

# William and Mary NEWS

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A WEEKLY NEWSPAPER  
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and STAFF of the COLLEGE of WILLIAM and MARY.

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## Gift Windows From All Souls Are Installed

Two large stained-glass windows, a bicentennial gift from the law faculty of Oxford University to the Marshall-Wythe School of Law, have been installed as one of the finishing touches of the new law building. The windows, originally part of a series of six commemorating former fellows of All Souls College at Oxford, depict the two fellows with William and Mary connections, Sir William Blackstone and Sir Christopher Wren.

The six large panels were removed from one of the All Souls buildings on the eve of the second World War, to avoid possible destruction by bombing, and remained in storage thereafter. When the law faculty at Oxford learned of the then approaching 200th anniversary of the chair of law at William and Mary, it voted to make a gift of these two windows. Wren, the famed architect of the English Restoration, prepared the general plans for the first building on the College campus, erected in 1695, two years after the royal charter. Blackstone, first occupant of the Vinerian Chair of English law at Oxford in 1758, wrote the famed "Commentaries on the Laws of England," which became the basis reference for the first generation of law students at William and Mary following the creation of the first American chair of law and "police" (government organization) on Dec. 4, 1779.

During the 1979-80 academic year, the Marshall-Wythe School of Law has been observing a series of special events marking the two hundredth anniversary. Last fall the official bicentennial lecture was given by Sir Rupert Cross of Oxford, 15th successor to Blackstone as Vinerian Professor. The "Oxford windows" are actually 9-foot-high panels flanking the doors of a glass wall leading to the building exit facing the National Center for State Courts building, the other structure in the developing law center on the William and Mary campus.

Although civil and canon law had been taught at Oxford and Cambridge from medieval times, it was not until a chair of common law was endowed by

*Continued on P. 2*

*The two stained glass windows at right, were removed from All Souls College at Oxford and stored during World War II to save them from the Blitz. They have been cleaned and repaired and now have a permanent home at the new Marshall Wythe Law School building adjacent to the National Center for State Courts.*





## Circle K Wins District Award

The College of William and Mary chapter of Circle K, sponsored by the Williamsburg Kiwanis Club, has been awarded the 1979-80 Capital District Single Service Award for its work with a community preschool program on campus.

The campus service organization has won a total of eight Single Service Awards and three first place international awards. It will make a bid for a fourth international award with its preschool program in competition to be held in Phoenix, Arizona in August.

The preschool program honored by the Circle K District, is housed in the Circle K building on South Boundary Street and operates daily from 1 - 4 p.m. Monday through Friday for children aged three to five from families who's incomes and resources placed them below the poverty level.

The Williamsburg-James City County Community Action Agency works with Circle K, screening children for the program and providing transportation for them.

Approximately 25 students serve as volunteers in the program which currently serves 12 children but has the capacity for 15.

The small house on Boundary Street used for the children, was obtained from the College and remodelled and organized to give the appropriate school-like environment.

## Grants Total Over \$100,000

Grants totalling over \$100,000 have been awarded to College of William and Mary faculty members within the past few months for research projects in a number of different fields.

A grant of \$49,214 has been awarded by the National Aeronautics and Space Administration to David E. Kranbuehl, associate professor of chemistry, for continuation of current research on the development and characterization of high performance polymers. To date \$100,482 has been awarded for this work.

The National Science Foundation has awarded \$24,969 for research work through June, 1981 by Charlotte P. Mangum, professor of biology, on the function of oxygen transport systems in unstable ionic environments. This brings to \$80,209 the total amount of grant money awarded for this project.

An award of \$20,000 has been made by the Virginia Commission of Game and Inland Fisheries to Mitchell Byrd, professor of biology, to support research on endangered species in Virginia during fiscal year 1979-80.

John Levy, professor of law, will be director of a post conviction assistance project in which law students at the Marshall-Wythe School of Law will provide legal assistance to inmates at the Federal Correction Institution in Petersburg, Va. The amount of the award is \$3,000 for work that will continue through September, 1980.

Robert Noonan and Michael Donegan, both associate professors of mathematics and computer science, have been awarded \$11,269 by NASA as a grant supplement for work in the development of a multi-target compiler writing system. This brings the total amount of grant money awarded for this project to \$218,229. Work will continue

Each weekday the children are brought to the preschool by CAA van. Once at the preschool the children participate in carefully structured periods of playtime, art instruction, educational games, storytime, music appreciation and outdoor play. Snacks of milk or juice, fruit and cheese and crackers are served to supplement the nutritional needs of the children.

Annie Walton of Hartsdale, N.Y., and Ann Schafenacker of Fort Wayne, Ind., two seniors, served as co-directors of the preschool program, operating it on a budget of \$600. Over 700 hours of volunteer work were donated by students.

The preschool program originated with WATTS, the Williamsburg Area Tutorial Service, a student service organization. The tutoring aspects of WATTS have been continued by Help Unlimited and other service groups on campus and last year the preschool program was operated by Circle K.

Through the CAA Circle K sought children who had not experienced the enriched environment many middle class families are able to provide for their children and has sought to close the gap to give disadvantaged children a better start when they begin school.

A report of the project, submitted to the district judges by Circle K president Merlin Vaughan, a senior from Richmond, Va., notes that the benefits of the program have been shared by the children, the campus and the community.

"The goodwill generated by this project has been incalculable," notes



There's nothing like snuggling up with a good book and good friends.

Vaughan. "It has brought together such diverse groups as the staff of the Community Action Agency, college students, college administration and the children in the program and their families."

Although not one of the purposes of the project, the college students benefited from their experience as tutors says Vaughan.

The project, Vaughan observes, addressed a major problem in the country - "the inadequate education

received by many children in an increasingly complex society."

Election of officers was held recently by Circle K and the following students will head up the organization for the coming year: Locke Shufflebarger, president; Kathy Miller, vice president; Debby Fenimore, secretary; Neal Bataller, treasurer; Audrey Lynn Bender, comptroller; Bill Legard, membership chairman; Amy Levine, fund raising and Tom Wheatley and Debbie Johnson social chairmen.

## Applications Due For Archaeology Field School

Tuesday, April 1 is the deadline for students who plan to attend the 1980 Summer Field School in Prehistoric and Historical Archaeology which will be held June 2 through July 11 at Shirley Plantation.

Students will take one of two courses in archaeological field methods, depending on their level of skill and experience. Six semester hours of credit will be given for the school. Tuition including room and board for six weeks, is \$670. Books and personal excavation equipment will cost about \$20.

Applicants will be notified of acceptance by April 15.

Shirley Plantation in Charles City County, 34 miles west of Williamsburg, is now home to Mr. and Mrs. C. Hill Carter, Jr., the ninth generation of the Hill-Carter family to live at Shirley. They will serve as hosts to the field school.

Shirley was founded six years after the English settlers arrived at Jamestown in 1607 and seven years before the Pilgrims landed in 1620 at Plymouth, Ma.

Although the present mansion dates from the 18th century, a 1742 plat of Shirley locates several earlier buildings which are no longer standing. Historic records mention Shirley as early as 1611, but the estate probably was not settled until 1613. Even earlier, Indians lived on the bank of the James River at this point. Their artifacts and those of the Colonial settlers can still be found on the shaded lawn between the mansion and the river.

Continuing the work begun in the 1979 session of the Field School, students this year will attempt to learn more about both the Indian and Colonial occupants of Shirley. In particular, it is hoped that information concerning the construction dates of the

present mansion house and forecourt buildings can be obtained through archaeological work.

Attempts will also be made to locate the 17th and early 18th century buildings which are no longer standing and to augment the scanty historical records from that period. In addition, a large 18th century building, which once stood adjacent to the mansion, will be excavated. This building was discovered during the 1979 field school session.

Students and staff will be housed in a field camp on the 800-acre James River estate. Tents will provide facilities for eating, sleeping and a field laboratory.

High school graduates who may wish to begin their college work before the fall semester are also eligible to attend the Summer School.

All inquiries concerning the school should be made to Theodore R. Reinhart, director, Department of Anthropology.

## Windows for New Law School Are Major Bicentennial Gifts

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Charles Viner in 1758 that the study of native English law became academically acceptable. Twenty-one years later, at the urging of then governor Thomas Jefferson, a William and Mary alumnus, the college established the first professorial chair of law in the United States.

Dean William B. Spong, Jr. of the Marshall-Wythe School of Law said that the idea of the gift of the windows developed from correspondence between John Simmons, head of the Codrington Library at All Souls, and Dr. William F. Swindler, now John Marshall Professor of Law Emeritus at William and Mary. Dr. Swindler is continuing in residence at the law school as editor and principal contributor to a three-volume history of the historic chair established in Williamsburg. According to the law professor, research corroborates the long-accepted assumption that Jefferson, George Wythe and St. George Tucker were all familiar with the program of law lectures established at Oxford which resulted in Blackstone's classic treatise. The William and Mary chair combined

the academic study of law as exemplified by the Oxford program with the practical professional work offered in London by the Inns of Court.

Wythe, the first American professor of law, gradually changed his study materials from other English treatises to the Blackstone volumes. Tucker, who succeeded Wythe a decade later, prepared notes on the differences in common law practice in the United States as part of his own edition of the Commentaries. When these volumes were published in Philadelphia in 1803, they became the principal law book in the new nation, so widely respected that they and their author were both called "the American Blackstone."

The Blackstone and Wren windows will be one of two major bicentennial gifts in the new building. The other is a reconstruction of the original law library of Thomas Jefferson, which will form the nucleus of a special collection in the Law School library. Several private gifts of funds have been received for the equipping of the new room and the locating and acquisition of duplicate copies of the original volumes.



# Concert Band Tunes up for Bach and Bernstein

The William and Mary concert band will play a lively and varied program of music from Bach to Bernstein for the annual Carl Hibbard Memorial Concert at 8:15 p.m., Friday, March 28, in Phi Beta Kappa Memorial Hall.

Admission to the concert is \$1.50.

Proceeds from the concert go to the Carl Hibbard Band Scholarship Fund, established in 1958 by Capt. and Mrs. R. C. Hibbard in memory of their son, a former member of the College band.

Featured soloist this year will be David Paulson of Springfield, Va., who will play Paul Creston's Concerto for Alto Saxophone. Completed in 1944, the concerto was premiered by the New York Philharmonic.

Under the direction of conductor Charles R. Varner, the band will open its program with Fantasia in G Major by J. S. Bach. The great G Major Fantasia for Organ was composed between 1703 and 1707 and was one of the grandest of all Bach's compositions for organ. It is also music that lends itself to the sound of the modern wind band.

The band will also play Symphony No. 1 for band by Claude T. Smith, one of the most widely known and respected composers of music for concert bands, and "Boutade," by alumnus Greg Johnson.

"Boutade" derives its title from the French dance form used in the 17th and 18th centuries which is very light and whimsical in character. It was written by the composer on airplanes, trains, automobiles and in motels and

## PIRG Petitions For Support

Student organizers of VaPIRG, Virginia Public Interest Research Group, will be continuing its petition drive this week to get support for their appeal to the BSA for \$3 per student, per semester, in fee money to support a PIRG unit on campus.

Petitions will also be mailed to faculty members soliciting their support.

Kathee Myers, a sophomore, is coordinating the organizing committee for PIRG and Hans von Baeyer, physics, is serving as faculty advisor.

Myers is stressing the educational value of project work with PIRG and the opportunities for academic credit within course structures.

VaPIRG meets Thursdays at 8 p.m. in the Campus Center.

At present, William and Mary is the only school in the state working on organization of a PIRG unit, says Myers. Virginia Tech has decided to wait until fall to begin planning a unit there, she said.

Bob Chlopax, director of National PIRG, was on campus Friday helping Myers explain the organization's purposes and goals.

The fee assessment, which would give the William and Mary PIRG unit approximately \$36,000 a year, would go to pay a professional director, buy office equipment, set up a headquarters and, possibly, pay some students involved in PIRG projects, said Chlopax. The budget would also enable the local unit to help other PIRG organizations to form a state-wide network, he said.

The idea of PIRG came from Ralph Nader and the first unit was established at the University of Oregon in 1970. There are now PIRG units on 175 campuses in 25 states.

Increased consumer rights, environmental protection, social justice and government accountability are listed in their literature as PIRG concerns.

hotels as he travelled up and down the East Coast on audition tours for Busch Gardens. A 1977 graduate who majored in history and music, Johnson studied composition with William Hamilton and is presently production supervisor for live entertainment for Busch Gardens in Williamsburg.

Brian Coughlin of the United States Continental Army Reserve Band, who is assistant conductor of the William and Mary Band, will lead the band in the ever-popular "An American in Paris" by Gershwin.

"Scherzo for Band," which will be included on the program, is an original composition by Rossini recently discovered in the archives of the British Museum.

The band will close its program in grand style with "Slava!," a concert overture by Leonard Bernstein. Written for his friend Mstislav Rostropovich, nicknamed "Slava," the work was premiered in 1977.

## Public Reception Honors Artists

Two well-known Virginia artists, Fay Zetlein, painter, and Victor Pickett, sculptor, both members of the art faculty at Old Dominion University are currently exhibiting a selection of their works in the Andrews Foyer Gallery.

The show is open daily through April 11 from 10 a.m. to 4 p.m. Monday through Friday. A public reception for the artists will be held Sunday, March 30 in the gallery from 3 to 5 p.m.

Zetlein is presenting several large color field paintings, part of her mythic "Changing Woman" series. She is also showing part of a new series entitled "Machina Ex Dea," which feature small multi-machine themes on paper.

Zetlein is recognized as one of the state's foremost painters. Her work is represented in many public and private collections and has received many awards.

Pickett is showing stainless steel and wooden sculptures. Although there is no chronological rationale to these pieces, there is a close sequence to the pieces which was interrupted only by the development of actual kinetic sculpture.

Pickett's work is also known throughout the region where it is also included in many collections. Those who are familiar with his work will recognize its form and feeling of movement.

## Barry, Mrs. Rattley, Treffinger to Speak on Campus

Marion S. Barry, mayor of Washington, D.C., and Jessie M. Rattley, Newport News Council Member will be featured speakers at a conference on Blacks in the political process, to be presented by the Black American Law Students Association from 8:30 a.m. to 5:30 p.m. in the Campus Center, Saturday, March 29.

The conference will address the issue of equal justice for all and will explore topics ranging from voter registration to racism in the criminal justice system.

Further information may be obtained from Ms. Eileen Olds, or Ms. Bessida White, 229-6600.

Donald J. Treffinger, professor of creative studies, State University College at Buffalo and a consultant for the United States Office of Education



Saxophonist David Paulson of Springfield, Va., is featured soloist for the Hibbard Memorial Band Concert this year

## Recital by Mary Fletcher Set For Monday in Wren Chapel

The music department will present a faculty recital with Mary Eason Fletcher, soprano, and Thomas H. Marshall, guest artist, at 8:15 p.m., Monday, March 31, in the chapel of the Wren Building.

Marshall will play the 1816 Broadwood pianoforte which is owned by the College. The program will feature works by Mozart, Johann Christian Bach, James Hook and Franz Schubert.

The 1816 Broadwood pianoforte is a twin to the instrument used by Ludwig von Beethoven, one of only two instruments in existence.

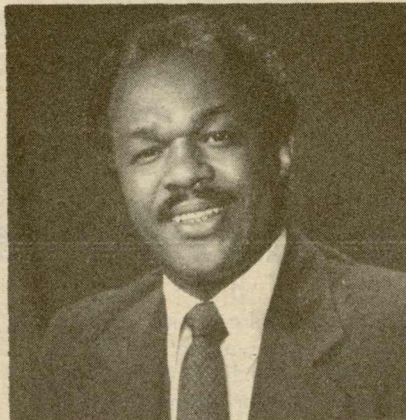
The College has owned the piano since 1946. It was donated by Mrs. John W. Price, Jr., of "Prestwold," a plantation near Clarksville. The

instrument was part of the lavish furnishings of "Prestwold" during the 19th century when it was owned by Sir Peyton Skipwith, who was rumored to have won the 10 square mile plantation from William Byrd III in a three-day card game.

The piano was extensively refurbished by Peter Redstone, an Englishman residing in Surry County, and returned to the College in 1976.

Ms. Fletcher, who joined the College faculty in 1976 as a lecturer in music, holds a bachelor's degree in music from Boston University.

Marshall, harpsichordist for Colonial Williamsburg Foundation, is also organist and choirmaster for the Williamsburg Presbyterian Church.



Mayor Barry

Programs for the Gifted and Talented, will speak on "Fostering Independent, Creative Learning," at 7:30 p.m., Tuesday, April 1, in Millington auditorium.

His visit is being sponsored by the



Treffinger

School of Education, the Office of Gifted Programs of the Williamsburg-James City County Public Schools and the Williamsburg-James City County Association for the Gifted and Talented, a community parent group.



# Newsmakers

**Craig N. Canning** and **Gilbert H. McArthur** of the history department will present a program on "Sino-Soviet Relations: Afghanistan and Beyond," for the Richmond alumni chapter, April 23 at the Westwood Racquet Club in Richmond. The program will be followed by an open discussion of the topic.

**Kathleen Schornstein** and **Joe Scott** of the biology department published an article in *Nature* entitled "A reevaluation of mitosis in the red alga *Porphyridium purpureum*." Since erroneous information concerning features of cell division in this widely

studied, unicellular plant (which likes to live on clay flowerpots) was published several years ago, it was decided that a brief, clarifying report might best be presented prior to publishing a more comprehensive paper later this year.

A photo of work by **Marlene Jack** of the Fine Arts Department appears in the March issue of *Ceramics Monthly* as part of that journal's coverage of the "1979 Clay: Form, Function, and Fantasy" National Exhibition. Ms. Jack's work, a raku-fired ceramic box, was one of 62 works selected from a field of almost 700 entries. It was also one of only 9 works which received purchase awards, and which now form

the nucleus of the permanent ceramics collection of the City of Long Beach, Cal.

A second work by Ms. Jack recently appeared in "Southern Exposure," an exhibition of work by Southeastern women, January 31-February 26, which was held in conjunction with the national conference of the College Art Association in New Orleans. A slide presentation which accompanied the exhibition also included several examples of Ms. Jack's work.

**Wayne Kernodle**, professor of sociology, was a member of the staff which provided a two-day Pre-Retirement Training Program for the Hidenwood Presbyterian Church in Newport News last week. The program was designed by the Gerontology Program at Christopher Newport College under the direction of Ruth L. Kernodle. Mr. Kernodle gave a lecture and led a discussion on the Leisure and Recreational Needs and Opportunities of the Elderly.

Kernodle spoke to the Yorktown Rotary Club on March 12 on "Pre-Retirement Planning at Middle Age."

**Gary Kreps'** paper, "Research Needs and Policy Issues on Mass Media Disaster Reporting," has just been published in the proceedings of a National Academy of Sciences symposium on this subject: *Disasters and the Mass Media*, pp. 35-75 (Washington, D.C.: National Academy of Sciences-National Research Council, 1980).

**Len Schifrin**, Professor of economics, participated in a seminar sponsored by the Alcohol, Drug Abuse, and Mental Health Administration of the National Institutes of Health on March 10 in Washington, D.C. The seminar focused on methodological issues in the assessment of the societal costs of these health problems and was conducted by the Research Triangle Institute, of North Carolina. On March 18 Schifrin was one of three invited speakers at a "Foresight Seminar," sponsored by the Institute for Alternative Futures, in the U.S. House of Representatives. The seminar was attended by approximately 40 key staff personnel of House and Senate committees involved in health care policy issues. The topic of the seminar was "Health Outcome Measures: Implications for Health Policy Decisions." The other two speakers were Dr. Peter G. Goldschmidt, a research physician and consultant to the World Health Organization, and Dr. C. Norman Shealy, a neurosurgeon and psychologist who now is Director of the Pain and Rehabilitation Center and President of the American Holistic Medical Association.

**Mary Ann Sagaria**, assistant professor of education, is scheduled to appear on "FYI" Monday, April 7, at 9:30 a.m. to discuss her roommate starter kit.

**William Losito**, associate professor of education, will deliver a paper entitled "An Ethical Theory for Privacy in Educational Contexts" at the annual meeting of the Philosophy of Education Society in San Francisco, California, April 27-30.

## Bond and Connolly Get New Duties In Buildings and Grounds Department

William J. Carter, vice-president for business affairs, recently announced a realignment of duties within the Department of Buildings and Grounds to accomplish more effectively the requirements for the planning, supervision, construction, and contract administration of the \$15 million capital outlay program of the College.

These duties previously had been performed by several individuals, but it became increasingly clear that the duties would be accomplished best within one office, with one individual having such duties as his primary responsibility. James J. Connolly, who has done an outstanding job as Assistant Director of Buildings and Grounds for the past six years, has been selected for this position of Director of Planning and Capital Outlay Projects.

Connolly's former duties as Assistant

Director of Buildings and Grounds have been assigned to E. John Bond, effective February 1, 1980. Bond has college degrees in Business Administration and in Architecture, and, in addition to seven years employment with the U.S. Government, he recently completed approximately two years with the York County Administrator's Office as Building Inspector. Bond will be the primary assistant to Ervin D. Farmer, the Director of Buildings and Grounds.

Farmer continues to have overall responsibility for departmental general administration, accounting, budget, building maintenance and repair programs, property control, house-keeping, and transportation services. Mr. Farmer has been employed by the Commonwealth of Virginia since July, 1949, and at The College of William and Mary since 1953.

## Associate Dean of Students Sought

TO: Faculty and Administrators  
RE: Vacancy in Position of Associate Dean of Students

The search for an Associate Dean of Students which was unsuccessfully conducted last spring has been reopened. We welcome candidates from both inside and outside the institution. The following is the description of the position as it is being advertised locally and nationally.

ASSISTANT or ASSOCIATE DEAN OF STUDENTS: The College of William and Mary in Virginia--Responsibilities include the administration of student conduct regulations and advising campus judicial organizations; the implementation of orientation programs for entering students; the provision of personal and group counseling for freshmen and first-year transfer students and the development of special programs for entering students to assist both their adjustment to the College community and their personal development. Doctorate and relevant experience preferred. Letters of application and resumes must be submitted by April 10, 1980, to: W. Samuel Sadler, Dean of Students, the College of William and Mary, Williamsburg, Virginia 23185. William and Mary is an Equal Opportunity, Affirmative Action Employer.

## President's Hours

President Graves will hold office hours for students today at 4 p.m.; Monday, March 31, at 4 p.m.; Tuesday, April 22, at 3 p.m.; and Tuesday, April 29, at 4 p.m.

The President will be out of town the week of April 6 and the following week, because of commitments, he is not able to schedule his usual weekly visit with students.

No appointment is necessary for these office hours which are set aside by President Graves for informal conversation with students about any topic of their choice.

## Energy Symposium Slated Wednesday, Thursday, Friday

The energy symposium, sponsored jointly by the Williamsburg Area League of Women Voters, the Matoaka Alliance and the Office of Special Programs at the College will hold its final three sessions from 7 - 10 p.m. nightly, Wednesday, Thursday, and Friday, March 26-28, in the auditorium of Andrews Fine Arts Hall.

Fee for each program is \$2. William and Mary students and high school students will be admitted free.

Carl Moody, economics, will intro-

duce the topic of economic and political aspects of energy at the session Wednesday, March 26. Arthur Andersen, director, financial reporting system, Department of Energy, Washington, D.C., will talk about the economics of energy and George Grayson of Williamsburg, a member of the House of Delegates of the Virginia General Assembly, will discuss energy from the political viewpoint. Grayson is also a member of the government faculty.

Murrel Hobt, Williamsburg architect, and the Rev. Sam A. Portaro, College chaplain at Bruton Parish Church, will discuss the effects of the energy crisis on lifestyles and how changing lifestyles also affect the energy situation.

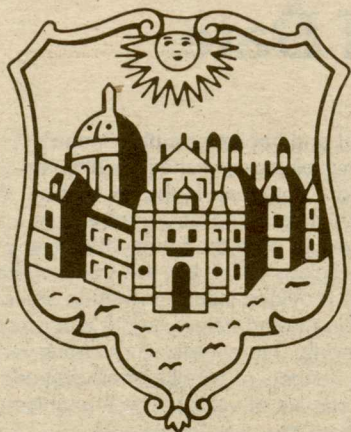
John McKnight, physics, will speak on conservation and energy efficiency as part of the program that evening.

The final session of the symposium on Friday, March 28, will feature a panel discussion with representatives of the League of Women Voters, the

Matoaka Alliance and several symposium speakers participating.

The symposium opened last week and three sessions were held March 17-19 dealing with present energy sources, future energy sources, including solar energy, solar architecture, photovoltaic cells and synthetic fuels. Also discussed last week were the operations of a nuclear plant, nuclear waste disposal, radiation and health and disaster preparedness.





# Meet the NEH Challenge

NEH OFFERS \$500,000

## Task Force Assembles to Meet Challenge

With one of the largest federal grants to the College of William and Mary at stake, a Task Force of alumni and faculty will convene in Williamsburg March 28 and 29 to hear some good news and to accept a tough challenge for the months ahead.

The National Endowment for the Humanities has offered the College a \$500,000 Challenge Grant to strengthen the humanities at William and Mary. But to earn that award, William and Mary must raise \$1.5 million in new private gifts for endowment and increase the level of support from annual gift programs.

The good news scheduled to be announced at the weekend meeting is that more than \$400,000 of commitments toward the goal of \$1.5 million have already been received. Gifts and pledges have ranged from \$1,500 to more than \$100,000. Documentation of these gifts has now been forwarded to the NEH offices in Washington for acknowledgement toward the Challenge Grant.

But all the news facing the Task Force isn't good. The College still must face the very difficult task of seeking more than \$1 million more to complete the project. Donors must be found to help meet the goals of this campaign, which include increased support for:

- Faculty compensation in the humanities
- Faculty research projects
- Library support
- Academic Program enrichment
- Faculty exchanges

"This project is so important to William and Mary's foremost priority--the improvement of faculty salaries--that we cannot afford to be unsuccessful," says President Thomas A. Graves, Jr. Graves points to the "dismal fact" that William and Mary faculty salaries rank in the bottom 20 percent among peer institutions throughout the country. He says that the College must be tireless in its efforts to remain competitive for the finest faculty available for William and Mary.

Endowments are being sought to strengthen the academic resources available to programs which affect almost all the College's undergraduates. "The humanities are central to the College's mission," says President Graves, "and now we are challenged to find new resources to enrich them."

Endowment commitments are being sought from alumni, parents, friends, foundations, and community and corporate organizations.

Alumni and friends who have agreed to serve on the NEH Task Force include:

- **J. Bruce Bredin '36**, a businessman whose home is Wilmington, Del. Bredin is president of Bredin Realty Company and the Bredin Foundation and is a director of the Wilmington Trust Company. He is a member of William and Mary's Board of Visitors and is chairman of the committee on college relations and development. Bredin also serves on a variety of civic boards.

- **Perry Ellis '61**, called "America's most innovative designer" by *Life* magazine. Ellis is head of his own design company, based in New York City. He has won the coveted Coty Award for excellence in fashion design and the Neiman-Marcus Award for Distinguished Service in the field of fashion.

- **Anna Inge Jump '53**, a native of Blackstone, Va., and a former actress and singer. Mrs. Jump is involved in a variety of cultural and civic activities in southern California.

- **Gordon Jump**, an alumnus of the University of Kansas and an adopted son of William and Mary. Jump is a veteran character actor, currently starring in the hit television show "WKRP in Cincinnati." He has a long list of theatre and broadcasting credits. In 1978, he was Grand Marshal of the William and Mary Homecoming Parade.

- **Herbert V. Kelly '41**, an attorney in Newport News and chairman of the finance committee of the Board of Visitors of the College. Kelly is also a graduate of the Marshall-Wythe School of Law. He is a senior partner in the firm of Jones, Blechman, Woltz, and Kelly and has served his alma mater un-

tiringly in a variety of positions.

- **Linda Lavin '59**, a highly-honored actress for her roles on Broadway and in Hollywood. Ms. Lavin currently stars in the highly-rated television program, "Alice," and recently won a Golden Globe Award for best television actress. During the past year she has also starred in the television motion picture, "The \$5.20 an Hour Dream," which addressed some of the problems faced by working women today. Ms. Lavin is a member of the National Commission on Working Women.

- **Thomas H. Lipscomb '61**, a publishing executive who currently serves as president of Quadrangle New York Times Book Company. During his publishing career of more than 15 years, Lipscomb has been an editor at Bobbs-Merrill Co., a senior editor at Prentice-Hall, Inc., and executive editor and editor-in-chief at Dodd, Mead & Co. He has also been president of his own publishing companies, Mason, & Lipscomb, Publishers, and Lipscomb & Co. He is a trustee of Robert College in Istanbul, Turkey.

- **Alan B. Miller '58**, one of the nation's leading executives in the field of health care. Miller is president and chief executive officer of Universal Health Services, Inc., which owns and operates hospitals in six states. Miller has also served as president and chairman of American Medicorp, the nation's second largest hospital management company, until it was merged into Humana in 1978. He resigned at that time to form Universal Health Services.

- **Thomas G. Paynter '42**, a publishing executive who is vice president and general manager of the Walden Book Company, Inc. Paynter, who has been with Walden for more than 34 years, is an expert on American Indian history and culture. His interests also include natural history and aviation.

- **Sidna Chockley Rizzo '51**, a native of Roanoke and a member of the Board of Trustees of the College's Endowment Association. Mrs. Rizzo, who lives in Armonk, N.Y., is active in a number of community and church activities.

- **Richard A. Velz '36**, a management consultant and business



Linda Lavin

Continued on back page



# THE LIBERAL ARTS

## They're Practical, Useful in Life, Never Out of Date

*The humanities are thriving at William and Mary. They are doing so almost against the odds. against a national trend which shows that, generally, enrollment in the humanities -- literature, languages, history, philosophy, religion and the arts -- has decreased, while increased emphasis has been placed on more vocational subjects.*

*The strength of the humanities is good news to J. H. Willis, Jr., professor of English, who sees the study of the humanities at William and Mary as offering students one of the best preparations for whatever job or profession they wish to follow after graduation. Willis recently explained why the humanities are so important to the mission of the College, and why he is working as a member of the committee formed to meet the NEH Challenge.*

To me the humanities are ultimately practical, ultimately useful in life, and never out of date. All of us in the liberal arts and sciences are engaged in teaching students to think clearly and critically, to be evaluative, to be analytical, and to express themselves accurately. In addition, the humanities emphasize the emotional and aesthetic side of human experience. While all of the liberal arts and sciences engage in similar intellectual activities, the humanities have a special place in reminding men of their humanity, of their common experience which can be communicated through art, literature, music, through systems of thought and constructs of the mind.

The humanities, I believe, can refine, develop, and extend human potential and never limit it. That to me is one of the greatest advantages of the humanities. At a time of uncertainties in our social, economic, and international life, when we know our graduates are going into a more troubled and uncertain world than they have in generations, there is a real likelihood that they will be changing the patterns and forms of their lives, not once but possibly several times. They will change jobs, change lifestyles, even change their beliefs, and they will need the ability to adapt to their own human development as well as to the changing economic and social world they live in. One-dimensional people will not make it in the future.

It seems to me that what is vitally important to our students is the training they can receive through the humanities, which hopefully leads toward flexibility and true freedom. One of the main elements in humanistic studies is an awareness of alternatives, an awareness of options. It comes through a comparison of literary types, or between systems of religion or cultural styles, or between forms of music and art, schools of philosophy, periods of history. Hopefully, such studies allow the student to think critically about his own options.

Ideally, a person who is widely educated in the humanities should stand a better chance of adapting, of changing, and he will surmount the problems of obsolescence. One thing the humanities teach us is that you must be prepared for surprises. You must be prepared to fail sometimes.

Some of this seems to be supported by admissions officers at graduate and professional schools. They actively seek some of their best applicants from colleges with traditional liberal arts programs like William and Mary. Medical schools find humanities majors very attractive, assuming, of course, that they have met the scientific requirements for admission. There is a great role for the humanities in making the narrowly specialized professional more deeply humane, more deeply aware of his human heritage and human limitations.

I tell students who come to me for academic advising that whereas study of the humanities will not guarantee them a job upon graduation, it will not exclude them from any job. That may be a rather limp way of recommending the humanities, but I don't think it is. At most schools, if you major in accounting, then you are probably going to be an accountant and it is unlikely that you will be an editor or a researcher, or a social worker, or a teacher, or a diplomat, or a doctor, or an artist; your options are fairly narrow. I should add, however, that our own accounting majors are better off than most because they have had some humanities as well as superb professional training.

I've always advised students to keep their minds open. They should have as many alternatives as possible, understanding how quickly life cuts off your options. To go into the world with only one or two is to put yourself in a very disadvantageous position.

We know there are graduates from William and Mary who distinguish themselves in all fields, so that clearly, a

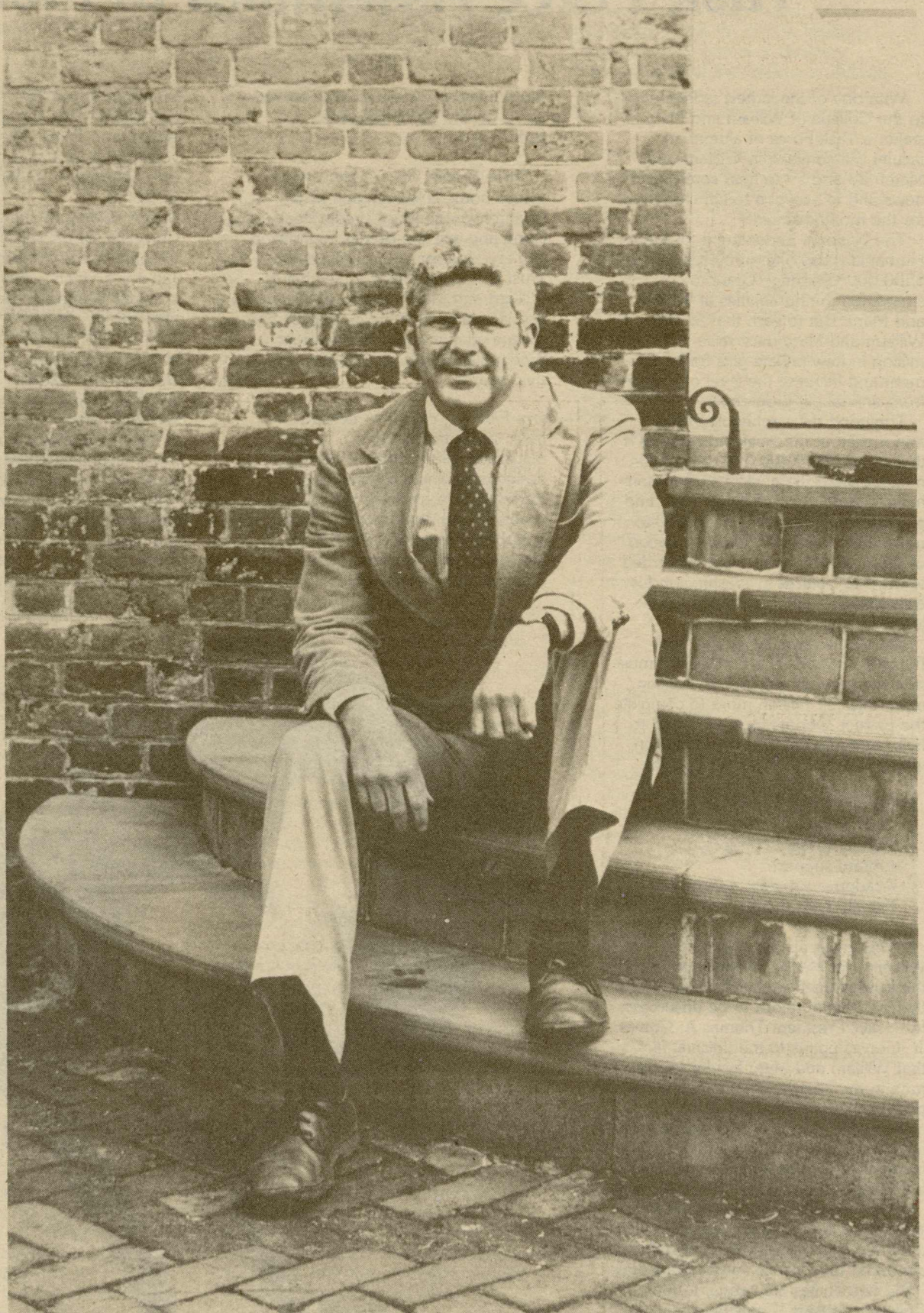
very good liberal arts education, which I think we offer at William and Mary, is the best preparation for life.

What I find today at William and Mary is that a number of students are double majors. Their primary major is in the field which most interests them, which stimulates them, intellectually and emotionally. Then they counter the uncertainties of life by double majoring in a program which they view as more practical. I try to emphasize that the education of the whole person is one of the chief goals of the humanities. Humanistic study constantly reminds us of the great diversity and richness of human experience, and hopefully develops those areas of thinking and feeling within the individual that enable him to cope with diversity and complexity, and to make informed choices.

I notice that more of our students today than before feel a great need for some sort of authority, some sort of clear definition of values, and they increasingly seek it in religious belief. This to me is one of the most interesting and hopeful phenomena of our time, but it

can lead to rather rigid and intolerant authoritarian forms of belief. Man has always searched for ultimate answers, but much more now than in the past, some men seem to want an almost unquestioning belief in dogma. I won't presume to offer the humanities as any sort of substitute for religious belief, but the study of the humanities has always provided values to men in times of crisis, a variety of long-tested values, and it can do so with considerable authority. Humanistic study, however, always recognizes the dangers of blindly embracing one system of thought or one set of values. The humanities can steer men away from the treacherous and destructive fanaticism of narrow creeds. They can provide the basis for a humane and tolerant acceptance of the world.

Students today have a lot more surface sophistication than they used to have, but they haven't really changed very much. But that is what the humanistic study tells us. Otherwise, we couldn't understand Socrates or Shakespeare, or our own sophomores.



Willis



# THE HUMANITIES

## A Good Background for a Good Job

It's a fact -- more and more students attending college are concerned most of all -- some are even obsessed -- with completing an education that will land them a first-rate job. William and Mary students are fortunate. The College has an outstanding reputation across the country, and its graduates are climbing the job ladder in a diversity of fields.

It appears that employers look for something very special when hiring graduating students. Most executives feel that tomorrow's leaders will need to be thoughtful, well-rounded humanists who respect and understand the ethical as well as the business ramifications of their decisions.

The alumni whose thoughts are recorded below have graduated from the College with a strong knowledge of the humanities. Their success is no accident -- they are representative of the intelligent, future-oriented group of leaders who will continue to be successful in the years to come.



**“The reading I had to do, the thinking I had to do, the writing I had to do, broadened my scope, sharpened my skills, gave me the ability to handle people, to cope and to make decisions.”**

**Mrs. Virginia F. Wetter**, president and general manager of Chesapeake Broadcasting Corporation in Havre de Grace, Md., majored in English and graduated in 1940.

I do feel that my background, the reading I had to do, the thinking I had to do, the writing I had to do, broadened my scope, sharpened my skills, gave me the ability to handle people, to cope and to make decisions. I went into English because I liked to read and to write. I also like literature, so I went into the area I most enjoyed studying.

**“The humanities give you the needed background, they teach you how to learn, how to pick up facts and how to organize them. In my work you need a large amount of creativity. You can get that in the humanities.”**

**Judith Baroody**, journalist and news anchorwoman for WVEC-TV in Hampton, the ABC affiliate for Tidewater, Va., had a double concentration in French and political science as an undergraduate. She graduated with the class of 1975.

As far as journalism goes, a lot of news directors want a humanities degree. Directors want a wider knowledge and understanding than just technical journalism.

Later on in my career, I think it will mean more than it has so far. I want to be a foreign correspondent. My language training and other subjects will help there. I want to bolster my fluency in French, get back to language study, and try to take another language, probably Arabic.

As I increase my journalistic skills in the coming years, it will be these secondary skills which will make the difference in accomplishing my goals.

I would encourage someone seeking to enter journalism to know a lot about government, history and political science and to gain a good knowledge of grammar. When we report on education, on government, and on other topics, a broad education helps us to make intelligent judgments. The humanities give you the needed background, they teach you how to learn, how to pick up facts and how to organize them. In my work you need a large amount of creativity. You can get that in the humanities.

**“Education is so important, I put it right up there next to health and happiness.”**

**Milton Greenblatt**, president and general manager of Pik-Kwik Stores, Inc., in Waterbury, Conn., was a government major, class of 1943.

How can I translate to you a conversation I had recently with the daughter of a friend? She wanted to go into accounting, become a CPA like her Dad. Now she's going to go into government. It just seems to me that whatever you get in the form of education has to serve you well. Education is so important. I put it right up there next to health and happiness.

**Hillsman Vaughan Wilson**, a 1951 graduate, studied pre-law as an undergraduate. He is now president of McCormick & Co., Inc., of Hunt Valley, Md. He looks back on his experiences both in the liberal arts and athletics at the College as lessons in the important art of dealing with people.

I enjoyed the courses I took, although I questioned some of them at the time. A liberal arts education has been extremely helpful to me in obtaining a broad general background in education.

I planned to go into law and took the

required hours for a pre-law major. But those electives in English literature and the sciences gave me a much broader interest.

I used law for 18 years in my work, and then moved into general management and finance, and ultimately into my role as president.

I was active in athletics at William and Mary. I went to school on a football scholarship.

The liberal arts enable you to understand people -- that's what most of us in business call human relations -- and that is extremely important in business. You can't get along if you

can't relate to people. I think the humanities and athletics helped me get that broad base which helps you to better interface with people. If you are not able to get along with people, you are not going to get along in any endeavor.

I have seen it -- and often heard it -- that the recent emphasis on MBA degrees is producing a highly sophisticated student, one that is very smart in one sense. But these students may have blinders on, they may have tunnel vision and may not appreciate the human side of business.

**“The liberal arts enable you to understand people--that's what most of us in business call human relations--and that is extremely important in business. You can't get along if you can't relate to people.”**

**David Lee Belew**, president of Beckett Paper Company in Hamilton, Ohio, was a philosophy major as an undergraduate in the class of 1953.

At the time when I was in school, I thought philosophy was the best department. I was stimulated by a teacher I had in a freshman class, so I took another philosophy course, and another, and after a while I found I was majoring in philosophy. I had no qualms about it. I have had no regrets about it since. Specifically, the discipline

of philosophy has made me a better reader, a better thinker and a better writer. There is nothing more important than communication.

Living close to a college, I have had an opportunity to counsel a number of college students. I advise them not to overlook the liberal arts courses. When we do hire, particularly when we are not looking for someone in a technical position, but in sales or marketing, a liberal arts background is definitely a plus.

**“When we do hire, a liberal arts background is definitely a plus.”**



## Task Force Meets at College

Continued from front page

executive who has long been recognized as a civic leader in the state of Virginia. Velz' distinguished career has included positions at the Virginia Museum of Fine Arts as well as at the College. He has served as production and program director at radio station WRNL in Richmond and as a member of the editorial staff of the *Richmond News Leader*. He has been a correspondent for the Associated Press and for UPI. He was president and general manager of the Colonial Music Corporation in Williamsburg before joining the A.H. Robins Co. in Richmond in 1958. Velz served the A. H. Robins Company as Director of Public Relations, Assistant to the President, Assistant Vice President, and Vice President and Director of Public Affairs.

Among the faculty who are serving as members of the committee are:

- *Scott Donaldson*, professor of English, who earned his bachelor's degree at Yale and his master's and doctoral degrees at the University of Minnesota. He joined the faculty in 1966. A former reporter and editor for the *Minneapolis Star* and founder of the *Bloomington Sun*, he has published a number of books, including a definitive biography of Ernest Hemingway. His teaching specialty is American Literature and American intellectual history.
- *Margaret W. Freeman*, associate professor of music, joined the faculty in 1967 and specializes in

music history and medieval and renaissance music. She earned her bachelor's degree at Brown and her master's degree in English at Smith College. She also earned a master's degree in music from Middlebury College. Mrs. Freeman taught English for 10 years before turning to music. In English, her teaching specialties included advanced writing and modern poetry.

- *Alan E. Fuchs*, associate professor of philosophy, joined the faculty in 1969. He earned his bachelor's degree at the Massachusetts Institute of Technology and his masters's degree and Ph.D. at Harvard. His teaching specialties include philosophy of law, ethics, and social and political philosophy. He is president of the Virginia Philosophical Association and serves as a consultant to the American Bar Association and the National Endowment for the Humanities.

- *Frank A. MacDonald*, professor of philosophy emeritus, served as a member of the faculty from 1955 to 1976. He earned his bachelor's degree and master's degree at William and Mary and also earned a master's degree at Harvard. He was chairman of faculty solicitation during his successful Campaign for the College.

- *John H. Willis, Jr.*, professor of English, earned his bachelor's degree at the University of Virginia and his master's degree and doctorate at Columbia. He joined the faculty in 1959, and since then has served as the head of a number of important faculty and college-wide committees. His teaching specialty is modern literature, particularly British and American poetry. He is presently involved in a book-length research project of the Hogarth Press which was founded by Leonard and Virginia Woolf and published all her novels.

Other faculty who will participate in the activities of the weekend include: Paul P. Cloutier, associate professor of modern languages and literatures; Clifford W. Currie, librarian; Earl Gregg Swem Library; James D. Kornwolf, professor of fine arts; James J. Thompson, associate professor of history; and Hans C. von Baeyer, professor of physics.



Bredin



Velz



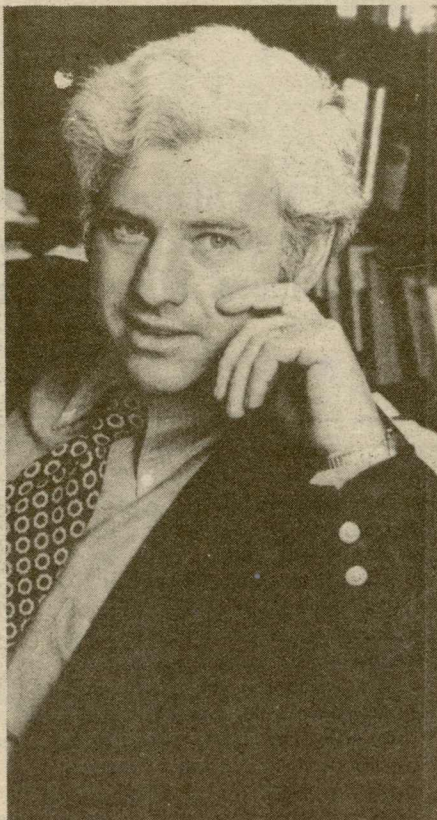
Ellis



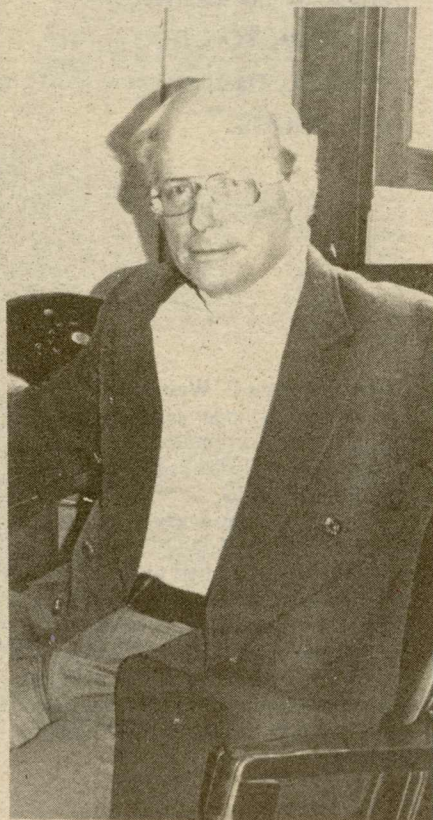
Miller



Freeman



Fuchs



Donaldson



# To Mr. and Mrs. Williams - 'Thanks' From Rodney

Rodney Lee Williams, a senior music concentrator from Petersburg, Va., at the College of William and Mary will present an evening of original songs and dances entitled "Part of the Search," at 5 p.m., Sunday, March 30 in Phi Beta Kappa Memorial Hall under the sponsorship of the music department.

A student at the College since 1976, Williams has undertaken modern dance as a special study. He was the recipient of the 1976 Martin Luther King Memorial Scholarship and in 1978 was awarded the Stephen Paledes Music Scholarship.

He is presently the choral director of the Junior Choir and the combined voices of Tabernacle, and a member of the Pleasant Grove Senior Choir in Prince George County. He is a student of Edgar Williams and Mrs. Patti Carlson.

Williams has dedicated his program to his parents, Mr. and Mrs. Claude L. Williams. "Because of Them This Dream Has Become Reality."

The program will open with two songs composed by Williams. "I Came To Jesus," and "Judgement Day," both sung by vocal trios which include the composer. "I Came to Jesus," also includes a dance quintet.

An instrumental ensemble will provide music for a dance sextet, "The Jazzy Winds," in which Williams will also perform.

The second portion of the program will include a dance Septet, "No Turning Back" with instrumental and vocal accompaniment for the dancers.

Final number on the program "There

Should Be Love in Our Lives." features Williams as part of a vocal trio; piano accompaniment is by Lloyd Henry Robinson.

Vocalists who will participate in the program include James Harper, Michael Harper, Jo Anne Finn, Karen Tolliver, Sherry Haskins, Debbie Pollar, Jane Crawley, Delores Banks, Mildred Temple, Brigitte Johnson, Donna

Haskins, Sandra Davis, Norman Johnson, Melvin Finn, Jim Pierce, and Charles Temple. Vocal soloists will be Lillie Branch, soprano and James Harper, tenor.

Instrumental accompanist will include Donna Bain, flute; Patricia Sanders, 1st clarinet and triangle; Bruce McCord, 2nd clarinet and wood block; George Graham, 3rd clarinet; Jason Gibbs,

bass clarinet, Randall Branch, conga; Rich Lacey, drum set; James Hunter, timpani and marimba; and Caroline Watkins, glock.

Dancers in the program include Lori D. Brown, Alfreda S. James, Tony A. Sutphin, John W. Taylor, Martina Young, and Marc Jean-Michel.

Portions of the instrumental music has been recorded for the program.



Rodney Lee Williams

## New Computer Terminal Located in Personnel Office

A new computer terminal has been installed in the Personnel Office in James Blair Hall that ties the College into the overall state network that transmits data between the College and the Central Personnel System in Richmond.

The new terminal gives the College quicker response time in acquiring data from the State personnel system and also an opportunity to input data into the Personnel Management Information System (PMIS) directly to Richmond.

The new computer terminal, explained John Romer, systems analyst in the College's Business Office, cuts down on the paper work and has been introduced on campus because of its cost effectiveness.

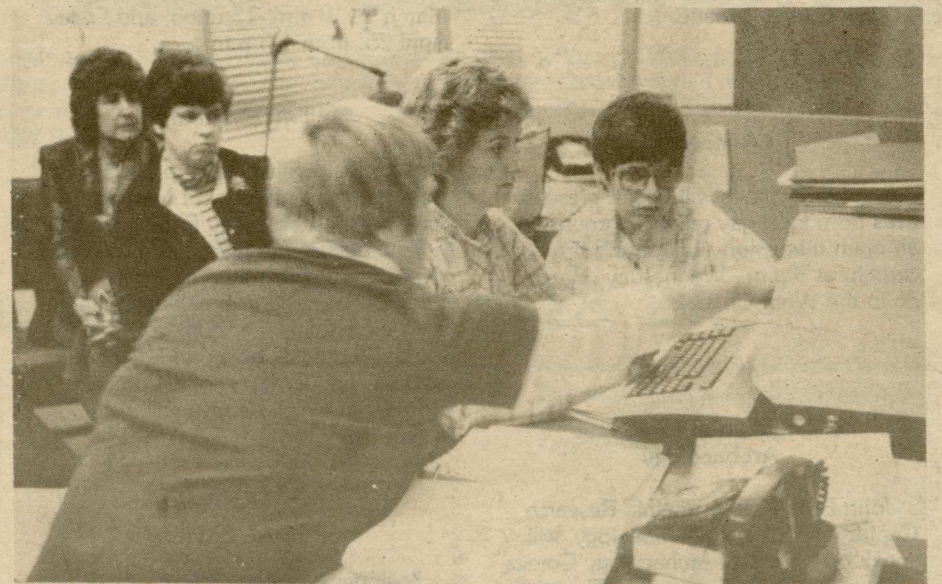
Phyllis Cox, supervisor, State Personnel and Training Department, and Joan Stamper, production technician, came from Richmond to give employees here an orientation session on the new terminal. Those attending included Jeannette Canady, Earleen Cook, Charla Cordle, Elizabeth Kane and Arnette Otey from the Personnel Office as well as Director Irving H. Robitshek, John Romer, Shirley Alexander from the Computer Center

and Jacqueline Smith from VIMS.

The terminal, said Romer, is a dedicated on-line terminal, that is, it is tied to a specific system and transmits and receives information directly to or from Richmond.

Changes in current personnel information such as changes of address, and job status and new employee information will be included in the PMIS records immediately following initiation of the data transmission, says Romer.

The College leases the terminal from the Commonwealth of Virginia and studies have found the system to be justified as cost-effective, says Romer. Prior to installation of the terminal, Robitshek and Romer met with representatives of the State Personnel Department, Management Analysis and Systems Development Department, and representatives of the Comptroller's office payroll division. The two were briefed on the capabilities and long-range plans for the terminal which calls for the unification of all personnel and payroll functions at all agencies. This will assist both the individual agencies and state offices in developing compatible data for meeting all reporting requirements.



Phyllis Cox, State Personnel office, conducts an orientation course for staff members who will be using the new computer terminal in the Personnel Office. Among those attending the instructional session are (l-r) JoAnn Stamper, State Personnel Office; Shirley Alexander, Computer Center; Earleen Cook and Jeannette Canady of the Personnel Office.

## Census Takers to Visit Campus Residence Halls Soon

Workers for the 1980 U.S. Census will be on campus within the next two weeks, visiting residence halls and asking students to fill out either the long or short census form.

Jack Morgan, Dean of Students for Residence Hall Life, has sent out a memo to students, reminding them of the impending visits and asking for their cooperation.

According to Ginger Nobles of Morgan's staff, who is working with the local census office, no definite date has

been set for the visitation to campus.

In a letter to President Graves concerning the census, Pamela A. Sargent, assistant attorney general, requested that the following information concerning the census be disseminated to all students living on campus.

- that such visits are imminent
- that they are legal
- that there can be penalties for non-compliance
- that there are legitimate purposes behind the census

- that cooperation should be afforded the census taker
  - that the student may inspect a census taker's credentials
  - that the Supreme Court has held the census not to be an invasion of privacy; and
  - that the only questions which properly can be refused are those dealing with religious beliefs or membership in a religious body.
- Students are reminded that census takers will carry official identification

and, if they have any doubts about the identification of anyone who approaches them with a census request, they are asked to call the Office of Residence Hall Life, exts. 4314 and 4319.

As soon as the Census office informs the College of the dates or date of its proposed visit, that information will be relayed to students through Dean Morgan's office.



# Notebook

## Raft Refloated

The Raft Debate is being revived this year and will be held at 8 p.m., April 8 in the Campus Center Ballroom. Alan Fuchs, philosophy will defend Area I disciplines; Kelly Shaver, psychology, Area II; and Lawrence Wiseman, biology, Area III.

David Porush, English will be the Devil's Advocate and Leonard Schiffrin, economics, will be moderator.

Fuchs, Shaver and Wiseman will defend their disciplines and try and convince the audience that they are the ones who should be the raft survivors.

Tickets are 75 cents each and proceeds will go to the sponsoring organization, the Society for Collegiate Journalists.

Tickets are on sale at the Campus Center desk and will also be available at the Phi Beta Kappa box office the evening of the performance.

## 'Informance'

The Virginia Opera Association will hold an "Informance" at 8:30 p.m. Tuesday, March 25, in Ewell 100, under sponsorship of the music department. This program will be open to the public free of charge.

"Informance" is the Virginia Opera's term for an informal evening of songs and arias and information about opera in general and the VOA repertory in particular.

Participating in this program will be baritone Kenneth Bell and other principals in the cast of the current Virginia Opera production of Offenbach's "Tales of Hoffman" at the Norfolk Center Theatre.

## LA Meeting

Lambda Alliance will host representatives from local gay religious groups for an open discussion of gays and the church, at 8 p.m., Wednesday, March 26 in the Wren Chapel.

## Colloquium in Historical Archaeology

John Broadwater, Virginia Research Center for Historical Archaeology, will speak on "Nautical Archaeology Comes of Age: Will It be Accepted?" Thursday, March 27, at 8 p.m. in Washington Hall, room 111, for a colloquium in historical archaeology.

## Korean Film

On Thursday, March 27, at 7:30 p.m., Asia House will show the award-winning Korean film, "Spring Fragrance." It won Grand Prize at the Southeast Asian Film Festival. The story is based on a famous folk tale, which has been adapted for theatre, ballet and opera. A young lord during the 18th century falls in love with a beautiful girl, but is frustrated because of the difference in their social status. The film features many of Korea's leading film stars and the musical score consists largely of classical Korean themes. The film showing is free and all interested persons are invited to attend.

## For Degree Candidates

All candidates for degrees in May 1980 and candidates for bachelor's degrees in August 1980 are reminded to file their notices of candidacy for graduation in the Office of the Registrar by the first week in April if they have not done so already.

## Careers in Psych

The Psychology Club is sponsoring a program tonight, at 7 p.m. in Millington 211, entitled "Careers in Psychology" in which William and Mary graduates will describe the type of work they do now, how their degree in Psychology was applied to their work, and how they set about getting a job. All psych majors and club members are welcome.

## When Both Work

"The Dual Career Marriage" will be the topic of the next open Project Plus Forum at 7:30 p.m. Wednesday, April 2, in Millington auditorium.

The husband and wife teams of Willard F. and Karen A. Emden, Alvin A. and Margaret W. Freeman, and Elmer J. and Margo Schaefer will discuss various aspects of the dual career marriage in the light of their families' experiences.

## Comprehensive Exams

Written comprehensive examinations for students in special education who plan to complete their programs no later than August, 1980, will be held in Jones Hall, room 201, on Friday, March 28, from 1-5 p.m.; Saturday, March 29, 8 a.m.-12 noon; and Friday, April 25, from 1-5 p.m.

## Two Seminars

Alan W. deSilva of the physics department, University of Maryland, will speak on "Heating Experiments in a Toroidal Theta Pinch," at the physics department colloquium at 4 p.m., Friday, March 28 in Small auditorium.

In the conference room at 2 p.m. on Friday, there will be an ad hoc plasma seminar on "Creation of a Compact Rorus," at which deSilva will also speak.

## SPECIAL EXHIBITS

Zollinger Museum (Swem Library)  
Hours: Mond-Fri. 8-4:45 p.m.  
Sat 9-12 p.m.

Andrews Gallery (Andrews Hall)  
Hours: Mon-Fri. 10-4 p.m.

Zollinger Museum:  
Continuing--"Victoria's World," photographic exhibit, through March 29.

Opening--April 5--"Expressionist Theatre," photographic exhibit of stage performances, on loan from Goethe House, NYC. Through April 24.

Andrews Hall:  
Gallery: Domenico Cretara--large figure paintings, landscapes in oil and drawings. Through April 11.  
Foyer: Peter Jogo--prints. Through March 21.  
March 24--Foyer: Opening--Fay Zetlin, paintings and Victor Pickett, sculptural pieces. Through April 11.

## Lecture on Herpes Viruses

Dr. Page S. Morahan, MCV virologist, will present a seminar on the current state of knowledge about the viruses Herpes I and II on April 2 at 4 p.m. in room 117 of Millington Hall.

Morahan, who just returned from a year of research at Harvard Medical School, has received 5 grants totalling approximately \$600,000 from the National Institute of Health, to facilitate her investigations dealing with relation between cancer, immunity and certain viruses. The Herpes viruses are especially interesting because the human body does not normally gain immunity against them--hence, recurrent cold sores are common. Furthermore, the body's own broad spectrum anti-viral substance, interferon, also seems to have little effect on this virus. In the past several weeks, various pharmaceutical firms have begun producing human interferon to combat flu, the common cold, and a host of other common diseases.

Herpes II viruses have recently gained the spotlight in that they are the major venereal disease, which, in this case, can lead to cervical cancer.

## Bike Trek

The Williamsburg Bicycle Association will ride from Jamestown to Pierce's Barbecue Pit Saturday, March 29. All are welcome. For details, call 229-6041.

## Talk Rescheduled

The talk on Pompeii by Dr. Wilhelmina F. Jashemski, one of the world's noted authorities on the subject, has been changed from March 22 to 1 p.m., Saturday April 12 in room 101, Andrews Hall, due to the illness of the speaker.

Dr. Jashemski is professor of ancient history at the University of Maryland and has spent the past 25 years engaged in field work at Pompeii utilizing advanced archaeological techniques. Her campus visit is being sponsored by the Classics Club.

## Plan to Diet Later

The International Circle will hold its now-famous Spring Dinner Sunday, March 30, in the Campus Center Ballroom at 7 p.m.

Tickets are \$4.50 per person and are available at the Campus Center. Seating is limited so those wishing to attend are advised to make plans early.

The live entertainment and after-dinner speaker have not yet been announced.

As in the past, the dinner will be a round-the-world gourmet feast. The French, German, Spanish, Italian and Asia Houses are assisting the International Circle in providing food from their areas of the world.

Sergio Galvis is serving as president of the International Circle this year.

## Polling Places Open Today For Election of Student Officers

Elections for Student Association President, Board of Student Affairs Representatives, Senior Class Officers and Day Student Representative for the Student Activities Council are being held today, Tuesday, March 25.

Day students and residents of JBT and Ludwell are voting in the lobby of the Swem Library until 4 p.m. Resident students are voting in the area of their dormitory until 8 p.m. Polling areas have been designated as follows:

Hunt, Tyler, Taliaferro, at Taliaferro Lobby.

Landrum, Chandler, at Landrum Lobby.

Bryan Complex, at Bryan Basement.

Old Dominion, Lodges, at Old Dominion Lobby.

Brown, Sorority Court, Prince George House, Moncure House, at Brown Lobby.

Yates, at Yates Basement Lobby.

Dupont, at Dupont Lobby.

Fraternity Complex, at Kappa Alpha, Botetourt Units 1-4 (Spotswood and Fauquier Houses), at Fauquier Lobby.

Project Plus, French, German, and Spanish Houses, at Project Plus Front Lobby.

Barrett, Jefferson, Jamestown Road Residences, at Barrett Lobby.

Anyone with questions concerning election and balloting procedures may call the SA Office, ext. 4350 or 4394.

## Management and Development Training Courses

Listed below are some additions to the OMDT Spring offerings. Interested employees should submit their request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 a.m. and conclude at 4:30 p.m. with lunch provided. The courses listed below will be located at the Training Facility in Richmond, VA. All costs must be borne by the employing department.

DATE	TITLE	COURSE #
4/10-11	Women in Management II	HUS 131
4/17-18	Productively Managing Stress	HUS 170
4/18	Meetings for Results	HUS 160
5/1-2	Women in Management II	HUS 131
5/15-16	Personnel Selection	MGT 100
5/22-23	Performance Evaluation	MGT 101

Brochures on the above courses may be reviewed in the College Personnel Office. The courses will be conducted in Richmond, VA.

Executive Order #1 requires that all employees have an equal opportunity for training and development.



# 'Water Works' are More than Pipes and Valves

"Waterworks," a program of creative aquatics, choreographed and performed by members of Mermettes, the aquatic arts group at the College, will be presented Thursday, Friday and Saturday, March 27 - 29, nightly at 8 p.m. in the Adair gymnasium pool.

There is no admission charge. The public is cordially invited to attend.

The Mermettes are members of the National Institute of Creative Aquatics and have qualified five numbers for the 1980 National Conference to be held at Converse College, Spartansburg, N.C., April 9 - 12.

The thirty-three members of Mermettes come from all four undergraduate classes, with the exception of one graduate student, and represent 13 different disciplines of study including business, history, economics, philosophy, education, biology, chemistry, sociology, geology, mathematics and computer science, psychology, English and government.

A variety of staging and lighting techniques and music and costumes combine to make this year's program both visually artistic and entertaining. There have been a lot of new people in Mermettes this year, explains Coach Marcia Milbrath, who adds that hard work on their part has brought them to a remarkable skill level in just one year.

The show opens with a vaudeville number, "Look Out, Macky's Back," choreographed by two seniors, Kim Poland from Alexandria, Va., and Ellen White from Lynchburg, and performed to the music of the song "Mack the Knife."

Susan Prince of Kilmarnock, Va., did extensive research on the patterns of refracted light and prisms for "Spectrum," a number in which the swimmers represent the colors of the spectrum. The floating patterns form color wheels and groups of complementary and warm/cool color combinations.

Learning to swim can be fun, says "Advancing Beginners," a comedy number choreographed by Lisa Long, a sophomore from Milford, Ct.

"Phantasmagoria" is one of the numbers which has qualified for the NICA National Conference. Choreographed by Christina and Jennifer Wrigley, freshman twins from Arlington, Va., the number is a complex succession of real and imagined images. The quick and changing movements take the viewer on a journey through what the choreographers call "William and Mary's Own Twilight Zone."

The Wrigley twins have also choreographed another number in the show, "Dueling Duet," which has also qualified for NICA Nationals. This number is set to the foot stompin', knee slappin' tempo of Earl Scruggs "Dueling Banjos."

Both Chris and Jennifer are experienced synchronized swimmers and competed at the national level in high school in Arlington.

Mary Ward, a senior from Arlington and captain of the Mermettes, performs a solo which she choreographed entitled "Timelessly Dancing." This number projects a sense of fluid movement and is set to the music of "Hidden Woods" by Kim Watkins.

One of the most spectacular numbers in the show combines the talents of swimmers who have had 19 years of experience in creative aquatics in "Nightwings," choreographed by swimmers Keith Havens, a graduate student from Vienna, Va., and three seniors, Tammy Vance from McLean, Marlene Press of Madison Heights, Va., and Mary Ward. The tornado music from "The Wiz" sets the tempo for this fast-paced number and unusual costuming heightens the dramatic affect.

There is also a sense of the dramatic in "Converging Reflexions," performed to the musical theme from the movie Exodus and swum and choreographed by Ellen Armsby, a junior from Reston, Va., and Sarah Williams, a freshman from Arlington.

"Baroque to Blues," by choreographer Moira Holly, a junior from Fairfax, Va., is an aquatic interpretation of the music from the Suite for Flute and Jazz piano by Claude Bolling.

"Emma and Wilbur," choreographed

by David Couture, a senior from Ozona, Fla., is about aging and the disappointment of losing the natural athletic ability of youth.

The music of Johann Strauss' "Blue Danube Waltz" provides the background music for a special "Tribute to William and Mary's Finest Swimmers," choreographed by Lisa B. Thompson, a junior from Pittsburgh.

Marcia Milbrath, Mermettes coach, is choreographer for "Just for Kicks," and the finale in which all the swimmers

participate.

Members of Mermettes who will participate in the show along with the choreographers include Stacey R. Campbell, Janet Lynn Cratsley, Debby and Donna Dockery, Laura Fisher, Barbara Holser, Lisa Jarvie, Jean Latu, Cindy Linderer, Jeffrey Paul Lucas, Cindy Nash, Cynthia M. Pfeifer, Mary Louise Scott, Susan Sherland, Linda Sue Swantz, Vicky Thompson, Kathy VanKirk, William R. Weihs and Sarah A. Williams.



Chris and Jennifer, or is it Jennifer and Chris? The Wrigley twins, freshmen from northern Virginia, practice for the upcoming Mermettes show "Waterworks." Chris and Jennifer have two numbers they choreographed in the show, and have also had numbers accepted for the National Institute of Creative Aquatics competition, to be held at Converse College in Spartansburg, S.C., April 9-12.

## Val Cushing of SUNY at Alfred University To Give Lecture, Workshop, March 28, 29

Val Cushing, professor of ceramics at SUNY College at Alfred University, who was named Ceramic Artist of the Year in 1978 by the American Ceramic Society, will give a slide lecture and workshop at the College of William and Mary, March 28 and 29.

Cushing will lecture on his work at 7:30 p.m., Friday March 28 in Andrews Hall, room 201. His lecture is open to the public and all interested persons are invited to attend.

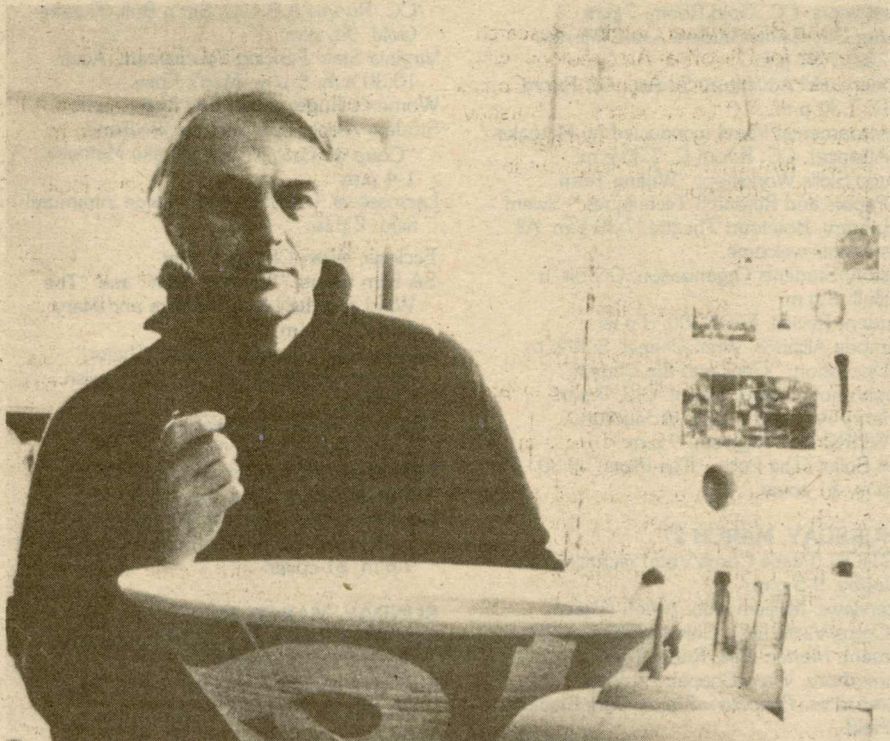
On Saturday, March 29, Cushing will give a demonstration workshop including throwing, assembly and decoration in the old power plant ceramics studio on campus located behind the college Bookstore on Jamestown Road.

Those planning to attend the workshop should contact the Office of Special Programs of the College, 877-9231 for registration details. There is a \$25 fee in advance for the workshop. Enrollment is limited to 25.

Cushing's stoneware pieces are all formed by throwing on the potter's wheel. He uses the vessel as the format for its ideas, making primarily large jar forms. Although he has chosen to remain within the area of standard pottery forms, his large jars take on the quality of ceramic sculpture. Some pieces are built on elongated feet which act as a pedestal for the form.

Cushing has exhibited his work extensively over the past twenty years and has received many awards. His work is represented in several perma-

nent collections including the Everson Museum of Art and the Johnson Wax Museum. He was awarded a Fulbright Fellowship in 1975.



Val Cushing



# Calendar

## TUESDAY, MARCH 25

SA Elections. Day Students vote 11-4 in Swem Library, lobby. Resident Students vote in dorms, 4-8 p.m.  
Residential Concerns Committee, CC, Room C, 4 p.m.  
President Graves' Student Hour, 4 p.m. No appointment necessary.  
Student Activities Council, CC, Theatre, 4:30 p.m.  
William and Mary Christian Federation, Wren Chapel, 5 p.m.  
Alpha Phi Omega, CC Room C, 6 p.m.  
New Testament Student Association, Swem G-2, 6:30 p.m.  
Committee for Responsible Drinking, CC Sit 'n Bull Room, 6:30 p.m.  
Ebony Expressions, CC Theatre, 6:30 p.m.  
Catholic Student Assoc, Wren Chapel, 7:15 p.m. Catholic Mass.  
Debate Team, PBK, Studio 2, 7:30 p.m.  
Career Seminar: "Go Hire Yourself an Employer." Richard K. Irish, 7:30 p.m. How to find the right job in the hidden job market.  
International Circle: French tutoring, CC Green Room, 7:30 p.m.  
Latter Day Saints Student Assoc, Morton 202, 7:30 p.m.  
Chess Club, CC, Room D, 8 p.m.  
English Dept. Lecture: "Lucio and the Duke: The Dialectic of Measure for Measure." Prof. Mathew Winston, Wren, Room 200, 8 p.m.  
Ecclesia, Wren Chapel, 8:30 p.m.  
"Informance"--informal program of songs and arias interspersed with talks about opera in general, and particular works of the Virginia Opera Assoc. which is the sponsor. Ewell Hall, Room 100, 8:30 p.m.

## WEDNESDAY, MARCH 26

ACTION (Peace Corps & Vista)--Recruiting, CC, lobby, 9-5 p.m.  
Biology Club Plant Sale, CC, lobby and front porch, 9-4 p.m.  
Interviews: Action (All), Burroughs Wellcome (All), Contact Office of Placement, Morton Hall, Room 104.  
Residence Advisory Council, CC Room C, 12 noon.  
Varsity football practice, JBT fields, 3 p.m.  
Lacrosse vs. Randolph-Macon, large intramural field, 3 p.m.  
Canterbury/CSA Lenten Series, CC, Gold Room, 5:30 p.m.  
Pi Delta Phi, Wren Great Hall, 5:30 p.m.  
Orthodox Youth Fellowship, Wren Gallery, 5:30 p.m.  
"With a Twist"--booths, displays and movies (including "A Star is Born") dealing with alcoholism. Sponsored by the Committee for Responsible Drinking as their Spring Program, CC, Ballroom, A & B, Theatre, 6 p.m.  
Tax Return Assistance, sponsored by the Law School, CC, Reading Room, 6-10 p.m.  
Energy Symposium: Economic and Political Aspects of Energy, Carl Moody, the economics dept. Arthur Andersen, Dept of Energy, Wash., D.C. George Grayson, member of General Assembly, Andrews Aud., 7 p.m.  
Circle K, 208 South Boundary, 7 p.m.  
Navigators, CC, Gold Room, 7 p.m.  
Latter Day Saints Student Assoc, Morton 202, 7:30 p.m.  
Underworld Adventure Society, CC Room D, 7:30 p.m.  
Environmental Panel (conducted by Matoaka Alliance), CC, Room C, 7:30 p.m.  
Study Skills Workshop: "Writing Term Papers and Research Techniques," Swem Library, Botetourt Theatre, 7:30 p.m. All students welcome.  
History Students Organization, CC Sit 'n Bull, 8 p.m.  
Student Recital, Ewell 100, 8 p.m.  
Lambda Alliance, Wren Chapel, 8:30 p.m. Discussion: "Gays and the Church."  
Sophomore Board, Swem, G-2, 9 p.m.  
"Henry IV," part I, BBC production, WHRO and Wigwam, 9 p.m.  
Hoi Polloi (The Pub): "The Pilots," 9:30 p.m. \$1 cover.

## THURSDAY, MARCH 27

ACTION (Peace Corps/Vista) recruiting, CC lobby, 9-5 p.m.  
Interviews: Milliken (All), Action (Peace Corps/Vista) (All), Contact Office of Placement, Morton Hall, Room 104.  
Canterbury, Wren Chapel, 12 noon.  
Baseball vs. Princeton, 3 p.m. Cary Stadium Field.

Varsity football practice, JBT fields, 3 p.m.  
Committee for Responsible Drinking, CC Sit 'n Bull Room, 3:30 p.m.  
Christian Scientists, CC, Gold Room, 5 p.m.  
Episcopal Holy Communion, Wren Chapel, 5:30 p.m.  
New Testament Student Assoc, Swem, G-2, 6:30 p.m.  
Debate Council, CC, Rooms A & B, 6:30 p.m.  
Black Student Organization, CC Rooms A & B, 7 p.m.  
Energy Symposium: "The Effects of the Energy Crisis on Life Styles," Murrel Hobt, Williamsburg architect and Rev. Sam Portaro, College Chaplain at Bruton Parish Church, Andrews Aud., 7 p.m.  
Korean film: "Spring Fragrance," Asia House, 7:30 p.m. Free.  
Parachute Club, CC Room C, 7:30 p.m.  
VaPIRG (Virginia Public Interest Group), CC, Sit 'n Bull Room, 8 p.m.  
Women's Swim: "Mermettes," Spring Show, Adair, 8:15 p.m.  
Hoi Polloi (The Pub): "The Roadducks," 9 p.m. \$1 cover.

## FRIDAY, MARCH 28

Interviews: New England Life Insurance (All), Mutual of New York (All), Milliken (All), Contact Office of Placement, Morton Hall, Room 104.  
Interservice Christian Fellowship book table, CC lobby, 1-5 p.m.  
Physics Seminar: "Creation of a Compact Torus," Small Hall, conference room, 2 p.m.  
Varsity football practice, JBT fields, 3 p.m.  
Baseball vs. North Carolina Wesleyan, 3 p.m.  
Hoi Polloi (The Pub): "Prime Time," 4 p.m. 30¢ draft, 25¢ cover.  
Physics Colloquium: "Heating Experiments in a Toroidal Theta Pinch," Small Hall, Auditorium, 4 p.m.  
Navigators, CC, Little Theatre, 6 p.m.  
William and Mary Christian Fellowship, Mill. Hall, Auditorium, 6 p.m.  
Energy Symposium: Conservation and Energy Efficiency, John McKnight, professor of physics. Panel discussion with representatives of League of Women voters, Matoaka Alliance and symposium speakers, Andrews Aud., 7 p.m.  
Fine Arts Lecture: Val Cushing discussing ceramics, with slides, Andrews 201, 7:30 p.m.  
Temple Beth El, Jamestown Rd., 7:30 p.m.  
Hibbard Memorial Band Concert, PBK, 8:15 p.m.  
Aquatic Art: "Mermettes," Spring Show, Adair, 8:15 p.m.  
Student Assoc. Spring Fever Weekend: MIXER, "Nighthawks," William and Mary Hall, 9 p.m.

## SATURDAY, MARCH 29

Golf Team, Kingsmill 4 Ball Tournament (36 holes), Kingsmill CC.  
Circle K, Washington 200, 304, 305, 8-12 noon.  
Black American Law Students present: Conference, "Blacks in the Political Process," CC, Rooms A.B.C.D, Sit 'n Bull, Theatre, Gold, 9-5 p.m.  
Virginia State Fencing Tournament, Adair, 10:30 a.m.-5 p.m. Men's Epee.  
Women's Rugby Club, Frat field, 1 p.m.  
Student Assoc. Spring Fever Weekend: "Coup de Grace," live at Lake Matoaka, 1-4 p.m.  
Lacrosse vs. Union College, Large intramural field, 2 p.m.  
Ecclesia, Wren Chapel, 7 p.m.  
SA Film Series: "Turning Point" and "The Wind and the Lion," William and Mary Hall, 7:30 p.m.  
Foreign Film Festival: "Twelve Chairs," Russian, Andrews Hall, 8 p.m. English subtitles.  
Women's Swim: "Mermettes," Spring Show, Adair, 8:15 p.m.  
William and Mary Christian Federation, Square Dance, Blow Gym, 8 p.m.  
Hoi Polloi (The Pub), WCWM presents: "Citizen 23" and "The Slickee Boys," 9 p.m. \$1 cover.

## SUNDAY, MARCH 30

Golf Team, Kingsmill 4 Ball Tournament (36 holes), Kingsmill CC.  
Episcopal Worship Services, Burton Parish Church, 8, 9:30 and 11 a.m.

Virginia State Fencing Tournament, Adair, 10:30 a.m.-5 p.m. Men's foil.  
Communion Services, St. Martin's Episcopal Church, 1333 Jamestown Rd., 8 and 9:30 a.m. Call 898-3453 for ride.  
Baseball vs. George Mason University, Cary Stadium Field, 1 p.m.  
Women's Rugby Club, large intramural field, 1 p.m. (JBT 42, rain plan).  
Catholic Mass, Parish Center of St. Bede's, 5 p.m.  
Senior Recital, Rodney Williams, Clarinet, PBK, 5 p.m.  
Episcopal Evensong, Bruton Parish Church, 5:30 p.m., followed by dinner in the Parish House.  
Triangle Dorm Council, CC Sit 'n Bull, 8 p.m.

## MONDAY, MARCH 31

Interviews: Aetna Life and Casualty (Acctg., BBA, Econ, Eng. Hist), A.U.I. Data Graphics (All), Contact Office of Placement, Morton Hall, Room 104  
Day Student Council, Wig, 12 noon.  
Varsity Football Practice, JBT fields, 3 p.m.  
Christian Coalition, CC Gold Room, 5:30 p.m.  
Science Fiction Club, CC Room C, 7 p.m.  
Italian Film Series: "The Clowns," Botetourt Theatre, Swem, 7:30 p.m.  
Project Plus film: "On the Waterfront" (1954), Marlon Brando, Eva Marie Saint, Mill Aud., 8 p.m.

Hunger Project, CC Room D, 8 p.m.  
Faculty Recital: Mary Eason Fletcher, voice, and guest pianist, Thomas H. Marshall, Wren Chapel, 8:15 p.m.

## TUESDAY, APRIL 1

Student Activities Staff Meeting, CC Room C, 10:30 a.m.  
Board of Student Affairs, CC Room C, 2 p.m.  
Varsity football practice, JBT fields, 3 p.m.  
Women's Varsity Lacrosse vs. Univ. of Richmond, Barksdale Field, 3 p.m.  
Residential Concerns Committee, CC Room C, 4 p.m.  
Student Activities Council, CC Theatre, 4:30 p.m.  
Alpha Phi Omega, CC Room C, 6 p.m.  
New Testament Student Assoc., Swem G-2, 6:30 p.m.  
Ebony Expressions, CC Theatre, 6:30 p.m.  
Panhellenic, CC Gold Room, 7 p.m.  
Catholic Student Assoc., Wren Chapel, 7:15 p.m. Catholic Mass.  
Debate Team, PBK, Studio 2, 7:30 p.m.  
Lecture: "Fostering Independent Creative Learning," Dr. Donald J. Treffinger, U.S. Office of Education, Programs for the Gifted and Talented, Mill Aud., 7:30 p.m.  
Latter Day Saints Student Assoc., Morton 202, 7:30 p.m.  
College Civitans, CC Rooms A&B, 7:30 p.m.  
Mortar Board, Swem G-1, 7:30 p.m.  
Chess Club, CC Room D, 8 p.m.

## Employment

*The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration.*

### CLERK TYPIST C--\$7,680 per year.

High school graduate plus two years of clerical experience or college. Registrar's Office, deadline 3/28.

CLERK TYPIST UNCLASSIFIED, part time, 20 hours per week, \$3.69 per hour. High school graduate plus two years clerical experience or college. Department of Classical Studies, deadline 3/28.

CLERK TYPIST B--unclassified, part time, two to three days per week, \$3.23 per hour. High school graduate plus one year clerical experience or college. College Bookstore, deadline 3/31.

CAMPUS POLICE OFFICER--\$10,512 per year. High school graduate with two years experience, including public contact. College may substitute for experience on an equal time basis. Campus Police Office, deadline 4/4. (two positions).

VIMS-AIR CONDITIONING-REFRIGERATION MECHANIC--\$12,000 per year, restricted position. Completion of a refrigerator and air conditioning apprenticeship program. Technical training in refrigeration and airconditioning plus two years of experience in refrigeration and airconditioning work may substitute for the required apprenticeship training. Applicants should apply to the Virginia Institute of Marine Science, 642-6211, deadline 3/28.

VIMS-UTILITIES SERVICEMAN--\$7,680 per year, restricted position. Ability to perform manual labor. Applicants should apply to Virginia Institute of Marine Science, 642-6211, deadline 3/28.

## Classified

### FOR SALE

1976 HONDA XL250 low miles - needs minor repair. \$200.00. Call Mike at 220-2808 or stop by the Bureau of Business Research, Jones Hall, anytime.

'73 CHEVROLET CAPRICE ESTATE STATION WAGON. Great for carrying crowds to the beach. Good mechanical condition, clean, with A/C, PS, PB, trailer hitch. \$680. Call Bruce at ext. 4620. (4/1)

HOME FOR SALE. Kingswood by owner. Spacious 4 BR brick rancher, deck, patio, hardwood floors, brick fireplace, double garage, central air. Very energy efficient; Andersen windows, insulated throughout, easy bike trip to campus, nearby shopping, many other features. \$89,000. Call 229-0252, evenings and weekends. (4/1)

### FOR RENT

Charming unfurnished one-bedroom apartment available for rent from May through September 1st. Close to campus, nice location, \$200/mo. plus utilities. Call after 4 p.m. 229-7917.

### FOUND

A WOMAN'S SILVER BRACELET outside the campus center on March 13th. Call Lynn Eklund at ext. 4062 to identify. (4/1)

MEN'S GOLD TIMEX WATCH. Found in Commons about March 5. See Sharon Gleason in the Commons office to identify. (4/1)

KEY--single key found in Old Dominion. Call David Paulson at ext. 4067 to identify. (4/1)

### LOST

HEWLETT PACKARD CALCULATOR lost on 3/14 between Bryan and the Commons. Reward! Call Fran ext. 4200 (4/1).

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