

# At 1980 Charter Day Panel To Probe Liberal Education Future

What is the future of liberal education?

Can the traditional brand of liberal arts and sciences curriculum survive in times of increasing financial pressures and declining student populations?

What revolutionary changes in form or structure are needed if liberal education is to prosper?

These important questions, as well as others, will be the focus of the 1980 Charter Day activities scheduled for Feb. 8-9 in Phi Beta Kappa Memorial Hall.

The weekend events will commemorate the 200th anniversary of several of William and Mary's "firsts" in



Thomas Hearn



Leon Botstein



Adrian Tinsley

higher education, all stemming from the reorganization of the College in December 1779. Encouraged by Gov. Thomas Jefferson, a man ahead of his time in educational circles, the College created an elective system of studies, the nation's first honor code, and America's first chairs of law and modern languages.

Theodore M. Hesburgh, president of Notre Dame, will be guest speaker at the Charter Day convocation at 2 p.m., Saturday, Feb. 9. The previous day at 2 p.m., a panel of leaders in liberal education will discuss "The Future of Liberal Education."

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## William and Mary NEWS

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### College Cuts Lights To Promote Conservation

In a new move to promote energy conservation, the College will cut classroom lighting by 25 percent across the campus, it was announced today.

James J. Connolly, who directs the College's energy conservation program, said the new plan will involve the gradual elimination of some 1500 fluorescent light tubes in classrooms, at the rate of one of every four tubes in each room.

The plan was tested last fall in selected classrooms in Morton Hall without any apparent adverse effects on normal classroom activities, he said. Only classrooms, not other academic space, will be affected by the new plan, for the immediate future.

Though the plan will reduce lighting expenditures by about \$10,000 per year from their present level, he said, a more important purpose will be to dramatize to students the necessity of reducing the use of energy.

In a second move, Connolly said, the College will begin converting several of the residence halls to metered electrical service so that consumption in each of the affected buildings can be monitored. Later, he said, once "base year" electrical consumption rates are established for the residence halls, the College can provide incentives to the students in each building to cut back on their usage. Currently, only a few of the College's buildings are independently metered.

Connolly, who is assistant director of buildings and grounds, is also director of planning and capital outlay programs for the College.

The College's energy conservation moves have already led to savings of more than \$140,000 per year.

One of the measures taken the last three winters has been to shut down all but essential heating services during the

Christmas holiday period, when the College is closed for about 14 days, a \$40,000 savings this most recent season.

Also, the College has contracted to have the heating, ventilating and air conditioning of 12 of its major buildings

controlled by a computer operation in Richmond. The program, known as the Building Operating Service System (BOSS), saved an estimated net of \$80,000 in energy consumption during 1979.

Connolly said he has now arranged for additional refinements to the BOSS program that will lead to an additional \$20,000 annual energy savings.

Other measures in recent years have included installation of shower flow restrictors in the residence halls, a change in street lighting from incandescent to mercury vapor lamps, weather-stripping of doors and recaulking of windows.

Connolly explained that the energy conservation program is three-pronged, involving individual awareness, preventive maintenance and using current techniques to modify energy-consuming facilities.

To promote individual awareness, Connolly has publicized energy conservation concepts through displays, decals near each light switch, and the use of College media. In addition, light intensity in hallways and other locations has been reduced to the level mandated by safety codes, a step which led to study of classroom lighting levels.

Preventive maintenance steps have included reduction in hot water temperatures, additional insulation of exposed heat distribution lines, and replacement of antiquated steam heat lines.

State-of-the-art techniques have included the move to the BOSS system and, as funds for the work become available through legislative appropriation, other improvements can be made leading to more efficient energy utilization, Connolly said.

#### Temperature Control in Buildings

To: All Deans, Chairpersons and Directors

Date: January 31, 1980

From: William J. Carter

Subject: **Controlled Temperatures for Heating Buildings**

The necessity for the College to continue its Energy Conservation Program has been emphasized once more by the recent increases in the price of heating oil. The costs now are almost 50% more than those budgeted last spring when 1979-80 operating budgets were formulated for the College. This cost factor is reason enough, in and of itself, to continue an energy conservation program. In addition, however, a mandatory Federal plan enacted in August of 1979 requires that heating temperatures in office buildings be limited to 65°F, except in those cases specifically exempted by the Federal Department of Energy.

To date, with almost half of our winter season behind us, we in the College Community, and as individual consumers, can appreciate more easily the very real necessity to continue our efforts at conservation. We have done quite well so far in those efforts. The mild winter has aided us, as has the reduction of temperatures in various buildings during the recent Christmas closing. Still, we must continue our efforts in order to lessen the fiscal impact caused by the escalating cost of heating fuels which seem to increase in every 10-14 day period.

With these factors in mind, therefore, I ask each of you to encourage your colleagues and staff to help in our efforts at conservation. We must obey the 65° temperature setting where we can, unless exempted from the requirement by the Department of Energy. Given the fact that our steam heated buildings cannot be held accurately to the 65°F heating temperature level because of the absence of adequate heating controls, we must maintain and not exceed this temperature level in the newer buildings in which such controls are available. Wherever the temperature level is exceeded, or a hot water faucet is leaking, please call the Buildings and Grounds Office, Extension 4382, and report the building and floor level where the discrepancy is occurring, so that corrective action may be taken promptly.

# Applications Due Tomorrow For Project Plus

Students are reminded that tomorrow, Wednesday, Feb. 6 at 5 p.m. is the deadline for applications for applying for the 1980-81 session of Project Plus which will take as its theme "Food and Energy."

Scarcities of food and energy and two of humankind's most urgent problems. They are both of global proportions; they are both as intricate and fascinating as they are pressing; and they are interconnected.

As an interdisciplinary academic-residential program, Project Plus will undertake a study of the theme from a number of different viewpoints. The departments of anthropology, biology, chemistry, economics, geology, history, modern languages, philosophy, as well as religion, business and marine sciences are expected to be represented.

Eight colloquia are offered each semester on the theme topic. Each student enrolled in one each semester. Colloquium plus weekly forum, carries four credits. The grading system at Project Plus is pass-fail.

Project Plus is open to students who will be sophomores, juniors and seniors next year. To be eligible a student must have a cumulative "C" average as of January, 1980; have earned at least 12 hours of academic credit at the College; be a full-time student who has earned at least 12 hours per semester; and expect to complete both semesters of the program.

Applicants are asked to write a statement of not less than 300 words nor more than 500 words explaining why they are interested in Project Plus and what they feel they can contribute to and derive from the program.

Project Plus application forms are available at the Project Plus office, Botetourt Unit 7 or from the Campus Center Information desk.

Questions concerning the application process should be addressed to Carlyle H. Beyer, professor of history and director of Project Plus at exts. 4549 or 4652.

Discussions about food will address

such problems as over-population, distribution of food, arable land and advanced technology, and the moral obligation of developed nations to help feed poor countries.

Solutions, both long range and short range will be probed for answers to the

problems of scarcity in a hungry world.

Colloquia dealing with energy will take up the history of the consumption of energy for various purposes, the sources of energy availability and the problems of each, and conservation.

The program outline for next year

sums up the kind of discussions students can expect: "In the last analysis the question under discussion in this Project Plus theme will be the general quality of human life on this planet and perhaps even the outlook for human survival.

## Charter Member Endorses Project Plus

"What are You Doing Next Year - Consider Project Plus."

This is the theme of a poster on campus which encourages enrollment in the 1980-81 session.

Someone who has sampled the program and enthusiastically endorses the poster's suggestion in John Pagan, a member of the faculty of the Marshall-Wythe School of Law and a

member of the charter class in Project Plus in 1972-73.

"What I liked best about Project Plus," said Pagan, "was that it preserved the Medieval concept of the 'community scholars.' Education doesn't end with the class bell, there is a further opportunity for discussion and interchange of ideas over dinner or informal gatherings in the Project Plus lounge, he explained.

For people who are looking for an opportunity to sample a lot of different disciplines, Project Plus gives them an invaluable short-cut, says Pagan. Project Plus is a particularly good opportunity for sophomores who haven't committed themselves to a concentration, to sample different fields. Students can do this by selecting courses through the catalogue, he says, but the advantages of Project Plus in achieving this are obvious.

Project Plus epitomizes the William and Mary ideal of the liberally educated person who is at home in a number of different disciplines.

A 1969 graduate, Pagan majored in history and was the first William and Mary student ever to receive a Marshall Scholarship. He received a B. Litt. from Oxford University and a J.D. from Harvard Law School.



Mario Zamora

## Mario Zamora Wins Filipino Award

Mario D. Zamora, professor of anthropology, has won the Outstanding Filipino Overseas Award for 1979 in the field of education and will fly to Manila later this year to receive official recognition of this honor from Philippine President Ferdinand E. Marcos.

Ten awards are made annually to Filipinos overseas who have excelled in the fields of medicine, education, law, business, science, agriculture, public office, sports and the humanities.

A joint project of the Ministry of Tourism and the Philippine Jaycees, Philippine embassies and consulates throughout the world participate in the program.

Chief Justice of the Philippine Supreme Court Enrique M. Fernando served as chairman of the board of judges which was composed of four other distinguished Filipino scholars and administrators.

President Marcos will confer the presidential trophy on the ten winners at a formal ceremony which will probably be held at the Philippine White House, Malacanang Palace.

Zamora joined the faculty of the College in 1973 as visiting professor of anthropology and Dean of the University of the Philippines at Baguio City. He was formerly Director General of the Philippine government's National Research Center for Ethnic Minorities

and in charge of the Museum and Institute of Ethnology and Archaeology at the University of the Philippines. He serves as external examiner for the Ph.D. degree in anthropology at Ranchi University, Bihar, India.

A graduate of the University of the Philippines, Zamora received his doctorate from Cornell University. He has received many honors during his career. In 1967 he was the first Filipino Adlai Stevenson Research Fellow to the

United States. In December, 1978, he was awarded an international travel grant to join the U.S. delegation to the 10th International Congress of Anthropological and Ethnological Sciences in India. Zamora was chairman of the international session on third world anthropology in New Delhi and was a discussant for the symposium on anthropology and the future of world anthropology.

## In Sit 'n Bull Room Faculty Club Launches 'Happy Hour'

The Faculty Club is launching a new weekly "Happy Hour" Friday afternoons in the Sit 'n Bull room of the Campus Center, beginning Feb. 15.

"We want to provide an opportunity for informal get-togethers, an opportunity for more faculty interchange," says Elmer Schaefer of the Marshall-Wythe School of Law, president of the Faculty Club this year.

Beer, wine and pretzels will be served from 3:45 to 5:45 p.m. Admission will be \$1 for non-club members; 50 cents for members.

Schaefer said he hopes the regular Friday date will make it easy for faculty members to remember and that many

will participate. "We want to reach people who do not find it convenient to come to the cocktail parties we hold during the year," he added.

Schaefer hopes to get some "fixing up" done to brighten the Sit 'n Bull setting so that in the future the room can become the center for other activities of the Faculty Club. Tim Sullivan, also of the Law School, who is working on the current project, says the success of the "Happy Hour" program will lead to other social events next year and will indicate the desire of faculty members for more opportunities for social interchange.

Schaefer and Sullivan say that the

project, as a step in the development of a faculty club program similar to ones at other institutions, is receiving enthusiastic encouragement from George R. Healy, vice president for academic affairs.

Dates of "Happy Hour" this semester are as follows: Feb. 15, March 14, 21, 28; April 4, 11, 18.

There will not be a "Happy Hour" session Feb. 22 because the Faculty Club is hosting a cocktail party in the Great Hall of the Wren Building in honor of the Board of Visitors. Plans are underway for a cocktail party-oyster roast, sponsored by the Faculty Club, at VIMS.

## Newspapers Fund Student Grants

The Newspaper Fund's board has approved grants totaling \$76,877 to support an editing internship program for 40 students and a minority internship program for 12 students. All will attend pre-internship editing courses and will work a minimum of twelve weeks on the copy desks of daily newspapers. The editing interns will receive \$700 scholarships when they return to their senior year studies, and the minority interns will receive \$1,000 scholarships to apply toward their graduate-level studies. More information on 1980 Newspaper Fund Programs and program application deadlines are available in the Office of Career Planning, or may be obtained by writing: The Newspaper Fund, P.O. Box 300, Princeton, N.J. 08540.

# Hesburgh, Bell to Receive Degrees

Continued from p. 1

Daniel Bell, noted sociologist at Harvard University and the author of several critically-acclaimed books, will deliver the keynote address at the Friday symposium. Panelists will include Leon Botstein, president of Bard College and Simon's Rock of Bard College in Massachusetts; Adrian Tinsley, dean at William James College of Grand Valley State Colleges in Allendale, Michigan; and Thomas Hearn, former professor of philosophy at the College and current vice president for University College at the University of Alabama in Birmingham. The panel will discuss the current problems and the future directions of liberal education and then open the discussion to questions.

William and Mary, which has maintained a strong curriculum focusing on a broad-based liberal education, is currently conducting a study of its own curriculum.

Both Father Hesburgh and Bell will receive honorary degrees at the Charter Day Convocation on Saturday.

Father Hesburgh, over the last decade, has been involved in national studies of race relations, higher education, campus unrest and the volunteer armed force. A recent news-magazine's poll of influential Americans ranked him second in influence in the field of religion, and third in education.

His chief contribution on the national level has been in the area of civil rights, first as a member of the U.S. Commission on Civil Rights when it was established in 1957, and later as chairman from 1969 to 1972. Earlier this year, he was appointed by President Carter to the rank of ambassador to head the United States delegation to a United Nations conference on the transfer of technology from developed to under-developed nations.

As an educator, he has been given special recognition as a staunch defender of academic freedom on the campus and for advocating that colleges and universities deal firmly with violent and disruptive behavior while protecting the right of non-violent dissent.

At Notre Dame, where four of five alumni have diplomas bearing his

## Bryan and SA Plan Heart Dance

Bryan Complex and the Student Association will sponsor the annual Heart Dance, Friday, Feb. 15 from 9 p.m. to 1 a.m. in William and Mary Hall.

Dress is semi-formal. Mixers will be provided. Music for dancing will be provided by Cold Duck.

There is no admission charge but donations will be welcomed for the American Heart Association's annual fund drive.

## Kinley Memorial Offers Scholarship

This fellowship yields the sum of \$3500 which is to be used by the recipient toward defraying the expenses of advanced study of the Fine Arts in the U.S. or abroad. Only one Fellowship is granted each year, and it is on a competitive basis. The application deadline is April 15. Application requests should be addressed to: Dean Jack H. McKenzie, c/o Kate Neal Kinley Memorial Fellowship, College of Fine and Applied Arts, 110 Architecture Building, University of Illinois at Urbana-Champaign, Urbana, IL 61801. More information is available in the Office of Career Planning.

signature as president, he administered the reorganization of the University's governance under lay control and introduced coeducation at the undergraduate level.

His reflections on the presidency and on Roman Catholic higher education are contained in his most recent book.

*The Hesburgh Papers*, published in May, 1979. Following an education at Notre Dame and ordination, he joined the Notre Dame faculty in 1945. In 1948, he became head of the theology department and the following year was named executive vice president of Notre Dame.

Charter Day coincides with the annual President's Council weekend. In addition to other Charter Day activities, members of the Council will attend a special black-tie dinner hosted by President and Mrs. Graves Friday night, as well as special lectures scheduled Saturday morning.



Daniel Bell



Father Hesburgh

# Gerard O'Neill to Discuss New Frontiers in a Changing World

For decades space colonies were only a dream of science fiction writers but they entered the realm of possibility in the mid-1970s with the publication of the book, *The High Frontier*, by Gerard O'Neill, professor of physics at Princeton University.

O'Neill will lecture on space habitation as a viable solution to such earthly problems as fossil fuel depletion, over-population and pollution at 8 p.m., Tuesday, Feb. 12, in Hampton Coliseum. His lecture, entitled "New Frontiers in a Changing World," is part of the "Our Future in the Cosmos" lecture series sponsored jointly by the College and the NASA Langley Research Center.

There is no admission charge for the lecture. Free tickets are available by phoning the Office of Special Programs in Newport News, 877-9231, prior to Feb. 5. After that date, tickets will be available only at the Coliseum box office.

O'Neill's book, *The High Frontier*, on the expectations of life in space cities, won for him the Phi Beta Kappa Award as the best science book of 1977 and popularized his way of looking at near-earth space "not as a void, but as a culture medium, rich in matter and energy."

A specialist in high-energy particle physics and the inventor of the colliding-beam storage ring, O'Neill has been a physics professor at Princeton University since 1954.

He first realized the technical feasibility of space colonization or, as he prefers to call it, the "humanization

of space," in 1969. Over the next few years he drew up the blueprints for increasingly elaborate self-supporting space habitats that could be constructed entirely from lunar and asteroidal raw materials and powered by solar energy.

"It is mainly civil engineering on a large scale, in a well-understood, highly predictable environment," he says.

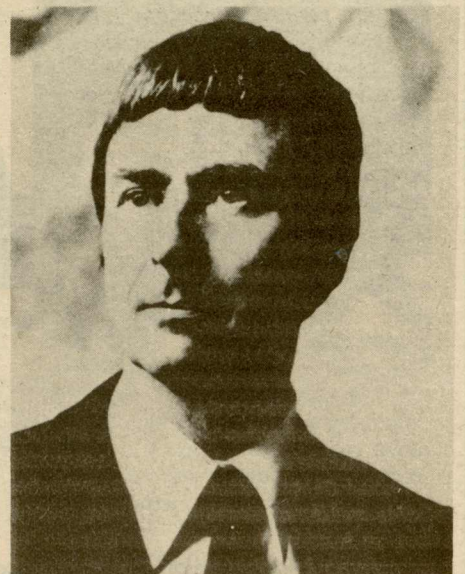
Constantly reevaluating and revising his scheme as new problems are considered and solved, O'Neill gradually shifted his emphasis from population pressure relief to the supply of clean, inexhaustible and inexpensive energy in the form of low density microwaves beamed to earth from satellite solar power stations in geosynchronous orbits. He estimates that in about fifteen years the energy furnished by these satellite stations would exceed the total capacity of the entire Alaskan north slope oil fields.

Also, O'Neill and dozens of his colleagues from all fields of applied science worked out a detailed, step-by-step program for space manufacturing from nonterrestrial materials during their successive NASA funded summer study program in 1975, 1976 and 1977 at the space agency's Ames Research Center in Mountain View, California.

In 1978 Congress enacted into law the High Frontier Feasibility Act, an amendment introduced by Sen. Harrison Williams to the Authorization Act of the National Science Foundation. It calls for an intensive study of "the use of lunar or asteroidal materials to relay solar energy to the Earth." A large mass-driver for the collection of

lunar ore is in construction at Princeton with continuing support from NASA. To provide an alternative source of research support, O'Neill also founded the Institute for Space Studies, a nonprofit organization dependant on private donations for its funds.

Members of the audience will have an opportunity to ask O'Neill questions about his habitation program and ideas of energy stations in space during the question and answer period which is included in each lecture of the series.



Gerard O'Neill

## Says Writer-In-Residence

## Writing Can't Be Taught, Can Be Learned

If you want to write, start writing. Take a course, find out how it is done--then start writing. Don't sit around and wait for your muse to go plunk.

Ms. Mary Carter chuckles over the last part of this advice, but she means it to be taken seriously.

A successful writer and teacher, Carter is writer-in-residence this year. She is the author of five novels, one of which was made into a television production, numerous short stories in major magazines, and a number of articles and reviews.

"I had never taught until 1968, when I went fresh from a year of living in Italy to the posh graduate writing program at the University of Iowa. I was terrified. I'd never taken a writing course, much less taught one. I did not major in English in college and had never taken a literature course, except one very dull course in Shakespeare. I had taught myself to write," says Carter, who admits she began as a "kitchen table" writer. "I had no idea what I could possibly say to these very good graduate students that would be of any use to them."

"It's a venerable truism that writing can't be taught, but it can be learned," she contends. "It is a craft, as well as an art. When I began to teach I found that I was starting to enunciate principles that I had just done by the seat of my pants. That was very exciting--and useful--for me."

"Good teaching is not so much the communication of a fixed body of material as it is the communication of one's own excitement about the material, its ideas, whether it is medicine or astronomy or literature," she explains.

Carter starts her class off with what she calls "scales" or "finger exercises." Each William and Mary student is required to turn in each weekday 250 words of fiction--a dialogue, a description, a narrative, a fragment, but not a "short story."

"It helps me diagnose their work and it gets them writing," she explained. "They can't sit around waiting for the muse to go plunk. Later we go into the shaping of ideas, the carpentry and architecture of writing. This approach almost always produces better writers," she asserts.

"The thing about the formal study of writing is that it's a shortcut. Someone tells you, 'Look, this isn't likely to work and I'll tell you why.' It saves you a whole bunch of trial and error--mostly error--and a lot of time," says Carter.

Carter also tries to get students to write objectively, to record what they see and hear. "Be a camera," she tells them. "Seeing is believing."

"A problem with a lot of young writers is that they tend to focus on their own subjective sense of things. They use sociological jargon to present this sense. Why not? 'Self-understanding' has been presented to them in those terms. They tend to think in pop-psych jargon--relationships, role models, dominance--so when they write subjectively, it tends to sound like a caseworker's notebook."

She says, "I try to get them to exercise their imagination, to look around outside themselves and speculate on the human condition. It is a time when they can't write much from what they've experienced because their experience is not yet very broad."

Carter didn't start out to be a writer although she exhibited the usual early symptoms: when she was about 11 she penned a story about a woman going mad on the moors of Scotland. She started as an art major at the University of Oregon, until a course in biology flared her interest in science.

One of the first things she had published was a short story entitled "Affront," which was published in the *Kenyon Review* the summer of 1960 and received honorable mention in the *Foley Anthology*.



Mary Carter

She has also had fiction published in such magazines as *Contact*, *Good Housekeeping*, *Seventeen*, *Redbook*, *McCall's* and *The Saturday Evening Post*. A recent story should soon be included in *TriQuarterly*, a literary review. She has written book reviews for the *New York Times*, an article for *Holiday Magazine*, and a column entitled "Connexions" for the *Vineyard Gazette*.

Her first novel, *A Fortune in Dimes*, was published by the Atlantic Monthly Press in 1965. It was followed two years later by *The Minutes of the Night*. She considers her third novel, *La Maestra*, published in 1973, her most successful.

"I didn't aim to become the Reader's Digest Condensed book expert on adoption," she says, but that is what happened with *A Member of the Family*, which was condensed and appeared in many translations, including a French paperback published by "La Table Ronde."

"I would so much like to see a return to the genuine romantic vision. People tend to mistake the romantic for sentimentality. I am thinking of the idea that there is a flip side to man, that he isn't just a killer ape but is also noble. These things that come out like *Jonathan Livingston Seagull* and *Love Story* are tremendously popular despite their misty-eyed approach. They do strike a chord. We persist in our need to be moved by the idea that something is worthwhile, that life has some meaning," she contends.

"We all have romantic visions. The young in particular are possessed of the romantic impulse but they are scared to death to write about it. They are afraid they'll be thought sentimental. In their writing they bring you right up to the brink of having a genuinely moving insight and then they step back with a wisecrack."

She adds, "Women writers have to be particularly careful. Because no matter how liberated and uni-sex our popular and literary judgments are supposed to have become, there is still the underlying view that the romantic sensibilities are female sensibilities."

"Just as there will always be potato chips, there will always be junk books," Carter explains. "You can always depend on the junk stuff to tell a story, and people want to be told a story. We may look down at these books because they are clumsily written, but they do give us a narrative."

"The process of writing is one of selection and distillation. I keep a journal and I ask my students to keep one. It is a source-book of observation and experience and it can help locate a personal voice. If I can help a student locate that personal voice, then I have given that student a personal insight. And that's what art is for: to supply the world with fresh insights," she concludes.



At the luncheon before the conference, President Graves receives last-minute advice from Franco Triolo, professor of modern languages and organizer of the conference. At far left is speaker Richard Brod from the MLA. Seated next to the President are Mrs. Vicki Woodbury, who teaches Russian at the College, and her husband James.

## Language Bicentennial Attracts International Experts

Franco Triolo, associate professor of modern languages and literatures, reports that over 300 language enthusiasts were present for last weekend's celebration commemorating the 200th anniversary of the nation's first chair of modern languages.

Triolo, who organized the conference and served as moderator, said guests came from across the country for the event, which was held Saturday in Phi Beta Kappa Memorial Hall.

The principal speakers were John A. Rassias, creator of the Dartmouth model for teaching languages, and Richard I. Brod, director of foreign language programs at the modern language association.

# Artist Sets Weekend Workshop

An exhibition of ceramic works by Robert and Paula Winokur opens in the Andrews Gallery Feb. 11 and will run through March 14.

The gallery is open daily, Monday through Friday, from 10 a.m. to 4 p.m.

Both Winokurs teach ceramics in Pennsylvania, Robert at Tyler School of Art, Temple University, and Paula at Beaver College. Robert's salt-glazed ceramics and Paula's works in porcelain have received national and international recognition, and their work is represented in many museums, galleries and private collections.

In conjunction with the exhibit, Paula Winokur will be at the College the weekend of Feb. 16-17 to present a slide lecture and workshop. Her two-day visit will focus on a personal point of view toward handbuilding and the use of porcelain as a vehicle for ideas. Thought processes, sources, ways of seeing, and the development of ideas and content as they relate to current trends in the ceramic art

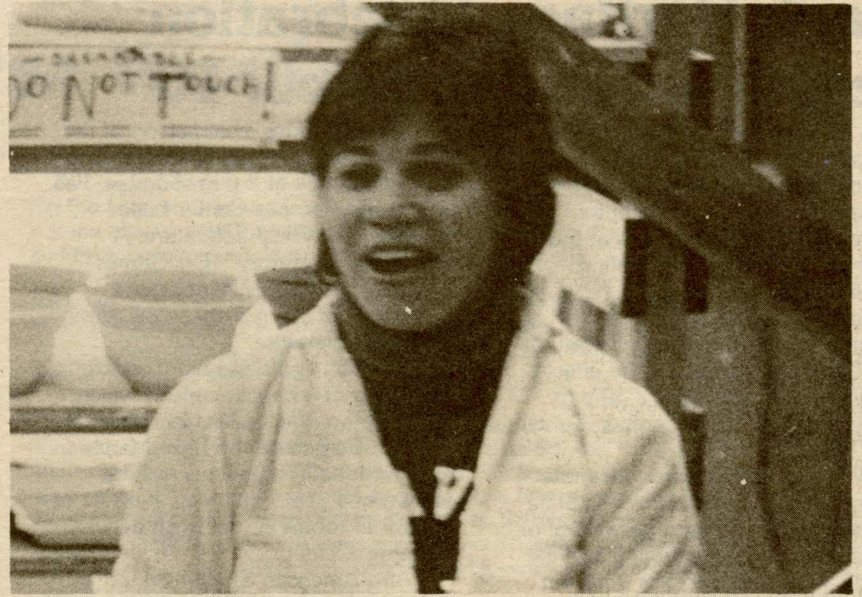
movement will be discussed and explored.

Ms. Winokur will lecture at 7:30 p.m. Saturday, Feb. 16 in room 201 of Andrews Fine Arts Hall.

Her demonstration workshop, Feb. 16-17, will be offered on a registration basis through the College's Office of Special Programs, 877-9231, ext. 200. The registration fee is \$30.

Robert Winokur's salt-glazed pieces reflect a rich palette of colors created by the interaction of salt, wood ash, slips and fuming during the firing process. His pieces are organic and exhibit a concern for surface color and decoration. The influence of Oriental ceramics is seen in his work, not only in the forms themselves, but also in his method of drawing on the surface while it is still wet.

Paula Winokur began to work in porcelain around 1970 and this period marked her change toward making more sculptural objects. Her colors are soft, subtle and transparent and are



Paula Winokur

used to emphasize textures rather than as strong elements in themselves. She is interested in dreams as a basis for some of her creative work and developed a series of baroque pieces

from her dream of a lavish Victorian palace. Her works express a fascination with the rich decoration of past historical styles.

## Notebook

### President To Speak

President Graves will be guest speaker at an installation dinner dance for new board members of the Northern Virginia Chapter, March 1 at the Ramada Inn, Tyson's Corner.

### Psychology Club

The Psychology Club will meet tonight, Tuesday, Feb. 5 at 7:30 p.m. in Millington 232 for a "cutting" and "quilting" activity at which participants will be making materials that can be used by residents of Eastern State in some of their scheduled activities.

Discussion will also focus on t-shirt slogans, social functions, and on-going club activities. All Psych Club members and majors are welcome and refreshments will be served. Participants are asked to bring scissors, ideas, and appetites.

### American Family Life Assurance

James Rasnic of American Family Life Assurance Company will be here Friday, Feb. 15 from 10 a.m. to 2 p.m. in Room 213 of James Blair Hall. Those who did not upgrade their insurance policies may see him at this time.

Also, anyone desiring information on cancer care coverage is welcome to come in and discuss the cancer plan with Rasnic.

### Asia House Lecture

Asia House will present a lecture entitled "China's Scientific Contact with the United States: The Role of American Science in China's Four Modernizations" by Halsey Beemer, assistant director of the Committee on Scholarly Communications with the Peoples Republic of China in Washington, D.C., at 7:30 p.m., Thursday, Feb. 7 at Asia House.

China recently announced a radical new policy of sending students abroad for study and Beemer is expected to discuss this shift in policy as well as the historical perspective of earlier contacts between China and the United States.

A reception for the speaker will be held at 9 p.m.

### Chicks and Bricks

Lawrence L. Wiseman, associate professor of biology, will lead off the "Last Lecture" series tonight, Feb. 5, with a talk "Spherical Chickens from Ivory Towers," at 7:30 p.m. in Millington auditorium.

The three-lecture series, arranged by Dean John D. Morgan and the staff of the Office of Resident Hall Life will include Jean Wyer, School of Business Administration, on Feb. 12 speaking on "The Essential Art of Quitting," and Howard M. Fraser, department of modern languages and literatures, on Feb. 19, speaking on "The Literature of Magic and the Magic of Literature."

### Physics Colloquium

Dr. Dennis Judd, Howard University, will speak on "Positron Studies of Solids: Magnetic Quenching" at the Friday afternoon physics colloquium at 4 p.m., Feb. 8 in William Small Physical Laboratory, room 109.

Coffee will be served at 3:30 p.m.

### Hatha Yoga

Barbara Buck, Founder-Director of the Mahayana Yoga Studio in Hampton, will be teaching an eight-week course in Hatha yoga beginning Thursday, Feb. 21, 9:30-11:30 p.m. at the Asia House. There is a \$20 charge for students and \$30 charge for non-students.

### Bridgewater Posts

Bridgewater College is seeking residence hall staff for the 1980-81 academic year. Information on positions available may be obtained from the Office of Placement (ask for Ref. J-29-1).

### Rolle Exchange

The School of Education is now accepting applications for the Rolle College Exchange Program in Exeter, England. Rising juniors who are elementary education majors are eligible. If you are interested in the program, contact Dr. Paul Unger, School of Education, ext. 4312. Application forms are available in Jones 216.

### Special Mass

Father Theodore M. Hesburgh, this year's Charter Day speaker, will celebrate Mass at 9 a.m. Saturday at St. Bede's Catholic Church, followed by coffee and donuts. The College community is invited by the Catholic Student Association to meet Father Hesburgh on this occasion.

### Adair Gym

When not scheduled for use, the facilities are available at the following hours:

Fri. 7-10 p.m.  
Sat. 1-4 p.m.  
Sun. 1-4 p.m.

### Shared Experience

The Office of Extramural Programs has begun a program called "Shared Experience" which involves the creation of internship positions in the local area for William and Mary students. These internships will provide students with opportunities to work directly with professional people in an area of interest to them and at a location within easy access to the College. Presently there are several part-time internships available with a number of agencies and individuals in the James City County government. Details on how to apply, descriptions of internship positions, and the obligations which students will undertake are all available at the Office of Extramural Programs. Since the starting date will be within a few weeks, interested persons should come by the office immediately.

### UDC Scholarships

The Virginia Division of the United Daughters of the Confederacy offers many scholarships for Virginia college students. All applicants for the scholarships must be linear descendants of Confederate veterans, members of Children of the Confederacy, or a child of a member of United Daughters of the Confederacy. Application blanks will be available by March 1. For a list of further qualifications and details on the scholarships, stop by the Office of Career Planning.

### Defense of Dissertation

The department of history cordially invites the faculty of Arts and Sciences to the defense of dissertation by Paul M. Pruitt, Jr., in the Blue Room of the Wren Building on Monday, Feb. 18, from 3 to 5 p.m. Title of the dissertation is "Joseph C. Manning: A Rebel Against the Solid South."

### Debaters Here

Nearly 200 top high school debaters from more than 30 states are in Williamsburg this week for the sixth annual Bicentennial Debates, Feb. 4-8. "Should the United States Change Its Foreign Trade Policies?" is the debate subject. It will also be the theme of Dr. Peter Frederick Allgeier, U.S. Senate Department economist, who will speak at the closing banquet, Feb. 8.

The decisive debate will be held Feb. 8 in the candlelit House of Burgesses. Preliminary rounds will be debated on campus in the Wren Building and classrooms.

A grant of \$10,000 from the Readers Digest Foundation will underwrite the debates, which are sponsored jointly by the Virginia Independence Bicentennial Commission and the Bicentennial Council of the 13 Original States.

### Summer Internship

Southern Railway is offering a summer internship in MARKETING. Juniors majoring in Economics or Business are eligible to apply. Positions will be in the Washington, D.C. area.

Those interested in applying must submit a resume to the Placement Office by Monday, February 11.

Further information may be obtained from the Placement Office, 104 Morton, ext. 4605.

### Summer Internships

The Environmental Intern Program/Lower Great Lakes is offering professional paid experience for graduate students in a number of different fields this summer. Internships are offered in Ohio, Michigan, Indiana and Western Pennsylvania. Information concerning these internships may be obtained from the Office of Placement (ask for Ref. j-24-1), Morton Hall. Deadline for applications is March 3.

## Black Heritage Celebration Begins on Campus Feb. 10

Two members of the faculty of the University of North Carolina at Chapel Hill and the chairperson of the department of English at Hampton Institute will be guest speakers at the Black Heritage Month Celebration beginning Feb. 10.

Bishetta M. Williams, professor of radio and television at the University of North Carolina, will discuss the effects of television on children at 2:30 p.m., Sunday, Feb. 10 in the Campus Center Little Theater.

Dr. Williams received her doctorate in radio and television from Ohio State University and has done a great deal of research into TV programming and the negative and positive effects it has on children. She has done analyses of several programs including "Roots." As part of her research, Dr. Williams has worked with children in a day care center and compiled information on how they perceived characters in such programs as "Good Times," which tends to present certain stereotypes of Blacks.

### Peak Lecture Set

Elizabeth Peak will present a slide lecture on her work on Thursday, Feb. 7, in Andrews 201 at 7:30 p.m.

Peak is a member of Kent State University faculty where she teaches Print-making and drawing. Her talk is in conjunction with an exhibition of her work currently on view in Andrews Gallery.

Her work is represented by Jane Hoslam Gallery in Washington, D.C.

### Jones Talks on Roman Britain

J. Ward Jones, Chancellor Professor of Classical Studies, will give an illustrated lecture on "The Romans in Britain" at 4:30 p.m., Tuesday, Feb. 12 in Morton Hall, room 39.

Jones' lecture is sponsored by the Classics Club. The public is cordially invited to attend.

Jones' interest in Roman Britain was sparked in the summer of 1977 on a tour of Britain given by two historians at the University of Leicester. Since that summer, Jones, who has been teaching the classical history of Greece and Italy for 20 years, has been studying Roman Britain and preparing tours of his own.

Jones has led two seminar-type tours for the Mediterranean Society of America and is preparing a third for this summer. Attempting to make each

Frances Grimes, chairperson of the English department at Hampton Institute, will speak at 2 p.m. Sunday, Feb. 17, in the Campus Center Little Theatre, on "Black Literature: A Reflection of History." Dr. Grimes' teaching specialty is Renaissance literature but she will speak on Afro-American literature.

"Brothers and Sisters in Concert," a recording of a benefit concert which features top Black artists including Gladys Knight and the Pips, Marvin Gay and the Temptations, will be shown at 7 p.m. Thursday, Feb. 21 at 7 p.m. in rooms A and B of the Campus Center.

"Afro-American Studies on a Predominately White Campus" will be the topic of a talk by Sonja Stone, director of Afro-American Studies at the University of North Carolina at Chapel Hill, at 7:30 p.m., Sunday, Feb. 24 in the lounge of Project Plus in the Botetourt Complex.

Dr. Stone is a graduate of Sarah Lawrence College and the University of Chicago and will draw on her experiences at these schools as well as discuss her work at Chapel Hill. She will also talk to a Project Plus class on Monday, Feb. 25.

Esther H. Vassar, a lecturer in the English department who is also working with the Office of Minority Affairs, is helping coordinate the Black Heritage Celebration.

She says plans are underway for a talent show Friday, Feb. 15 and a dance Saturday, Feb. 16. Plans for both events, however, are not yet complete.

seminar different, Jones plans to include some time in Wales on this summer's trip. He recently gave a talk on Roman Britain for the Norfolk Branch of the English Speaking Union. Jones was amazed at the interest his Norfolk talk drew and attributed it to the ties many Peninsula residents have with England and the public's fascination with any period of English history.

Tuesday afternoon's lecture will be of a general nature, encompassing many of the more spectacular and well-known sites in Britain. Many of the slides to be shown were taken by Jones, who says he plans to include a section of new material from his most recent trip to England in the summer of 1979--"for those who may have heard one of my lectures before."



### Christmas Gift Buys New Kit

Rita Welsh, director of the Adult Skills Program office in Chancellors Hall, holds the Life Skills kit which she purchased with money presented to her by students in the program at the annual ASP Christmas party hosted by President and Mrs. Graves at the President's House. With Mrs. Welsh is Elenora Robinson (l) and Rosetta Tabb, ASP students. The new kit, something Mrs. Welsh said she had been hoping for the past two years to acquire, includes self-help programs in learning how to manage and balance a check-book, understand credit arrangements and find a job.

### Bowman, Bass to be Featured In Sunday Concert Program

The Sunday Series will present a concert at 5 p.m., Sunday, Feb. 10 in the Campus Center by James Bowman, one of England's leading counter-tenors, and Howard Bass, lutenist.

They will present a program of early Baroque Italian songs, songs from Shakespeare's plays and lute solos by Burd and Bach. They will also include in their program arias by Purcell.

Bowman has concertized and sung with opera companies around the world specializing in early music. He was a member of David Munrow's Early Music Consort of London for its entire 10 year existence and he can be heard on all of their many albums.

He made his opera debut with Benjamin Britten's English Opera Group in 1967 in "A Midsummer Night's Dream." He was also with them for the world premiere of "Death in Venice."

Bowman specializes in Handel's counter-tenor roles. His recent recordings include lute songs by John

Dowland, sacred cantatas of Vivaldi on L'Oiseau-Lyre. He began his singing career as a chorister at Ely Cathedral and continued his studies at Oxford.

Bass has been a faculty member at George Mason University and Trinity College and is currently on the faculty of Catholic University in Washington. He has conducted many workshops and master classes, most recently at Mary Washington College. For three years he presented a weekly demonstration of lutes and guitars at the Smithsonian Museum of History and Technology.

Bass performs on lutes which are authentic reproductions of Renaissance and Baroque instruments. He chooses his programs carefully to reflect a cross-section of the lute repertoire of 1500-1750, including dances, song settings, fantasias, and suites with particular emphasis on the Elizabethan era and Baroque music written around 1720.

## Special Programs Offers Courses for Fun and Profit this Spring

"Learning for Fun or Profit" would be an appropriate title for the bulletin of courses offered this semester by the Office of Special Programs.

People in a variety of professions are being offered job skills training through seminars and workshops.

For the first time this semester, intermediate sign language is being offered, reflecting the growing awareness and interest of the public in handicapped persons. Emergency care and treatment, which includes some attention to cardio-pulmonary resuscitation, is being offered for the second time in response to public interest.

Help with career planning, preparation for CPA examinations, private pilot ground school training and courses for fiction, business and technical writing are on the schedule. In addition, courses are being offered in federal

income tax problems and financial accounting.

Basic wood carving has proved a popular course and will be offered again this semester. Participants in last semester's class included an attorney, a certified public accountant and several high school students.

Courses vary in length from several weeks to one-day field trips. Robert Maccubbin, associate professor of English at William and Mary, teaches an interesting three-session class in book collecting. Interpersonal communications is a six-week course taught by W. Victor Maloy of Richmond.

Business seminars are being offered this semester, and workshops are being organized with ceramics artists Paula Winokur and Val Cushing. A 10-lecture series entitled "Stars, Plants and Life" is being offered with speakers from the

College and NASA.

General interest courses this semester include basic drawing and sketching, intermediate art, choral singing, an introduction to jogging, auto repair, home repair and estate planning.

For those interested in foods and cooking, courses in Italian and Chinese cooking, as well as Greek pastries, will be offered. Also scheduled is a course in the appreciation of wine.

The non-credit short courses, seminars, field studies and conferences are offered on the Williamsburg campus of the College and also at the Virginia Associated Research Campus (VARC) in Newport News. Classes are taught in the evenings and on weekends both during the regular academic sessions and during the summer for the convenience of area residents.

Special Programs courses allow

adults who do not need credit toward a degree the opportunity to improve their skills, to meet new challenges and to enjoy educational programs without being concerned about grades or examinations.

Continuing Education Units (CEUs) may be awarded for some programs which qualify under the standards of the State Council of Higher Education in Virginia. One CEU is awarded for each 10 contact hours of a program and records are maintained on each student who wishes to accumulate CEUs for employee records or as a personal record of achievement.

Details concerning course schedules, fees and a descriptive listing of all offerings can be obtained by calling the Office of Special Programs, 877-9231. The Office is located at 12070 Jefferson Avenue, Newport News.

# New Policy Set For Adverse Weather Conditions

To: The College Community  
 From: George R. Healy, Provost and Vice President for Academic Affairs

Effective immediately, the policy regarding College operations in the event of seriously adverse weather conditions (usually snow or ice) will be as follows:

- 1) The College remains officially open under any reasonably foreseeable weather conditions.
- 2) However, when weather conditions exist that make it unreasonable to expect many personnel to fulfill their individual obligations, an administrative official so charged by the President will define and announce a condition of "weather adversity." Such a declaration will establish the following understandings:
  - a. The College is not closed, and all personnel are expected to make a reasonable effort to fulfill their obligations.
  - b. Those unable to get to work or class will be excused without penalty. Classified employees will not be required to make up lost time from their annual leave balance, and non-resident students will be excused from examinations and similar class responsibilities as if they had been excused for sickness.
  - c. Classified employees who do work under conditions of "weather adversity" will be given compensatory leave for the time worked, at the mutual convenience of the employee and the supervisor, at some later date.

The person charged by the President to determine a "weather adversity condition" is the Provost and Vice President for Academic Affairs.

If the adverse weather develops overnight, announcement that "The College of William and Mary remains open, but under its adverse weather policy" will be given as soon as possible in the morning to the College switchboard, the Campus police, and to the following radio stations: WMBG (Williamsburg), WCWM (College), WDDY (Gloucester), WGH (Newport News), WTAR (Norfolk), and WRVA (Richmond). If such weather develops during the day, the switchboard, Campus police, Personnel, and Evening College offices will be notified.

This policy is understood as affecting the Williamsburg campus, the Virginia Associated Research Campus, and the Virginia Institute of Marine Science. Micro-climate variations, especially between Williamsburg and Gloucester Point, may occasionally require a declaration of "adverse weather conditions" on one or two, but not all three campuses. Such distinctions, if necessary, will be given to the switchboard, police, and the above radio stations. Unless an announcement of "adverse weather conditions" is specifically qualified in respect to VARC and VIMS, it is to be understood as applying to all campuses (except Richard Bland) of the College.

## 'Measure For Measure' Opens Feb. 20 in PBK Hall

The effect of political power on the lives of private citizens is a very real concern in today's society, but it is far from a new problem. Students are examining the situation through the eyes of William Shakespeare as they rehearse "Measure for Measure," the next production of the William and Mary Theatre.

The drama will be presented in Phi Beta Kappa Memorial Hall, Wednesday through Saturday, Feb. 20-23. Tickets may be obtained through the Theatre box office in the foyer of Phi Beta Kappa Memorial Hall. The box office

will be open from 3 - 5:30 p.m., Feb. 18-22 and 7 - 8:15 p.m. Feb. 20-23. Phone reservations are being taken at 253-4272 and 253-4469, during the box office hours only. All seats are reserved.

Under the direction of Louis E. Catron, professor of theatre and speech, a cast of 24 students is seeking to recreate Shakespeare's Viennese setting in which private citizens suddenly find themselves held accountable in public for what they have been doing in private.

"Though it has bawdy, comic

moments, the play is very much a treatise on morality," Catron explains. "It looks at right versus wrong, action versus inaction, condemning what a person does versus condemning a person for doing it."

Cast as Duke Vincentio, who disguises himself as a friar to get a truer look at his city, is Paul Sagan, a sophomore from Leesburg. Brent Hays, a sophomore from Virginia Beach, plays Angelo, the man Vincentio leaves in charge while he is away. Freshman Gregory North of Springfield portrays Claudio, a young man who is sentenced to death for adultery by Angelo.

Sophomore Anne Huschle of Garden City, N.Y., plays Isabella, Claudio's sister who is given the opportunity to save her brother by committing adultery herself. Linda Rives, a senior from Arlington, is cast as Mariana, Angelo's ex-lover who comes to Isabella's aid. Julietta, Claudio's pregnant girlfriend, is played by Catherine Maxey, a sophomore from Dillwyn.

Comic relief is provided by a lively trio: Elbow, Froth and Pompey, played by Ernest White, Jr., a sophomore from Chesapeake; Jeffrey Sabol, a freshman from Leesburg; and Richard Leahy, a junior from Vienna. Adding to the merriment are Mistress Overdone, portrayed by Kristen Everly, a senior from Alexandria; and her accomplices, portrayed by Lora Jacobsen, a sophomore from Landing, N.Y., and Patricia Raymond, a sophomore from Fairfax.

Sophomore James Hansen of Arlington is cast as Escalus, a nobleman. J. Kendall Frye, a sophomore from Vienna, plays Friar Thomas. Claudio's friend Lucio is played by Michael Shean, a sophomore from Branford, Ct. Kelly Shea, a sophomore from Richmond, plays Francisca, a nun who aids Isabella.

Also in the cast are Susan Burns, a senior from Silver Spring, Md.; Annamarie Smith, a sophomore from Virginia Beach; David Katzman, a sophomore from Margate, N.J.; John Centner, a freshman from East Quogue, N.Y.; Jamieson Price, a freshman from Alexandria; James Falls, a freshman from Lorton; Marc Wright, a freshman from Buffalo Grove, Ill.; and Stephen Heuther, a freshman from Hampton.

Laurie Kazanjian, a junior from River Vale, N.J., and Kristin Andreason, a freshman from Warwick, R.I., are serving as assistant stage managers. Bob Stephenson, a sophomore from Moline, Ill., is assistant to the lighting designer.

Faculty members assisting the director include Christopher J. Boll, lighting designer and technical director; J. H. Bledsoe, set designer; and Bambi Jeanne Stoll, costumer designer. Amy Steindler, a senior from Norfolk, Va., serves both as Catron's assistant director and production stage manager.

## Wilson to Talk On Architecture

The committee on lectures and the department of religion will sponsor a slide-lecture entitled "Victorian Architecture in America," at 3:30 p.m., Thursday, Feb. 7 in Morton Hall, room 220, by Richard Guy Wilson, chairman of the division of architectural history and preservation of the School of Architecture at the University of Virginia.

Wilson is the author of several books and is recognized as a nationally known authority on Victorian architecture. He is the director of the annual Victorian Summer Seminar in Boston, organized by the Victorian Society of America.

## Movie Schedules

### FINE ARTS SERIES

Time: 4:15 p.m. (except March 20 - 3:15 p.m.)  
 Place: Andrews Hall - Newman Lecture Room

|          |   |
|----------|---|
| Jan. 31  | Masters of Modern Sculpture Part I          |
| Feb. 7   | Masters of Modern Sculpture Part II         |
| Feb. 14  | Masters of Modern Sculpture Part III        |
| Feb. 21  | The New York School                         |
| Feb. 28  | Pioneers of Modern Art - Manet              |
| March 13 | Pioneers of Modern Art - Monet              |
| March 20 | Fourteen Americans: Directions of the '70's |
| March 27 | Claes Oldenburg                             |
| April 3  | Secret World of Art - Rousseau              |
| April 3  | Secret World of Odilon Redon                |
| April 10 | R. B. Kitaj                                 |
| April 17 | Pioneers of Modern Art - Rousseau           |
|          | Pioneers of Modern Art - Seurat             |

### ITALIAN FILM FESTIVAL

Free. Open to public. Subtitled in English.  
 Monday evenings at 7:30 p.m. in Botetourt Theatre (Swem) or Washington Hall 303.

#### FEB 4

|          |                         |                   |
|----------|-------------------------|-------------------|
| FEB 4    | "The Bicycle Thief"     | Wash 303          |
| FEB 11   | "La Strade"             | Botetourt Theatre |
| FEB 18   | "I Vitelloni"           | Botetourt         |
| FEB 25   | "La Dolce Vita"         | Botetourt         |
| MARCH 10 | "8½"                    |                   |
| MARCH 17 | "The Seduction of Mimi" | Wash 303          |
| MARCH 24 | "Juliet of the Spirits" | Wash 303          |
| MARCH 31 | "The Clowns"            | Botetourt         |
| APRIL 7  | "Padre Padrone"         | Botetourt         |
| APRIL 14 | "Amarcord"              | Botetourt         |
| APRIL 21 | "Red Desert"            | Botetourt         |

## Personnel Memorandum

### New Leave Form

All College employees who submit "application for leave" forms to the Personnel Office must use the three-part leave form (L-1) effective with any leave taken on or after March 1, 1980. These new forms must be obtained by each department from the College Stores Warehouse. Old leave forms (G. O. Form P-8) should be destroyed. Employees should be advised that application for leave submitted on the old forms beginning on or after March 1, 1980 will be returned to their department to be re-submitted on the new leave forms. Your assistance during this transitional period will be appreciated.

I. H. Robitshek  
 Personnel Director

# Calendar

## TUESDAY, FEBRUARY 5

Residential Concerns Committee, CC Room C, 4 p.m.  
 SAC (Student Activities Council), CC Theatre, 4:30 p.m.  
 WMCF (William and Mary Christian Fellowship), Wren Chapel, 5 p.m.  
 NTSA (New Testament Student Assoc.), Swem G-2, 6:30 p.m.  
 Ebony Expressions, CC Theatre, 6:30 p.m. (rehearsal)  
 Christian Campus Wide Prayer Meeting, Swem G-2, 7 p.m.  
 Business Management Club, CC Sit 'n Bull, 7 p.m.  
 CSA, Wren Chapel, 7:15 p.m. Catholic Mass.  
 Debate Team, PBK Studio 2, 7:30 p.m.  
 International Circle, CC Green Room, 7:30 p.m.  
 Mortar Board, Swem G-1, 7:30 p.m.  
 Last Lecture Series, sponsored by the Office of Residence Hall Life, "Spherical Chickens from Ivory Towers," Lawrence Wiseman, biology, Millington auditorium, 7:30 p.m.  
 College Civitans, CC Rooms A & B, 7:30 p.m.  
 Chess Club, CC Room D, 8 p.m.  
 Concert Series: Kalichstein/Laredo/Robinson Trio, PBK, 8:15 p.m.

## WEDNESDAY, FEBRUARY 6

Interviews: Procter & Gamble (All), Office of Placement, Morton 104.  
 Res. Advisory Council, CC Room C, 12 noon.  
 Coffee Hour, French House, 4 p.m.  
 Navigators, CC Gold Room, 7 p.m.  
 Underworld Adventure Society, CC Room D, 7:30 p.m.  
 Lecture: "OSHA and Chemistry," Anthony Stefanec, U.S. Dept. of Labor, Rogers 109, 7:30 p.m. Chemistry Club presentation.  
 Study Skills Workshop, Swem, Botetourt Theatre, 7:30 p.m.  
 Project Plus Forum: "Middle Age and Retirement Developmental Crises," Judith Bircher, Mill. Aud., 7:30 p.m.  
 LDSSA (Latter Day Saints Student Assoc.), Morton 202, 7:30 p.m.  
 Lambda Alliance (Gay and Lesbian Organization), Open House, United Campus Ministries Center, 526 Jamestown Rd., 8 p.m.

Sophomore Board, Swem, G-2, 9 p.m.  
 Hoi Polloi, "Power Play," 9:30 p.m. \$1 cover.

## THURSDAY, FEBRUARY 7

Interviews: Procter & Gamble (All), United Virginia Bank (MBA), Chase Manhattan Bank (All), Metropolitan Life Insurance (MBA, JD), Office of Placement, Morton 104.  
 Committee for Responsible Drinking, CC Sit 'n Bull Room, 3:30 p.m.  
 Christian Scientists, CC Gold Room, 5 p.m.  
 Women's Swim Team v. Richmond, Adair, 5 p.m.  
 Episcopal Holy Communion, Wren Chapel, 5:30 p.m.  
 NTSA (New Testament Student Assoc.), Swem G-2, 6:30 p.m.  
 FCA (Fellowship of Christian Athletes), CC Theatre, 7 p.m.  
 Christian Campus Wide Prayer Meeting, Swem G-2, 7 p.m.  
 BSO (Black Student Organization), CC Rooms A & B, 7 p.m.  
 Biology Club, Mill. Aud., 7 p.m.  
 Parachute Club, CC Room C, 7:30 p.m.  
 Biology Club Lecture: Dr. Quattropiani, anatomy department MCV, discusses his research on ovarian cysts in guinea pigs and its applications as a model for human cancer. He will also describe his department's graduate program, Mill. Aud., 7:30 p.m.  
 Basketball v. George Mason, W&M Hall, 7:30 p.m.  
 Lecture: "China's Scientific Contacts With the U.S.: The Role of American Science in China's Modernization," Halsey Beemer, Committee on Scholarly Communication of the People's Republic of China, Washington, D.C., Asia House, 7:30 p.m.  
 Parachute Club, CC Room C, 7:30 p.m.  
 Hoi Polloi, "Muggins" Warner, 9:30 p.m. 25¢ cover.

## FRIDAY, FEBRUARY 8

Interviews: Newport News Shipbuilding (acctg. comp sci), Best Products Co., Inc. (MBA), Chubb Group of Insurance Co. (BBA, econ, Eng, govt), Aetna Insurance Co (BBA, econ, math), Office of Placement, Morton 104.  
 Warren County Public Schools--Interviews

for prospective teachers. Pre-register for appointments in the Office of Educational Placement, Morton 140.  
 Physics Colloquium, Dennis Judd, Howard University, Small Laboratory, Room 109, 4 p.m. (Coffee in Conference Room, 3:30 p.m.).  
 Soccer Marathon, Blow Gym, 4 p.m. (Ends 2/9)  
 ACM (Assoc. Computer Machinery), Jones 105, 5 p.m.  
 William and Mary Christian Fellowship, Mill. Aud., 6 p.m.  
 Navigators, CC Sit 'n Bull, 6 p.m.  
 Women's Basketball v. Liberty Baptist, W&M Hall, 6:30 p.m.  
 Temple Beth El, across from PBK on Jamestown Rd., 7:30 p.m.  
 Hoi Polloi, "Child's Play," Jazz, 9 p.m. \$1 cover.

## SATURDAY, FEBRUARY 9

Williamsburg Soccer Club, All fields, 9-2 p.m.  
 Charter Day Address, Rev. Theodore M. Hesburgh, President, University of Notre Dame, PBK, 2 p.m.  
 Women's Basketball vs. James Madison, W&M Hall, 4 p.m.  
 Soccer Marathon, Blow Gym, 6 p.m.  
 Ecclesia, Wren Chapel, 7 p.m.  
 SA Film Series, "Hooper," "Pardon Mon Affaire," W&M Hall, 7:30 p.m.  
 Foreign Film Festival: "Seagull," (Russian), Mill. Aud., 8 p.m.  
 NTSA (New Testament Student Assoc.), Mime Presentation, "Creation," CC Theatre, 8 p.m.  
 Hoi Polloi: WCWM presents, "The Models," 9 p.m. \$1 cover.  
 Chemistry Club, Casino Night, Underground Lounge, JBT 43, 9 p.m.

## SUNDAY, FEBRUARY 10

Episcopal Worship Services, Bruton Parish Church, 8, 9:30 and 11 a.m.  
 Communion Services, St. Martin's Episcopal Church, 1333 Jamestown Rd., 8 and 9:30 a.m. Call 898-3453 for ride.  
 Lecture: "Effects of Television on Children," Dr. Bishetta M. Williams, professor of radio and television at UNC, Chapel Hill, CC Theatre, 2:30 p.m. (First in a series during Black Heritage Month--sponsored by Delta Sigma Theta Sorority and the Office of Minority Affairs).  
 Catholic Mass, Parish Center of St. Bede's, 5 p.m.  
 Sunday Series Concerts: Washington Bach Concert; CC Ballroom, 5 p.m.  
 Episcopal Evensong, Bruton Parish Church, 5:30 p.m., followed by dinner in the parish house.  
 Triangle Dorm Council, CC Sit 'n Bull, 8 p.m.

## MONDAY, FEBRUARY 11

Interviews: First National Bank of Maryland (BBA, MBA), Allied Chemical (MBA), Naval Surface Weapons (Comp Sci, Math, Physics), Mobil Oil (MBA), Office of Placement, Morton 104.  
 Christian Coalition, CC Gold Room, 5:30 p.m.  
 Italian Film Festival: "La Strade," Botetourt Theatre, 7:30 p.m.  
 Project Plus Film: "Bob & Carol & Ted & Alice," Mill. Aud., 8 p.m.

## TUESDAY, FEBRUARY 12

Nelson County Public Schools: Interviews for prospective teachers. Preregister for appointments in Office of Educational Placement, Morton 140.  
 Interviews: Burroughs Corp. (Chem, Math, Physics, Comp Sci), General Electric (Math, Acctg, Econ, BBA), Aetna Life & Casualty (All) U.S. Navy (All), Office of Placement, Morton 104.  
 BSA (Board of Student Affairs), CC Room C, 1:30 p.m.  
 Women's Swim Team v. Navy, Adair, 2 p.m.  
 Kaffeeklatsch, German House, 3:30 p.m.  
 Residential Concerns Committee, CC Room C, 4 p.m.  
 SAC (Student Activities Council), CC Theatre, 4:30 p.m.  
 WMCF (William and Mary Christian Fellowship), Wren Chapel, 5:30 p.m.  
 NTSA (New Testament Student Assoc.), Swem G-2, 6:30 p.m.  
 Ebony Expressions, CC Theatre, 6:30 p.m. (rehearsal)

Christian Campus Wide Prayer Meeting, Swem, G-2, 7 p.m.  
 CSA, Wren Chapel, 7:15 p.m. Catholic Mass.  
 Debate Team, PBK Studio 2, 7:30 p.m.  
 International Circle, CC Green Room, 7:30 p.m.  
 Last Lecture Series: "The Essential Art of Quitting," Jean Wyer, School of Business Administration, Mill. Aud., 7:30 p.m.  
 College Civitans, CC Rooms A & B, 7:30 p.m.  
 Chess Club, CC Room D, 8 p.m.

## Special Exhibits

Zollinger Museum (Swem Library)  
 Mon-Fri. 8-4:45 p.m., Sat. 9-12 p.m.

Andrews Gallery (Andrews Hall)  
 Mon-Fri. 10-4 p.m.

"Victoria's World," a photographic exhibit of Victorian England and the Empire from the Gersheim Collection, Zollinger Museum, Swem Library, Through March 28.  
 Robert & Paula Winokur, ceramics, Andrews Gallery, February 11 through March 14.  
 Liz Peak and Chris Hickey, etchings, prints and drawings, Andrews Gallery, Through Feb. 8.  
 Robert Franzini, prints and drawings, Andrews Foyer, Through Feb. 8.  
 Works also on exhibit at the Twentieth Century Gallery in Williamsburg.

## Classified

### FOR SALE

PORTABLE PET APARTMENT for med.-large dog. Heavy-duty blue plastic with metal door and window ventilation, incl. water dish. Great for housebreaking and general training. Identical to new pet shop product selling for \$100. Asking \$55. Call Sherry Losito at 564-9345. (2/19)

ZENITH 19" COLOR TV w/stand, good condition, \$175. Call 229-8516 after 6 p.m. (2/5)

PDP OPEN TENNIS RACKET, strung, like new, sacrifice \$45.00. Hewlett-Packard HP80 calculator w/charger. Exc. cond., owner's and realtor's handbook, simple operating, \$65.00 (new \$250). Call 253-0088 anytime. (2/3)

FOR SALE: King-size box spring, mattress included. \$40. Call 229-1275. (2/5)

### FOR RENT

FURNISHED ROOM FOR RENT. Rent includes all utilities, telephone, kitchen privileges. All for \$80/month. Please call Mrs. Whitehead at 229-0032 after 5:30 p.m. (2/5)

### WANTED

SOMEONE TO TEACH HARMONICA lessons. Call 229-3853 after 5 p.m. (2/19)

WANTED TO RENT: 4 BR House. Near College. For occupancy from May or August through May, 1981. Call 229-1696 after 7 p.m. (2/12)

APARTMENT MATE--Own bedroom, 1 mi. from campus. \$130/mo. plus share of utilities. Call Kent Thompson at 229-5459 after 6 p.m. or on weekends. (2/5)

FEMALE ROOMMATE WANTED to share lovely two bedroom fully furnished town-house just 3 1/2 miles from campus. Use of washer, dryer, dishwasher, central air, plus

more included. Rent \$100 a month. Must see to believe! Call 253-0050. (2/19)

### LOST

GOLD BRACELET with sentimental value. Reward. Call 229-2055. (2/19)

OMEGA MEN'S WATCH, near handball courts, reward--no questions asked. Call Roy 564-3484. (2/19)

### FOUND

MEN'S CLASS RING. Name inside. Appomattox High School; green stone. Stop by Theatre & Speech office to identify. (2/19)

GREY TWEED SPORTS CAP found on radiator in Wig. Monday, Jan. 28. Call Chuck at 4254 to identify. (2/12)

1 SHARP ELSIMATE, EL-5000 hand calculator in Old Rogers 300 at 5 p.m. on 17 Dec. 1979. Owner may pick up in New Rogers 227 or make other arrangements to pick up by contacting S. Y. Tyree at 253-4673. (2/12)

BRACELET in front of Andrews Hall on Friday, January 19. To identify call Kathleen or Mike at ext. 4505. (2/12)

GREY TWEED SPORTS CAP near Crim Dell area. Call Karen at ext. 4603 to identify. (2/5)

GOLD CHAIN BRACELET found Jan. 16 outside the Campus Center. Call Julie at ext. 4264 to identify. (2/5)

CONTACT LENS CASE--yellow w/one contact in the right side. Found near Marshall-Wythe on Jan. 20. To identify, call 253-4251 and ask for Kathy Lubin. (2/12)

FOUND WOMEN'S GOLD I.D. BRACELET, with heart-shaped bangle. Contact Mrs. Freddie Jackson, ext. 4326, sociology dept. (2/1)

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK STENOGRAPHER C--\$8,040 per year. High school graduate plus two years clerical experience or college. English department, deadline, 2/5.

CLERK TYPIST C--\$7,680 per year. High school graduate plus two years clerical experience or college. Educational Media, deadline 2/8.

CLERK STENOGRAPHER D--\$9,168 per year. High school graduate with three years experience, one year at a responsible level equivalent to a Clerk Stenographer C. Office of Dean of Students, deadline 2/8.

EDITORIAL ASSISTANT--\$9,168 per year. College degree or experience in journalism or public relations on an equal time basis. Office of University Communications, deadline 2/11.

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**Barbara Ball**, editor  
**Publications Office**, production