

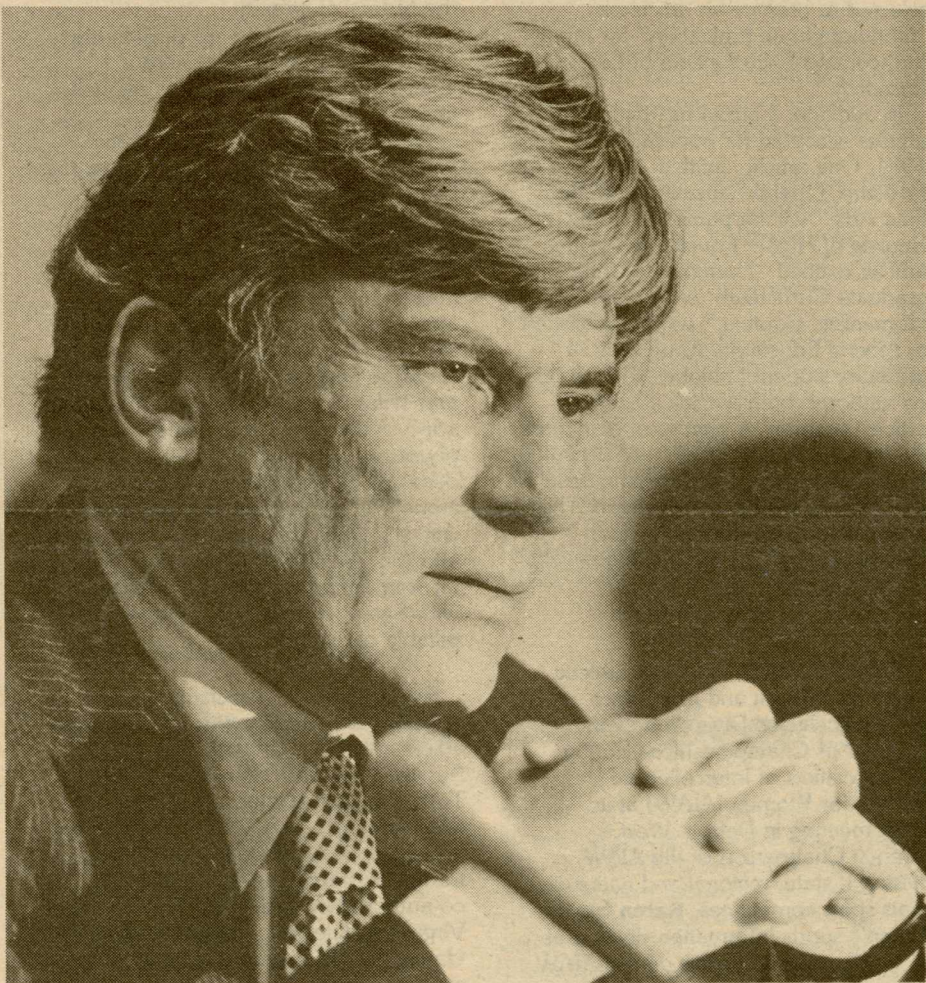
William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Senator Warner is Charter Day Speaker Feb. 7



Senator Warner

Sen. John W. Warner will speak at the 1981 Charter Day Convocation scheduled at 10:30 a.m., Saturday, Feb. 7, in Phi Beta Kappa Memorial Hall.

Warner, former director of the American Revolution Bicentennial Administration, will deliver the convocation address at ceremonies marking both the 288th anniversary of the College and the 200th anniversary of the victory at Yorktown.

The College will confer honorary degrees on Warner and two other leaders with a strong interest in the preservation of the nation's history. They include Lewis A. McMurrin, Jr., chairman of the Virginia Independence Bicentennial Commission and former member of the Virginia House of Delegates, and the Marquis Jean Pierre de Chambrun, a direct descendent of the Marquis de Lafayette, the courageous general of the French army who helped seal the American victory at Yorktown.

The convocation is scheduled at 10:30 a.m. A public reception will be held immediately after the convocation in the foyer of Andrews Hall.

As administrator of the American Revolution Bicentennial Administration from 1974 through 1976, Warner worked with governors, legislators and bicentennial commissions in each state to provide programs commemorating the 200th anniversary of the nation.

In his official capacity, Warner

traveled abroad to meet with heads of state and governments in the United Kingdom, France, Poland, Austria and West Germany. In addition, he consulted with diplomatic representatives of more than 50 nations participating in the observance of the nation's independence.

McMurrin, a member of the Virginia House of Delegates from 1948 to 1978, has been active in the cause of historical preservation throughout his career. He is chairman of the Jamestown Foundation of the Commonwealth of Virginia, a trustee of the Bicentennial Council of the Thirteen Original States.

In 1978, McMurrin was appointed legislative adviser to Gov. John N. Dalton and became a member of the Virginia Public Buildings Commission. He is director of the Bank of Virginia; director of the Peninsula Savings and Loan Association; director of the Peninsula Division of the Bank of Virginia; past president and director of the Peninsula Chamber of Commerce; and chairman emeritus of the Peninsula Industrial Council.

The Marquis de Chambrun has long been regarded as a leading advocate of strong French-American relations. During World War II, the Marquis came to America to help the Allied cause. Giving vital information to Naval intelligence, he was the first to inform the United States of the planned Nazi landings on the Florida coast.

The Marquis has worked with and known many of the world's leaders in promoting the cause of peace, from Franklin D. Roosevelt to Albert Einstein. Both the Marquis and his wife have received honorary degrees and numerous awards for their untiring efforts on behalf of French-American relations.

The William and Mary commemoration of the victory at Yorktown seems especially appropriate because the College itself played a role in the final days of the American Revolution.

Forced to suspend classes in 1781 when the British army invaded Virginia, William and Mary served as a hospital later that year for Lafayette's troops.

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President's House Friends Headed by Rouse

A new organization, President's House Friends, has been formed to generate continuing financial support for the effort to refurnish the President's House with authentic furniture and decorative objects.

The organization is headed by Parke Rouse, Jr., Williamsburg author-historian, who retired last summer as Executive Director of the Jamestown-Yorktown Foundation. Rouse is currently researching a book on the social history of the William and Mary President's House, which will be 250 years old in 1982.

With Rouse as national chairman of the President's House Friends, a campaign has been started to contact prospective members. The Virginia phase of the campaign is being headed by Mrs. Emanuel E. Falk of Newport News, who is Virginia vice chairman of the Friends. The effort among alumni of the College throughout the world will be directed by Mrs. Arthur B. Hanson of Potomac, Md., who is Alumni vice

chairman of the Friends organization.

No annual goal has been established for the new organization. Its funds will be used to preserve and maintain the more than \$300,000 in period furnishings which have been acquired as gifts to the College as the result of the program to refurnish the President's House.

The effort, begun in 1977, has been led by Clement E. Conger of Alexandria, curator of the White House and curator of the Diplomatic Reception

Rooms for the Department of State.

The President's House is the oldest official campus residence of any college or university president in the nation. Constructed in 1732, it has been the home of all but one of William and Mary's 24 presidents. Until the refurnishing program began, most of its furnishings were relatively new reproductions, although many of the paintings hung in the House were of 18th century importance.

Creative Arts House is New Residential Program

The Creative Arts House, a new residential program for students with interests and abilities in the arts, has been established for the 1981-82 academic year at the College.

Students with interests in music, painting, sculpture, writing, dance, photography, film and cinema, and

theatre will live together in Botetourt Unit 8. The Creative Arts House will house 20 men and 20 women.

Special programs will be provided for the residents by faculty members, townspeople, and the residents themselves. Applicants need not be majoring in an artistic field, but they are asked to

provide evidence of their previous creative work.

"The Creative Arts House is an interest house designed much along the same lines as the language houses," said Gary Smith, organizer of the program and member of the College's

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Newsmakers

Ward Jones, professor of classical studies, has had a review of Schreiber and Manesca, *Commentary on the First Six Books of Virgil's Aeneid by Bernardus Silvestris*, published in volume 26 of *Vergilius*. Jones has been elected president of the Southern Section of the Classical Association. This section stretches from the Eastern Seaboard to Texas.

Carl Dolmetsch, professor of English, delivered a paper on "The Revolutionary War Poems of St. George Tucker" at the Early American Literature session of the annual Modern Language Association convention in Houston, Texas, Dec. 27-30.

An article by **Berna L. Heyman**, Head of the Bibliographic Services Division, Swem Library, was recently published in *CLIP Notes: College Library Information Packets*. The article was an annotated bibliography on performance appraisal from both library and management literature. The publication was a project of the Continuing Education Committee of the Association of College and Research Libraries of the American Library Association.

James M. Yankovich, dean of the School of Education, has been appointed by the state Board of Education as a member of the State Advisory Committee on Teacher Education for a two year term. The committee advises on matters regarding procedures and standards for teacher preparation programs and certification regulations and reviews evaluations and makes recommendations to the Department as to whether a teacher preparation program of a college or university meets the standards for approved programs adopted by the Board of Education.

Graduate students of the Department of Anthropology presented papers in a symposium entitled "Interpreting Material Culture," chaired by Professor Edwin Dethlefsen, at the Annual Meeting of the Society for Historical Archaeology in New Orleans, Jan. 5. Titles of the papers were: "The Sears Catalogue: Dinnerware Sets and Cultural Change," by **G. Leavitt**; "The Dutch in North America: A Study of Architecture and Settlement Patterns," by **J.M. Smith**; and "The Evolution of the American Pinup Girl: Interpreting the Dynamics of Style," by **Linda Derry**.

Edwin Dethlefsen and **Norman Barka** of the anthropology department faculty presented a paper entitled, "Statia Project Update: A Progress Report on Historical Anthropology in the Netherlands Antilles," at the Annual Meeting of the Society for Historical Archaeology, in New Orleans, Jan. 7. At concurrent meetings of the Conference on Underwater Archaeology they presented a paper entitled: "Historical Archaeology and Documentary Silence: A Case for the Spade," co-authored by Florida colleagues Stephen Gluckman and R. Duncan Mathewson.

Henry Krakauer, assistant professor of physics, presented a colloquium entitled "Self-Consistent Electronic Structure Calculations for Transition Metal Surfaces" on 24 November at the Condensed Matter and Radiation Sciences Division of the Naval Research Laboratory, Washington, D.C.

David Finifter, associate professor of economics, participated in a conference sponsored by Princeton University and the U.S. Department of Labor on the use of the Continuous Longitudinal Manpower Survey for evaluation of decentralized CETA programs. Finifter's paper - "An Analysis of Two Year Post-Program Earnings Paths of CETA Participants Using the Early CLMS Cohorts (January 1975 - June 1975)" was presented to the conference and he was also a participant in a panel discussion on substantive and technical issues.

W. Sam Sadler, Dean of Students, addressed the fall meeting of the Virginia Association of Student Personnel Administrators on the topic, "So You Want To Be a Dean of Students." Sue Wright, area coordinator at the Randolph Residences was named to the executive committee of the organization, filling a new slot established to include young professionals.

At the meeting of the Virginia Association of College and University Housing Officers, **Ginger Nobles** and **Linda D'Orso** of the Residence Hall Life staff, presented a slide program on residence hall life at the College.

Frank Gross gave an invited talk at the Symposium on Perspectives in Electro- and Photo-Nuclear Physics held at Saclay, France, from September 29 to October 3. The talk, entitled "Nuclear Forces and Electron Scattering from Nucleons and Deuterons" will be published in the proceedings. It is partially based on recent work done in collaboration with **Carl Carlson** and **Ray Arnold** (from the American University) which was just published in the *Physical Review C23*, 363 (1981).

A review of Gerard Flynn's *Manuel Breton de los Herrerios* by **R. Merritt Cox**, professor of Spanish, appears in the latest issue of *Hispania*.

Gene M. Silberhorn, head of the Wetlands Ecology and Environmental Impact Assessment at VIMS, has written a field guide entitled "Coastal Plants of the Mid-Atlantic Region" with illustrations by Mary Warinner.

The guide identifies common vegetation of coastal dunes, beaches, maritime forests and wetlands and will be published in September by the Johns Hopkins University Press.

Stanley Murdo Lourdeaux, assistant professor of English, gave two papers at the annual MLA convention in Houston, Tex., "The Adaptation of Yungian Psychology in Anais Nin's novels," and "The Rearrangement of a social conscience in Wallace Stevens' 'Ideas of Order'." A critical biography of J. B. Priestley by Lourdeaux has been accepted for publication in "Modern British Playwrights," 1981, Bruccolli-Clark.

Brenda Williams, visiting assistant professor of education, recently conducted workshops in St. Thomas, U.S. Virgin Islands. The workshops, focusing on assisting elementary classroom teachers to adjust instructional methodology in order to meet the needs of children with learning problems, were sponsored by the Teacher Corps Project, College of the Virgin Islands. Ms. Williams was selected for inclusion in Outstanding Young Women in America 1980.

Victoria A. Babenko-Woodbury, lecturer in Russian at the Department of Modern Languages, participated in the MLA/AATSEEL (Modern Language Association and American Association of Teachers of Slavice and East European Languages) Convention, held in Houston, Texas, December 27-30, where she presented two papers: "Tolstoy and Trotsky's View of Art and the Future of Man," at a symposium on Tolstoy, and the "Lyrical Poetry of Borys Oliynyk" at the Ukrainian Literature Section. She also read some of her own latest poetry at the Russian Poetry Section, and was nominated secretary for next year's poetry section.

Two of her poems have been accepted for publication in *The New Renaissance*.

Clifton F. Conrad, associate professor of higher education, has been selected to prepare an article on "Undergraduate Education" for the forthcoming *Encyclopedia of Education Research*.

In addition, Conrad has had three articles accepted for publication in 1981. One article, entitled "Measure for Measure: Liberal Education and the Fine Arts," will be published in the *Review of Higher Education*. Another article, entitled "Everyman's Undergraduate Curriculum: A Question of Humanistic Context," will be published in *Liberal Education*. Anne Pratt, a graduate student in higher education, co-authored both articles. A third article, entitled "A Theory of Mandated Academic Change," has been accepted for publication in a forthcoming issue of the *Journal of Higher Education*. The article was co-authored by Judith Newcombe of Virginia Commonwealth University.

Mildred B. West, women's athletic director at William and Mary since 1970, was elected Division II Commissioner of Championships-elect by the Association of Intercollegiate Athletics for Women (AIAW) at its recent meeting in Detroit. West is currently Chairperson of the AIAW Division II state, regional and national tennis sport committees. **Karen Smith**, women's sports information director at the College served as the on-site AIAW information coordinator at the NCAA Convention in Miami Beach last week.

Michael P. DeLuca, a graduate student at the Virginia Institute of Marine Science is spending 1981 in Washington, serving as a Sea Grant Intern to the U.S. Government. Each year the National Sea Grant Office provides ten internships in order to involve oceanography students from across the country in national-level marine science activities. Competition among graduate students for each internship position is keen.

De Luca, who began his internship on Jan. 1, is working with the National Advisory Committee on Oceans and Atmosphere (NACOA). He will work directly for the NACOA executive and staff directors, with assignments in marine fisheries, marine minerals and marine energy development. A VIMS graduate student has been chosen for the intern program during each of the three years of its existence.

De Luca is concentrating in fisheries management and marine affairs in his graduate studies at VIMS, where he expects to complete requirements for the M.A. degree next year. He received his undergraduate degree from Fairleigh Dickinson University.

On Dec. 12 **Dale Hoak**, associate professor of history, delivered a paper and slide lecture at the Folger Institute of Renaissance and Eighteenth Century Studies, Folger Shakespeare Library, Washington, D.C.

The paper, "*The Bewitched Groom* by Hans Baldung Grien," advanced a new interpretation of one of the artist's *Hexenbilder*, or pictures of witches. The woodcut, dated 1544, has long baffled art historians and historians of German Renaissance culture. Hoak's interpretation opens up a new line of inquiry by relating the picture to a late-medieval folk tale from Alsace, the artist's homeland.

Hoak was invited to read the paper at a colloquium on the theme of "Madness and Folly in the Renaissance." The audience included literary critics, historians, philosophers, and psychiatrists and physicians interested in the history of insanity.

Hoak's study of the art of Baldung Grien forms part of his general investigation of early modern mentalities.

On Friday, Nov. 21, Hoak participated in a colloquium sponsored by the Folger Shakespeare Library in Washington, D.C. Scholars from Northwestern University, Vassar College, the University of Virginia, and institutions in the Washington area attended. The subject of the colloquium was the text of Johann Weyer's *De Prestigiis Daemonum (On the Tricks and Wiles of Demons)*, first published in 1563. Although Weyer, himself a physician, accepted the reality of demons, he was one of the first to argue that the witches' alleged pact with the Devil was "impious nonsense" and that the victims of the witch hunts, far from being sorceresses in league with Satan, were merely deluded and pitiable old women.

Robert Bloom, associate professor of business administration, published an article entitled "Dangerously Loose Systems Demand Tightening Through Tech. Control Actions" in *Data Management*, July 1980. A study of the problems of auditing electronic funds transfer systems, the article was co-authored by Jesse W. Hughes of Virginia Polytechnic Institute and State University. Also, Bloom recently presented a paper, "A Simplified Approach to Teaching the Funds Statement," at Virginia Tech's Thirteenth Annual Accounting Education Conference.

Hans Tiefel, associate professor of religion, presented two papers to the faculty of Duke University School of Medicine on Dec. 9. The papers were entitled "Ethical Aspects of the Treatment of Handicapped Newborns," and "Hospice and Care for the Dying."

Craig N. Canning, associate professor of history, has been named to the National Committee on United States-China Relations, an organization of some 500 business, professional, civic and academic leaders.

The National Committee has played an important role in promoting exchanges between the two countries since it was founded in 1966. The visit of the Chinese ping-pong team to the United States, prior to President Nixon's visit to China in 1972, was promoted by the committee. The team played an exhibition match in William and Mary Hall during its U.S. visit. The recent visits to the campus by groups of Chinese scholars have also been arranged by the Committee.

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Grant Awards for Research Total Over \$149,000

Grant awards totaling \$149,420 have been received for current research projects in business, chemistry, mathematics and computer science and law.

Robert Noonan and Michael Donegan of the department of mathematics and computer science have received a \$92,599 grant from the National Aeronautics and Space Administration to continue and extend the results achieved under prior grants for work in the development of a multi-target compiler writing system. Total amount awarded to date for this project is \$310,828.

Trevor B. Hill, chemistry, has received \$8,500 from the Mobil Chemical Company for "preparation of chemical intermediates." This is a continuation of present research.

Sheppard Y. Tyree, chemistry, has received an award of \$20,832 from the Environmental Protection Agency for continuation of current research into sediment and pore water chemistry.

John Levy of the Marshall-Wythe School of Law, has received an award of \$3,000 from the Department of Justice for the Post Conviction assistance project in which law students perform legal assistance to inmates at the Federal Correctional Institution, Petersburg. The services include interviews, research, investigation, correspondence, referrals to Legal Aid Societies and other attorneys, drafting of briefs, post-conviction motions and petitions.

Thomas A. Zang, department of mathematics and computer science, has received \$14,740 from NASA for work on numerical methods for viscous flows.

This project involves the development of practical algorithms and software for two and three dimensional viscous flows of aerodynamic interest. The emphasis is on methods which

have low phase error and which are suitable for the current generation of vector processing machines such as the Cyber 203.

Bal-Eco, Inc., has made an award of \$7,249 to Randolph Coleman, chemistry, for trace organic analysis. p-Cresol concentrations in water, fish, and sedi-

ment samples collected during the summer at the Environmental Research Laboratory, Monticello Field State Station of EPA Laboratories, Duluth, Minn., will be analyzed.

The Small Business Administration has awarded \$2,500 to Colonial Business Consultants - Assistance to

Small Business in the School of Business Administration. The project is directed by Robert Bloom. The project involves management counseling and technical assistance to small business concerns, identified by the Small Business Administration, by graduate students in business.

Jane Lewis to Discuss 'Feminism and Racism'

Jane Galvin Lewis of New York, founder of the Black Feminist Organization and co-director of Social Change Advocates, will be the first speaker in a new Issues Forum which has been established at the College of William and Mary.

Ms. Lewis will speak on "Feminism and Racism" at 8 p.m., Monday, Feb. 2, in the Campus Center Ballroom. The talk will deal with how black women are obtaining social and individual freedoms.

The new series is an outgrowth of the Speakers Forum on campus, and holders of Speakers Forum passes will be admitted free; general admission is \$1.

The speaker on March 4 will be Bill Baird, who has established Bill Baird Centers for women in several major cities. He will discuss the current debate over a constitutional amendment banning abortion.

Also in March, the Issues Forum will sponsor a campus visit by Maggie Kuhn of Philadelphia, spokeswoman for the National Gray Panthers organization, who will speak on aging.

Planners hope to include one more speaker in this semester's schedule.

Mary Jane Miller, vice president of the Student Association for cultural affairs, is heading the planning

committee for the new lecture series and is working in cooperation with Ken Smith, associate dean of students for student activities and organizations.

The new series, explained Miller, gives a new dimension to the Speakers Forum which is sponsored jointly by the Student Association, the Black Student Organization and the Student Legal Forum and has brought to campus such speakers as Ralph Nader, Gerald Ford, Dick Cavett, and Bob Woodward.

Next on the Speakers Forum is actor Vincent Price, who is coming Feb. 25.

The organizations within the Speakers Forum, said Miller, are being encouraged to borrow funds from the Forum to set up new speaker programs such as the Issues Forum.

The new series, said Miller, is not as much concerned with obtaining national figures as speakers willing to present issues and discuss them with students.

Ambassador Cancels Talk

Paul Bomani, Ambassador to the United States from Tanzania, has cancelled his talk Wednesday evening at the Project Plus Forum.

The Ambassador has been called back unexpectedly to Africa.

The Forum on Feb. 4 will be a showing of the PBS documentary film, "Within Our Power," which deals with the effort of the poor population of Franklin County, Mass., to determine and reduce their consumption of energy. Commentary will be provided by Hans von Baeyer, director of VARC, and a member of the physics faculty.

Richard A. Wolfe, vice president of research and development for the United Coal Company in Bristol, Va., will speak Feb. 11 on "The Future of Coal in America."

Bloodmobile

The Red Cross bloodmobile will be at the Williamsburg United Methodist Church, 514 Jamestown Road in the Fellowship Hall on Tuesday, Feb. 3 from 12 noon until 6 p.m.

The visit is being sponsored by Alpha Phi Omega Fraternity.

To Aid Muscular Dystrophy

First Dance Marathon Begins Friday in Campus Center Ballroom

The College's first dance marathon will be held by the Sophomore Steering Committee, Jan. 30-31 for the benefit of the Muscular Dystrophy Fund.

President Graves has been named honorary chairman of the dance, which planners hope will become an annual event.

The Sophomore Steering Committee under the leadership of Frank Robert, chairman and Shao Li Liu, vice chairman, has been working for several months on the program for the dance which will feature a variety of music, including folk, rock-n-roll and punk rock. The dance begins at 6:30 p.m. Friday, and concludes at 7:30 p.m. Saturday. Robert said the committee had gone outside of its own membership to recruit students to help with the project.

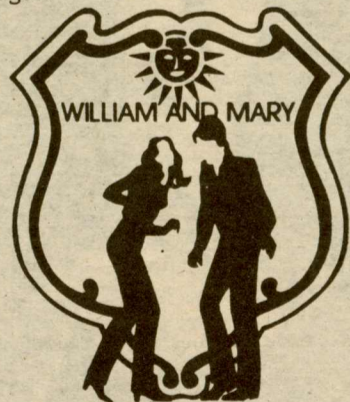
"Liquid Pleasure" will start the evening. WCWM-FM, the College radio station, has offered to hold feature music hours including beach music, and top 40. "The Dime Slots" will also be featured during the marathon, along with "Greater Tunes."

Many special events, including a Scottish dance exhibition, a pie-in-the-face contest and wake-up exercises have been scheduled to spell the dancers.

Local merchants have shown their support by donating a variety of prizes. Three marathon trophies will be awarded by the committee, one to the organization raising the most funds, another to the individual within that

organization who get the largest amount in pledges and the third to the individual working independently who raises the most money for the cause.

T-shirts are being designed for the dance and will be on sale both days. Shirts will be given free to participants who raise more than \$2 per hour in pledges.



Those who still wish to register as participants may do so at the Commons and the Campus Center during the dinner hours.

Anyone wishing to phone in a pledge to the Muscular Dystrophy fund may call 253-4299 during the marathon hours.

A mini-auction will be held at 9 a.m. and 3 p.m. Jan. 31 to see who gets to pitch in the pie throwing contest. Two members of the administration will be on the receiving end.

The Sophomore Steering Committee was started last year and initially headed by Stephanie Buchanan '81. The Committee plans events especially geared to members of the sophomore class. Sean Gallagher is editor of the Committee's newsletter. Co-advisors to the Committee are two area coordi-

nators, Cindy DeRisio and Debbie Boykin.

The Committee is planning "Career Night" after spring break to help sophomores select their majors. An ice cream social is also in the works. Earlier this year the Committee had a special Pub night program and a fund-raising "Crush" sale.

VIMS Co-sponsors Loan Workshop

The availability of Farm Credit System loans to fishermen for operating oasts and for purchases of fishing gear and boats will be the subject of a workshop planned for Feb. 9, at Rappahannock Community College. The workshop is scheduled from 6:30-8:30 p.m. at the College's North Campus in Warsaw.

Co-sponsors of the workshop are the Sea Grant Marine Advisory Services of the Virginia Institute of Marine Science and the Rappahannock Community College's continuing education department. Discussion leaders will be Jim Johnson of the Production Credit Association (PCA) offices in Tappahannock and Tom Murrery, a Sea Grant Marine Advisory Specialist at VIMS.

Johnson and Murrery will discuss the PCA aquatic loans program, and they will describe steps fishermen should take in preparing loan applications.

The workshop will be open to the

public. Discussions will be informal and questions will be encouraged. For further information, contact Tom Murrery, Virginia Institute of Marine Science, Gloucester Point, Va. 23062, telephone (804) 642-2111, ext. 189.

Senator to Speak At Charter Day

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who encamped near the College. Wounded French soldiers from Lafayette's forces occupied both the Wren Building and the President's House even after the British surrendered on Oct. 19.

Lafayette himself visited William and Mary again in 1824, when he was awarded an honorary Doctor of Law degree for his gallant efforts on behalf of the American cause.

Martina Young Choreographs for Dance Program

Art Commission Supports Faculty, Alumnus Talents

Martina Young, a member of the dance faculty at the College of William and Mary, and Rodney L. Williams, a 1980 graduate of Petersburg, will present a special program entitled "Sojourn: A Tribute in Dance to Black Folk," to inaugurate the observance of Black History month at the College.

The dance program, which is supported by a grant of \$2,000 from the Virginia Commission for the Arts, will be presented in Phi Beta Kappa Memorial Hall at 8:15 p.m., Thursday, Feb. 5.

The program is open to the public without charge.

A question-and-answer period will be held following the dance performance. The two dancers will talk informally with members of the audience and will encourage comments and questions about the various dance forms used.

Each member of the audience will be given a questionnaire on the dances. Miss Young feels it is important that an artist foster a direct relationship with the audience, and she has chosen the questionnaire and question-and-answer period to accomplish this.

Miss Young also sees the concert as an opportunity to present contemporary black artists and perform the work of important black choreographers. An important part of her goal as an artist is to continually explore black social and cultural phenomena in a creative way.

The program will include new choreographic works by Miss Young as well as two excerpts from a modern ballet suite "Songs of the Disinherited," by nationally known black choreographer Donald McKayle.

The title dance piece of the program "Sojourn," is a new duet which uses a multi-media approach to review several hundred years of black culture and history.

"Suite Venice," is a look at the counterculture and lifestyle unique to Venice, Calif., where Miss Young lived most recently. It contains three vignettes and incorporates experimental devices. Miss Young describes these works as "not typical dance pieces."

"Bass & Hand Jive," is a lively work which explores some of the components of the jazz genre which is an indigenous form in black American music.

Two dances on the program, "I'm On My Way," and "Angelitos Negros," are taken from "Songs of the Disinherited," choreographed by Donald McKayle. This ballet suite has five sections which explore the black diaspora in this country.

Trained in classical ballet at an early age and a student of Carmelita Marracci in California for five years, Miss Young was asked to perform professionally following high school with the Inner City Repertory Dance Company, then headed by Donald McKayle. When a knee injury interrupted her performance work, she became stage manager and assistant choreographer for the William Couser Dance Company in Los Angeles, a group dedicated to the interpretation of black dance forms.

In 1976 she joined McKayle and the Batsheva Dance Company in Israel as a performer and assistant to the choreographer. Upon her return to the United States, she was accepted as a scholarship student at the California Institute for the Arts and received a



Martina Young and Rodney Williams will present the opening event in the College's observance of Black History Month, a dance program entitled "Sojourn: A Tribute in Dance to Black Folk."

B.F.A. degree in 1978. She joined the faculty of the College in 1979.

Williams entered William and Mary in 1976. He was recipient of the Martin Luther King Memorial Scholarship, and in 1978 he was awarded the Stephen Paledes Music Scholarship, which honors a former member of the music department at the College. He presented a dance program in March 1980 entitled, "Part of the Search," which he dedicated to his parents, Mr. and Mrs. Claude L. Williams of Peters-

burg, for their support and encouragement of his dance studies.

Williams is currently Minister of Music at the Tabernacle Baptist Church in Chesterfield. He is also a music teacher at the elementary level for the Richmond City Public Schools system and is on the faculty of the Robert Pemberton School for the Performing Arts in Richmond.

The piano accompanist for the concert, Lloyd Robinson, Jr., has been a pianist and vocalist with the Peters-

burg Youth Choir and the Gospel Music Workshop of America, with which he has performed at Madison Square Garden in New York, the Kempa Arena in Kansas City and the Mosque in Richmond. He is currently the music director for the weekly television program, "The Gospel Troupe," and a full-time personality on the air with WENZ radio.

A reception will be held in the Dodge Room in Phi Beta Kappa Memorial Hall immediately following the program.

Second in Series

Symphony Sampler Features Mitch Miller

The second performance of the Richmond Symphony's three-part "Symphony Sampler" at the College will feature guest conductor Mitch Miller and violinist Mark Kaplan at 8:15 p.m., Sunday, Feb. 8, in Phi Beta Kappa Memorial Hall.

Tickets are available at the Campus Center office or at the PBK box office the evening of the concert. Tickets are \$5 for the general public; \$4.50 for members of the College community.

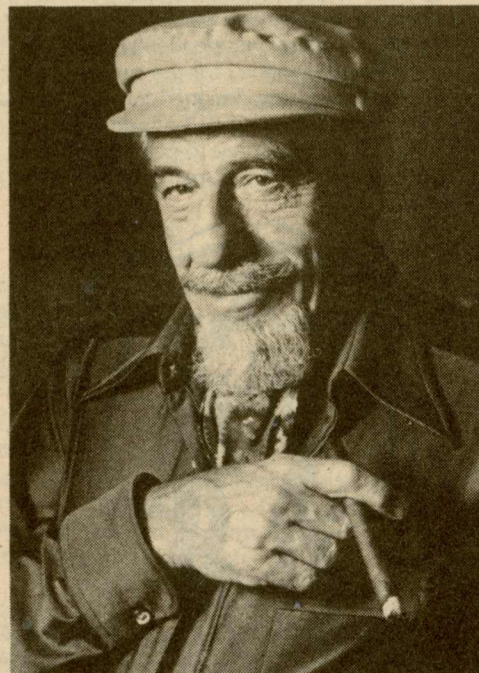
The program will include a variety of musical styles and as a special feature, "Sing Along With Mitch." Members of the audience will be invited to join in the singing of several popular tunes, a concert style Miller has made popular through albums and a television series.

The orchestra will open with "Procession of Bacchus," from "Sylvia," by Delibes and will also play "Russian Sailors Dance," by Gliere; and L'Arlesienne: Suite No. 2 Pastorale, Farandole by Bizet.

Kaplan will play Concerto for Violin No. 2 in D minor, Opus 22, by Wieniawski.

The third in the Sampler series will be a concert March 1 by the Richmond Sinfonia with guest soloist Jonathan Friedman, bassoon.

Miller began his music career as an oboist in high school. By age 16 he was playing first chair in the Syracuse Symphony Orchestra. While studying at the Eastman School of Music of the University of Rochester under a scholarship, he was second oboe for



Mitch Miller

the Rochester Philharmonic Orchestra.

In addition to playing under world-renowned conductors, Miller has performed with masters of popular music including Percy Faith and Andre Kostelanetz. He toured the country with a symphonic ensemble conducted by George Gershwin and spent a decade as first oboist for the Columbia Broadcasting Symphony.

During the 1950's Miller was a

successful recording executive. Later, he ventured into a third career in television and developed the highly successful "Sing Along with Mitch," series. Miller's fourth career, that of symphony conductor, brings him back to classical music.

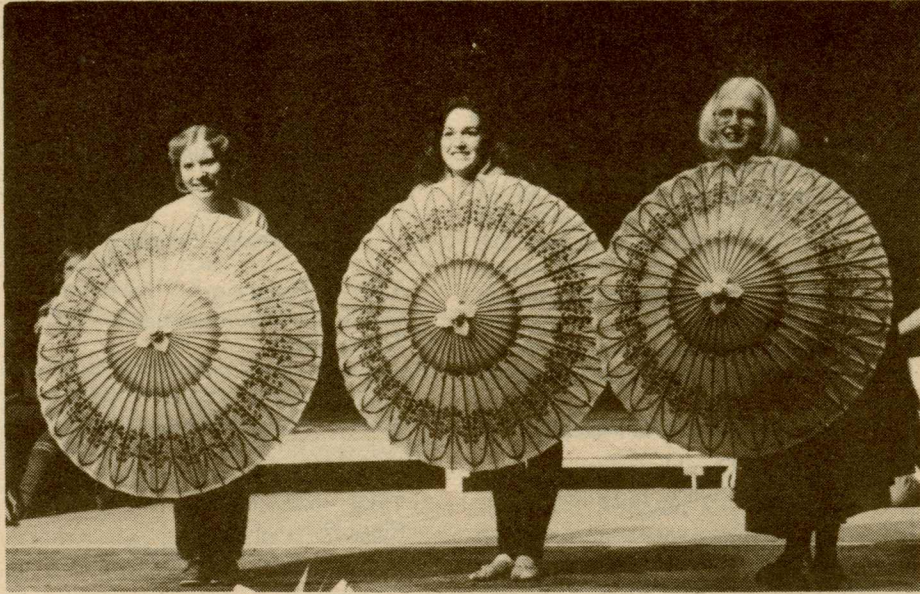
Kaplan is a young violinist who gained wide recognition in 1973 at the Levenritt International Competition, where the judges unanimously declared him the highest ranking contestant by granting, for the first time in the history of the competition, an Award of Special Distinction.

Inaugural Footnote

For the swearing-in of his father, young Ronald Reagan and his wife Doria wore gray suits made for them by New York designer Perry Ellis, a 1961 William and Mary graduate and winner of two Coty awards for his creative talent in fashion.

Ellis is a member of the Task Force of alumni and faculty established last spring to help the College meet a \$500,000 Challenge Grant from the National Endowment for the Humanities. The funds would be used to strengthen the humanities at the College. To be eligible to accept the grant, the College must raise \$1.5 million in new private gifts for endowment and increase the level of support from annual gift programs.

Sinfonicron Celebrates 15th Year with 'The Mikado'



Three Little Maids from School are they - (l-r) Kim Shanks as Peep-Bo; Lynn Pasteris as Yum Yum; and Beth Miller as Pitti Sing in final rehearsal for "The Mikado" which opens Wednesday night, January 28.

The College's unique light opera company, Sinfonicron, will present Gilbert and Sullivan's "The Mikado" as its 15th anniversary production, Jan. 28-31 in Phi Beta Kappa Memorial Hall.

"The Mikado" was the first production by the opera company in 1966 and is being repeated by popular request.

Performances will begin at 8:15 p.m. Tickets are \$3.50 for the general public. Reservations may be made by telephoning 253-4272 or in person at the Phi Beta Kappa hall box office, open daily from 3-5 p.m. and 7-9 p.m.

Sinfonicron was established in the fall of 1965 by the membership of Phi Mu Alpha Sinfonia, the men's musical honorary fraternity, and Delta Omicron, the women's organization, to combine the student talent and resources for the production of light opera. The

organization is the only campus opera company of its kind and has been recognized by the national level of Phi Mu Alpha.

The title role of the Mikado will be played by William H. Joyner, a freshman from Raleigh, N. C.

David Eye, a junior from Appomattox, has been cast as Pooh-Bah. Calvin Remsburg, Pooh-Bah in the Sinfonicron's 1966 production is now touring with Angela Lansbury in the Broadway hit "Sweeney Todd."

Other principal cast members include Paul R. Cohill of Berkeley, Calif.; Nanki-Poo; Paul D. Sagan of Leesburg, Va.; Dan Cochran of Arlington, Va.; Pish-Tush; Lynn M. Pasteris of Pittsburgh; Yum-Yum; Beth Lee Miller of Phoenix, Md.; Pitti-Sing; Kathryn K. Shanks of Warren, Va.; Peep-Bo, and Michelle Smith of Pittsburgh, Pa.; Katisha.

Nathaniel Rosen, Cellist, to Play Feb. 3 in Phi Beta Kappa Hall

The next guest artist on the William and Mary Concert Series will be Nathaniel Rosen, cellist, who will present a concert in Phi Beta Kappa Memorial Hall at 8:15 p.m., Tuesday, Feb. 3.

A limited number of individual tickets for the concert will be on sale at the Campus Center office the week of the concert and also at the PBK box office the evening of the concert.

Rosen will play Sonata No. 3 in G minor by Bach; Sonata in A major, Op. 69, by Beethoven; "Funf Stucke im Volkston," Op. 102 by Schumann; and Variations on a Theme by Rossini by Martinu.

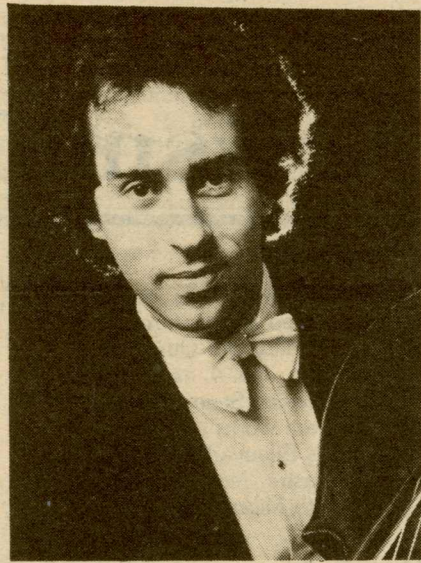
Rosen's accompanist will be pianist Samuel Sanders.

Rosen has been heralded as a "virtuoso of a sort audiences love to idolize . . . a sensitive musician, an authoritative technician and an imagina-

tive interpreter." He gained international prominence by winning the 1978 Tchaikovsky Competition Gold Medal.

He has played at the White House, and Los Angeles declared "Nathaniel

Rosen Day," to honor his accomplishments. He has performed in recitals and concerts with many major orchestras including the Philadelphia Orchestra, the New York Philharmonic and the Los Angeles Philharmonic.



Nathaniel Rosen

Faculty Club Plans Party

The William and Mary Faculty Club will mark the beginning of the spring semester by holding its third social event of the year on Friday, Jan. 30, from 5:30 p.m. to 7:30 p.m. at the Alumni House.

The Faculty Club plans two other parties during the remainder of the academic year. The fourth party will be held on Feb. 27 in the Great Hall of the Wren Building and members of the Board of Visitors will be guests. The time and place of the fifth party will be announced soon.

Faculty Club dues are \$9.50 per year and entitle the member to purchase two tickets at the reduced rate of \$3 per person for each of the parties. Non-members will be assessed \$5 per person. Non-drinking members and their guests may purchase non-alcoholic tickets at \$2 each and non-drinking non-members may purchase tickets at \$3.50 each.

Membership dues may be sent to Roy Pearson, treasurer, Faculty Club, School of Business Administration, or they may be paid at the door on Jan. 30. Individuals who pay their dues between now and the day of the party, or who pay at the door will be required to pay no additional fee for this party.

In order to meet a technical requirement of the corporation statute, the Faculty Club will hold an annual meeting of members at the Alumni House at 5:20 p.m. on Jan. 30. There will be no agenda and no quorum is required. However, members are welcome to attend this annual meeting to discuss current and future activities.

Works by Moore and Becker Up in Andrews

The two art exhibits currently on display in Andrews Fine Arts Hall represent two very different artistic styles.

Works by John Moore are exhibited in Andrews Gallery and paintings by Leslie Becker are up in the Foyer Gallery.

Moore's paintings, done during the past year, are very controlled watercolors, using colors which are clear and vivid to depict the real life objects which are the subjects of his paintings. Moore gives special attention to the surfaces on which his subjects rest and also the shadows they cast.

Moore lives in Philadelphia and teaches at the Tyler School of Art, Temple University. His work has been represented in numerous group and one-person exhibitions. He is also the recipient of several awards including the Childe Hassam Award given by the American Academy of Arts and Letters. He has also been the recipient of a grant from the National Foundation for the Arts and Humanities.

The Gallery is open from 10 a.m. to 4 p.m., Monday through Friday, and Moore's exhibit will be up through Feb. 13.

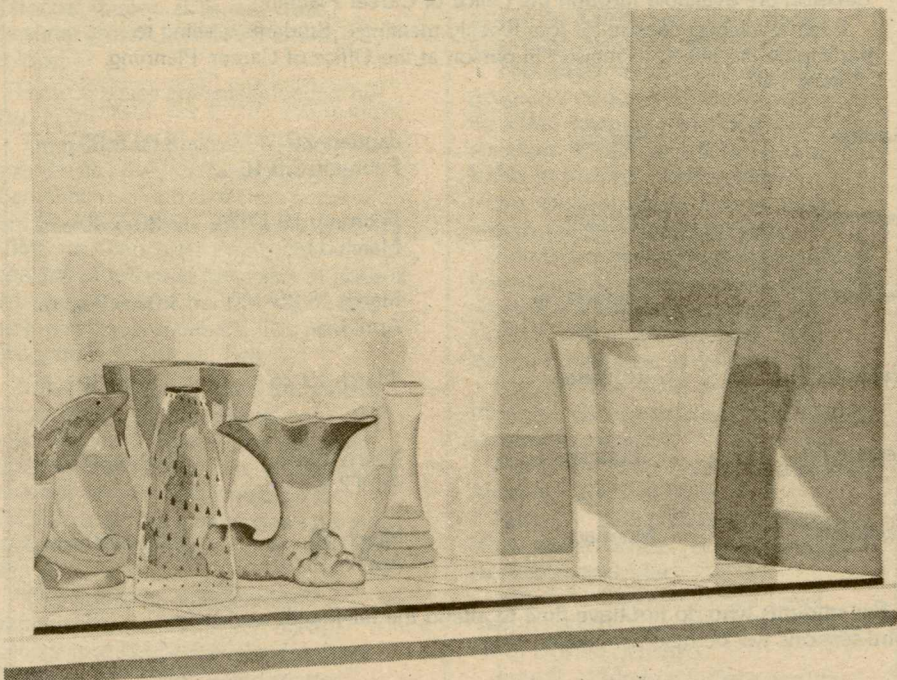
"I paint people, leaves, jars and the space and vibrations between them -- all more or less the same because that is the way I feel them," says Ms.

'Who's Who' Taps Students

The following students have been selected for inclusion in the 1981 edition of Who's Who Among Students in American Universities and Colleges:

James R. Andrews, Jr., Molly F. Ashby, Cheryl A. Axtell, Randolph A. Beales, Keith Best, John L. Bloom, Margaret J. Brosnahan, Hugh E. Brown, Stephanie L. Buchanan, Dean T. Buckius, Thomas P. Carroll, Catherine L. Chapman, Christopher J. Chery, Clark D. Cochran, James S. Crockett, Jr., Maria M. Fakadej, Deborah A. Gioia, David E. Grogan, Pamela D. Hairston and Keith J. Harrison.

Also, Sharon E. Hartberger, Albert A. Herring, Cecilla K. Herrmann, Cheryl A. Hogue, William M. Holm, John W. Holsinger, Carolina G. Jones, Lisa Ellen Loeb, Richard Anthony Marone, Lynn A. Norenberg, Peter G. Ogilvy, Robert W. Oliver, Jr., Lynn M. Pasteris, William H. Pincus, Pamela L. Pritchard, Stacy K. Puls, Melissa J. Reeks, Helen J. Roltsch, Sandra S. Seidel, J. Barton Seitz, Carl R. Shaffer, Douglas K. Slater, Connie Swiner, III, Lauren A. Trepanier, Jane F. Vehko, Robert E. Wagner, Jr., Granville C. Wamer, William F. Weihs, David L. White, Scott M. Whitley and Elizabeth B. Wright.



Pictured above is "Night Light," a watercolor by John Moore, now on display in Andrews Hall

Becker in describing her work. Ms. Becker, who is currently living in Des Moines, Iowa, will give a slide lecture on her work at 7:30 p.m., Thursday, Feb. 5 in Andrews 201. She will talk about how she developed her

style and the intriguing composition of many of her works. The lecture is open to the public without charge.

Ms. Becker's exhibit will be on display through Feb. 6.

Crebbs Gets Directorship

Jacquelin W. Crebbs, '64, who has been a member of the Development Office staff for the past two-and-a-half years, has been appointed to the position of Director for Annual Support in the Office of University Advancement.

She succeeds James C. Rees who has become Director for Capital Support.

During the past year, Ms. Crebbs has been Assistant Director for Annual Support. Previously she had been coordinator for Donor Research for the College and served as Entertainment Coordinator for Colonial Williamsburg.

A native of the Charlottesville area, Ms. Crebbs majored in music at William and Mary and received her master's degree in elementary music education. She was a member of Chi Omega sorority and president of Delta Omicron music honorary.

As Director for Annual Support, Ms. Crebbs will be responsible for the planning and implementation of the five annual giving efforts, three annual student fund drives, and organization and supervision of volunteers and phonathons. In addition, she will be responsible for the direction of the



Jacquelin Crebbs

fund-raising schedules for the President's Council and special projects such as reunion drives and library support.

In announcing this new appointment, Duane A. Dittman, Vice President for University Advancement, said he was "delighted that a person of Ms. Crebbs' energy and creativity is in charge of these programs."

'Shared Experience' Closes Jan. 30 Applicants Sought by Deadline

The "Shared Experience" Program provides part-time, extracurricular internships sponsored by local agencies. Designed to provide undergraduates with an educational experience outside the classroom, the Shared Experience Program provides students with an opportunity to explore career goals by working directly with professionals.

The Program brings college students and professionals together. "matching" an undergraduate with a professional "sponsor" in a career area in which the student is interested. Generally, the sponsor and the student will meet about 8-12 hours per week

This semester, the Office of Extramural Programs will have positions in local government with James City County, jobs with community businesses and agencies, such as Citizen's Advocacy and The Women's Center, as well as internships with scientific organizations and media positions with WHRO Public Television and Radio in Norfolk. These are just some of the internships available.

The Office of Extramural Programs, the Brafferton, 3rd floor, ext. 4354, will be accepting applications now through Jan. 30.

Schedule Set for Career Workshops

Career workshops for students who are having difficulty making a career decision are available through the Office of Career Planning.

Each workshop consists of four weekly meetings. Students wishing to participate are asked to register in person at the Office of Career Planning, Morton 140.

Section	Day	Dates	Time
Section I	Monday	January 26 February 2,9,16	3:00-5:00 p.m.
Section II	Tuesday	February 10,17,24 March 3	3:30-5:30 p.m.
Section III	Wednesday	March 18,25 April 1,8	3:00-5:00 p.m.
Section IV	Thursday	March 19,26	3:30-5:30 p.m.
Section IV	Thursday	March 19,26 April 2,9	3:30-5:30 p.m.
Section V	Monday	March 30 April 6,13,20	3:00-5:00 p.m.

For students who do not have time to attend the full-length workshop, mini-sessions will be held as follows:

Day	Date	Time	Room
Monday	February 23	3:30-5:30 p.m.	Room 101
Tuesday	March 24	10:00-11:30 a.m.	Room 140
Tuesday	April 14	3:30-5:00 p.m.	Room 240

Placement Schedule

Students who wish to interview with the companies listed below are asked to contact the Office of Placement in Morton 104, ext. 4604. The placement office has detailed information on the types of positions being offered and will make appointments.

Monday, February 9

Naval Surface Weapons Center
Westinghouse
Miller & Rhoads
First National Bank of Maryland

Tuesday, February 10

Procter & Gamble (sales)
U.S. Navy (officer programs)
AMAC, Inc.
IBM - seminar

Wednesday, February 11

Procter & Gamble (sales)
Southern States Coop. Inc.
U.S. Navy (officer programs)

Thursday, February 12

U.S. Air Force
Busch Gardens (seasonal)
United Way

Friday, February 13

Eastman Kodak
TRW
Riggs National Bank

Creative Arts House Seeks Students

Continued from P. 1.

Residence Hall Life staff. "The program is intended to offer an environment that will encourage students to explore their artistic capabilities."

"Residents could draw upon the abilities of others in the house to design projects using more than one medium," he added. "For example, one student could write a short play, others in the house could stage the production, another could compose music, and the finished product could be filmed or videotaped by still another resident."

Smith said the program, directed by a faculty steering committee, will seek the guidance of faculty members and people in the local community with expertise in various artistic fields.

Applications for the Creative Arts House are available at the Front Desk of the Campus Center. Completed applications should be returned by February 6, to the Office of Residence Hall Life, James Blair Hall, 206. Decisions will be made by Feb. 13.

Newsmakers

Continued from P. 2

H. Edwin Godshall, Jr., lecturer in music, presented an organ recital at the Cathedral of Mary Our Queen in Baltimore, Md., Jan. 4, as part of the Cathedral Concert Series. He selected for his program works by Bach, Jean-Jacques Beauvarlet-Charpentier, Calude Balbastre, Jean Langlais and Hans Friedrich Micheelsen.

Mario D. Zamora, professor of anthropology, is author of the following reviews, published or scheduled to be published abroad: a review of Renato Rosaldo's *Ilongot Headhunting*, in *Asian Affairs*, Royal Society for Asian Affairs, London, England; Elmer Plischke, editor, *Modern Diplomacy: The Art and the Artisans*, *Indian Journal of Public Administration*, New Delhi, India, V. XXVI, No. 2, April-June, 1980; Robert Lawless, *Societal Ecology of Northern Luzon*, *Anthropological Forum*, University of Western Australia, Nedlands; Serena Nanda, *Cultural Anthropology in Sociologia di Brasileira*, Sociological Association of Brazil, Sao Paulo, Brazil (translated into Portuguese by Raquel M. German). Zamora's paper (with T. Gage) entitled "Cultural Anthropology in the Philippines: Innovation, Institutionalization, and Indigenization" (translated into Spanish) will be published in the *Social Science Journal of the University of Puerto Rico*, Rio Piedras, Puerto Rico.

Zamora was recently invited to serve as faculty external examiner for the Ph.D. degree in anthropology, Ranchi University, Ranchi, Bihar, India. He was also invited faculty evaluator of the department of anthropology, University of British Columbia.

Zamora was invited also to serve as reviewing editor (for anthropology and sociology) of the *Virginia Social Science Journal* and to chair the 1981 Anthropology Session of the annual meeting of the Virginia Social Science Association.

Maria Palmaz and **Paul Cloutier**, both associate professors of modern languages and literatures, participated in the conference on American Academic Program Abroad, held Nov. 13-15 in Omaha, Neb. and sponsored by the American Association of Teachers of Spanish and Portuguese in cooperation with the American Associations of Teachers of Slavic and East European Languages, French, German and Italian and the Division of Conferences and Institutes at the College of Continuing Studies at the University of Nebraska. Cloutier was chairman of a session on course selection and credit evaluation, and Maria Palmaz participated in a section entitled "Selecting Courses from the French Grab Bag."

At the annual meeting of the American Historical Association in Washington in December **Alan J. Ward**, professor of government, presented a paper entitled, "The Irish Constitution in Comparative Perspective: The Evolution of Responsible Government in Britain, Australia, Canada, New Zealand and Ireland." In October, Ward was co-director of the Mid-Atlantic Irish Studies meeting held at the U.S. State Department and George Mason University.

A paper by **C. Richard Terman**, professor of biology and **Robert J. Huggett**, associate professor of marine science entitled "Occurrence of Kepone in White-footed Mice (*Peromyscus leucopus noveboracensis*) on Jamestown Island, Virginia" has just been published in *Environmental International*, Vol. 3, pp. 307-310, 1980. This paper was presented at the May 1980 meeting of the Virginia Academy of Science and was awarded the J. Shelton Horsely Research Award.

Notebook

Study Skills Office

The Study Skills Office located in Room 215 James Blair Hall will be open this semester during the following hours:

Tuesday: 1-5 p.m.
Wednesday: 1-5 p.m.
Thursday: 10 a.m.-5 p.m.

For more information and/or to arrange an individual meeting with the Study Skills Director to discuss areas of study habits and skills that may be improved, contact: Peggy Miller, director, ext. 4633, Office of Student Affairs.

Skills Workshop

Concentration and Personal Study Habits:
Organizing Time and Environment
Wednesday, Jan. 28, 7:30-8:30 p.m.
Swem Library's Botetourt Theater, ground floor.
All students welcome.

'Joseph' Auditions

Auditions for the Covenant Players' production of "Joseph and the Amazing Technicolor Dreamcoat," will be held Monday, Feb. 2 and Wednesday, Feb. 4 at the Campus Center Ballroom from 5:30 to 7 p.m.

The play, a musical version of the Biblical story of Joseph, was written by the authors of "Jesus Christ Superstar" and contains musical numbers from all ranges of the musical spectrum.

All students who audition are asked to prepare a one-minute, memorized dramatic monologue and a song. An accompanist will be provided. Actors are also advised to wear comfortable clothing as they will be asked to show their movement ability.

Call-backs will be held Thursday, Feb. 5 from 5:30 - 7 p.m. in the Bruton Parish House on Duke of Gloucester Street next to Casey's department store.

"Joseph and the Amazing Technicolor Dreamcoat," will be directed by Howard Scammon and will be presented April 3 - 5 and 10 - 12.

Library Hours

Through Thursday, March 5:
Monday through Friday
8 a.m. - Midnight
Saturday
9 a.m. - 6:00 p.m.
Sunday
1 p.m. - Midnight

Wine/Cheese Seminar

The College Women's Club will sponsor a wine and cheese seminar given by Alan Watson, manager of the Cheese Shop at the home of Mary Galfo on Thursday, Jan. 29 at 7:30 p.m. Participants will taste the cheese and wines of various countries as Watson compares them. Husbands are invited to join their wives for this event. A fee of \$4 per person is required and the group is limited to 20 people.

Please call Nancy Archibald at 565-0712 for further information and to sign up for the seminar.

St. Martin's Services

Sunday services at St. Martin's Episcopal Church, 1333 Jamestown Road will be as follows for the rest of the semester: HE rite I, 8 a.m.; MP rite II, 9:15 a.m.; HE rite I, 11 a.m., on first and third Sundays. HE rite I, 8 a.m.; HE rite II, 9:15 a.m.; MP rite I, 11 a.m., on second and fourth Sundays.

Telephone Directories

New Williamsburg/Peninsula telephone directories are available in the Budget Office, Room 101 James Blair Hall. They may be *picked up* during the work day on a *first come- first served* basis. Please request only the quantity actually needed so the supply will last.

We appreciate your cooperation in this matter.

Summer Camp Employment

Leo Mayer, Jr., Director of Camp Wildwood, Bridgton, Me., will be on campus to interview sophomores, juniors, seniors and undergraduate students who are interested in counseling in his camp this summer. He is particularly looking for individuals as counselors in swimming, tennis, basketball, fencing, archery, judo, karate, tripping and general rifle.

Students interested in interviewing with Mayer on Monday, Feb. 9, must call or come by the Office of Placement, Morton 140 (ext. 4604) for an appointment prior to February 6.

Busch Gardens Auditions

Busch Gardens has announced the audition schedule for entertainers for the 1981 season at The Old Country. Those from the Williamsburg area, can audition on Saturday, Feb. 14, or Sunday, Feb. 15, from noon to 5 p.m. in The Hastings Theatre. Costume character auditions will be held on Saturday, Feb. 21, at noon in the Hastings Theatre.

For additional information, ask to see bulletin J-12-1 in the Office of Placement, Morton Hall 140.

Biology Club

The Biology Club will sponsor a slide presentation entitled "The Wild, Wild West," by Lawrence Wiseman of the biology faculty, at 7 p.m., tonight, Jan. 27 in Millington 117.

The program will feature scenery from the Rock Mountain states. A reception will be held following the presentation.

A short meeting of club members will be held prior to the program, at 6:30 p.m., in Millington 117. All members and prospective members are invited to attend.

Philosophy Speaker

Ruth Barcan Marcus, chairman of the philosophy department at Yale University and past president of the American Philosophical Association, will speak on "Moral Dilemmas," at 3:30 p.m., Friday, Jan. 30 in Wren 311.

A reception will be held following her lecture in Wren 310.

Dr. Marcus' campus visit is being sponsored jointly by the philosophy department and the College Committee on Lectures.

Physics Colloquium

Warren E. Pickett of the Naval Research Laboratory will be guest speaker at the new physics colloquium, Friday, Jan. 30 in William Small 109. The program will begin at 4 p.m.; coffee will be served in the conference room at 3:30 p.m.

Pickett will take as his topic, "Theory of Electron-Phonon Interactions in Complex Crystals and Applications at A15 Compounds.

Senator Here Tonight

Senator Benigno Aquino, Jr., of the Republic of the Philippines, who spent seven years in prison for his defense of human rights, will be guest speaker tonight at a program sponsored by the International Circle, the departments of anthropology and government, Asia House, the Asia Society and the Anthropology Club.

Senator Aquino will speak at 8 p.m. in the Campus Center Ballroom.

Lectures on Ethics

Joseph P. Healey, associate dean of students for extramural programs and a member of the religion department faculty, will lecture and lead discussions on the nature of Christian ethics at St. Martin's Episcopal Church, 1333 Jamestown, beginning Feb. 1.

The four-part lecture series will be held on the four Sundays in February between 10 and 11 a.m.

Healey will include in his talks an examination of the nature of ethics in general, in the Old Testament and in

the New Testament. He will also outline some fundamental ideas for forming Christian ethical decisions.

Hours for Students

President Graves has set aside the time slots listed below to meet informally with students in his office in Ewell Hall. Students are invited to come by and discuss any topic of their choice. No appointment is necessary.

Jan. 29, 4-5 p.m.
Feb. 4, 4-5 p.m.
Feb. 10, 4-5 p.m.
Feb. 18, 4-5 p.m.
Feb. 25, 4-5 p.m.

WANTED

Faculty members are needed immediately for the Admissions Office interview program for prospective students. Please contact Gary Ripple, Dean of Admissions, ext. 4224.

OSP Courses Set for Spring

Career planning, Southern literature, auto repair, celestial navigation, Italian cooking and calligraphy are among the course titles in the new catalogue of the Office of Special Programs which offers a variety of non-credit courses, seminars and field studies on the Williamsburg campus and at the Virginia associated Research Campus in Newport News.

Applications are now being received for spring semester classes and complete information and registration materials may be obtained by calling the OSP office at VARC, at 877-9231. The first classes begin January 28.

Classes in tennis and jogging, a field course in archaeology and historic sites, instruction in calligraphy and classes in consumerism will begin later in the spring, but prospective students are advised to sign up now to reserve a place in the classes. In all over 40 courses are being offered this spring in the categories of general interest, historical studies, skills and crafts, personal growth, careers and technology.

These courses are solely funded by fees.

The Office of Special Programs also coordinates the "Oceanography for Landlubbers," a free lecture series at the Virginia Institute of Marine Science, VIMS, at Gloucester Point. This series consists of informal programs of general interest presented by VIMS scientists, staff and guest speakers. The next program is scheduled Feb. 4.

A fee of \$30 is required for another lecture series, "Stars, Plants and Life," which begins in March and will bring together a space scientist, a geologist, a biologist and an anthropologist to discuss modern scientific views on the evolution of the cosmos, the Earth and life.

"Our Future in the Cosmos," a lecture series co-sponsored by the College and NASA Langley Research Center, is also coordinated by the Office of Special Programs. This series brings internationally known speakers to the peninsula to discuss important current issues in laymen's terms. Lectures four times a year are usually held in the Hampton Coliseum and are open free to the general public.

Courses offered by the Office of Special Programs are developed by Carson Barnes, director of OSP.

Classes are offered in areas where there is a public interest or need and are scheduled at times and locations convenient to participants. OSP courses do not carry academic credit; there are no examinations. Those who satisfactorily complete courses will receive a certificate of completion. Continuing Education Units (CEU's) may be awarded for some programs which qualify under the standards established by the State Council of Higher Education in Virginia. One CEU is awarded for each ten contact hours of a course and records are maintained for students who wish to accumulate CEU's for employee records.

VIMS Film Series For Landlubbers

"Oceanography for Landlubbers," a series of films and lectures presented under the VIMS-Sea Grant Marine Education Program, begins Feb. 4.

This series consists of free, informal programs of general interest presented by VIMS scientists, staff and guest speakers. Programs will be held at VIMS in the Byrd Hall conference room, the first Wednesday of each month, beginning at 7:30 p.m.

Advance registration is not necessary but seating is limited to 50 persons. For details on these programs, call Liz Cornell, 642-2111, ext. 300. The lecture schedule is as follows:

Feb. 4 - The VIMS Ichthyology Museum: Sharks to Zarks," Bill Raschi, assistant curator.

March 4 - "Sea Turtles, Endangered Animals," Richard Byles.

April 1 - "Life Histories of Virginia's Major Sport Fishes," Jon Lucy, marine recreation specialist.

May 6 - "Changes in Sea Level, How it Affects Your Life," John Zeigler, VIMS marine geologist.

June 3 - "Virginia Indians and the Environment," Ms. Mary Ellen Hodges, Virginia Research Center for Archaeology, prehistoric curator.

July 1 - "Archaeology of Gloucester Point, Virginia," David Hazzard, staff archaeologist, VARC.

August 5 - "Shipwrecks and Conservation: Protecting Virginia's Maritime Heritage," John Broadwater, VARC, nautical archaeologist.

Calendar

The Arts Line, 253-4367, is available for any last minute events which have been added to the calendar after The News' deadline.

TUESDAY, JANUARY 27

BSA, CC, Room C, 3:30 p.m.
Residential Concerns, CC, Room D, 4 p.m.
SAC, CC, Little Theatre, 4:30 p.m.
WMCF, Swem, G-L, 5 p.m.
Ebony Expressions, CC, Little Theatre, 6:30 p.m.
Aerobic Dance Class, W&M Hall Aux. Gym, 6:30 p.m.
Circle K, Andrews Audit., 6:30 p.m.
Bio Club, Millington 117, 6:30 p.m.
Placement Office Reception, Wren Great Hall, 7 p.m.
Panhel, CC, Room C, 7 p.m.
CSA, Wren Chapel, 7:15 p.m.
Collegiate Civitans, CC, Room D, 7:30 p.m.
French House Films, "La Bete humaine," French House, 8 p.m.
Lecture, Senator Benigno Aquino, Jr., Republic of the Philippines, CC Ballroom, 8 p.m.

WEDNESDAY, JANUARY 28

IFC, CC, Rooms A&B, all day
RHL, CC, Gold Room, 6 p.m.
Bus. Management Majors Club, CC, Little Theatre, 6:30 p.m.
Crime Prevention Committee, CC
Project Plus Forum, Millington Audit., 7:30 p.m.
Study Skills, Bot. Theatre, 7:30 p.m.
Women's Forum, CC, Room D, 7:30 p.m.
Sophomore Steering Committee, Swem, G-2, 8 p.m.
Lambda Alliance, CC, Sit 'n Bull, 8 p.m.
GSA-Arts & Science Film Series, Andrews Audit., 8 p.m.
Mikado - Sinfonicron, PBK Audit., 8:15 p.m.

THURSDAY, JANUARY 29

WMCF, CC, Gold Room, 8 a.m.
CSA, CC, Room D, 8:15 a.m.
CSA, CC, Room D, 8:15 a.m.
CSA, Wren Chapel, 12:45 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Circle K, CC, Rooms A&B, 6:30 p.m.
Fine Arts Society, Andrews 201, 7 p.m.

Assertiveness Training, CC, Room D, 7 p.m.
Recorder Consort, Wren 311, 7:30 p.m.
Parachute Club, CC, Room D, 7:30 p.m.
LDSSA, Morton 202, 8 p.m.
Mikado - Sinfonicron, PBK Audit., 8:15 p.m.

FRIDAY, JANUARY 30

Prayer Breakfast, CC, Room D, 7 a.m.
VCPA, CC, Gold Room, 10 a.m.
Housekeepers Meeting, CC, Room D, 10 a.m.
Soccer Marathon, Blow Gym, 3 p.m.
Sophomore Steering Committee, CC, Rooms A, B, C, C, 4 p.m.
Grad. Student Assoc., Arts & Sciences, Graduate Student Center, 4:30 p.m.
Navigators, CC, Sit 'n Bull, 5 p.m.
WMCF, Millington Audit., 6 p.m.

Dance Marathon, CC Ballroom, 6:30 p.m. until 7:30 p.m., Jan. 31
SA Movies, W&M Hall, 7 p.m.
Ultimate Frisbee Club, 8 p.m.
Mikado - Sinfonicron, PBK Audit., 8:15 p.m.

SATURDAY, JANUARY 31

NTSA Read-a-thon, CC, Lobby, 7 a.m.
Navigators, CC, Sit 'n Bull, Little Theatre, 8 a.m.
CPA Program, Jones 302, 8 a.m.
Women's Fencing, Adair Gym, 8:30 a.m.
Ecclesia, Wren Chapel, 9 a.m.
Swimming Classes - College Women's Club, Adair Pool, 10 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Men's & Women's Gymnastics "MADISON," W&M Hall, 1 p.m.
BSO, CC, Little Theatre, 6 p.m.

Ecclesia, Wren Chapel, 7 p.m.
Basketball, NAVY, W&M Hall, 7:30 p.m.
Mikado - Sinfonicron, PBK Audit., 8:15 p.m.

SUNDAY, FEBRUARY 1

Women's Fencing, Adair Gym, 8 a.m.
CSA Mass, CC, Ballroom, 10:30 a.m.
Cinema Classics Club, "ALL QUIET ON THE WESTERN FRONT," Millington Audit., 7:30 p.m.

MONDAY, FEBRUARY 2

Chess Club, CC, Sit 'n Bull, 7 p.m.
Va. Pirg., CC, Room C, 7 p.m.
Issues Forum, Jane Galvin Lewis, "Feminism and Racism," CC Ballroom, 8 p.m.

TUESDAY, FEBRUARY 3

SAC, CC, Little Theatre, 4:30 p.m.
Ebony Expression, CC, Little Theatre, 6:30 p.m.

Employment

The following positions are open to all qualified individuals; however, current classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-5627 for an updated listing and 24-hour service. The College of William and Mary is an EEO/AA employer.

CLERK TYPIST B - classified, part-time position, 20 hours per week, \$3.46 per hour. (#188). High school graduate plus one year of clerical experience or college. Typist test required. Psychology department, deadline 1/28.

ASSISTANT DIRECTOR FOR ANNUAL SUPPORT - (Information Officer B) - \$14,670 per year (#578). College graduate with three years of experience in journalism/public relations/fund raising required. Graduate study in related field may be substituted for two years of experience, or additional experience may be substituted for education on an equivalent time basis.

Prefer energetic individual with experience in alumni relations, direct mail techniques and volunteer organization. University Advancement, deadline 2/20.

AIR CONDITIONING AND REFRIGERATION LEAD MAN - \$13,420 per year. (#556). High school graduate plus two years experience at the journeyman level. Additional related experience may substitute for education on an equal time basis. Must have knowledge of a/c refrigeration principles and practices and be able to maintain and repair centrifugal units up to 600 tons plus auxiliary equipment (i.e., air handling units, water coolers, ice makers, humidity and other control systems). Ability to supervise and train subordinate mechanics and prepare maintenance and repair cost estimates. Building and Grounds, deadline, 1/30.

AUDITOR (senior) - salary range \$16,040-\$21,910, dependent upon qualifications and the previous salary level of appointee. (#528). College graduate with a degree in accounting plus three years of experience in internal auditing or public accounting preferred. Prefer a CPA or CIA. Conduct financial/operational audits at the College of William and Mary including VARC, VIMS and Richard Bland College. Reports directly to the College Director of Internal Auditing. Office of the Director of Internal Auditing (VIMS/W&M), deadline 2/16.

MARINE SCIENTIST C--starting salary \$20,960 per year. (#7). Ph.D. degree in marine science, education or related field or completion of the residence requirements for such a degree, supplemented by two years experience involving semi-independent research in area of specialization. Related experience may be substituted for education on an equivalent time basis. Incumbent will be responsible for the following: planning and directing a comprehensive marine education (K-12) program for the Commonwealth; serving as a liaison to the Commonwealth's Department of Education and other national, state and local organizations; developing and supervising the development of new educational services and materials; and preparing papers for publication, writing proposals and seeking funds

to support such work. VIMS, advisory services department, deadline 1/28.

ACCOUNTANT A--starting salary \$10,270 per year. (#469). high school graduate plus four years of clerical experience, one year of which must have involved accounting, auditing or responsible bookkeeping. Related education may substitute for experience on an equal time basis. Considerable knowledge of bookkeeping principles and practices and of office methods and equipment; ability to perform mathematical calculations; ability to prepare and interpret basic financial statements. Typing test required. Office of the Assistant to the Vice President for Business Affairs, deadline 1/13.

The French House Offers Free Films

The French House film series opens tonight at the French House at 8 p.m. with "La Bete Humaine (The Human Beast), a 1938 production with Jean Gabin and Simone Simon.

All the films are shown at the French House on Tuesday evenings at 8 p.m. All are in French with English sub-titles and are open to the public free of charge.

The schedule for the semester includes the following:

Feb. 3
Et Dieu crea la femme, 1956
(And God Created Woman)

Feb. 10
La Femme du Boulanger, 1938
(The Baker's Wife)

Feb. 17
La Mariage de Figaro, 1963

Feb. 24
Les Aventures du rabbi Jacob, 1974
(The Mad Adventures of Rabbi Jacob)

Mar. 24
Hiroshima mon amour, 1959

Mar. 31
Masculin-feminin, 1965

Apr. 7
Tirez sur le pianiste, 1970
(Shoot the Piano Player)

Apr. 14
LeCorbeau, 1043
(The Raven)

Classified

The Classified Advertisement section of The News, is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of The News. The fee is \$3 for three consecutive insertions of 40 words or less.

FOR SALE

HOUSE FOR SALE by owner. 3 BR, 2 baths, patio, garage, air conditioning, oil hot air heat, fireplace, 138 Berkeley Lane, \$61,900 - 229-7222. (2/3)

Fiat 128, 4 door sedan 1976, with 42,500 miles. Good condition - needs wiper motor. Asking \$1250. Call 220-2260. 2/10

FOR RENT

2-STORY, 3-BEDROOM TOWNHOUSE, Jamestown 1607. Air-conditioned, carpeting, garbage disposal, 1 1/2 baths. Available now. Contact Joe Galano, ext. 4228 or 229-4862. (2/3)

SINGLE ROOM - male or female. Private home on Ludwell Circle. Kit. fac. Avail. immed. Call Jim Bailey, 229-9048. (1/27/81)

Room for rent. Within walking distance of campus - 229-3119. Avail. Jan. 19. (1/27/81)

Two persons, male or female, to share 3-bedroom furnished house. Private bedroom/one block from capus. Rent \$134 month plus utilities. Phone 253-0882. (1/27)

FOR RENT

Roommate needed to share an economical 2 bedroom Apt - \$87 mo. plus utilities - Bus route, A/C, laundry and pool - 220-2620. 2/10

Two bedroom unfurnished house, fire-place, dishwasher, washer and dryer. \$350 mo. - walking distance of campus - available Feb. 2. Call 229-5054 or 229-2300. 2/10

For rent, by faculty member for 1 year starting summer '81, furn. or partially furnished 2-story house with att. garage, 3 BR, 2 1/2 baths, study, sep. DR and LR, screened porch, deck, 2 heat pumps and C/A. In First Colony on the lake, beautiful setting, 7 miles from campus; community privileges incl. - \$475 mo. w/o utilities. Call 229-1429. 2/10

LOST

1 spiral 100 page math notebook containing notes for Math 403, 404, and 410. Very important. Call 229-2658. Reward. 2/10

Reward for plain, gold-colored ring left in woman's bathroom 2nd floor Morton near the sociology department on Dec. 16. Please contact Tracy, ext. 4248. 2/10

WANTED

Students to clean house. 3 hrs. per week. Phone 565-1312 after 5 p.m. 2/10

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Barbara Ball, editor
Publications Office, production