

William and Mary NEWS

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A WEEKLY NEWSPAPER
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and STAFF of the COLLEGE of WILLIAM and MARY

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Campus Visit Set May 2

Prince Charles to Receive Honorary Fellowship

Prince Charles of Great Britain will receive the College's first Honorary Fellowship when he visits the campus May 2.

Charles will be honored at a special convocation at 2 p.m. in William and Mary Hall at which he will speak to members of the College community and other guests. Other activities in connection with his visit will be announced at a later date.

"The College is deeply gratified at this honor," said President Graves, "and looks forward with great pleasure to welcoming His Royal Highness."

An invitation to the Prince of Wales

was extended by President Graves on behalf of the Board of Visitors, in 1980. Official confirmation of his visit was received Thursday from Buckingham

Palace. His visit is in connection with the 288th anniversary of the College's Royal Charter and the 200th anniversary of the Battle of Yorktown.

Charles will arrive in the United States April 30 on his return from a trip to Australia and New Zealand. He will be guest of honor at the annual Oxford and Cambridge Dinner in Washington, D. C., and will be entertained by President and Mrs. Reagan at a private White House dinner.

Clifford Currie, Librarian at Swem Library and former Librarian of the Ashmolean Library at Oxford University, said that an honorary Fellowship is an honor reserved for colleges of royal charter to bestow upon members of the Royal Family of Great Britain, signatories of its Charter, or to persons of comparable distinction. "His Royal Highness will become a permanent member of the College," Currie said.

This is the third visit by a member of the royal family to the College. Charles' grandmother, the Queen Mother Elizabeth, visited William and Mary in 1954. His parents, Queen Elizabeth II and Prince Philip were guests of the College during their visit in 1957 to commemorate the 350th anniversary of the founding of Jamestown by English settlers.

Judges Chosen For Moot Court

Judge Patricia M. Wald, District of Columbia, U.S. Circuit Court of Appeals, will be a member of the panel of jurists who will judge the tenth annual Moot Court Competition of the Marshall-Wythe School of Law Saturday, Feb. 28.

Teams from Duke University, Wake Forest University, the University of Richmond, the University of Virginia, Washington and Lee University, West Virginia University and George Mason University will compete for honors with representatives from Marshall Wythe.

Opening rounds of competition will be held at 9:15 a.m. and 11 a.m., and final rounds are scheduled at 4:30 p.m. Prizes will be awarded later that day at a banquet for participants and the panel of judges hosted by the Moot Court Board at Marshall-Wythe.

A distinguished panel of jurists will judge the tenth annual Moot Court Competition at the Marshall-Wythe School of Law, Saturday, Feb. 28.

Judges for the competition will be John D. Butzner, Jr., J. Dickson Phillips and Sam J. Ervin, III, Fourth Circuit Court of Appeals; Judge Patricia M. Wald, District of Columbia, U.S. Circuit Court of Appeals; John A. MacKenzie, chief Judge, J. Calvitt Clark, Jr., D. Dorch Warriner, Robert R. Merhige, Jr., and Richard L. Williams, U.S. District Court for the Eastern District of Virginia; and Chief Justice Harry L. Carrico and Justice George M. Cochran of the Virginia Supreme Court.

Several members of the Virginia Trial Lawyers Association including George E. Allen, III, Richard S. Glasser, Thomas E. Albro and Morris H. Fine, have agreed to give critiques to participants.

The moot court teams will argue on



His Royal Highness, Prince Charles

Response Positive to Date Change

Response has been enthusiastic to the change in the date for Homecoming 1981, Gordon C. Vliet, executive vice president of the Society of the Alumni reports.

Homecoming this year will be held the weekend of November 7. It was originally planned for October 17. The change was made to accommodate

those who wanted to come to Williamsburg for homecoming events and also wished to participate in the Bicentennial activities in Yorktown in October.

"We will work to see that all parties are notified of the change and hope that it will redound to a more successful Bicentennial observation as well as a successful Homecoming," said Vliet.

Robinson to Receive Award

Max Robinson, national desk anchorman for ABC Television's "World News Tonight," will come to the campus Thursday, Feb. 26, for a three-day visit as "journalist-in-residence."

Robinson will speak to three classes, one Thursday afternoon at about 2:30 p.m. (Govt. 306 in Morton Hall, Rm. 36), Friday morning at 9 a.m. (Govt. 201 in Morton 1) and at 11 a.m. (Govt. 202 in Small 109). Interested students not in these classes can attend upon notification of professors.

He will also appear at a special program Thursday night co-sponsored by the Office of Minority Affairs. The talk and reception which follows will be held in Andrews Hall, Rm. 100. A number of students from nearby colleges have been invited to attend.

Robinson will appear Friday afternoon, 4-5 p.m. on WCWM's "Feedback" radio program. Persons interested in seeing the program produced are urged to attend. The taping will be in the Phi Beta Kappa television studios.

The annual publications banquet will be held at 6:30 p.m. in the foyer of Andrews Hall. A reception will begin at

Continued on P. 8.

Continued on P. 7

Notebook

Beaux Arts Ball

The Fine Arts Society is decorating Andrews Hall with enlargements of Beardsley prints for the Beaux Arts Ball, which will be held from 9 p.m. to 1 a.m., Friday, Feb. 27.

All members of the College community are invited to attend. Admission is by costume or a black-and-white outfit. Music is being arranged by WCWM.

The Student Association and the Fine Arts Society are jointly sponsoring the ball, which is also receiving support from the fine arts department.

Fashioned after the parties given by art institutes in Europe, the ball is being held during the Mardi Gras season. One of the highlights of the evening will be the presentation of the King, whose identity will be kept secret until the dance.

Members of the planning committee for the dance include Betsy Fournier, Hank Cochran, Brian Gordineer and Valerie Williams.

Theatre Auditions

The final production of the 1980-81 season of the William and Mary Theatre will be Oliver Goldsmith's sparkling comedy of the eighteenth century, "She Stoops To Conquer." The play has proved to be one of the most popular works in the English speaking theatre since its premiere at Covent Garden, London, in 1773.

Open auditions for students and members of the College community will be held 4 to 6 p.m. Feb. 26 and 27, in Phi Beta Kappa Memorial Hall. Persons unable to audition at these hours may arrange alternative times by calling the director, J.H. Bledsoe, ext. 4395.

Slated for production April 15-18, the play requires a cast of 10 men and six women. Preparation of audition material is not required, but familiarity with the script—generally available at local libraries and bookstores—is urged.

Employee Benefits Statement

For the past several years, the Department of Personnel and Training has distributed Employee Benefits Statements to State employees during the month of January. Revisions to these statements are being considered and for this reason there will be a delay in their production. Statements for this year are currently scheduled for distribution in May.

Graduate Colloquium in Business Studies

The Graduate Division in the School of Business Administration and the MBA Association are sponsoring a new seminar series, "Graduate Colloquium in Business Studies."

The first colloquium will be held Friday, Feb. 27, at 9 a.m. in Jones 301. The speaker for this initial program is Dr. Charles Smith, who is currently an MBA candidate. The topic of his presentation is entitled, "Competitive Bidding Models for Major Military Systems."

ODK Applications

Any Junior or Senior in the top 35% of their class and with significant leadership activities is invited to apply for Omicron Delta Kappa membership. Applications are available in James Blair 211. All applications are due March 16.

ODK is a national honor society which recognizes those who have attained high standards of academic and leadership achievement. For future information, contact Stephanie Buchanan, ext. 4711.

President Sets Hours

The President has scheduled the following office hours for students who wish to drop by his office in Ewell Hall and chat informally about any topic of their choice: Feb. 25, 4-5 p.m., March 2, 4-5 p.m., March 20, 4-5 p.m. and April 1, 3-4 p.m. No appointment is necessary.

Preparation for Tests

Test preparation sessions for the quantitative section (math) of the Law School Admissions Test (LSAT) and the Graduate Record Exam (GRE) are to be held Thursdays at 4 p.m., beginning Feb. 26, sponsored by the Office of Career Planning. Information about exact location of the sessions may be obtained by calling the Office, ext. 4427.

Writing Contest

One hundred dollars in prizes will be awarded in a creative writing contest, which will be held in conjunction with the Writers' Festival in March.

Manuscripts of not more than three short poems or 15 pages of prose should be submitted by March 17 to John Kelly, graduate English office, Tucker Hall.

The contest is open to William and Mary students and staff. Writers at the festival will be judges. Winners will read their work at the final meeting of the Festival Thursday, March 26.

The name of the author should be included on the title page only.

A Big Win

The men's gymnastics team finished out its home schedule with an impressive win over the Universities of West Virginia and Georgia. The win in the tri-meet boosted the team's season record to 9-2 and its overall standing as the third best team in the South.

Musicians Needed

Orchestral auditions for "Joseph and the Amazing Technicolor Dreamcoat," which will be presented in April by the Covenant Players will be held from 6:30-8:00 p.m., Thursday, Feb. 26, at Bruton Parish House on Duke of Gloucester Street.

Persons are needed to play drums/percussion, bass, electrical/classical guitar, flute and accordion.

Those auditioning should prepare a solo of their choice and should be prepared to sight read. Production dates for the show are April 3, 4, 5 and 10, 11, 12.

Inquiries concerning the audition schedule should be directed to Howard Scammon, director, at 229-4617, or Emily Bell, orchestral director, at 229-7713.

Cousteau Poster Contest

The second "Ocean World of Jacques Cousteau" poster contest will be held again this year in conjunction with the annual Harborfest Waterfront Festival and Ocean Science Day to be held in Norfolk, during May.

The poster contest, for Virginia elementary school children (K-6), is sponsored by the Cousteau Society, Leggett Department Store, and Sea Grant Marine Advisory Service of the Virginia Institute of Marine Science.

Last of the Last

The final speaker in the Last Lecture series will be J. Alan Ward, professor government, who will speak at 7:30 p.m., in Millington auditorium, Tuesday, March 3. His topic will be "America Is . . ."

Talks Tonight at 7:30 p.m.

Harrington is Forum Speaker

Michael Harrington, who has been called America's foremost socialist, will be guest speaker at the next Project Plus Forum program, at 7:30 p.m., Tuesday, Feb. 24 in Millington auditorium.



Michael Harrington

Harrington will speak on "The Role of Transnational Corporations in Food and Energy." The Project Plus Forum series this year has focused on various aspects of the overall theme of Project Plus for 1980-81, "Food and Energy: Problems of Scarcity in a Hungry World."

Widely known as an outstanding platform speaker, Harrington is also distinguished for his articulate and critical written analyses of national and world problems. His books include, "The Other America," "The Twilight of Capitalism," "The Vast Majority: A Journey to the World's Poor," and "Decade of Decision: The Crisis of the American System."

The next Forum program is scheduled March 25 when the speaker will be Robert Panoff, principal officer of MPR Associates, Inc., of Washington, D.C., an engineering firm engaged in high technology aspects of the energy field with special emphasis on both fossil and nuclear power generating stations. Panoff will speak on "Nuclear Power: Do We Need It? Is it Safe?"

Alumni to be Career Guides

Nearly 60 alumni will return to campus March 28 to offer expert guidance to hundreds of students as they examine various career options.

With assistance from the Society of the Alumni, the College's Offices of Career Counseling and Placement have organized William and Mary's first "Career Exploration Day" to match qualified alumni with interested students.

The all-day program was developed by a committee chaired by Stewart

Gamage '72 of Alexandria, a member of the Society's Board of Directors. The committee included other representatives of the Society, students, and administrative staff from the College.

Alumni who agreed to serve as panelists will be visiting the College at their own expense. The Society's Board has allocated funds to assist in providing a luncheon for student-alumni participants.

Continued on P. 7

Leaders Selected for Workshop

Workshop leaders for a day-long conference, "Living in the '80's: The Changing Environment for Women" to be held Saturday, Feb. 28 in the Campus Center, will represent a wide range of business and professional fields.

The conference, which starts with registration at 8 a.m., is sponsored jointly by the Mary and William Women's Law Society and the Women in Business Program, the Law Student Association and the MBA Association at the Business School.

The keynote address will be given by Anne W. Cheatham, director of the Congressional Clearinghouse on the Future. She will discuss several emerging issues that will affect women in the next two decades.

The first morning session, "Feminism and the Homemaker," will be led by Kathy Platt of Richmond, chair of the Homemakers Equal Rights Association; and Diane Hall, head of the Speakers Bureau, ERA Ratification Council.

Toni Holloman, employee relations coordinator for the State Corporation Commission in Richmond, will speak at a workshop on sexual harassment.

"Pornography: Images of Women in the Media" will be a workshop at which two members of the College's faculty will speak. William Rice, assistant professor of business administration, and Frederick Schauer, Cutler Professor of Law, Marshall-Wythe School of Law, will discuss two aspects of this topic.

Ruth Kernolde, associate professor of sociology at Christopher Newport College, will be leader for the workshop on "The Traditional Family in Modern Perspective."

Lisa Yost and Laura Nackowitz of the National Women's Health New Network in Washington, D. C., will discuss

manufacturer's responsibility to the female consumer. Susan Sibling, a Washington, D. C., lawyer, will discuss remedies for sex discrimination in employment.

The afternoon session will include three workshops on the responsibility of business to the family, economic power and how to use it and women's property rights.

The responsibilities of business will be presented by James Hodges, employee assistance manager, Philip Morris USA, Richmond; Patricia Anderson, coordinator, Chemical Dependency Service, Richmond Metropolitan Hospital; and Suzanne Kelly, director, Division of Issue Organizing, Virginia Education Association, National Education Association.

Issues concerning economics will be presented by Virginia Bowie, account executive, Wheat, First Securities, Inc., Richmond.

No speaker has been announced for the workshop on women's property rights.

Fee for the conference, which includes lunch, is \$10. Child care will be provided. Registration inquiries should be made to Julia Leverenz, director of the Women in Business Program at 253-4286.

The Women in Business Program at William and Mary is supported by grants from IBM Corporation and International Paper Company Foundation.

Speakers Forum Presents Film Actor Vincent Price

Talk entitled "The Villains Still Pursue Me" to be visit to his gallery of sinister roles

Veteran film actor Vincent Price, who has made an art form out of playing movie villains over the last four decades, will be the next guest on the William and Mary Speakers Forum, at 8 p.m., Wednesday, Feb. 25 in William and Mary Hall.

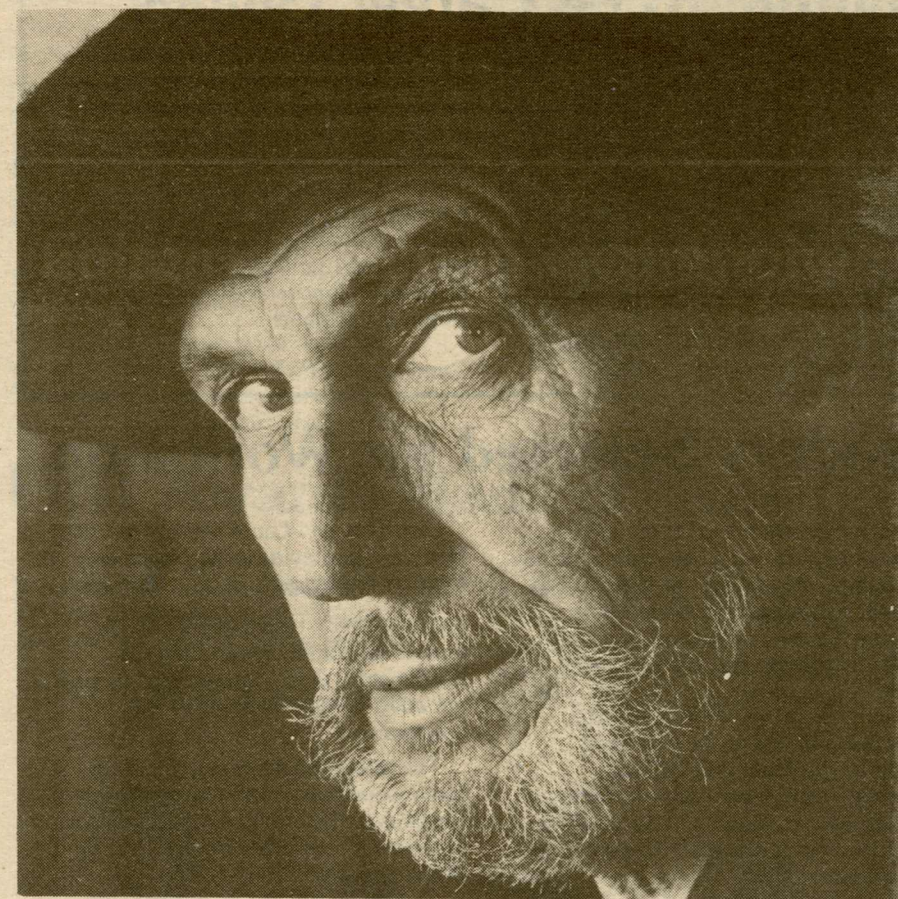
Price will give a history of villainy in his talk entitled, "The Villains Still Pursue Me."

General admission is \$2; \$1.50 for William and Mary students, faculty and staff. Tickets are available in advance at the Student Activities Office in the Campus Center, Monday through Friday from 8 a.m. to 5 p.m. The box office at William and Mary Hall will be open the evening of the program at 7 p.m. Information regarding tickets may be obtained by calling the Student

He made audiences shiver in villainous roles in "The Raven," "House of Wax," "The Pit and the Pendulum," and "The Theatre of Blood."

His television credits have included a number of appearances on dramatic, variety and entertainment programs of all kinds, for two of which he was the compere and host, "If These Walls Could Speak," and "Cooking Price-Wise." He is currently host for the PBS television series "Mystery Theatre."

Price has been lecturing across America on a wide range of topics including modern art, primitive art, the letters of Van Gogh, three American voices (Walt Whitman, James Whistler and Tennessee Williams), the enjoyment of great art and this topic



Vincent Price

Activities office at 253-4557 or 253-4236.

While known worldwide for his movie roles, Price looks back on a career which has also encompassed Broadway, London theatre, American and British radio and television, the worlds of art, lecturing, literature and haute cuisine.

A native of St. Louis, he received his B.A. degree from Yale University and attended the University of London and the Courtauld Institute, majoring in art history. It was in England that he first set foot on stage in London's Gate Theatre. He opened on Broadway in 1935 opposite Helen Hayes in "Victoria Regina."

He has made more than 100 films including classics such as "Laura," "The Song of Bernadette," "Dragonwyck," and "The Three Musketeers."

Wednesday, "The Villains Still Pursue Me."

Price has also appeared as a narrator of musical works such as "A Lincoln Portrait," "Peter and the Wolf," and "Oedipus Rex," with major symphony orchestras. He is the author of several books including "The Treasury of American Art." Forthcoming next year will be a new book, "Man and the Monster Image."

His interest in art has gained him membership on several boards including the Fine Arts Committee of the White House and the Archives of American Art.

The Speakers Forum is planned by a committee comprised of members of the Student Association, the Black Student Organization, the Student Legal Forum and members-at-large from the graduate and undergraduate student body.



Masked Messages

Oedipus (John Wesley Taylor) and Jocasta (L. Lanaux Cooke) listen spellbound to the warnings of the blind prophet Teiresias (James Hurt). The William and Mary Theatre production of "Oedipus Rex" opens Wednesday night, Feb. 25, in Phi Beta Kappa Memorial Hall. The play will run through Feb. 28, with shows nightly at 8:15 p.m.

Symphony Sampler Program Features Richmond Symphony



Jacques Houtmann

Jonathan Friedman, principal bassoonist with the Richmond Symphony and the Richmond Sinfonia since 1974, will be soloist at the third and final concert in the current Symphony Sampler series, at 8:15 p.m., Sunday, March 1, in Phi Beta Kappa Memorial Hall.

Friedman will play Concerto for Bassoon and Orchestra No. 1 in F Major, Op. 75 by Weber.

The Sinfonia, under the direction of Jacques Houtmann who is currently in his tenth season as Music Director and Conductor of the Richmond Symphony, will play Concert Grosso in C Major, Op. 3, No. 12, the "Christmas Concerto" by Manfredini; Symphony No. 92 in G Major, the "Oxford Symphony" by Haydn, Tone Roads, No. 1, by Ives; and Fantasia for Strings, No. 1, by Henze.

Tickets are available at the Campus

Center office or at the PBK box office the evening of the concert. Tickets are \$5 for the general public; \$4.50 for members of the College community.

A native of Washington, D.C., Friedman's bassoon studies began at the age of 11 under Kenneth Pasmanick of the National Symphony. He received his B.A. in political science at Brandeis University and afterwards returned to the bassoon full-time at the University of Michigan, studying with Lewis High Cooper and earning a master's degree in music performance.

While studying with Lewis Cooper, he was also able to polish his skills which have made him one of the most sought-after bassoon repairmen in the country. When he is not performing, Friedman spends most of his time working at his exacting craft.

Friedman has performed with the Flint Symphony, the National Symphony and the U.S. Army Band and



Jonathan Friedman

has been a member of the orchestras of the Tanglewood Festival, Blossom Festival and the American Institute of Music Studies at Granz, Austria.

Houtmann, who has led the Symphony and the Sinfonia through unprecedented artistic growth, has appeared this season with the orchestras of Cannes and Colonne and led five concerts with the Parish Philharmonic. He will return to Europe during the summer and has been engaged once again to lead the Gulbenkian Foundation Orchestra at the Costa Verde Festival in Portugal.

Continued on P. 8.

Wilkinson to Give Organ Recital in Bruton

Cathryn S. Wilkinson of Colonial Heights, a senior, will give an organ recital at 8 p.m., Saturday, Feb. 28, in Bruton Parish Church on Duke of Gloucester Street

Miss Wilkinson is a student of James D. Darling, organist and choirmaster at Bruton Parish and a lecturer in music at the College.

Miss Wilkinson will play Concerto in A Minor BWV 593, by Vivaldi, transcribed by J.S. Bach; Three Choral Preludes from Opus 122 by Brahms; Prelude and Fugue in A minor, BWV 542 by Bach; Preludes on Three Welsh Hymn Tunes by Ralph Vaughan Williams; and two selections from "Livre d'Orgue" by Jehan Alain.

Her program will also include Variations on "Yankee Doodle," anonymous; and Variations on "America" by Charles Ives.

Miss Wilkinson will play on the large four manual organ at Bruton built by Aeolian-Skinner of Boston in 1938. Presently the instrument contains seven

divisions, including antiphonal. The selection of 75 stops enables the performer to register works appropriately in the styles of all periods. More than 5,000 pipes are located above the ceiling of the church in the east gallery and in the church tower.

Miss Wilkinson is a member of the Intersivity Christian Fellowship, the Evensong Choir, Delta Omicron honorary music fraternity and the Dormitory Council. She also serves as an accompanist for the music department. She spent her junior year abroad at Munster in West Germany and has been a participant on the College's Washington Program.

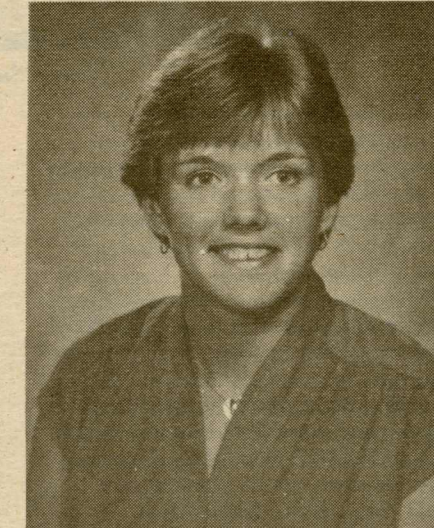


Cathryn Wilkinson

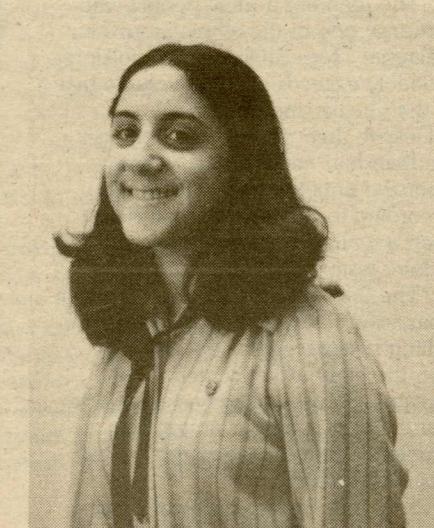
Orchestra to Play Concert of Concertos March 3



Ellen Bathe



Donna Bain



Rashna Contractor

The William and Mary orchestra, Edgar L. Williams, Jr., conducting, will present a concert of concertos with student guest soloists, at 8:15 p.m., Tuesday, March 3, in Phi Beta Kappa Memorial Hall.

General admission is \$1.50. The orchestra will play works for soloist and orchestra by Bach, Beethoven, Mozart and Telemann.

Soloists will be John Markey, II, a junior from Roanoke; Rashna Contractor, a senior from Blacksburg; Donna Bain, a junior from Lynchburg; and Ellen Bathe, a senior from McLean.

Soloists were selected through auditions.

The orchestra, formerly known as the College/Community Orchestra, still includes campus and community musicians. The wind section is smaller and according to Williams, will perform music suited to a small orchestra rather than import musicians specifically for a concert performance.

The orchestra will perform music of the 18th and early 19th century and some 20th century work written for small orchestras.

Williams likes the concerto contest, which gives advance students an opportunity to play with an orchestra.

While decreasing the size of the orchestra, Williams has instituted more rehearsals, a move which initially lost him some upperclass musicians. But, he says, he has a loyal group of very good musicians from the freshman class, and upperclassmen have been coming back during the second semester. Williams said he is looking forward to continued interest among students and an increase in community players in the future.

Romeros to Play On Concert Series

The Romeros, a unique family quartet of classical guitarists will be the next guest artists on the William and Mary Concert series and will present a concert at 8:15 p.m., Monday, March 2, in Phi Beta Kappa Memorial Hall.

A limited number of individual tickets for the concert will be on sale at the Campus Center office the week of the concert and at the Phi Beta Kappa Memorial Hall box office the evening of the concert. Admission is \$4 for the general public; \$3 for William and Mary students.

Natives of Spain, Celedonia Romero and his sons, Celin, Pepe and Angel, first thrilled American music lovers in 1961 when they began what was to be the first of many successive soldout

Continued on P. 8.



The Romeros, Pepe, Celin and Angel Romero with their father Celedonio Romero.

Anthropologist Working on Dictionary of Iban

Language Spoken By Over One Million In Southeast Asia

Like Noah Webster, Vinson Sutlive has spent years collecting words and their meanings to form a comprehensive dictionary. Unlike Webster, Sutlive's project is a race against time to chronicle a language rapidly disappearing in a modern world.

Sutlive, professor of anthropology, has completed about half of a comprehensive dictionary of Iban, a language spoken by about 450,000 people in Malaysia and about a million other inhabitants of Southeast Asia.

Certain parts of the language, however, may be lost unless Sutlive can return to the Malaysian island of Borneo to finish gathering the ancient and fast-disappearing words handed down orally by the Iban for many centuries. He hopes to receive funding soon to finance the next phase of his research.

"The Iban are a tribal people who comprise one of the ethnic groups in Malaysia," says Sutlive. "Iban folklore probably exceeds in sheer volume that of the Greeks and Romans."

Despite their rich cultural heritage, the Iban had never had a written language until the mid-19th century. According to Sutlive, the Iban didn't need a writing system throughout most of their history.

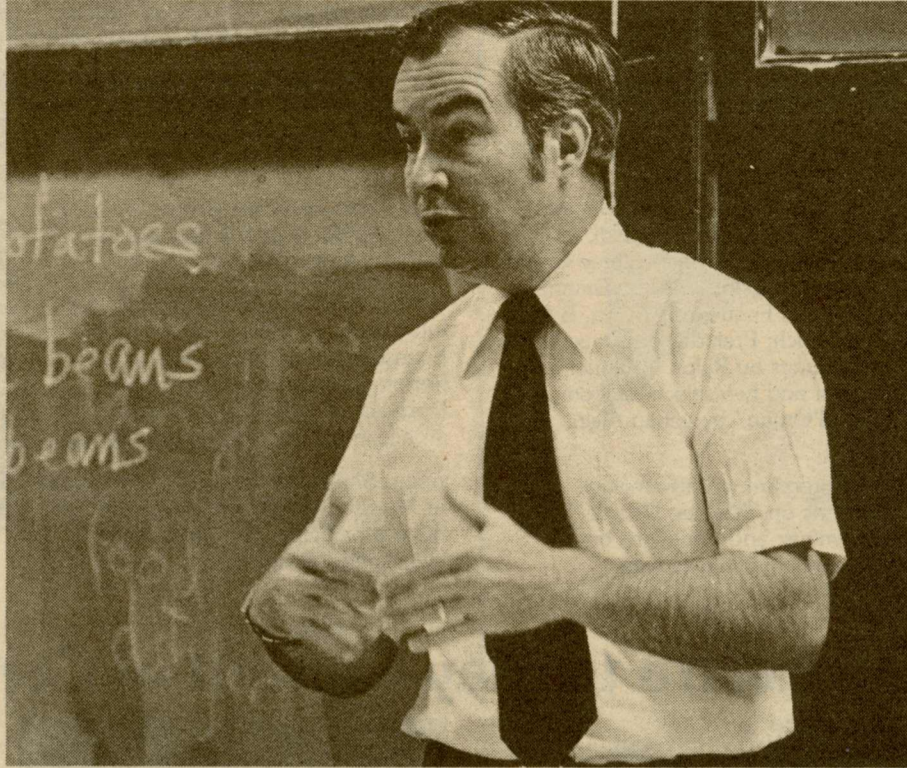
"The Iban capacity for memorization is amazing," says Sutlive. "Modern writing systems came into existence with the early urban centers," he explains. "Most writing was related to matters of property or rituals that people felt had to be recorded to be repeated properly."

"The Iban had no problem passing down their rituals from generation to generation without a writing system," he says.

Yet the last 25 years have brought overwhelming change to the Iban, change which could result in the disappearance of whole segments of their language. Television, introduced to Malaysian Borneo in the 1970s, is broadcast either in Malay or English, not Iban. The Malaysian government

encourages everyone, even the Iban, to speak Malay in the interest of national unity.

language of the shaman, or Iban holy men, whose numbers have been declining steadily in recent years.



Vinson Sutlive

"Actually, Iban consists of two languages: One is comprised of everyday words spoken by the majority of the Iban; the second is a specialized language made of archaic terms and ritual words known only to the bards and shaman," he says.

These holy men are responsible for performing at least 55 different kinds of rites for the Iban people, from birth, to marriage, to death. In addition, the shaman have helped pass along an outstanding number of legends, myths and epics which recount Iban history.

As Western culture continues to make inroads into Iban society, however, Sutlive has found it increasingly difficult to collect the ancient knowledge. Most of the Iban he has interviewed say they understand only a few words of the shaman language of ritual.

Sutlive first saw the need for an Iban/English dictionary when he and his wife arrived in Malaysian Borneo in 1957 for a year of language study. "When we arrived we were told by a Malaysian that Iban had a limited vocabulary of about 500 words. That estimate is laughable, to say the least," he says.

Sutlive says he is most concerned about the disappearance of the ritual

The Sutlives began studying Iban with a secondary school student, and in the first month accumulated a vocabulary list of 1,000 words.

Since that time, Sutlive has spent about 11 of the last 24 years teaching and researching Iban in Malaysian Borneo. To date, he has collected between 45,000 and 50,000 more words waiting to be written down.

In order to deal with the sheer bulk of material he has already collected, Sutlive hopes to computerize his words and translations for easy reference. "Computerization will also enable us to group words with similar meanings to form a thesaurus of the language," he says.

By the time the project is completed, Sutlive estimates the Iban/English English/Iban book will be the largest, most comprehensive dictionary of an indigenous Southeast Asian language.

But the dictionary is only a beginning. "Thousands of pages of valuable manuscripts have been collected by the Borneo Literature Bureau. We have hundreds of reels of tapes of the language," he says. "Much of it is untranslatable until we get a dictionary."

Newsmakers

Judith Ewell attended the annual conference of the Rocky Mountain Council of Latin American Studies in Las Cruces, New Mexico, from Feb. 12-15. She participated as a commentator in a panel on regionalism in the Mexican Revolution; she was also elected to the Executive Committee of the Association.

In December at the annual conference of the Gran Colombian Committee of the Conference on Latin American History (held jointly with the American Historical Association), she was elected Secretary-Treasurer of the Gran Colombian Committee. The Committee is comprised of about one hundred historians who specialize in the histories of Venezuela, Colombia, or Ecuador.

Marlene Jack, assistant professor fine arts, recently presented a lecture and workshop on ceramics at Dickinson College in Carlisle, Pa. The lecture and workshop focused on the development of visual ideas in Ms. Jack's recent work in clay. In particular, discussions

centered on the use of distortion and alteration as means of defining and enriching wheel thrown forms inherited from traditional functional pottery. The workshop was held in conjunction with an exhibition of approximately 30 recent works in raku by Ms. Jack. The exhibition "Altered Bowls and Other Forms" is currently at the Dickinson College Gallery and will be open until Feb. 27.

Carl Wm. Vermeulen presented a research seminar to a Cell Biology class at Eastern Mennonite College on Feb. 13. "Indexing the Protein Synthesis Machinery of Cells" also included the work of several current W&M students - Babette Gwynn, Trish McAuliffe, Danny Quann and Terri Stahl.

Lynn Z. Bloom, English department, has been elected to a three-year term (1981-83) on the editorial board of *Writing Program Administration*, the journal of the National Council of Writing Program Administrators.

James Axtell, professor of history, has been awarded a research fellowship by the American Council of Learned Societies for the spring term and summer of 1981. He will continue the writing of a book entitled *The Invasion Within: The Contest of Cultures in Colonial North America*, which is under contract to Oxford University.

John H. Oakley, assistant professor of classical studies, recently presented three papers:

"Danae and Perseus on Seriphos" was given at the 82nd annual convention of the American Philological Association and Archaeological Institute of America at the Fairmont Hotel in New Orleans on Dec. 28.

"Athamas, Ino, Hermes, and the Infant Dionysus: Mythology and the Iconography of Vase Painting" was given at a symposium on research by Virginians on ancient art at the Virginia Museum on Feb. 6.

"A Search for Alexander's Tomb" was presented to the Fine Arts Society on Feb. 19. This talk served as an introduction to the Society's field trip to the National Gallery in Washington to see the "Search for Alexander" exhibit.

Faculty to Host Board of Visitors

The Faculty Club will hold its fourth social event of the year on Friday, Feb. 27, from 5:30-7:30 p.m. in the Great Hall of the Wren Building.

Members of the Board of Visitors will be guests of the club.

Faculty Club dues are \$9.50 per year and entitle the member to purchase two tickets at the reduced rate of \$3 per person for each of the parties. Non-members will be assessed \$5 per person. Non-drinking members and their guests may purchase non-alcoholic tickets at \$2 each and non-drinking non-members may purchase tickets at \$3.50 each.

Membership dues may be sent to Roy Pearson, treasurer, School of Business Administration, or they may be paid at the door on Feb. 27. Individuals who pay their dues between now and the day of the party, or who pay at the door will be required to pay no additional fee for this party.

A final event is planned for April, a part at the Virginia Institute of Marine Science. The precise date will be announced shortly.

Students Invited to Sign Up For Career Day on March 28

Information on any of the summer job opportunities listed below may be obtained from the Career Planning Office in Morton 140.

YMCA World Ambassadors Program is an International Service/Study/Travel program for college students who desire to spend a summer overseas as volunteers for the YMCA! Teams are limited in size from 4-10 members, and teams go only to host country YMCAs. Academic credit may be received from this program. The program lasts 6-7 weeks, and serves over 40 nations. Ambassadors might teach English, build classrooms, serve as camp counselors, or perform one of a variety of other tasks.

The Student Conservation Association, Inc., is looking for Volunteer Park and Forest Assistants for the summer or

fall. The assistants work six to eight weeks in a variety of duties ranging from staffing information centers to leading nature walks to performing back country patrol. Although the positions are not paid, assistants receive travel funds, a uniform allowance, free housing, and a subsistence allowance. Assistants may be stationed from Maine to Arkansas to Washington. The deadline for the applications for summer positions is March 1.

The Division of Parks of Virginia has announced that they are taking applications for seasonal positions at the Seashore State Park: Interpreter, Ticketron Operator, Park Ranger, Contact Ranger. The deadlines for these applications vary, so students should apply as soon as possible.

Summer positions are also available in Yellowstone National Park.



Women's soccer coach John Charles with this year's captains Cecelia Dargan (l) and Mary Lee Hammon.

Women's Soccer Gets Varsity Status

By Karen Smith
Women's Sports Information Director

The William and Mary women's soccer team had humble origins three years ago when it was formed on a club basis. "We tied our first game against some 12-14 year olds and we were hysterical," recalls senior Nancy Podger, one of the club's original members.

Since that time the student-organized club has played a competitive schedule against Virginia schools and consistently drawn 30-40 participants each year. With women's soccer growing in high school programs, more and more women were interested in competing on a varsity basis in college.

This January, following up on a petition with over 100 student signatures, President Graves approved adding soccer as a women's inter-collegiate sport beginning in the fall of 1981. Women's athletic director Millie West said that she was pleased with the decision to start women's soccer.

"There have been repeated requests for funding and varsity status in the past three years from students and I believe that the student interest in soccer and the skill level of the club warrants varsity status," she said. "Soccer is a sport on the move and there are many strong high school programs with women's soccer in Virginia to draw on."

Soccer will be the newest addition to the 14 sports offered for women at the College including basketball, cross country, fencing, field hockey, golf, gymnastics, indoor track, lacrosse, mermettes, outdoor track, swimming and diving, tennis and volleyball. Badminton, an intercollegiate sport this year, will be dropped to club status because of a lack of opponent schools in the state.

John Charles, assistant professor of women's physical education and women's junior varsity tennis coach, will assume the job of soccer coach. Charles is a qualified referee, coach and player and currently competes with the Williamsburg Tournament Club team.

A native of England, Charles was varsity coach at the Gosford Hill Comprehensive School from 1971-73 in Oxford, and from 1974-77 coached the women's soccer club at the University of Oregon. While at Wellesley College he helped develop the women's club team and his biggest honor as a player was selection onto the Southern Oregon All-Stars XI in 1977.

Charles said he is optimistic about the future of women's soccer at the College. "Soccer is immensely popular at the high school and junior high school level in Virginia and this area and there has been no outlet for women soccer players. I am already receiving calls from athletes and coaches interested in coming to William and Mary next year," he said.

Neither of this year's senior co-captains, Cecelia Dargan and Mary Lee (Tweet) Hammond played soccer in high school because there were no women's programs. "I missed soccer in high school by a year," said Dargan. "I tried to play on the boy's high school team but the officials wouldn't let me, so I played with the community team."

Dargan played basketball two years and junior varsity lacrosse one year at William and Mary, but went back to soccer because "I always liked soccer better." Even though she will miss collegiate soccer by one year again, she said that she is happy the sport will have varsity status.

The team is practicing and playing a club schedule this Spring and will enjoy its first varsity season in the fall with practices and possible tournament play next spring. William and Mary joins Hollins College in offering varsity women's soccer in Virginia. However, Old Dominion, Virginia, Randolph-Macon, Virginia Commonwealth, Richmond, James Madison, George Mason, Virginia Tech, Mary Washington and Radford all have active women's soccer club teams. Top varsity competition is available from national power North Carolina-Chapel Hill and Washington, D. C., area universities.

The Raft is coming, March 4.

Moot Court Contest Set

Continued from P. 1

the procedural rights of people in class action suits, accused of relatively minor crimes, who have undergone strip searches or body cavity searches.

Richard Mann of the Marshall-Wythe Moot Court Board has written the problem to be argued. Barbara Lorentson wrote the bench brief for the judges. Elva Mapp has been in charge of recruiting the panel of judges. The planning committee has also included Jennie Estes, chief justice of the Board, Charles Pittman and Susan Watkins.

Career Office Has Summer Job Leads

Continued from P. 3

Panels will take place in nearly 20 different career fields. The fields were selected after a questionnaire survey among interested students last fall. Interestingly, journalism and media communications—subjects not taught at William and Mary—had the highest response rate among students replying to the questionnaire. Business administration and advertising-public relations nearly tied for second place.

Also ranking high in the survey were government/public administration, environment, energy and publishing.

Thomas A. Graves, Jr., president of the College and John H. Garrett, Jr. '40, President of the Society's Board,

extended the invitations to participating alumni. Members of the Board followed up the invitations with telephone calls to invitees early in February.

The day-long program will include three panels in the morning for each career field, during which the alumni will tell how they arrived at their current career stages, and how their education helped them; and one in each field in the afternoon to discuss current issues in the respective professions.

The first Career Exploration Day is being coordinated by Stanley E. Brown, Director of Placement; Robert P. Hunt, Associate Director; and Harriet Reid, Director of Career Counseling.

CAREER EXPLORATION DAY REGISTRATION FORM

TO: William and Mary Students
FROM: Stanley E. Brown, Director of Placement

In cooperation with the Society of Alumni, the Offices of Career Planning and Placement have made arrangements to have a CAREER EXPLORATION DAY on Saturday, March 28. Alumni will return to campus to serve on panels in order to provide information regarding careers in their fields. The program will begin with an orientation in PHI BETA KAPPA Hall at 8:45 a.m. followed by panel presentations, "From William and Mary to Where I Am," at 9:30 a.m. in Morton Hall. Each panel will be repeated twice in the morning (schedules giving specific locations of panels will be available in PHI BETA KAPPA as well as Morton Hall on the day of the program). Box lunches will be served to panelists as well as participants at 12:30 p.m. in Andrews Hall.

The Society of Alumni has kindly agreed to sponsor the lunch for alumni and students who do not have meal tickets.

Beginning at 1:45 p.m., the panelists will discuss current issues in their fields. Between 2:45 p.m. and 4:00 p.m., students and alumni will have time to talk informally at a social hour sponsored by the Alumni Society in Andrews Hall.

Those of us who are involved with the planning of our first Career Exploration Day are enthusiastic about the potential for a meaningful and rewarding day. Students can help us to assure a successful program in two ways. 1) Make plans to attend all of the activities on March 28 and encourage your friends to do so. 2) Complete and return to the Office of Place the form below - it is imperative that all students register by completing this form!

NAME _____ PHONE _____

MAILING ADDRESS _____

I plan to attend the following panel presentations on March 28. You may attend three.

- | | |
|---|---|
| <input type="checkbox"/> ACCOUNTING | <input type="checkbox"/> GOVERNMENT/PUBLIC ADM. |
| <input type="checkbox"/> ADVERTISING/P.R. | <input type="checkbox"/> JOURNALISM/MEDIA |
| <input type="checkbox"/> ARTS | <input type="checkbox"/> LAW |
| <input type="checkbox"/> BANKING/INVESTMENTS | <input type="checkbox"/> MEDICINE/DENTISTRY |
| <input type="checkbox"/> BUSINESS ADM. | <input type="checkbox"/> PERSONNEL ADM. |
| <input type="checkbox"/> COMPUTER SCIENCE | <input type="checkbox"/> POLITICS |
| <input type="checkbox"/> COUNSELING/PSYCHOLOGY | <input type="checkbox"/> PUBLISHING |
| <input type="checkbox"/> ELEMENTARY/SECONDARY ED. | <input type="checkbox"/> SALES/MARKETING |
| <input type="checkbox"/> ENERGY/ENVIRONMENT | <input type="checkbox"/> SOCIAL SERVICES/
COMMUNITY AGENCIES |

Do you plan to have lunch in Andrews Hall? YES NO. If so, do you have a meal ticket that you will use? YES NO. Do you plan to attend the social hour? YES NO.

Please return to: Office of Placement, 140 Morton Hall, College of William and Mary, Williamsburg, Virginia 23185 804/253-4604.

Offical Memo

Stores Requisitions

Due to the increased workload at the stores warehouse, we request that each department send in only one order per office supply week. Supply weeks are those of the first and third Thursdays. If something is needed after you have sent in your order, bring another requisition to the warehouse and pick up the supplies needed. We can fill all orders, but can make only one delivery per department per supply week.

It is the responsibility of the ordering department to see that requisitions sent through campus mail are forwarded early enough to reach the warehouse by Monday noon of the delivery week.

Calendar

TUESDAY, FEBRUARY 24

BSA, CC, Room C, 3:30 p.m.
 WMCF, Swem, G-1, 5 p.m.
 Ebony Expressions, CC, Little Theatre, 6:30 p.m.
 Panhel, CC, Room C, 7 p.m.
 CSA, Wren Chapel, 7:15 p.m.
 Basketball - VCU, W&M Hall, 7:30 p.m.
 Collegiate Civitans, CC, Room D, 7:30 p.m.
 Project Plus Forum, MICHAEL HARRINGTON, Millington Audit, 7:30 p.m.
 Forensics Club, CC, Room C, 8:15 p.m.

WEDNESDAY, FEBRUARY 25

Residential Concerns, CC, Room D, 5 p.m.
 Sophomore Steering, Swem G-2, 8 p.m.
 Speakers Forum - VINCENT PRICE, W&M Hall, 8 p.m.
 GSA Film Series, THE TRIAL, Andrews Audit., 8 p.m.
 W&M Theatre - OEDIPUS REX, PBK, 8:15 p.m.
 FCA, CC, Little Theatre, 7:30 p.m.
 Recorder Consort, Wren 311, 7:30 p.m.
 Go Club, Jones 201, 7:30 p.m.
 W&M Theatre - OEDIPUS REX, PBK, 8:15 p.m.

THURSDAY, FEBRUARY 26

WMCF, CC, Sit 'n Bull, 8 a.m.
 CSA, Wren Chapel, 12:45 p.m.
 Canterbury, Wren Chapel, 5:30 p.m.
 BSA, Academic Affairs, CC, Gold Room, 7 p.m.
 Fine Arts Society, Andrews 201, 7 p.m.
 Basketball - ST. MARY'S, W&M Hall, 7:30 p.m.
 Parachute Club, CC, Room C, 7:30 p.m.

FRIDAY, FEBRUARY 27

Prayer Breakfast, CC, Room D, 7 a.m.
 VCPA, CC, Gold Room, 10:30 a.m.
 Psycs Colloquium - TIMOTHY E. TOOHIG, Small 109, 4 p.m.
 WMCF, Millington Audit., 6 p.m.
 SA Movie, W&M Hall, 7 p.m.
 W&M Theatre - OEDIPUS REX, PBK, 8:15 p.m.

SATURDAY, FEBRUARY 28

Women in Business & Law School Seminar, Campus Center, 8 a.m.
 Women's Rugby, Large Intramural Field, 9 a.m.
 Ecclesia, Wren Chapel, 9 a.m. and 7 p.m.
 BSO Film, Millington Audit., 7 p.m.

Basketball - GEORGE MASON, W&M Hall 7:30 p.m.
 Wesley Foundation Coffee House, 8 p.m.
 W&M Theatre - OEDIPUS REX, PBK, 8:15 p.m.
 Barristers Ball, Campus Center, 9 p.m.

SUNDAY, MARCH 1

Lacrosse, Large Intramural Field, 8 a.m.
 CSA, Mass, CC, Ballroom, 10:30 a.m.
 Canterbury, Bruton Church, 5:30 p.m.
 NTSA, CC, Sit 'n Bull, 7 p.m.
 Cinema Classics SCARE FACE, Millington Audit, 7:30 p.m.
 Richmond Sinfonia Serenade, PBK, 8:15 p.m.

MONDAY, MARCH 2

Italian Film, LA DOLCE VITA, Bot. Theatre, 2 & 7 p.m.
 CSO, CC, Gold Room, 5 p.m.
 Chess Club, Sit 'n Bull, 7 p.m.
 Va. Pirg., CC, Room C, 7:30 p.m.
 VARC, Morton, 8 p.m.
 French House Film, LES ADVENTURES DU RABBI JACOB, French House, 8 p.m.
 Concert Series, THE ROMEROS, PBK, 8:15 p.m.

TUESDAY, MARCH 3

SAC, CC, Little Theatre, 4:30 p.m.
 Ebony Expressions, CC, Little Theatre, 6:30 p.m.
 Young Democrats, Sit 'n Bull, 7 p.m.
 Last Lecture Series, Speaker, ALAN WARD, "AMERICA IS . . .", Millington Audit., 7:30 p.m.
 CSA, Wren Chapel, 7:15 p.m.

WCWM Programs Feb. 24-March 3

Tuesday, Feb. 24--7 p.m.
 Blue Tuesday

Wednesday 7 p.m.
 Sing Out (Folk)
 Thursday 7 p.m.
 Rockpool
 Friday 7 p.m.
 Big Band Show
 Saturday 5:30 p.m.
 Jazz Workshop
 7 p.m. Retro Rex
 Sunday, March 1--3 p.m.
 Shotgun Radio
 6 p.m. Jazz Kaleidoscope
 8 p.m. After...Ours
 8:30 p.m. SPORTSLINE
 9 p.m. FEEDBACK on How to Make the Most of Your Spring Break
 10 p.m. Quiz Kid
 Midnight Live Hour
 Monday, March 2--7 p.m.
 Thirsty Ear
 Tuesday, March 3--Noon
 "Noontime Nibble"
 7 p.m. Blue Tuesday

Romeros

Continued from P. 5.

coast-to-coast tour of this continent. The Romeros are known as "The Royal Family of the Guitar." The international celebrity of the Romeros has been greatly influenced by fine recordings. Delos Records has released a new album, "Celedonio Romero, Poet of the Guitar," a collection of compositions by Tarrega, Torroba, Pujol, Turina, Malata and Granados. In Europe for the Philips label he has recorded "Romantic Music from the European Courts," and his own "Concierto de Malaga," two albums not yet released in America.

Employment

The following positions are open to all qualified individuals; however, current classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-5627 for an updated listing and 24-hour service. The College of William and Mary is an EEO/AA employer.

LANDSCAPE SUPERINTENDENT - salary range from \$14,670 to \$20,040 per year. Starting salary dependent upon experience and previous salary level of appointee. #216 College graduate with major in agriculture or related field plus 1 years of experience in area of specialization. Considerable knowledge of horticulture relating to extensive campus landscaping; general knowledge of grading, erosion control, landscape design and fertilizer and insecticide application. Ability to administer and coordinate the activities of a large landscape work force. Building and Grounds department. Deadline 2/23.

WORD PROCESSING EQUIPMENT OPERATOR - Salary range \$9,400 to \$12,840 per year. Starting salary dependent upon experience and previous salary level of appointee. #540 Qualifications: ability to type 55 wpm; knowledge of correct spelling, grammar and word processing center procedures. Ability to edit material and operate NBI or related word processing equipment. Typing test required. Law School. Deadline 2/24.

AIR-CONDITIONING AND REFRIGERATION LEAD MAN - Salary range from \$13,420 to \$18,340 per year. Starting salary dependent upon experience and previous salary level of the appointee. #556 High school graduate plus 2 years of experience at the journeyman level as a refrigeration and air conditioning mechanic. Must have considerable knowledge of A/C refrigeration principles and practices; ability to perform maintenance and repairs to centrifugal units up to 600 tons plus auxiliary, i.e., air handling units, water cooler, ice makers, humidity and other control systems; and ability to supervise and train subordinate mechanics and prepare maintenance and repair cost estimates. Building and Grounds department. Deadline 2/25.

CLERK B - unclassified part-time - \$3.40 per hour (20 hours per week). Qualifications: High school graduate plus 1 year of clerical experience or college. Swem Library (circulation devices). Deadline 2/26.

Robinson

Continued from P. 1.

5:30 p.m. Tickets for the dinner and reception are \$9 and can be obtained from any of the publication editors or broadcast managers. The program is open to students, with the speech scheduled to begin about 8 p.m.

Classified

The Classified Advertisement section of The News is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.

FOR SALE

'69 STA WAG., good cond., new insp., five good tires, \$350. VIMS 642-2111, ext. 194 daytime; 725-3593 after 6 p.m., Matthews.

1980 MUSTANG TURBO, silver w/red int., equipped with A/C, sunroof, Michelin TRX tires, AM-FM stereo-8 track-good mileage. Call Geoff Brodhead, evening 565-0297 2/24

FLUTE - Caravelle, silver plated student flute. Good condition - pads and springs in good shape, joints fit snugly, needs some adjustment. \$125. 229-5467. 3/10

HOUSE in Skipwith, living room, DR, kit., study, family room w/fireplace, 3 BR's, 2 1/2 baths. City water. Sewer, gas heat, CA, storm windows, extra insulation. Assumable 6% loan. Call 229-9329 after 4 p.m. \$70,000. 3/10

1973 VOLVO 164E - Green 4-dr., very good condition - automatic - AM-FM - leather int. - AC - \$2300; 595-4649. 3/10

Wilson T-3000 metal tennis racket. Two years old. Supreme grip (size 4-5/8), nylon string. Cover included. Excellent condition. \$20. 229-9484 after 5. 3/10

Queen-size mattress, box springs & frame. \$50. Call 229-6430. 3/10

Four walnut ladderback chairs, exc. cond., \$100. Call 565-0129 after 5 p.m. 3/10

FOR RENT

LARGE ROOM in house off Jamestown Rd., 1 1/2 miles from campus. Rent \$130 plus utilities with immediate availability. Call Marshall at 874-5531 or call 299-3396 and ask for J.D. or Terrence. 3/3

LARGE DORMER ROOM for rent. Furnished: kitchen and laundry priv. Res: \$105 a month plus utilities (average \$45 a month); 1.5 miles from campus out Jamestown Rd. Call 229-0596, 229-4740 or ext. 4378.

PARTIALLY FURN. BEDROOM; private bath, equipped kitchen, laundry fac., cable TV. Immed. occupancy. Call Kelly Purcell, 229-5817.

1 bedroom, large panelled living room basement apartment near campus. \$225 a month plus heat. Call 220-2826 after 6 p.m. 3/10

CAPE COD HOME for rent, June 15 through September 1. Located in Orleans, just a short drive from Nauset Beach. \$275 per week. Call Bill Losito at 564-9345 evenings. 3/10

WANTED

Female to share large bedroom in big apt. approx 3 miles from campus. \$82.50 mo. and utilities. Call 229-8658.

RIDE TO DALLAS, TEXAS (or as close as possible) for Spring break. Can leave anytime after 10 p.m., Wed., March 6, and return anytime before March 16. Will share driving and expenses. Call Jackie, ext. 4266 SOON.

Visiting faculty member and wife seeking house for rent - academic year 81-82. Call ext. 4304. 3/10

Responsible W&M '81 graduates seeking large house in general WMSBG. area to sublet or house-sit from May through Aug. Call 229-7396 or 253-4343. 3/2

FOUND

LADIES WATCH near Millington. Call 4200 to identify. 3/2

After Mikado - single glove, pair gloves. Stop by theatre office to pick up. 2/24

LOST

Lost Jamestown Rd. area, solid wht. male cat, answers to "Cody," call 220-0190. 3/10

Unusual silver puzzle ring night of Feb. 6 - great sentimental value. Reward \$10; if found please call Kristin, 220-3577. 3/10

TWO NECKLACES, one gold chain, one braided white beads. Great personal value. Call Diana, 229-0867. \$50 reward.

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Barbara Ball, editor
Publications Office, production