

William and Mary NEWS

Volume VIII, Number 29
Tuesday, April 15, 1980

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY.

Non-Profit Organization
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Permit No. 26

Festival to Mark Bard's Birthday with Party

The Virginia Shakespeare Festival is celebrating the Bard's birthday, April 23, with a party.

The campus and the Williamsburg community are invited for cake and punch at 3:30 p.m. in Phi Beta Kappa Memorial Hall, which will be the setting for this summer's plays.

This is the third year of the Festival, which will run July 10 to August 17 with performances of "The Merchant of Venice," "As You Like It," and "A Comedy of Errors."

Last year, Shakespeare's birthday here slipped by unnoticed. An official of the Festival was embarrassed on being reminded of the day when a reporter called to find out what celebrations were planned. This year the Festival plans to make up for that omission.

William Shakespeare would undoubtedly be pleased that his natal date is being remembered this year, but given the chance to choose the refreshments himself, would probably have opted for heartier fare than cake and punch. He might have had fried tripe, beef and hot mustard or neat's (calf's) feet. These are three dishes that Petruchio's servant offered Kate in "Taming of the Shrew," says Miss Sarah Gray, periodicals librarian at Swem Library and an authority on cookbooks.

Shakespeare might also have included fruit on the menu, suggests Gray. Shakespeare speaks of apricots,

mulberries, pomegranates, quinces and figs in his plays. They were considered by many to possess some special health inducing qualities. In "Henry V," a courtier likens the emergence of the young king's virtues after a misspent youth to the strawberry thriving under the nettle.

Shakespeare would, however, have wanted rhubarb on the menu, says Gray. Although considered a delicacy by many in England today, either alone or combined with strawberries in a pie, to Shakespeare, rhubarb was only a "physicke."

Gray, who used more than 6,000 cookbooks to research her thesis on the publication of cookbooks in the United States from 1796 to 1896, explains that the Elizabethan period in which Shakespeare lived was a time of changing lifestyle patterns, emerging wealth and expanded trade which was reflected in the kind of food eaten at that time.

Separate dining rooms were emerging in the manor houses, she says. What had been the great hall where everyone ate was evolving into a foyer for greeting guests. Servant halls were established and the family dined

privately. Glass was becoming available for windows and fine houses had crystal and china. People liked to have their food chopped, their meat cut into small pieces; the fork was still not generally in use. A book of cookery was published as early as 1500 but few people could read it.

Because of increasing trade, spices were available and widely used; sauces were being developed. Not only did these items enhance the taste of food, says Gray, they were also used to cover up the taste of tainted meat. There was no refrigeration and food poisoning was common.

If he was like most of his fellow Englishmen, Shakespeare probably had a sweet tooth, which succeeding generations have continued to cultivate. Fruits were candied as a special delicacy and, with the addition of lots of sugar, were used in tarts and pies.

Very possibly a gala celebration during Shakespeare's time would have included "marchpane," a combination of pounded almonds and pistachio nuts, sugar, flour and various essences, including vanilla, which made an appearance as a confection prepared for Queen Elizabeth. It was sometimes

used as an hors d'oeuvre and survives today, chiefly in central Europe, as marzipan, an accompaniment to the coffee hour or at the close of the meal.

Fish of all kinds were available and, if he wanted to taste a dish his queen enjoyed, Shakespeare would have ordered stewed lamprey eel pie.

There was no coffee or tea. Large amounts of ale and cider were consumed but drunkenness was frowned upon. It was suggested, says Gray, that salted meats not be used extensively because the thirst they created would drive a man to become "supshotten," as he tried to quench his thirst.

Lunch, as we know it today, did not exist for Shakespeare. There was an early breakfast, then dinner later in the day, and supper, which would probably have included coat meat, cheese and wine or ale.

Gray's research into the Elizabethan period through cookbooks reinforces her contention that cookbooks make good reading for cooks, gourmets and historians, because they reveal the role of good food in history and provide insights into cultural changes.

Concert Set Wednesday

The College-Community Orchestra, with Dora Short conducting, will present a Spring concert at 8:15 p.m., Wednesday, April 23, in Phi Beta Kappa Memorial Hall.

The first movement of Concerto No. 6, Brandenburg by Bach, will be played in memoriam of Mrs. Yvonne Bush, violist and librarian of the orchestra, who died this year. Soloists will be Kathryn Lloyd, Jamie Brown, Sue Stanger, Maryanne Dawson, David Massey, Kae Brown and Gita Massey.

David Turner will be soloist for Sonata for Trumpet and Strings in D Major by Purcell.

Soloists for Konzertstück for Four French horns by Robert Schumann will be David Ermlick, Terri Stahl, Timothy Payne, Bob Graboyes and Andrea Hissong.

The orchestra will also play Symphony No. 2 by Brahms.

Tickets, which will be on sale at the box office the evening of the performance and earlier at the music department office in Ewell Hall, are \$1.50 for adults and 75 cents for students.



When the first runner to finish the Colonial Half Marathon rounded the final turn in Sunday's 13.1-mile race, many spectators couldn't believe it. "It's only been an hour and five minutes. He just couldn't have run that fast!" said one spectator in amazement. But for Dan "The Rabbit" Rincon (fourth from left), the run was no surprise. "I kept looking behind me, but I never saw anyone after the first mile," said Rincon after his impressive win. The 27-year-old former University of Maryland Atlantic Coast Conference champion crossed the finish line with a time of 1 hour, 5 minutes, and 57.8 seconds to beat last year's winning time by over three minutes. Rincon left behind the mob of 850 runners early in the race, clocking an unbelievable 4:35 time in his first mile.

Ron Martin, a graduate and former All-American distance runner, finished second in Sunday's Half Marathon with a time of 1:10:20.1. Jim Shields, cross country team captain, took third place honors with a time of 1:10:33.8, and Jim Goggin, a graduate student in physical education, finished fourth with 1:11:23.3. Reggie Clark, another graduate and former All-American, took fifth place in the race at 1:11:48.0, and Andy Whitney, a freshman distance runner, was a surprising standout with a sixth place finish at 1:12:00.9.

In the women's open competition, Kathie Ellen Scherer, a distance runner in women's track, took first place with a time of 1:26:40.0. Kathy Sardo, another distance runner, finished second and Carolyn Cook, also of William and Mary, placed third.

Newsmakers

Robert Bloom, associate professor of business administration, has had two papers, "Reflections on the Problems of Computer Crime" and "The Social Role of Accounting: Perspectives from Previous Literature," accepted for publication in *Data Management* and *The South African Chartered Accountant* magazines, respectively.

Alan Abramowitz, John McGlennon, and Ronald Rapoport of the government department presented a paper on party activists in Virginia at the Citadel Conference on Southern Politics which was held in Charleston, South Carolina, from March 27-29.

Mary Ann Sagaria, assistant professor of education, has an article published, "The Freshman Course: A Curricular Schemar" in *Alternative Higher Education*, spring, 1980.

John Zeigler and Robert Orth, VIMS scientists and William and Mary faculty members, recently testified before a combined congressional delegation of Maryland, Virginia and Pennsylvania in Washington, D.C.

The subject was the progress of the Environmental Protection Agency (EPA) Chesapeake Bay Program. Zeigler discussed the sediments of the Bay and Orth reviewed the submerged aquatic vegetation program which is one of the three prime research programs of EPA in the Bay.

Senator Mathias of Maryland, who is responsible for the legislation founding the program, expressed satisfaction at the progress being made and the extent of cooperation reflected in the program.

Fraser Neiman's "A Note on Arnold Scholarship" appears in the current issue of *The Arnoldian*. Reviews by him of the following books appear in recent or current issues of *Choice*: Christina Colvin, *Maria Edgeworth in France and Switzerland*; Ian Fletcher, ed., *Decadence and the 1890's*; and June S. Hagen, *Tennyson and His Publishers*.

Alan Platt, assistant professor of physical education and head wrestling coach, presented a paper entitled "The Olympic Games and International Politics," at the Olympic Symposium at Kent State University, on April 4-5. The symposium was sanctioned by the United States Olympic Committee.

Lynn Z. Bloom, English department, has presented the following papers at recent professional meetings:

"Heritages: Dimensions of Mother-Daughter Relationships in Women's Autobiographies," Modern Language Association, San Francisco, Dec. 1979; published in *The Lost Tradition: Mother Daughter Relationships in Literature*, ed. E.M. Broner and Cathy Davidson (NY: Frederick Ungar, 1980).

"Shaping the Self: Editing Women's Diaries," Modern Language Association, San Francisco, Dec. 1979.

"The Composing Processes of Anxious and Non-Anxious Writers," College Conference on Composition and Communication, Washington, D.C., March, 1980.

Also elected to the Executive Committee of College Composition and Communication, 1980-82.

"Fact and Artifact: Personae in Women's Autobiographies," special conference on "American Women in the Arts, 1880-1980," University of Pittsburgh, March, 1980.

Margaret K. Schaefer, assistant professor of mathematics and computer science, will present a paper at the joint meeting of the Institute for Management Science and the Operations Research Society of America, May 4-7 in Washington, D.C. The paper is entitled "Optimal Allocation of Avionics Spares."

Wayne Kernodle was organizer and presider of the section on "Sports and Leisure" for the annual meetings of the Southern Sociological Society held in Knoxville, Tenn., on May 26-29. He was also discussant of a paper on the "Structure and Functioning of Team Tennis."

Kernodle's review of DeMyer's *Parents and Children in Autism*, V. H. Winston and Sons Publishers, will appear in the forthcoming issue of the *International Review of Modern Sociology* and *International Journal of the Family*.

Elaine M. Themo, associate professor of sociology, delivered a paper in the section on Sex Stratification at the annual meeting of The Southern Sociological Association, March 26-29.

The following article was co-authored by **James E. Smith; Henry Mallue; and William Hawthorne** (all of the School of Business): "Effective Dates for Tax Legislation: Logic or Lobby," March 1980, *The Virginia Accountant Quarterly*.

New Students To Be Feted

The Admissions Office is holding open house Saturday, April 19, for new students who have been accepted for the 1980-81 academic year at the College.

This year the admissions office received approximately 6,000 applications for the freshman class of 1125 and 150 transfer spaces.

Based on last year's figures, the admissions office is looking for between 1,500 and 2,000 students, their parents and other family members to attend the open house program. Last year 560 students attended; the total number participating was over 1,500.

After remarks by Linda Collins Reilly, Dean of the Undergraduate Program and Assistant Vice President for Academic Affairs, Sam Sadler, Dean of Students, and Jack L. Edwards, Dean of the Faculty of Arts and Sciences, participants will meet with representatives from academic departments of their choice. Faculty members will be available until 1 p.m. to provide information.

Following a Dutch treat lunch on the lawn behind the William and Mary Commons, students and their families will be invited to visit residence halls and other buildings on campus. Dupont and buildings in the Botetourt Complex will be open.

Also, Swem Library, the Campus Center and the College Bookstore will be open until 4:15 p.m.; the Student Health Center will be open until 4:30 p.m.; and Colonial Williamsburg Foundation personnel will be on hand until that time to provide tours of the Wren Building. Several administrative offices will also be open for the convenience of visitors.

Those attending the open house will also be invited to attend several other activities on campus that day, including the choir and chorus concert (tickets \$1.50); "May Day" at the Botetourt Complex; men's varsity tennis against VPI; women's soccer against ODU; and the Virginia State Tournament in women's lacrosse.

The Encyclopedia of Clinical Assessment, published in April by Jossey-Bass, has a chapter titled "Personal Needs System" written by **Jay Chambers** of the Center for Psychological Services.

Joseph Galano, assistant professor of psychology, and Dr. Edwin Ellis of Eastern State Hospital will present a workshop at Virginia's Statewide Con-

ference for Long-Term Care Service Providers, May 5 - 7 in Roanoke.

The workshop, on Interagency Problem Solving, will present an approach for those charged with bringing together a variety of groups or agencies to understand common mental health problems and eventually develop new and innovative programs. Their model is based on concepts from small group theory and studies of successful community planning.

Julia Ann Saueracker To Present Recital Sunday in PBK Hall

Julia Ann Saueracker of Madison, N.J., a senior music concentrator at the College and a student of Frances Breeze, will present a senior voice recital at 3 p.m. Sunday, April 20, in Phi Beta Kappa Memorial Hall. The public is cordially invited to attend.

Miss Saueracker, soprano, will sing works by Handel, Rontani, Caccini, Cavalli, Schubert, Moore and Bernstein. She is a member of the William and Mary choir and Delta Omicron Music fraternity. She has played several roles in Gilbert and Sullivan operettas

produced on campus by the Sinfonicon Opera Company.

Miss Saueracker recently competed in the Mid-Atlantic Regional Convention of the National Association, Teachers of Singing, NATS, and received a grade of excellent. She will attend the University of Illinois in the fall to begin a master's program in vocal coaching and accompanying.

Accompanist for the concert will be Miss Laurie Marie Gescheider, a 1979 alumna of the College and a student of Mrs. Yona Z. Knorr.



Tammy Holder receives the Cecily Barksdale Warrick Memorial Award from Ceci's father, Woodward A. Warrick, Jr.

Award Winner Holder Shines On Basketball, Tennis Teams

William and Mary senior Tammy Holder of Richmond has been named the first recipient of the Cecily Barksdale Warrick Memorial Award. The award was established this spring to honor the memory of Warrick, who died at her home in Plymouth, Michigan, on December 24, 1979.

Warrick, or "Ceci" as her friends knew her, was a member of the tennis team for three seasons, compiling a 33-9 win-loss record, and had a strong academic record in her major, business administration. The award is given to the member of the women's tennis team who best exemplifies characteristics portrayed in the life of Cecily Barksdale Warrick, and the recipient is nominated by team members.

A physical education major, Holder has competed on the junior varsity tennis team for four years and has also been a varsity player in basketball where she captained the squad this year.

"There couldn't be a better person chosen for this award because throughout her four years Tammy has been an unselfish player and has contributed to the total William and Mary athletic program," said women's tennis coach and athletic director Mildred B. West.

A pewter punch bowl with a mahogany base on which pewter plates of recipients will be attached is the permanent award while each individual receives a Jefferson Cup. Of the award Holder said, "It is more of an honor for me to receive this award because I knew Ceci and played tennis with her."

Visiting William and Mary to present the award, Ceci's father, Woodward A. Warrick, Jr., said, "I'm delighted that Ceci's memory will be perpetuated here. Ceci loved tennis and she loved William and Mary. We hope that this award will continue to be won by very special people because Ceci was a very special person."

College Calendar Completed For Next Two Sessions

	1980-81	1981-82	1982-83
FIRST SEMESTER			
Begin Orientation	August 23 (Sa)	August 22 (Sa)	August 28 (Sa)
Begin Classes	August 28 (Th)	August 27 (Th)	September 2 (Th)
Fall Break	October 20-21 (M-T)	October 12-13 (M-T)	October 18-19 (M-T)
Thanksgiving	November 26 (1 pm) - December 1 (8 am) (W-M)	November 25 (1 pm) - November 30 (8 am) (W-M)	November 24 (1 pm) - November 29 (8 am) (W-M)
End Classes	December 5 (F)	December 4 (F)	December 10 (F)
Reading Period	December 6-9 (Sa-T)	December 5-8 (Sa-T)	December 11-14 (Sa-T)
Exams	December 10-18 (W-Th)	December 9-17 (W-Th)	December 15-23 (W-Th)
SECOND SEMESTER			
Begin Classes	January 19 (M)	January 18 (M)	January 17 (M)
Spring Vacation	March 6-16 (F-M)	March 5-15 (F-M)	March 4-14 (F-M)
End Classes	April 29 (W)	April 28 (W)	April 27 (W)
Reading Period	April 30-May 3 (Tu-Su)	April 29-May 2 (Tu-Su)	April 28-May 1 (Th-Su)
Exams	May 4-12 (M-T)	May 3-11 (M-T)	May 2-10 (M-T)
Commencement	May 17 (Su)	May 16 (Su)	May 15 (Su)
SUMMER SESSION			
	June 2-August 8 (M-F)	June 1-August 7 (M-F)	June 7-August 13 (M-F)

Official Memo

A Search Committee to seek a replacement for Robert P. Hunt as Dean of Admissions for the Undergraduate Program has been appointed, consisting of the following persons:

- William S. Cobb, Jr., Professor of Philosophy
- Bradner W. Coursen, Professor of Biology
- Charles R. Toomajian, Jr., Director of Registration and Student Records
- Jean Wyer, Assistant Professor of Business Administration
- James Richard Andrews, Jr., Class of 1981
- W. Samuel Sadler, Dean of Students, *Chairman*

A national search for candidates for this position will begin immediately.

Dean of Admissions
College of William and Mary
Williamsburg, Virginia

The College of William and Mary invites nominations and applications for the position of Dean of Admissions for the Undergraduate Program. The Dean is responsible for planning and implementing a comprehensive program of recruitment and admission of undergraduate students with the aid of three professional staff. In addition, the Dean is responsible for all admissions publications and for co-ordinating the role of the Admissions Office with public and private secondary school guidance counselors, and with the College's faculty and alumni. The Dean of Admissions reports to the Dean of the Undergraduate Program.

A master's degree is required for this position. The doctorate and five years of professional experience are preferred. Familiarity with the application of computers to admissions procedure is desirable. Salary will be commensurate with qualifications.

The closing date for consideration of applications is May 30, 1980. Applications should be sent to: W. Samuel Sadler, Chairman of the Search Committee, College of William and Mary, Williamsburg, VA 23185.

The College of William and Mary is an affirmative action-equal opportunity employer and encourages applications for members of minority groups and from women.

(This advertisement will appear in several publications including The Chronicle of Higher Education.)

The Committee will welcome nominations or applications from anyone in the College Community. It is expected that a new dean will be appointed and in residence no later than 1 September 1980.

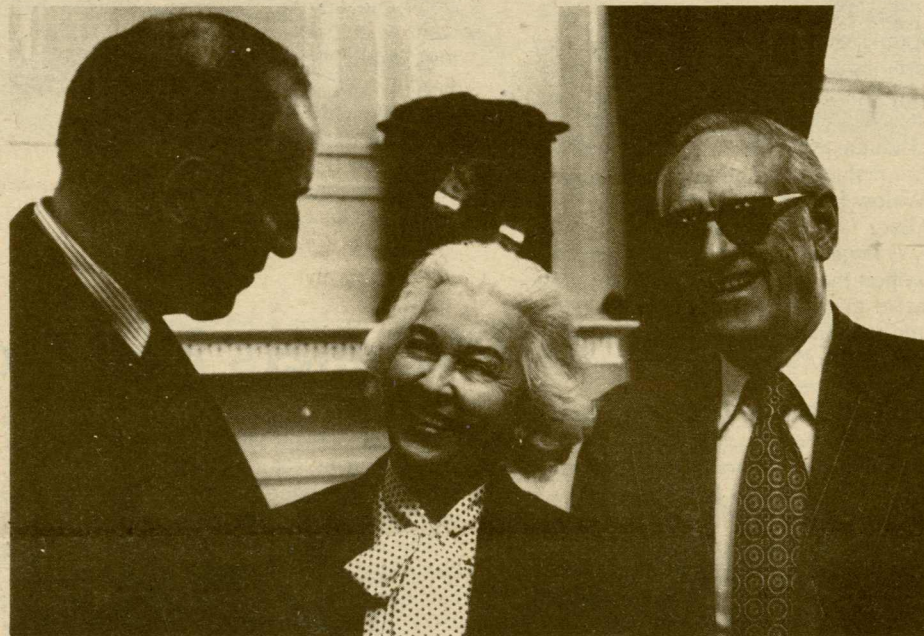
George R. Healy
Vice President for Academic Affairs

Program On Japan Set Saturday

Asia House will hold Japan Culture Day from 1-6 p.m., Saturday, April 19, at the House.

This program will conclude Asia House's weekly program series for this academic year.

Special guests for the Sunday program will be Mrs. Kyoko Otama Okamoto, founder of the Washington Toho Society, who will play the koto, one of the most popular of Japanese stringed instruments.



APVA Gift Received

The College of William and Mary's Project to Furnish the President's House recently received a \$500 gift from the Association for the Preservation of Virginia Antiquities.

Mrs. Francis Cherry, president of the Colonial Capitol branch of the APVA, and Landis R. Heller, Jr., vice president of the local group, are shown making the presentation to President Thomas A. Graves.

Workshop For Boaters Offered by VIMS

Virginia Institute of Marine Science Sea Grant Advisory Services of the College and the U.S. Coast Guard will jointly sponsor a cold-water survival workshop for boatmen and commercial fishermen from 9:30 a.m. to 12:30 p.m., Saturday, April 19, in the Byrd Hall conference room on the VIMS campus, Gloucester Point.

John Lucy, marine recreation specialist, and Jim Zaborski, commercial fisheries specialist, in conjunction with Coast Guard personnel, will provide information and demonstrations on hypothermia, cold-water survival techniques and gear, and victim rewarming procedures.

Spencer Wins Business Award

Sid Spencer, a graduate student in the School of Business, was awarded the second place medal for academic honors by the Financial Executives Institute for a paper entitled "Zero-Base Budgeting: The Experience in the Federal Government and the Legacy of PPB." The paper, originally written for a course taught by associate professor Robert Bloom, was the only paper submitted from William and Mary in the competition that included graduate business students in Virginia colleges and universities. Spencer presented the paper and entertained questions from

the membership as one of three finalists invited to the monthly meeting held at the Commonwealth Club in Richmond on March 18.

Rising Seniors Sought

The senior class is looking for enthusiastic rising seniors to head the following committees: homecoming, social, class gift and commencement. If interested, please contact Missy Wright, ext. 4266; Kristi Esbensen, ext. 4063; or Bob Wagner, ext. 4453. Deadline for these positions is April 23.

Premiere Lights Up With 'For Want of a Shoe'

While most college seniors are on the receiving end of gift-giving this time of year as commencements draw near, one senior has decided to switch the trend--she is giving a gift--to her parents--a full-length play that she hopes will convey to them her appreciation for their support and help during the past four years and a few before that.

Sheryl June Anderson of Springfield, Va., a theatre major, has written "For Want of a Shoe," a comedy which will be presented April 17-19 in the Laboratory Theatre at the College. The Laboratory Theatre is located in Phi Beta Kappa Memorial Hall and is regularly used to showcase student talent. Curtain time is 8:15 p.m.

Sheryl was recently awarded the Prentice Hill drama award for her work in theatre.

The Prentice Hill award honors a former student at the College and was established by Mrs. Annabelle Koenig Nimmo of Golden, Colo. '45, who was active in the theatre as an undergraduate at William and Mary and was the first to portray the comic role of Widow Huzzitt in "The Common Glory," by Paul Green.

A large part of the reason Sheryl has written the play is to express her strong belief that, despite what is being said and written about the demise of the family in society today, the institution is alive and well.

"I don't believe the news magazines when they say the American family is dead because I have received so much from mine," asserts Sheryl.

"I always wanted to figure out a way to thank my parents, outside of birthday and Christmas presents, and the play is a way for me to do that."

"My parents have been very supportive of me. The play is a way to say thank you in front of a lot of other people. My mother and Dad and my brother are the three best friends I have."

Sheryl has expanded her real family a little for the play to include grandparents, a married son and his wife and three younger children.

The play is set in a big old house in Connecticut which the family shares with a hedgehog, a possum and a goldfish named Quasimodo.

Sheryl describes the style of the play as "Hart-Kauffman frenetic." She explains that she had tried serious drama but her own exuberance always seemed to break through at crucial moments so she decided to try a comedy.

"The play is about the little things both good and bad that make a family what it is. It is about my family coping with the little absurdities of life."

"I think my family will be surprised by the things that I have picked out to include, phrases and stories that they told me when I was growing up. The play is full of anecdotes," she adds.

There is one scene in the play in which the daughter-in-law relates how all the men in the family were late to her wedding because they were listening to a baseball game. Actually, explains Sheryl, "That scene was based on stories my parents have told me about their wedding. Then it was my mother and her father who were late because they were listening to the Yankees play the Red Sox on a radio in the minister's study. As my mother took my father's hand at the altar she whispered to him, "Yankees over the Red Sox, bottom of the seventh."

Sheryl in the play is portrayed as the youngest daughter, April. The older children in the family were added, Sheryl explains, "because they are the

older brother and sister you always wish you had when you were growing up."

Sheryl says she has tried before but found it hard to translate her family life into words. The Anderson family loves to kid and quips fly back and forth at the dinner table, says Sheryl. "You have to stay on your toes or you've got mud on your face all night. . . I wrote a couple of one-act plays and people would say, "Oh, these are nasty people, the things they say to each other," and that was because I was relating the jokes and quips but not the love and warmth behind them. I assumed that was a given."

"I didn't think we were special as a family. I knew we were crazy, but most of the kids I grew up with came from similar families. When I came to college and I encountered students who didn't want to go home on vacation, who said they didn't like their parents and were so glad they had left home, I was just dumbfounded. One of my professors kept telling me, 'Well, write about your family,' but I kept trying to write important, dramatic statements, the kind that you carve in granite."

Sheryl hopes to work in theatre but says she is not going to head for New York until she is well established. "I have this dream," she says with a grin, "of being able to live wherever I want to, the electric typewriter on the kitchen table, next to a cup of coffee, sunshine streaming in the window and my agent calling periodically to say 'the script is great, we start production next week'."

Sheryl says she is going to pick a seat on the opposite side of the theatre from her parents when they come to see the play so she can see their reactions.

Imagine eleven people, a hedgehog, a 'possum and a goldfish named Quasimodo all snowbound in a big, old house in Connecticut and you have the setting for Premiere Theatre's "For Want of a Shoe."

Directed by Paul Sagan, the play deals with the eccentricities of a loving family. Lighting design is by Robin King. Bob Stephenson and Patricia Raymond are stage managers. Valerie Fisher is producer, with Nan Alderson and Denise Damon as her assistants.

The focus of the play is the three generations of the Pearson family. Peggy Stephens and Jim Hansen play Harriet and Martin, the grandparents. Bob Gaudian and Ann Meyers play Ben and Eve, the parents. The elder son, Rich, is portrayed by Rick Froom. His wife, Donna, is played by Mary Jane Miller.

Cathy Kinner is cast as Kim, the eldest daughter, and Bob Stephenson is Greg, her fiance. Denise Damon and Keith Chenault are April and Alan, the two youngest Pearsons. Witt Pratt plays Chad, an old "friend of the family" whose unexpected arrival complicates matters further.

The Lab Theatre is located in Phi Beta Kappa Memorial Hall. Admission is free; seating is limited and on a first-come, first-seated basis.

The faculty advisor for Premiere Theatre, Dr. Louis E. Catron, says that the William and Mary program is the only undergraduate one in the country presenting student original plays on a regular basis. Premiere just presented four student-written one-acts April 3-5.

"For Want of a Shoe" continues another facet of Premiere's tradition: the presentation of full-length plays.

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Winners Hope to Have Careers in Theatre

Kathryn Tagg Graham, Richmond, and Jeff Sage, Reno, Nevada, both seniors, have been named recipients of the Al Haak award in technical theatre.

This award is given in honor of the late Albert E. Haak, professor emeritus of theatre and speech, who died in 1977. Haak was technical director of the William and Mary Theatre and, for 30 years, was director of "The Common Glory" outdoor drama.

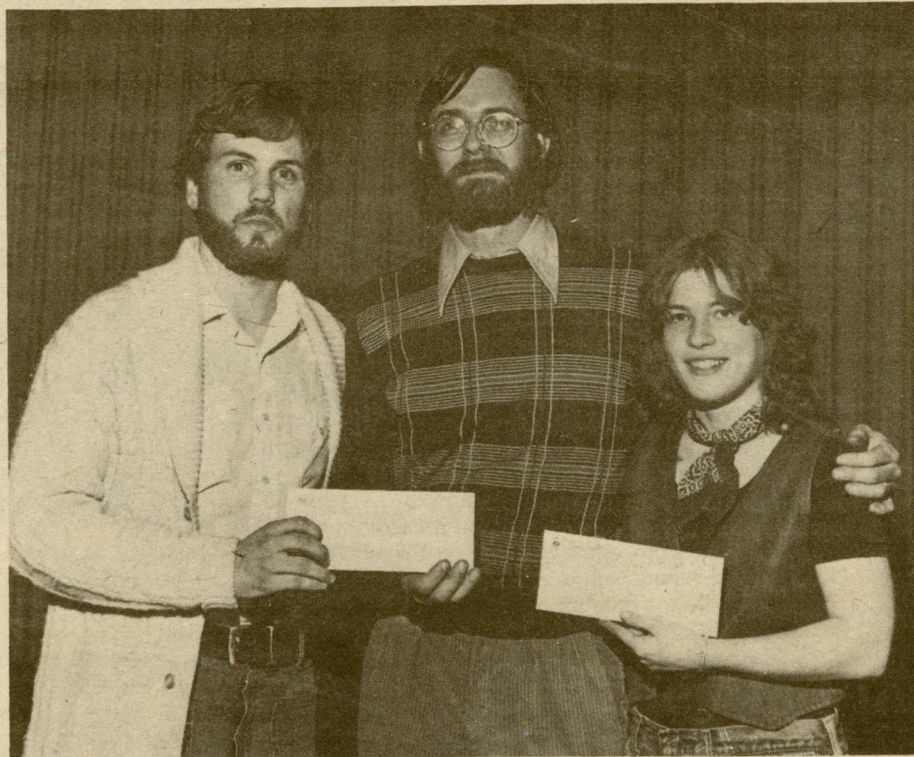
Graham recalls working with Haak building sets for the theatre. "We worked hard but he kept us laughing. He worked along with us, he was more of a co-worker than a supervisor--he just happened to know more than we did. . . and he always wore that red cap."

Graham said that Haak, a master craftsman, would enjoy diagnosing problems and seeking solutions. "He didn't always go back to the books. He used to say, 'If convention gets in the way, don't use it.'"

Graham has continued her interest in technical theatre under Chris Boll, whom she describes as "a really special person." "There aren't too many people I'd call educators. There are a lot of professors and administrators but not a whole lot of educators. I would put Chris Boll in that category," she said. "He is hard to please but he is constantly trying to demand sensitivity." Graham says there are also "little things" about Boll's teaching style she likes--like the way he grades tests. "He always makes it clear how many points have been earned rather than stressing how many have been taken off."

Graham, a theatre and philosophy concentrator, plans to work at Wolf Trap this summer. In the fall she hopes to get into theatre work in the Washington, D.C. area, perhaps as an intern in technical theatre.

Graham worked on shows as a technical assistant for the theatre department her sophomore year. As a junior she was lighting designer for the Backdrop production of "The Effect of Gamma Rays on Man-in-the-Moon Marigolds." She worked with the



Jeff Sage and Kathryn Graham pose with Chris Boll, technical director of The William and Mary Theatre.

Sinfonicron Opera Company productions and was stage manager for the William and Mary Theatre production of "The Wild Duck." She has also been stage manager for Orchesis modern dance group for the past three years.

In addition to her work on campus, Graham has been lighting designer for the Hampton Roads Consort, a light opera company, and has also done lighting design for the Peninsula Community Theatre.

Jeff Sage hopes eventually to go back to school and earn a Master's of Fine Arts degree, but for the immediate future, after graduation, he hopes to work with a regional theatre and get some more experience. This summer he will be scenic designer for the Virginia Shakespeare Festival on campus.

Although he has acted, Sage's main interest in the theatre is design and it is in this area that he hopes to make his career. Sage particularly admires the work of the Czechoslovakian designer Joseph Svoboda.

Sage spent his freshman year at the University of California at Santa Barbara. His theatre credits there include scene designs and lighting for a music festival and opera and a musical rock version of "Two Gentlemen of Verona."

Sage did scenic design work for "The Wild Duck," produced by the William and Mary Theatre last fall, and was lighting designer for "Iolanthe," by Sinfonicron Opera Company, and the Orchesis dance company.

While he likes designing for all types of theatre production, Sage says he

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Student Talent Welcomed Here

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According to Catron, no other undergraduate theatre department presents original full-length plays by students.

Anderson sees the role of Premiere as a vital one in the process of theatrical education. "There's only so much you can learn in the classroom," she says "Sooner or later, you have to take what your professors have taught you and try to apply it on your own. Premiere is a perfect opportunity for that because we're totally on our own but still within a very supportive environment."

Other full-length plays have included "Magnolia Town," by Debbie Pryor, in 1977, and "Kin," by Lisa Buurma, in 1978. Pryor currently is completing the famous master's degree program at University of Iowa's creative writing section, and Buurma is a graduate student in playwriting at the University of Virginia.

Anderson says, "It's a real thrill to see your classmates giving everything they've got to produce your play. It is more of a thrill, too, because the campus is so really supportive of Premiere. We usually have to turn people away because audiences overflow the seating capacity of the Lab Theatre."

Catron is proud of the students' devotion to Premiere. "These students are doing more than my peers and I did on the undergraduate level, and maybe even the graduate level, too. The quality of writing, direction, and performance often is good enough to make me blink. Most importantly, watching the students over a period of time makes one aware of the constant growth. That's the name of the game, isn't it?"

Audiences interested in seeing "For Want of a Shoe" are encouraged to attend on Thursday, April 17, because of the capacity crowds usually found during the weekend. There is no admission charge.

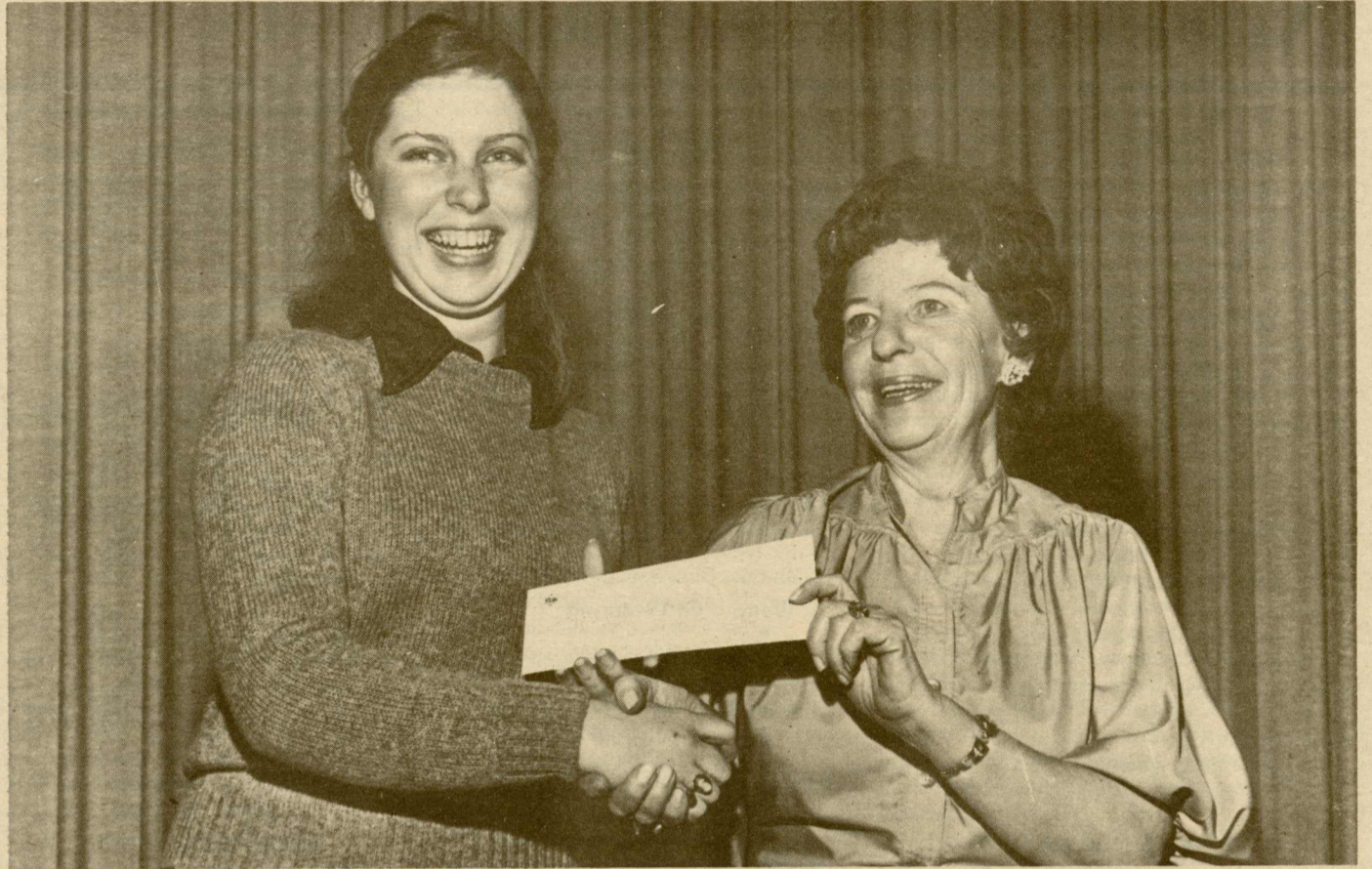
Committee Seeks Award Nominations

The Committee on Prizes and Awards will meet shortly to select the recipients of the major College awards, the Carr Cup and the Sullivan Award. Nominations for the Carr Cup and the Sullivan Awards may be made by any member of the College community. Criteria for the awards are as follows:

The Carr Cup - "awarded (to a graduating senior) on the basis of character, scholarship, and leadership. The aim is to find a *well-rounded student*, having a good standing in all three of these respects, and withal carrying within the spirit of willingness to sacrifice and give oneself to a cause. . ."

The Sullivan Awards - awarded annually "to not more than *one man and one woman in the graduating class*, and to *one other person who has a close relationship to the College*. In the selection of the recipients, nothing is considered except the possession of characteristics of heart, mind and conduct as evince a spirit of love for and helpfulness to other men and women."

Nominations and supporting materials should be sent to the Office of the Dean of Students (James Blair Hall 211, extension 4387) by April 22.



Sheryl Anderson receives award from Mrs. Anna Belle Koenig Nimmo at reception honoring award winner in the Dodge Room of Phi Beta Kappa Memorial Hall.

Enjoys 'Coming Home'

Mrs. Nimmo Maintains Campus Ties

"Diamonds are a girl's best friend," the lyricist wrote and Marilyn Monroe sang, but are they really if they are locked away in a bank vault and savored only as a monetary investment?

If you want an investment to tuck away in your safe, buy stocks and bonds, says Anna Belle Koenig Nimmo '45 of Golden, Colo., who established the Prentice Hall memorial award in theatre and was in Williamsburg recently to present it to this year's recipient, Sheryl June Anderson of Springfield, Va.

Mrs. Nimmo has continued to maintain close ties with the College. She established the Prentice Hall award in 1953. It honors a designer in the theatre, a Texan, trained in New York, who was killed in an accident in Richmond in 1941. In 1956, Mrs. Nimmo established the World War II Memorial Music Scholarship honoring Bill Benow, a classmate who was killed in Europe.

Mrs. Nimmo has been interested in gem collection and the metaphysical properties of stones for several years. Diamonds of all stones, she says, are the most easily duplicated; even ordinary glass can be cut to look like a diamond.

She gives talks about the enjoyment of collecting and wearing colored gem stones, including rubies, sapphires, emeralds, alexandrites and tourmalines.

Mrs. Nimmo and her husband Bob own and operate Table Mountain Productions, an 1850-1890 vintage town that is used as a setting for films and commercials.

At a reception in the Dodge Room during her visit, she said she felt that coming back to Virginia was as close "as one can get to coming home." Recalling her undergraduate days on campus she said, "I can count the good professors I have studied with on one hand, all were from William and Mary. There was Professor Itturalde in Spanish, Althea Hunt in theatre—they were two in particular; Dr. Fulton, too. I hated biology but I loved that man, and dear Dr. Moss. . ."

"I remember President John Tenant Bryant. He had that same 'walk of

kings' like Chief Justice Oliver Wendell Holmes, an air as though they walked in a circle of light—what a figure he was, inspiring to watch. He loved the theatre. He always came in top hat and tails."

As an undergraduate, Mrs. Nimmo had a lively career as an actress. In the *William and Mary Theatre: A Chronicle*, edited by the late Althea Hunt, director of the William and Mary theatre, classmates have recalled some of her roles and her keen sense of humor.

"Her association with the college theatre has been a long and continuing one, but at her start in "Family Portrait," a play about Jesus and his family, I wouldn't have given you two cents for her chances. Oh, it wasn't that she lacked talent—well, let's just say it was the mustard! On opening night when the cast had to eat during the scene at the inn, some of the players found themselves choking on hot

mustard, thanks to Anna Belle. In the manner of Queen Victoria, Miss Hunt was not amused."

"In Papa Is All" (1943-44), Anna Belle Koenig, as Mama, gave one of the most memorable performances of her distinguished career. She won glowing reviews and faculty comments, but, so masterful was her characterization, even her own instructors failed to recognize her while enjoying her performance." (*Dyckman Ware Vermilye '43 and Sara Jane Snyder Vermilye '44.*)

"...in the prayer Anna Belle Koenig, as Juno in 'Juno and the Paycock,' spoke in Act III near the end of the play: 'Mother O' God, give pity on us all. . . take away this murderin hate an' give us Thine own eternal love.' Anna Belle spoke those lines with conviction and in a way it was a prayer of our times there in 1944-45." (*Ronald King '48*)

Charney Is Final Speaker For PP Forum Series

The final Project Plus open forum for this year will be held Wednesday, April 16, at 7:30 p.m. in Millington Hall auditorium with Maurice Charney, distinguished professor of English at Rutgers University, as a principal speaker.

Charney has written several books including *Comedy High and Low, How to Read Shakespeare*, and is now completing a new book on sexuality and literature. His topic Wednesday night will be "Literature and Sexuality: Blue Skies, Candy, and Lolita." The theme of Project Plus this year, which has been reflected in the weekly forums, has been "Man and Woman."

"Food and Energy: The Problems of Scarcity in a Hungry World" has been selected as the Project Plus theme for next year. Faculty members who will participate include Hans Tiefel, associate professor of religion; John Strauss, assistant professor of economics;

William MacIntyre, Virginia Institute of Marine Science; Mark Fowler, assistant professor of philosophy; and Harland Schone, professor of physics.

Sage Wins Hoak Award

Continued from P. 4

appreciates the opportunity to take on the challenge of three-dimensional and sculptured scenery which relies more heavily on lighting designs than more traditional settings.

As an actor, Sage has appeared in the chorus in "Cloud" in 1976 and "Guys and Dolls" in 1977, "The American Dream" in 1977, "The School for Wives," and "The Birthday Party" in 1978.

Notebook

Oops!

The *News* was in error last week in listing the choir chorus spring concerts as free events. There is a ticket charge of \$1.50. Tickets are on sale at the Campus Center desk and the music department office and will also be on sale at the box office the evenings of the concerts, Friday and Saturday, April 18, 19, at 8:15 p.m. in Phi Beta Kappa Memorial Hall.

Senior Class Banquet

The second annual Senior Class Banquet will be held Sunday, April 20th, at the Hospitality House. Tickets for the roast sirloin tip dinner are \$6.75 apiece and must be purchased in advance at the Campus Center desk. Entertainment will be provided by the "Red-Coat Showtuners," featuring Carl Meyer. '80.

IEAHC Speaker

The Institute of Early American History and Culture will sponsor an informal talk by Nicholas P. Canny, a member of the history faculty of University College, Galway, and Fellow of the Institute for Advanced Study at Princeton in the current academic year, at 3:30 p.m. on Friday, April 18, in the Botetourt Theatre of Swem Library. Professor Canny's subject is "Ireland in the English Colonial System, 1580-1650: Sources and Approaches." The talk is open to the public.

Bike Roundup

The Campus Police will pick up all bicycles left on campus after May 15. This will include all bikes, regardless of whether they are registered or locked. If you are planning to return to summer school, you should make arrangements with the Residence Hall staff to store your bike in a dorm storage area, if you cannot take it home with you.

Red Cross Course

The Williamsburg-James City County American Red Cross Chapter and the James City County Fire Department are co-sponsoring a Red Cross Standard First Aid and Personal Safety course. Instruction will also include the American Heart Association CPR "Heart Saver" course.

The class will meet in the James City County Fire Department Central Station #3, 449 John Tyler Highway (Route 5), each Tuesday evening, 7-10 p.m., from May 6 through June 10.

There will be no charge for instruction. Course materials will be \$6.00 each.

Please register by sending your check payable to AMERICAN RED CROSS, to P.O. Box 756, Williamsburg. Class size will be limited. Registration will close on April 25.

For further information, please call the Red Cross office at 253-0228.

No Room at the Hostel

The William and Mary Elderhostel, scheduled for May 18-24, is filled, the first to fill its quota of 40 registrants in the nation. Enrollees are from all regions of the United States and include some alumni of the College. There is a waiting list for cancellations.

Offering an educational program in cooperation with the Colonial Williamsburg Foundation, the Elderhostel program is being coordinated by R. Wayne Kemodle, professor of sociology. His assistant is David P. Aday, also a member of the sociology faculty.

China Tour

Craig Canning, professor of East Asian history and literature, is planning a tour to China, July 3-24, which will visit seven cities: Peking, Tientsin, Nanking, Shanghai, Hankow, Canton, and Hong Kong. There are four places left on the tour which will cost \$2792.00, which includes all transportation, accommodations and meal expenses. Tour participants may earn academic credit. For more information contact Professor Canning at exts. 4588, 4313 or 229-3462 (home). All arrangements must be finalized by May 1.

Want to go Venturing

For students thinking of Venturing, taking time off from their regular college schedule, there will be a number of suggestions at the Venture meeting scheduled for 2:30 p.m. Friday, April 18, in the Campus Center room C.

The program will include information on internships and full-time jobs during the fall semester.

Roadrunner I

The call is out to runners of all shapes, sizes, men and women, to hit the road Sunday, April 20, for the first annual Roadrunner 5,000 meter road race.

Sponsored jointly by the College's "Road" area of residence halls, the Student Activities Council, and the Athletic Attic, the race is open to all College students, faculty members, and staff members.

The 3.1 mile course will circumvent the campus, starting and finishing in Barksdale Field. Prizes will be awarded to the top men and women finishers in each of three categories—faculty and staff, students, and "The Road" residents.

The entry fee is one dollar, and registration forms are required for the race, which will begin at 1 p.m. Forms are available at the Athletic Attic and will be accepted there until 6 p.m. Saturday, April 19. Runners may also register the day of the race. Numbers will be available at registration.

Following the race, at 1:30 p.m., will be a party (One More For The Road) behind Barrett dormitory featuring "Morning Flight," hot pretzels, volleyball, lemonade, and grills.

VIMS at PO

The Virginia Institute of Marine Science now has a box at the campus post office (administration side, bottom row). There will be a daily pick up and delivery from VIMS in order to save postage on mail to the Gloucester Point facility.

Note from Bacon Street

"How To Say No To A Rapist And Survive," a controversial film about rape prevention, will be shown at the next quarterly meeting of the Williamsburg James City County Interagency Network. The April 17 meeting will be held at 3 p.m. at the Colonial Enterprises at Magruder Annex. In addition to the film being shown by Deputy Tony Gage, the Crime Prevention Officer for the James City Sheriff's Department, representatives of the Williamsburg Area Women's Chapter Rape Companion Program will be present to answer questions.

President In

President Graves will be in his office Tuesday, April 22, at 3 p.m. and Tuesday, April 29, at 4 p.m. to meet informally with students. No appointment is necessary.

Job Opening

There is a vacancy in the *Daily Press* sports staff for an experienced copy editor. The job requires page layout three or four days per week. Writing, while minimal, must be sports oriented and done with clarity. Some knowledge of Harris or other electronic font end system is needed.

The newspaper is inviting applications from qualified students about to graduate or graduates who are asked to contact Nicholas M. Fellman, director, personnel and labor relations, phone 244-8421.

Awards Ceremony

President Graves will present awards to students in the Adult Skills Program at the annual awards ceremony at 2:30 p.m. Thursday, April 24, in Chancellors Hall room 200.

Talk in Millington

S. John Davis, superintendent of public instruction, state department of education, will speak at 7:30 p.m., Wednesday, April 23, in Millington auditorium on "Future Plans for Gifted and Talented in Virginia." His talk is being sponsored by the Williamsburg-James City County Association for Gifted and Talented.

Language Colloquium

Jean-Pierre Frayssinhes will speak on the notion of "Fluent French" at a department of modern languages and literatures colloquium on Monday, April 14, at 4 p.m. in Washington Hall 303.

Lacrosse Tourney

William and Mary will host the Virginia Women's Lacrosse Association State Tournament Saturday and Sunday, April 19-20, on Barksdale Fields. William and Mary is the defending state champion and finished fifth at the Division I nationals last year.

There will be 15 Division I, II and club teams and the Tribe will play their first game Saturday at 11:30 a.m., while the championship game will be at 4 p.m. on Saturday. Sunday afternoon, individuals will stand for selection to the national level by position.

P. E. Test

The men's physical education department will again administer the proficiency test during the current year. The written part of the test will be given on Monday, April 21, in William and Mary Hall at 5 p.m. in Room 221. Please sign up with your instructor or call the departmental secretary, ext. 4744, no later than 4 p.m., April 21. The practical phase of the test will be administered during the last three days of the week (April 23-25).

If you have any questions, please contact Mrs. Johnson, William and Mary Hall, ext. 4744.

Spring Fling

Spring Fling Celebration will be April 19 from 1 p.m.-1 a.m. at Lake Matoaka. There will be 30 kegs. Admission is \$1. The band will be "Morning Flight." Bring W&M ID. In case of rain—William and Mary Hall.

Readers Theatre

The William and Mary Readers Theatre will present a production of Aristophanes "Lysistrata" on Friday and Saturday, April 18 and 19, in the television theatre in Phi Beta Kappa at 7:45 p.m. "Lysistrata" is a tale of women's revolt to stop the wars between the Grecian states.

The cast, made up of students at the College, includes Betsy Nuckols, J. Paul Cordill, Karl Askew, Rise Peters, Selma Kanner, James E. Diskmeyer, Caroline Mofris, directed by Professor Marion M. Brown, associate professor of theatre and speech.

Europe '81

The choir has voted unanimously to take a second European tour in 1981. This will be another pay-as-you-go trip for members, and fund-raising projects will be planned to help defray costs.

Board Members at AAUP

Two new members of the Board of Visitors, former governor Linwood Holton and Robert J. Faulconer, M.D., will participate in an open question and answer session at the final meeting for the year of the College's AAUP chapter at 7:15 p.m. Thursday, April 24, in the Dodge Room of Phi Beta Kappa Memorial Hall. The social hour will begin at 7 p.m.

There will be a very brief business meeting following the program which will include election of officers for next year. The current slate includes David L. Holmes, president; Debra Hartley, vice president; and Roy Champion, secretary-treasurer.

The unusually early hour of the meeting, explained Holmes, was arranged to accommodate the board members who have a committee meeting later that evening.

Pot Luck Supper

The Anthropology Club, in conjunction with the department of anthropology, cordially invites the faculty, students and staff of the anthropology department, and all interested members of the College and civic community to the annual Spring Potluck Dinner, to be held Thursday, April 17, in the Washington Hall Basement. The buffet will be organized from 6-6:30 p.m., with the dinner commencing after Vinson Sutlive's opening prayer.

Guests are requested to bring a dish (serving five) from one of the food groups: main dish, salad, vegetable, side dish or dessert. Coffee, hot tea, plates, cups and napkins will be provided. Guests must bring silver, serving utensils (if needed), and (if desired) a preferred beverage.

The organizers would greatly appreciate an R.S.V.P. before Thursday, April 17, either by signing the list posted in Washington Hall Basement, or calling ext. 4369 (8-5) or 220-3694 (after 5) and leaving the number of persons in your party, name, and type of dish you plan to bring.

Employment

CLERK TYPIST C--\$7,683 per year. High school graduate plus two years clerical experience or college. Swem Library, deadline 4/17.

GROUNDSMEN (10 positions open)--Temporary, summer only, \$3.53 per hour. One year of groundskeeping or related experience. Buildings and Grounds office, deadline 4/18.

CLERK TYPIST (unclassified)--part time, \$3.69 per hour, 20 hours per week, 8 a.m. to 12 noon when school is in session, other times as needed. High school graduate plus two years clerical or college. Educational Media, deadline 4/25.

INFORMATION OFFICER B/ASSISTANT DIRECTOR OF ANNUAL GIVING--\$13,128 per year. College degree plus three years experience in journalism/public relations/fund raising work. related graduate study may substitute for up to two years of experience (prefer energetic individual with experience in alumni relations, direct mail techniques and volunteer organization). Development Office, deadline 4/30.

The following positions are available at VIMS and further information may be obtained from the VIMS personnel office, 642-2111.

LABORATORY SPECIALIST A (restricted position, expiration date, 7/16/80)--\$10,512 per year. College degree with major study in biology, chemistry or medical technology. Deadline, 4/16.

LABORATORY TECHNICIAN A--(restricted position, expires 2/15/81) \$7,032 per year. High school graduate with nutrient water quality lab experience preferred. Deadline 4/15.

ELECTRICIAN ASSISTANT (restricted position, indefinite)--\$8,040 per year. Completion of elementary school. Deadline 4/16.

CLERK TYPIST C (unclassified, full time, temporary 90-120 days) \$3.69 per hour. High school graduate plus two years clerical experience or college. Finance Office, deadline 4/15.

Personnel

Management and Development Training

Listed below are some additions to the OMDT Summer Offerings. Interested employees should submit their request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 a.m. and conclude at 4:30 p.m. with lunch provided. The courses listed below will be located at the Training Facility in Richmond, Va. All costs must be borne by the employing department.

DATE	TITLE	COURSE NO.
5/5-7	Styles of Managing w/ People I	HUS 120
6/25-27	Styles of Managing w/ People I	HUS 120
7/21-22	Performance Evaluation	MGT 101
7/23-24	Employee Selection	MGT 100
8/6-8	Fundamentals for Supervisors	MGT 240
8/12-13	Time Management	MGT 140
8/14	Word Processing for Managers	MGT 191
8/26-27	Styles of Managing w/People II	HUS 121

Brochures on the above courses may be reviewed in the College Personnel Office. Executive Order #1 requires that all employees have an equal opportunity for training and development.

Observance of Memorial and Independence Day

MEMORIAL DAY HOLIDAY, 1980

The administrative offices, the plant department (except for those employees required to maintain essential services), and the mail room of the College of William and Mary will be closed on Monday, May 26. The Campus Police Department will maintain regular hours.

The names of permanent classified employees who are required to work on Monday, May 26, 1980, should be reported in writing to the Personnel Office in order that they may be credited with compensatory leave. Permanent classified employees who are required to work on May 26 should take compensatory leave earned as soon thereafter as possible in order to avoid excessive leave accumulation. Hourly employees who work on this day will be paid at their regular hourly rates.

INDEPENDENCE DAY HOLIDAY, 1980

Independence Day, July 4, is a legal holiday for permanent classified employees. Since this date falls on Friday in 1980, and classes will be in session on that day, normal services must be maintained. The responsibility for maintaining the services rests with the department head. It is not a decision to be made by the employees of the department.

A leave slip should be submitted to the Personnel Office for any permanent classified employee who takes the holiday. Permanent classified employees who are required to work on this holiday are urged to take the compensatory leave earned as soon thereafter as possible in order to avoid excessive leave accumulation. Hourly employees who work on this holiday will be paid at their regular rate.

The Virginia Institute of Marine Science will observe this same holiday schedule and procedure.

I. H. Robitshek
Department of Personnel

Intelligence Act Questioned

Citing glaring deficiencies in S. 2284, the National Intelligence Act of 1980, Douglas Rendleman, Professor of Law at the Marshall-Wythe School of Law, has urged the Senate Select Committee on Intelligence to redraft the legislation and incorporate basic guarantees for the protection of the academic community.

Rendleman, testifying March 25 on behalf of the American Association of University Professors, pointed out that the bill requires clarification in those sections which affect the academic community. Rendleman urged that the bill be redrafted to incorporate (1) an affirmative statement indicating that it is the purpose of Congress to protect the integrity and independence of institutions of higher education in accordance with constitutional principles; (2) a prohibition on certain activities of the intelligence agencies which violate the professional and ethical standards of the academic profession and interfere with the legal autonomy of institutions of higher education; (3) a prohibition on the intelligence agencies from not only using academic institutions as a cover but also using members of academic communities for covert intelligence activities and for covert recruitment; (4) an acknowledgment that the intelligence agencies are not authorized to violate the Family Educational Rights and Privacy Act (i.e.

the Buckley Amendment); (5) a prohibition on the intelligence agencies from subsidizing the publication or distribution of scholarly books, articles, and materials prepared by scholars for propaganda purposes within the United States or in foreign countries; and (6) a requirement that if intelligence agencies enter into contracts with academic institutions, research institutes, centers, and other entities affiliated with academic institutions, or individual academics, the sponsorship of such contracts shall be fully disclosed in a manner consistent with institutional regulations governing contracts with outside sponsors.

"Whatever problems there may be in the internal enforcement of the standards of the academic community," Rendleman said, "we believe that Congress has a strong obligation to approve legislation which prohibits the intelligence agencies from violating those standards." Rendleman also stated that "... The covert activity encouraged by the intelligence agencies within the academic community should be terminated."

Rendleman is a former president of the Virginia Conference, AAUP.

With more than 70,000 members, AAUP is the nation's largest professional association of college and university teachers, librarians and research scholars.

Commencement Program

Saturday, May 10

9:30-10:30 a.m.	Baccalaureate Service United Methodist Church, Jamestown Road
10:45 a.m.	ROTC Commissioning Phi Beta Kappa Memorial Hall
12:15 a.m.-2 p.m.	Picnic Lunch for degree candidates and families - Crim Dell Meadow \$2.75 per person - advanced sales only In case of rain--College Commons
1 p.m.	50th Reunion Class Luncheon-Andrews Hall
4-6 p.m.	President's Reception President's House and Campus Yard In case of rain--Wren Building William and Mary Choir Concerts, 4:30 and 5:30 p.m.-Wren Chapel
5-7 p.m.	Marshall-Wythe School of Law Parent-Faculty Reception - New Law School Building, Newport Avenue
6:30 p.m.	50th Reunion Class Social Hour Alumni House
8:00 p.m.	50th Reunion Class Banquet Great Hall, Wren Building
8:30 p.m.	Senior Class Candlelight Ceremony Front of the Wren Building - In case of rain - Wren Building - admission restricted to seniors
10:00 p.m.-2:00 a.m.	Champagne Ball (for degree candidates and families) Campus Center Lobby and Terrace Live entertainment, refreshments

Sunday, May 11

11 a.m.	50th Reunion Class Memorial Service Wren Chapel
12:00 noon	50th Reunion Class Champagne Luncheon College Commons
1 p.m.	Seniors depart Wren Building for William and Mary Hall
1:30 p.m.	Candidates for degrees assemble William and Mary Hall
2:00 p.m.	Commencement - William and Mary Hall

Calendar

TUESDAY, APRIL 15

Residential Concerns Committee, CC, Room C, 4 p.m.
 Student Activities Council, CC, Theatre, 4:30 p.m.
 William and Mary Christian Federation, Wren Chapel, 5 p.m.
 Alpha Phi Omega, CC Room C, 6 p.m.
 New Testament Student Assoc., Swem G-2, 6:30 p.m.
 Ebony Expressions, CC Theatre, 6:30 p.m.
 Panhellenic, CC Gold Room, 7 p.m.
 Health Careers Club, Millington Aud., 7 p.m.
 Catholic Student Assoc., Wren Chapel, 7:15 p.m. Catholic Mass.
 Debate Team, PBK, Studio 2, 7:30 p.m.
 Latter Day Saints Student Assoc., Morton Room 202, 7:30 p.m.
 Collegiate Civitans, CC Rooms A&B, 7:30 p.m.
 English Club lecture: "Pursuing Innocent Pleasures: Gardening & Culture in 18th century Williamsburg," Peter Martin, Wren 200, 8 p.m.
 Chess Club, CC Room D, 8 p.m.
 Concert Series, Ransom Wilson, flute, PBK, 8:15 p.m.
 Hoi Polloi (The Pub): "The All-Stars," 9:30 p.m. - 1:30 a.m. \$2 cover.

WEDNESDAY, APRIL 16

Interviews: Federated Insurance (All), Office of Placement, Morton 104.
 Residence Advisory Council, CC Room C, 12 noon.
 Lacrosse vs. Loyola College, Large Intramural field, 3 p.m.
 Navigators, CC Gold Room, 7 p.m.
 Circle K, 208 S. Boundary St., 7 p.m.
 Assertiveness Training, CC Rooms A&B, 7 p.m.
 Panhellenic, CC Room C, 7 p.m.
 Project Plus Forum: "Literature & Sexuality: Blue Skies, Candy and Lolita," Maurice Charney, professor of English, Rutgers Univ. Millington Aud. 7:30 p.m.
 Study Skills Workshop, Swem Botetourt Theatre, 7:30 p.m.
 Lambda Alliance, CC Sit 'n Bull, 8 p.m.
 Sophomore Board, Swem G-2, 9 p.m.

THURSDAY, APRIL 17

Baseball vs. VMI, Cary Stadium Field, 3 p.m.
 Christian Scientists, CC Gold Room, 5 p.m.
 Canterbury, Wren Chapel, 5:30 p.m.
 New Testament Student Assoc., Swem G-2, 6:30 p.m.
 Fellowship of Christian Athletes, CC Rooms A&B, 7 p.m.
 International Relations, CC Gold Room, 7 p.m.
 Campus Ministries United, film: "To Kill a Mockingbird," Millington Aud., 7 p.m.
 Parachute Club, CC Room C, 7:30 p.m.
 VaPIRG, CC Sit 'n Bull, 8 p.m.
 German House film: "Der Ploetzliche Reichtum," English subtitles, German House Lobby, 8 p.m.
 Hoi Polloi (The Pub): Folk Nite with Elaine Walker, 9:30-12:30, 25c cover.

FRIDAY, APRIL 18

Hartford County Schools, N.C., interviews for prospective teachers. Pre-register for applications in the Office of Educational Placement, Morton, Room 140.
 Student Recital, Ewell 100, 1 p.m.
 Intervarsity Christian Fellowship Book Table, CC lobby, 1-5 p.m.
 Institute of Early American History and Culture lecture: "Ireland in the English Colonial System, 1580-1650, Sources and Approaches," Nicholas P. Canny, Swem Library, Botetourt Theatre, 3:30 p.m.
 Hoi Polloi (The Pub): "Prime Time" with "Havana Tunes," 4 p.m. 25c cover, 30c draft.
 William and Mary Christian Fellowship, Millington Aud., 6 p.m.
 Temple Beth El, across from PBK, 7:30 p.m.
 Student Assoc. Film Series: "Metropolis" and "Phantom of the Opera," (1925), W&M Hall, 7:30 p.m.
 Office of Minority Affairs: "Passions in the Black Experience," CC Little Theatre, 7:30 p.m. Progression of attitudes of slaves.
 William and Mary Readers Theatre: "Lysistrata," Television Theatre, PBK, 7:45 p.m.
 Spring Concert, Choir and Chorus, Phi Beta Kappa, 8:15 p.m.

SATURDAY, APRIL 19

Day Students, Spring Fling, Lake Matoaka Shelter, 8 a.m. - Midnight.
 Delta Omicron Annual Classical Music Competition, Ewell Hall.
 LSAT exam, Millington Aud., 8-5 p.m.
 Circle K, Washington 200, 304, 305, 8-12 noon.
 Williamsburg Soccer Club, all fields, 9-2 p.m.
 Open House new students, William and Mary Hall, 10:30 a.m. Department Open Houses 11 a.m. - 1 p.m.
 May Day, Botetourt Complex, 12-5 p.m.
 Varsity Tennis vs. V.P.I., W&M courts, 1 p.m.
 Women's Soccer Club, JBT 42, 2 p.m.
 Lacrosse Club, large intramural field, afternoon.
 William and Mary Readers Theatre: "Lysistrata," Television Theatre, PBK, 7:45 p.m.
 William and Mary Christian Federation: Forties dance lessons, Blow Gym, 8 p.m.
 Ecclesia, Wren 305, 8 p.m.
 Spring Concert of Choir and Chorus, PBK, 8:15 p.m.
 Hoi Polloi (The Pub): WCWM presents, "The Insect Surfers," 9 p.m.-1 a.m. \$1 cover.
SUNDAY, APRIL 20
 Episcopal Worship Services, Bruton Parish Church, 8, 9:30 and 11 a.m.
 Communion Services, St. Martin's Episcopal Church, 1333 Jamestown Rd, 8 and 9:30 a.m. Call 898-3453 for ride.
 Baseball vs. VCU, Cary Stadium Field, 2 p.m.
 Senior Recital, Jill Saueracker, voice, PBK, 3 p.m.

Women's Soccer Club, JBT 42, 2 p.m.
 Ebony Expressions Concert, CC Ballroom, 2 p.m.
 Catholic Mass, Parish Center of St. Bede's, 5 p.m.
 Episcopal Evensong, Bruton Parish Church, 5:30 p.m. followed by dinner in the parish house.
 Reformed University Fellowship, Swem G-1, 7:30 p.m.

MONDAY, APRIL 21

Pi Beta Phi, Cut-A-Thon, CC Rooms A&B, 9-3 p.m.
 Day Student Council, Wig, 12 noon.
 Christian Coalition, CC Gold Room, 5:30 p.m.
 Science Fiction Club, CC Room C, 7 p.m.
 Italian Film Festival, "Red Desert," Swem, Botetourt Theatre, 7:30 p.m.
 Foreign Film Series: "Despair," German, Andrews Aud., 8 p.m.
 Hunger Project, CC Room D, 8 p.m.
 Project Plus film series: "It Happened One Night," (1934) Clark Gable, Claudette Colbert, Millington Aud., 8 p.m. Preceded by Daffy Duck in "Hollywood-Daffy."
 Modern Language: Three Plays by Kafka, CC Theatre, 8 p.m.

TUESDAY, APRIL 22

Student Activities Staff Meeting, CC Room C, 10:30 a.m.
 Board of Student Affairs, CC Room C, 2 p.m.
 Women's Varsity Lacrosse vs. Univ. of Maryland, Barksdale field, 3 p.m.

Residential Concerns Committee, CC Room C, 4 p.m.
 Student Activities Council, CC Theatre, 4:30 p.m.
 William and Mary Christian Federation, Wren Chapel, 5 p.m.
 New Testament Student Assoc., Swem G-2, 6:30 p.m.
 Alpha Phi Omega, CC Room C, 6 p.m.
 Panhellenic, CC Gold Room, 7 p.m.
 Catholic Student Assoc., Wren Chapel, 7:15 p.m. Catholic Mass.
 Debate Team, PBK Studio 2, 7:30 p.m.
 Latter Day Saints Student Assoc., Morton 202, 7:30 p.m.
 Collegiate Civitans, CC Rooms A&B, 7:30 p.m.
 Chess Club, CC Room D, 8 p.m.
 Student Recital, Ewell 100, 8 p.m.

Library Hours

READING AND EXAM PERIOD
 Thursday, April 24 - Monday, May 5

Monday through Friday
 8 a.m. - Midnight
 Saturday, April 26
 9 a.m. - Midnight
 Saturday, May 3
 9 a.m. - 6 p.m.
 Sunday
 1 p.m. - Midnight

Classified

FOR SALE

FURNITURE - 2 sofas, \$10 and \$20; 2 8'x12' rugs, excellent condition, \$60 for both; 1 easy chair, \$10; 1 record cabinet, \$10. (4/29)

FOLDING TABLE TENNIS TABLE with playback feature, \$25. Call Frankie Martens 229-7545 or 229-4419. (4/29)

HOME FOR SALE, Kingswood by owner. Spacious 4 BR brick rancher, deck, patio, hardwood floors, brick fireplace, double garage, central air. Ver energy efficient; Andersen windows, insulated throughout, easy bike trip to campus; nearby shopping, many other features. \$89,000. Call 229-0252, evenings and weekends. (4/22)

ANTIQUÉ DINING TABLE, solid oak tilt top, 44" x 45", expands to 70", refinished, excellent condition. Complete set NORITAKE CHINA, "Savannah" pattern, plus extra serving pieces. Call 564-3823. (4/22)

1971 VW, 71,000 miles. Good all around condition. Sun roof. \$1495 or best offer. Call 229-3446. (4/22)

FURNITURE FOR SALE—Leaving Williamsburg—must sell 1 sofa bed & matching chair, sofa, kitchen table, 1 lounge chair w/ottoman. Call evenings 253-0196. (4/22)

LAKE LOT--3/4 acre, heavily wooded, 180 ft. on water, 212 ft. deep. First Colony. \$16,500. Call 898-8585 after 5:30 weekdays. (4/15)

1972 HONDA CB 500-4. Excellent condition, low mileage, extras. Call 229-0297 evenings. (4/15)

1971 KARMANN GHIA VW, 77,000 miles. Great mpg. New tires, good mechanical condition. \$1000 or best offer. Call Jenny at ext. 4205. (4/15)

FOR RENT

Charming unfurnished one-bedroom apartment available for rent from May through September 1st. Close to campus, nice location, \$200/mo. plus utilities. Call after 4 p.m. 229-7917.

3-Bedroom furnished apartment at Woodshire - A/C, balcony, pool. Mid May through mid August. Call 229-7793. (4/29)

FURNISHED TWO BEDROOM APARTMENT available for sublet May 1 to end of August. It is located 3 miles from town and is spacious, quiet in a wooded setting. Rent \$260 per mo. plus electric. Call 229-6866 after 6 p.m. (4/22)

2 BDRMS. IN 3 BDRM. HOUSE off Jamestown Rd. 1 1/2 miles from campus. \$115/mo. for each bdrm. plus utilities. Call 220-2736 or 229-6974. (4/22)

3 BEDROOM BARN COTTAGE on Cape Cod. Available from May 11 through Labor Day. Rental \$150 first week; \$100 each additional week. Contact Dudley M. Jensen 229-4849. (4/22)

8/15/80 - 8/15/81 - \$350.00/mo. Fully furnished 3 BR, 1 1/2 B home. 3 miles from campus, CA, large fenced yard with trees. Contact K. Petzinger, 220-0641. (4/22)

SUMMER SUBLET 2 bedrooms, 1 1/2 baths, \$280/month, air conditioned, swimming pool, on bus route. Available mid May-mid August. 229-4785. (4/29)

AVAILABLE FOR SUBLET May-August. Large fully furnished 2 BR, 2nd floor apt. Quiet, secure apt. complex, A/C, W/W, dishwasher, laundry, balcony, swimming facilities, many extras. \$260.00 plus electricity. Call 220-1774 or 229-2919 for details (4/22)

WANTED

Used Ladies' 5 or 10 speed bike or racer and room-sized refrigerator. Call Demetra at 253-4260. (4/29)

EUROPEAN or SMALL-SIZE automobile for use by visiting writer-in-residence during 1980-81. Will pay insurance costs, monthly rental, and take good care of car. Please contact Martha Smith, 4370, or Kimberly Cross, 4359, in English Dept. office. (4/22)

ROOMMATE WANTED to share 2 bedroom apt. Summer only! May 10-Aug. 15. Completely furnished, A/C, pool. Grad student or upperclass person preferred. Rent \$140/mo. plus electric. Woodshire Apt. Complex. Convenient to campus and CW by car, bike, or bus. Call Loretta at 229-5474, afternoons or evenings. (4/22)

MARRIED STUDENT COUPLE SEEKS HOUSING from May '80 to May '81. Prefer close to campus, willing to house-sit. Call 229-3997. (4/22)

FEMALE ROOMMATE for summer session(s). 5-minute walk to campus. \$125 a month. One bedroom completely furnished apt. Call Tina at 229-3489. (4/15)

CAMPER VAN wanted for rental in May/June by visiting British Professor and family. Replies to Professor Robert E. Grundy, Dept. of Math/Comp. Science. Ext. 4481. (4/15)

Asst. coach for private pool - 5/22 to 9/1. W.S.I. required, previous experience preferred. Also, life guard needed 6/15 to 9/1. Senior life saving required. Call 229-9434 to apply.

LOST

BROWN TINTED CONTACT LENSES in white case—lost Thurs., March 27, between Morton and Adair or Jamestown Road-PBK area. Please call Diana at 220-2853. (4/22)

GLASSES, metal-framed, Franklin-type, near tree on Barrett side of Barksdale Field, 3 p.m. Wed., April 7. Call Keith 229-9366. (4/22)

March 28, in the Campus Center Lobby - 1 brown leather clutch pocketbook containing a Minolta pocket camera. Reward for finder. Call Spring at ext. 4533. (4/22)

FOUND

GOLD PIN w/name and date. Found outside of Morton. To identify call 253-0550. (4/15)

FOUND MEN'S WATCH in phone booth, Campus Center main floor. March 20. Call Bill Childs ext. 4453. (4/15)

WOMAN'S BIRTHSTONE RING in rest room, Jones Hall, Wed., March 26. Call Linda. X4393 to identify.

SILVER C BAND BRACELET—figures engraved on outside. Names engraved inside. Call Denise Doverspike at ext. 4313 or stop by the History office in Morton 324 to identify. (4/29)

MISC.

Female graduate in Class of '80 is looking for another young woman to help choose and to share an apartment in Washington, D.C. after May 11th. No smoking, no dog or cat. If interested write to Box 8042, College Station. Give phone number. (4/29)