

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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French Ties Recalled As College Marks Anniversary

In September 1781, weary residents of Williamsburg and a few professors at the College rejoiced as the Marquis de Lafayette and the French army entered the city to prepare for what would be the climax of the American Revolution—the victory at Yorktown.

The College will honor the 200th anniversary of the American victory and the French gallantry at its 1981 Charter day convocation at 10:30 a.m., Saturday, Feb. 7, in Phi Beta Kappa Memorial Hall.

Sen. John W. Warner, who will deliver the convocation address, will receive an honorary degree at the morning ceremonies along with two other leaders in historical preservation. They include Lewis A. McMurrin, Jr., chairman of the Virginia Independence Bicentennial Commission and former ranking member of the Virginia House of Delegates; and the Marquis Jean Pierre de Chambrun, direct descendent of Lafayette.

According to William and Mary President Thomas A. Graves, Jr., Saturday's convocation "will reaffirm and sustain the College's longstanding admiration for the French and American patriots and will commemorate the College's involvement in the last days of the American Revolution."

Forced to suspend classes in 1781 when British troops invaded Virginia, William and Mary was occupied by both the British and the French in the closing days of the Revolution. Events prompted the Rev. James Madison, then president of the College, to write his cousin that "the university is a desert. We were in a very flourishing way before the first invasion . . . we are now entirely dispersed. The student is converted into the warrior."

In June 1781, Madison and his wife were turned out of their home for several days to make room for Lord Cornwallis, who established his headquarters in the President's House.

Shortly after the British moved to Yorktown, the French moved to Williamsburg, establishing a hospital in College buildings for the sick and

wounded among them. French soldiers remained at the College even after the British surrendered Oct. 19.

William and Mary was quick to recognize France's contributions to American independence. The Marquis de Chastellux, a major-general who fought at Yorktown; and Jean Francois Coste, chief physician of the French army, were awarded honorary degrees by the College in 1782.

Lafayette himself returned to William and Mary in 1824, when he was awarded an honorary Doctor of Laws degree.

College Debaters To Tackle British In Public Forum

The College's top debates will take on two of England's finest, in a parliamentary style debate on Friday, Feb. 13.

The Englishmen will debate the affirmative side of the motion, "This House believes that monarch and aristocracy are essential ingredients of government," and the William and Mary debaters will take the negative side in a program at 7 p.m. in rooms A and B of the Campus Center.

The public is invited to attend and will be given an opportunity to ask questions of the debaters and speak themselves if they wish. At the end of the presentations by both sides, the audience will decide the outcome.

Colin Buckley, a junior from Thornton, Pa., and president of the Debate Council, will be chairman for the upcoming debate. Sharon Daigle, a senior from Katonah, N.Y., and vice president of the Debate Council, will serve as secretary.

Debaters for the evening will be Scott Jenkins, a junior from Amisville; and David Price, a sophomore from Midlothian.



A student strides along the South portico of the Wren Building, past the memorial plaque to French soldiers who died in Williamsburg hospitals during the Revolutionary War. Photo by Mark von Wehrden.

Harrison Lectures Focus On 19th Century Britain

"Crime, Protest and Punishment in 19th Century Britain" will be the theme of three lectures to be delivered at 8 p.m., Feb. 9, 16, and 23 in Millington auditorium, by George Rude, visiting James Pinckney Harrison Professor of History at the College.

Rude, who is currently professor of history at Concordia University of Montreal, is the author and editor of

numerous books dealing with various aspects of revolution and protest throughout Western Europe and Australia.

Among Rude's most known works are: *Wilkes and Liberty*, 1962, a study of the London riots in the late 18th century; *The Crowd in History*, 1964; *Revolutionary Europe*, 1964; *Captain Swing*, 1969, co-authored with E. J.

Hobsbawm; *Protest and Punishment*, 1978; and *Ideology and Popular Protest*, 1980.

The problems Rude will deal with in the first lecture include: What is crime? How has the meaning of crime changed through the ages with changes in society?

In the second lecture, Rude will examine protest as a form of crime.

According to Rude, 19th century British law cited at least 15 felonies that were really acts of protest, acts committed because of political beliefs.

The third lecture will deal with punishment, especially the British government's practice of transporting political protesters to Australia, which Rude calls "the most heinous way to punish people."

Notebook

Covenant Players

All students interested in auditioning for the next production by the Covenant Players, "Joseph and the Amazing Technicolor Dreamcoat," are reminded that auditions will be held today in the Campus Center Ballroom from 5:30 - 7 p.m.

Those trying out are asked to have a one-minute monologue memorized and be prepared to sing a song and demonstrate dance ability.

Call-backs will be Thursday, Feb. 5 at the Bruton Parish House on Duke of Gloucester Street.

Skills Workshop

A workshop on memory/reading strategies and note taking will be held from 7:30 to 8:30 p.m., Wednesday, Feb. 4 in the Botetourt Theatre of Swem Library.

All students are welcome.

For further information, contact the Study Skills Office, James Blair Hall 215, ext. 4633.

This semester the Study Skills Office is open Tuesday and Wednesday from 1 - 5 p.m. and Thursdays from 10 a.m. to 5 p.m. To arrange individual meetings with the study skills director, call Peggy Miller at ext. 4633.

Pre-Law Club

John Bristol of the University of Virginia Law School will speak on admission policies at 8 p.m., Thursday, Feb. 5 in Morton 220.

His visit is being sponsored by the Pre-Law Club. A question-and-answer period will follow his presentation.

Refreshments will be served following the meeting.

For Students Only

During February, President Graves has set aside the following time slots for informal visits with students: Feb. 4, 4-5 p.m.; Feb. 10, 4-5 p.m.; Feb. 18, 4-5 p.m.; Feb. 25, 4-5 p.m.

No appointment is necessary. Students are invited to come by his office in Ewell Hall to discuss any topic of their choice.

Want to Play GO?

An organizational meeting for those who are interested in learning and/or playing GO will be held at 7:30 p.m., Thursday, Feb. 5 in Jones Hall 206.

GO is an ancient board game which is as popular in the East, especially Japan, as is Chess in Russia or Bridge in the United States. For further information, call David Stanford at ext. 4481 or 229-0385.

Last Lectures

The Office of Residence Hall Life will again present its Last Lecture series.

James C. Livingston, religion, will speak Feb. 10; Robert Welsh, physics, Feb. 17; and J. Alan Ward, government, March 3.

All programs will be at 7:30 p.m. in Millington auditorium. Topics for all speakers have not yet been settled upon.

Women's Club Classes

The College Women's Club is sponsoring three mini-courses for members during the month of February.

Christine Berry will give a slide lecture and demonstration of Elizabethan embroidery at 7:30 p.m., Wednesday, Feb. 4 at the home of Bunny Stockmeyer, 206 Kingswood Drive. A fee of \$2.50 will be charged for materials.

"Money and Women" will be the title of a program to be presented by Jean Wyer, assistant professor of business administration at 7:30 p.m., Monday, Feb. 16 at the home of Sue Geary. Dr. Wyer will suggest a reading and reference list and will invite questions following her talk.

A demonstration of German pastry making will be given by Christina O'Shea at 7:30 p.m., Monday, Feb. 23, at Christina's Kitchen in the Kingsmill Village Shops. This course is limited to 12. There will be a \$3 fee for sampling.

To register for any of the courses or for additional information, call Nancy Archibald at 565-0712.

Summer Jobs

The Office of Placement, Morton Hall 140, periodically receives announcements about summer jobs. For detailed information, students should ask to see the Summer Jobs and Camp Jobs notebooks.

A seminary on summer jobs search procedures will be held at 4 p.m., Thursday, Feb. 12 in Morton Hall 220.

Miss Virginia Contest

Applications and information concerning the 1981 Miss Virginia pageant, a regional contest in the Miss America competition, may be obtained by contacting Bobbie Kinley, entries committee chairman, 229 Old Towne Road, Williamsburg, telephone 565-1588.

To qualify, young women must be between the ages of 17 and 26 and never have been married. Deadline for applications is Feb. 15.

Contributions Sought

The William and Mary Review is accepting fiction, poetry, essays, plays, black-and-white artwork, photography and cartoons for its spring 1981 issue. Work may be brought to the Review office on the second floor of the Campus Center or left in the Review box by the Campus Center desk. Deadline for entries is Feb. 6.

Tom Prince is editor-in-chief of the Review this year. Area editors are Stacy Puls and Andrea Talbot, fiction; Roma Huk and Tara White, poetry; and Heather Quinn, art.

German House Films

The first of the German House Film Series, "Der Hauptmann von Koepenick," will be shown, Thursday, Feb. 5. All films are shown on Thursday evenings at 8 p.m. in the German House lobby and are open to the public without charge.

Other films scheduled include the following:

- Feb. 12 - "Zur Sache, Schatzchen"
- Feb. 19 - "Nachtdienst"
- Feb. 26 - "Ein Unheimlich Starker Abgang"
- Apr. 9 - "Lisa, Aus Dem Leben Einer Unentbehrlichen"
- Apr. 16 - "Die Missbrauchten Liebesbriefe"
- Apr. 23 - "Der Schimmelreiter"

The German House has issued a campus-wide invitation to refreshments and good conversation at its Kaffeeflatsch, in the lobby or the House, from 3:30 to 5:00 p.m., Wednesday, Feb. 10.

Alumnus Publishes Song

A collection of songs by a recent William and Mary graduate is now in print. Composed, designed, and self-published by Lindsey Eck ('78), *Mandrake Souffle* is a series of observations set to music in a folk-blues idiom. Copies are available directly from the author, for \$2.50 postpaid, at 66 Highland Ave., #1A, Somerville, Mass. 02143.

Physics Colloquium

Gabrielle Cohen of the National Bureau of Standards will speak on "Absorption Spectroscopy and Surface EXAFS Using a Bandpass Photo-ionization Detector," at the next physics colloquium, 4 p.m., Friday, Feb. 6 in Small Hall 109. Coffee will be served in the conference room at 3:30 p.m.

Further information may be obtained by calling 288-2804.

Performing in the Orchestis number will be Debbie Hammond, Beth Hill, Lucy James, Carolina Jones, Patricia Jue, John Taylor, Letitia Wilbur and Debbie Williams, all undergraduates, and Rodney Williams, '80.

Rosen Tonight

Cellist Nathaniel Rosen will perform tonight at 8:15 p.m. in Phi Beta Kappa Memorial Hall as part of the Concert Series. Individual tickets are \$4 for the general public; \$3 for members of the College Community and are available at the Phi Beta Kappa box office.

Project Plus

The PBS documentary film, "Within Our Power," with a commentary by Hans von Baeyer, director of VARC and a member of the physics faculty, will be the topic of the next Project Plus Forum, at 7:30 p.m., Wednesday, Feb. 4 in Millington auditorium.

The Forum scheduled for Feb. 11 will feature Richard A. Wolfe, vice president of Research and Development in the United Coal Company of Bristol, who will discuss the future of coal in America.

This semester's programs tie in with the overall theme of Project Plus this year, "Food and Energy: Problems of Scarcity in a Hungry World."

Yoga Lessons

Barbara Buck, of the Mahayana Yoga Studio in Hampton, will be giving a lecture-demonstration entitled "Paths of Yoga" at the Asia House at 7:30 p.m., Thursday, Feb. 5. Yoga lessons will also start at 9:30 p.m. in Adair 201. For more information, contact Kathy King at ext. 4659.

Placement Sets Interview Schedule

Students who wish to interview with the companies listed below are asked to contact the Office of Placement in Morton 104, ext. 4604. The placement office has detailed information on the types of positions being offered and will make appointments.

Appointments for interviews can be made in the Office of Placement, Morton 104 on the following dates for these disciplines, beginning at 8 a.m.: Tuesday, Feb. 3, BBA and econ.; Wednesday, Feb. 4, all other undergraduates; Thursday, Feb. 5, MBA and Law.

Appointments for the next schedule can be made as follows: Tuesday, Feb. 10, most undergraduates; Wednesday, Feb. 11, BBA and econ.; Thursday, Feb. 12, MBA and Law.

Monday, February 16

Guest Quarters
CBS
Philadelphia National Bank
Wallace Business Forms
Badische Corporation

Tuesday, February 17

General Electric
Duracell
Chase Manhattan Bank

Wednesday, February 18

Xerox
Procter & Gamble
(Adv. - pre-election)

Procter & Gamble
(field office mgmt.)

Thursday, February 19

Southern Railway System
Procter & Gamble
(adv. pre-election)
Blue Bell, Inc.
SDC Integrated Services, Inc.
Hallmark Cards

Friday, February 20

Xerox
Scott Paper Co.
People Life Ins. Co.

Orchestis Members to Dance in Richmond in Dance Invitational

Several members of the College of William and Mary's modern dance group, Orchestis, will participate in Dance Invitational '81, Saturday, Feb. 7, with a special program at the Virginia Center for the Performing Arts in Richmond.

Companies and independent dancers joining the program include the Richmond Ballet, the North Carolina School of the Arts, Norfolk State University Dance Theatre, VCU Dance Co., Tidewater Ballet Association, Goucher College Dancers and St. Catherine's Joni Rodman Dance Theatre of Richmond.

Orchestis members will present "Pro-

gressions," which is a "company" piece, choreographed by the performers. The changes in pace and the changing patterns of interrelated movements are achieved with the help of several props including a platform and large cubes. Dancers produce their own accompaniment spontaneously with the movement.

Dance Invitational '81 is a benefit performance to enable Richmond community students to attend St. Catherine's Creative Arts program, a summer camp offering training in the visual and performing arts.

Curtain time is 8:15 p.m. Tickets are on sale at several locations in Richmond including St. Catherine's School.

Field School Set at St. Eustatius; Application Deadline is April 1

A unique opportunity to study the remains of a tropical seaport that was once one of the world's busiest international ports of call will be offered this summer by the College.

Applications are now being accepted to the Summer Field School in Historical Archaeology on the Caribbean island of St. Eustatius.

Two undergraduate-level anthropology courses and one graduate-level course will be offered during the six-week program which begins June 8.

Tuition, room and board for six weeks and airfare from Miami to St. Eustatius and return is \$1,400. Books and personal excavation equipment will cost about \$30.

Deadline for applications is April 1. Applicants will be notified of acceptance by April 15. Directors for the summer school will be Edwin S. Dethlefsen and Norman F. Barka of the anthropology department faculty.

Further details concerning the program may be obtained from either of the directors at ext. 4341 or 4369.

St. Eustatius is one of a tiny island

group, the Dutch Windwards, located about 200 miles southeast of Puerto Rico. In the 17th century the island was a center of West Indian trade with the Spanish colonies, and by the 18th century St. Eustatius became an important port of commerce between the Old and New Worlds.

Huge quantities of arms, ammunition and other essential goods were smuggled through the island in support of the American Revolution.

Students and staff of the field school will participate in several projects involving study and excavation of both onshore and offshore remains. In

addition to the field work, which includes underwater surveying for interested certified divers, there will be classroom instruction in archaeological field methods, interpretation of data, and in the cultural history of North America and Europe as it relates to the Caribbean economy.

Truesdell Recital Will be Presented Monday

F. Donald Truesdell, professor of music at the College, will present a piano recital at 8:15 p.m., Monday, Feb. 9, in Phi Beta Kappa Memorial Hall.

Truesdell's concert, which is open to the public without charge, will include a variety of music, some of which is not often included in recital programs.

He will open this program with Gabriel Faure's Theme and Variations, Op. 73 written in 1910. Truesdell says that while this is a very beautiful work, it is not well-known. He added that this may be the first performance of the work in this area.

American composers and will open with Ballade, Op. 46 by Samuel Barber. This work was commissioned in 1977 as a competition requirement for the Van Cliburn Triennial Piano Competition.

Gershwin's Preludes, written in 1936, is Gershwin in a lighter vein, says Truesdell, and also represents good music not often heard on a formal program.

For his final work, Truesdell will play Scott Joplin's "Maple Leaf Rag." Written in 1899, it is the most popular of the ragtime tunes says Truesdell.

Former chairman of the department of music, Truesdell teaches courses in the theory and literature of music. He was awarded a faculty research grant during the second semester of the 1978-79 academic year to study the polyphonic harmonic techniques represented in the Variations and Fugue on a Theme of J. S. Bach, Opus 81 by Reger.

Truesdell holds degrees in theory and composition and piano performance from the University of Michigan. He has a doctorate in performance and pedagogy from the Eastman School of Music of the University of Rochester.



Donald Truesdell

His second program piece, Brahms' Sonata No. 3 in F minor, Op. 5, was written in 1854, said Truesdell, and is "an early representation of the composer's creative skill at the keyboard." It was written when Brahms was in his early 20's and prompted Robert Schumann to write at the time, "Hat's Off, a genius."

The second portion of the program will be devoted to the work of

Woolf's Niece Here Feb. 9

Angelica Garnett, niece of writer Virginia Woolf, will give a talk at 8 p.m., Monday, Feb. 9 in Andrews 201 on the of Bloomsbury artists and writers, including her aunt, who congregated at the 18th century farmhouse retreat, Charleston, in Sussex, England.

Mrs. Garnett is the wife of David Garnett, the writer and Bloomsbury chronicler. She is an artist and still paints in the "Bloomsbury tradition." Her brother, Quentin, is well known for his autobiography of Virginia Woolf.

A drive is currently underway to raise funds to have Charleston preserved under the British National Trust.

Those who stayed and worked at Charleston during its heyday included Lytton Strachey, economist Maynard Keynes, T. S. Eliot, G. E. Moore, Bertrand Russell, Ernest Ansermet, Andre Derain, E. M. Forester and Benjamin Britten. Virginia Woolf outlined the plot of her novel "Night and Day," at Charleston.

"Bloomsbury" was the name given to a group of artistic and literary intellectuals who flourished in the early decades of the 20th century and were associated with the Bloomsbury section of London.

While on campus she will speak to classes in Modern British Literature.

Nancy Meehan Lectures Feb. 10

Dancer and choreographer Nancy Meehan, founder of her own dance company, will give a lecture at 8 p.m., Tuesday, Feb. 10, in the Campus Center ballroom.

Miss Meehan will take as her topic "An Undefinable Reality: A Dancer's View."

Her campus visit is being sponsored by the modern dance group Orchesis. Earlier in the day she will teach a master class for Orchesis members and advance dance students. Cathy Mapp, a 1975 graduate of the College performed with the Nancy Meehan Dance Company for three seasons.

Miss Meehan studied with Martha Graham and Erick Hawkins and joined the Erick Hawkins Dance Company in the early 1960s. As Hawkins' partner, she toured the United States extensively and also performed in Paris.

Modern Dance Program Opens History Month

February is Black History Month and the College will open its festivities with an exciting dance program, "Sojourn: A Tribute in Dance to Black Folk," at 8:15 p.m., Thursday, Feb. 5, in Phi Beta Kappa Memorial Hall.

Martina Young of the College's dance faculty and Rodney L. Williams of Petersburg, a 1980 graduate, will present a variety of modern dances, many of which were choreographed by Ms. Young. The program is supported by a grant of \$2,000 from the Virginia Commission for the Arts.

The William and Mary Theatre will sponsor a professional performance by the Atlanta Alliance Theatre of "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf," at 8:15 p.m., in Saturday, Feb. 14 in Phi Beta Kappa Memorial Hall.

The theatre performance will be one of the events listed for visiting minority students who have been invited to spend "A Week-End With Us," Feb. 14, planned by the Office of Minority Affairs. Minority students who are considering the college will be on campus for two days of informational sessions and touring. Alpha Phi Alpha is planning "Cabaret," for the visitors Friday evening the Campus Center Little Theatre.

A Leon Higginbotham, Jr., Circuit

Judge, United States Court of Appeals for the Third Circuit, Philadelphia, will speak on "Race and the American Legal Process," at 7 p.m., Friday, Feb.

20 at the Marshall-Wythe School of Law.

A Book Fair will be held Feb. 21 in the Campus Center lobby.

'Sampler' Stars Symphony

Mark Kaplan, a talented young violinist, will share the spotlight with veteran Mitch Miller in the second Richmond Symphony "Sampler" program at 8:15 p.m., Sunday, Feb. 8 in Phi Beta Kappa Memorial Hall.

Tickets are available at the Campus Center office or at the PBK box office the evening of the concert. Tickets are \$5 for the general public; \$4.50 for members of the College Community.

Kaplan gained fame in 1973 at the Levenitt International Competition where the judges unanimously declared him the highest ranking contestant by granting for the first time in the history of the competition, an Award of Special Distinction. He has performed in concert both here and abroad, and one of his first performances was in Syracuse where Miller first made his debut with the Symphony Orchestra.

"Sing Along with Mitch," a community participation feature which Miller has made famous, will be part of the program Sunday evening.

The third in the Sampler series will be a concert March 1 by the Richmond Sinfonia with guest soloist Jonathan Friedman, bassoon.



Mark Kaplan

Miss Applebee 1873-1981

Constance Applebee, who helped Martha Barksdale found the field hockey program at William and Mary and was one of six athletes who were recently inducted into the William and Mary Athletic Hall of Fame, died at her home in Hampshire, England, on January 26 at the age of 107.

It was during a class discussion of women's exercises at a summer course at Harvard that "The Apple" volunteered to give a demonstration of field hockey at a time when women's sports were limited to croquet or a staid game of lawn tennis. On a hot August day in 1901 women's field hockey was played for the first time in the U.S. on a concrete slab near the Harvard gymnasium.

Miss Applebee cherished her memories of a lifetime in women's athletics, including Jefferson cups imprinted with the William and Mary coat of arms, a gift to her from the field hockey team which visited her several years ago.

She taught hockey at William and Mary with her dear friend, Martha Barksdale. She remained active into her nineties, chasing players along the sidelines and shouting her own particular brand of encouragement. "Put both claws on your stick, you one-legged turnup," was a typical epithet flung at a hapless student.

Calendar

The Arts Line, 253-4367, is available for any last minute events which have been added to the calendar after The News' deadline.

TUESDAY, FEBRUARY 3, 1981
Bloodmobile, CC, Ballroom, 12N
SAC Meeting, CC, Little Theatre, 4:30 p.m.
WMCF, Swem, G-1, 5 p.m.
Collegiate Civitans, Sit 'n Bull, 5:30 p.m. and 7:30 p.m.
Ebony Expressions, CC, Little Theatre, 6:30 p.m.
Panhel, CC, Room C, 7 p.m.
BSA Academic Affairs, CC, Gold Room, 7 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
NATHANIEL ROSEN - Cellist, PBK Audit, 8:15 p.m.

WEDNESDAY, FEBRUARY 4, 1981
Assoc. Student Financial Aid Administrators, CC, Rooms A&B, 8 a.m.
Residential Concerns, CC, Room D, 5 p.m.
BSO, CC, Rooms A&B, 7 p.m.
Men's Wrestling (RICHMOND), 7:30 p.m.
Study Skills, Bot. Theatre, 7:30 p.m.
Project Plus Forum, "WITHIN OUR POWER," Millington Audit., 7:30 p.m.
Sophomore Steering Committee, Swem, G-2, 7:30 p.m.
Lambda Alliance, CC, Sit 'n Bull, 8 p.m.

THURSDAY, FEBRUARY 5, 1981
Assoc. Student Financial Aid Administrators, CC, Rooms A&B, 8 a.m.
WMCF, CC, Gold Room, 8 a.m.
CSA, CC, Room D, 8:15 a.m. and 12:45 p.m.
Alcohol Committee, CC, Room D, 3:30 p.m.
Assoc. Student Financial Aid Administrators, Wren Great Hall, 5 p.m.
Canterbury, Wren Chapel, 5:30 p.m.
Health Careers Club, CC, Ballroom, 7 p.m.
Assertiveness Training, CC, Room D, 7 p.m.
Fine Arts Society, Andrews 201, 7 p.m.
International Relations Club, Bot. Theatre, 7 p.m.
FCA, CC, Little Theatre, 7:30 p.m.
Parachute Club, CC, Room C, 7:30 p.m.
LDSSA, Morton 202, 8 p.m.
Dance Recital - MARTINA YOUNG, PBK, 8:15 p.m.

FRIDAY, FEBRUARY 6, 1981
Prayer Breakfast, CC, Room D, 7 a.m.
Assoc. Student Financial Aid Administrators, CC, Rooms A&B, 8 a.m.
Bacon Street, CC, Room C, 9:30 a.m.
Navigators, CC, Sit 'n Bull, 5 p.m.
WMCF, Millington Audit., 6 p.m.
Women's Basketball (BRIDGEWATER), W&M Hall, 7:30 p.m.

SATURDAY, FEBRUARY 7, 1981
CPA Program, Jones 302, 8 a.m.
Women's Fencing (NC STATE), Adair Gym, 8 a.m.
Writing Anxiety Workshop, Tucker 301, 9 a.m.
College Women's Club Swimming Class, Adair Pool, 10 a.m.
Ecclesia, Wren 201, 10:30 a.m. and 7 p.m.
CHARTER DAY, PBK, 10:30 a.m.
Organ Recital, Wren Chapel, 11 a.m.
SA Movies - Double Feature (KRAMER vs. KRAMER & SEDUCTION OF JOE TYNNAN), W&M Hall, 7:30 p.m.
Women's Basketball (HAMPTON INSTITUTE), W&M Hall, 7:30 p.m.
Panhel Senior Dance, CC, Ballroom, 9 p.m.

SUNDAY, February 8, 1981
Football Interviews, CC Ballroom, 8 a.m.
CSA Mass, CC Ballroom, 11 a.m. and 5 p.m. at St. Bede's Church
Scabbard & Blade, Wren Great Hall, 6 p.m.
NTSA Film Series, CC, Little Theatre, 7 p.m.
Cinema Classics Society Film "MY MAN GODFREY," Millington Audit., 7:30 p.m.
Women's Basketball (VCU), W&M Hall, 7:30 p.m.
Richmond Symphony, MITCH MILLER, PBK Audit., 8:15 p.m.

MONDAY, FEBRUARY 9, 1981
CSO, CC, Gold Room, 5 p.m.
Va. Purg, CC, Room C, 7 p.m.
Chess Club, Sit 'n Bull, 7 p.m.
Composers Guild, CC, Ballroom, 7:30 p.m.
HARRISON CHAIR LECTURE - "Crime, Protest and Punishment in 19th Century Britain," George Rude, Millington Audit, 8 p.m.
BLOOMSBURY RELATIONSHIPS - lecture, Angelica Garnett, Andrews 201, 8 p.m.
PIANO RECITAL - F. Donald Truesdell, music department, PBK, 8:15 p.m.

TUESDAY, FEBRUARY 10, 1981
SAC, CC, Little Theatre, 4:30 p.m.
Ebony Expressions, CC, Little Theatre, 6:30 p.m. (rehearsal)
BSA, Academic Affairs, 7 p.m.

French House Film "Le Femme du boulanger," French House, 8 p.m.
"An Undefinable Reality: A Dancer's View," lecture, Nancy Meehan, CC, Ballroom, 8 p.m.

GSA/A&S Movies

The Graduate Student Association, Arts and Sciences, is offering five free films this semester. All movies are shown on Wednesday evenings in Andrews auditorium at 8 p.m.
The schedule is as follows:

Feb. 11, "Meeting at Midnight," Charlie Chan, 1941.

Feb. 25, "The Trial," interpreted by Orson Welles, 1962.
March 25, "What's Up Tiger Lilly," Woody Allen, 1966.
April 8, "Our Daily Bread," King Vidor, 1934.
April 22, "Billy Liar," Tom Courtenay and Julie Christie, 1963.

IBM Corporation & A.B. Dick Company's Notification Concerning Their Equipment

IBM Corporation has announced the withdrawal of the IBM Correcting "Selectric" II typewriter, Model 853, 855, 893 & 895 and the IBM "Selectric" II typewriter, Model 833, 843, 835, 873 & 875. Orders for these models will be accepted through the end of the current state contract period - Sept. 30, 1981. Service, parts and supplies will continue to be available for these withdrawn models to support your on-order and installed inventory.

All of the withdrawn models will continue to be accepted in trade at the published trade-in values that are in effect at the time you order. NOTE: All trade-in transactions must be approved by the Purchasing Office before final arrangements are made.

IBM has offered the "Selectric" III as the replacement product for the "Selectric" II models, and this item is available on the current state contract. Of further interest to the College community, we have received notification from A.B. Dick Co. of price reductions on their various models of duplicating machines, stencil process and spirit direct process. These savings range from \$86.00 to \$364.00 and will be in effect through March 31, 1981.

Classified

The Classified Advertisement section of The News, is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.

FOR SALE

HOUSE FOR SALE by owner. 3 BR, 2 baths, patio, garage, air conditioning, oil hot air heat, fireplace, 138 Berkeley Lane, \$61,900 - 229-7222. (2/3)

Fiat 128, 4 door sedan 1976, with 42,500 miles. Good condition - needs wiper motor. Asking \$1250. Call 220-2260. 2/10

FOR RENT

2-STORY, 3-BEDROOM TOWNHOUSE, Jamestown 1607. Air-conditioned, carpeting, garbage disposal, 1½ baths. Available now. Contact Joe Galano, ext. 4228 or 229-4862. (2/3)

Standard double Hide-A-Bed sofa, green cover in good condition. \$50.00. Call Linda @ ext. 4477 or 229-9267 evenings. 2/17

FREE

TWO CATS - affectionate, blk/wht male brothers, all shots, litter trained - free to kind & caring home (must go together). Call after 5 p.m., 229-0169 or 229-2994.

FOR RENT

Large dormer room for rent. Furnished; kitchen and laundry privileges; \$105 a month plus utilities (average \$45 a month.) 1.5 miles from campus out Jamestown Rd. Call 229-0596, 229-4740, or ext. 4378. 2/17

Room: Two people needed to share big house with six others. Great location, 404 Jamestown Rd. across from Barksdale Field. Partially furn. bedroom. Private bath. Equipped kitchen, laundry fac., cable TV. Immed. occupancy. Call Kelly Purcell 229-5817. 2/17

Female to share large bedroom in big apt. approx. 3 miles from campus. \$82.50 mo. and utilities. Call 229-8658. 2/17

Roommate needed to share an economical 2 bedroom Apt - \$87 mo. plus utilities - Bus route, A/C, laundry and pool - 220-2620. 2/10

Two bedroom unfurnished house, fireplace, dishwasher, washer and dryer. \$350 mo. - walking distance of campus - available Feb. 2. Call 229-5054 or 229-2300. 2/10

For rent, by faculty member for 1 year starting summer '81, furn. or partially furnished 2-story house with att. garage. 3 BR, 2½ baths, study, sep. DR and LR, screened porch, deck, 2 heat pumps and C/A. In First Colony on the lake, beautiful setting, 7 miles from campus; community privileges incl. - \$475 mo. w/o utilities. Call 229-1429. 2/10

LOST

Gold wrist chain - if found please call ext. 4254 - Reward. 2/17

1 spiral 100 page math notebook containing notes for Math 403, 404, and 410. Very important. Call 229-2658. Reward. 2/10

Reward for plain, gold-colored ring left in woman's bathroom 2nd floor Morton near the sociology department on Dec. 16. Please contact Tracy, ext. 4248. 2/10

WANTED

Students to clean house. 3 hrs. per week. Phone 565-1312 after 5 p.m. 2/10

Employment

CLERK TYPIST C - \$8,600 per year (#261). High school graduate plus two years clerical experience or college. Typing test required. Buildings and Grounds department, deadline, 2/6.

CUSTODIAL WORKER - unclassified, \$3.35 per hour. Ability to read and write and six months of experience in cleaning or related work. Buildings and Grounds department, deadline, 2/9.

CLERK TYPIST - unclassified, part-time, \$4.13 per hour, 15 hours per week initially. Temporary employment for 60 to 90 days with possible extension to June 1, 1981. College graduate preferred. Typing test required. University Communications, deadline, 2/10.

LIBRARY ASSISTANT - unclassified, part-time employment at least until June 30, 1981. \$5.40 per hour. College graduate or completion of a combination of college education and library experience totalling four years. Knowledge of cataloging principles and understanding of national and international standards and rules for cataloging helpful. Knowledge of serials cataloging and/or MARC formats and/or automated cataloging procedures helpful. Applicant selected will work on a special project to reclassify Swem Library's active serials in Dewey Decimal to the Library of Congress system. Swem Library, deadline 2/3.

AUDITOR (senior) - salary range \$16,040-\$21,910, dependent upon

qualifications and the previous salary level of appointee. (#528). College graduate with a degree in accounting plus three years of experience in internal auditing or public accounting preferred. Prefer a CPA or CIA. Conduct financial/operational audits at the College of William and Mary including VARC, VIMS and Richard Bland College. Reports directly to the College Director of Internal Auditing. Office of the Director of Internal Auditing (VIMS/W&M), deadline 2/16.

ASSISTANT DIRECTOR FOR ANNUAL SUPPORT - (Information Officer B) - \$14,670 per year (#578). College graduate with three years of experience in journalism/public relations/fund raising required. Graduate study in related field may be substituted for two years of experience, or additional experience may be substituted for education on an equivalent time basis. Prefer energetic individual with experience in alumni relations, direct mail techniques and volunteer organization. University Advancement, deadline 2/20.

CAMPUS POLICE OFFICER - \$11,230 to \$15,340, depending upon qualifications and the previous salary level of appointee. (#522). High school graduate plus two years experience involving public contact. College may substitute for experience on an equal time basis. Campus Police Office, deadline 2/3.

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Barbara Ball, editor
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