

William and Mary NEWS

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and STAFF of the COLLEGE of WILLIAM and MARY

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James Watson, Mary Leakey Next on 'Cosmos'

James Dewey Watson, a molecular biologist who won the Nobel Prize in 1962 for his work with DNA and Mary Leakey, widow of famous archaeologist Louis Leakey and a world-renowned researcher and scholar in the field in her own right, will be the next two speakers on the lecture series "Our Future in the Cosmos," which is sponsored jointly by the College of William and Mary and the NASA Langley Research Center.

Watson will speak March 16; Dr. Leakey, April 13. Both will be here at 8 p.m., in Hampton Coliseum.

Free tickets for both lectures are available by calling the Office of Special Programs, College of William and Mary, in Newport News, 877-9231, ext. 60, 63 or 64. After March 9, tickets to Dr. Watson's lecture will be available only at the Coliseum box office. Deadline for getting tickets from the OSP office for the April 13 lecture is April 6.

Watson shared the Nobel Prize for Medicine and Physiology in 1962 with two British biophysicists, Dr. Maurice H. F. Wilkins and Dr. Francis H. C. Crick. The three were honored for their contributions to the understanding of

the basic life process through their discovery of the molecular structure of deoxyribonucleic acid, the substance of heredity.

Watson had won an international reputation in 1953 when he and Dr. Crick presented a model for DNA, from which much of the research in modern biology stems. He has also done research on heredity in bacteria, the reproduction of viruses in bacteria, and research on the induction of cancer by viruses.

As a National Research Fellow, Dr. Watson did research in 1950-51 in Copenhagen and in 1951-52 as a National Foundation of Infantile Paralysis Fellow in Cambridge, England. He joined the faculty of Harvard University in 1955. In June 1976 he became Director of the Cold Spring Harbor Laboratory, Long Island, N. Y.

Dr. Leakey is the daughter of landscape painter Erskine D. Nicol. Since her marriage to Louis Leakey in 1936 she has devoted her energies exclusively to African prehistory, with particular regard to Olduvai Gorge in Tanzania. The discoveries she and her husband and their sons made have

"shifted the cradle of man from Asia to Africa and pushed back his origins more than one million years."



James Watson

according to a recent article in the New York Times.

Mrs. Leakey's most recent discoveries include fossilized footprints from 3.6 to 3.8 million years old, which she believes represent the oldest known marks of humanlike beings on the face of the earth.

Festival Opens Junior Guild

Williamsburg area young people between the ages of nine and 13 are being invited to join the Junior Festival Guild of the Virginia Shakespeare Festival.

The new organization will hold its first meeting at 2 p.m., Saturday, Feb. 21 in room G-1 on the ground floor of Swem Library.

"The Festival has generated a lot of interest among young people and we are eager to continue and expand that involvement," said Kent Thompson, artistic director for the Festival. Last season's children's matinees which were followed by backstage tours, were very well attended.

Members of the new organization will have a special booth at the Festival Fair on opening day of the season and will also participate in planning for the special program which is being designed for the children's matinee performances. Members will also assist with direct mail campaigns on behalf of the Festival.

While the Junior Guild will offer volunteer support much like its adult counterpart, it will maintain an educational focus as well. The group will meet to discuss the plays which are being given this summer and will also focus on the many components of a Shakespearean production including costuming and staging. Members will have an opportunity to learn about the role of the technical crews.

"This is an ideal organization for any child interested in learning more about the theater," Thompson said.

Mrs. Dortha Skelton and Mrs. Pat Croot, both members of the Festival Guild, will serve as advisors for the new group.

Further information on the Junior Festival Guild and its first meeting may be obtained by calling Mrs. Croot at 229-2304.

The 1981 Virginia Shakespeare Festival will open July 9 with "Julius Caesar." The company will also present "The Tempest" and "Two Gentlemen of Verona" and offer the three plays in repertory through August 16 in Phi Beta Kappa Memorial Hall.

Wythe Series Began in 1976

Judge Higginbotham to Give Law Lecture

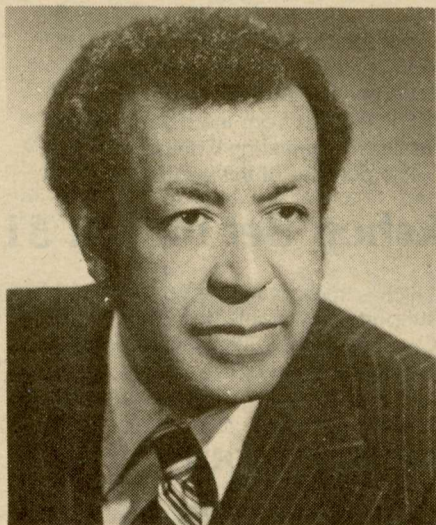
A. Leon Higginbotham, Jr., judge of the United States Court of Appeals for the Third District, will deliver the 1980-81 George Wythe Lecture at the Marshall-Wythe School of Law, at 7 p.m., Feb. 20, in the new law school building.

Judge Higginbotham will take as his topic, "Race and the American Legal Process."

The George Wythe Lectures is an annual series, established in 1976, the 250th anniversary of the birth of George Wythe. The inaugural lecture was delivered by Francis Allen, former dean of the Michigan Law School and then president of the Association of American Law Schools. The 1979-80 lecture was delivered by the late Sir Rupert Cross, Vinerian Professor of Law at Oxford University.

Timothy J. Sullivan, associate dean of the Law School, will give welcoming remarks and will introduce the speaker.

Higginbotham was appointed by President Jimmy Carter and was sworn in on Nov. 7, 1977. He received the American Bar Association's highest rating by unanimous vote, and was deemed "exceptionally well qualified" for the post. Since 1970 he has been an adjunct professor in the sociology department at the Wharton Graduate School.



Judge Higginbotham

AAUP To Discuss VIMS Merger

The American Association of University Professors is sponsoring a panel discussion concerning the merger of VIMS and William and Mary. The program will focus on issues such as faculty status at VIMS, which have not yet been resolved. Participants will include Herbert M. Austin, Associate Professor and Division Head of Fisheries, William D. DuPaul, Associate

Judge Higginbotham has published more than 40 articles in major scholarly journals. His recent book, "In the Matter of Color: Race and the American Legal Process: The Colonial Period," published in 1978 by the Oxford University Press, has received several national awards, including the Silver Gavel Award of the American Bar Association; the National Bar Association Literary Award; the Frederick Douglass Award of the National Association of Black Journalists; and the book award of the National Conference of Black Lawyers.

Judge Higginbotham is writing two additional books in his "Race and the American Legal Process" series and also an anthology of documents on race and the American legal process.

Professor, Sea Grant Advisory Service, Bruce J. Neilson, Associate Professor, Department of Estuarine Processes, and John Zeigler, Professor and Division Head of Physical Sciences. The meeting will be held at 8 p.m., Monday, Feb. 23 in the Dodge Room of Phi Beta Kappa Memorial Hall.

A social time and cash bar will begin at 7:30 p.m.

Newsmakers

Associate professors of economics **Robert Archibal, David Finifter, and Carl Moody** co-authored a paper entitled "Seasonal Variation in Residential Electricity Demand: Evidence from Survey Data" which has been accepted for publication in *Applied Economics*.

Duane A. Dittman, vice president for advancement, was a member of the faculty for the CASE conference on upgrading volunteers' performance for the 80's, held in Washington, Feb. 2-4. Dittman taught a session on the role of the volunteer in annual and capital campaigns.

William J. Hargis, Jr., of Virginia Institute of Marine Science, immediate past president of the Marine Technology Society, remains active with the Society as a member of its national board.

Mario D. Zamora, professor of anthropology, chaired a session entitled "Cultural Anthropology and Diplomacy" in the recent annual meeting of the American Anthropological Association in Washington, D. C. He also presided over the sessions sponsored by the Association of Third World Anthropologists and the United States Association of Philippine Anthropologists and the United States Association of Philippine Anthropologists, two international organizations he founded. Zamora helped organize a dinner-program honoring the Philippine and American retirees in anthropology in the same convention and read a paper entitled "How to Bore Students and Get Away with It: The CREATIVE Experiment in Anthropological Teaching at William and Mary," where he discussed his three-year experiment in teaching introductory cultural anthropology which involves conceptualization, remembering, enjoying, associating, transforming, innovating, visualizing and evaluating. The methods and techniques in this Project Creative have been successfully adopted by the University of the Philippines classes in liberal arts. In November, Zamora with **Susan de la Cruz '81**, made an oral presentation on the topic "Seven Pillars of Understanding: Cultural Themes and Their Implications for Aging in the Philippines, India, and the USA" at James Madison University. Zamora was chairman of the session on "Traditional Views of Change and Development" at the recent conference of the International Conference on the Unity of the Sciences in Miami, Fla.

Christopher J. Berry, visiting professor of government, will give a paper entitled "Hume on Rationality and Social Life" at the Southwestern Political Science Association 1981 meeting at Dallas in March. He has recently published "Property and Possession" in *Property*, ed. J. Pennock and J. Chapman (New York University Press, 1980), pp. 89-100; and "Nations and Norms" in *The Review of Politics* (vol. 43, no. 1, January 1981), pp. 75-87.

Dale Hoak, associate professor of history, has published "Witch Hunting and Women in the Art of the Renaissance," which is the lead article in a special supplement on "Witchcraft in Europe," included in the February, 1981 issue of *History Today*. This article is an expanded version of a paper presented to the American Historical Association at its annual meeting in New York City, Dec. 29, 1979.

Craig Canning, associate professor of history, delivered a slide lecture entitled "China Today: An Historical Perspective," at Foxcroft School in Middleburg, Va., and at the Williamsburg Regional Library under the sponsorship of the College Women's Club. Canning also served as moderator on a panel entitled "Mutual Observations: Views of Recent Travelers to China and the U.S." at International Forum IX: China, co-sponsored by the World Affairs Council of Greater Hampton Roads and the international programs at Old Dominion University, Jan. 31.

Stefan Feyock, associate professor of mathematics and computer science, will chair a session at the 14th annual Simulation Symposium in Tampa, Fla., March 18-20.

Bruce K. Goodwin, professor of geology served on a review panel for the Science Faculty Professional Development Program of the National Science Foundation in Washington, D. C., on Feb. 5-8. The panel evaluated grant proposals which have been submitted by science faculty members from institutions across the country.

Daniel T. Seymour, assistant professor of business administration, has authored a paper entitled "Bias in Experimentation: Time, Tools, and Task," which appeared in the *Journal of the Academy of Marketing Science*. The article dealt with an empirical investigation of factors which produce reactive effects in laboratory settings.

Fred Schauer, professor of law, is the author of an essay, "Free Speech and the Paradox of Tolerance," in a collection of philosophical studies and commentary edited by B. Leiser and published by Macmillan under the title, *Values in Conflict*. The essay was originally a paper presented in England at the Royal Institute of Philosophy.

Robert Bloom, School of Business Administration, has been preparing several papers on the subject of inflation accounting in collaboration with Araya Debessay of the University of Delaware. Three of their papers are scheduled for presentation at regional conferences of the American Accounting Association: (1) "A Critical Analysis of FAS No. 33, 'Financial Reporting and Changing Prices,'" New Orleans, March 6; (2) "The Treatment of Monetary Items in Selected Inflation-Accounting Pronouncements," Clarion, Pennsylvania, April 24; (3) "A Comparative Study of the Objectives and Reporting Requirements of Inflation-Accounting Standards and Proposals," Birmingham, Ala. May 1.

"The Maple Leaf, the Cactus, and the Eagle: Energy Trilateralism," an article on energy relations among Canada, Mexico, and the United States, written by **George W. Grayson**, professor of government, has been accepted for publication in the spring issue of *Inter-American Economic Affairs*. Three brief essays by Grayson on Mexican energy questions have appeared in the *Baltimore Sun* (Dec. 7, 1980), *San Diego Union* (Jan. 4, 1981), and *Christian Science Monitor* (Jan. 6, 1981). On January 22, Grayson presented a lecture on "Energy Issues in the Western Hemisphere" to the Latin American Seminar of the U.S. Department of State.

Lynn Z. Bloom, English department, has been elected to a three-year term on the editorial board of (Writing Program Administration, the journal of the Council of Writing Program Administrators.

On Jan. 30 she delivered a lecture on "I Love to Write: Helping Anxious Writers" at Ohio Wesleyan University, repeated at Butler University on Feb. 3. She conducted a faculty development workshop on the subject on Feb. 1.

Robert J. Diaz, VIMS marine scientist in the Invertebrate Ecology Department, has been awarded a \$97,000 grant from the Norfolk Naval Facilities Engineering Command. The purpose of this contract is to

investigate source and transport route of marine organisms in Hampton Roads and the Pier 12 area, Norfolk Naval Station. The information collected will help solve Navy's fouling problems on deep draft vessels.

William F. Swindler, John Marshall professor of law emeritus, is the author of an article, "Mr. Chisholm and the Eleventh Amendment," which appears in *Yearbook 1981* of the Supreme Court Historical Society.

A series of articles on automated acquisitions systems was published in the December 1980 issue of the *Journal of Library Automation*. **Berna L. Heyman**, head of bibliographic

The 19th Annual Somatic Cell Genetics Conference, held in Arlington from Jan. 25 to 28, was co-sponsored by the College. **Stanton F. Hoegerman**, associate professor of biology, was the program chairman of the meeting and presented a paper entitled "Megachromosomes Revisited: Are They Related to HSR-Containing Chromosomes?" In addition, **John P. McGee**, graduate student in biology, presented a paper on "Temperature Dependency of Transformation and Cell Cycle Length in Human Lymphocytes. The proceedings will be published in the *Mammalian Chromosome Newsletter*.

Placement Office Sets Schedule

Appointments may be made in the Office of Placement, Morton, 104, on the following dates: Tuesday, Feb. 17, BBA and econ.; Wednesday, Feb. 18, all other undergraduates; Thursday, Feb. 19, MBA and law.

Tuesday, February 24

G. C. Murphy Company
VA, WV, TN, DC, MD, PA, KY,
NC, SC

Monday, March 2

Bethlehem Steel Corp.
IBM-Tucson
Federated Insurance

IBM - pre-selection
(resumes must be in by Feb. 19)
Interviews limited to those who
attended seminar

Tuesday, March 3

Daniel Wagner Associated
Hampton, Va., Pa.

IBM-Tucson

Central Telephone & Utilities
FL, IL, IO, MN, NO, NV, NC, OH,
TX, VA

David Taylor Naval Shipyard
Bethesda, Annapolis, Md.

Essex Group
(Subsidiary of United Technologies,
Training, relocation, Mid West)

Wednesday, March 4

Central Telephone
Naval Air Test Center, Md.

The Limited (Women's Apparel)

American Hospital Supply - nationwide

First Virginia Bank
Northern Virginia

'How to be Taken Seriously in Business' Workshop Set March 31

Julie White, director of the Institute for Management at Old Dominion University, will be leader for a workshop for women, "How to be Taken Seriously in Business," to be held at the Quality Inn, Fort Magruder, on Tuesday, March 31, under the sponsorship of the Women in Business program.

Fee for the workshop is \$55 which includes lunch. Enrollment is limited, so those planning to attend are urged to register early. Deadline for registration is Friday, March 27. Inquiries should be addressed to Julia B. Leverenz, director, Women in Business Program.

The day-long seminar begins at 9 a.m. and will continue until 3:30 p.m. The program will focus on many aspects of women in business including communication skills, and how to be effective both at the management level and as a team member. Sessions on taking and giving criticism, the

importance of long-range planning and developing a network will also be included.

The Women in Business Program,

which is sponsoring the workshop, is supported by grants from IBM Corporation and International Paper Company Foundation.

Consortium Plans Television Courses

Cox Cable TV and the Virginia Tidewater Consortium for Continuing Higher Education of which the college is a member today announced plans to begin in early spring the operation of a channel devoted to higher education.

Channel 27 on the Cox Cable System will televise college courses, information regarding Tidewater Consortium member institutions and community services programs to cable subscribers on the Southside of Hampton Roads. Cox Cable TV serves Norfolk, Portsmouth and Virginia Beach.

A similar service will be provided on

the Peninsula and in Williamsburg by Warner Cable TV and Hampton Roads Cablevision in April or May.

The Consortium will provide adult and continuing higher education programs, college courses for credit, lectures by visiting scholars, panel discussions on relevant topics, and possibly music and drama programs performed by students and faculty of the institutions.

The Virginia Beach Campus of Tidewater Community College will serve as the originating point for Consortium programming.

Notebook

Merit System Test

Students wishing to take the Virginia Merit System Test—given to measure qualifications for work in the areas of social welfare, institutions, etc.—should give their names to Mrs. Bloom in the Office of Placement, Morton Hall. The Virginia Employment Commission will give the test on campus when fifteen requests have been received.

Attention Handicapped Students

Handicapped students at the College are encouraged to utilize the services offered through the office of the Handicapped Student Advisor. If you have not previously introduced yourself, please stop by to see Dean Worthington, James Blair 210.

Medical Matters

Dr. Camilla Spim, Williamsburg physician, will speak to all interested women at a brown-bag lunch at noon, Wednesday, Feb. 18 in James Blair 211. She will speak about medical questions of special interest to women and will answer questions in an informal discussion period following her talk. All undergraduate and graduate women are invited to attend.

Wednesday's lunch program is sponsored by the Women in Business program, and further details may be obtained from Julia Leverenz, program director, at ext. 4286.

Duplicators Take Note

The duplicating service room on the ground floor of Swem Library will be closed from 8 a.m. to 1 p.m., Tuesday, Feb. 24, for the purpose of installing a new duplicating machine.

Federal Internships

Students may apply for Federal Summer Internships through the office of Extramural Programs until March 2.

These jobs pay well and are available with government departments and agencies such as the Defense, Army and Air Force, the Treasury, Commerce and Justice Departments as well as many more. Salaries range from \$200 to \$300 per week.

The Office of Extramural Programs has over 24 job listings, all requiring people with different skills. Applications and information may be obtained from Dean Joseph Healey's office on the third floor of the Brafferton, ext. 4354.

Physics Colloquium

Joel Levine of the NASA Langley Research Center will be guest speaker at the next physics colloquium at 4 p.m., Friday, Feb. 20, in Small 109. Coffee will be served at 3:30 p.m. in the conference room.

Levine will take as his topic, "Atmospheric Evolution on Earth and Elsewhere."

Speaker on Feb. 27 will be Timothy E. Toohig of the Fermi Laboratory on "Channeling of multi-GeV protons and positrons by perfect single crystals."

A Winter Waltz

The William and Mary Christian Fellowship is holding a Winter Waltz, from 8-12 p.m., Saturday, Feb. 21, in the Campus Center Ballroom. Admission is \$3 per couple.

Film, Coffee

The German House will show the film "Ein unheimlich starker Abgang," at 8 p.m., Thursday, Feb. 26. The next Kaffeeklatsch will be held at 2 p.m., March 2. Both events will be held in the German House lobby.

Dining-In

The ROTC department will conduct a formal dining-in in the Great Hall of the Wren Building at 5 p.m., Friday, Feb. 20.

Rape Prevention

The Military Science Department will sponsor a class on rape prevention, at 5 p.m., today Feb. 17 in Blow Gym, Room 5, taught by Sgt. A. J. Gage, Williamsburg-James City County Crime Prevention Officer.

Study Skills Workshop

A workshop on preparing for tests and test taking techniques will be held at 7:30 p.m., Wednesday, Feb. 18 in Botetourt Theater, Swem Library. All students are welcome.

Office Hours

President Graves will be in his office to receive student callers, Wednesday, Feb. 18 and Feb. 25, from 4-5 p.m. No appointment is necessary. Students are invited to stop by his office in Ewell Hall and talk informally about any topic of their choice during the time slots that President Graves has reserved.

Sports Shorts

Senior Scott Whitley has joined the elite 1000 point club for basketball stars, a level reached by only 10 other William and Mary players. Last to join was John Lowenhaupt '78.

In the latest NCAA statistics, William and Mary ranked 11th in the nation in scoring defense.

The women's swim team has qualified two relays and two breaststrokers for the Nationals. The medley relay team of Laura Schwarz, Erin Sheehey, Theresa Broyles and Heather Nixon qualified for the 200-meter event. In freestyle, the team of Nancy Obadal, Lora Masters, Jenny Tatnall and Schwarz qualified for the 200-meter distance. Sheelay has qualified at 50, 100, and 200 meters in breaststroke and Patricia Powis at 50 meters.

Auction Sale

The State Department of General Services, a division of Purchases and Supply, will hold an auction of surplus items at 10:30 a.m., Thursday, Feb. 19 in Trinkle Hall.

Items may be viewed for inspections on Wednesday, Feb. 18 from 1-4 p.m. and Thursday, Feb. 19 from 8-10:30 a.m. There are 497 items to be auctioned including office and household furniture, machines, one bus and two pick-up trucks.

Due to the 1970 Conflict of Interest Act, employees of the College, spouses and relatives residing in their households are prohibited from purchasing property belonging to the College. This ruling, however, does not apply to students at the College. Questions concerning the sale should be directed to Julius Green, Jr., ext. 4382.

Is There Life After DOG Street? Alumni Help Find The Answer

So you're almost out of school - what now?

Will you have a roof over your head? Will you have four wheels? Will Pantry Pride cash your checks? Where do you go when there's no Dirty Deli?

Above are some of the questions that will be raised, and answered, at a series of informal get-togethers being planned by the Society of the Alumni and the

senior class under the catchy title "Is There Life After Dog Street?"

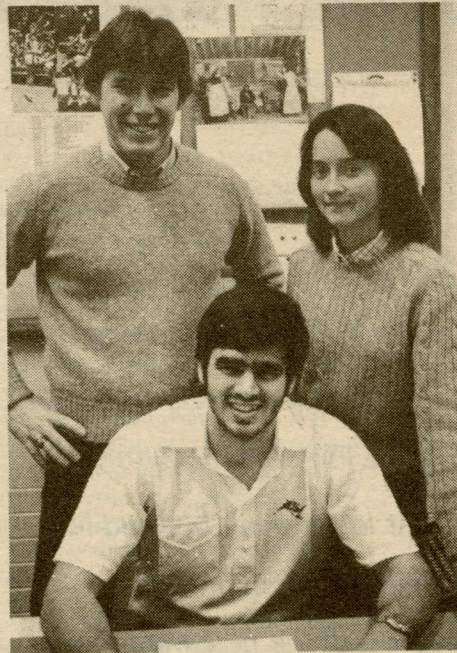
The pilot program seeks to familiarize seniors with problems and solutions in such areas as how to establish credit, lease an apartment, buy a car, purchase insurance, enter the social science in a new city or approach finances and investments.

The answers in these sessions will come from area alumni who have agreed to participate in the program and give new graduates the benefit of their expertise. A typical panel of alumni may include a banker, a doctor, insurance agent, lawyer, real estate broker or car dealer.

In order that all members of the senior class benefit from meeting with alumni in small informal groups, invitations are being sent out to sessions which will be held on four different dates. Invitations have already gone out for the first session, Feb. 19. Other invitations will be issued for meetings on March 18 and 25. Seniors are being asked to RSVP so planners can prepare adequately.

Prime movers of the new program are Robert Land '34 and Austin L. Robers '69 of the Board of Directors of the Society of the Alumni. Representatives from the senior class on the planning committee include Missy Wright, David Kelley, Barry Sharp and Cathy Chapman.

Participating alumni will come from the Richmond, Norfolk, lower Peninsula and Northern Neck chapters as well as from Williamsburg.



David Kelley, Barry Sharp, and Missy Wright (l-r) have helped plan new alumni-senior class project.

Campus Volunteers Help ASP Students Attain GED Certificates

In its latest newsletter, the Adult Skills Program on campus announces six new GED graduates. One of the new graduates had finished the 8th grade when he joined the program. Working around a full-time job, he attended five semesters of tutoring sessions for approximately 500 hours to reach his goal.

During the fall semester there were 125 students enrolled in the program undertaking about 350 hours of instruction per week. Half of those enrolled were under 30; about 70 were women; 100 were employed by 30 different employers in the Williamsburg area and 25 were learning English as a second language.

These students were served by 75 faculty members, students from the College and area residents who served as volunteer tutors.

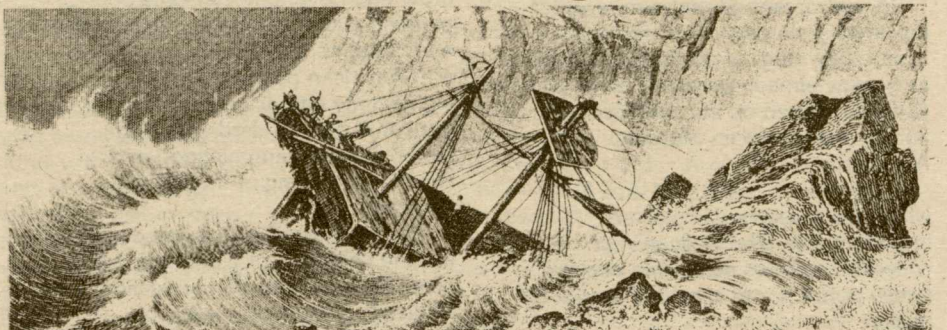
William and Mary volunteers included Gwen Basta, Karen Berg, Carolyn Blackwell, Caroline Boyd, Kevin Braddish, Molly Buchanan, Dean Buckius, Karen Budd, Michaela Burke, Jane Bush, Susan Carver, Donna Dixon, Mark Dixon, Jane Connelly, Chris Durham, Mike Dwyer, Robert Earle, Patrice Faylor, Nancy Foster, Angela Gendron, Cathy Glancy, Cathy Glover, David Goode, Catherine Goubeaux and Stephen Grasberger.

Also Susan Gray, Jim Green, Mary Tod Haley, Eric Harder, Laura Hardesty, Kelly Hardin, Ann Husted, Elizabeth Kennelly, Evelyn Kirkley, Pam Kopelove, Annette Lees, Nora Lewis, Catherine Loving, Susan Martin, Tracy Malloy, Bernard Marrazzo, Susan Miller, Mil Norman, Anne O'Connell and Mary Lynn O'Hara.

Also Spring Pechan, Glenn Pfademhauer, Peter Poillon, Sarah Prince, Charles Quann, Stephanie Raitch, Rick Reams, Susan Ridenhour, David Rupert, Alice Russ, Kathryn

Sanford, Allen Scajfe, Stephen Shaifer, Debbie Sides, Jamie Skove, Nancy Stern, Debra Slaughter, Ann Upperco, Christine von Lersner, Frances Whitworth and Jeff Wolfe.

The Raft is coming, March 4.



Education, exhibitions, conservation to be aided

Museum to Help Vital Needs of Fine Arts Program

Miles Chappell, chairman of the fine arts department, is understandably elated with plans to build the College's first museum of art on campus.

It was announced at Charter Day weekend that two major gifts from alumni will enable the College to complete the first stage for construction of the museum this summer.

Joseph L. Muscarelle, a member of the class of 1927, and his wife, Margaret, have pledged \$600,000 toward the project. Mr. Muscarelle is a Hackensack, N.J., contractor and real estate developer.

Mr. and Mrs. Gilbert Kinnamon of Williamsburg have pledged \$300,000 for the project in memory of her parents, Ralph M. and Edythe C. Sheridan. Mrs. Kinnamon is a member of the class of 1939; Mr. Kinnamon is a member of the class of 1934.

Approval must be given by the Virginia General Assembly and the appropriate offices of the Governor before work can begin.

Chappell sees the new facility as providing opportunities in three important areas: education, exhibition and conservation.

"The College carries out an extensive program in art and in art history. At present an important resource is lacking—the facility for the first-hand study of works of art in different media—painting, sculpture, drawing, prints, ceramics, et cetera. The museum, like the laboratory or the library in other disciplines, opens the crucial door for learning in art.

"The College also has a teaching collection which has continued to grow, especially in recent years. Because of restricted display space, the collection has not been and is not now readily available to students."

According to Chappell, this large and growing resource is far from being effectively employed in the teaching program. "Students from all majors are conscious of art," he says. "Some 1,400 students per year sign up for art and art history courses. Unaccountable numbers attend the small-scale, temporary exhibitions in Andrews Hall. The museum will meet a long needed requirement for the experience of art at the College."

The new museum will also fill an urgent need for more and better exhibition space at the College. Chappell says he has already been contacted by four prospective donors who have expressed interest in placing collections with the College, now that adequate housing and exhibit space will be available in the museum.

"Exhibitions of a high calibre are the key to the museum as the complement of high quality to the educational experience," says Chappell. Yet, such displays are almost always of a scale and value requiring at least minimum facilities for exhibition and security."

At present, he says, the College relies on temporary displays in the public spaces of Andrews Hall and the basement display cases of Swem Library. These spaces have minimum security, and the exhibitions used are, of necessity, limited in their content and scope.

"A well-organized museum, even of the small scale proposed," he says, "can create original exhibitions as well as borrow already prepared shows such as those offered by the Smithsonian and by the American Museum Association.

Conservation is the third area in which the museum will play an important role. The College's art collection includes many fine Virginia family portraits and is valued at over \$3 million.



Mr. and Mrs. Joseph L. Muscarelle (top left) look over plans for the new art museum with Miles Chappell, chairman of the Fine Arts department.

At lower right, Mr. and Mrs. Gilbert Kinnamon discuss details of the new museum with President Thomas A. Graves, Jr.



"The collection is not as well known as it should be," says Chappell, partly because of its present locations. The collection traces its origins to the early eighteenth century. The best-known work of the earliest acquisitions is the statue of Lord Botetourt, purchased in 1801. The collection has continued to grow and now numbers some 350 painting and 170 examples of porcelain and ceramics. Its strengths are British and American paintings of the eighteenth century—many of which appear in the standard works on Colonial American painting—and American painting of the last five decades.

The most significant recent donations are the collection of old master prints given by the Carnegie Foundation; the Walter P. Chrysler donation of American Impressionist paintings;

Joseph Lonas' donation of his sculpture; the paintings of Robert Keyser, given by the anthropologist Fred Olsen; the sculpture by Robert Engman; and the Bolling and Page family portraits given by descendants of those families.

Paintings and prints from the collection have been made available for temporary exhibitions in galleries such as the National Gallery, Washington, D.C.; the Virginia Museum of Fine Arts; the Chrysler Museum; Colonial Williamsburg; the Yorktown Victory Center; and the Universities of South Carolina, Arkansas and Alabama.

The responsibility for the collection rested with the College Librarian until 1973 when President Graves transferred the responsibility to the

Department of Fine Arts. A file was then made for each object, and later, a part-time registrar was hired.

The collection is housed in several different storage areas on campus. These storage spaces are not adequate from the point-of-view of security and of safe condition, says Chappell. Flooding in one area was a problem in the past; crowded storage areas are still a problem.

Many of the works from the collection are in the more secure offices and rooms on campus such as the Library, the Brafferton and the President's House. Significant donations have been offered on a contingent basis, notes Chappell, "the contingency being a proper place for the display and storage of the works of art."

'Last Lecture' Starts Week

Robert E. Welsh, professor of physics, will give the next "Last Lecture." at 7:30 p.m., tonight in Millington auditorium.

Welsh will take as his topic "Salvation Through Science—Being a Humble View of the Importance of Natural Philosophy to the Complete Human."

A very large segment of the American population isn't at all at ease with mathematics or science and it should be, maintains Welsh. "Not an insignificant number of liberal arts colleges have underestimated the value of science and mathematics, it seems to me. An educated man 150 years ago couldn't profess ignorance of mathematics or science. That doesn't hold true for people with baccalaureate degrees in the 20th century from some fairly good universities," he added.

The final lecture in the series, entitled, "America Is . . ." will be given by Alan J. Ward, professor of government. Ward's lecture was originally set for Feb. 17, but the schedule has since been changed.

Black History Month

Sonia Sanchez, poet/writer and a member of the faculty at Temple University, will give a talk at 7 p.m., Thursday, Feb. 19, in rooms A and B of the Campus Center.

A book fair featuring Black authors will be held Saturday, Feb. 21, in the Campus Center lobby.

Project Plus Forum

U.S. Policy: Beneficial or Harmful to the Hungry of the World?" will be the question posed by Ernest Loevinsohn of the national citizens' lobby "Bread for the World," at the next Project Plus Forum program at 7:30 p.m., Wednesday, Feb. 18, in Millington auditorium.

Loevinsohn, who writes major legislation proposals for Bread for the World, has just completed a major legislative package which will be presented to members of Congress during the next few months.

Loevinsohn received his B.A. from McGill University and his master's and doctorate from Princeton University, where he taught political philosophy.

Wednesday night's program is the fourth in the current series of Forums which address the overall theme of Project Plus this year, "Food and Energy: Problems of Scarcity in a Hungry World."

The speaker on Tuesday, Feb. 25, will be America's foremost socialist, Michael Harrington, who will speak on "The Role of Transnational Corporations in Food and Energy." Harrington is the author of several books including "The Other America," and "Decade of Decision: The Crisis of the American System."

Harrington will speak at 7:30 p.m. in Millington auditorium.

Harrison Lecture

George Rude, visiting James Pinckney Harrison Professor of History, will give his third and final lecture in the series "Crime, Protest and Punishment in 19th Century Britain," at 8 p.m., Monday, February 23 in Millington auditorium.

Rude, author and editor of numerous books dealing with various aspects of

revolution and protest throughout Western Europe and Australia, will deal in his final lecture with punishment, especially the British government's practice of transporting political protesters to Australia, which Rude calls "the most heinous way to punish people."

In his first lecture Rude dealt with the definition of crime and how the meaning of crime changed through the ages with changes in society. His second lecture was devoted to an examination of protest as a form of crime, noting that 19th Century British law listed at least 15 felonies that were really acts of protest, acts committed because of political beliefs.

Grabner on War

Norman Grabner, Stetinius Professor of Modern American History at the University of Virginia, will lecture on the causes of the Mexican War and other wars at 8 p.m., Thursday, Feb. 26, in Millington auditorium.

Grabner's lecture is being sponsored by the history department, Pi Sigma Alpha, honorary government society, and Asia House.

An authority on American history and foreign history, Grabner has specialized in the Mexican War and is the author of a book about the conflict entitled "Empire on the Pacific." In the area of 20th century American foreign policy, he is the author of another book entitled "Cold War Diplomacy."

In his lecture on campus, Grabner will compare the reasons for America's entry into the Mexican war and use his expertise in this area to make a comparison with conditions surrounding this country's entry into World Wars I and II.

Robinson in Andrews

The Minority Affairs Office is sponsoring a public lecture and reception for Max Robinson, this year's Journalist-in-Residence, at 7:30 p.m., Thursday, Feb. 26, in Andrews 101.

Robinson is expected to talk about Blacks in the media field. A reception following his talk will enable members of the audience to meet him and chat informally.

Arrangements for the Thursday evening program, said Carroll Hardy, Associate Dean of Students for Minority Student Affairs, were made in cooperation with the campus chapter of the Society of Collegiate Journalists, which plans the Journalist-in-Residence Program and is sponsoring Robinson's visit to campus.

Faculty Exhibit Now in Library

The current exhibit in the J. Edward Zollinger museum in Swem Library, is a collection of faculty publications and includes not only scholarly papers and books but paintings and ceramics by members of the Fine Arts Department.

Background music is provided by a recording of "Amoretti," for viola and piano, composed by Edgar W. Williams, assistant professor of music.

The exhibit, which includes representative work by members of most departments and Schools, will be on display through April 30.

The Zollinger Museum is open Monday through Friday from 8 a.m. to 4:45 p.m., and Saturdays from 9-12:45 p.m.



Frank Borman (l), president of Eastern Airlines, receives the 1980 Business School Medallion from Dean Charles L. Quittmeyer.

Borman Receives Medallion

Frank Borman, president of Eastern Airlines, on campus this week to receive the Business School Medallion for a distinguished career in the field of management, recalled that when he spoke on campus three years ago as a Busch lecturer, he made an impassioned plea for continued regulation of the airline industry.

Wednesday, Borman said he had been wrong. The airlines have been deregulated, he said and added with a smile, "and Eastern has survived." What has occurred with deregulation, said Borman, is a whole new approach to business, more competition and "the refreshing feeling of relying more and more on a free market." Borman touched on problems of inflation and higher costs and said, "we must keep air travel within the grasp of working people."

Borman left the luncheon to attend a press conference in Norfolk at which he

announced that Eastern Airlines was expanding its service by adding new flights from Norfolk to New York.

Dean Charles L. Quittmeyer of the School of Business, presided at the luncheon in the Dodge Room of Phi Beta Kappa Memorial Hall at which Borman received his Medallion. On hand to watch Borman receive his award was a former Medallion recipient, Tom Boushall, founder and honorary chairman of the Bank of Virginia.

The Business School Medallion, voted on by the faculty, was first awarded in 1976 to Thomas J. Warson, Jr., former chairman of IBM Corporation, now Ambassador to the Soviet Union. Other winners include Floyd D. Gottwald and Floyd D. Gottwald, Jr., both of Richmond's Ethyl Corporation and co-recipients of the award; and Thomas A. Murphy, chairman of the board of directors and chief executive officer of General Motors.

Fine Arts Society Plans Ball, Dinner

A St. Valentine's day dinner before a roaring fire in the Great Hall of the Wren Building, a Beaux Arts Ball and a workshop demonstration in Chinese brush painting are just a few of the enticing calendar items the Fine Arts Society has planned for its members this month.

Established in the fall of 1978, the Society was founded to promote an understanding and appreciation of the arts on campus. Its membership is open to all members of the College community; dues are \$2 annually. Dues paying members are admitted to all lectures without charge and to special events at a reduced fee. The Society is hoping for a greater interest in membership now that plans have been announced for the College's first art museum.

Brian E. Gordineer is president of the Society, Valerie Williams, vice presi-

dent; Carolina McNeel, secretary; and Laura Almy, treasurer. Henry E. Coleman of the fine arts faculty serves as advisor to the group. Local sponsors include The Cheese Shop and Binn's Fashion Shop.

Anyone wishing to join the Fine Arts Society may contact any of the officers or Mrs. Peggy Miller, fine arts department secretary.

Rounding out the calendar for February will be the following events: A lecture, "In Search of Alexander's Tomb," by John Oakley of the fine arts faculty, at 7:30 p.m., Feb. 19 in Andrews 201; a day trip to Washington, Feb. 21; a slide presentation on African Art at 7:30 p.m., Feb. 24 in Andrews 201; a slide presentation from the National Gallery covering 2,000 years of Eskimo and Indian art, at 7:30 p.m., Feb. 26 in Andrews 201; and a Beaux Arts Ball, Feb. 27, details to be announced later.

Sophocles' 'Oedipus Rex' Next Theatre Production

Actors in the William and Mary Theatre are adding an extra dimension to their preparations for the upcoming production of "Oedipus Rex," Feb. 25-28 in Phi Beta Kappa Memorial Hall—they're getting plastered.

Through a painstaking process that combines bits of "The Mummy," "Frankenstein," and "Ben Casey," each company member is individually creating the elaborate masks that they will wear on stage.

The idea of masked actors is not new. Masks were an integral part of ancient Greek theatre. But for Richard Palmer, the artistic director of the William and Mary Theatre who will direct Sophocles' famous tragedy of fate and human will, the reasons for masking his cast go further than mere respect for tradition.

"Masks allow overstatement, exaggeration, and an evocation of mystical feelings in the audience," Palmer said. "A mask compels an actor to use a lot of body language, and to exaggerate his movements and acting style. It frees him from the limitations of his own face."

When Palmer decided to use masks for his production, he didn't look for any short cuts. Taking yards of gauze from Johnson & Johnson and gallons of a thick dental plaster mixture from a local dentist, Palmer makes masks that fit each actor's face perfectly. That's because the actors themselves serve as molds.

"The first step is to make a life mask of the actor's face," said Palmer. This is done by placing the actor on his back and slipping a cardboard rim around the face. Two small straws are then slipped into the actor's nostrils, to enable him to breathe after his face is wrapped in thick goo.

Working rapidly, Palmer feverishly mixes a small bucket of caulk jeltrate, a dental plaster used to make casting of teeth, with water.

"I bought a case of jeltrate from a local dentist," said Palmer. "There are nine cans in a case, and he used about one can a month. I whipped through one case in short order."

Bending over his subject like Dr. Frankenstein himself, Palmer quickly and carefully spreads the viscous mixture over the actor's face. When he is finished, only the tiny tips of two straws can be seen poking through the biscuit dough-like glop.

Once the plaster sets, which takes about 10 minutes, the mold can be

Kravitz Work Up in Andrews

The art work now up in the foyer gallery of Andrews Hall is an installation by Walter Kravitz, a painter who wanted to add dimension to the surfaces of his paintings.

This process of adding dimension progressed from collaging objects to the surface of a painting to hanging objects in front of painting, to the work now in the gallery.

The installation consists of painted abstract shapes, some opaque, others transparent, that hang suspended nearly to the floor on thin plastic strands. An overhead web of wires, attached to the four corners of the second floor balcony, holds the cascading strands.

Kravitz received a B.F.A. degree in painting from Chicago Art Institute and a M.F.A. degree, also in painting, from Syracuse University. He currently teaches painting and drawing at George Mason University in Fairfax. His installations have been in several museums and galleries and have earned him several grants and awards.

removed, revealing a perfect image of the actor's face. The next step is to take the plaster life mask and wrap its exterior in wet medical gauze, the same material that is used to make casts for broken bones. Over the exterior of this base mask, the actor then applies clay feature according to how he sees his character.

"I work over their rough suggestions and refine them" said Palmer, gazing down at a grotesque masked face fixed in a permanent scream.

The final step is to color the masks according to the costumes that the

actors will be wearing. The production's costume lays on the base color, and Palmer touches up each mask.

Forty masks are being created for the 18-member cast of "Oedipus Rex."

"In original Greek theater, principal roles were played by three actors," said Palmer. "They used plenty of masks."

After the masks are completed, each actor takes his masks and works with them under light and in front of mirrors.

"Our actors have to learn to 'play the mask,'" said Palmer. "Each mask suggests things to them. Light bounces

off masks in different and changing ways. Primitive forms of mask drama were done by firelight, to catch the changing light patterns bouncing off the masks."

The mask motif of "Oedipus Rex" is not confined to the actors' faces. Included in the production's 30-foot high scenery are huge masks which will serve as backdrops to the movements of the players.

Cast in the production's lead roles are John Wesley Taylor as Oedipus, and L. Lanaux Cooke as Oedipus' mother and wife, Jocasta.

Student Playwright Featured in Premiere Theatre

Premiere Theatre, which provides a showcase for student playwrights, will present five original one-act plays, Feb. 20, 21, and 22 in the Studio Theatre in Phi Beta Kappa Memorial Hall.

Performances will be given at 8:15 p.m., Feb. 20 and 21 and at 2 p.m., Feb. 22. There is no admission charge. Everyone interested in the theatre and the excitement of first performances, is invited.

Nan Alderson is producer for the performances and is being assisted by Julianne Fanning. Pat Higgins is stage manager, and Bob Stephenson is lighting designer.

"The Divine Illumination," written by Anne M. Huschle, is directed by Lisa Loeb. The play gives a frightening view of a futuristic society which "zeroes" out misfits. The cast will include Bill Schermerhorn, Sara Maynard, James G. Martin, Buddy White, Michele Smith, Bill Joyner, Jim Galls and David Pruitt.

"Red," by John Page, is directed by Peggy Stephens. This is a parody of "Little Red Riding Hood." The cast includes James A. Martin, Dan Best, Debbie Niezgoda and Chris Durham.

"The Wall" is a Neil Simon-type comedy about apartment living. The author is Lana Sims and the director, Patricia Swanson. The cast includes

Nancy Summer, George Jack and George Thompson.

"Lenny's," written by Karen Panirov and directed by Pat Raymond, is set in a bar and provides a satirical view of mankind. The actors will be Greg Wagner, Eugene Paulish, Chris Myers,

Karen Whiddon and John Denson.

"Innocents," by Angela Lemmon is a bittersweet comedy about three lonely souls who find themselves stranded in the Nevada desert. The director is Anne Huschle. The cast includes Susan Anson, John Skinner and Jamie Price.



Student directors (l-r) Patricia Swanson, Anne M. Huschle, Peggy Stephens and Patricia Raymoral are readying show for Premiere Show-case, Feb. 20, 21, 22.

Dividing Up the Space in Ewell

Tuba Players Shouldn't Practice in Closets

How many times does 350 go into 9?

As any grade school mathematician knows - not many! But the music department handles this kind of an equation twice a year and manages to make it work.

There are approximately 350 students taking applied music lessons, which qualifies them for practice room space in Ewell Hall. The music department has only nine spaces that are designated for practice only.

"It somehow works out," says Mrs. Margaret Freeman, head of the music department. "We live in stacks and piles, but we're good-humored about it. We all cope—but we are not sound proofed."

Her last remark recalls a personal experience that still lingers and comes to mind when practice scheduling time rolls around each semester. A tuba player, struggling to master "Old MacDonald had a Farm," used to practice early in the morning in a converted closet that was very close to her desk.

It used to be, Mrs. Freeman remembered, that when the library was located in a room with an upright piano, the library was temporarily closed when the student assigned to that room came for a lesson. The library now has a room of its own,

although it needs more space. During exam time, students line up to get in. Things have improved since Mrs. Freeman was serenaded by the tuba player, but two of the nine practice spaces now assigned were originally intended as closets.

Students met with Mrs. Freeman in Ewell 100 last week to sign up for space this semester. If they couldn't be there they sent proxies. Mrs. Freeman began by explaining some of the fundamentals.

Practice rooms are open Saturday and Sunday so students can fill in with unscheduled practice time then if they have a problem during the week.

Students who are not taking applied music shouldn't be signed up for practice time. There are 1,000 students taking music classes but only those taking applied music lessons are assigned space for practicing.

Mrs. Freeman suggests that any interlopers be asked to leave. "I haven't studied Karate but I am well able to deal with them" she tells the group with mock seriousness.

"If the persons assigned to the room doesn't show up within fifteen minutes, the room is yours for that hour," she says.

"Faculty studios are sometimes available to students, but you have to get their approval," she adds.

"Don't sign up for more time than you can handle. Those taking one-hour classes should get up to two hours of practice a day; those taking one half-hour class should practice at least one hour a day. Vocal students should probably sing only one half hour a day."

Mrs. Freeman has drawn a chart of practice spaces on the blackboard and she goes over each one, describing its minuses and pluses.

"Room 221 on the second floor is tiny. It has a piano in it but it is best suited for guitar, light voice or strings," she explains. One student leans back to the row behind. "What's a light voice?" she queries a friend.

What Mrs. Freeman hasn't said about,

What Mrs. Freeman hasn't said about room 221, but what all students know, is that 221 is barely bigger than the spinet piano it houses. The door of the room was in fact added after the piano was in place to convert a closet into a workroom. The door will have to be removed if the piano is ever moved.

Locker space for instruments is also scarce, she tells students. "There are a few small ones left. Is there anyone with a transistorized cello?" In a light-hearted vein the assignments get made.

Continued on P. 8

Richmond Symphony Woodwind Quintet Here Sunday

Faculty member is guest artist

Claudia Stevens, lecturer in music, will be guest artist with Richmond Symphony Woodwind Quintet which will present a concert at 3 p.m., Sunday, Feb. 22, in the Campus Center Ballroom.

There is no admission charge. Stevens will play the Mozart Quintet in E flat, K. 452 with Philip Teachey, oboe; Jonathan Friedman, bassoon; Bryan Kennedy, French horn; and David Niethamer, clarinet.

The full quintet, including Judith Eastman Britton, flute, will open their program with Gavotte with Six Doubles by Jean-Philippe Rameau, arranged by Nakagawa. The second portion of the



Claudia Stevens

program will include "Partita for Wind Quintet" by Irving Fine and Seventeen Variations, Op. 22 by Jean-Michel Damase.

The Richmond Symphony Woodwind Quintet, comprised of musicians from the Richmond Symphony, has performed in the White House at a state dinner, on college campuses and at numerous community concert series. Members are also extensively involved in classroom demonstrations and children's concerts throughout Virginia.

Claudia Stevens has been praised by critics on both coasts for her performance of nineteenth and twentieth century music. A native of

California, she has performed widely in the San Francisco area in solo recitals, as a soloist with orchestras and with the Berkeley Contemporary Chamber Players.

She attended Vassar College, graduating summa cum laude with the Frances Walker Prize in piano performance. She has also studied in Switzerland and Germany. She received an M.A. degree in 1972 from the University of California and that year won the university-wide concerto competition. Stevens came to Virginia in 1975, joining the piano faculty at the University of Richmond and later the College of William and Mary.

Official Memo

From: I.H. Robitshek
Director of Personnel

Qualifications Standards Policy for Employee Recruitment and Selection

Effective March 2, 1981 the State's recruitment and selection process will be observed at the College as outlined in the Department of Personnel and Training Directive No. 29. Portions of this directive are outlined below:

Qualifications Standards Policy

I. Policy

It is the policy of the Commonwealth to promote equal employment opportunity in recruiting and selection processes by ensuring that qualification requirements are job related and that such requirements do not limit or restrict employment opportunities because of race, color, religion, national origin, political affiliation, veteran status, sex, or age (except when sex or age is a bona fide occupational requirement.) Similarly, job qualification requirements, together with such reasonable accommodations as may be appropriate are intended to promote employment of handicapped applicants.

II. Procedures

Consistent with the State recruiting policy (DPT Directive 28, dated October 3, 1980) qualification requirements identified for recruiting or selection purposes are to be job related. To better ensure that applicants for employment are considered on job-related qualifications, experience and educational requirements should be treated as follows:

A. Experience Requirements

Although applicable or related experience may in some instances be required or in other instances preferred, the use of *specified years of experience*, such as 2 years, 4 years, 4-6 years for purposes of job advertising or selection is to be discontinued.

Length of experience may be used in the selection process as a factor in determining the rating or ranking of applicants for final consideration, but specified time periods may not be used in job advertisement or to automatically preclude applicants from consideration. While length of experience may be a factor in the selection of finalists for a job opening so, too, should the level and diversity of applicable or related experience.

In keeping with the Commonwealth's goal of attracting qualified employees for state service, quality of experience as well as length of experience should be factors of consideration in employment decisions.

B. Education Requirements

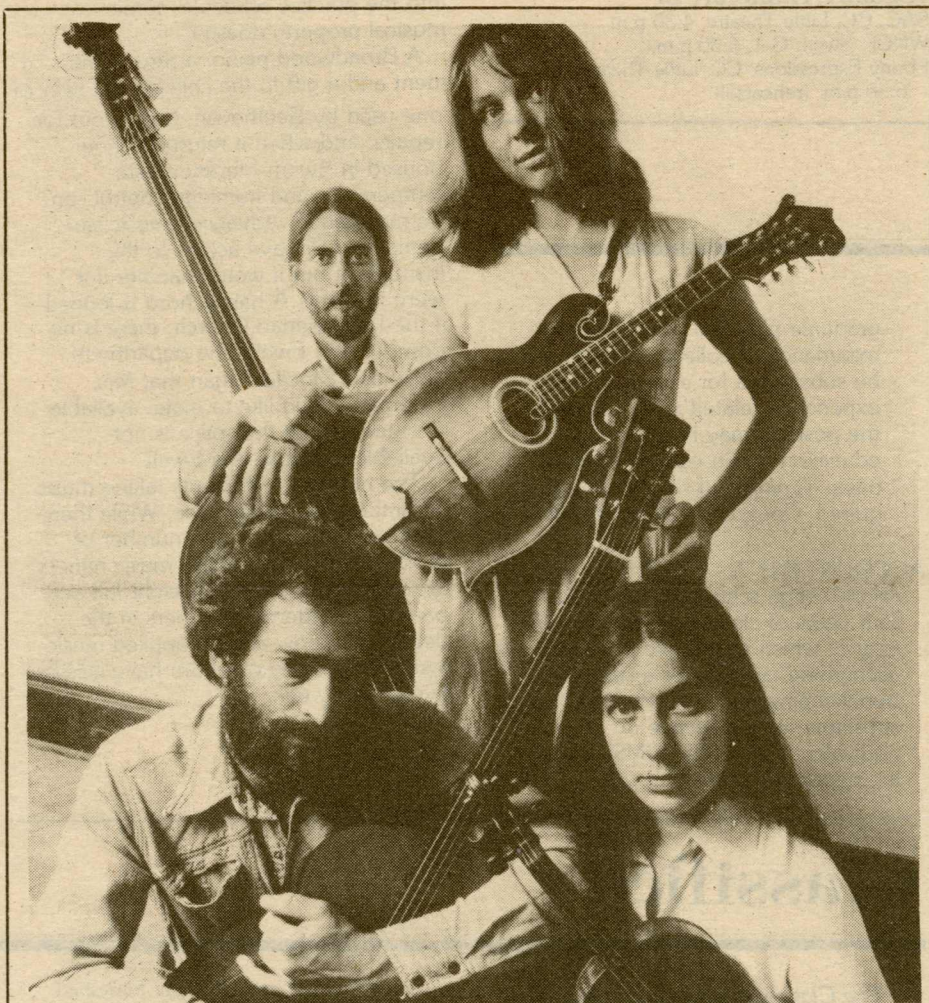
Care should be taken not to overstate educational requirements, nor should educational requirements be so absolutely stated or used so as to preclude from consideration applicants who possess equivalent or sufficient applicable experience or training that would reasonably predict an applicant's ability to perform the job satisfactorily.

C. Certification/License Requirement

To the extent that certain occupational certifications or licenses are required for selected State occupations, they may be identified in job advertisements as requirements and used for selection purposes.

III. Responsibility

The agency personnel officer is responsible for approving and placing job advertisements consistent with job-related skills and training required for the position. Such job advertisements should be developed jointly by the management personnel responsible for the position and the agency personnel officer.



Coming Monday

The musical group "Trapezoid," will present a concert of traditional American, Irish and modern music in an old timey style, at 8 p.m., Monday, Feb. 23, in the Campus Center Little Theatre under the auspices of the Friends of Appalachian Music. Admission is \$3.

"Trapezoid" began in 1975 as a hammered dulcimer band but has undergone some changes since then and expanded its instrumentation. The group has played at the Kennedy Center, for the Julie Andrews TV special or dance and has cut several records.

Anne Cheatham To Speak Feb. 28

Anne W. Cheatham, director of the Congressional Clearinghouse on the Future, will be the keynote speaker at a day-long conference, "Living in the 80's: The Changing Environment for Women," which will be held Saturday, Feb. 28 in the Campus Center.

The conference is being sponsored jointly by the Mary and William Women's Law Society, the Women in Business Program and the M.B.A. Association of the School of Business Administration.

Ms. Cheatham will discuss several emerging issues that will affect women in the next two decades.

Workshops will cover the following

topics: women's property rights; the traditional family in modern perspective; economic power and how to use it; pornography; images of women in the media; feminism and the homemaker; manufacturers' responsibilities to the female consumer; remedies for sex discrimination in employment; sexual harassment; relationships of men and women in the office; and responsibility for business to the family.

The fee for the conference, which includes lunch is \$10. Child care will be provided. Registration inquiries should be made to Julia Leverenz, director of the Women in Business Program at 253-4286.

Calendar

TUESDAY, FEBRUARY 17

SAC, CC, Little Theatre, 4:30 p.m.
 WMCF, Swem, G-1, 5 p.m.
 Last Lecture Series, Millington Audit., 6 p.m.
 Ebony Expressions, CC, Little Theatre, 6:30 p.m. (rehearsal)
 Collegiate Civitans, CC, Room D, 7 p.m.
 Panhel, CC, Room C, 7 p.m.
 CSA, Wren Chapel, 7:15 p.m.

WEDNESDAY, FEBRUARY 18

WMCF, Swem: G-2, 5 p.m.
 Residential Concerns, CC, Room D, 5 p.m.
 WMCF Waltz Lessons, CC, Ballroom, 6:30 p.m.
 Williamsburg Bird Club, Millington 117, 7 p.m.
 BSO, CC, Rooms A&B, 7 p.m.
 Basketball-UNC, W&M Hall, 7 p.m. (note change)
 Women's Forum, CC, Room D, 7:30 p.m.
 Project Plus - Ernest Loevinsohn, Millington Audit., 7:30 p.m.
 Study Skills, Bot. Theatre, 7:30 p.m.
 Lambda Alliance, CC, Sit 'n Bull, 8 p.m.

THURSDAY, FEBRUARY 19

WMCF, CC, Gold Room, 8 a.m.
 CSA, CC, Room D, 8:15 a.m.
 Graphic Arts Sale, CC, Lobby, 11 a.m.

Canterbury, Wren Chapel, 5:30 p.m.
 Black History Month: Sonia Sanchez, poet. CC, Rooms A&B, 7 p.m.
 FCA, CC, Little Theatre, 7:30 p.m.
 Recorder Consort, Wren 311, 7:30 p.m.
 FAS Lecture, "IN SEARCH OF ALEXANDER'S TOMB," Andrews 201, 7:30 p.m.
 LDSSA, Morton 202, 8 p.m.

FRIDAY, FEBRUARY 20

Prayer Breakfast, CC, Room D, 7 a.m.
 Physics Colloquium, Small 109, 4 p.m.
 Navigators, CC, Sit 'n Bull, 5 p.m.
 BSO, CC, Little Theatre, 6 p.m.
 WMCF, Millington Audit., 6 p.m.
 SA Movies, W&M Hall, 7 p.m.
 Black History Month: Judge A. Leon Higginbotham, Jr., Marshall-Wythe School of Law, 7 p.m.

SATURDAY, FEBRUARY 21

CPA, Jones 302, 8 a.m.
 LSAT, Millington Audit., 8 a.m.
 Ecclesia, Wren Chapel, 9 a.m.
 Lutheran Student Assoc., Morton 20, 9 a.m.
 College Women's Swimming Lessons, Adair Pool, 10 a.m.
 Organ Recital, Wren Chapel, 11 a.m.

Jr. Shakespeare Guild, Swem G-1, 2 p.m.
 Basketball, ODU, W&M Hall, 3:30 p.m. (note change)
 Ecclesia, Wren Chapel, 7 p.m.
 Christian Fellowship - Winter Waltz, CC, Ballroom, 8 p.m.

SUNDAY, FEBRUARY 22

Debate (Student Congress) Wren Chapel, 10 a.m.
 CSA Mass, CC, Ballroom, 11 a.m.
 Sunday Series - Richmond Symphony
 Woodwind QUINTET, CC, Ballroom, 3 p.m.
 NTSA Film Series, CC, Little Theatre, 7 p.m.
 Cinema Classics Club Film "Last Horizon," 7:30 p.m.

MONDAY, FEBRUARY 23

Italian Film Fest., "Lo sceicco bianco," Bot. Theatre, 2 & 7 p.m.
 WMCF, CC, Room D, 4:30 p.m.
 Va. Prg., CC, Room C, 7 p.m.
 Chess Club, Sit 'n Bull, 7 p.m.

TUESDAY, FEBRUARY 23

SAC, CC, Little Theatre, 4:30 p.m.
 WNCF, Swem G-1, 5:30 p.m.
 Ebony Expressions, CC, Little Theatre, 6:30 p.m. (rehearsal)

Panhel, CC, Room C, 7 p.m.
 French House Film, "Les Aventures du rabbi Jacob" French House, 7:30 p.m.
 Project Plus, "THE ROLE OF TRANS-NATIONAL CORP. IN FOOD AND ENERGY," Michael Harrington, Millington Audit., 7:30 p.m.

Space in Ewell

Continued from P. 6.

"There's always something going on in Ewell," Mrs. Freeman explains. "You can go by at 7 a.m. or midnight and you'll hear music coming from the building. It is never quiet . . . somehow there's something reassuring about that."

Although students tuck themselves into the practice schedule, some musical property doesn't.

A Broadwood piano, a rare instrument and a gift to the college, the twin of one used by Beethoven, is now out for repairs, and when it returns will be housed in Swem Library where temperature and humidity control can be maintained. Advanced music students will still have access to the instrument but it would be handier if it were in Ewell. A harpsichord is lodged at the Presbyterian Church; there is no room for it in Ewell. The department also has a Moeller organ that Mrs. Freeman would like to make available to students, but the space is not available to house it in Ewell.

The number of students taking music is climbing at a lively pace. While there isn't much change in the number of music majors, around 20, music minors are increasing. There are eight full and part-time academic members in the department now and 20 applied music instructors, many of whom have classes five days a week.

Employment

The following positions are open to all qualified individuals; however, current classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-5627 for an updated listing and 24-hour service. The College of William and Mary is an EEO/AA employer.

LANDSCAPE SUPERINTENDENT - salary range from \$14,670 to \$20,040, per year. Starting salary dependent upon experience and previous salary level of appointee. (#216) College graduate with major in agriculture or related field plus one year of experience in area of specialization. Considerable knowledge of horticulture relating to extensive campus landscaping; general knowledge of grading, erosion control, landscape design and fertilizers and insecticide application, ability to administer and coordinate the activities of a large landscape work force. Buildings and Grounds department, deadline, 2/23.

CLERK TYPIST C - \$8,600 per year (#362). High school graduate plus two years of clerical experience or college. Typing test required. VIMS, vessel operations department, deadline 2/20.

ASSISTANT DIRECTOR FOR ANNUAL SUPPORT - (Information Officer B) - \$14,670 per year (#578). College graduate with three years of experience in journalism/public relations/fund raising required. Graduate study in related field may be substituted for two years of experience, or additional experience may be substituted for education on an equivalent time basis. Prefer energetic individual with experience in alumni relations, direct mail techniques and volunteer organization. University Advancement, deadline 2/20.

CLERK STENOGRAPHER B - \$7,860 per year. (#9) High school graduate plus one year of clerical experience or college. Typing and shorthand tests required. VIMS, microbiology department, deadline 2/19.

ACCOUNTING SUPERVISOR

(Account B) - \$13,420 to \$18,340 per year. Starting salary dependent upon experience and the previous salary level of appointee. (#267). College graduate with major in accounting, bookkeeping or business administration plus one year of experience in accounting, auditing or bookkeeping. Prefer applicants with university accounting experience. Related education may substitute for experience or additional experience may substitute for education on an equal time basis. VIMS, accounting department, deadline 2/19.

CLERK B - unclassified, part time, \$3.46 per hour (approximately 30 hours per week). High school graduate plus one year of clerical experience or college education may be substituted for education on an equivalent time basis. General clerical work. Neat printing essential. Main duty is to assist in maintenance of records used for certifying completion of undergraduate degree requirements. Flexible work schedule can be arranged. Office of the Registrar, deadline 2/18.

MARINE SCIENTIST C - \$20,960 per year (#7). Ph.D. degree in marine science, education or related field or completion of the residence requirements for such a degree, supplemented by two years experience involving semi-independent research in area of specialization. Related experience may be substituted for education on an equivalent time basis. Incumbent will be responsible for the following: planning and directing a comprehensive marine education (K-12) program for the Commonwealth; serving as a liaison to the Commonwealth's Department of Education and other national, state and local organizations; developing and supervising the development of new educational services and materials; and preparing papers for publication, writing proposals and seeking funds to support such work. VIMS Advisory Services Department, deadline 2/17.

CLERK STENOGRAPHER C - \$9,400 per year. (\$424) High school

graduate plus two year of clerical experience or college. Education may be substituted for experience or experience related to the duties of the position may be substituted for education on an equivalent time basis. Typing and shorthand tests required. Computer Center, deadline 2/17.

ACCOUNTANT A - \$10,270 per year (#530) High school graduate plus four years of clerical experience, one year of which must have involved accounting, auditing or responsible bookkeeping. Related education may substitute for experience on an equivalent time basis. VIMS, accounting department, deadline 2/17.

Classified

The Classified Advertisement section of The News, is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.

FOR SALE

Panasonic AM/FM, phono, cassette stereo. Excellent condition. Reason for selling: new stereo. \$125. Call Bob at ext. 4459.

'69 STA WAG., good cond., new insp., five good tires, \$350. VIMS 642-2111, ext. 194 daytime; 725-3593 after 6 p.m., Matthews.

1980 MUSTANG TURBO, silver w/red int., equipped with A/C, sunroof, Michelin TRX tires, AM-FM stereo-8 track-good mileage. Call Geoff Brodhead, evening 565-0297 2/24

FOR RENT

Responsible W&M '81 graduates seeking large house in general Wmsbg. area to sublet or house-sit from May through Aug. Call 229-7396 or 253-4343. 3/2

LARGE ROOM in house off Jamestown Rd., 1 1/2 miles from campus. Rent \$130 plus utilities with immediate availability. Call Marshall at 874-5531 or call 229-3396 and ask for J.D. or Terrence.

Large dormer room for rent. Furnished; kitchen and laundry privileges; \$105 a month plus utilities (average \$45 a month.) 1.5 miles from campus out Jamestown Rd. Call 229-0596, 229-4740, or ext. 4378, 2/17

Room: Two people needed to share big house with six others. Great location, 404 Jamestown Rd. across from Barksdale Field.

Partially furn. bedroom. Private bath. Equipped kitchen, laundry fac., cable TV. Immed. occupancy. Call Kelly Purcell 229-5817, 2/17

WANTED

Female to share large bedroom in big apt. approx. 3 miles from campus. \$82.50 mo. and utilities. Call 229-8658, 2/17

FOUND

Ladies watch near Millington. Call 420 to identify. 3/2

After Mikado - single glove, pair glasses. Stop by theatre office to pick up. 2/24.

Navy blue wool, European-type cap in Morton 239 on Feb. 4. Call ext. 4517 or 4326.

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