

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Law School Moot Court Teams Sweep Regionals

The Marshall-Wythe School of Law has won the regional phase of the National Moot Court Competition hands down, taking all awards offered.

The team of Scott Harbottle, Rick Mann and Rich Marone won first place honors and Mann was acclaimed best oralist at the competition.

The team of Jack Sadler, Paul Frampton and Norman Thomas won second place honors. All team members are third-year law students.

The two top teams from the regional contest go to the national competition in New York in mid-January. The national competition is sponsored by the New York City Bar Association.

Because of competition rules, however, the second place team from Marshall-Wythe will have to be happy with their second place win and join the cheering section for the national round. Law schools are only allowed one team at the National Competition. William

and Mary's win is almost unprecedented in regional competition and is the first time in the law school's history that their teams have done this well in the national competition.

The team of Harbottle, Marone and Mann were invited to compete in the National Moot Court competition as winners last April of the Kauffman Competition at Fordham University. In that competition, Harbottle was named best oralist. The second place team in

the regionals was selected from last year's moot court class on the strength of both their oral presentations and brief scores. Sadler was the top oralist and Frampton and Norman tied for second.

The regional competition was held in the U.S. Court of Appeals Courtroom in Richmond. Twenty-three teams from 12 schools representing all the law schools in Virginia, West Virginia, North Carolina, Kentucky, and Eastern Tennessee, with the exception of George Mason University Law School, competed.

The teams have been working since August getting ready for the competition. Team members write a brief and present an appellate argument on the question either from the petitioner or the respondent's side. The problem which the team addressed in the regional competition will be the same one which will be used for the national rounds - regulations governing commodity futures trading.

Business Taps Airline Prexy

Frank Borman, former astronaut and chairman of the board of Eastern Airlines, has been named the 1980 recipient of the Business School Medallion.

In announcing the award, Charles L. Quittmeyer, dean of the School of Business Administration, said that at its September meeting, the Business School faculty elected Borman to receive the Medallion, given for "professionalism and integrity in management."

Borman will come to the College to receive the Medallion in February.

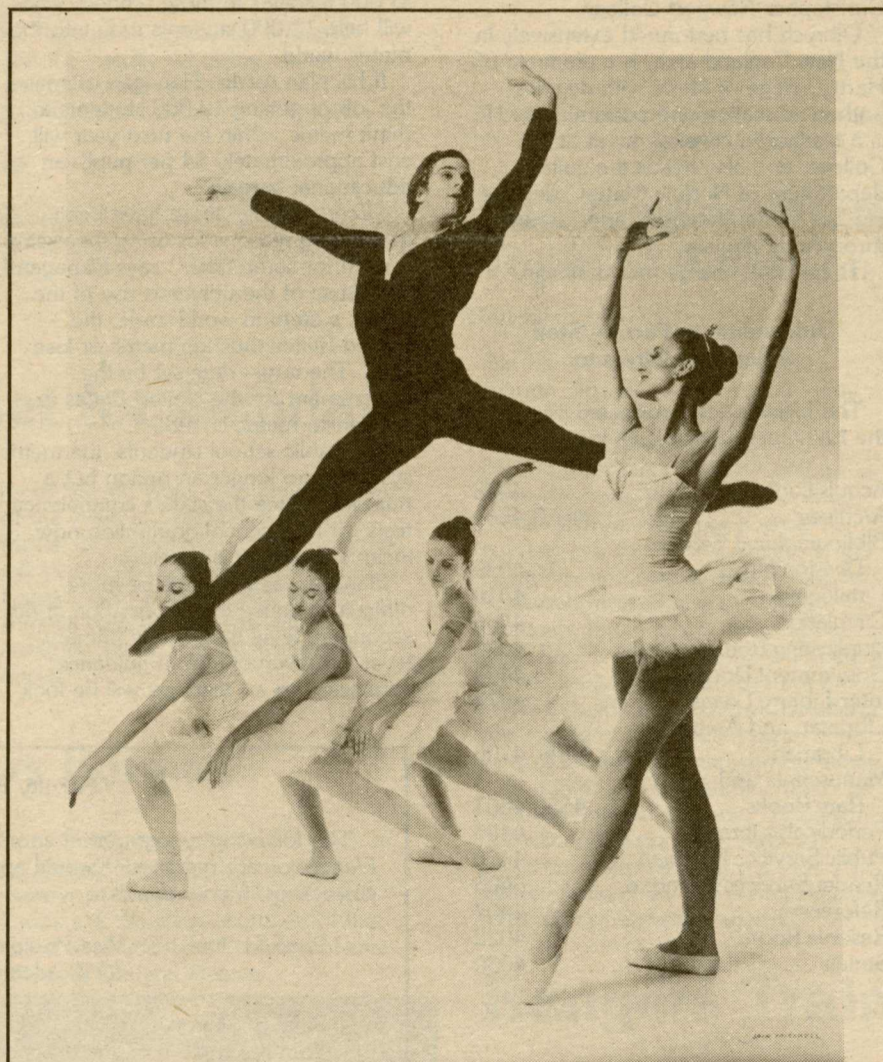
Borman became chief executive officer of Eastern in 1975 and chairman of the board in 1976. At the time he assumed those roles, Eastern had been "for many years one of the more problem-plagued airlines," said Marvin M. Stanley, a member of the faculty nominating committee. "Internally, Borman streamlined a formerly top-heavy management structure. Externally, he stressed improved service to the traveler.

"Originally opposed to airline deregulation, Frank Borman has accepted the changed airline environment and made Eastern highly competitive," Stanley added. "Several years ago Eastern Airlines turned the corner into profitability and appears quite capable of coping with the higher airline operating cost problems of the 80s."

Borman is best known as commander of the Apollo 8 space flight, the first manned lunar orbital mission in December 1968, and as commander of the Gemini 7 mission in 1965. In 1967, he served as a member of the Apollo 204 Fire Investigation Board and later became the Apollo program resident manager, heading the team that re-engineered the Apollo spacecraft.

Borman's association with Eastern Airlines began in 1969 when he served the company as special adviser. He became a vice president of the company in July 1970 and was named senior vice president-operations groups in December 1970.

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Pennsylvania Ballet

Tickets are still available for the performance by the Pennsylvania Ballet at 8:15 p.m., Tuesday, November 25, in Phi Beta Kappa Memorial Hall. Admission prices are \$3 for members of the College Community and \$4 for the general public. Tickets are available at the Campus Center office of Series Director Ken Smith and may be purchased at the PBK box office the evening of the performance.

Accompanied by the Pennsylvania orchestra, the ballet will perform "Divertimento No. 15" choreographed by George Balanchine with music by Mozart; "Grosse Fuge," choreographer Hans Van Manen, music by Beethoven; the "Pas de Deux" from Act II of "Swan Lake," choreography after Ivanou, music by Tchaikovsky; and "Yes, Virginia, Another Piano Ballet," choreographed by Peter Anatos with music by Chopin.

The Pennsylvania Ballet is the second concert in the current series which includes Nathaniel Rosen, cellist, February 3; the Romeros, a quartet of classical guitarists, March 2; Boris Belkin, violinist, March 19; and the Czech Philharmonic Orchestra, March 24.

Forum Slates Anderson Talk

Washington columnist Jack Anderson, whose provocative column "The Washington Merry-go-Round," has often been the gadfly of Capitol Hill, will speak at 8 p.m., on Monday, Nov. 24, in William and Mary Hall.

Anderson, who has taken as the topic of his talk, the title of his column "The Washington Merry-go-Round," is appearing as part of the current Speakers Forum Program, which is presented annually by a committee comprised of members of the Student Association, the Black Students Organization, the Student Legal Forum and at-large members from the graduate and undergraduate student body. Earlier speakers have included Eric Sevareid and Hodding Carter, III. Actor Vincent Price is scheduled to speak in the series on Feb. 25.

Tickets for Anderson's talk are \$2 for the general public, \$1.50 for William and Mary students. Tickets are available at the Campus Center desk and will also be on sale at the door the evening of the program.

Called a "muckraker with a mission" by *Newsweek* magazine, Anderson says his purpose is to "expose and oppose. To be an ombudsman to the oppressed, the minority groups, people who are calling out and not being heard."

Anderson, whose column is syndicated in some 750 newspapers, has been doing just that. In the 27 years

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Newsmakers

A lecture entitled: "NEAL - A Microscope for Nuclei" was presented to the Richmond Physics Club on Oct. 29 in the Science Museum by **Hans C. von Baeyer**, professor of physics and director of VARC.

Victoria A. Woodbury, lecturer at the department of modern languages, presented a talk for the Unitarian Fellowship in Williamsburg on "Tolstoy's and Trotsky's View of Art and the Future of Man: Utopia or Reality," on Nov. 9.

Carl William Vermeulen, associate professor of biology, **Hilary Pandak** ('80), and **Charles Quann** ('81) of the Biology Department have reported in *Biochemical and Biophysical Research Communications*, an international journal, that the concentration of ribosomes in a cell of the *E. coli* bacterium very closely follows the cell's overall rate of metabolic activity, and thus serves as a good index of the cell's vigor. Ribosomes are those ubiquitous organelles that are the seat of protein synthesis. The title of their work is "Isopycography of Intact Cells - III: The Concentration of Ribosomes in *Escherichia coli* Versus Growth Rate."

Margaret W. Freeman, chairman of the department of music, and **James D. Kornwolf**, professor of fine arts, have been appointed members of the AP History of Art Committee of the College Board for the year which began in July.

The charge to the committee includes evaluating the examinations offered by the College Board in the field of Art History, recommending changes or studies that may be needed to improve their quality and helping to expand and improve communications between the College Board and teaching faculty members of schools and colleges.

Michael Castagna, scientist in charge of the Wachapreague Campus of the Virginia Institute of Marine Science, spent one week in Copenhagen, Denmark, at the International Conference for Exploration of the Seas.

Castagna attended as a U.S. member to the Shellfish Committee and also participated in the Mariculture Committee meetings. He was sent to these meetings by the U.S. Department of State.

Robert Huggett, Associate Professor of Marine Science of the Virginia Institute of Marine Science, gave an invited paper at the dedication of the Food and Drug Administration's Mass Spectrometry Laboratory dedicated in memory of Joseph N. Demico.

The symposium was the first of four programs marking the 75th anniversary of the Food and Drug Administration. It was entitled "The Search for Zero," explaining the importance of natural variabilities in the total analytical scheme.

Kelly Shaver, of the psychology department, has been appointed as a Consulting Editor for the *Journal of Personality and Social Psychology* for 1981. Shaver was first appointed to the editorial board of the *Journal* in 1977.

The late Professor Emeritus of Fine Arts, Thomas Thome, was the indirect subject of a short article by **Miles Chappell** entitled "A Reynolds Miscellany" to be published in the Southeastern College Art Conference Review. The article concerns a portrait of Sir Joshua Reynolds donated to the College from Thome's estate and Northcote's biography of Reynolds

(1819) purchased with funds donated by friends in memory of Thome and presented to Swem Library. The book is unique in that it had, tipped in, an original letter from the painter Benjamin West concerning Reynolds' last paintings.

Faculty Recital

The department of music will present a faculty recital by Burton Kester, Flute, and Timothy Olbrych, Classic Guitar, at 8:15 p.m. in the Campus Center ballroom.

Featured in the program will be works by Johann Sebastian Bach, Baron, Cimarosa, Walton, Mangore, Giuliani and Hailstork, including The Pied Piper of Harlem, Five Bagatelles, Danza Guarani, Sonata for Flute and Guitar and Grande Serande.

Kester has been a teacher of woodwinds and chamber music at the college since 1975. He holds both bachelor's and master's degrees in fine arts from Carnegie Mellon University. He is a member of the Virginia Philharmonic and the Virginia Classical Orchestra. He also serves on the faculties of Norfolk State University, Old Dominion University, and Christopher Newport College.

Olbrych has performed extensively in the New England area, is a graduate of Hartt College of Music with degrees both in education and performance. He is a teacher in classical guitar at the College, and also heads the guitar department of Norfolk State College. He has made numerous appearances throughout Virginia.

There is no charge for admission.

Addendum to Faculty/Staff Telephone Directory

The following is a corrected listing for the Earl Gregg Swem Library:

Acquisitions	4028
Archives	4550,4661
Bibliographical Services	
Division Head	4029
Cataloging	4019
Circulation	4406
Duplicating Room	4678
Government Documents	4404
Inter-Library Loans	4028
Librarian and Associate	
Librarian	4408, 4706
Manuscripts and	
Rare Books	4550,4661
Periodicals Librarian	4405
Public Services Librarian	4405
Reader Services Librarian	4405
Reference	4407
Reserve Room	4022
Serials	4030

Bargain Tickets For Basketball

Once again this year the athletic department is offering faculty and staff members discounts on basketball season tickets. The Tribe will host a fifteen-home-game schedule highlighted by NIT Champion Virginia, South Carolina, North Carolina, Old Dominion and Virginia Tech.

Faculty and staff may buy mezzanine season tickets for \$25 (regularly priced \$40). On an individual game basis, these tickets would cost \$70, and even with the faculty individual game discount the cost would be \$55. Season tickets save money and assure holders of the best possible seat.

Two scientists at the Virginia Institute of Marine Science have been awarded a \$25,000 grant through the Virginia Water Resources Research Center of Virginia Polytechnic Institute and State University. This grant is a state-federal award with the state paying 50 percent of all costs.

Martha W. Rhodes, assistant marine scientist and **Howard Kator**, depart-

ment of microbiology-pathology head, are the principal investigators. They will be questioning the reliability of the fecal coliform indicator using diffusion chambers to study growth in estuarine waters subjected to nutrient loading from a domestic sewage treatment plant and in comparatively low nutrient waters. The research will be conducted in the Ware River.

Flanagan Thinks Metric

If Stuart Flanagan were asked to design a bumper sticker, it would probably read "Metric Now!"

For the past two years, Flanagan, professor in the School of Education, has been working to implant the metric system of weights and measures in the public conscience. His cause received a boost recently from the Department of Education, which awarded Flanagan a \$50,000 grant for secondary school metric education in this area of Virginia.

Flanagan will use the funds to work directly with approximately 50 teachers in the Williamsburg-James City, Charles City, Gloucester, King William-West Point, York and New Kent school divisions. These core teachers will help Flanagan disseminate metric know-how to 600 teachers in these schools, who will help 12,000 students ease into the metric world.

If his plan works, Flanagan estimates the job of getting 12,000 students to think metric within the next year will cost approximately \$4 per pupil—an educational bargain.

"Economically, there have been compelling reasons for using the metric system for some time," says Flanagan. "Because of the universal use of the metric system in world trade, the United States must go metric or lose out." The target date set by the government for the United States to convert to metric is 1985.

For public school students, the metric system is no longer an option but a mandate, since the state's competency tests for high school graduation now include questions on metrics.

Flanagan admits it will be more difficult to infuse this information at the secondary level than at the primary level, but everyone from guidance counselors to art teachers will be look-

ing for strategies to incorporate the metric system into routine instruction.

"There's always the tendency to stay with the known rather than try the unknown," said Flanagan. "The old system has been around so long that some people have come to regard it as 'the American Way'."

"For some, there is a resistance to replace something regarded as 'home-grown' with an alien version," said Flanagan. "Some people don't like to think their national priorities are being impinged upon."

Over the next year, Flanagan, past president of the Virginia Council of Teachers of Mathematics, will design programs to elevate the level of metric awareness not only in the schools but in the community as well. Flanagan uses a multiplier-type program with teachers and students that can be transmitted easily to local PTA and civic groups. Under a former grant, Flanagan developed slide and cassette presentations on the metric system for use by such groups, adult classes and other organizations as part of a five-state consortium in metric education.

Ironically, some Americans have been urging each other to think metric for a long time, said Flanagan. John Quincy Adams and Thomas Jefferson, a William and Mary alumnus, were among those who sought to make the switch back in the 18th century.

"Scientists have used the metric system regularly in their work for many years," said Flanagan. Yet it is only now that the public is getting a generous dose of metric information. Orientation sessions for teachers participating in Flanagan's program will be held this month with instructional classes set to begin in November.

Faculty Handbook Errata

The following typographical errors in the 1980 edition of the *Faculty Handbook* are regretted. I would appreciate your making the necessary corrections in your copies.

Page 41, line 14: Vice President for Business Affairs, *not* Vice President for Academic Affairs.

Page 56, line 6 from the top: line dropped; the passage should read: . . . the faculty member will be informed of that recommendation or decision in writing by the dean of his or her faculty or school, and, if he or she requests, he or she will be advised of the reasons which contributed to that decision. If he or she so requests, the reasons given in explanation of the nonrenewal will be confirmed in writing.

Page 56, line 21: reconsideration, *not* consideration.

Page 60, line 17: simplify, *not* simply.

Page 62, line 3: incompetence, *not* incompetency.

Page 64, line 7: Regulations, *not* Regulation.

George R. Healy
Vice President for
Academic Affairs

Deans Edwards, Kranbuehl Return to Teaching

November 13, 1980

Thomas A. Graves, Jr.
President
College of William and Mary

Dear Tom:

I write to you today to submit my resignation as Dean of the Faculty of Arts and Sciences, effective prior to the beginning of the 1981-82 term. I do so with mixed feelings and with a considerable sense of regret.

While many reasons contribute to my decision, I will mention two at this time. First, I have missed the opportunities and responsibilities of a faculty member, especially in teaching. I am enthusiastic about returning to the classroom and spending considerably more time with students. Second, I was appointed Dean of the Faculty in 1974, more than six years ago. In spite of the academic stability which characterizes William and Mary, there have been many changes during that time. The Faculty may wish to recommend new candidates who differ from me in substance and in style.

I believe that the Faculty of Arts and Sciences was a very good one in 1974 and that it has improved since that time. During the past few years we have been able to hire a number of faculty members who are able and exciting teachers as well as active scholars in their disciplines. The quality of these appointments indicates the attractiveness of both the College and our students. I doubt that the Faculty has ever been stronger. It has been most rewarding for me to work with such a talented and committed group.

It has been my good fortune to work with a number of very able departmental chairmen as well as with several excellent administrators at the College. I will not attempt to mention them all here. I do want to say how much I have appreciated the opportunity to work with you. Your values and decisiveness have served the College well during your tenure here. You have been supportive of me, generous with praise, and able to treat each problem with unfailing good humor. While I have sometimes disagreed with you, I have never had any doubt about your devotion to the best interests of the College. My association with you has been one of the important benefits of the position.

There are some details to be worked out but I am sure they can be arranged without much difficulty. I want to thank you and the Faculty for giving me an opportunity to serve as Dean of the Faculty. It is an experience which is sometimes stimulating and always challenging, one which I will not soon forget.

Best regards,

Jack D. Edwards
Dean of the Faculty of
Arts and Sciences

November 13, 1980

TO: Faculty of Arts and Sciences

FROM: Jack D. Edwards, Dean of the Faculty of
Arts and Sciences

I have today submitted my resignation as Dean of the Faculty of Arts and Sciences, effective next summer. A copy of my letter to President Graves is attached.

The past six years have been an outstanding experience for me. I am grateful for the many faculty members I have come to know and respect, for the patience and cooperation shown me by members of the Faculty, and for the humor and sensitivity which many display as we seek solutions to the problems which face us. Trying to make administrative decisions within the framework of faculty governance is a challenge.

I will not attempt, in this announcement, to explain how grateful I am for the opportunity to be Dean of the Faculty. I will have a chance during the year to speak with many of you individually so that I can express my appreciation more fully. Pending those opportunities, I simply want to thank you for your support.

Dear Jack,

Jack, you asked me to join with you as part of a team. I have learned a lot as part of that team, and I want to leave in the same manner. Accordingly, I will too resign as Associate Dean of the Faculty effective July 1. I assume this is the date of your resignation. While you talk as if this is the end of your administrative career, I wish to be the first to say I hope it is not. I know of no other compliment to add other than I would be honored to be asked to work under you again.

Sincerely,

David

Kranbuehl will continue as Director of Grants and Research Administration and associate professor of chemistry.

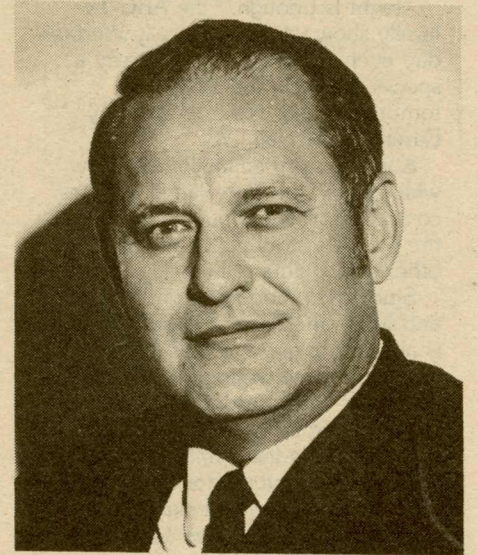
'Washington Merry-Go-Round' Topic of Anderson's Talk

Continued from P. 1

that he has been writing for the column, first as a junior partner until Drew Pearson died in 1969, his exposes and allegations have, on occasion, rocked the nation and turned more than one Washington face red.

Although he does not hesitate in pointing out the human frailties of the politicians and bureaucrats he opposes, Anderson himself seems beyond reproach. Married and the father of nine, he is a strict Mormon who neither drinks nor smokes. He does not travel in Washington social circles nor attend press conferences, preferring to both work and play at home with his family.

In addition to his column, which he calls his "infernal furnace," Anderson does five 90-second TV commentaries for Metromedia and a local 15-minute radio show. He is also Washington editor of *Parade* magazine.



Jack Anderson

Opera Preview Set for Sunday

The Virginia Opera Association will present "Opera Preview, Hansel and Gretel," at 3 p.m., Sunday, Nov. 23, in the Campus Center ballroom.

Principal speaker will be Alex Kallos, professor of modern languages emeritus. Singer for the program will be

tenor Steven Cole, who plays the part of the witch in "Hansel and Gretel." Master of ceremonies for the program will be Carl Dolmetsch, professor of English, who is music critic for the *Virginia Gazette* and has written extensively on music and musical performances.

Business School Honors Borman

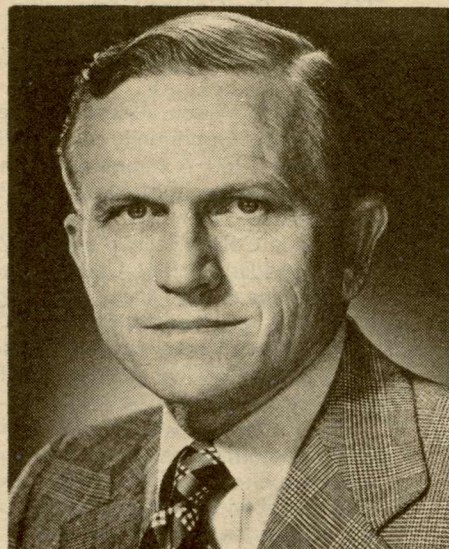
Continued from P. 1.

In March 1974, Borman's duties were expanded to include administration of all groups concerned with the day-to-day operation and sales of the airline. In July 1974, he was promoted to executive vice president-general operations manager and elected to Eastern's board of directors, with subsequent promotions to CEO and chairman of the board.

In addition to many honorary degrees, special honors and service decorations, Borman received the first Congressional Space Medal of Honor from the President of the United States. He has also won the Harmon International Aviation Trophy, the Robert J. Collier Trophy and the National Geographic Society's Hubbard Medal.

Borman is the fifth business leader to receive the Business School Medallion which was initiated in 1976 with Thomas J. Watson, Jr., former chairman of IBM Corporation receiving the first Medallion. Others winners include Floyd D. Gottwald and Floyd D. Gottwald, Jr., both of Richmond's

Ethyl Corporation and co-recipients of the award; Thomas C. Boushall, founder of the Bank of Virginia; and Thomas A. Murphy, chairman of the board of directors and chief executive officer of General Motors.



Frank Borman

Rangers Train at A. P. Hill

The William and Mary and Christopher Newport College Ranger Clubs, extracurricular organizations involved in the training and development of patrolling techniques, orienteering and wilderness survival, held their fall Field Training Exercise (FTX) from Oct. 31 to Nov. 2, at Fort A.P. Hill near Fredericksburg.

The first night of the FTX was devoted to several simulated combat missions and long-range patrols.

Saturday, the Rangers participated in various courses on rappelling, patrolling, M-16 and M-60 operation, stripping and cleaning, and wilderness survival, escape and evasion.

One of the final phases of the FTX began with a lengthy night patrol,

which ended with a major ambush on the William and Mary Rangers by Marines training in the area. Following the ambush by the Marines, yet one more night mission was undertaken. During this part of the exercise, the objective was for the William and Mary Rangers to capture the William and Mary banner, which was being held at the top of a hill by the CNC Rangers.

Approximately 35 students participated in the FTX, which was planned and directed by Luis Nava, the William and Mary Ranger Commander and Jeff Thompson, the Christopher Newport College Ranger Commander. Students left and returned to Fort Eustis by helicopter.

Student Health Center M.D. Develops New Snack Food

Move over Betty Crocker, here comes Juliette Karow.

General's Mills' lady with the golden spoon is being challenged by a kindly physician who has been worried for a long time about how well people, especially students, eat and keep fit.

A physician at the Student Health Center at the College, Dr. Juliette Karow has invented a nutritious, whole wheat alternative to highly refined junk food — she calls it Mighty Muffin.

Good Nutrition and the resulting well-being of those who eat right has long been a concern of Dr. Karow. She gives informal talks in the residence halls on campus to students who invite her to come and talk about diets and dieting.

"A lot of student's don't eat well," says Dr. Karow, "they skip breakfast, sometimes breakfast and lunch and wonder why they run out of energy before the end of the day. . . Others just don't know what kinds of foods they should be eating to get a balanced form of nutrition."

The answer to many of these types of problems, she feels, can come with the Mighty Muffin. Dr. Karow is not advocating it as a substitute for food, but for snacks, a quick meal or a break while travelling. Mighty Muffin can provide the kind of nourishment the body needs.

Karow says that two of her muffins with four ounces of fresh orange juice provide all the nutrition of a balanced meal.

All the ingredients in the muffin are intended to provide a certain nutritional

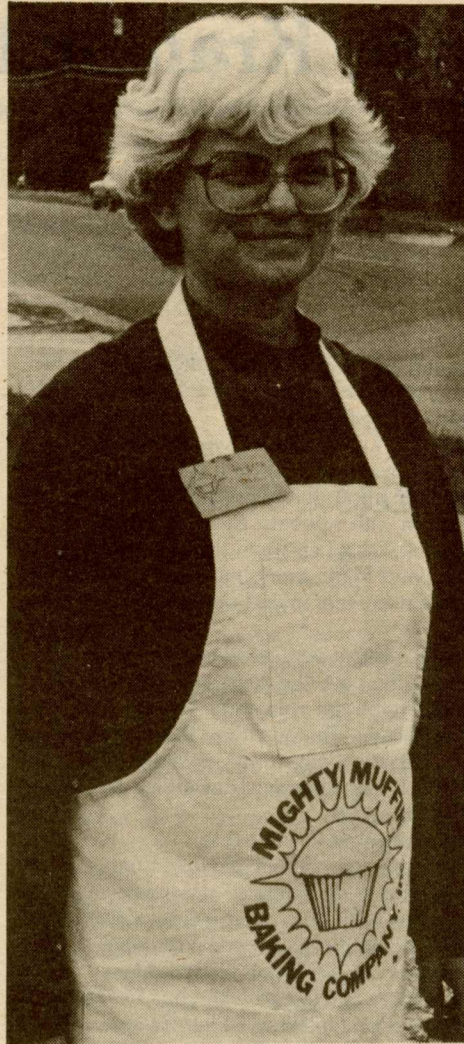
element. There are carrots for vitamin A, raisins for iron and fresh eggs for protein. Only stone-ground whole wheat flour is used. Brown sugar and honey are used for sweetening. There are no preservatives or artificial additives in the Mighty Muffin. It keeps well for several days, two to three weeks refrigerated, and freezes well, says Dr. Karow.

The Mighty Muffin bakery opened recently in West Point and with the help of Karow family members, it anticipates good growth in the market. Currently, the Mighty Muffin is available at the Health shelf, the Peanut Shop and Beethoven's Inn in Williamsburg as well as directly from the bakery in West Point. Dr. Karow says she has been test-marketing the Mighty Muffin at the Seagull Co-op in Williamsburg.

While she is looking to expand her markets, Dr. Karow also offers opportunities to students who would like to have a "mini-franchise," and sell the muffins as a fund-raising project or at events where refreshments are served.

Dr. Karow started the muffin business as a home industry last summer for friends, but the demand outgrew her kitchen, and she had to look for larger quarters.

Satisfied customers have told Dr. Karow that they like the muffin because they actually feel it gives them energy; it is filling, curbs their appetites and is handily packaged. It goes well with cream cheese and is good toasted. Muffins are packaged in pairs and cost \$1 per packet.



Dr. Karow

Project Plus To Hear Geyer

Project Plus will wind up its semester Public Forum series Wednesday, Nov. 19 at 7:30 p.m., in Millington auditorium with an address by Alan Geyer, executive director, Churches' Center for Theology and Public Policy, Washington, D.C.

Geyer will speak on the topic, "Hunger and Cheap Grace," which ties in with the overall Project Plus theme for the year, "Food and Energy: Problems of Scarcity in a Hungry World."

A new series of public forum speakers and programs will be announced for the second semester.

Geyer, who has held his present position since 1977, was formerly Dag Hammarskjold Professor Peace Studies at Colgate University from 1972 to 1977, and prior to that was editor of The Christian Century magazine from 1968 to 1972. His academic discipline is political science. He was chairman of the political science department of Mary Baldwin College from 1960 to 1965.

With special interest in East Asia, Geyer is one of the original members of the National Committee on U.S.-China Relations. He visited major universities and cities in the Peoples Republic of China in 1973 and has been a frequent visitor to Japan. A former trustee of the Council on Religion and International Affairs, Geyer has been consultant to the World Conference on Religion and Peace, held in Louvain, Belgium, in 1974 and Princeton in 1979. He is also a member and former director of the Society for Values in Higher Education and the American Society of Christian Ethics.

Alumna's TV Script Airs Wednesday on ABC

"Eight Is Enough," the ABC-TV family show which airs locally Wednesday evenings at 8 p.m., will carry a special credit on the next show, tomorrow night, Nov. 19 script by Karen Lynne Hall, '78.

Karen is story editor for the show which stars Dick Van Patten and has contracted to write four shows during the year. As story editor she also edits other shows during the year.

Since she graduated from William and Mary, the Karen Lynne Hall story is almost too good to be believed. She has done some writing for "Taxi," and "Benson." The producers of "MASH" have bought a Hall script which they plan to use on the 200th anniversary show and will submit for an Emmy nomination in scriptwriting. A movie she has written has been sold for

television, and Elliott Gould was selected as one of the cast members.

Louis Catron of the theatre and speech department taught playwriting and remembers Karen as a freshman who decided she wanted to be a writer. She had a romanticized notion of what being a writer was like, says Catron, and during her four years here achieved a more realistic approach. "We have a Mary Tyler Moore-Lou Grant relationship," muses Catron. She often sends him material to critique and values his suggestions.

Karen has been very generous in her praise of the training she received in theatre at William and Mary. She consistently maintains that at William and Mary, there were more opportunities for students to practice their craft

through such programs as the Directors' Workshop for student directors and Premier Theatre for student playwrights than at any other school.

Karen began her links with television while still a student here. Determined to write for "MASH," she sent scripts to actor Alan Alda and the "MASH" star responded, although neighbors in her residence hall found it hard to believe that the calls really did come from Alan Alda.

You Should Be Dancing

The sophomore steering committee is sponsoring William and Mary's first annual dance marathon to raise money for Muscular Dystrophy. The dance will be held Jan. 30-31 in the Campus Center ballroom. Registration for the dance marathon will start on Nov. 10 and will continue through Jan. Registration materials are available at the Commons or Wigwam from 5-7 p.m. For further information contact Sue Newman, ext. 4537 or Frank Robert at 220-1795.

Official Memorandum

FROM: George R. Healy DATE: 18 November 1980
Vice President for Academic Affairs

TO: The College Community

RE: Establishment of Search Committee

Wesley C. Wilson, Assistant to the President for Affirmative Action and Equal Employment Opportunity since 1974, has submitted his resignation effective 31 December 1980. A committee to undertake a national search for Mr. Wilson's successor has been established by President Thomas A. Graves, Jr. The membership of the Committee is:

Linda Collins Reilly, Assistant Vice President for Academic Affairs
and Dean of the Undergraduate Program (Chairman)

Annette Grier, Office of the Registrar

Gerald H. Johnson, Professor Geology

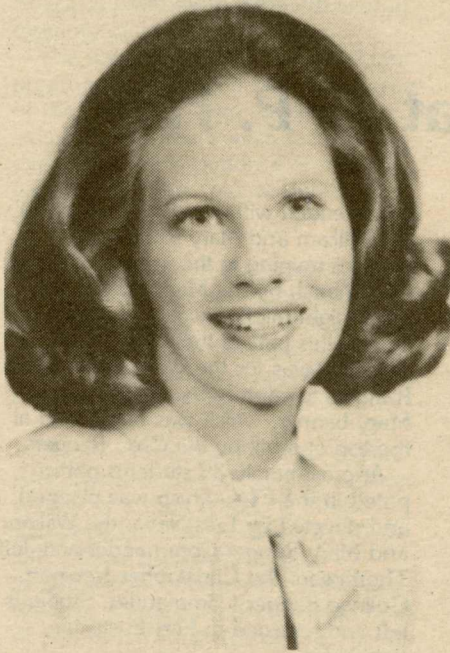
W. Larry Ventis, Associate Professor of Psychology

H. Cam Walker, Associate Professor of History

Pamera Hairston, Class of 1981

The Committee will soon place advertisements for this vacancy, and it will welcome nominations or applications, or suggestions on any aspect of its work, from any member of the College Community. It has been charged to submit a short list of acceptable candidates to the President as soon as is consistent with the obligations of a national search, and in no case later than 15 February 1981.

We are all grateful to the members of the Committee for their willingness to accept this important responsibility.



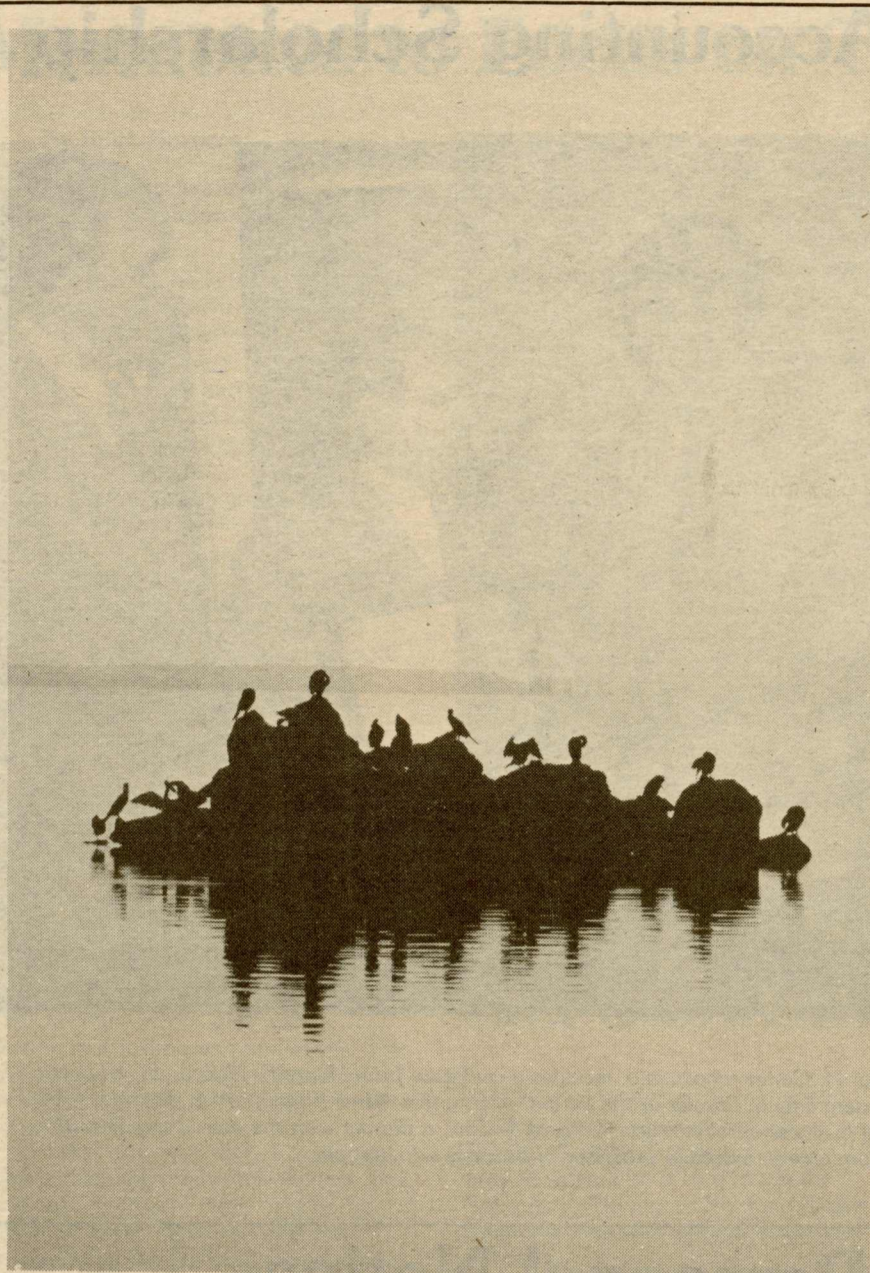
Mary L. Fletcher

Fletcher Soloist With Orchestra

The William and Mary College-Community Orchestra will present its Fall Concert on Tuesday, Dec. 2, at 8:15 p.m. in Phi Beta Kappa Memorial Hall. General admission is \$1.50. Tickets are available at the box office or in advance through the Department of Music, ext. 4374.

The concert will feature the complete incidental music to Goethe's tragedy "EGMONT," by Ludwig van Beethoven with soprano soloist Mary L. Fletcher. The program will also include Charles Ives' "Unanswered Question," and Mozart's *Symphony No. 26* and *Aria: "Vorrei spiegarvi, oh Dio"* with Ms. Fletcher as soloist.

The orchestra will be under the direction of conductor Edgar Warren Williams.



A Florida Scene

Sylvia Shirley, who photographed the cormorants above in Florida, will give a program of her photography at the Brown Bag lunch at the Williamsburg Area Women's Center at noon, Friday, Nov. 21. A member of the Women's Physical Education Department faculty, Shirley is responsible for the backpacking program and takes advantage of her work outdoors to pursue her hobby. She describes herself as a technician rather than an artist. Nature, she says, provides the color, shading and textures. Shirley has been shooting since she was 16 but started seriously collecting and showing her work about four years ago. She has combined slides and music and has shots from many countries of the world. Her English family, she explains, often went abroad on holiday, and this gave her an opportunity to enlarge her international collection of photographs. Shirley will be exhibiting her work at the Christmas Craft Show in the Campus Center, Saturday, Dec. 6.

Senior Recital Sunday in PBK

The music department will sponsor a senior recital Sunday, Nov. 23, at 4:30 p.m., in Phi Beta Kappa Memorial Hall featuring Laurinda Leigh Nicholson, pianist.

A music and history concentrator, Miss Nicholson studies piano with Mrs. Vera Lendvay. She is a member of the William and Mary Choir and the Botetourt Chamber Singers and has been the choir's accompanist since last fall. She has also accompanied several voice recitals at the College.

Miss Nicholson is a student affiliate member of Walnut Hills Baptist Church in Williamsburg and is assistant pianist there. She is a member of Delta Omicron women's international professional music fraternity. As a member of Sinfonicon Opera Company, she held the title role in the spring 1980 production of Gilbert and Sullivan's "Iolanthe," and will be assistant vocal director for this year's production of "The Mikado."

Miss Nicholson received the 1978-79 Phi Mu Alpha music scholarship and is one of three current recipients of the Aurelia B. Walford scholarships.

For her Sunday afternoon recital, Miss Nicholson will play four piano blues numbers by Aaron Copland; Sonata Op. 28 in D, Major by Beethoven; three selections from Klavierstücke; Op. 18 by Brahms; Impromptu Op. 90 No. 3 in G Flat Major by Schubert; and Scherzo, Op. 31 in B Flat Minor by Chopin.

News Schedule

There will be no edition of the *William and Mary News* during the Thanksgiving holiday week. The next issue of the paper will be Dec. 2. There will also be an edition Dec. 9, before the schedule is discontinued for the Christmas break.

Items to be included in the *News* should be in hand at the office in James Blair, 310, by 5 p.m. on Thursday prior to publication. Items must be typed or legibly written and bear the signature of the reporter. Short items may be phoned in to ext. 4331.

Notebook

Council Luncheon

The Day Student Council will hold a Thanksgiving lunch, from noon to 2 p.m., Thursday, Nov. 20, in the Campus Center ballroom.

Tickets are \$2 and those interested may sign up with Mrs. Matthews in James Blair 209 or call the Office of Minority and Commuting Students at ext. 4247.

Several members of the administration have been invited to the lunch to give students an opportunity to meet and talk with them.

The menu will include turkey and all the trimmings.

The Day Student Council is headed by Cathy Myers. Other members include Paul Markovwisky, Mark Rudolph and Chris Pohl.

Writers, Advertisers Sought

Students interested in getting some experience in writing or advertising sales are invited to join the "Course and Professor Evaluation" staff.

According to Sharon Stryker, "this is a great opportunity for writers because it will not interfere with school work. The writing can be done over vacation. Sales positions have flexible hours and are paid a salary plus commission. You can earn unlimited dollars in your spare time."

Interested students are asked to call Mike Lewis at 565-0277 or leave a note under the door of the Course and Professor Evaluation office, next to the SA office in the Campus Center.

Talk on Publishing

Thomas M. Finn, associate professor of religion, will talk on his experiences in publishing in Landrum Hall lobby, Thursday, Nov. 20, at 7:30 p.m. under the sponsorship of the Landrum-Chandler Dorm Council.

Before coming to William and Mary, Finn was employed by G. K. Hall, a prestigious publisher of collection catalogues and reference works. In his capacity as editor-in-chief, Finn traveled to every country in the western hemisphere and Russia, obtaining collections for his company.

Those interested in attending should register in Morton 140, ext. 4427, or call Gretchen Smith at ext. 4503.

Aides Needed

Any student interested in participating as a freshman or transfer orientation aide for January should pick up an application form in James Blair 210. Applications must be turned in no later than 5 p.m., Dec. 1.

Rhodes Committee

President Graves will serve as chairman of the Virginia Committee of Selection for the Rhodes Scholarships this year. The Committee will meet in December.

Derks on Humour

Peter L. Derks, professor of psychology will give an informal seminar on humour at the next meeting of the Roanoke chapter of the Society of the Alumni which will be a wine and cheese Christmas party on Dec. 13 at Roselawn, the historical home of former presidents of Roanoke College. Jack Custer '52, chapter president, and Susan Bailey '61, are in charge of arrangements.

College Women's Club

Members of the College Women's Club are invited to attend a discussion by Frank Shaia on Thursday, November 20, at 7:30 p.m. at Shaia Oriental Rugs on Merchant Square. Guests may view their collection as well as learn about their investment potential artistic qualities, history, the proper care and feeding and more.

Refreshments will be served and guests are welcome.

Talent Sought

Opryland of "The Grand Ole Opry" will visit 24 cities during the next three months in an effort to find Broadway-type talent to sing, dance and play all types of music. Professional training in voice, dance and music is offered. The 1981 salaries will be \$211.51 for performers; \$179.13 for technicians; \$254.80 for stage managers; \$269.05 for musicians. For further information contact the Placement Office, ext. 604, ask for reference N-7-1.

Before the Break

President Graves will be in his office from 4 to 5 p.m., Tuesday, Nov. 25, to meet with students who have issues they would like to talk over with him. No appointment is necessary. This will be his final meeting time for students before the Thanksgiving break. The next time he has scheduled is Dec. 4 from 4 to 5 p.m.

Going, Going...

The Dorm Council for Old Dominion Hall is giving notice to the college community that all items that have been stored in the Old Dominion attic for over a year and/or items to which no owner could be found will be auctioned off at a later date to be announced. It is asked that all persons who have a claim to any of these items please notify *in person* the head resident or resident assistants of Old Dominion Hall.

Win a Turkey

The Men's Intramural Department is sponsoring a "Turket Trot," Friday, Nov. 21.

A co-ed team will cover a 5,000 meter course, and places will be determined by the combined time of both runners. Awards will be turkeys. Prizes will be given in three categories: William and Mary open, undergraduate students and graduate students.

The race will begin and end in the men's intramural field. Starting time is 3:30 p.m. Sign-up will begin at 2 p.m. the day of the race. Details may be obtained from the men's intramural office, ext. 4498.

A Helping Hand

When the Retired Senior Volunteers Program, RSVP, had a transportation problem recently, Circle K came to the rescue. RSVP needed to transport 65 senior citizens to a recognition luncheon at Bethel High School. When transportation plans went awry, RSVP called the campus and Lock Shufflebarger, Circle K president, responded. Neal Bataller, transportation coordinator for Circle K, drove the blue bus and got the senior citizens to and from their awards luncheon.

Barry Sharp Wins Carter Accounting Scholarship

Barry J. Sharp, one of the top students in the business school's accounting program, has been awarded the Arthur H. Carter Scholarship, offered by the American Accounting Association to students who show the promise of leadership in the field of accounting.

The award of \$2,500 is made possible by a bequest from the estate of Marjorie Sells Carter in memory of her husband, a former managing partner of the international accounting firm of Deloitte, Haskins and Sells.

Among the top ten in his class, Sharp, a senior from Sharonville, Ohio, is also the recipient this year of a Sigma Phi Epsilon Educational Foundation Scholarship.

In his application for the Carter scholarship, Sharp says he carefully chose the William and Mary business program because of its strong theoretical foundation in accounting and the richness of the undergraduate program. The combination of the two, Sharp says, will enable him to achieve his short-term goal of joining the audit staff of a public accounting firm as well as his long-term career objectives. "I fully expect," says Sharp, "that my education will continue throughout the term of my professional career."

This is the first time a William and Mary student has won the Carter scholarship, which is competed for on a nationwide basis.



Barry J. Sharp, winner of the Arthur H. Carter scholarship, receives a certificate from Henry E. Mallue, Jr., associate professor and Associate Dean for Undergraduate Studies at the School of Business Administration. Also pictured, left to right, are John S. Quinn, professor of business administration; Edward J. Ceol, a partner with the accounting firm of Deloitte, Haskins and Sells; and William Geary, associate professor of business administration.

DEAN, SCHOOL OF MARINE SCIENCE, AND DIRECTOR, VIRGINIA INSTITUTE OF MARINE SCIENCE COLLEGE OF WILLIAM AND MARY

Administers graduate school of 75 faculty and 120 students, technical staff of 300, research and operations budget of \$10 million, extensive advisory services for state agencies and commercial seafood and fishing industries. Reports to the President. Qualifications required: Ph.D. in relevant natural science; significant academic experience and experience in grants administration; important scholarly and professional achievement; the vision for long-range planning in educational, research, and advisory areas; and the ability to provide leadership and to work harmoniously with faculty and staff, students, related governmental agencies and commercial interests, funding authorities, and the community at large. Faculty rank and salary commensurate with qualifications. Successful applicant expected to be available on or before July 1, 1981. Application deadline, Jan. 30, 1981. Nominations/applications to: Graduate Dean of Arts and Sciences, College of William and Mary, Williamsburg, Virginia 23185. An equal opportunity/affirmative action employer.

Employment

Continued from P. 8

CUSTODIAL WORKER, unclassified, full time, \$3.16 per hour. Ability to read and write plus 6 months of experience in cleaning or related work. Buildings and Grounds department, deadline, 11/19.

MARINE SCIENTIST B, starting salary \$17,540 per year (#165) (Commercial Fisheries Advisory Specialist). Master's Degree in marine science, biology, chemistry or related field plus 1 year of experience in area of specialization. Related experience may be substituted for graduate study on an equal time basis or additional graduate study may be substituted for experience on the basis of 2 years of experience for 1 year of graduate study. Knowledge of commercial fishing operations, fishing gear, resource management concepts, and an ability to communi-

cate with the fishing industry are essential. VIMS (Advisory Services Department), deadline 12/10.

AIR CONDITIONING AND REFRIGERATION LEAD MAN, starting salary \$13,420 per year (#556) High school graduate plus 2 years of experience at the journeyman level as a refrigeration and air conditioning mechanic. Must have considerable knowledge of A/C refrigeration principles and practices; ability to perform maintenance and repairs to centrifugal units up to 600 tons plus auxiliary i.e., air handling units, water cooler, ice makers, humidity and other control systems; and ability to supervise and train subordinate mechanics and prepare maintenance and repair cost estimates. Buildings and Grounds department, deadline, 11/18.

Personnel Notices

Leave Without Pay Status During Holiday

The following information is quoted from the College of William and Mary Employee Handbook and it outlines the procedure to be followed when an employee is not in a full pay status on both the day before and the day after a holiday.

In order to be eligible for holiday pay, an employee must have:

- worked the last scheduled work day before and the first scheduled work day after the holiday, OR
- have charged such scheduled day before and after the holiday to earned leave.

For example: If you are on a Monday through Friday work schedule, and you are working, or are on earned leave on Thursday and Monday, you will be paid for any holiday that may be scheduled for that Friday; however, if you have exhausted all leave time, and you do not work the day before and that day after the holiday, you will not be paid for the holiday.

It is strongly suggested that all supervisors bring this requirement to the attention of their employees.

Revised Holiday Schedule for Christmas 1980 and New Year's 1981

TO: The College Community
FROM: William J. Carter
Vice President for Business Affairs

In an earlier communication to the College community, it was announced that the College would observe a Christmas-New Year's holiday period beginning on Thursday, December 25, 1980 and extending through Thursday, January 1, 1981, with full operation to resume on Friday, January 2, 1981.

Subsequently, Governor Dalton has declared two additional days for the holiday period, with a result that the College will begin its holiday on Wednesday, December 24, 1980 instead of Thursday, December 25.

Under this new schedule, the College will close at 5:00 p.m. on Tuesday, December 23, 1980 and re-open for full operation on Monday, January 5, 1981.

Again, we join you in looking forward to a well-earned happy holiday, and extend our appreciation to the Governor for his consideration in awarding the two additional days.

Mermettes to Focus on Technique for Fall Shows

By Keith Harrison

Student Assistant Women's Sports Information

For the first time in its history the Mermettes will present a program during the first semester.

"A Fall Performance" will be held at 8:15 p.m. Saturday and 2 p.m. Sunday, Nov. 22 and 23, in the Adair gymnasium pool. There is no admission charge.

Though a creative aquatics group has existed since the 1950's, a fall semester show has never been attempted due to the difficulty involved in choreographing the performance during the limited time between the opening of school and the show, and the inexperience of new choreographers in the company.

Unlike the annual spring performance, this event will focus more on technique and less on dramatic staging. Three of the compositions have already qualified for the National Institute of Creative Aquatics (NICA) National Conference, which will be held at William and Mary in April.

Chris and Jennifer Wrigley, twins from Arlington who received one of only three master awards ever given by NICA, will be performing the number "My oh My!" which uses watery illusion and fast-paced movements. The piece recently received 19 out of a possible 20 points at the Regional Qualifying Meet.

"Frolic" is the product of over a year's refinement by Chris Wrigley. The solo jazz number is performed to the music of Scott Joplin and was first presented at the National Conference last year. Recently, it also received 19 out of a possible 20 points at the Regional Conference.

Juniors Kathy Bonner and Rhonda Thompson will debut as choreographers with "Water Spirits," which will be performed by a quartet of new team members.

Four colors, six women, one man and the choreography of senior Janis Gibbs are combined in the kaleidoscopic piece "Changing Alignments."

Sarah William's wispy solo composition "Avian" was well received by the Regional Conference judges. It will be performed to an instrumental version of "Bless the Beast and the Children."

Two groups of five swimmers will perform with drill team precision in "Five Double Time" choreographed by Coach Marcia Milbrath. The "National Spirit March" as performed by the U.S. Army Band provides the tempo.

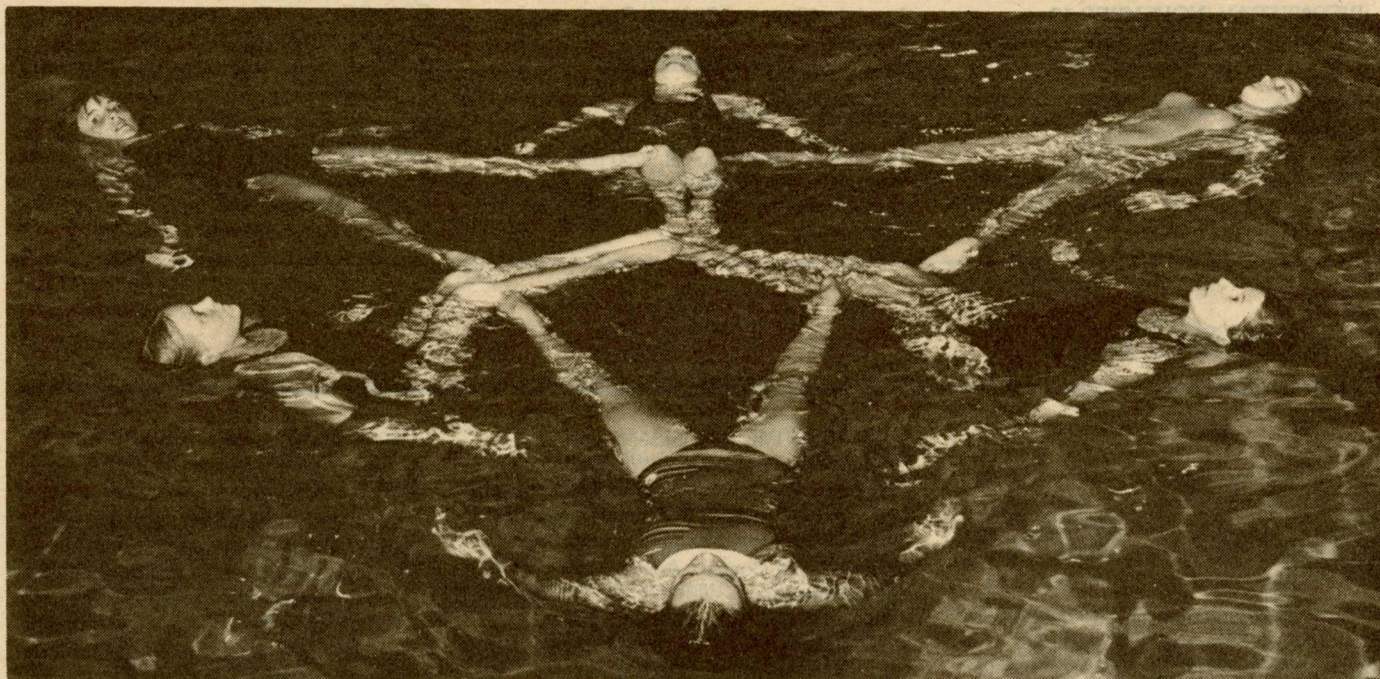
Eight-year Mermette veteran and graduate student Keith Havens composed "Swan Lake Revisited," based on Tchaikovsky's classic ballet. Coach Milbrath hinted that this surprise number, "will be the one to watch."

Two talented seniors chose contemporary artists for their compositions. The music of Chuck Mangione provides the background for "Fluent" arranged by Mermette captain Sioux Prince, while Moira Holly chose to use Dan Fogelberg and Tim Wisberg's "Lazy Susan." Holly joins Ellen Armsby and Kim Poland in this all-senior number.

"The Lisa Thompson Number" takes advantage of three swimmers named "Lisa" and three named "Thompson" in this unusual play on names composed by Lisa Thompson.

A search for belonging is the theme behind Lisa Long's quintet which uses Beethoven's "Ode to Joy" and is highlighted by a follow-the-leader sequence.

The program will come to a spectacular closing with Coach Milbrath's "The Finale," which includes all 28 Mermettes and is performed by candlelight.



Mermettes show precision in water pattern from their show.

Three Programs By Theatre's Workshop Will Showcase Student Directors

Director's Workshop is presenting three programs of one-act plays Sunday through Tuesday, Nov. 23, 24, and 25, nightly at 8:15 p.m., in the Laboratory Theatre of Phi Beta Kappa Memorial Hall with student actors and directors.

The public is invited. There is no admission charge. Seating is limited.

The program Sunday evening, Nov. 23, will include "Hopscotch," by Isreal Horovitz; "Plaza Suite," by Neil Simon and "Motherlove," by August Strindberg. Student directors will be Cathy Kinner of Virginia Beach, Susan Beckett of Vienna, and Hana Sellers of Norfolk; all are seniors.

"Twenty-seven Wagons Full of Cotton," by Tennessee Williams; "Look Who's Playing God," by Albert Johnson; "Shock of Recognition," by Robert Anderson, and "Sailing," by Michael Shurtleff, will be presented on Monday evening. Directors will be Kristen Glass of Williamsburg, David Witt of Nellysford, Peggy Stephens of Fredericksburg, and Pati DeVries of Brooklyn, N.Y.; all are members of the senior class.

The final program on Tuesday, Nov. 25, will include J.M. Barrie's "The Old Lady Shows Her Medals," "Canadian Gothic," by Joanna Glass; and "The Problem," by A. R. Gurney, Jr. Directors will be Brent Cirves, Jr. of Monroe, N.H.; Pat Raymond of Fairfax; and Nan Alderson of Ballston Spa, N.Y. All are seniors, with the exception of Raymond, who is a junior.

According to Louis Catron, who teaches the playwriting course from which the directors come, the Workshop programs best demonstrate one of the strengths of the theatre program at the College - the opportunities given students to apply their classroom training in a theatre setting. Students pick their own plays, choose the cast and present it as an exercise in directing without having to worry about scenery, lighting and costume design.

The selection of plays is not contrived to suit the audience, says Catron, but the upcoming programs do represent a broad spectrum of playwriting styles and includes new playwrights as well as well established ones. A. R. Gurney, Jr., author of "The Problem," to be presented Tuesday evening, was one of the visiting artists

here for the spring Writers Workshop organized by David Porush in the English department.

The intimacy of the setting in the Laboratory Theatre, says Catron, provides an interesting and pleasurable experience for audience, director and actor. There is an air of excitement about the productions, says Catron, that is not always found in the full-length center stage productions. All the directors are upperclassmen, but not all are theatre concentrators. The actors are volunteers, and Catron points to the good support the directors receive from a large group of students who turn out for the open auditions. For the actors, says Catron, the opportunity to participate in these plays also provides a unique experience, a stage role without the pressure of a full-scale production.

Casts for the shows include the following:

"Hopscotch," Nancy Summers and John Denson.

"Plaza Suite," Janet Rollins, Clifford Cummins, Stuart Rogers, Kat Maybury, Shana Aborn, Nancy Barton, Debra Bucklen and Heidi Ames.

"Twenty-Seven Wagons Full of Cotton," Tammy Prybyla, Jim Falls and Kendall Frye.

Glad Is Speaker At Russian House

The Russian House will present a lecture by John Glad, on "The Kolyma Tales" of Varlam Shalamov, the contemporary Soviet short story writer, at 5 p.m. Friday, Nov. 21, at the House.

Glad is associate professor of Slavic languages and literatures at the University of Maryland, College Park. The author of several books and articles on Russian linguistic and literary topics, Glad is considered an outstanding scholar in American Slavic studies today. He has published English translations of many Soviet writers and poets and his latest translation, Shalamov's "Kolyma Tales," was very favorably reviewed.

The lecture is open to all interested students and faculty.

"Look Who's Playing God," Dan Simon, Robert Malcolm, Chris Norris, and Tracy Kerr.

"The Shock of Recognition," Scot Meckling, Michele Smith, Michael Dullagan, and Jamieson Price.

"Sailing," Jamie Skove and Jenny Edenborn.

"The Old Lady Shows Her Medals," Kristen Everly, Lana Whited, Gloria Simpson, Angela Lemon, Adam Ivey and Christopher Myers.

"Canadian Gothic," Henry McCoy, Sara Maynard, Michelle Albert and Jeff Sabol.

"The Problem," Tracy McNeil and Rick Froom.

ODK Initiates New Members

Initiation ceremonies were held Sunday in the Wren Chapel by Omicron Delta Kappa leadership fraternity which tapped 20 undergraduates and one undergraduate student for membership.

Also initiated Sunday was Lynn Z. Bloom, associate professor of English, who was inducted as a faculty member.

Initiates are selected for their leadership abilities in a number of different areas including the performing arts, communications, scholarship, social activities and athletics, as well as scholarship.

New members from the junior class are: Nancy Alderson of Ballston Spa, N.Y.; Randolph Beales of Boydton; Crista Cabe of Waynesboro; Lee Gonsior of Dresher, Pa.; Kathleen Henry of Hockessin, Del.; Shao-Li Liu of Rockville, Md.; W. Thomas Prince of Virginia Beach; Heather Quinn of Vienna; Patricia Vaughan of Chesapeake; and Elizabeth Williams of Beaver, Pa.

Initiates from the senior class are: Molly Ashby of San Diego, Calif.; Janis Gibbs of DePew, N.Y.; David Grogan of Olmstead Falls, Ohio; Judith Habicht of Seneca, N.Y.; Sharon Hartberger of Madison Heights; Frances Hunt of Lorton; Catherine Kinner of Virginia Beach; Carla Shaffer of Williamsburg; Lauren Trepanier of Loudenville, N.Y.; and G. Clayton Warner of Virginia Beach.

Calendar

WEDNESDAY, NOVEMBER 19

Wmsbg. Bird Club, Millington 117, 7 p.m.
Sinfonicon Reh. CC, Rooms A&B, 7:30 p.m.
Project Plus "Hunger & Cheap Grace," Millington Audit., 7:30 p.m.
Study Skills, Bot. Theatre, 7:30 p.m.
GSA, Arts & Science Film, "MR. DEED GOES TO TOWN," Andrews Audit., 7:30 p.m.

Lambda Alliance, CC, Sit 'N Bull, 8 p.m.

THURSDAY, NOVEMBER 20

WMCF, CC, Gold Room, 7 a.m.
CSA, Wren Chapel, 5:30 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Recorder Consort, Wren Chapel, 7:30 p.m.
Sinfonicon Reh., CC, Rooms A&B, 7:30 p.m.

FCA, CC, Sit 'N Bull, 7:30 p.m.
LDSSA, Morton, 8 p.m.
W&M Theatre, "Waiting for Godot," PBK, 8:15 p.m.

FRIDAY, NOVEMBER 21

Prayer Breakfast, CC, Room D, 7 a.m.
Navigators, CC, Sit 'N Bull, 5:45 p.m.
WMCF, Millington Audit., 6 p.m.
BSO, CC, Little Theatre, 6 p.m.

W&M Theatre, "Waiting for Godot," PBK, 8:15 p.m.

SATURDAY, NOVEMBER 22

SATURDAY, NOVEMBER 22

Ecclesia, Wren Chapel, 9 a.m.
Women's Rugby, Lg. Intra. Field, 9 a.m.
Men's Rugby, JBT, 9:30 a.m.
Women's Swimming (Old Dominion), Adair Pool, 3 p.m.
SA Movies, W&M Hall, 7 p.m.
Foreign Film Fest., "Pasqualino Settebellezza," Andrews Audit., 8 p.m.
Mermettes Perf., Adair Pool, 8:15 p.m.
W&M Theatre, "Waiting for Godot," PBK, 8:15 p.m.

SUNDAY, NOVEMBER 23

Mermettes Perf., Adair Pool, 2 p.m.
Sunday Series-Opera Preview, "Hansel & Gretel," CC, Ballroom, 3 p.m.
Senior Recital, Laurinda Nicholson, PBK, 4 p.m.
International Circle, Adair Gym, 5 p.m.
Cinema Club, Millington Audit., 7 p.m.
Reformed Univ. Fellowship, Swem Library, 7:30 p.m.
Sinfonicon Reh., CC, Rooms A&B, 7:30 p.m.

MONDAY, NOVEMBER 24

CSO, CC, Gold Room, 5 p.m.
Va. Prg., CC, Room C, 7 p.m.
Chess Club, Sit 'N Bull, 7 p.m.
Sinfonicon Reh., CC, Ballroom, 7:30 p.m.
Speakers Forum, JACK ANDERSON, W&M Hall, 8 p.m.

TUESDAY, NOVEMBER 25

Student Affairs, CC, Room D, 10 a.m.
Residential Concerns, CC, Room D, 4:30 p.m.
SAC Meeting, CC, Little Theatre, 4:30 p.m.
Ebony Expressions Reh., CC, Little Theatre, 6:30 p.m.
VARC, Morton 20, 7 p.m.
Panhel, CC, Gold Room, 7 p.m.
Sinfonicon Reh., CC, Rooms A&B, 7:30 p.m.
Women's Basketball (Christopher Newport), W&M Hall, 7:30 p.m.
Eng. Dept. Film, "No Exit," 7:30 p.m.
Collegiate Civitans, CC, Room D, 7:30 p.m.
Concert Series, Pennsylvania Ballet, PBK, 8:15 p.m.

WEDNESDAY, NOVEMBER 26

Sinfonicon Reh., CC, Ballroom, 7:30 p.m.

THURSDAY, NOVEMBER 27

Thanksgiving

FRIDAY, NOVEMBER 28

No Events Scheduled

SATURDAY, NOVEMBER 29

No Events Scheduled

Men's Basketball (Pace University), W&M Hall, 7:30 p.m.

SUNDAY, NOVEMBER 30

No Events Scheduled

Sinfonicon Reh., CC, Rooms A&B, 7:30 p.m.

MONDAY, DECEMBER 1

CSO, CC, Gold Room 5 p.m.
Chess Club, CC, Sit 'N Bull, 7 p.m.
Va. Prg., CC, Room C, 7 p.m.
Sinfonicon Reh., CC, Room A&B, 7:30 p.m.
Basketball (Christopher Newport), W&M Hall, 7:30 p.m.
French Film Fest., Bot. Theatre, 8 p.m.

TUESDAY, DECEMBER 2

Women's Swimming (U. Md.), Adair Pool, 3 p.m.
SAC, CC, Little Theatre, 4:30 p.m.
Ebony Expressions, CC, Little Theatre, 6:30 p.m.
Panhel, CC, Room C, 7 p.m.
BSA, CC, Gold Room 7 p.m.
Young Democrats, CC, Sit 'N Bull, 7 p.m.
Sinfonicon Reh., CC, Ballroom, 7:30 p.m.
Collegiate Civitans, CC, Room D, 7:30 p.m.
College Comm. Concert, PBK, 8:15 p.m.

Classified

FOR SALE

1970 PLYMOUTH SATELLITE STATION WAGON. Excellent mechanical condition. Air conditioning, radio. Good mileage. Very good shape inside and out. Call 229-1318 after 6 p.m.

1971 VOLVO P-1800, 4 spd. With OD, AC, AM-FM, 37K actual miles, semperit radials, ziebart rustproofing & glaze, second owner, immaculate condition, \$5,800. Call 229-3853 evenings & weekends.

Like new, twin beds by Dixie. Italian headboards, of cherry veneer, rich brown finish. Firm foam mattresses, inner springs. \$300. Call 229-0385. (12/2)

OAK FRAME LADDER back chairs, natural finish, excellent condition, \$12.50 a piece or 4 for \$50. Also stereo cassette tape deck w/Dolby, \$75 or best offer. Call 229-7384.

SHARP STEREO, SG 181, AM/FM with sharp speakers and cassette deck, featuring automatic program search system (replays last song automatically.) Looks good, excellent condition. Reason for selling, new stereo. \$200. Call Gary, 229-0563.

GOLF CLUBS: Wilson-Super Stroke 1,3,4 Woods, 2-9 putter. Leather grips. Very good condition \$50. Power stiks-J.C. Penny - 1,3,4 Woods, 2-P.W. Weighted heads for high handicap golfer. Excellent condition, \$75.00. Call 229-6474 after 5 p.m. (11/18)

FOR RENT

ONE BEDROOM COTTAGE, \$175 plus elec., water paid. Furnished w/AC, 2 twin beds. Couple, 1 or 2 students. Near Minor's Store. Bike to W&M. Call 5491 days or 229-7387. (12/2)

FIRST COLONY -- Contemporary rancher. L/R w/cathedral ceiling, fplc. Eat-in kit., DR, 3BR, 2 bath. W/W carpet. Heat pump, central air. 1/2 acre wooded lot. \$450 mo. Avail. late Dec. Call 229-9870, 229-7398. No students.

SPRINGTIME IN WILLIAMSBURG?

Watch the seasons turn in Williamsburg, February-July, 1981. Three-bedroom house on one wooded acre, five minutes drive from the College, seven from Jamestown, twelve from the Old Country. Anthony Esler, 1523 Jamestown Road, Williamsburg, Va. 23185.

LARGE DOUBLE ROOM, AC, kit. & laund. priv. Low rent. Room avail. 2nd semester. Please call 229-8646.

NEW TOWNHOUSE - 5 mins. from College, country kit., patio, 3 bedrooms, 2 bath, HP, AC. Ideal for small fam. (no pets). \$400 per mo. Avail. Dec. 1 - call 229-5168 after 4 p.m.

WANTED

FEMALE ROOMMATE to share 1-bedroom furnished apartment. Kitchen, full bath, separate closets. Walk or bike to campus. Rent \$130/month; includes utilities. Call 220-1563, ask for Crista. (12/2)

Kappa Delta is looking for 2 bartenders for Pledge Dance 11/15/80 - Campus Center, 8-12 p.m. Call Billie Schmith on ext. 4712. (12/2)

2 SPRINGSTEEN TICKETS for the same night, Nov. 23 or 24, Capital Center. Please call Leannah at 253-4445. (11/18)

EXCHANGE of two bedroom apartment in Bennington, Vermont or spacious home in Birmingham, Alabama - for house or apartment in Wmsbg. Dec. 21-Jan. 2. Will be willing to care for pets. Call Jane McRae 205-823-4044 or 987-0043.

ROOMMATE wanted to share 2 bedroom duplex w/lg kitchen, living room, and bath. 1 mi. from VIMS, \$97.50 mo. & utilities. Call Joe @ VIMS 642-2111, ext. 114, or after 6 p.m., 642-6921.

LOST

KEYS on a key ring - please return to Office of Univ. Comm. J.B. 310. Reward.

Lost Sat. Nov. 1, small ladies gold watch in drive behind Alumni House, in or near St.

George Tucker House, in or near Wmsbg. Lodge. Please notify Gordon Vliet at the Alumni House.

A blue string metal Dunlop Voley tennis racket with green and gold cover. Lost on Thursday, Oct. 23 in the parking lot around Phi Beta Kappa Hall. REWARD! Call 229-9518. (11/18)

Set of keys, between 2nd floor of Swem Library and 3rd floor of Jones hall about 12:15-30 p.m. Thursday, Sept. 25. Identifiable by key chain which reads: "AMTRAK'S SAFEST SHOP." "Return postage guaranteed." If found please call Celeste at 229-7482. If you mailed them, please tell me. Reward: your choice of any home baked delicacy.

Handmade white Aran sweater. Lost on or just after October 11th. Great sentimental value. Please return to Janis, Chandler 225, ext. 4288. Reward offered.

FOUND

CALCULATOR in Jones 307. Call Margaret, ext. 4278 to identify.

SET OF EIGHT KEYS on a key ring; found in Sunken Garden in October. Rm. 1. Blow Gym. (12/9)

THREE PAIRS OF GLASSES - not recent finds. Call 4664 to identify. (12/2)

Contact lens case PBK - on opening night of Camelot. Call ext. 4274 from 1 - 6 p.m. Mon. - Fri.

MISC.

State-owned/maintained van pool beginning between Williamsburg and Richmond. Three vacancies remaining. For information, call Yelich at 229-5449 after 6 p.m. or on Scats, 786-3338 during the day.

Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

CLERK STENOGRAPHER D--\$10,270 per year (#301) High school graduate plus 3 years of clerical experience, one year of which must be at a responsible level equivalent to a clerk stenographer C. Typing and shorthand test required. Office of the President, deadline 11/30.
CLERK TYPIST C, \$8,600 per year (#8) High school graduate plus two years of clerical experience or college. Typing test required. Center for Psychological Services, deadline 11/21.

PARKING ENFORCEMENT ATTENDANT - unclassified, full time, \$4.13 per hour. High school graduate; ability to perform light typing preferred. Campus Police Office, deadline 11/21.

COMPUTER PROGRAMMER B - unclassified, part time, \$7.71 per hour (36-39 hours per week). College graduate with degree in computer science, mathematics, engineering, business administration or accounting, plus one year of experience in administrative computing applications with proficiency in COBOL. Experience as a programmer may be substituted for college on the basis of one year of experience for two years of education. Graduate study in computer science may substitute for all but one year of the required experience on an equivalent time basis. Incumbent will work in design and development of student records information center. Computer Center, deadline 12/3.

PLUMBER-STEAMFITTER, starting salary \$10,270 per year (#298) Completion of elementary school and 2 years of experience in the plumbing-steamfitting trade. Considerable knowledge of the tools, practices and processes of the trade, the plumbing code and uses of various pipe, fittings, and fixtures. Must be able to work from blueprints, sketches and working drawings. Buildings and Grounds department, deadline, 11/18.

CLERK STENOGRAPHER C, starting salary \$9,400 per year (#583) High school graduate plus 2 years of clerical experience. Education may be substituted for experience or experience related to the duties of the position may be substituted for education on an equivalent time basis. Typing and shorthand tests required. Anthropology department, deadline, 11/18.

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