

Assembly Adds Funds for Faculty Salaries, Library Books

College's Legislative Efforts are Successful

More funds for faculty salaries, and additional allocations for the purchase of library books and periodicals, were added to the College's 1980-82 budget during the General Assembly session which ended Saturday.

The College's legislative efforts were more successful in 1980 than in any General Assembly session in more than a decade. Since early January, President Graves and his staff have spent two and often three days a week in Richmond to work with lawmakers and their staffs on behalf of the College.

Members of the Board of Visitors, the faculty and alumni acted throughout the session to obtain support from the legislature for William and Mary's priorities.

Funding for faculty salaries was the College's highest priority for increased maintenance and operation funds. Based on Governor Dalton's earlier approval of a higher salary benchmark for William and Mary, the House Appropriations Committee added \$110,000 in 1980-81, and an additional \$125,000 in 1981-82, to

bring the appropriation close to 100% of the benchmark.

Second priority in the College's budget goals was to increase the funding for library purchases. The Senate Finance Committee added \$120,080 in 1980-81, and \$120,090 in 1981-82, to bring library funding to about 80% of benchmark.

The Senate Finance Committee also increased the allocation for renovation of Chancellors Hall for the School of Business Administration to \$2,130,145, thus providing funds to cover fully the

estimated cost of the project. Only \$2 million had been recommended in the Governor's budget proposal. Earlier, the House Appropriations Committee had inserted \$36,950 to pay for the renovation of the third floor of James Blair Hall.

By overwhelming margins, the House and the Senate approved a new retirement benefit structure for State employees. The subject of intensive lobbying by College administrators and

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William and Mary NEWS

Volume VIII, Number 24
Tuesday, March 11, 1980

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY.

Non-Profit Organization
U.S. Postage PAID at Williamsburg, Va.
Permit No. 26

Literary Luminaries Coming for Writers Festival

Some of the biggest and brightest stars in the field of literature, including novelists John Hawkes and Leslie Epstein and poet George Starbuck, will participate in the Fourth Annual Spring Writers Festival, which will be held on campus March 17-20.

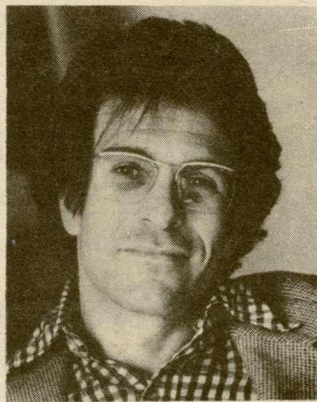
David Porush, assistant professor of English, is director of the program, which is funded by a \$4,700 grant from the National Endowment for the Arts and sponsored by the Committee on Lectures and the department of English.

Hawkes and Epstein will open the program at 2 p.m., Monday, in the Campus Center, Rooms A and B, with "Conversations," an informal discussion period with the writers.

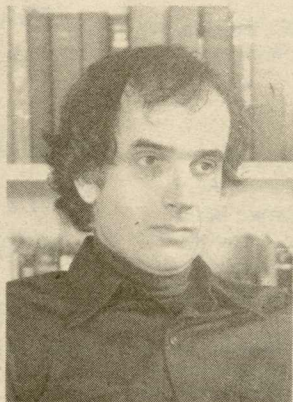
Hawkes received Le Prix du Meilleur Livre Etranger in 1973 for his novel *The Blood Oranges*. Numerous other works of fiction, including *The Cannibal*, *Second Skin*, and *The Lime Twig*, have brought him recognition as one of the foremost contemporary authors in America today. *The Passion Artist*, published last year, is his eighth novel. He is currently teaching at Brown University. Hawkes will read from his work at 8 p.m., Monday, in William Small Hall, Room 113.

Epstein, a former Rhodes Scholar, is director of the graduate creative writing program at Boston University. His first novel, *P. D. Kimerakov*, was followed by a collection of stories, *The Steinway Quintet Plus Four*. His new novel, *King of the Jews*, was nominated for the National Book Award in 1979.

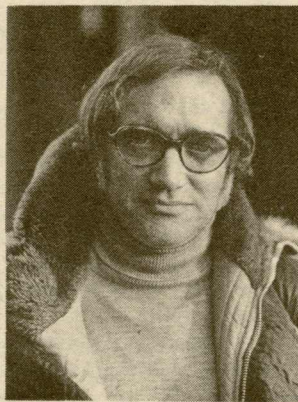
Epstein will read from his work at 8:30 p.m., Tuesday, in the Botetourt Theatre of Swem Library. He will also join with Mary Carter, writer-in-residence at William and Mary this year, in a fiction workshop at 3 p.m., Tuesday, in the Campus Center, Rooms A and B.



Epstein



Starbuck



Hawkes

Ms. Carter has published five novels, including *La Maestre*, *Tell Me My Name* and *A Member of the Family*, as well as numerous reviews and short fiction.

Starbuck will give a reading from his works at 8 p.m., Wednesday, March 19, in the Campus Center Little Theatre. He will also participate in a seminar on the Poetry-in-the-Schools program with its director, Helen Waid of Virginia Beach, at 3 p.m. in the Campus Center, Rooms A and B.

Starbuck's books of poetry include *Bone Thoughts*, which won the Yale Younger Poets award in 1960; *White Paper*, *Elegy in a Country Church Yard*, *Desperate Measures*, and *Talkin' B.A. Blues*, which is scheduled to be published in April. His next volume of poems, *The Argot Merchant Disaster*, is expected in 1981. He was director of the Iowa Writers Workshop for several years and is presently professor of English at Boston University.

Starbuck and William and Mary alumna Paula Rankin will conduct a poetry workshop at 1 p.m.,

Wednesday, in the Campus Center, Rooms A and B.

Ms. Rankin received her M.A. at William and Mary in 1975 and is currently working on her doctorate at Vanderbilt University. Her poetry has appeared in several periodicals. In 1977 Carnegie-Mellon University Press published her first collection of poetry, *By the Wreckmaster's Cottage*. A second book is due for release later this year. Ms. Rankin will read some of her poems at the final session of the Festival, at 8 p.m., Thursday, in the Botetourt Theatre of Swem Library.

Mary Carter and winners of the student poetry and fiction contest will participate in a "Grand Reading" at 1 p.m., Thursday, at the Matoaka Shelter. Prizes will be given to the two best entrants in both the poetry and fiction divisions. Free refreshments will be provided for this portion of the program.

"The Ravine," a two-person dramatization based on 16 poems by the late Nobel prizewinner Nelly Sachs, will be presented by the husband and wife

team of Arthur Bergida Binder and Irene LeHerissier twice during the Festival, at 4 p.m., Monday, in the Dodge Room of Phi Beta Kappa Memorial Hall, and at 7 p.m., Tuesday, in the Botetourt Theatre of Swem Library. Sachs, a poet and playwright, received the Nobel Prize in 1966 for her humanitarian depictions of the holocaust in Nazi Germany.

Childrey Farber, executive director of *The New Virginia Review*, will give a lecture on small presses in America at 1 p.m., Tuesday, in the Campus Center, Rooms A and B. She will also have a

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Applications Due for D.C. Program

The Washington Program on "The Presidential Campaign 1980" will be held from March 24-26 in Washington, D.C.

The seminar will provide an examination of the candidates, the issues, and the implications of the current campaign, with speakers from several campaigns, close examination of one campaign operation, and political commentaries by journalists who have been following the year's campaign.

The cost of the program is \$50 which includes transportation, breakfast, lunch, lodging, and attendance to a performance of the National Symphony.

Applications and faculty recommendations may be obtained from The Office of Extramural Programs, James Blair Hall, Room 209.

Deadline for applications is March 17, at 12:00 noon.

Newsmakers

Two etchings by **Robert Franzini** of the fine arts department have been included in the six state Irene Leache Memorial Exhibition Biennial now being exhibited in the Chrysler Museum of Art in Norfolk. Over 900 entries were submitted and 45 pieces were accepted for the exhibition.

Jon Lucy, instructor in marine science, has appeared on several Richmond television programs to promote and educate the public on coldwater survival techniques. The purpose of the program is to familiarize recreational boatmen, commercial fishermen, waterfowl hunters and emergency service personnel with new information on methods to extend survival time in coldwater.

Workshop programs can be obtained by calling VIMS at 642-2111 or on the Eastern Shore, 787-3280.

John Zeigler, professor of marine science, is a member of the University-National Oceanographic Laboratory System (UNOLS) hosted by the National Science Foundation (NSF). He is serving a three-year term.

The meeting was held at the University of Southern California, Santa Barbara. The agenda included the growing costs to operate university research vessels and the possibility of vessel lay-ups. Also on the agenda was the growing difficulties when operating in foreign territorial seas; new shipboard research equipment and NSF funding of oceanographic research.

James Yankovich, dean of the School of Education, has been appointed legislative associate for Virginia by the Association of Colleges for Teacher Education. He will represent department and schools of education in public and private colleges before the newly established Department of Education and the Virginia congressional delegation.

In addition to attending regular meetings in Washington, he will keep Virginia representatives informed of pending legislation before Congress, express the concerns and viewpoints of the schools, and support legislation that is in the interest of schools of education around the state.

Mario D. Zamora, professor of anthropology, is author of an obituary of the father of Philippine linguistics, Dr. Cecilio Lopez, to be published in *The American Anthropologist*, American Anthropological Association journal. A review article entitled "India: Twenty Five Years of Continuity and Change," by Karri Fritz and Mario D. Zamora has been accepted for publication in *Asian Profile*, Asian Research Service, Hong Kong.

Herbert Austin, associate professor of marine science, and Joseph Loesch, associate professor of marine science, attended a striped bass population dynamics group of experts workshop in Washington, D.C. recently.

Austin chaired the group made up of state and federal scientists from ten states and three federal agencies. The group is making recommendations to the State-Federal Fisheries Management Program for the development of a striped bass management plan.

Summer Jobs

There is a file with summer job notices for 1980, particularly jobs in camps, for students in the Office of Career Placement, 104 Morton Hall.

John D. Haskell, Jr., associate librarian, has reviewed Clifford K. Shipton's *Index to the Proceedings of the American Antiquarian Society, 1812-1961* (Worcester: American Antiquarian Society, 1978) in the January issue of *The New England Historical and Genealogical Register*.

Funds Given For Asbestos Cleanup

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faculty, the new retirement plan originally had called for a reduction in benefits for existing State employees. As revised, however, the reduced retirement program will apply only to those employed after March 31, 1980; those now part of the Virginia Supplemental Retirement System will eventually retire with full benefits of the existing plan. The retirement changes require, however, the Governor's approval before taking effect and he has been urged to veto the legislation by some lawmakers who opposed the protection of benefits for existing employees. If he does veto the legislation, the "grandfather" issue will come before the 1981 session of the General Assembly.

Other highlights of the 1980 session which affect the College are these:

- *Deferral of a plan to place new administrative controls over the acquisition and expenditure of federal grant funds.

- * Allocation of \$1.8 million to the Virginia Institute of Marine Science in 1980-81 to assist the Institute in resolving deficits.

- * Approval of the plan to increase permanent seating at Cary Field Stadium to 20,354 with non-State funds, while requiring independent pre-planning feasibility studies for any further expansion.

- * Authorization to renovate Sorority Court residences with non-State funds.

- * Appropriation of \$63,700 to renovate the existing law school building for other uses.

- * Allocation of \$2,000,000 to a central fund to begin correcting known asbestos hazards in State-owned buildings. The fund will be allocated by the Governor's Office based on requests from agencies and institutions later this year.

- * Allocation of funds to complete William and Mary's handicapped accessibility plan and to repair the roofs of four academic buildings.

- * Appropriation of nearly \$1.8 million to the State Council of Higher Education to support "Programs of Excellence" funding. The money will be distributed by the State Council based on submissions from individual colleges and universities.

- * An increase to 18.5¢ per mile for reimbursement to employees effective July 1, 1980 for business use of personal cars, and a new requirement that employees who are assigned State cars must reimburse the State for commuting use of these cars.

Winner of ASU Friday Speaker

Robert I. Winner of the department of mathematical sciences, Appalachian State University, will speak on "Thoughts on Firmware Engineering" at the mathematics and computer science colloquium at 3 p.m. Friday, March 14 in Jones 103. Coffee will be served at 2:30 p.m.

William S. Cobb and **Elizabeth S. Reed** of the Philosophy department attended the recent meeting of the Society for Philosophy of Religion in New Orleans. Professor Cobb delivered the presidential address entitled "Philosophy of Religion an Anthropology."

Clifton F. Conrad, associate professor of education, has published an article entitled "Initiating and Implementing Changes in General Education." The article appears in a new book, *General Education: Issues and Resources*, which examines recent issues and literature in liberal and general education.



An Evening of Dance

Orchestras dancers rehearse for their upcoming performances, March 20, 21, 22 at

8:15 p.m. in Phi Beta Kappa Memorial Hall.

Book Display and Special TV Programs Part of Annual Spring Writers Festival

Continued from P. 1

continuously on the television in the Campus Center Lobby for the duration of the Festival.

Porush is being assisted in program preparation by Eugenia Cooke, a graduate student who is serving as publicity director for the Festival.

special exhibit of small press books and magazines on display in the Campus Center Lobby during the four days of the Festival.

Videotaped conversations with authors Eudora Welty, John Gardner and Ross MacDonald will be shown

English Major Mullane Wins Publishing Scholarship

Deirdre Katherine Mullane of Falls Church, Virginia, has been awarded the William Cross Ferguson Graduate Scholarship in Publishing of \$1500.00 to attend the Radcliffe College Summer Course in Publishing Procedures this summer. Cynthia A. Samuels of Gainesville, Fla., was named by the Committee in Training in Publishing Procedures as alternate.

Ms. Mullane, a senior, is a concentrator in English and Government. She is a member of Phi Beta Kappa and is President of Omicron Delta Kappa and Historian of Mortar Board. She is also Vice President of the Phi Mu Sorority. She has worked the past three summers in the office of the Under Secretary of State for Economic Affairs and attended the William Cross

Ferguson Seminar in Publishing at the College in November 1979.

Ms. Samuels, also a senior, is a concentrator in Fine Arts. She is Cultural Arts Editor and Layout Editor for the *Colonial Echo* and was a Congressional intern in Washington during the summer of 1978.

The William Cross Ferguson Graduate Scholarship in Publishing is sponsored by an endowment established by Walter F. C. Ferguson in honor of his brother who was President of World Book Company and a graduate of 1916. The Radcliffe Publishing Procedures course is a six-week intensive program taught principally by eminent publishing executives. It will be held in Cambridge from June 23 to August 1.

Procrastinators Take Heart, There is Someone who Cares

There is no established chapter of "Procrastinators Anonymous" on campus but the Study Skills Office in James Blair Hall, room 215, comes close to filling the need.

A service of the Office of the Dean of Students, the Study Skills Office provides personalized aid to students with study problems.

The director of the office, Lillian Rheinhardt, a graduate student in education who plans to go into agency counseling after graduating, deals with students on an individual basis and conducts a series of four basic study skills workshops during the semester.

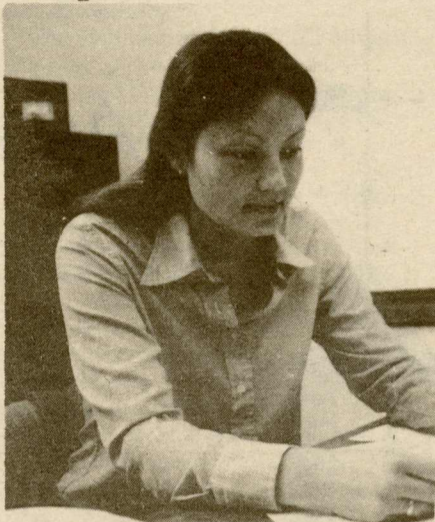
The basic problem, Ms. Rheinhardt says, is that students complain they don't have enough time to get everything done. She gets students to monitor the way they spend their time to find out what part of the day seems to be most productive for study, what surroundings are most conducive to study and how much time they need to complete assignments.

Ms. Rheinhardt then helps students set up a good study pattern and shows them ways they can discipline themselves for the greatest retention of material. She suggests study aids, good note taking and keeping techniques and the full use of auditory, muscular and visual learning devices to reinforce new information.

"You know you are going to have to reproduce the material on the final exam so the student needs techniques to keep a high retention rate," the director explains. There is no simple answer to sloppy study habits, she says, but there are things students can do to insure that they get the maximum returns from the time they do spend studying. Ideally, students can get the most from the Study Skills program if they begin during their freshman year to correct weaknesses but it is never too late to join, come by the office and participate in the one-hour weekly seminars. Even good students, says

Rheinhardt, can benefit from a sharpening of their skills.

The Brown-Holtzman Survey of Study Habits and Attitudes is available for those who wish to take an objective test that can pinpoint areas of study skill strength and weakness. College-level texts will be recommended for those who wish to work on increasing reading rate.

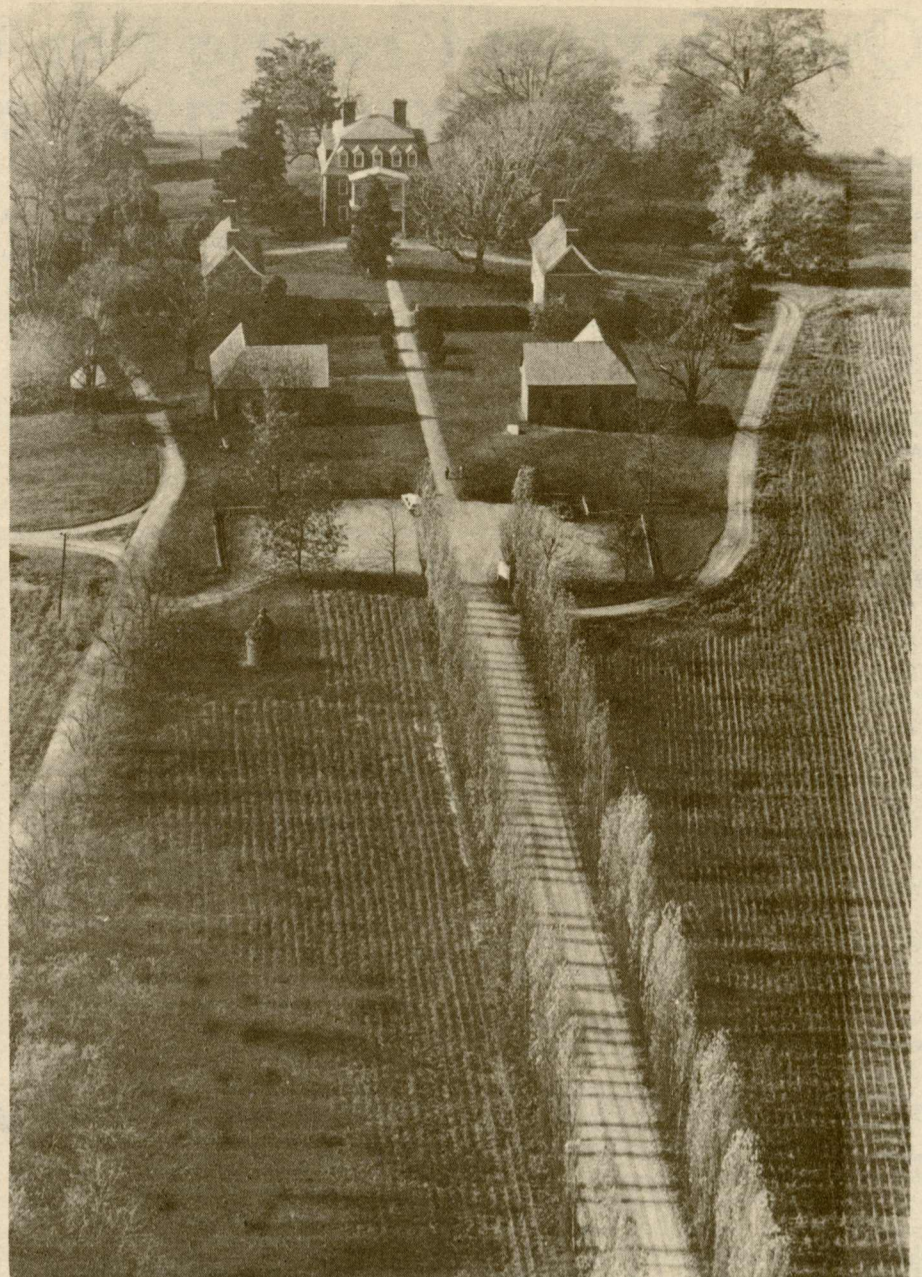


Rheinhardt

For the convenience of students, study skill seminars can be scheduled in the residence halls at the request of RAs. The Study Skills program was spawned from a student request in 1976-77. Ms. Rheinhardt reports to Amy Worthington, Dean of Students for Development, and Donald Lashinger, professor of education, who serves as a resource person for the program. Ms. Rheinhardt's salary is underwritten by a federal grant.

The Study Skills Office is open Monday and Tuesday from 11 a.m. to 2 p.m. and on Wednesday and Thursday from 1-4 p.m., or by appointment.

There is no instant cure for procrastination, Ms. Rheinhardt admits, but a visit with her can help even the terminal patient.



Shirley Plantation to Host Summer Diggers Again

Students will take one of two courses in archaeological field methods, depending on their level of skill and experience.

Six semester hours of credit will be given for the school, which will be held June 2 through July 11.

Applications and further information concerning the school are available from Theodore R. Reinhart in the department of anthropology, ext. 4341.

Tuition, including room and board for the six weeks of the school, is \$670. Books and personal excavation equipment will cost about \$20.

Deadline for applications is April 11. Applicants will be notified of acceptance by April 15.

The department of anthropology will again hold its 1980 Summer Field School in Prehistoric and Historical Archaeology at Shirley Plantation in Charles City County, 34 miles west of Williamsburg. Mr. and Mrs. C. Hill Carter, Jr., the ninth generation of the Hill-Carter family to live at Shirley, will serve as hosts to the field school.

Continuing the work begun in the 1979 season, the field school will attempt to learn more about both the Indian and colonial occupants of Shirley. Attempts will also be made to locate the seventeenth and eighteenth century buildings which are no longer standing and to augment the scanty historic records from that period.

Personnel

Management Development and Training

The Management Development Training Service of the Commonwealth of Virginia offers courses on a wide variety of subjects. Interested employees should submit their request in writing through the head of their department to the College Personnel Office. All costs must be borne by the employing department.

DATE	TITLE	COURSE #
3/3-5	Styles of Managing w/People I	HUS 120
3/6-7	Employee Selection	MGT 100
3/10-12	Fundamentals for Potential Supervisors	MGT 230
3/13-14	Equal Employment Opportunity Basic	GOV 110
3/20-21	Styles of Managing w/People II	HUS 121
3/21	Making Lawful Employment Selection	GOV 113
3/27-28	Styles of Managing w/People II	HUS 121
4/2-4	Fundamentals for Supervisors	MGT 240
4/8-9	Styles of Managing w/People III	HUS 122
4/14-15	Minorities in Management	
4/14-15	Time Management	MGT 140
4/17-18	Legal Requirements for Employment of People w/Physical & Mental Disabilities	GOV 114
4/22-23	Styles of Managing w/People III	HUS 122
4/25	EEO Problem Solving	GOV 111
5/7-9	Fundamentals for Supervisors	MGT 240
5/9	Making Lawful Employment Selection	GOV 113
6/2-4	Fundamentals for Potential Supervisors	MGT 230
6/9-10	Productively Managing Stress	HUS 160

Brochures on the above courses may be reviewed in the College Personnel Office. The courses will be conducted in Richmond, Virginia.

Executive Order #1 requires that all employees have an equal opportunity for training and development.

Residence Hall Life Office Enlists Aid of Ziggy to Answer Queries

If you have paid a \$50 room deposit fee and are wondering which rooms have private telephones - check the bulletin board on the second floor of James Blair Hall, outside Dean Jack Morgan's office.

If you have one roommate but would like to find a room that might accommodate one more - see the "Ziggy" bulletin board outside James Blair 206.

If you adore your roommate, love your room and would like to continue your collegiate livingstyle just the way it is for another year - check the bulletin board outside JB 206 and read the section on "Squatters Rights."

Area coordinators Debbie Davis and Debbie Boykin and Ginger Nobles, director of room assignments for the Office of Residence Hall Life, are

responsible for the zany "ziggy" bulletin board which tries to anticipate questions about room selection and provide answers in an upbeat format.

The bulletin board won't change the fact that some 170 can expect to be bumped in the room selection process April 12-13 in Blow gym but the bulletin board does provide information that will enable students to come to the selection process well informed and ready to make quick choices. Dean Morgan has to find on-campus housing for 51 more freshmen than last year.

In order to cut down on the rash of requests for room switching, sometimes before the new semester even starts, Morgan is advising students to pick roommates with an eye to keeping them; this year no changes will be made until well into the first semester.

Over Sixties Coming For Week-Long Program

The College is joining the highly successful national Elderhostel program, an adventure for older citizens which reflects the free-spirited enthusiasm of the youth hostels in Europe.

In partnership with the Colonial Williamsburg Foundation, the College will offer a week of education and hosting for 30 to 40 citizens 60 years of age and older, from May 18-24.

Participants will be housed in the Project Plus Residence Hall on the William and Mary campus.

Cretara Work Up in Andrews

Paintings and drawings by Domenico Cretara, who concentrates on large figure paintings and landscapes in oil on canvas and drawings in conte, pencil and mixed media, will be on display in Andrews Gallery, March 17-April 11.

There will be a reception for the artist in the gallery at 7:30 p.m. Monday, March 17.

One of the works in the show is a large painting depicting a group sitting and standing around a table. The color and light in the room have a rich, renaissance mood and the figures seem involved in some sort of symbolic ritual. Cretara is a master of figure composition in both his drawings and his paintings, weaving model and setting into a well-disciplined, richly evocative whole. He is presently chairman of the fine arts department and instructor of painting and draws at the Art Institute of Boston.

Cretara feels that the most dominant influences in his work are the art and thought of Renaissance Italy, especially the works of Caravaggio and Courbet.

He has exhibited at the I.I.E. Gallery in New York as a Fulbright artist and at the Academy in Rome in the Fulbright-Hays Grantee exhibition. He has also participated in exhibits at the Boston Visual Artists Union, Atlantic Monthly, and the McIvor Reddie Gallery.

A graduate of Boston University School of Fine Arts, B.F.A. *magna cum laude*, Cretara was artist-in-residence at the Camargo Foundation, Cassis, France, in 1978-79. He has had his work included in *The Art of Responsive Drawing* and *Figure Drawing*, both by Nathan Goldstein, and is listed in *Who's Who in American Art*.

Panel on Book Set Thursday

"The Brethren," the controversial best seller that's the topic of conversation across the nation, will be the subject of a panel discussion at 7:30 p.m., Thursday, March 13, in the Moot Courtroom at Marshall-Wythe. The public is invited to attend.

Three faculty members at two newspaper reporters will discuss the book, which investigates the inside operations of the Supreme Court and comes up with some critical opinions concerning several justices. The best-seller was penned by Bob Woodward and Scott Armstrong.

The members of the panel will be Frederick F. Schauer, associate professor of law; Richard A. Williamson, professor and associate dean of law; William F. Swindler, John Marshall Professor of Law, emeritus; Ray McManister, court reporter for the *Richmond Times-Dispatch*; and Bob Mason, court reporter for the *Virginian Pilot*.

R. Wayne Kernodle, a professor of sociology who has been researching the phenomenon of aging for more than a decade, is heading the planning for Elderhostel here and is coordinator for the program on campus. He is being assisted by David P. Aday, assistant professor of sociology.

The Foundation's contributions to the program are being coordinated by George Collins, director of training and the pre-retirement program, Mary Ann O'Connor of the educational staff, and Dennis O'Toole, deputy director of museum operations.

Three courses will be offered to Elderhostelers who may take any or all of them. Courses to be offered are "The Intellectual Science in 18th Century Williamsburg," "Learning and Teaching in Today's Museum," and "Natural Sciences in the 18th Century."

Instructors from the College will be Frank MacDonald, professor of philosophy emeritus; and Hans von Baeyer, professor of physics.

The Colonial Williamsburg segment of the program will include lectures and on-site informational sessions covering many aspects of life in colonial times, as well as a unique view of how the rich historical heritage of Williamsburg in the 18th century is interpreted in the 20th century.

Speakers from Colonial Williamsburg Foundation will include Collins; Graham Hood, vice president-director of collections; Jane Strauss, master teacher; Cary Carson, director of research; Mary Ann Brendel, director of group visits; and Harvey Credle, artistic director of theatrical living history programs. Also participating in the program from Colonial Williamsburg will be Kevin Kelly, Harold Gill and Shomer Zwelling.

Elderhostelers will be given passes to exhibition buildings by the Foundation so they may visit these buildings at their leisure during their stay in Williamsburg.

A typical day for hostelers would include two seminars in the morning with a coffee break and informal talk in between, and one seminar after lunch.

From 4-6 p.m. there will be a free period for recreation, reading, walking tours of the campus, resting and other similar activities. Following the evening meal at the Commons, there will be both planned entertainment and opportunities to attend cultural events.

Recreational facilities on campus will be available to hostelers, and the visitors will be supplied with information about area points of interest they may wish to visit while in Williamsburg. A student-guided tour will be arranged to help acquaint the visitors with the campus.

To make Elderhosteling available to as many people as possible, costs are kept low. For this reason, off-campus activities, tours and other attractions are suggested at the discretion of the individual, but not included in the basic package. Kernodle explains, "We are also stressing the education and hostelry aspects of the program and have no wish to promote any tourist-type vacation."

CC Has Guarneri, Woodward Tickets

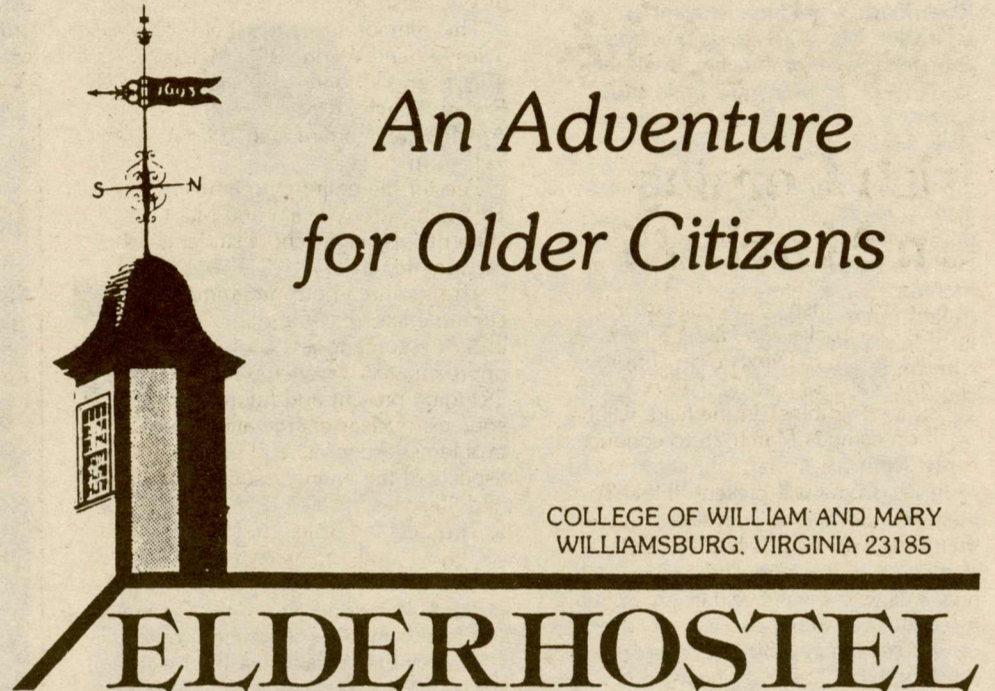
Tickets are available at the Campus Center for the Concert Series performance of the Guarneri String Quartet, at 8:15 p.m., Thursday, March 13 in Phi Beta Kappa Memorial Hall and the talk by Bob Woodward at 8 p.m. in William and Mary Hall, Tuesday, March 18 as part of the Speakers Forum program.

Tickets for the Guarneri concert are

Elderhostelers, while on campus, will be assisted by a host and hostess, ideally two area residents, enrolled in the program. The host and hostess will live on campus, take meals in the Commons and participate in the courses. Because of a tight financial budget, Kernodle is seeking two volunteers for the job, which may be supported by scholarships. Interested individuals should contact Kernodle as soon as possible.

It is also planned that two undergraduate students, interested in gerontology, will also be offered scholarships to help with the program.

Programs begin Sunday evening and end Saturday. Participants can make their hosteling experience last as long as they wish, moving from campus to campus, taking courses that appeal to them and exploring cultural and environmental attractions in each area.



A wine and cheese party scheduled Monday night at the Alumni House, sponsored by the Society of the Alumni, will serve as an informal vehicle for hostelers to get to know one another. They will hear greetings from both William and Mary and Colonial Williamsburg Foundation representatives and have an opportunity for mutual exchanges with them.

The concept of the Elderhostel program began with Martin P. Knowlton, a student, teacher, research engineer, backpacker, world traveler and social activist. In the summer of 1975 Knowlton's ideas were translated into five New Hampshire Elderhostels, serving 200 pioneer hostelers. In 1979 over 13,000 individuals were enrolled in 235 institutions in 38 states.

Elderhostel courses have included the social sciences, literature, philosophy, natural sciences, art, music and physical education.

Kernodle is excited about the Elderhostel program coming to William and Mary because of his years of research into aging and his assertion that people over 65 should not be summarily labelled "old people."

"Sociologists have been aware for some time of approaching changes in population and an imbalance in the variety of age groups," says Kernodle. "They have been trying to tune in the rest of society on how these changes can affect people of all ages. But few people have been listening very carefully. Aging is now a phenomenon whose time has come."

Elderhostel is based on the belief that retirement and age does not mean withdrawal, but an opportunity to enjoy new life experiences.

Elderhostels will also be held in Virginia this summer at the following locations: Ferrum College, Ferrum, May 18-24, 25-31, June 15-21 and August 10-16; Marymount College, Arlington, May 25-31 and July 27-August 2; George Mason University, Fairfax, June 8-14; Mary Baldwin College, Staunton, June 22-28; Eastern Mennonite College, Harrisonburg, July 6-12; and University of Virginia, Charlottesville, July 13-19, 20-26.

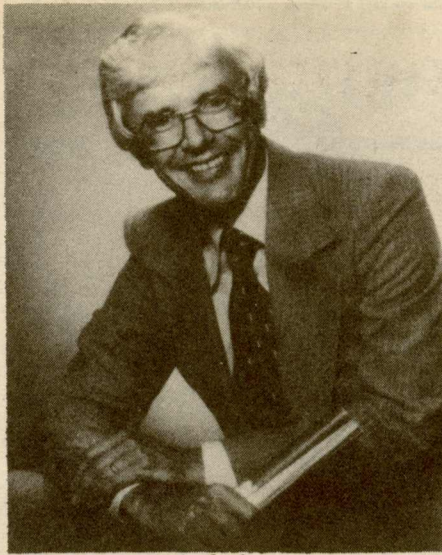
Reston to Talk Wednesday on Foreign Policy

The International Law Society of the Marshall-Wythe School of Law will sponsor a talk on U.S. Foreign Policy by Tom Reston, deputy assistant secretary for public affairs, at 7:30 p.m., Wednesday, March 19 in the Great Hall of the Wren Building.

A reception for Reston will be held following his talk.

Reston left the private practice of law in 1976 and joined the Carter-Mondale Transition team dealing with the Department of State. In January, 1977, he was named Deputy Assistant Secretary of State for Public Affairs, in addition to his present post in which he also serves as deputy spokesman of the Department of State. In his present job he deals mainly with the press, explaining official positions of American foreign policy.

Reston received his J.D. degree from the University of Virginia Law School in 1974 and that year he also became an active member of the Bars of Virginia and the District of Columbia, and he is still licensed to practice in both jurisdictions.



Irish

Irish Coming On March 25

Richard K. Irish, a job counselor whose two books, *Go Hire Yourself An Employer* and *If Things Don't Improve Soon, I May Ask You To Fire Me!*, are considered "Bibles" in the field, will be back on campus March 25 to conduct three seminars.

At 2 p.m. he will present "How To Interview For a Job." This session is for all interested students but is designed particularly for juniors and seniors and students who are actively engaged in a job search or soon will be.

The session at 3:30 is, again, open to everyone, but has been developed with freshmen and sophomores in mind because it will be particularly helpful in assisting students with their selection of a field of concentration. This session will be entitled "Is There Hope For the Liberal Arts Graduate?"

The evening session at 7:30 p.m., "Go Hire Yourself An Employer," takes its title from his first best seller which has sold 100,000 copies and is now in its second edition.

There will be limited space for participants in each program. Interested students are asked to sign up for a particular session with the Office of Career Planning. No deadline has been set for registrations but sessions will close out as soon as they are filled. Miss Harriet Reid, director of the Office of Career Planning, is stressing early registration.

Who's Winning In Middle East?

The Office of Minority Affairs will sponsor a panel discussion on the topic "Who's Winning in the Middle East?" at 7 p.m. Thursday, March 13, in the Sit 'n Bull Room of the Campus Center.

Panelists will be Edward Azar, professor of political science at the University of North Carolina at Chapel Hill, and Curtis Jones, a Middle East specialist from Chapel Hill.

Before his retirement in 1975, Jones had served 29 years in the Arab world and on Arab desks in the Department of State and he continues to specialize in that area.

Azar, a native of Lebanon, teaches undergraduate and graduate courses in international relations, theory and methods, especially computer-assisted research and forecasting international trends. He has developed the Conflict and Peace Data Bank (COPDAB) for a computer-assisted approach to monitoring and analyzing international and domestic events.

In 1976 he was given the Tanner Award for excellence in undergraduate teaching at UNC.

Women Voters, Matoaka Alliance Join College in Energy Symposium

An energy symposium, designed to answer for the layman "all he ever wanted to know about energy and was afraid to ask," has been planned by the Office of Special Programs at the College in cooperation with the Williamsburg Area League of Women Voters and the Matoaka Alliance, a community environmental organization in Williamsburg.

The symposium will be held Monday, Tuesday and Wednesday, March 17-20, and Wednesday, Thursday and Friday, March 26-28, in Andrews Fine Arts Hall auditorium nightly from 7-10 p.m.

Fee for the entire program is \$10 or \$2 per lecture. William and Mary students and high school students will be admitted free.

The six three-hour programs will combine lectures, informal discussions and question and answer periods on approximately 18 energy-related topics including present and future energy sources; nuclear energy and related problems; economic and political aspects of the energy issue; and energy and lifestyles.

The opening program, Monday, March 17, will deal with present energy sources. Dr. Robert Archibald, assistant professor of economics at the College, will deal with oil as an energy source. L. Blaine Carter, president of the Virginia Coal Association, and Paul H. Riley, chairman of the board and president of the Commonwealth Natural Resources, Inc., of Richmond, will talk about coal and gas.

An introduction and overview of the program will be given by Dr. A. R. Armstrong, professor of chemistry emeritus at the College.

Robert Pegg of Williamsburg, engineer and president of Solar American, Carlton Abbott of Williamsburg, of the architectural firm Abbott Associates, Lawrence Burton, electrical engineering department, VPI&SU, and Dr. Armstrong will discuss future energy sources including solar energy, solar architecture, photovoltaic cells and synthetic fuels at the March 18 program.

Topics under discussion on Wednesday, March 19, will include the operations of a nuclear plant, nuclear waste disposal, radiation and health and disaster preparedness. The speakers will be Roy Champion and Henry Aceto, professors of physics; Donald Burke, Nuclear Regulatory Commission inspector at the Surry nuclear plant; Lauren Johnson, VEPCO lecturer; and Russell Lowry, emergency services coordinator for James City County.

The topic of economic and political aspects of energy will be introduced on Wednesday, March 26, by Dr. Carl Moody of the economics department of the College. Arthur Andersen, director, financial reporting system, Department

Discontinued Fish Bulletins

Publication of current fisheries statistics will be discontinued by the National Marine Fisheries Service (NMFS) after the monthly and annual bulletins for 1979 have been issued.

Bulletins to be discontinued include Maine, Massachusetts, Rhode Island, New York, New Jersey, Maryland, Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana and Texas. The NMFS data collection program for commercial fisheries in the States mentioned will in no way be affected by this change.

of Energy, Washington, D.C., will talk about the economics of energy and George Grayson of Williamsburg, a member of the House of Delegates of the Virginia General Assembly, will discuss energy from the political viewpoint.

On Thursday, March 27, Murrel Hobt, Williamsburg architect, and the Rev. Sam A. Portaro, College chaplain at Bruton Parish Church, will discuss changing lifestyles and the effects of the

energy crisis on lifestyles and how lifestyles also affect the energy situation.

Dr. John McKnight, professor of physics, will speak on conservation and energy efficiency as part of the program that evening.

The final portion of the symposium on Friday, March 28, will feature a panel discussion with representatives of the sponsoring League of Women Voters and the Matoaka Alliance and symposium speakers participating.

It's Music, Music, Music With Faculty, Student Artists

Calvin Remsberg, tenor, an alumnus well-remembered for his rich musical contributions, both to the choir and the Sinfonicon Opera Company, will be guest artist for the next Sunday Series concert, to be held at 3 p.m., Sunday, March 16, in the Campus Center Ballroom.

Remsberg will be accompanied by Randolph Mauldin, pianist.

Remsberg will open his program with three Italian selections, "Per la gloria d'adorarvi," by Bononcini; "Danza, danza, fanciulla gentile," by Durante; and "Amarilli, mia bella," by Caccini.

The next two sections of his program will be devoted to songs by Richard Strauss, Johannes Brahms and Debussy. Songs by Peter Warlock and Roger Ames will also be included in his program.

Mauldin has been heard as accompanist in vocal recitals throughout the U.S. and in London. He has twice toured Europe as a concert pianist and with The Bella Lewitzky Dance Company. Since his conducting debut in 1976 with Detroit's Music Hall Center for the Performing Arts, he has led performances for Michigan Opera Theatre. Remsberg, a 1972 graduate makes his first appearance in Williamsburg since his commencement. In addition to a busy performing schedule, Remsberg is currently Director of Theatre at the Madeira School in Greenway, Virginia. Since leaving William and Mary, Remsberg has performed extensively in opera, theatre,

and television. Some of his appearances include *The Impresario/Abu Hassan* and *Christopher Columbus* with the Kennedy Center Summer Opera, *Amahl and the Night Visitors* at the White House, and several television performances of "In Performance at Wolf Trap" with Beverly Sills.

Faculty Recital Set Wednesday

The music department will present a faculty recital by Patti Carlson, clarinet, Burton Kester, bassoon, and John Lindberg, percussion, at 8:15 p.m., Wednesday, March 12, in the Chapel of the Wren Building.

The program will include music by Backofen, Hovhannes, Poulenc and Jolivet. There is no admission charge and the public is cordially invited to attend.

Patti Carlson, as well as being a member of the music faculty at the College, is principal clarinetist of the Virginia Philharmonic and Pops orchestras. John Lindberg is principal percussionist of the Virginia Philharmonic and Pops orchestras. He is also tympanist of the Virginia Opera Association. Burton Kester is a member of the Virginia Philharmonic Orchestra.

Special guest artist on the program will be Elisa Dickson, principal harpist of the Virginia Philharmonic and Pops orchestras.

Botetourt Singers Celebrate the 17th

The Botetourt Chamber Singers at the College and two senior music concentrators will present concerts as part of the upcoming musical calendar.

Jay Rader, from Virginia Beach, will present his senior organ recital at 8 p.m. Monday, March 17, in Bruton Parish Church.

Rader will play compositions by Bach as well as an original composition which he composed as part of his honors program at the College.

Linda Kay Jones, vocalist, from Richmond, will sing compositions by Pergolesi, Vaughan Williams, Chausson and Barber for her senior recital at 8:15 p.m., Tuesday, March 18, in the Campus Center Ballroom.

The Botetourt Chamber Singers will present a concert at 3 p.m. on Saturday, March 15, in the Wren Chapel.

The 15-member ensemble will perform compositions by Morley, Weelkes, and Dowland as well as folk and Broadway show tunes. All

Botetourt chamber singers are members of the William and Mary Choir. The ensemble will be under the direction of Frank T. Lendrim, choir director and chairman of the department of music.

Spring Tour

The choir will begin its spring tour Thursday, March 20, with a concert that evening in St. Stephen's United Methodist Church, Burke, Va.

Friday, March 21, the choir will be in Annapolis, Md., for an evening concert at Eastport United Methodist Church and will have a free day Saturday, March 22, before giving two morning performances at 9:15 and 11 a.m. services at The Presbyterian Church, Rye, N.Y. Also that weekend, the choir will be singing an evening concert Sunday at the First Presbyterian Church of Mendham, N.J.

Final stop on the tour will be at Damascus United Methodist Church, Damascus, Md., on Monday, March 25.

Half the Distance, Twice the Fun

The Colonial Half Marathon may be only half as long as the Boston Marathon, but it promises to be twice as much fun, says Roy Chernock, coach of the track team.

The track team will join with First and Merchants National Bank to sponsor the second annual Colonial Half Marathon, Sunday, April 13, at William and Mary Hall, beginning at 1 p.m. Chernock says the Half Marathon will be a cooperative venture involving officials from the City of Williamsburg, James City County, the Colonial National Historical Park Service and the Peninsula Track Club.

"You don't have to set a world's record or qualify for the Olympic team to sign up for the half marathon," says Chernock of the 13.1-mile event. "It's more a question of a runner against him or herself rather than against all the other competitors."

The half marathon course will cover two small loops, one on campus and one large loop outside of Williamsburg partially along the scenic James River and Colonial Parkway. The course has several small hills.

Chernock says the half marathon, easier to train for and easier to run than a full 26.2 miles, is a popular event with both experienced and inexperienced runners. "With a little dedication, motivation and training, at least four to five days a week, runners can work up to the training distance they need to finish the half marathon," he says.

Such training might include running 50 to 60 percent of the distance several days a week and running 10 to 12 miles at least once a week. "As most long-distance veterans know, you don't have to run the full distance every single day to be able to compete in a 13-mile race," says Chernock.

Trophies will be awarded to the top five finishers, the first three women finishers, the first three submasters and the first three masters. Merchandise awards will also be given to the top finishers and additional awards will be created as the entry size warrants. All participants will receive free souvenir tee-shirts and refreshments during and after the race.

In addition, aid stations will be posted at the four, seven and 10 mile

marks and split times will be given at the one mile, five mile and 10 mile marks.

To register for the Colonial Half Marathon, runners should obtain entry blanks at the First and Merchants branch on Richmond Road or from Coach Chernock or Dave Watson at William and Mary Hall.

The registration fee for the event is \$5 per person. Deadline for registration is March 30. No late entry fees will be accepted.

"Last year we had 746 participants from all over the country," says Chernock. "With the great enthusiasm for long-distance running, this year's turnout should be even bigger."

Marshall Award Given CNC Cadet

Joseph Contarino II of Newport News, a student at Christopher Newport College and a member of the College's ROTC program, has been named winner of the George C. Marshall ROTC award, sponsored jointly by the U.S. Army and the George C. Marshall Research Foundation at VMI in Lexington, Va.

Contarino, who will receive a bachelor's degree in accounting and business management in May, is a member of the Scabbard and Blade military honor society and is commander of the ROTC cadet battalion at CNC.

The Marshall award honors the role General Marshall played as Army Chief of Staff, 1939-1945; Secretary of State, 1947-1949; Secretary of Defense, 1950-1951; and winner of the Nobel Peace Prize, 1953.

Each winner receives a certificate of achievement and a copy of a biography of Marshall and will be invited to attend a conference on national security issues in Lexington, Va., April 17-19, sponsored by the Marshall Foundation. Award winners will participate in round-table discussions led by outstanding military and civilian authorities.

Minister From Maryland Wins 1980 Jamestown Prize

Charles E. Hambrick-Stowe, pastor of St. Paul's United Church of Christ in Westminster, Md., has been awarded the 1980 Jamestown Prize by the Institute of Early American History and Culture at the College.

The award, which includes a \$1,500 cash prize and manuscript publication, is given annually for the best book-length scholarly manuscript on American history before 1815, submitted to the Institute's prize committee.

The Jamestown Prize is funded by the Jamestown-Yorktown Foundation, the University of North Carolina Press, and the Institute's two sponsors, the Colonial Williamsburg Foundation and the College.

Hambrick-Stowe's manuscript, entitled "The Practice of Piety: Puritan Devotional Disciplines in Seventeenth-Century New England," concentrates on the day-to-day private religious experience of Puritans in early New England, rather than on Puritan intellectual achievements, which have been far more studied by historians. Making use of diaries, sermons, devotional manuals, meditative poetry,

and even captivity narratives and almanacs, Hambrick-Stowe shows how thoroughly spiritual ideals and disciplines were at the heart of the Puritan's daily existence and encompassed all stages of life. Much of Puritan spirituality was organized around the theme of the personal pilgrimage through life.

The prize-winning manuscript was selected by a distinguished committee of historians drawn from the Institute's advisory council. Chairperson of the committee was Dr. Robert J. Taylor, editor of *The Adams Papers* project at the Massachusetts Historical Society. Other members were Dr. Lois Green Carr, historian at the St. Mary's City Commission in Annapolis, Maryland, and Professor John G. A. Pocock of The Johns Hopkins University in Baltimore.

Hambrick-Stowe was born in Worcester, Ma., in 1948. He received a bachelor's degree from Hamilton College in Clinton, N.Y., and thereafter attended the Pacific School of Religion where he earned a divinity degree. He received his doctorate in history from Boston University.



Ms. Rosetta Tabb with the certificate of merit she was awarded, poses with her supervisor, Mrs. Evelyn Kilmon, who nominated her as the Housekeeping Employee of the month.

Rosetta Tabb is Recognized For Getting the Job Done Well

Ms. Rosetta Tabb has been named housekeeping worker of the month for February as part of the College's continuing employee recognition program.

Nominated by her supervisor, Mrs. Evelyn Kilmon, Ms. Tabb was awarded a certificate of merit by Ernest Boyce, executive housekeeper, in ceremonies held Friday morning in the office of William J. Carter, Vice President for Business Affairs.

As a winner of an employee-of-the-month award, Ms. Tabb is now eligible for the semester and annual awards which, in addition to certificates, carry the added reward of a \$50 savings bond.

Over the past year, semester awards have been won by Melvin Jenkins, Viola Willis, Leanna Gray, and Edward Butler. Employee of the year was Viola Willis.

Ms. Tabb's award was the twelfth to be presented since the housekeeping employee-of-the-month program was initiated in March, 1979. Winners since that time have included Dorothy Cary, Hazel Morris, Melvin Jenkins, Julia Cowles, Viola Willis, Helen Wynn, Julia A. Jones, Louise Berkley, Leanna Gray, Edward Butler, and Otelia V. Williams.

Mrs. Kilmon said she recommended Ms. Tabb for recognition because of her neatness, speed and thoroughness on the job. She said she thought Ms. Tabb's award was especially significant since she had achieved recognition for doing a good job without close supervision. The area in which she works, Taliaferro Hall and three residences on Jamestown Road, has been without a supervisor for over a month.

"She is well liked by students in her area and that is half the job," said Mrs. Kilmon, who says she has received favorable reports on Ms. Tabb's work from residents of Taliaferro. "The condition of the buildings speaks for her," said Mrs. Kilmon.

An employee of the College for the past 16 years, Ms. Tabb is getting ready to go to South Carolina to attend the graduation of her son Arnold from basic training school at the Marine Base, Paris Island. She plans to attend the ceremonies with her other son, James, who works at Eastern State, her

father, Squire Baker, and Arnold's girlfriend.

A member of the Mt. Nebo Church, New Kent County, Ms. Tabb likes to cook and is an enthusiastic sports fan in her spare time. She particularly likes football and softball and says Dallas is her favorite football team.

Lectures Focus On 'Green World'

A new course, The Green World, Biology 105, is being supplemented by a series of lectures designed to emphasize practical aspects of related botanical topics.

The course, designed for the non-science major, includes discussion of plants, optional field trips dealing with the woody species on the campus and Wildflower Refuge, and herbaceous species in the greenhouse.

The class schedule for the 2-hour course involves afternoon lectures in a Tuesday-Thursday sequence for a 10-week period. This schedule has permitted 5 local high school students to participate in the Concurrent program and share the experience and content of the course and will stagger the course load of the students since the course will be completed by the end of the regular semester.

A series of lectures, in part supported by the College Committee on Lectures, will be open to the public since the topics will be of general interest.

On March 11, Stephen Brush, anthropology department, will discuss his work with potatoes. On March 13, Robert McCartney, Colonial Williamsburg, will discuss ornamentals in the landscape.

Archie Smith, President of Meredyth Vineyards of Virginia, will speak March 18 and will follow wine through a series of natural biological processes.

The final lecture in the Green World colloquium series will be offered by R. C. Leffel, staff scientist at the Department of Agriculture in Washington. This discussion, centered around soybean improvement and production, will be presented on March 20.

All lectures will be presented at 2 p.m. in Millington Hall.

Notebook

Legal Forum

The Student Legal Forum of the Marshall-Wythe School of Law will present an address by Ali A. Agah, Charge d'Affaires, Embassy of the Islamic Republic of Iran, tonight, March 11, in the Campus Center Ballroom at 8 p.m.

The price of admission will be 50 cents for William and Mary students; \$1 for non-students.

Bove Lecture

Paul Bove of the University of Pittsburgh, author of *Destructive Poetics: Heidegger and Modern American Poetry* (Columbia Univ. Press, 1980), will lecture on "A Free, Varied, and Unwasteful Life: I. A. Richards' Speculative Instruments," in Botetourt Theater, Swem Library, at 8:15 p.m., Monday, March 24, sponsored by the Department of English and the Committee on Lectures.

President's Hour

President Graves will be in his office to meet informally with students on Thursday, March 13 at 3 p.m. and March 25 at 4 p.m. Because of out-of-town commitments, he will not have a student hour the week of March 17-21.

Students are invited to drop by Ewell Hall and chat with the President about any topic of their choosing. No appointment is necessary.

C&P Program

The C&P Telephone Companies have initiated a "Marketing Summer Hire Program" and will hold a seminar on campus Wednesday, March 19, at 2:30 p.m. Interested students are asked to contact the Office of Placement, Morton 104, ext. 4604 to reserve a space.

Deadlines Extended

There is still space available in the Montpellier Summer program for interested students. Students will study at the Universite Paul Valery in Montpellier, France. The program is scheduled for June 25-August 3 (Approx.), 1980.

For more information, contact: Ron St. Onge or Dean Joseph Healey, JB 209.

Spaces are still available in the Summer in Spain program. Students will spend five weeks (Tentative dates: May 29-July 5) studying in the Marques don Francisco Javier Comejo y Vallejo (1667-1759) in Valle de Ruesga, Asturias, Spain. Students will tour Madrid, Oviedo, Leon, Burgos and the surrounding countryside.

For more information, contact: James D. Lavin, Wash. 209; James E. Griffin, Wash. 202; or Dean Joseph Healey, JB 209.

Education Course

The School of Education is offering Education 460, The Helping Relationship, from May 12-May 30 from 9:00-12:00 daily in Jones 205. This course is slated to begin and end BEFORE the regular summer session starts. For more information contact: Office of Assistant Vice President for Academic Affairs at 253-4782 or Office of Registrar at 253-4245.

Bike Hike

On Saturday, March 16, the Williamsburg Bicycle Association will leave Gloucester for an overnight trip to Tappahannock. Dinner at Lowry's, accommodations at Tappahannock Motel (\$19/double). Make ride shorter by choosing own starting point. Call Helen Hall (229-6497 or 877-0386) for details. For information on upcoming rides pick up a free copy of the Association Newsletter at Bikes Unlimited.

Summer Institute

A residential program offering women faculty and administrators intensive training in educational administration and management skills will be held at Bryn Mawr College, July 6 through July 30.

Participation is limited. The cost of the institute, including tuition, room and board, will be \$1800 and, in addition, a \$75 non-refundable application fee. For further information write to Bryn Mawr College, HERS Mid-Atlantic Summer Institute, Bryn Mawr, Pa. 19010.

Shakespeare on Campus

For those attracted to the Bard, Matthew Winston of the English department has assembled a collection of Shakespeare events throughout the rest of the semester. The schedule is printed below for Will's friends.

- Mar. 11 *Richard III*. Laurence Olivier film. Williamsburg Theatre. 6:30 p.m.
- Mar. 13 *Othello*. Laurence Olivier film. Millington Auditorium. 4 and 7:30 p.m.
- Mar. 18 "Lucio and the Duke: The Dialectic of *Measure for Measure*." Lecture by Prof. Matthew Winston. Dodge Room, PBK Hall. 8 p.m.
- Mar. 19 *Richard II*. BBC production. WHRO and Wigwam. 9 p.m.
- Mar. 26 *Henry IV, Part I*. BBC production. WHRO and Wigwam. 9 p.m.
- Apr. 7 *Henry IV, Part II*. BBC production. WHRO and Wigwam. 9 p.m.
- Apr. 15 Panel discussion of *The Winter's Tale*. Maurice Chamey (Rutgers University), Peter Martin and Matthew Winston (Evening. Time and place not yet determined).
- Apr. 23 *Henry V*. BBC production. WHRO and Wigwam. 9 p.m.
- May 7 *The Tempest*. BBC production. WHRO. 9 p.m.

Cambodian Relief Drive

The Williamsburg World Hunger Group and Asia House are sponsoring a Cambodian Relief Music Benefit at Asia House on Saturday, March 15, beginning at 7 p.m. There will be a \$1 admission donation, and all proceeds will go directly for Cambodian Relief. Local musicians will perform, relevant information on the Cambodian situation will be presented, and some refreshments will be provided. Other donations for Cambodian Relief may be made at Asia House during the weekend of March 14-16.

Swem Library Hours

Through Wednesday, April 23:
Monday through Friday, 8 a.m.-Midnight
Saturday, 9 a.m.-6 p.m.
Sunday, 1 p.m.-Midnight

Art Exhibition and Sale

A special exhibition and sale of Original Oriental Art will be presented on Thursday and Friday, March 13 and 14, at Asia House from 10 a.m. to 4 p.m. each day by Marson Ltd. of Baltimore, Md. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints.

Anthropology Colloquium

"Chinese Export Porcelain — Economics of an Artifact" will be the topic of Dr. Julie Curtis' talk at an anthropology department colloquium at 7:30 p.m., Thursday, March 13, in Room 111, Washington Hall.

Dr. Curtis, who received her doctorate in history at Bryn Mawr, became interested in material culture as a hobby. She now does full time research on Chinese porcelain of the 17th and 18th centuries. Her talk will be illustrated with slides and with ceramic examples and will be followed by discussion.

The colloquium is part of the graduate program in historical archaeology in the anthropology department.

Friday Lecture

Otello Desiderato, behavior therapist at Connecticut College, New London, will talk about innovative techniques of dealing with anxiety disorders at 4 p.m., Friday, March 14, in Millington auditorium under the sponsorship of Psi Chi, psychology honors fraternity.

Music Marathon

Interested in a 24 hour live concert? Stop by Ewell 100 anytime after 7 p.m., March 14, and enjoy this year's "Music Marathon." Through the concerted efforts of Phi Mu Alpha (men's music fraternity) and Delta Omicron (women's music sorority), talented musicians are being signed up as solos and ensembles, performing the gamut of music from classical to pop. Music lovers are expected to eagerly pledge what they can to support this unique benefit for the music department.

Phone Changes

Several telephone numbers in the E. G. Swem Library have recently been changed. Please note the following changes:

- 4019 - Cataloging department
- 4028 - Acquisitions department
- 4028 - Interlibrary loans
- 4029 - Head, bibliographic services
- 4030 - Serials
- 4404 - Periodicals Librarian

Teacher Registration

Students in elementary or secondary education who plan to student teach in fall 1980 or spring 1981 should register in the Office of Educational Placement, Morton 140, March 10-14, from 8-5.

The registration period, however, has been extended for secondary education concentrators in the teacher preparation program from March 10-21 from 8-5 because of conflicting scheduling times with individual departments.

If for ANY reason, however, students cannot register March 10-21, they should register in the Office of Educational Placement before this semester ends. This registration is in addition to the regular registration for these courses that is conducted each semester through the Registrar's Office.

Classified

FOR SALE

1971 VW SUPER BEETLE. Very good mechanical condition--rebuilt engine. \$950. Call 229-5463 after 5. (3 25)

1968 PLYMOUTH VALIANT SEDAN. 2 dr. AM radio, one owner, good running condition. \$250. Phone 229-3344. (3 25)

PLEASURE HORSE: Strawberry Roan, part quarterhorse and part Tennessee Walker, gelding, terrific disposition. \$300. Call 564-8454 after 6 p.m. (3 11)

QUEEN SIZE SHEETS AND PILLOW CASES. 5 complete sets of no-iron percale Wamsetta, Springmaid, Fieldcrest. \$20 for complete set. Phone 229-4617. (3 11)

1969 CHRYSLER STATION WAGON. PB, PS, AC, dependable transportation in good running condition. Includes: new brakes, new bearings, U joints, battery, steel belted radials. Recently tuned and inspected. \$650. Call Adam at 642-2111 ext. 203 or 229-6592 (after 5). (3 4)

14 FT. ONE DESIGN SAILING DINGHY (Rhodes Bantam). Great family boat hand-built in mahogany, white cedar marine ply. Sails in exc. cond. Needs paint job. Worth \$1200, now \$650. Call Adam at 642-2111 ext. 203 or after 5 call 229-6592. (3 4)

FOUND

MEN'S WATCH found on tennis courts by Adair. Call Gwen ext. 4532 to identify. (3 11)

HIGH SCHOOL CLASS RING--Christ Church School 1977. Found in Morton Hall. Come by Morton Hall Rm. 218 to identify. Ask for Fredi. (3 11)

FOUND

TEXAS INSTRUMENT COMPUTER found on the stairs in New Rogers. Stop by the Philosophy office, 106B to identify. (3 25)

BLUE COAT at pub. Found on Friday, Feb. 1. Call 229-3349 to identify. (3 4)

CALCULATOR, about 2 1/2, applied science department, Jones Hall 100. Call Linda, ext. 4393.

WANTED

USED PIANO, preferably console or spinet size. Call Winston, 220-1496. (3 11)

NEEDED: Carpool from Toano to College or riders to share gas cost from Toano or Norge to College. Working hours 8 a.m. to 5 p.m. Call Helen, ext. 4382. (3 11)

WANTED: Riders to form carpool from Williamsburg for Richmond, daily, phone 565-1312, 6:30-9:30 p.m.

MISCELLANEOUS

TO BE GIVEN AWAY: 6 ft. wide double thermal glass sliding door with metal frame and fittings (retail value: \$250) in return for removal and frame facing. Phone 229-1277 after 5 p.m. (3 11)

FREE HORSE MANURE with wood shavings--you haul. Call 564-9110. (3 6)

Calendar

TUESDAY, MARCH 11

Residential Concerns Committee. CC Room C. 4 p.m.
 Forums for Concentrators: History. Morton 220. 4 p.m.; Math and Comp. Science. Morton 20. 4 p.m.; Philosophy. Rogers 109. 4 p.m.; Physical Education. W&M Hall 226. 5 p.m.; Anthropology. Washington 112. 6 p.m.; Biology. Mill Aud. 6 p.m.
 Women's Rugby Club Practice. Yates Field. 4 p.m.
 Student Activities Council. CC Theatre. 4:30 p.m.
 William and Mary Christian Fellowship. Wren Chapel. 5 p.m.
 Alpha Phi Omega. CC Room C. 6 p.m.
 New Testament Student Assoc.. Swem G-2. 6:30 p.m.
 Ebony Expressions. CC Theatre. 6:30 p.m.
 Pan Hellenic. CC Gold Room. 7 p.m.
 Catholic Students Assoc.. Wren Chapel. 7:15 p.m. Catholic Mass.
 International Circle. CC Green Room. 7:30 p.m.
 Latter Day Saints Student Assoc.. Morton 202. 7:30 p.m.
 Debate Team. PBK Studio 2. 7:30 p.m.
 Collegiate Civitans. CC Rooms A&B. 7:30 p.m.
 Mortar Board. Swem. Botetourt Theatre. 7:30 p.m.
 Chess Club. CC Room D. 8 p.m.
 Harrison Chair Lecture. history dept.: William A. Williams. "Empire As a Way of Life. Part I." Mill Aud. 8 p.m.
 Faculty Recital: Dora Short. violin. PBK. 8:15 p.m.

WEDNESDAY, MARCH 12

Interviews: Culpeper County City Public Schools. Prince William County Public Schools--interviews for prospective teachers. Pre-register for appointments in the Office of Educational Placement. Morton Hall. Room 140.
 Residence Advisory Council. CC Room C. 12 noon
 Workshop: Career Identification (4 sessions. March 12, 19, 26, April 2). JBH 305. 3:30 p.m. A four session workshop designed to help students develop job options. Registration is necessary. Call Office of Career Planning. JB 208. Ext. 4427.
 Baseball vs. Coast Guard Academy. Cary Stadium Field. 3 p.m.
 Varsity Football Practice. JBT fields. 3 p.m.
 Women's Rugby Club Practice. Yates Field. 4 p.m.
 Forums for concentrators: Business Administration. Accounting. Mill Aud. 5 p.m.; Fine Arts. Andrews 201. 4 p.m.; Geology. Small 238. 4 p.m.; Psychology. Mill 211. 5 p.m.; Theatre and Speech. PBK lab. 5 p.m.
 Evensong. Wren Chapel. 5:15 p.m.
 Canterbury CSA. Lenten Series. CC Gold Room. 5:30 p.m.
 Orthodox Youth Fellowship. Wren Chapel. 6 p.m.
 Tax Return Assistance (sponsored by the Law School). CC Reading Room. 6-10 p.m.
 Delta Omicron. Wren Great Hall. 6:30 p.m.
 William and Mary Libertarians. Botetourt Theatre. Swem. 7 p.m.
 Circle K. 208 South Boundary. 7 p.m.
 Navigators. CC Gold Room. 7 p.m.
 Underworld Adventure Society. CC Room D. 7:30 p.m.
 Matoaka Alliance for Clean Energy. CC Room C. 7:30 p.m.
 Assoc. Computing Machinery. lecture. Morton 220. 7:30 p.m.
 Anti-Draft Committee. CC Rooms A&B. 7:30 p.m.
 Lambda Alliance (lesbians and gay men). CC Sit 'n Bull Rm.. 8 p.m.
 Faculty Recital: Burton Kester. bassoon; Patti Carlson. clarinet; John Lindberg. percussion. Wren Chapel. 8:15 p.m.
 Sophomore Board. Swem G-2. 9 p.m.
 Hoi Polloi (The Pub): Bill Deal and the Rondels. 9:30 p.m. \$1 cover.

THURSDAY, MARCH 13

Interviews: Burroughs Corp. (Acctg. BBA. MBA. Econ). Allied Chemical (Chem). American Hospital Supply (All). Central Fidelity Bank (BBA. Econ). See Office of Placement. Morton Hall. Room 104.
 Field Enterprises Educational Corporation: interviews. Pre-register for appointments in

the Office of Educational Placement. Morton Hall. Room 140.
 Varsity Football practice. JBT fields. 3 p.m.
 Committee for Responsible Drinking. CC Sit 'n Bull Room. 3:30 p.m.
 Workshop: Career Identification (March 13, 20, 27, April 3). JBH 305. 3:30 p.m.
 Registration is necessary. Call Office of Career Planning. JB 208. Ext. 4427.
 Women's Rugby Club practice. Yates Field. 4 p.m.
 Forum for concentrators: Classical Studies. Morton 3. 5 p.m.; Education. Morton 220. 4 p.m.; English. Chancellors 200. 4 p.m.; Government. Morton 20. 5 p.m.; Music. Ewell 100. 4 p.m.; Physics. Small 152. 5 p.m.
 English Dept. Film: "Othello." Laurence Olivier. Mill Aud. 4 p.m.
 Christian Scientists. CC Gold Room. 5 p.m.
 Canterbury. Wren Chapel. 5:30 p.m.
 New Testament Student Assoc.. Swem G-2. 6:30 p.m.
 Fellowship of Christian Athletes. CC Theatre. 7 p.m.
 Office of Minority Affairs Presents: "Who's Winning in the Middle East?" Panelists will be Edward Azar, professor of political science. UNC. and Curtis Jones, Middle East specialist. Chapel Hill. CC Sit 'n Bull Room. 7 p.m.
 Black Student Organization. CC Rooms A&B. 7 p.m.
 Parachute Club. CC Room C. 7:30 p.m.
 Christian Coalition: film. Botetourt Theatre. Swem. 7:30 p.m.
 English Dept. Film: "Othello." Laurence Olivier. Mill Aud. 7:30 p.m.
 Anthropology Dept. Lecture: "Chinese Export Porcelain--Economics of an Artifact." Dr. Julie Curtis. Washington Hall. Room 111. 7:30 p.m.
 Concert Series: Guarneri String Quartet. PBK. 8:15 p.m.
 VaPirg (Virginia Public Interest Research Group). CC Room D. 8 p.m.
 Catholic Student Assoc.. Swem G-2. 9 p.m.
 Hoi Polloi (The Pub): Folk Night with Wheaton and Jordan. 9:30 p.m. 25¢ cover.
 Bryan Complex Dorm Council. CC Sit 'n Bull Room. 9:15 p.m.

FRIDAY, MARCH 14

Interviews: Leggett Stores (BBA. Econ). Burroughs Corp. (BBA. Econ). American Hospital Supply (BBA. Econ). See Office of Placement. Morton Hall. Room 104.
 Interservice Christian Fellowship book table. CC Lobby. 1-5 p.m.
 Venture Program: discussion of opportunities available. CC Room C. 2:30 p.m. Open to all students.
 Varsity Football practice. JBT fields. 3 p.m.
 Women's Lacrosse vs. Temple University. Barksdale Field. 3:30 p.m.
 Hoi Polloi (The Pub): "Prime Time." 4 p.m. 25¢ cover. 30¢ draft.
 Psi Chi (psychology honor fraternity) presents: Otello Desiderato, behavior therapist at Connecticut College, speaking on innovative techniques of dealing with anxiety disorders. Mill Aud. 4 p.m.
 William and Mary Christian Fellowship. Mill Aud. 6 p.m.
 Music Marathon. beginning at 7 p.m. and continuing for 24 hours. Ewell 100. Come listen and make your pledge to the fund for the music dept.
 Temple Beth El. Jamestown Road. 7:30 p.m.
 S.A. Film Series: "Midnight Express" and "Capricorn I." W&M Hall. 7:30 p.m.
 Hoi Polloi (The Pub): "Child's Play" (jazz). 9 p.m. \$2 cover.

SATURDAY, MARCH 15

Music Marathon. Ewell 100. continuing from 7 p.m. Friday night, until 7 p.m. tonight.
 Circle K. Washington 200. 304. 305. 8 a.m.-12 noon
 GMAT. Mill Aud. 8 a.m.-1 p.m.
 Organ Recital. Wren Chapel. 11 a.m.
 Lacrosse vs. Franklin & Marshall. large intramural field. 2 p.m.
 Botetourt Chamber Singers. Wren Chapel. 3 p.m.
 Asia House presentation: Cambodian Relief Music Benefit. Asia House lobby. 7 p.m. \$1 cover.

SUNDAY, MARCH 16

Episcopal Worship Services. Bruton Parish Church. 8, 9:30 and 11 a.m.

Communion Services. St. Martin's Episcopal Church. 1333 Jamestown Rd.. 8 and 9:30 a.m.
 S.A.-sponsored high school government convention. CC Theatre. 3-8 p.m. and Gold Room. 12 noon-5 p.m.
 Baseball vs. Old Dominion University. Cary Stadium Field. 1 p.m.
 Sunday Series: Calvin Remsburg. baritone. CC Ballroom. 3 p.m.
 Catholic Mass. Parish Center of St. Bede's. 5 p.m.
 Episcopal Evensong. Bruton Parish Church. 5:30 p.m., followed by dinner in the Parish House.
 Baptist Student Union. Wren Chapel. 5:30 p.m.
 Presbyterian Student Organization (Wesfel) presents: film. "The Cross and the Switchblade." Andrews Aud.. 7:30 p.m. Donations accepted.
 Triangle Dorm Council. CC Sit 'n Bull Room. 8 p.m.
 Russian House Film. Mill Aud. 8 p.m.

MONDAY, MARCH 17

Andrews Exhibit opens: John Coleman and others of Calgary, Alberta, Canada. Paintings. Through April 11. Gallery.
 Interviews: Planning Res. Corp. (CS). United Va. Bank. Addison-Wesley Publishing Co.. Paralegal Institute (All). United Farm Agency, Inc. (BBA). Contact Office of Placement. Morton 104.
 Northampton Public Schools--interviews for prospective teachers. Pre-register for appointments in the Office of Educational Placement. Morton Hall. Room 140.
 Forum for concentrators: Chemistry. Rogers 109. 5 p.m.; Economics. CC Sit 'n Bull. 4 p.m.; Interdisciplinary. Washington 312. 5 p.m.; Military Science. Blow 5. 4 p.m.; Modern Languages & Literature: French. Washington 302. 5 p.m.; German. Washington 303. 5 p.m.; Spanish. Washington 304. 5 p.m.; Religion. Morton 240. 4 p.m.; Sociology. Morton 236. 5 p.m.
 Spring Writers Festival opens. March 17-20. First session: novelists John Hawkes and Leslie Epstein in an informal discussion. CC Rooms A&B. 2 p.m.
 Varsity football practice. JBT fields. 3 p.m.
 Women's Rugby Club practice. Yates Field. 4 p.m.
 Spring Writers Festival: "The Ravine." Arthur Binder and Irene LeHerissier. PBK. Dodge Room. 4 p.m.
 Christian Coalition. CC Gold Room. 5:30 p.m.
 Debate Council. CC Sit 'n Bull Room. 6:30 p.m.
 Energy Symposium opens: March 17-19 and March 26-28. in Andrews Hall Aud.. 7-10 p.m. Tonight's topic: Present Energy Sources. Speakers: A.R. Armstrong. Robert Archibald. L. Blaine Carter and Paul H. Riley. Tickets: \$10 for series, \$2 for each lecture: W&M students and high school students. free. Sponsored by the League of Women Voters. Matoaka Alliance and Office of Special Programs.
 Science Fiction Club. CC Room C. 7 p.m.
 Italian Film Festival: "The Seduction of Mimi." Washington 303. 7:30 p.m.
 Project Plus Film Series: "Suspicion" (1941). Joan Fontaine and Cary Grant. Preceded by March of Time. "March of the Movies." Mill Aud. 8 p.m.
 Senior Recital: Jay Rader. organ. Bruton Parish Church. 8 p.m.
 Spring Writers Festival: John Hawkes reading from his work. Small Hall. Room 113. 8 p.m.

TUESDAY, MARCH 18

Interviews: Metropolitan Life Insurance (All). William Byrd Press (BBA). SDC Integrated Services, Inc. (CS. Math. Physics). Contact Office of Placement. Morton 104.
 Newport News Public Schools: Capitol School District. Dover. Delaware: St. Mary's County Public Schools. Maryland--interviews for prospective teachers. Pre-register for appointments in the Office of Educational Placement. Morton Hall. Room 140.
 Spring Writers Festival: "Small Presses in America." Childrey Farber. CC Rooms A&B. 1 p.m.
 Board of Student Affairs. CC Room C. 2 p.m.
 Men's Tennis vs. Univ. of North Carolina. Chapel Hill. W&M Hall Tennis Courts. 2:15 p.m.

Baseball vs. Virginia Commonwealth Univ.. Cary Stadium Field. 3 p.m.
 Varsity football practice. JBT fields. 3 p.m.
 Spring Writers Festival: Mary Carter. writer-in-residence. and Leslie Epstein. fiction workshop. CC Rooms A&B. 3:30 p.m.
 Residential Concerns Committee. CC Room C. 4 p.m.
 Women's Rugby Club practice. Yates Field. 4 p.m.
 William and Mary Christian Federation. Wren Chapel. 5 p.m.
 Alpha Phi Omega. CC Room C. 6 p.m.
 New Testament Student Assoc.. Swem G-2. 6:30 p.m.
 Ebony Expressions. CC Theatre. 6:30 p.m. (rehearsal)
 Spring Writers Festival: "The Ravine." Arthur Binder and Irene LeHerissier. Botetourt Theatre. Swem. 7 p.m.
 Energy Symposium: Solar energy, solar architecture, photovoltaic cells and synthetic fuels. Andrews Aud.. 7 p.m.
 Participants: Robert Pegg. Carlton Abbott. Lawrence Burton and A.R. Armstrong.
 Pan Hellenic. CC Gold Room. 7 p.m.
 Catholic Student Assoc.. Wren Chapel. 7:15 p.m.
 Accounting Club. CC Sit 'n Bull Room. 7:30 p.m.
 Collegiate Civitans. CC Rooms A&B. 7:30 p.m.
 Latter Day Saints Student Assoc.. Morton 202. 7:30 p.m.
 English dept. lecture: "Lucio and the Duke: The Dialectic of *Measure for Measure*." Professor Mathew Winston. PBK Dodge Room. 8 p.m.
 Chess Club. CC Room D. 8 p.m.
 Harrison Chair Lecture. history dept.: Wm. A. Williams. "Empire As a Way of Life. Part II." Mill Aud. 8 p.m.
 Speakers Forum: Bob Woodward. co-author of *The Brethren*. W&M Hall. 8 p.m. \$1.50 for members of the College community. \$2 for the general public.
 Spring Writers Festival: Leslie Epstein will read from his works. Swem. Botetourt Theatre. 8:30 p.m.

SPECIAL EXHIBITS

Zollinger Museum (Swem Library)
 Hours: Mon-Fri 8-4:45 p.m., Sat 9-12 p.m.
 Andrews Gallery (Andrews Hall) Hours: Mon-Fri 10-4 p.m.
 Zollinger Museum: "Victoria's World." photography, continuing through March 28.
 Andrews Hall: Robert and Paula Winokur, ceramics, continuing through March 14.
 Peter Jogo, prints, continuing through March 21. Foyer.
 OPENING: March 17. John Coleman and others of Calgary, Alberta, Canada, paintings, through April 11. Gallery.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration.

CLERK TYPIST UNCLASSIFIED--\$6,720 per year. High school graduate plus one year of clerical experience or college. Men's Athletic department. deadline 3/17.
 CLERK TYPIST C--\$7,680 per year. High school graduate plus two years clerical experience or college. Registrar's Office. deadline 3/13.

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.
Barbara Ball, editor
Publications Office, production