Call Steve on 2nd floor, ext. 4460 to identify. (12/4)

GOLD BRACELET on wall between Sunken Garden and Landrum Hall. Call Betty at ext. 4664 to identify. (11/20)

LADIES' small gold WRISTWATCH found Homecoming weekend. Call Frankie Martens, Alumni House, ext. 4302. (12/11)

LOST

GOLD-RIMMED GLASSES, with chamois, in black leather case; probably in Washington Hall. Call 220-3422 after 5 p.m. (11/20)