

# William and Mary NEWS

Volume IX, Number 7  
Tuesday, October 7, 1980

A WEEKLY NEWSPAPER  
PUBLISHED for and about the FACULTY, STUDENTS  
and STAFF of the COLLEGE of WILLIAM and MARY

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## Weekend Program Planned For Parents

### Faculty Invited To Participate

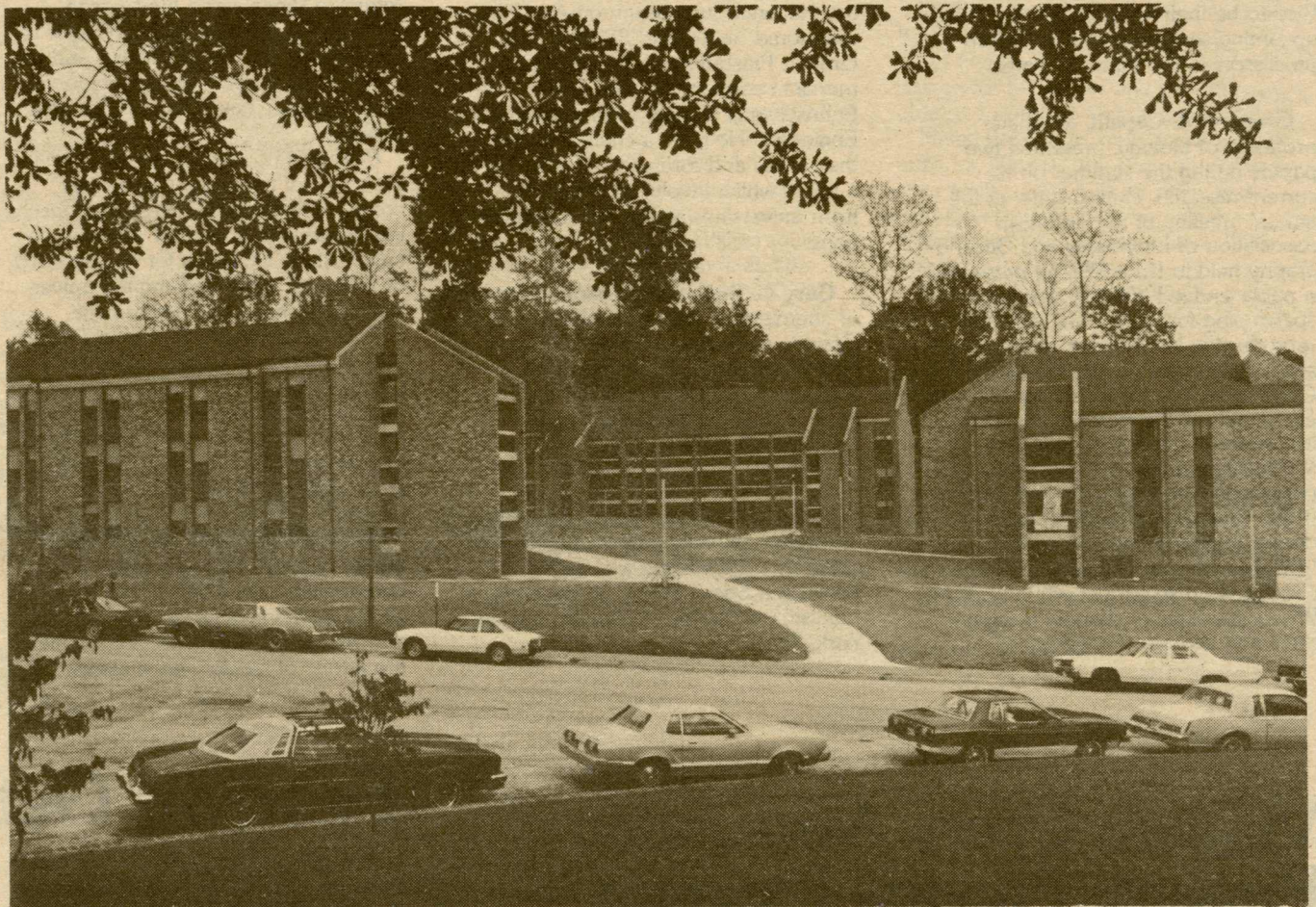
Faculty members have received a special invitation to the reception for parents Friday afternoon hosted by President and Mrs. Graves and the whole campus community has been invited to the dedication of the new Randolph Residences as plans are completed for a busy Parents Weekend.

Parents will visit classes Friday morning and from 2 to 5 p.m. there will be a discussion meeting, especially for freshman parents with Linda Collins Reilly, Dean of the Undergraduate Program, presiding.

A reception in the Wren Yard, hosted by President and Mrs. Graves will be held from 4 - 6 p.m. The William and Mary choir will give a concert in the Campus Center Ballroom at 8:45 p.m. Friday evening.

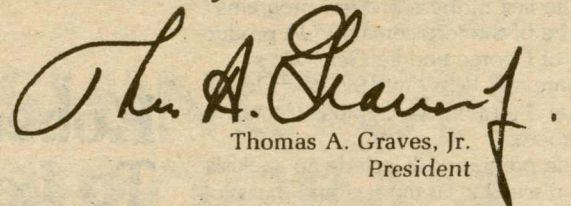
Saturday morning, beginning at 9 a.m. there will be panel discussions on extracurricular activities, career planning and placement, life in the residence halls and "Alcohol Use, Abuse and Education," as well as faculty lectures by Bradner Coursen, biology; John Lavach, education; Barbara Watkinson, fine arts; and Terry Meyers, English. A general meeting of the Association of Parents will be held at 11 a.m. in Phi Beta Kappa Memorial Hall.

The dedication of the new Randolph Residences will be held at 4:30 p.m. Saturday, following the football game against Dartmouth. Edward E. Brickell, Jr., of Virginia Beach, Rector of the College, President Graves and Mr. and Mrs. Pete Velde of McLean, co-chairmen of the steering committee of the Association of Parents, will be on hand for the ceremonies. Members of



I am pleased to announce that the official dedication of the Randolph residences will take place at Tazewell House on Saturday, October 11, 1980 at 4:30 p.m. A reception and tour of the buildings will follow the dedication.

All members of the college community; students, faculty and staff are most cordially invited to attend.

  
Thomas A. Graves, Jr.  
President



Cathy Chapman

the board of the Society of the Alumni have also been invited.

At a festive reception following the ceremony, refreshments in the Colonial style will be served and visitors will be entertained by the Colonial Williamsburg Fife and Drums and strolling balladeers.

## Student Artists Sought For Show

The Office of Residence Hall Life is sponsoring a student arts and crafts exhibit "Perspectives," from noon to 7 p.m. on Oct. 11 and 12.

It is, explained Sue Wright, an opportunity for non art majors as well as art majors to display their work in a non-juried show. There is no entry fee. There will be prizes awarded.

Paintings, drawings, printing, sculp-

ture, woodworking, fibers, silk screening, weaving, pottery, and batik will be accepted. Crafts must be of original design.

All work must be matted and ready to hang or display. There is no limit to the number of entries that will be accepted, unless space becomes a problem, then artists will be limited to the number of entries they may exhibit.

be served at a reception for parents. There will be cash prizes of \$25, \$15 and \$10 for the best cooks.

Parents have been invited to attend the Speakers Forum program Saturday night at 8 p.m. in William and Mary

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There will be live music and craft demonstrations during the show hours. Those who have not already turned in their entries may do so until 7 p.m. tonight in the office of Tazewell Hall at the Randolph Residences. Entrants will be asked to indicate whether or not they are interested in selling their work by attaching a "not for sale" or "price on request," label.

# Newsmakers

**Donald Clay Johnson**, Reader Services Librarian, will present a paper entitled "Collection Development Planning" before the annual meeting of the Kentucky Library Association, in Louisville, on October 16.

**William E. Rice**, C.B., assistant professor of business administration, presented a paper to the Association for Business Simulation and Experiential Learning, entitled "Symbol Recognition and Correlation for Evaluating Decision Making in Computerized and Experiential Simulations." He also made several other presentations to local groups and the Agricultural Extension Service entitled: "Garbology and Recycling for Future Survival," "Stimulating Creative Output in Work Environments," and "Product Promotion and Package Design for New Products."

Alpha Systems of Virginia has invited Rice to be their featured speaker in an upcoming seminar series on "Micro-processors in the business world."

**Gregory M. Capelli**, associate professor of biology, presented two papers during the summer on his current research. During June, at the annual meeting of the American Association of Limnology and Oceanography held in Knoxville, he presented a paper entitled "Mating duration, sperm plug formation, and potential reproductive interference among three species of crayfish of the genus *Orconectes*." In addition Capelli reported on part of the research conducted last summer under the College's summer research grant program, in a paper presented at the annual meeting of the Ecological Society of America during August in Tucson, entitled, "Displacement of native crayfish by *Orconectes rusticus* (Girard) in northern Wisconsin: rates of change, mechanisms, and ecological implications."

**James E. Smith** of the Business School faculty is co-author of an article entitled "Developments in Undergraduate Tax Education," which has been accepted for publication in *The Accounting Review*.

An article entitled "Inflation Gains and Losses on Monetary Items: An Empirical Test," by **Robert Bloom**, **James R. Haltiner** and **William H. Hawthorne** of the School of Business Administration with Pieter T. Elgers, University of Massachusetts at Amherst, will be published in the Winter 1980 issue of *The Journal of Business Finance and Accounting*. Research contained in the article was funded by a School of Business Administration Summer Research Grant, 1978.

**S. Y. Tyree, Jr.**, professor of chemistry, was an invited panelist for the National Symposium on Acid Rain sponsored September 23-24 by the Greater Pittsburgh Chamber of Commerce in cooperation with the Pennsylvania Society of Professional Engineers. He gave a chemist's view of the causes and formation of acid rain in a panel which involved participants from universities and private organizations.

**Gary C. DeFotis**, assistant professor of chemistry, published a paper (J. A. Cowen, co-author) entitled "3D-Ising Ferromagnetism and Evidence for a Strain Induced Ground State" in the Sept. 1 issue of the *Journal of Chemical Physics*.

**Thomas M. Finn**, associate professor of religion, recently delivered a seminar paper on "Synagogue and Sabbath: Towards a Social Profile of Alexandrian Judaism" at Yeshiva University in New York.

**Robert Archibald**, associate professor of economics, and Robert Gillingham of the Bureau of Labor Statistics recently learned that their paper "A Decomposition of the Price and Income Elasticities of the Consumer Demand for Gasoline" has been accepted for publication in the *Southern Economic Journal*. The paper is scheduled to appear in the April 1981 issue of the journal.

**Kay Domine**, College Archivist, will present a paper entitled "Low Budget Fumigation and Cleaning of Large Groups of Papers" at the Annual Conference of the Society of American Archivists, in Cincinnati on October 3. Ms. Domine serves as Chairperson of the reference subgroup of the Society's Reference, Access and Outreach Professional Affinity Group. She is also leading two discussion groups at the conference.

## Theatre's Artistic Director Has Come Full Circle

An odyssey that has taken him from his birthplace in Richmond, across the United States, and into the life of the theatre has brought Richard Palmer full circle to what he sees as an inevitable return to Virginia and the College.

Palmer is the new artistic director of the William and Mary Theatre, and he brings a varied background of journalism, literature and theatre to his new position.

Palmer is no stranger to the special problems of university theatre. He comes to William and Mary after teaching drama and English at Washington University in St. Louis for 16 years, 10 of which he spent chairing the university's performing arts department.

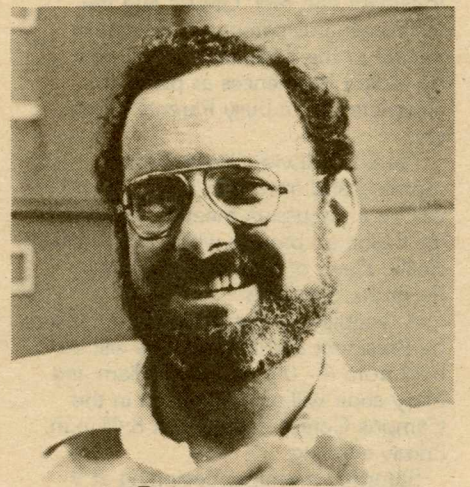
Prior to coming to St. Louis, Palmer had worked as a feature writer for a Chattanooga newspaper, received an undergraduate degree in English from Princeton University, and studied both theatre and English at the University of Iowa while earning a doctorate in theatre.

As the William and Mary Theatre's artistic director, Palmer's role is one of coordination. He works to develop strong relations between the College and the community, and to coordinate the efforts of faculty and students.

"My intent is to plug into what I sense is the strong tradition of the William and Mary Theatre," Palmer said. "I am looking for synthesis and integration of the theatre effort here. There is a tremendous amount of potential of William and Mary in terms of faculty, students and facilities."

Palmer cites the College's studio theatre as an example of this potential.

Palmer is the lighting director for the William and Mary Theatre's production of "Company."



Richard Palmer

## Virginia Opera Association Presents Preview Program

As part of the Sunday Series concerts this year, the Virginia Opera Association will present three programs previewing their 1980-81 productions.

The first of these preview programs will be of the forthcoming VOA production of George and Ira Gershwin's "Porgy and Bess" this Sunday, Oct. 12, at 3 p.m. in the Campus Center Ballroom.

The program will include an analysis and discussion of the text and music of "Porgy and Bess" and performance of excerpts from it by members of The Virginia Opera Association. Moderating the program will be Carl Dolmetsch, professor of English and music critic of *The Virginia Gazette*, who will also discuss the literary sources and connections of this "greatest of American operas."

"Porgy and Bess" was premiered on Broadway in 1935 but is only now gaining acceptance in the opera houses of this country. For the past quarter-century, however, it has been enormously popular in many European opera theatres as the result of a successful U.S. State Department-sponsored tour of it with such American singers as Leontyne Price and William Warfield in the early 1950's.

The VOA production, which opens at the Norfolk Center Theatre for a five-performance run on Oct. 24, will be the

work's regional professional premiere.

This program, like all Sunday Series events, is open to the public free of charge.

## Robert Garapon To Lecture Here

The Department of Modern Languages and Literatures is sponsoring a lecture entitled "Moliere et Proust," by Robert Francois Garapon, professor of French literature of the 16th and 17th centuries at the University of Paris, at 8:30 p.m., Thursday, Oct. 9 at the French House. His lecture will be in French.

Born in 1921 Robert Garapon studied at the Sorbonne and at *Ecole Normale Supérieure* (class of 1941). He taught at the University of Caen (Normandy) from 1950 to 1965 and, since 1965 has held the chair of French Literature at the Sorbonne. Monsieur Garapon obtained his "*agregation des lettres*" in 1946 and his *doctorat-ès-lettres* (State doctorate) in 1955.

All interested members of the faculty and students are invited to attend.

## Festival Gets Go Ahead

At a press conference this morning in Phi Beta Kappa Memorial Hall, George R. Healy, Provost and Vice President for Academic Affairs, announced that the Shakespeare Festival has passed its "probationary" period and will be a regular summer event on campus. Kent Thompson will be Artistic Director for the festival in 1981.

Healy read the following prepared statement outlining plans for the Festival:

The first season of the Virginia Shakespeare Festival was in 1978. The Festival did well that year in spite of a meager budget and organizational problems in getting started. Although the budget was increased in 1979, neither the artistic quality nor the box office receipts showed much improvement over 1978. Audience reaction was generally good the first year, somewhat more mixed the second year.

In 1980 the Festival did much better both artistically and financially. While there are many reasons for this, two might be noted here. Kent Thompson, Artistic Director of the Festival, was successful in obtaining an excellent acting and technical company, as well as two excellent directors to join him in the direction of the three plays. The results were enthusiastically praised by both critics and audiences. A second reason for the success of the Festival was the work on promotions and publicity done by those in the Office of University Communications. Their excellent efforts paid great dividends not

only in drawing attention to the Festival and its attractiveness but also in developing substantial support for the Festival within the community.

The 1980 results were encouraging for those who have supported the Festival since its beginning three years ago. We looked forward to a Festival which would be a major cultural contribution to our community, with several potential educational opportunities, largely or wholly supported by contributions and box office receipts. We are now much closer to realizing those goals.

With this as background, we are pleased to announce that the Festival will be at the College of William and Mary. The trial period has shown that the Festival can be successful. We now look forward to a Shakespeare Festival each summer. Every program at the College receives a periodic evaluation, of course; we will therefore each year look carefully at the Festival to make sure that its continuation is compatible with the goals and resources of the College.

The decision which is announced today will permit Festival officials to plan earlier and more effectively than in the past. I am pleased to announce that Kent Thompson has agreed to continue as Artistic Director for the 1981 season. We are most fortunate to have his talent and energy in the most important leadership position in the Festival. We look forward to continued improvement and growth in the Festival.

# Notebook

## Fulbright Scholarships

Deadline for receipt of applications for Fulbright Scholarships is Oct. 10 at noon, in the Office of Extramural Programs, The Brafferton third floor. Applications are available in the office.

## Study Abroad

Joseph Healey, dean of extramural programs, will hold a general meeting on study abroad on Tuesday, Oct. 14 at 3:30 p.m. in The Brafferton, room 2. Students who are interested in studying abroad either through a Cool College sponsored program or an independent program should attend.

Students are invited to look over the information on hand in the Extramural Program library concerning travel, study and work abroad and the financial aid to assist study abroad.

## Venture Meeting

All interested freshmen, sophomores and juniors are invited to a reception Wednesday, Oct. 8 at 3:30 p.m. in The Brafferton, room 2, sponsored by the College's Venture Program.

## Cambridge Program

Students interested studying this summer at Christ's College of Cambridge University in England, should attend an informational meeting to be held at 3:30 p.m., Tuesday, Oct. 7 in the Campus Center rooms A&B. Course offerings this summer will be in the departments of classical studies, history and physics.

Further information concerning the Cambridge Program may be obtained from the Office of Extramural Programs, The Brafferton, third floor.

## Worker Needed

The Women's Sports Information Office is seeking a student worker immediately. 10-15 hrs. per week. Typing skills required. \$3 hr. Mornings preferred. Contact Karen Smith, Women's Sports Information Director, Adair Gym Lounge, ext. 4750.

## Green and Gold Out

The Green and Golds will be distributed this Thursday, Oct. 9, in the Campus Center lobby from 3:30 p.m. to 6 p.m.

## Interview Schedule

For interviews with companies coming to campus and detailed information on the types of positions available, please contact the Office of Placement, Morton Hall 104, ext. 4604.

## Fall Break - Oct. 20, 21

### Wednesday, Oct. 22

Westinghouse  
Arthur Young (CPAs)  
U.S. Marines  
Northwestern Graduate School of Management

### Thursday, Oct. 23

Reynolds Metals  
Marriott Corporation  
Goodman & Co (CPAs)  
American Hospital Supply  
U.S. Marines

### Friday, Oct. 24

American Hospital Supply  
A.M. Pullen (CPAs)  
Southern Railway

## Physics Colloquium

R. R. Lewis of the University of Michigan will speak on "The Physics of Low Energy Neutrinos," at the physics colloquium at 4 p.m., Friday, Oct. 10 in Small 109. Coffee will be served in the conference room at 3:30 p.m.

## Director's Workshop

Directors Workshop will hold auditions for one-act plays on Oct. 13 and 14 from 7 - 9 p.m. in Phi Beta Kappa Memorial Hall. Everyone is invited to try out. The plays will be presented three nights, Nov. 23-25 in the Lab Theatre.

## A Trampothon

Members of the campus community are being asked to "Support Your Local Gymnast," a Trampothon, Friday, Oct. 10 outside the Commons Dining Hall.

Continuous bounding will begin at 10 a.m. Gymnastics are seeking pledges or donations at the show, to support their winter training programs. For further details, please contact coaches Sylvia Shirley and Cliff Gauthier.

## New Directors

William A. Armbruster, '57, of Severna Park, Md.; Marilyn Miller Entwisle, '44, Meadowbrook, Pa.; R. Stanley Hudgins '43, Virginia Beach; Andrew D. Parker, Jr., '69, Chapel Hill, N.C.; and Marvin F. West, '52, Williamsburg, have been selected to three year terms on the board of directors of the Society of the Alumni.

## Hillel Brunch

Hillel is having a Bagel Brunch this Sunday, Oct. 12 at 1 p.m. The brunch will be in the Hillel room at Temple Beth El, across from PBK.

## Witchhunting and Women

Dale Hoak of the history department will give a lecture and slide presentation on "Witchhunting and Women in the Art of the Renaissance" to the History Students organization and all other interested students in Morton Hall, Room 342, at 7:30 p.m., Monday, Oct. 13.

## Alumni Notes

Mrs. Carolyn Holmes, Curator of Ash Lawn, will give a slide presentation of the continuing restoration of the home of President James Monroe near Charlottesville at a luncheon meeting of the Northern Virginia chapter of the Society of the Alumni, Thursday at the Washington Golf and Country Club in Arlington.

## There's Still Time

Anyone who has not yet signed up for the Forum of Williamsburg luncheon meeting, Oct. 14 in the Great Hall at noon, should contact Julie Leverenz, ext. 4286 by Friday, Oct. 10. The speaker will be Shirley Jones of Colony Travel Agency in Williamsburg. Future speakers will include Judith Baroody, anchorwoman for WVEC-TV, Channel 13, Nov. 10, and Barbara Kniest, executive director, Child Development Resources, Dec. 9.

## Study Skills Workshop

Concentration and Personal Study Habits: Organizing Time and Environment, Wednesday, October 8, 7:30-8:30 p.m., Dodge Room, Phi Beta Kappa Hall (all other workshops will be held in Botetourt Theater). All students welcome.

"The Economy; Agenda for the 80's," will be the theme for the next Washington Program, Oct. 27-29.

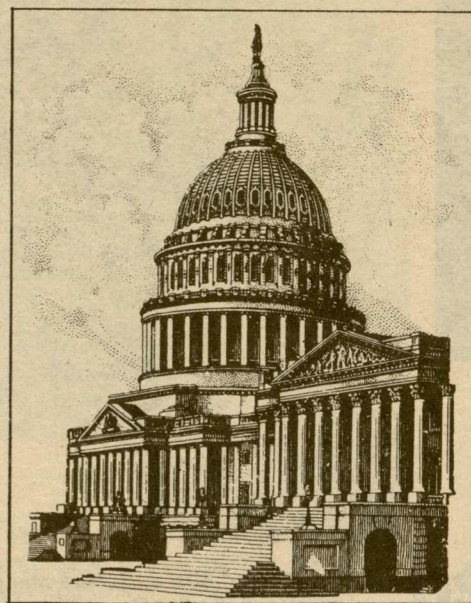
Applications are available in the Office of Extramural Programs, The Brafferton third floor. Deadline for completed applications is Oct. 17 at 5 p.m. (this is an extension of the original deadline).

The program on the first day of the

session will center on a discussion of the role of various agents of economic policy including the Federal Reserve Bank, Congress, the Executive Branch and the private sector.

The second day of the program, sessions will include discussions of stagflation, productivity, regulation and energy, under the general heading "An Agenda for the 80's."

# THE WASHINGTON PROGRAM



## 'Mama Stringfellow' Honored on Her Centennial

Mamie M. Stringfellow, of Wakefield, known affectionately as "Mama String," housemother for twelve years, 1943-1955 at Kappa Alpha Theta sorority, was honored by sorority sisters Sunday on the occasion of her 100th birthday.

Mrs. Stringfellow originally came to William and Mary because a step-granddaughter was at the college and urged her to come.

Her years at the Theta house she said "were the happiest years of my

life. Whenever I heard any complaints, she said. "They never seemed to override the good times."

Born in Greene County when Ruthford B. Hayes was president, Mrs. Stringfellow was 61 years old when she first considered being a housemother.

She graduated from the women's College of the University of Richmond in 1899. "That was before any ground had been broken for Westhampton," she said.

after her husband died. She told the gathering that Wakefield friends have established a Mamie McMullan Stringfellow Scholarship Fund at William and Mary in her honor and that Wednesday will be "Ma String Day" in Wakefield, an event sponsored by three area Ruritan clubs.

This was the fourth birthday party the sorority has thrown for Mrs. Stringfellow in the past 10 years, they celebrated her 90th and 95th birthdays.

## Summer Trips to Europe Now Being Planned

There will be a meeting of the American Council for International Studies on Tuesday, Oct. 7 in the Botetourt Theatre of Swem Library at 7 p.m. All students interested in traveling through Europe next summer are invited to come and find out about ACIS, travel including itinerary, dates, and cost. For details about the program, please contact Maria Manxie, Chandler 125, ext. 4260.

## Haley to Talk October 16

Tickets are still available for the talk by Alex Haley, Monday, Thursday, Oct. 16 in Hampton Coliseum. There is no charge for the tickets and they may be obtained from the Coliseum box office.

Haley, who won fame and a Pulitzer prize for "Roots" the story of his family back to its beginnings in Africa, is the next guest speaker on the NASA/William and Mary lecture series, "Our Future in the Cosmos."

Haley had been scheduled to speak on the lecture series in 1977 but had to cancel due to illness.

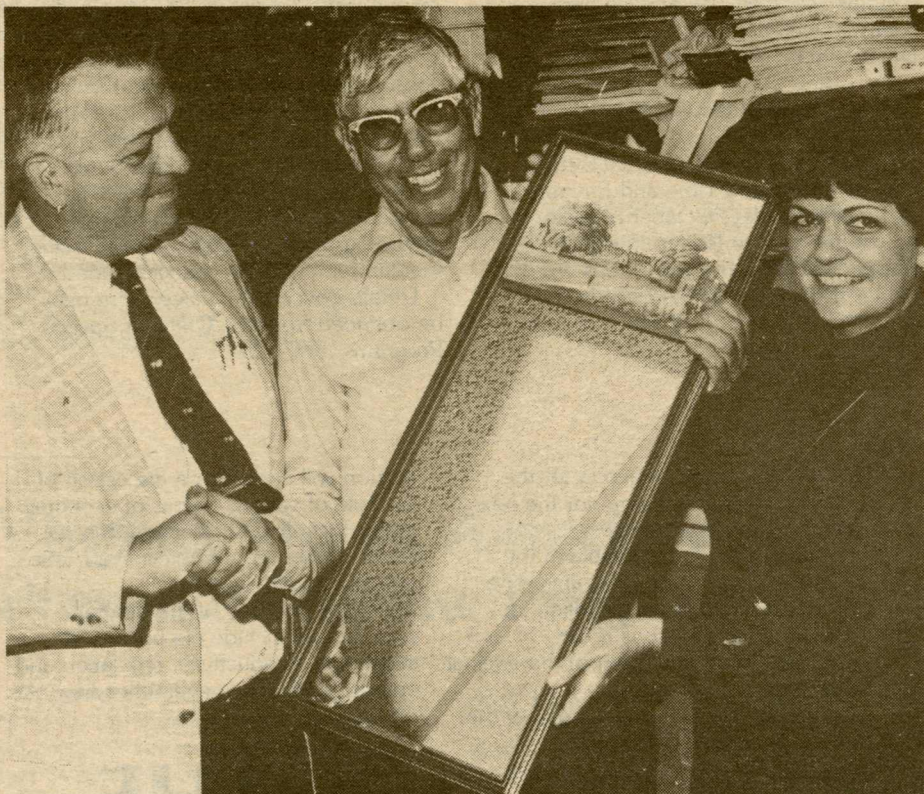
The lecture series which is co-sponsored by the College and the National Aeronautics and Space Administration, Langley Research Center, began in 1974. It is a popular public forum, designed to stimulate consciousness and thoughts of the community regarding problems and solutions facing mankind in a rapidly changing world.

Details concerning Haley's visit may be obtained from the Office of Special Programs, 877-9231.

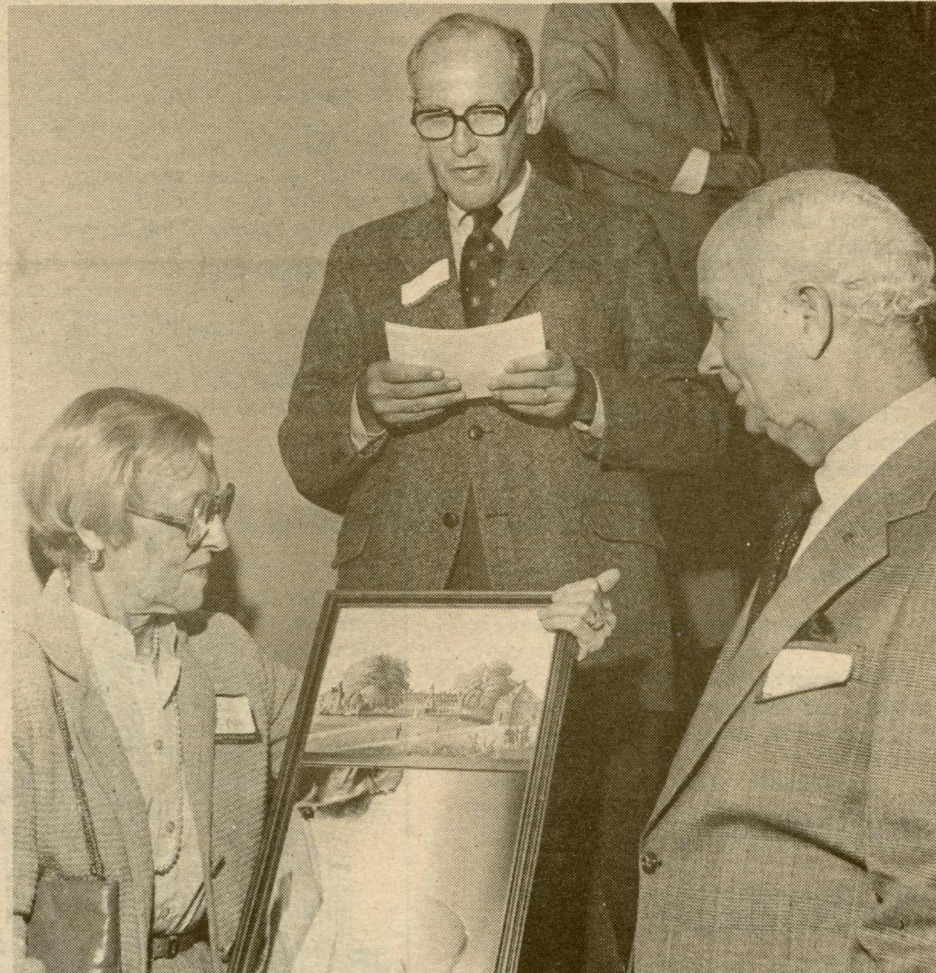
# Society of Alumni Chooses Faculty Fellows



Jack Garrett, president of the Society of the Alumni (l) and President Graves (r) congratulate faculty members who have been designated as Alumni Fellows for outstanding work in their fields. Left to right are Jean Wyer, school of business administration, Frank Lendrim, music; David Thompson, chemistry; and Robert Archibald, economics. Not pictured is Craig Canning who was on a visit to China.



Gil Granger congratulates Jimmy Maloney of the Williamsburg Pottery Factory on receiving one of the first three Prentis Awards, recently created to show the College's appreciation to business leaders who are Friends of the College. Granger also received the award at the President's House the previous evening. With Granger at the presentation to Maloney was Jacquelin Crebbs, assistant director for annual support and corporate relations.



Mr. and Mrs. J. B. Hickman of Binns Fashion Shop in Merchants Square, received the first Prentis Award last week at a reception at the President's House.

## Businessmen Are Honored

Three of Williamsburg's most successful and respected businessmen have been honored by the College as the first recipients of the Prentis Award of the Friends of the College.

J. B. Hickman, Jimmy Maloney and Gilbert L. Granger have received the Prentis Award for outstanding service to the College. The new award was named after the 18th century merchant William Prentis, whose family owned and operated a business on the Duke of Gloucester Street which served local townspeople and college students for close to 80 years.

Hickman and his wife Mildred, owners of Binn's Fashion Shop, joined Granger, a partner in the accounting firm of Granger, Lent and Hawthorne, and his wife Connie, in accepting the awards at a Friends of the College

reception at the President's House.

Maloney, the creative businessman who turned a roadside pottery stand into a unique multi-million dollar sales complex, accepted the Prentis Award "on behalf of everyone at the Williamsburg Pottery Factory," a long-time supporter of William and Mary programs.

In announcing the creation of the new award for local business and professional leaders who support the College, President Thomas A. Graves, Jr., said that "the Prentis Award is now an instant tradition, one we will keep alive for years to come." Graves also announced that the new Friends of the College drive for 1980-81 will begin this month, with an emphasis on collecting support eligible for matching

funds from the National Endowment for the Humanities.

Hickman, who serves as chairman of the advisory council for the business supporters of the College, reports that last year's Friends drive collected \$41,700 from 73 donors, the highest total ever contributed by the business community.

Hickman said a recent report on the economic impact of the College on the community will serve as "an important factor in this year's campaign."

"We plan to recruit new members by explaining just how much the College means to this community," he noted.

"The College, its faculty, staff and students spend nearly \$50 million a year here, and this is business we can all depend upon no matter how the tourist market fluctuates.

"We should all take a hard look at what our town would be like without the College, without all the plays, concerts, lectures and sports events," said Hickman.

Although Hickman and the 16 other business leaders in the advisory council plan "to increase significantly the membership during 1980-81," the Friends group already includes a number of Williamsburg's most respected firms and professionals.

# Queen Norenberg Reigns at Homecoming



At left is Homecoming Queen Lynn Norenberg, a senior, physical education major from St. Petersburg, Fla. At right is the Alpha Chi Omega float which won the Lambert Trophy for the outstanding entry in the Homecoming Parade.

## Marlowe's Back, Writer Returns

Like Hemingway, he is an outsider, roaming from country to country in Europe gathering inspiration for his next novel. Fortunately, Stephen Marlowe decided to return to the United States and the College for another academic year as writer-in-residence and share his literary vision with some talented students who would be writers.

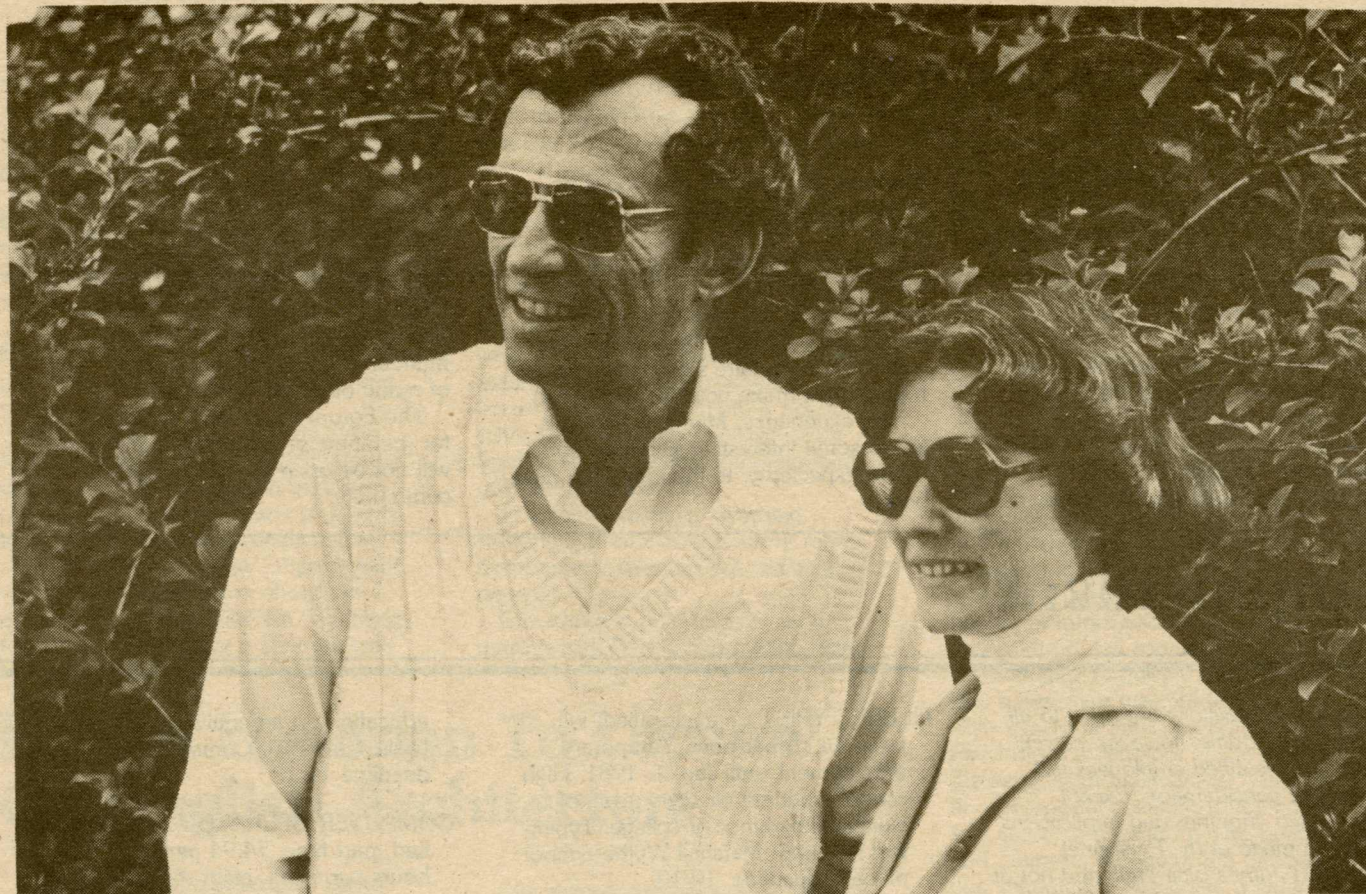
Marlowe, a 1949 graduate of the College, was the English Department's first writer-in-residence in the 1974-75 academic year. Then and now, Marlowe conducts an advanced professional seminar in fiction for selected students.

"The first thing I tell the students I work with is that creative writing cannot be taught," says Marlowe. "The next question they ask is 'What am I doing here?' I'm trying to help students find out what's inside themselves," he says.

"I think the professional writer can enormously shorten the time it takes a would-be writer to find what he has inside himself and how he can make use of his own talent."

The author of nine critically acclaimed novels including "Colossus" (1972), Marlowe is one of a shrinking band of American novelists who travel and write extensively outside the United States. Marlowe estimates there are about 100 novelists in this country who spend their lives doing nothing but writing, and even fewer who pursue their careers.

"In the 1920s an American who wanted to be a writer would go live in Paris fairly cheaply," observes Marlowe. An entire generation of American writers, the most notable being Ernest Hemingway, made their literary fortunes abroad. "This was true to a lesser extent in the 1950s and 60s," he adds. "Now the expatriate writers are those who want to live overseas, not those who go there for economic reasons."



Mr. and Mrs. Marlowe

Although living in Europe is getting more expensive by the day, Marlowe says he plans to continue his life in transit. "I'd much rather take the risk of traveling because if I didn't travel, I don't think I could write," he says. "I need the stimulation."

The ever-changing scene seems to inspire Marlowe's various novels, even though the author says he doesn't travel exclusively to research a specific book. "It's simply a case of absorbing everything I can get with every sense I have. And it all stays there inside my head until it's ready to come out."

Marlowe's research, however, consists of more than frequenting exotic spots and picking up local color. Because he is writing as an outsider, Marlowe must do exhaustive research to give his works credibility, combining old manuscripts and documents, visiting historical sites and reading, reading, reading.

"That's the main difficulty with writing as an outsider. You can't bluff or you shouldn't bluff. If I'm trying to describe a country or a city, even if a lot of readers would think I've got it right, if I know I have it wrong, that scene won't come off as convincingly as it should."

Two of Marlowe's best-known works, "Colossus" and "The Valkyrie Encounter" are examples of his relentless attention to detail. "The Valkyrie Encounter" is set in Berlin in 1944. Obviously, I wasn't in Berlin in 1944, yet I had to find some way to make it real," says Marlowe.

He and his wife came across an old guidebook of Berlin and maps of the period to give them clues on the layout and character of the embattled city. "This research expanded into a whole year of book research too," adds Marlowe. "I probably read 200 books to write the one novel."

For "Colossus," a comprehensive novel about Spanish painter Francisco Goya, the Marlowes traveled to every place Goya had ever been in Spain, saw every one of his museum exhibits and tracked down any leads for a full year before one word of the novel was written.

Before he began writing hardback novels, Marlowe was a prolific suspense writer, churning out paperback originals one after the other after his return from the Korean War until 1966. "I'd probably still be writing them except that one day I was reading the *New York Times* and happened to come across the statement that 'Stephen Marlowe is perhaps the most prolific writer of suspense novels in the United States.'" Marlowe raises his eyebrows at such a notion.

"It was probably the best thing that ever happened to me," he says in retrospect. "It made me sit down and think."

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## Official Memorandum

FROM: George R. Healy  
Vice President for Academic Affairs

TO: The College Community

RE: Establishment of a Search Committee

After 21 years of service as Director of the Virginia Institute of Marine Science and Dean of the School of Marine Science, William J. Hargis, Jr., has submitted his resignation from these administrative positions effective 1 July 1981, or earlier if a replacement can be appointed.

A committee to undertake a national search for Dr. Hargis' successor has been established by President Thomas A. Graves, Jr. The membership of the Committee is:

John E. Selby, Dean of the Graduate School of Arts & Sciences, *Chairman*  
Michael E. Bender, Professor of Marine Science  
John D. Boon, Associate Professor of Marine Science  
James Douglas, Commissioner of Marine Resources, Commonwealth of Virginia  
Charlotte P. Mangum, Professor of Biology  
Frank O. Perkins, Professor of Marine Science  
Floyd E. Whitaker, Treasurer  
Elizabeth Wilkins, Graduate Student, Marine Science

The Committee will shortly advertise this vacancy, and it will welcome any nominations or applications, or suggestions on any aspect of its work, from any member of the College community. It has been charged to submit a short list of acceptable candidates to the President as soon as is consistent with the obligations of a national search, and in no case later than 1 March 1981.

We are all grateful to the members of the Committee, and especially to Dean Selby, its chairman, for their willingness to accept this important responsibility.

## Marlowe: 'Live Like A Millionaire'

Continued from P. 5

"When Ann and I married I asked her if she minded if we starved for awhile because I wanted to start writing real novels," says Marlowe. "Ann immediately said she didn't mind because she thought all writers starved."

The Marlowes confronted the question of where to live, and the answer, oddly enough, was not in a garret but in the beautiful resort village of Gstaad, Switzerland. "I took a risk, but fortunately the risk paid off," observes

Marlowe. He sold the two books he wrote while there in time to pay the bills.

"I'd give the same advice to young writers," adds Marlowe. "It's a high risk profession, so why not raise the stakes occasionally and live like a millionaire without a millionaire's financial worries? It just might make your luck run good."

The experience, Marlowe says, has led to some interesting situations and not unexpectedly, to the idea for a new book.

## Popular Women's Workshop Slated for November 20

So popular has been the "How to be Taken Seriously in Business" workshop sponsored by the Women in Business Program, that it is being offered for a fourth time on Thursday, Nov. 20.

Julie White, Director of the Institute for Management at Old Dominion University will be the workshop leader. The session will begin at 9 a.m. at the Quality Inn, Fort Magruder and continue through lunch until 3:30 p.m.

Fee for the workshop is \$45, which includes lunch. Enrollment is limited so those interested are advised to register early. The deadline for registration is Monday, Nov. 17. Registration forms are available from Julie Leverenz, director, Women in Business Program, ext. 4286.

Some of the topics which will be discussed at the day-long meeting include the following: communicating your authority, assertive communications, techniques for constructive confrontation, non-verbal communications;

body language, the relationship between image and appearance, making a point in a meeting, working with a group, giving and taking criticism and dealing with sexism in the office.

## Women's Club Trains Guides

The Board of the College Women's Club announces the formation of a Hostess Corps Program to assist Mrs. Graves on special occasions when the President's House is open to various groups of visitors.

Hostesses would be on call throughout the year to interpret the furnishings and art work in this historic residence. To become familiar with the history of the house as well as specifics about the furnishings and art work, interested members are invited to attend two 1½-hour training sessions at 7:30 p.m. in the President's House on Thursday, October 16 and Thursday, October 30. Mrs. Carol Ten Broeck, administrative assistant to the Committee to Furnish the President's House, and Mrs. Louise Kale, registrar of the College Art Collection, will be available to distribute reference materials on the furnishings and art work and to answer questions.

Members of the College Women's Club who are interested in becoming involved in the Hostess Corps Program and attending the training sessions should call Karen Schifrin, 229-8189, no later than Saturday, October 11.



**The United Way  
Give Now**

## Mellor Next On Forum Program

John Mellor, director of the International Food Policy Research Institute, Washington, D.C., will be guest speaker at the Project Plus Forum, at 7:30 p.m., Wednesday, October 15 in Millington auditorium.

Mellor will speak on "Food, Population and Development: Global Dimensions of the Third World." He has served as chief economist of the United States Agency for International Development and director of research projects in India, Bangladesh, Thailand, the Philippines, Indonesia, Taiwan and Chile. He is the author of "The New Economics of Growth - A Strategy for India and the Developing World," and of many other publications.

The Forum tomorrow evening will be for members of Project Plus only and will not be open to the College community.

## Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

**AUDITOR (Senior)**—(2 positions)—Starting salary \$16,040 per year (#153, #528) Conducts financial/operational audits at the College of William and Mary including VARC, VIMS and Richard Bland College. College degree with a major in accounting and 3 years of experience in Internal Auditing or Public Accounting required. Prefer a C.P.A. or C.I.A. Reports directly to the College Director of Internal Auditing. VIMS/W&M. 10/17

**CLERK TYPIST B**--unclassified, full time, \$3.46 per hour. High school graduate plus one year of clerical experience or college. Typing test required. Buildings and Grounds, deadline 10/9.

**CLERK TYPIST C**--unclassified, full time, \$4.14 per hour. Temporary employment until Jan. 1, 1981. High school graduate plus two years of clerical experience or college. Typing test required. Marshall Wythe School of Law, deadline, 10/10.

**COMPUTER PROGRAMMER B**--unclassified, part time, \$7.71 per hour (36-39 hours per week). College graduate with degree in computer science, mathematics, engineering, business administration or accounting, plus one year of experience in administrative computing applications with proficiency in COBOL. Experience as a programmer may be substituted for college on the basis of one year of experience for two years of education. Graduate study in computer science may substitute for all but one year of the required experience on an equivalent time basis. Computer Center, deadline 10/15.

**INFORMATION OFFICER A**--\$12,280 per year (#525). College graduate plus two years of experience in journalism or public relations work. Graduate study which includes courses in public relations or journalism may be substituted for experience, or additional experience in one of these fields may substitute for

education on an equivalent time basis. University Communication, deadline 10/13.

**COMPUTER OPERATOR A**--unclassified, part time, \$4.94 per hour. (39 hours per week, night shift employment with occasional weekend shift work required). High school graduate plus one year of experience as a computer operator or trainee. Education in data processing may substitute for experience on an equal time basis. Experience with an IBM 360/370 computer desired. Computer Center, deadline 10/14.

**CLERK TYPIST C**--\$8,600 per year (#279) High school graduate plus two years of clerical experience or college. Typing test required. Admissions Office, deadline 10/7.

**MARINE SCIENTIST B**--\$17,540 per year (#7) Masters Degree in Marine Science, Education, or related field and one year of experience in area of specialization. A Ph.D. is preferred. Previous experience in education, curriculum development, and program management is desirable. Related experience may be substituted for graduate study on an equal time basis or additional graduate study may be substituted for experi-

ence on the basis of 2 years of experience for one year of study. Incumbent will be responsible for the following: planning and directing a comprehensive marine education (K-12) program for the Commonwealth; serving as liaison to the Commonwealth's Department of Education and other national, state and local organizations; developing and supervising the development of new educational services and materials; and preparing papers for publication, writing proposals and seeking funds to support such work. VIMS (Advisory Services Department, deadline 10/15.

### Tickets on Sale

Tickets go on sale tomorrow at the Desk in the Campus Center Lobby and at the Commons from 4-7 p.m. for "God's Favorite," the Neil Simon play which will be presented by the Covenant Players, Oct. 23, 24, 25, 26, 30, 31 and Nov. 1, 2 in the Campus Center Little Theatre. Tickets are \$2.50 in advance, \$3 at the door.

# Orientation Isn't Just An Event In August

Orientation each year is something like the Macy's Day Parade - as soon as it is over, planning for the next year.

Amy Worthington, Associate Dean of Students is currently assembling the kudos and brickbats on this year's program and will spend a great deal of time this month assembling a full critique which will be used in next year's planning.

One of the main concerns this year was how well prepared freshmen students felt to start the academic process. The first residence hall meeting the first evening of orientation included a discussion of academic advising and a lot of questions were answered, but not all says Dean Worthington.

The mathematics placement exam was held for the first time this year for the convenience of students. The test is not mandatory and students can choose whether they want to take the test results as a guide or ignore them. Many did take advantage of the appraisal and the mathematics and computer science department added some sections of freshmen level courses for students who decided they weren't ready for advanced courses.

Pre-Med and Pre-Law advising last year got lost in the shuffle, Dean Worthington admits, so this year an effort was made to have a program for each.

Library tours will be revamped next year and the number upped from three to four to be sure everyone who wants a tour gets one.

One of the complaints from students, says Dean Worthington has been that there has not been in past orientation program, enough time or opportunity to meet people. This she explains is part of a two-sided appraisal that always has her staff stumped. There are people who say the program is too crowded, others who think students have too much time that they have to fill. This year co-ed halls has helped students get acquainted. The watermelon feast sponsored by the Society of the Alumni this year also helped the socializing process a great deal. While the entertainment was great, it became background music much of the time for students who enjoyed the restful setting of the Alumni House lawn and just got in groups to chat, explained Dean Worthington. This year it was scheduled fairly close to the dinner hour so will be moved next year to avoid this conflict. An alumnus, Greg Greenway, guitarist played for the party. Dean Worthington says next year she will be looking for students or faculty with talent; she wants to keep the entertainment college associated.

Making transfer students feel at home is always a need during Orientation and this year aides were placed in the Campus Center most of Saturday and part of Sunday evening, especially to meet with these students. Dean Worthington was cheered by the fact that aides had contacted 2/3 to 3/4 of the students assigned to them this year. Last year the average was 50 percent. The Sit 'n Bull room was provided as a lounge for transfer students during orientation weekend.

On-campus housing for transfer students is another issue that the orientation committee is wrestling with. A committee resolution calling for increasing on-campus housing for these students over the next three years to match the percentage available to upperclass students, should mean that 80 percent of transfer students will be housed on campus within three years. This year slots throughout the residence halls were saved for transfer students.

There are 39 freshman residence assistants, 17 transfer orientation aides,



Lines, lines, lines, the inevitable part of orientation.

75 freshman orientation aides and four orientation assistant directors who assist Dean Worthington with the orientation program.

Planning begins in earnest in February. Orientation aides are sought, and beginning April and Mary, information is prepared for the mailings which will go out to new students.

The first mailing is sent out by Dean Edwards and Dean Kranbuehl, informing students about area sequence and proficiency requirements.

The second mailing, sent by Dean Worthington's office, including information on the Student Health Service, details on how students and/or parents will be billed for college costs and a copy of "Off to College," a publication with general information about the adjustments of collegiate life. Worthington says a cover letter is sent out with

the publication, pointing out specifics concerning William and Mary. She adds that the Student Affairs Staff hopes to put out its own publication for next year. International students get the special guide prepared for them by Dean Healey in the Office of Extramural Programs. Former students and unclassified students are invited to join in the orientation program if they wish. International students are automatically placed in the program to insure they get settled into a new school and a new culture with ease. A third mailing concerns the green and gold freshman directory.

In a fourth mailing, incoming students get information about room assignments, linen service, damage deposits.

Sometime in July there is another mailing with ROTC information, bills, a

listing of cultural events from Ken Smith, Associate Dean of Students for Student Activities and Organizations, flyers on refrigerator rental, the choir, chorus, theatre, honor council, Pan Hel, and the Student Handbook.

Then there is a summer mailing from the Dean of Students Sam Sadler, which includes last minute information on the opening of school, a permission card students must complete, indicating what information he or she wants sent home. Under the Privacy Act, students must request that information on their academic progress be sent to their parents. Also in the packet is information from the Interfraternity Council, and an invitation to the President's reception for new students.

When students arrive there is another packet of information waiting for them - an update of fall courses that may have been changed after the initial registration newspaper was printed, a study skills brochure and a pamphlet from the Psychological Services office, outlining the services of these offices, information on special courses including intensive study courses in French, Spanish and Chinese, a copy of the orientation schedule, a name tag, a letter about advisors, an SA orientation guide and a Colonial Williamsburg guidebook and welcoming letter.

By now the platform is up for orientation sessions in William and Mary Hall. Tables have been set up for the lemonade break during the parents meeting with members of the administration and faculty. Three more days and the program is in the hands of the reviewers who are in search of a better program for next year.

## The United Way

The United Way campaign on campus Friday had collected \$1,375 toward a goal of \$11,000. Employees are reminded that donations in the form of pledges to the United Way may be withheld from payroll checks over a number of pay periods. The United Way supports a variety of programs including the Adult Skills Program which operates out of an office in the basement of the Bryan Residence hall complex.

## British Historian To Lecture On English Architecture

British historian and lecturer David Durant, will give two lectures on English architecture on Wednesday, Oct. 8.

He will lecture on "From Castle to Country House England," at 11 a.m. and take as his topic for a 1 p.m. lecture "The Tudor House Plan: A Way of Life." Both lectures will be illustrated with slides.

An author, journalist and TV broadcaster, Durant is the author of several books, including "Bess of Hardwick," "Arabella Stuart," and "Raleigh's Lost Colony." He is a regular contributor to *Country Life* and *History Today* magazines. He makes an annual lecture tour in the United States and includes in his itinerary the New York Metropolitan Museum of Art, the Smithsonian Institution in Washington and the Folger Shakespeare Library, as well as universities across the country. He lectures for the Universities of Nottingham and Sheffield in England on architectural history, the European campus of Ithaca College of New York and tutors for the Attingham Summer School.

His lectures are being sponsored by the department of history and the Committee on Lectures.

## Parents' Weekend

*Continued from P. 1*

Hall at which CBS news commentator Eric Sevareid will speak. There will be a question and answer period following his presentation.

An ecumenical worship service at 9:30 a.m. Sunday will be held by the Campus Ministries United (CAMU) outside the Wren Building, weather permitting.

Cathy Chapman, a senior from Augusta, Ga., is serving as student chairman of Parents Weekend. Members of her committee include Sheila Flynn, faculty lectures; Jenny Wauford, volunteer coordinator; Brent Finch, publicity. Members of Delta Delta Sorority will serve as guides. Student planners are working with Nancy Thompson in the Office of the Dean of Students who is acting as Parents Weekend coordinator.

# Calendar

## TUESDAY, OCTOBER 7

Government Career Day, Theatre, 10 a.m. - 11:30 a.m., Ballroom 1 p.m. - 4 p.m., Campus Center.  
 Aikido Club, organizational meeting, Room C, CC, 12:30 p.m.  
 Placement Office & Career Planning, Open House for Freshmen, Morton 140B, 3 p.m.  
 Cambridge Program, Rooms A & B, CC, 3:30 p.m.  
 Women's Field Hockey, ODU, (Away), 3:30 p.m.  
 Minority Students - Foreign Service, Room C, CC, 3:30 p.m.  
 Residential Concerns, Room D, CC, 4 p.m.  
 SAC, Theatre, CC, 4:30 p.m.  
 Alpha Phi Omega, Rooms A & B, CC, 6 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 Ebony Expressions, Theatre, CC, 6:30 p.m.  
 Young Democrats, Sit 'n Bull, CC, 7 p.m.  
 Panhellenic, Room C, CC, 7 p.m.  
 Residence Hall Life, Gold Room, CC, 7 p.m.  
 CSA, Wren Chapel, 7:15 p.m.  
 Collegiate Civitans, Room D, CC, 7:30 p.m.  
 Tertulia, Spanish House, 7:30 p.m.  
 French House Film Series, "Les Bonnes Femmes," Claude Chabrol, 1960, French House, 8 p.m.  
 Women's Center and Mary & William Women's Law Society present: Representatives of presidential candidates discussing feminist issues, Room 124, Marshall-Wythe School of Law, 8 p.m. All Welcome.

## WEDNESDAY, OCTOBER 8

Bishop James Madison Soc., Lake Matoaka, 8 a.m. - 7:30 p.m.  
 Residence Hall Life, staff meeting, Room C, CC, 12 noon.  
 Lacrosse, JBT 42, 2:30 p.m.  
 ROTC awards ceremony at CNC, 3:30 p.m.  
 WMCF, Gold Room, CC, 4 p.m.  
 Covenant Players Rehearsal, Theatre, CC, 5 p.m.  
 Pi Delta Phi (French), Wren Great Hall, 5:30 p.m.  
 Debate Council, Rooms A & B, CC, 6:30 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 BSA, Academic Affairs, Gold Room, CC, 7 p.m.  
 Women's Forum, Room D, CC, 7:30 p.m.  
 Study Skills, PBK, Dodge, 7:30 p.m.  
 Concert Guitar, old Moot Court Room (Tucker 120), 8 p.m.  
 GSA, Arts and Sciences, film series, "The Producers," with Gene Wilder and Zero Mostel, Andrews Aud., 8 p.m.  
 Lambda Alliance, Sit 'n Bull, CC, 8 p.m.  
 Sophomore Steering Committee, Swem Lib. Conference Room, 9:30 p.m.  
 Hoi Polloi: "Sitting Ducks," swing band, \$1 cover, 9:30 - 1:30.

## THURSDAY, OCTOBER 9

WMCF, Gold Room, CC, 7 a.m.  
 CSA, Room D, CC, 8:15 a.m.  
 CSA, Wren Chapel, 12:45 p.m.  
 BSA, Room D, CC, 3:30 p.m.  
 Hannaford Circus, W&M Hall, 4:30 p.m. and 8 p.m.  
 SA, student policy, Little Theatre, CC, 5 p.m.  
 Canterbury, Wren Chapel, 5:30 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 Accounting Club, Dodge Room, PBK, 6:30 p.m.  
 Career Planning, Morton 101, 7 p.m.  
 International Relations Club, Rooms A & B, CC, 7 p.m.  
 College Republicans, Little Theatre, CC, 7:30 p.m.  
 FCA, Sit 'n Bull, CC, 7:30 p.m.  
 Reducing Writing Anxiety Workshop, Room D, CC, 7:30 p.m.  
 Parachute Club, Room C, CC, 7:30 p.m.  
 Recorder Consort, Wren Classroom 311, 7:30 p.m.  
 LDSSA, Morton 202, 8 p.m.  
 "Company," W&M Theatre, PBK Aud., 8:15 p.m.  
 Hoi Polloi: "Katson Blues Band," \$1 cover, 9-1.  
 Yoga Classes, Adair 203, 9:30 p.m.

## FRIDAY, OCTOBER 10

Deadline for Fulbright Scholarship, Office of Extramural Programs, Brafferton, 3rd floor.  
 Prayer Breakfast, Room D, CC, 7 a.m.  
 Parents Weekend Registration, Lobby, PBK, 8 a.m. - 9 p.m.

Parents Weekend, discussion, Ballroom, CC, 2 p.m.  
 Women's Field Hockey, N. Carolina, 3 p.m., Barksdale Field.  
 Hoi Polloi: "Prime Time," 25c cover, 30c draft, 4-7 p.m.  
 Physics Colloquium: R.R. Lewis, "The Physics of Low Energy Neutrinos," Room 109, Small Hall, 4 p.m. (Coffee at 3:30 in Conference Room).  
 GSA, Arts and Sciences: T.G.I.F., Grad. Student Center, 199 Armistead, 5 p.m.  
 Navigators, Sit 'n Bull, CC, 5:45 p.m.  
 Backdrop Rehearsal, Little Theatre, CC, 6:30 p.m.  
 Women's Volleyball, Virginia State at Hampton Institute, Bridgewater (Away), 6, 7, 8 p.m.  
 SA Movies, "Lawrence of Arabia," W&M Hall, 7 p.m.  
 Dept. of Anthropology, Grad. Prog. in Historical Archaeology, and Williamsburg cptr., Arc. Soc. of Virginia present: "Tasks for the Archaeological Resource Manager," Stephen J. Gluckman, Asst. Prof. Anthro., Univ. S. Florida, Bruton Parish Hall, 8 p.m.  
 "Company," W&M Theatre, PBK Aud., 8:15 p.m.  
 Parents Weekend, Musicale, Ballroom, CC, 8:30 p.m.

## SATURDAY, OCTOBER 11

Student Arts & Crafts Show, Tazwell Activities Bldg., all day.  
 LSAT, Washington 100, 8 a.m. - 5 p.m.  
 Parents Weekend Reg., Lobby, PBK, 8 a.m. - 2 p.m.  
 Parents Weekend, Coffee, Andrews Foyer, 8:30 a.m.  
 Parents Weekend, panel series, Andrews 101, Mill. Aud., Small 109, 113, 9-11 a.m.  
 Backdrop Rehearsal, Little Theatre, CC, 9 a.m.  
 Women's Soccer Club, Randolph Macon, JBT 42, 9 a.m.  
 WMCF, Rooms A & B, CC, 9:30 a.m.  
 Parents Weekend, lunch, Andrews Lawn (W&M Hall, rain plan), 11 a.m. - 2 p.m.  
 Organ Recital, Wren Chapel, 11 a.m.  
 Women's Cross Country, UNC, Wilmington (Home), 12:30 p.m., Dunbar Farms.

Football, Dartmouth, Cary Field, 1:30 p.m.  
 Women's Volleyball, George Mason, Virg., (Home), 2, 4 p.m.  
 Parent's Weekend, Open House, W&M Greenhouse, Millington, 4:30 p.m.  
 Speakers Forum, Eric Sevareid, W&M Hall, 8 p.m.  
 "Company," W&M Theatre, PBK, 8:15 p.m.

## SUNDAY, OCTOBER 12

Student Arts & Crafts Show, Tazwell Activities Bldg., all day.  
 Ecumenical Worship Service, Wren Chapel, 9 a.m.  
 Lacrosse Game - Va. Beach, Small Frat Field.  
 Women's Soccer Club, James Madison, JBT 42, 9 a.m.  
 Backdrop Rehearsal, Little Theatre, CC, 2 p.m.  
 Sunday Series, Virginia Opera Assoc. Preview, "Porgy & Bess," Ballroom, CC, 3 p.m.  
 International Circle, Adair Gym, 5 p.m.  
 SA Movies, "Ben Hur," W&M Hall, 7 p.m.  
 Cinema Classics Club, film series, "Forty Second St.," 1932, Bacon & Berkeley, Millington Aud., 8 p.m.  
 NTSA, Sit 'n Bull, CC, 7 p.m.

## MONDAY, OCTOBER 13

Lacrosse Practice, JBT 42, 2:30 p.m.  
 Sobremesa, Spanish House, 3:30-5:30 p.m.  
 Students for John Anderson, lobby, CC, 5 p.m. (Commons 12-2, 5-7 p.m.)  
 CSO, Gold Room, CC, 5 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 Chess Club, Sit 'n Bull, CC, 7 p.m.  
 French Film Festival, Swem, Botetourt Theatre, "Les Quatre Cents Coups" (400 Blows), Francois Truffaut, 1959, 8 p.m.  
 VaPIRG, Room C, CC, 7 p.m.  
 Students for John Anderson, Room D, CC, 8 p.m.  
 Dept. of Anthro. & Grad Program in His. Archaeology Present: "Treasure Hunting and Archaeology Under Water: The Case of the Atocha and the Margarita," R. Duncan Mathewson, Dir. Arc. Programs, Newfound Harbor Marine Inst., Wash. Hall, Room 100, 8 p.m. All Welcome.

## TUESDAY, OCTOBER 14

Master Card, lobby, CC, 10 a.m. - 4 p.m.  
 Student Affairs, Room D, CC, 10:30 a.m.  
 Women in Business, luncheon, Great Hall, Wren 12 noon.  
 BSA, Room C, CC, 3:30 p.m.  
 Residential Concerns, Rooms D and Sit 'n Bull, CC, 4 p.m.  
 SAC meeting, Theatre, CC, 4:30 p.m.  
 Alpha Phi Omega, Rooms A & B, CC, 6 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 Ebony Expressions, Theatre, CC, 6:30 p.m.  
 BSA, academic affairs, Gold Room, CC, 7 p.m.  
 Panhellenic, Room C, CC, 7 p.m.  
 International Relations Club, Bot. Theatre, Swem Library, 7 p.m.  
 CSA, Wren Chapel, 7:15 p.m.  
 Collegiate Civitans, Room D, CC, 7:30 p.m.  
 Tertulia, Spanish House, 7:30 p.m.  
 French House Film Series, French House, 8 p.m. "Baisers Voles" (Stolen Kisses), Francois Truffaut, 1968.

## WEDNESDAY, OCTOBER 15

Mastercard, Lobby, CC, 10 a.m. - 4 p.m.  
 Residence Hall Life, staff meeting, CC, 12 noon.  
 Women's Field Hockey, Univ. Richmond, (home), Barksdale Field, 3:30 p.m.  
 WMCF, Gold Room, CC, 4 p.m.  
 Women's Cross Country, Mary Washington, (home), 4 p.m., Dunbar Farms.  
 Covenant Players, Theatre, CC, 5 p.m.  
 Women's Forum, Room D, CC, 5 p.m.  
 Accounting Club, Dodge Room, PBK, 5 p.m.  
 Kappa Alpha, Chapel, Wren, 6 p.m.  
 Backdrop Rehearsal, Ballroom, CC, 6:30 p.m.  
 Project Plus Forum, "Food, Population & Development, Global Dimensions of the Third World," John Mellor, Dir. Int. Food Policy Res. Inst., Wash., D.C., Millington Aud., 7:30 p.m.  
 Williamsburg Bike Assoc., Room C, CC, 7:30 p.m.  
 Lambda Alliance, Sit 'n Bull, CC, 8 p.m.  
 Sophomore Steering Committee, Conference Room, Swem, 9:30 p.m.

# Classified

### FOR SALE

**VIRGINIA OPERA ASSOCIATION SEASON TICKETS** - 4 seats, front row, center section for Sunday matinee performance. Call 253-0054 after 5:30 p.m. (10/21)

**KINGSPPOINT** - Two-story home with 2,200 sq. ft. 4 BR, 2 1/2 baths, den with fireplace and built-in bookcases. 3/4 acre wooded lot, large deck. Call 253-0054 after 5:30 p.m. (10/21)

**RIDING BOOTS** - Superior quality, made in Holland, used only twice. Ladies size approx. 7 1/2 slim calf. Call Lydia at 253-4260.

**RANCHER** with full basement including 550 sq. foot family room with fireplace, LR, DR, 3 BR, 2 baths, eat-in-kitchen, large unfinished workshop area - 2/3 acre wooded lot - walk to College, shopping, C.W. upper 40's. Call 229-6486. (10/7)

**PIANO-EVERETT** professional upright. Model 31. Ebony. 1 yr. old. Perfect condition. \$1750. If new, \$2440. Call 229-0907 after 6 p.m. or weekends. (10/7)

**MAGNAVOX AM-FM** radio-stereo combo: console model, 66 1/2" w x 19 1/2" d x 29" H. Excellent condition. \$150. Call 229-3178 after 5:15 p.m.

### FOR RENT

**ROOMMATES WANTED** to share 3-bedroom house. Call 229-2082 or 229-6534. (10/21)

**RESIDENCE** - 902 Jamestown Rd. near College. LR/DR, rec. room, basement, fireplaces, porch, sun deck. Renovated, sm. families only, no pets, lease & deposit required. \$350 mo. Call 229-4461 after 4 p.m. or weekends. Available Nov. 1. (10/21)

**ROOM AVAILABLE** within walking distance \$110/mo. Furnished w/kitchen use - garage additional. Call 229-3919. (10/14)

### WANTED

**CHILD CARE HELP WANTED** - energetic, responsible female student to be in charge of two pre-teen children in C.W. historic area house irregularly, as needed - late afternoons, evenings, occasional weekends and overnights. Call 253-0200 evenings. (10/21)

Female roommate. Upper classman or grad student preferred. All rooms furnished except bdrm. Stratford Hall Apts. Call 229-3651 days. 220-2246 nights.

**HELP WANTED** - Someone to stay with elderly lady occasionally in evening or on weekend. May occasionally have to prepare a meal. Speaking knowledge of Spanish desirable but not necessary. Call 565-0634 evening. (10/7)

Furnished or Semi-furnished apartment or small house for visiting professor and wife, January - May. Prefer one or two bedrooms. Rent negotiable. Phone 253-4384 or 253-4513. (10/7)

**FEMALE ROOMMATE WANTED** - Grad student preferred - to share 2 bedroom unfurnished apartment. Call Lisa, 229-6534. (10/7)

**ROOMMATES WANTED** to share 3-bedroom house. Call 229-2082 or ask for Jerry Condit 229-6534. (10/21)

### LOST

**PAIR OF EYEGLASSES** on 9/26 between Morton and Jefferson. Ind. plaid, quilted case - brown frames. Please call Cathy ext. 4410. (10/21)

Set of keys, between 2nd floor of Swem Library and 3rd floor of Jones hall about 12:15-30 p.m. Thursday, Sept. 25. Identifiable by key chain which reads: "AMTRAK'S SAFEST SHOP." "Return postage guaranteed." If found please call Celeste at 229-7482. If you mailed them, please tell me. Reward: your choice of any home baked delicacy.

**GREEN RALEIGH** 3-speed women's bike. Brown seat, one handlebar grip missing. Reward offered. Call Lily 229-2921 or Ramon 229-2199.

### FOUND

**RED GIRLS SCHWINN** 10 speed. Call 229-3710. (10/21)

**MEN'S CLASS RING** in Morton. Call 4451. Larry.

### MISC.

**CARPOOL WANTED.** Would like to share rides from Richmond (Byrd Airport area) to Williamsburg, Monday through Fridays. Call Mary, 229-1000, ext. 2504.