

# William and Mary NEWS

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A WEEKLY NEWSPAPER  
PUBLISHED for and about the FACULTY, STUDENTS  
and STAFF of the COLLEGE of WILLIAM and MARY

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## Asbestos Removal To Begin This Week

Faculty and staff from seven academic departments and a few administrative offices are vacating Morton and Millington halls and relocating temporarily so that work can begin on complete asbestos removal from the two buildings.

Both buildings must be vacated by 5 p.m., Wednesday, June 10, said James Connolly, Director of Facilities Planning and Construction. Connolly said he expects work to begin Thursday by Spinazollo Spray Systems, Inc., of Hampton.

Workers will wet down the asbestos which currently coats structural beams as a fire retardant. Next, they will scrape off the substance and recoat the beams with non-asbestos fireproofing, said Connolly. Work in Morton Hall is expected to take 40 days to complete, and work in Millington is expected to take 60 days.

All entrances to the work areas will be sealed off during the removal, said Connolly. He said faculty and staff were being encouraged to take as much of their personal and working materials as needed for the course of the relocation. "The rest we'll cover with plastic to protect it," he added.

Working areas in both buildings will be sealed off with double layers of plastic. Workers will have access to the areas only through air locks, and only if they are wearing special protective clothing and plexiglass face masks equipped with air circulating systems.

The College received word at the end of May from the Department of Planning and Budget that it would receive \$650,000 for complete asbestos removal from the two buildings. Of that amount, \$630,000 is budgeted for removal and re-fireproofing, and \$20,000 will go to pay consultants and

to conduct tests on the amount of asbestos in the air inside the buildings, both before, during, and after removal.

The departments which are relocating during the removal include biology and psychology, located in Millington; and classical studies, economics, government, history and sociology, located in Morton.

A few faculty members from the School of Education will move to the second floor of Jones Hall. Administrative offices that will be temporarily relocated include the Dean of Graduate Arts and Sciences John Selby; Director of Teacher Placement and Scholarships John Sykes; Director of Placement Stan Brown; Director of Career Planning Harriet Reid; the Office of Institutional

Research; and the Papers of John Marshall. See the chart below for new locations and phone numbers.

Jack Edwards, Dean of the Faculty of Arts and Sciences, whose office is coordinating the department moves, said that the affected departments, with the exception of classical studies, will move to study carrels in Swem Library.

The majority of displaced faculty will not have telephones, said Betty Sandy of Dean Edwards' office, but they will have access to telephones. "It will be easier to contact the departmental secretaries to get in touch with individual faculty members," she said. The departments will retain only one of their current telephone numbers during relocation.

## Wheat to Receive Business Medallion

A highly respected Richmond financial executive, James C. Wheat, Jr., has been named the 1981 recipient of the coveted Business School Medallion at the College.

Wheat, Chairman of the Board of Wheat, First Securities, Inc., of Richmond, was chosen for the honor by a vote of the faculty of the School of Business Administration at the College, which awards the Medallion yearly on "an individual whose distinguished career as a contributor to the profession of management represents the highest standards of professionalism and integrity."

Charles L. Quittmeyer, Dean of the School of Business Administration, noted that previous recipients of the Medallion have included such prominent figures as Thomas J. Watson, Jr., former Chairman of International Business Machines and now Ambassador to the Soviet Union; F. Dewey Gottwald and Floyd D. Gottwald, Jr., Vice Chairman and Chairman respectively of Ethyl Corp.; Thomas C. Boushall, Honorary Chairman of Bank of Virginia; Thomas A. Murphy, Chairman of General Motors; and Frank Borman, Chairman of Eastern Airlines.

A Richmond native and former City Council member, Wheat has had a long and highly successful career in financial management. After graduating from Virginia Military Institute in 1941, Wheat became a clerk in his father's firm, J.C. Wheat & Co. During World War II, he returned to V.M.I. to teach courses in civil engineering.

In 1945, Wheat returned to J.C.

Wheat & Co., where he was to become a salesman, general partner, and at his father's retirement, a senior partner. The firm incorporated in 1966, with Wheat becoming President and Chief Executive Officer. In 1971, Wheat & Co., Inc., merged with First Securities Corporation to become Wheat, First Securities. Wheat is Chairman of the Board and of the Executive Committee and devotes most of his time to the corporate service aspects of the firm.



James C. Wheat, Jr.

Wheat is widely respected in financial circles as a leading developer of the investment business in the Southeast. In the 47 years since its founding, Wheat's family firm has grown from a one-room operation to over 48 offices

Continued on P. 4

Below is a list of affected departments and personnel, their temporary office locations and their phone numbers.

Department	Location	Phone
Psychology	Swem Library carrels 201-206	ext. 4234
History	Swem Library carrels 207-212	ext. 4313
Sociology	Swem Library carrels 214-218	ext. 4326
Biology	Swem Library carrels 301-307	ext. 4240
Government	Swem Library carrels 309-313	ext. 4486
Economics	Swem Library carrels 314-318	ext. 4311
Classical Studies	Brafferton 07	ext. 4296
Institutional Research	Campus Center, pantry, 2nd floor	ext. 4244
Papers of John Marshall	Marshall-Wythe judge's chambers of moot courtroom	ext. 4526
Director of Placement (Stan Brown)	Campus Center Review office, 2nd floor	ext. 4604 (cq)
Director of Career Planning (Harriet Reid)	Campus Center Gold Room, 2nd floor	ext. 4427 (cq)
Dean of Graduate Arts and Sciences (John Selby)	Institute of Early American History and Culture (office); Brafferton 07 (sec'y)	229-2771 ext. 4329
Director of Teacher Placement and Scholar- ships (John Sykes)	Jones 211	ext. 4467 (cq)



# Diverse Sets Highlight 1981 Shakespeare Festival

While movie set designers have the luxury of using real scenery in exotic locations to create the feel of another place and time, theatrical designers must work their magic in a bare, black space—the stage.

That challenge doesn't seem to faze Joseph Ragey, scenic designer for the 1981 Virginia Shakespeare Festival. The veteran designer has created three strikingly diverse sets meant to capture the essence of this season's productions of "Julius Caesar," "The Tempest" and "The Two Gentlemen of Verona."

The creation of three specially designed sets marks a departure for the Festival, one that artistic director Kent Thompson sees as essential. "The three plays are so different that we're naturally drawn toward creating three sets versus one," says Thompson.

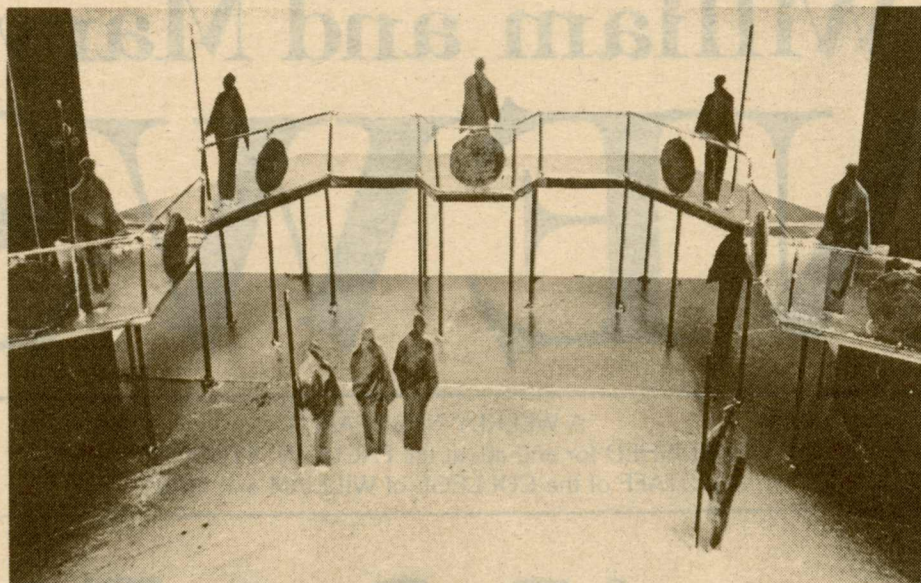
"As a new theatre, we are trying to find a medium to appeal most to our audiences and communicate the plays. It also seems appropriate in a Festival setting to look toward more artistic diversity in staging each season's production," he adds.

Ragey, who for the last two years has served as resident designer for the Virginia Stage Company, seems to be the perfect choice for creating the diversity Thompson is seeking. After numerous consultations with Thompson and this season's guest directors, Thomas Gruenewald and Gavin Cameron-Webb, Ragey has completed detailed plans for the sets and an underlying superstructure that offer a marked departure from Festival sets of previous years.

"First, the stage itself will have a different look this year," says Ragey, a 10-year veteran designer and technician for not only the VSC, but also the Actors Theatre in Louisville and the Virginia Museum Theatre. His plans call for building a raked or inclined stage, which thrusts the action forward and makes it easier for the audience to perceive depth on the set.

The stage apron will jut out over the orchestra pit, supported from below by a series of half-hidden struts that Ragey hopes will give the structure a cliff-like appearance. "We want the entire stage to look as if it is floating in space," he explains. "We want to thrust the stage outward and make the walls around it seem to disappear."

Instead of providing a series of block-type, moveable structures, onstage elements will have the look of a series of thin plates, with very little visible support. "The side balconies will be very high with very thin supports," says Ragey. "The whole effect will be much



"Julius Caesar"

lighter, much more flexible."

Flexibility is a key ingredient in Ragey's design for "The Tempest," which will employ a series of translucent black screens that will enable lighting designers to create "magic" onstage.

"We want to create a very magical feeling for 'The Tempest' without using a lot of heavy scenery that moves," says Ragey. "The design has to be simple, unassuming, yet still bring the illusion of many worlds and many places."

Ragey says the screens can be either transparent or solid, depending on the use of various lights in front of, behind, or to the side of the stage. "The screens give the production a surreal quality and provide an element of surprise for the audience," he says.

"Like a magician's black box, the director and technicians can make scenic elements and characters appear and disappear at will."

In sharp contrast to "The Tempest," the design for "The Two Gentlemen of Verona" embraces a whimsical style and intricate lines that evoke aristocracy, confusion and laughter.

"The set has to have a very light feel in the physical lines presented," says Ragey. The design is a light-colored maze of filigreed latticework set against a black background so that the entire design seems to be free-floating.

"The filigree design contains multiple configurations, depending on which entrance doors are left open," says Ragey. The combinations of patterns created by entrances and exits are almost endless, each more striking than the next.

"The crazy lines and patterns echo

the movement of the show, which is around in circles," says Ragey. "The Two Gentlemen of Verona" contains many short scenes, ranging from 12 to 300 lines. "It's a maze of activity. The set has a busyness that reflects both the action and the society."

Ragey's design for "Julius Caesar" is another reflection of the most vital elements of the play. "The set will be very open, so that the audience may concentrate on the immediate conflict among the conspirators," says Ragey.

The design will involve the creation of a semicircular second level about nine feet off the main floor of the stage. The imposing structure will be held up by simple, thin supports which emphasize the tremendous depth of the set.

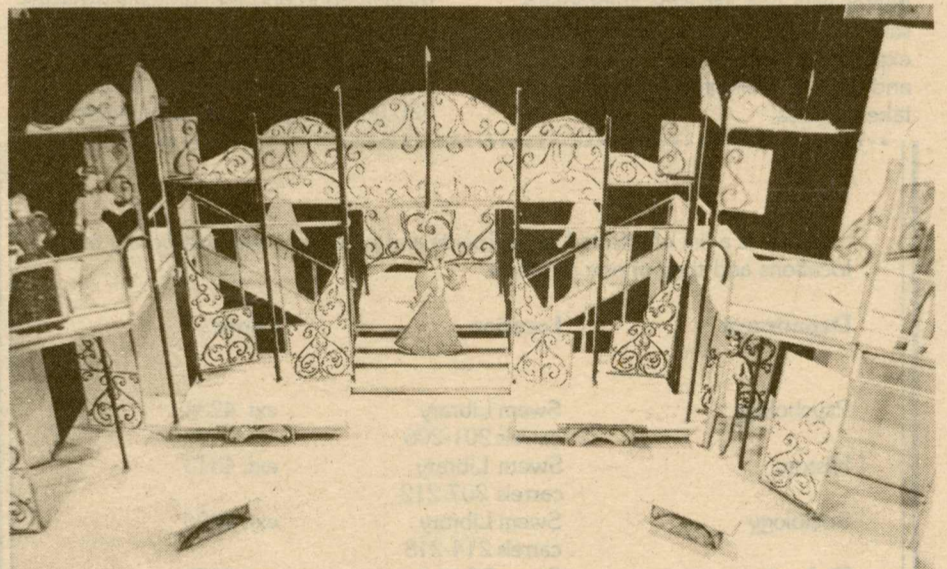
"The set is about as simple as I could get and still provide two levels of action," says Ragey.

The second level will be used for crowd scenes, so that major characters will have a dramatic vantage point from which to command attention. The entire set, says Ragey, will be decorated with a gold Roman coin motif. Numerous stairways, both on stage and hidden in the wings, will provide for maximum movement of large numbers of actors from scene to scene.

Ragey's departure from the "Old Globe" sets of the past has been enthusiastically received by this season's guest directors and Thompson as well. "Although the traditional set is attractive, it is artistically static in terms of period," Thompson explains. "Converting a Tudor-style set to reflect other periods has been terribly difficult for us in the past."

Ragey enthusiastically echoes Thompson's sentiments. "We must provide that freshness in settings by using other than the traditional Shakespearean stage," he says. "We could use a set that says nothing by merely providing various levels upon which actors could move, and interpret the play more through costuming."

Ragey smiles wryly at such an alternative. "I want to design sets that will move the plays forward in the audience's eyes. These sets reinforce the action and the mood of the plays, and they give the audience a fresh vantage point from which to see the productions."



"The Two Gentlemen of Verona"

## IEAHC Names New Members

Five new members have been appointed to the National Advisory Council of the Institute of Early American History and Culture.

The new Council members of the Institute, which is jointly sponsored by the College of William and Mary and the Colonial Williamsburg Foundation, are Bernard Bailyn, Harvard University; Richard L. Bushman, University of Delaware; Pauline Maier, Massachusetts Institute of Technology; Larzer Ziff, University of Pennsylvania; and James Axtell, the College of William and Mary.

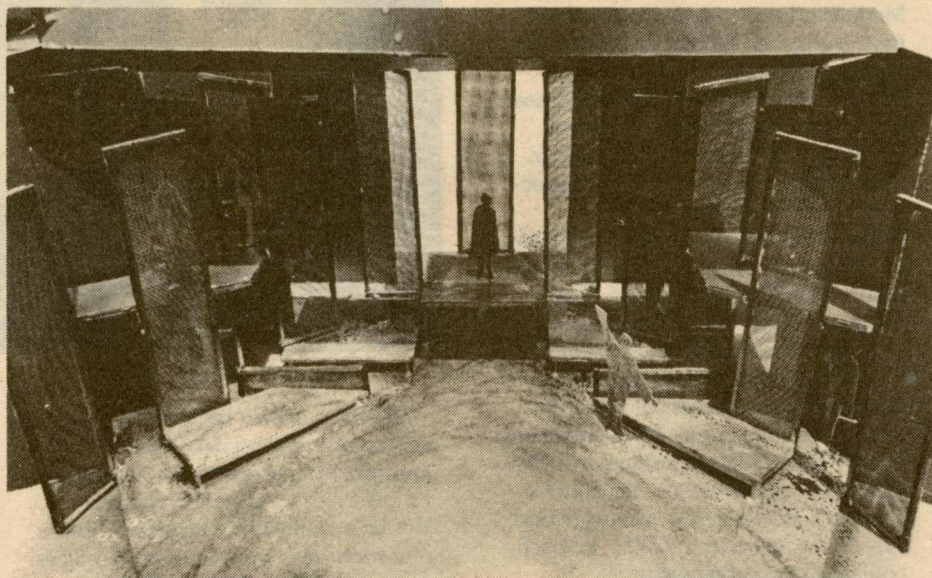
The terms of the new members expire in May 1984.

Individuals retaining Council membership are Lois Green Carr, the St. Mary's City Commission; Michael

Craton, University of Waterloo; E. James Ferguson, Queens College of the City University of New York; Donald S. Lamm, the W. W. Norton and Company, Inc.; and Lawrence W. Towner, the Newberry Library.

Also retaining membership are Joyce O. Appleby, San Diego State University; Robert C. Birney, the Colonial Williamsburg Foundation; John T. Kirk, Boston University; Darrett B. Rutman, University of New Hampshire; Bruce G. Trigger, McGill University; and Gordon S. Wood, Brown University.

Ex Officio members of the Institute are Thomas A. Graves, Jr., the College of William and Mary; George A. Kennedy, the University of North Carolina Press; and Charles R. Longworth, the Colonial Williamsburg Foundation.



"The Tempest"



## Newsmakers

**Thomas M. Finn**, professor of religion, attended the annual meeting of the North American Patristics Society held at Loyola University, Chicago, and delivered two papers. The first was on "Alexandrian Judaism: Towards a Social Profile," and the second, on "The Ritual Process and the Survival of Early Christianity: Reflections on Second Century Rome."

**Berna L. Heyman**, head of the Bibliographic Services Division of Swem Library, recently represented the College at the annual membership meeting of the Southeastern Library Information Network (SOLINET). Ms. Heyman gave two presentations during the program sector of the meeting which was held in Atlanta. During the membership meeting, she was elected as a SOLINET representative to the OCLC Users Council for a two-year term.

Anthropology Prof. **Edwin Dethlefsen** has authored Chapter 10,

"The Cemetery and Culture Change: Archaeological Focus and Ethnographic Perspective," in the just published, Academic Press volume: *Modern Material Culture: the Archaeology of Us*, edited by Gould and Schiffer.

**Robert Maccubbin**, associate professor of English, and **Carroll Hardy**, associate dean of students, have taken positions on the Student Selection Board for the scholarship and internship program sponsored by the *Daily Press* newspaper.

**Robert C. Rickards**, assistant professor of government, has been awarded a Fulbright grant to participate in a six-week seminar on German culture this summer in Germany and at Bonn University.

**Gary C. DeFotis**, assistant professor of chemistry, has published a paper, "Magnetism of Solid Oxygen," in the May 1 issue of *Physical Review B - Condensed Matter*.

## Notebook

### Quaker Meeting for Worship

The local Religious Society of Friends (Quakers) will hold a meeting for worship at 10:30 a.m. on Sunday, June 14th, at 104 West Kingswood Drive. Please call the McMasters at 229-6693 for further information (directions to the meeting, etc.)

### Correction

An error was made in the awarding for graduation of the Alpha Lambda Delta award this year. The award was a dual honor and was presented to both Rebecca Anne Miller and Mark Kulish.

### St. Martin's Schedule

St. Martin's Episcopal Church, 1333 Jamestown Road, announces a new schedule of Sunday services. Beginning Sunday, June 7th, there will be two services:

- 8 a.m. Holy Eucharist Rite I
- 10 a.m. Holy Eucharist with morning prayer the last Sunday of each month

For more information please call 229-1100.

## Personnel Notices

### Independence Day Holiday, 1981

Independence Day, July 4, is a legal holiday for permanent classified employees. Since this date falls on Saturday in 1981, it would normally be observed on Friday, July 3, 1981. However, classes will be in session on that day and normal services must be maintained. The responsibility for maintaining the services rests with the department head. It is not a decision to be made by the employees of the department.

A leave slip should be submitted to the Personnel Office for any permanent classified employee who takes the holiday. Permanent classified employees who are required to work on this holiday are urged to take the compensatory leave earned as soon thereafter as possible in order to avoid excessive leave accumulation. Hourly employees who work on this holiday will be paid at their regular rate.

### Important Change in Administration of Deferred Compensation Plan

Employees participating in the Deferred Compensation Plan should be aware of the following deduction change procedure announced May 29, 1981.

Initially, participants in the Deferred Compensation Plan were allowed to make changes in the amount of compensation deferred only during the last sixty days (November, December) of their taxable year. The new deduction was effective with the first paycheck due after the first day of the month which began a new taxable year (January). On May 9, 1981, the Deferred Compensation Commission met and ruled to allow this change to be made semi-annually. In addition to the above date, participants may now adjust their amount of deferral during the months of May and June, to become effective with the first paycheck due after the first day of July.

Those individuals making changes in amounts being deferred must keep their percentage of investments in the various funds at the same rate they currently established. For example, if an individual currently defers \$100.00 per pay period and it is invested 50% in Fixed Income income, 25% in Savings and 25% in Equity, and he increased his amount to \$175.00, the percentage of investment for each fund must remain the same, 50% in Fixed Income, 25% in Savings and 25% in Equity.

## "Julius Caesar" To Focus On Power and Purity

Nice guys finish last.

Leo Durocher said it when he managed the old New York Giants, but he probably had no idea that William Shakespeare, in much more eloquent and dramatic language, said the same thing over 350 years earlier. The idea that purity and power don't mix is at the heart of "Julius Caesar," says Gavin Cameron-Webb, who will direct Shakespeare's Roman drama, which opens the 1981 Virginia Shakespeare Festival July 9 at Phi Beta Kappa Memorial Hall.

"A question that particularly intrigued Shakespeare was what does it take to be an effective leader," says Cameron-Webb, a British director who most recently headed the actor training program at Webster College and worked with the Loretto-Hilton Repertory Company in St. Louis.

"Shakespeare's conclusion was that private and public morality are two things apart and often opposed to each other," he continues. "An effective leader cannot be privately moral or he'll be vacillating and indecisive."

While the theme of effective leadership is central to "Julius Caesar," Shakespeare by no means restricts it to this play. Cameron-Webb directed "Henry V" at last summer's Colorado Shakespeare Festival, and he emphasizes the links between the two productions.

"One of the fascinating things about 'Julius Caesar' is it was written right after 'Henry V,' in 1599," he says. "This was only four years away from the death of Elizabeth I. She'd been on the throne a long time, and what worried everyone was that she had no heir, no successor."

"This question of succession to the throne was treaded around in 'Henry V,' because it was a touchy subject at the time, but by putting everything in Roman times, with 'Julius Caesar,' Shakespeare could deal directly with the question of succession to power. He's still very much concerned with the same things in 'Julius Caesar' as he was in 'Henry V.'"

Cameron-Webb emphasizes that Henry V, like so many historical figures, was not quite the saint he is cracked up to be.

"Henry V was regarded as the ideal of all Christian kings, a tremendous hero, even up to the present day," says Cameron-Webb. "But in Shakespeare's play, Henry does a lot of things that are morally questionable indeed. In fact, Henry was no nice man at all."

Probably the "nicest" man Shakespeare every portrayed was the noble Brutus in "Julius Caesar," and Cameron-Webb applies the Shakespearean formula of Realpolitik to this character.

"Brutus has an unimpeachable reputation," he says. "And he's a hapless leader, a disaster as a leader. He reduces everything to abstractions, to a series of moral decisions."

Brutus' conniving ally, Cassius, is far from a moral man. But he too lacks the qualities necessary to be a leader, says Cameron-Webb.

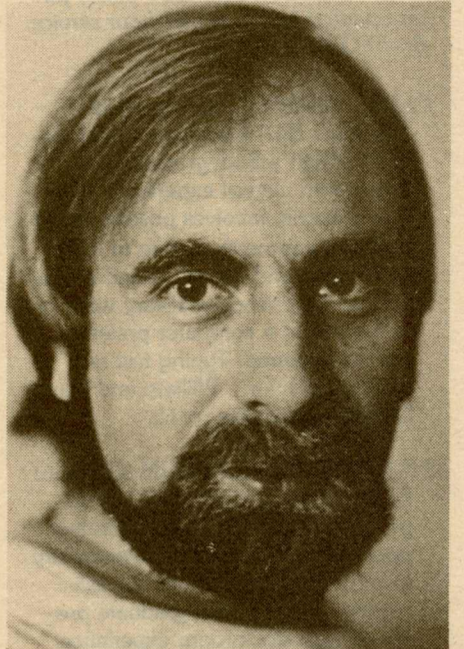
"Cassius is just as ineffective as Brutus because he seeks approval from everyone," he says. "Cassius must be loved, and that's no good for a leader. You can't be constantly looking at public opinion polls."

In Marc Antony and Caesar, Cameron-Webb sees the makings of effective leaders.

"Antony has no morality, no scruples, no principles whatsoever," he

says. "He's devious, deceptive, cruel and ruthless. He is an effective leader."

"Obviously, Caesar is effective. He's conquered great provinces and defeated Pompeii. He's vain and obsessed with power and is moving rapidly toward establishing a military



Gavin Cameron-Webb

dictatorship when the play opens."

Since the struggle for power is the focal point of Cameron-Webb's interpretation of the play, it is this struggle that will be spotlighted through costuming, setting and lighting.

"I shall focus as much of the attention as possible on the five people dealing directly with power—Cassius, Brutus, Octavius, Antony, and Caesar," he says.

"Everyone else will be dressed identically," he continues, "so in effect, the rest of the company is like a large court, narrowing attention on the five men who, between them, will decide the fate of the Roman Empire."

"The set will be as bare as possible, with as much space to move around as possible. We'll use silhouettes a lot and have the feeling of openness on the stage."

With this universally applicable theme of power and morality, productions of "Julius Caesar" have been set in every period from Napoleonic to 20th-century mafia. But Cameron-Webb has chosen to stick with a traditional Roman setting.

"These characters were real people, they actually lived, and I personally feel more comfortable using them in the period in which they were written," he says. "The play is strong enough to make a statement on its own without having to fiddle with it too much."

"Although the setting is ancient, Cameron-Webb stresses the attractiveness of a theme that has stayed with men throughout history."

"What is fascinating to me is to find out that an effective leader cannot be a moral man," he says. "If this is true, then all the conditions that the media and the public place on a leader are ludicrous. We insist that men and women in the White House or at 10 Downing Street be beyond reproach, while a play like this one suggests that a man's very humanity prevents him from being an effective leader."

The Virginia Shakespeare Festival runs from July 9 through August 16, featuring "The Tempest" and "Two Gentlemen of Verona," along with "Julius Caesar." Ticket information can be obtained by calling 253-4469.



# Employment

The following positions are open to all qualified individuals; however, current faculty and classified employees will receive first consideration. Except where noted, inquiries and applications should be made at the Personnel Office, 201 James Blair Hall, and not at the department where the opening exists. Call 229-JOBS (229-5627) for an updated listing and 24-hour service. An EEO/AA employer.

**CLERK TYPIST C** - Unclassified, full-time - \$4.13 per hour. Qualifications - High school graduate preferred with clerical experience. Position primarily involves posting of subscription payments, typing of correspondence and heavily edited manuscripts. Experience in library work or in the use of a computer preferred but not required. Typing test required. Location - William and Mary Quarterly, deadline, 6/15.

**STOREKEEPER FOREMAN** (Grade 5) Salary range \$10,246 to \$13,996 per year. Starting salary dependent upon experience and previous salary level of appointee. #419. Qualifications - High school graduate preferred with stock room experience. Working knowledge of record keeping, inventory and stock control procedures. Ability to organize work and supervise staff. Effective date of employment July 1, 1981. Location - Building and Grounds Department, deadline, 6/10

**ACCOMPANIST FOR MODERN DANCE CLASSES**, 1981-82 academic year. Ability to sight read

and improvise freely at the keyboard in a variety of styles is essential. Previous experience in modern dance accompaniment preferred. 25½ hours per week, Monday through Thursday, \$6.25 per hour. Application deadline, June 26. Applicants must be free to schedule audition-interview June 29-July 2.

**CLERK TYPIST C** (Grade 4) - Salary range \$8,600 to \$11,740 per year. Starting salary dependent upon experience and previous salary level of the appointee. #253. Qualifications - High school graduate preferred with clerical experience. Duties include typing, filing, posting and assisting customers. Typing test required. Location - College Bookstore, deadline, 6/10.

**MARINE SCIENTIST C** (Grade 14) (Commercial Fishing Gear Specialist) Salary range \$22,847 to \$31,207 per year. Starting salary dependent upon experience and previous salary level of appointee. #340. Qualifications - Ph.D. in biology, chemistry, marine science or related field preferred with extensive commercial fishing experience. Incumbent will assist Virginia Offshore Fishing Industry by conducting fishing gear demonstrations, workshops and by developing advisory and educational programs. Location - VIMS (Advisory Services Department), deadline, 7/1.

**\*DATA ENTRY OPERATOR** (Grade 4) Salary range \$8,600 to \$11,740 per year. Starting salary dependent upon experience and previous salary level

of appointee. #346. Qualifications - high school graduate preferred with related work experience. Proficiency in typing alpha/numeric material. Typing test required. Location - Office of the Registrar 6/11

**\*\*\*ACCOUNTANT C** (Manager of General Accounting) (Grade 11) Salary range \$17,484 to \$23,882 per year. Starting salary dependent upon experience and previous salary level of the appointee. #230. Qualifications - Working knowledge in computer systems design and implementation. Education and/or experience in ad-

vanced accounting desired. Working knowledge of Federal and State regulations as they apply to the College. Managerial and/or supervisory experience. Supervises the accounting program of the College including Accounts Payable, Accounts Receivable, Data Control and Payroll. Responsible for the preparation and payment of all College disbursements and reconciliation of all accounting records with the Commonwealth Department of Accounts. Effective July 1, 1981. Location - Office of the Comptroller, deadline, 6/15.

## Wheat *Continued from P. 1*

in six states and the District of Columbia. A spokesman for the company said that since 1978, Wheat, First has nearly doubled its number of offices. In the area of investment banking, the firm managed or co-managed in 1980 a total of \$758 million in corporate and tax-exempt financings.

In 1971 and 1972, Wheat, First became the only regional investment firm "to rank among the top ten in the nation in the performance of new issues it brought to market," according to an article in Richmond Magazine. Business Week called Wheat, First's phenomenal growth and performance "a notable achievement."

Not only has his company's outstanding record been widely recognized, but Wheat himself has been the recipient of numerous awards and honors including the Richmond First Club's Good Government Award in 1969, the Jaycees' Distinguished Service Award in 1953, the Man and Boy Award for Outstanding Service to Youth in 1961, and the B'nai B'rith Humanitarian Award in 1976.

A member of the Richmond City Council from 1964-1969, Wheat was a member of the Board of Governors of the New York Stock Exchange from 1967-70. He serves on the boards of directors of half a dozen corporations, among them, Best Products, Noland Co., Richmond Engineering Co., Inc., The Lane Co, Inc. and Virginia Fibre Corp.

Wheat was also the President of the Greater Richmond Chamber of Commerce and currently serves on the Board of Directors of the Richmond Eye Hospital, the Board of Trustees for the Graduate School of Business Administration Sponsors of the University of Virginia, the Board of Trustees for Richmond Memorial Hospital and the Board of Trustees for the V.M.I. Foundation.

He is a member of the St. James Episcopal Church and is married to the former Wiley Hardy of Farmville. The couple has one child. Wheat will be presented with the Medallion Nov. 6, 1981, at the business school's Sponsors Day luncheon.

## Children's Violin Class Offered

A violin class for young children based on the Suzuki method of teaching is being offered in Williamsburg this summer. Mrs. Marian Huber, noted Newport News violin instructor, and Mrs. Louise Walker, a member of the music faculty of the College of William and Mary, are offering for the first time in this area a six week course in violin for children between the ages of four and eight.

Beginning the week of July 7th, the children and parents will meet with the teachers once a week for a one hour class and a short individual lesson.

The Suzuki method of teaching violin to young children was developed by Shinichi Suzuki in Japan several years ago, and teachers and parents throughout the world have become interested and involved in the highly successful "Talent Education" program which he developed -- a method based on *learning by listening*. Suzuki's philosophy holds that almost without exception, all children can make progress in

learning to play. And his method has been successful with youngsters even as young as two years of age.

From the first lesson, fundamentals of good playing, careful listening, good posture and correct motions are established. Musical symbols are gradually introduced as the physical aspects of playing are developed. The teachers work with the pupils and advise the parents as to how they can assist their children in preparing for the classes and lessons. Many parents learn to play right along with their children. The entire learning experience is planned to be enjoyable as well as productive.

Mrs. Walker and Mrs. Huber have studied the Suzuki "Talent Education" method extensively and have been working with children on the Peninsula with a great deal of success.

For further information about the Williamsburg class, please call Mrs. June Henderson -- 229-2546, or Mrs. Elnore Andersen -- 229-7960.

## Classified

*The Classified Advertisement section of The News is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.*

### Wanted

Undergraduate student to conduct campus tours for prospective students during August. 4 hours daily. \$3.05 an hour. Apply in Admissions Office, Ewell Hall.

Disabled law student needs aide. Good pay. Negotiable hours. Must be responsible and dependable. Couples encouraged to apply. Call 229-2427 or 253-4581 or 253-4233.

Quality house painting; indoor outdoor. Call Rich at 220-3251 for free estimate.

W&M senior needs summer lodging anywhere in Williamsburg area, beginning anytime before June 25. Call John, 220-2156.

Grad. student to share 2 BR apt., available May 30, Pool, carpeting, balcony, \$150 month plus utilities. Woodshire Apts. Kathy Styles at 703-524-1781 or work, 202-887-1161.

2 roommates wanted--to share Woodshire Apt. Washer-dryer, pool, dishwasher, air conditioning. Convenient to bus route, \$98 per month plus electricity. Available mid-May. Call Bob or Marc, 220-2620.

Apartment or small house for new faculty member. Call Geary 229-8835.

### For Sale

1972 Dart 6, 135,000, excellent condition and economical standard shift. \$1100 by first owner. Bundy clarinet \$150; 2 bike wheels \$8; 1 child bed stand \$5. Phone 229-1429. 7 7

Dalmatian puppies for sale. AKC registered. Championship bloodline; black and white. Call 220-2765.

4.5 cu. ft. Ref. exc. condition, only 2 mos. old. Great size for dorm. Call Nanette, 898-5686 or Terr, 898-5512. 7 7

Skittle board, stand, pins and top, \$55. Encyclopedia Britannica, 1965 edition, plus 16 yearbooks 1966-81, like new, \$340. Gas skilsaw 15" chain arm, hardly used, \$100. 229-7287.

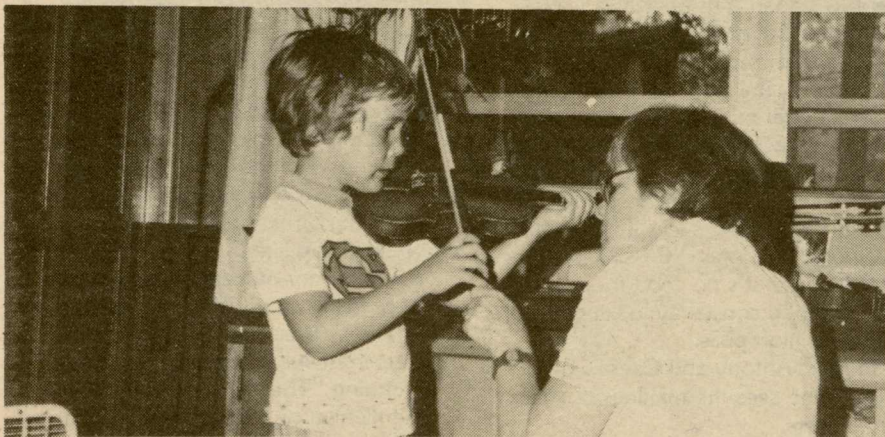
Beautyrest Kingsize bed (made by Simmons). One year old; beautiful condition. All or part. Best offer. 229-8851.

Apartment full of furniture! Reasonable prices, air conditioner, vacuum, toaster oven plus many more accessories. Call 229-3489.

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