

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Nobel Chemist To Talk Nov. 5

Herbert C. Brown of Purdue University, winner of the Nobel Prize for Chemistry in 1979, will be the next speaker in the seminar series in applied chemistry this semester.

Brown will present "Adventures in Research," at 6:30 p.m., Thursday, Nov. 5, in the George Guy Lecture Hall of Rogers Hall.

Brown was born in London, England. He came to this country at an early age and received his education in Chicago, obtaining a B.S. degree in 1936 and a Ph.D. degree in 1938, both from the University of Chicago. Following a year with Professor M.S. Kharasch as postdoctorate fellow, he was appointed to the staff of the University of Chicago with the rank of instructor. He joined the faculty at Wayne University in 1943 and in 1947 went to Purdue where he holds the title of Wetherill Research Professor Emeritus.

Brown is perhaps best known for his explorations of the role of boron in organic chemistry. He discovered that the simplest compound of boron and hydrogen, diborane, adds with remarkable ease to unsaturated organic molecules to give organoboranes. With organoboranes now readily available for the first time, he undertook to explore their chemistry. "It is evident that professor Herbert C. Brown has discovered a new continent in chemistry, a continent that will take many years of enthusiastic research effort to explore in detail and to exploit for the good of mankind," asserted one science writer.



Herbert C. Brown

Brown's awards and honors are numerous. He was the Harrison Howe Lecturer in 1953, the Centenary Lecturer of The Chemical Society in

Continued on P. 2



Canadian Brass

The Canadian Brass, left to right: Frederic Mills, Eugene Watts, Charles Daellenbach, Graeme Page and Ronald Romm, will play Nov. 5 in Phi Beta Kappa Memorial Hall as part of the William and Mary Concert Series. Tickets are \$5 for the general public, \$4 for members of the William and Mary Community; they go on sale Thursday at the Campus Center.

VARC Gets Vote For \$100 Million Lab

Plans for a \$100 million National Electron Accelerator Laboratory at the College of William and Mary's Virginia Associated Research Campus in Newport News are a step closer to fruition with the recent unanimous endorsement of the 22-member Southeastern Universities Research Association (SURA).

At its annual meeting in Charlottesville earlier this month, SURA's Council of Presidents, composed of first officers of member institutions in Virginia, South Carolina, North Carolina, Maryland, Louisiana, Florida, Alabama and the District of Columbia, picked the Tidewater site, one of six originally proposed.

Hans vonBaeyer, Director of VARC and secretary of SURA, says that funding proposals which had been submitted earlier to the National Science Foundation and the Department of Energy, are being refined and resubmitted in light of the new endorsement.

SURA, he says, is looking for federal funding to build the laboratory and industrial support for some special equipment.

The main purpose of the laboratory will be work in nuclear science, particularly the search for constituents of neutrons and protons, explains vonBaeyer. A natural by-product of this research will be a source of very intense light and x-rays which can be used industrially for the manufacture of very small computer chips. The x-rays can also be used in medical diagnoses.

"A national laboratory of this magnitude more usually than not branches out into other fields," says vonBaeyer. "Not only medical research but research in chemistry, computer science and biology might begin as interest in the laboratory grows."

The main machine designer for the laboratory is professor James McCarthy of the University of Virginia, who serves as vice president for SURA. Other executive officers are H. Holmgren of the University of Maryland, president and Dana B. Hamel, Virginia State University, treasurer. Virginia members of SURA include William and Mary, George Mason University, Hampton Institute, Old Dominion University, University of Richmond, University of Virginia, Virginia Commonwealth

University, Virginia Tech and Virginia State University.

"A laboratory like this will tremendously increase research opportunities and research funds to physics, chemistry and computer science departments at universities in the area as well as present opportunities for research at both the graduate and undergraduate levels for students.

"It will bring the Tidewater area into interaction with a number of new and exciting people and provide both academic and intellectual stimulation. It will certainly enhance the prestige of William and Mary to have a national laboratory here. It will also be beneficial for the community because it will attract various kinds of ancillary industries around its periphery," says vonBaeyer.

The laboratory, when built, is expected to employ approximately 100 people and require an annual operating budget of anywhere from \$5 to \$15 million.

SURA is excited about McCarthy's design for the accelerator, which has the advantage of being based upon

Continued on P. 2

Newsmakers

Marlene Jack, associate professor of fine arts, attended the meeting of the Board of Directors of the National Council on Education for the Ceramic Arts (NCECA) in mid-September in New York City. As a Director-at-Large, Ms. Jack represents the southern region on NCECA's Board. The focus of the NY meeting was the development of the program for NCECA's national conference to be held in April in San Jose, California.

Professor Jack's ceramic work in raku has been included in several national juried and invitational exhibitions in recent months including "Craft Concepts '81 National Exhibition" in Margate, New Jersey, and the "Lake Superior '81 National Exhibition" at the Tweed Museum of Art in Duluth, Minnesota. Ms. Jack's work was also selected to be included in the "Lake Superior '81 Traveling Exhibition," which is scheduled to show at four midwest museums during 1981-82. In addition, Ms. Jack was one of only 21 ceramics artists invited to participate in the "SECAC Ceramics Invitational" held in conjunction with the southeast Regional Conference of the College Art Association in University, Mississippi. The Invitational was comprised of the work of artists invited from each of the 12 states in the southeast region—Ms. Jack being one of only two artists invited from the state of Virginia.

An article entitled "Yorktown Revisited, The Centennial and Sesquicentennial Celebrations" by **Phyllis A. Hall**, visiting assistant professor of history, appears in the Autumn 1981 issue of *Virginia Cavalcade*.

The Summer number of *The Centennial Review* contains an article by **Ross Posnock**, assistant professor of English: "The Novel in The Ring and the Book: Henry James's Energetic 'Appropriation' of Browning."

The National Center for State Courts has published a case book of student litigation by Armand Galfo of the School of Education and **Thomas Marvell** and **John Rockwell** of the National Center.

The book outlines 1,632 cases against schools which were brought into the state and federal courts from 1977 to 1981 by parents or students in the elementary and high schools of the nation. The case book was produced as one part of a larger study which was funded by a grant from the National Institute of Education. The research team is now preparing a final report of the study.

William F. Losito, associate professor of education, co-directed a conference on professional ethics for educators which was held at the Hastings Center (New York) Sept. 30 - Oct. 2. The conference was funded by a grant from the Carnegie Corporation.

Victoria A. Woodbury, lecturer in Russian in the department of modern languages, reviewed Semen Lipkin's *Volia*, a collection of poems. It will appear in the next issue of *World Literature Today*.

Richard B. Sherman's review of *Race and Politics in North Carolina, 1872 - 1901*, by Eric Anderson (Baton Rouge: Louisiana State University Press, 1981), was published in the October 1981 issue of *The American Historical Review*.

John R. Thelin, associate professor of higher education, is co-author of an article published in the September issue of *Policy Studies Journal*. The article, "Bringing the Independent Sector into Statewide Higher Education Planning," was selected by the American Council on Education and The Policy Studies Organization for its special symposium issue on "Higher Education Policy," sponsored by the U.S. Department of Education. The article also has been selected for inclusion in a book on policy studies to be published by Lexington Books of D.C. Heath and Company.

Joseph G. Loesch, associate professor of marine science, received a \$134,000 grant for the study of the commercial fisheries of anadromous Alosa species in Virginia. Additionally, with co-investigator **William H. Kriete, Jr.**, he received a \$90,000 grant to study the Virginia offshore striped bass fishery. Both grants are from the U.S. National Marine Fisheries Service. Recently, Loesch and Kriete presented a paper at a meeting of the Potomac Chapter of the American Fisheries Society entitled "Dynamics of Anadromous Alosa Stocks of the Potomac River," and published a paper entitled "Design and Relative efficiency of a Bow-Mounted Pushnet for Sampling Juvenile Pelagic Fishes" in the Transactions of the American Fisheries Society.

Recent publications by **Lynn Bloom**, professor of English, include: "Doctoring and Mastering Graduate Writing," *Journal of English Teaching Techniques*, Summer, 1981; "Why Graduate Students Can't Write: Implications of Research on Writing Anxiety for Graduate Education," *Resources in Education*, August, 1981; and "Dorothy Parker," *Critical Survey of Short Fiction*, Salem Press, 1981.

Rei R. Noguchi, assistant professor of English, has received word that the journal *Studies in Philology* has accepted for publication his manuscript entitled "Wyatt's *Satires* and the Iambic Pentameter Tradition." This is an article on linguistic metrics. He recently had two articles in linguistic stylistics accepted for publication: "Conversational Interaction, Verbal Strategies, and Literary Response" in the journal *Language and Style* and "Style and Strategies in *Endgame*" in the *Journal of Beckett Studies*.

George Rublein of the department of Mathematics and Computer Science recently presented a paper at the national semi-annual meeting of the Operations Research Society of America - The Institute for Management Science. The paper was entitled "Geometry and Degeneracy in Linear Programming."

Three members of the music faculty gave papers at the Carolinas Symposium on British Studies at Wake Forest University on Oct. 10. The three constituted a panel on English music. Their papers were: **Margaret Freeman**, "Thomas Tomkins: A Conservative Composer in a Time of Change"; **Frank Lendrim**: "Henry Purcell as Court Composer"; and **Charles Wolterink**: "The Use of Historical Materials in the Works of Peter Maxwell Davies".

James McCord of the history department also attended.

Roger W. Smith has recently reviewed the following books: Michael Novak, ed., *Capitalism and Socialism: A Theological Inquiry*, in *Perspective* (July-August, 1980); **Susan Shell**, *The Rights of Reason: A Study of Kant's Philosophy and Politics*, in *American Political Science Review* (March, 1981); **Michael Walzer**, *Radical Principles: Reflections of an Unreconstructed Democrat*, in *Perspective* (September, 1981).

Anthropology department professor **Edwin Dethlefsen** was elected recently to the Governing Board of the Society for Historical Archaeology. From the position of "President-Elect," he will take office as President of the SHA in January, 1983.

Chongham Kim, professor of government, was invited this past summer by the Institute of Foreign Affairs and National Security to speak on "The Attitude of the African Bloc Toward the Korean Question in the United Nations" at a seminar held at the Institute on August 19. While in Seoul, he also presented a paper, "The Changing Character of South Korea's UN Policy on the Korean Question" at the Fourth Joint Conference of the Korean Political Science Association and the Association of Korean Political Scientists in North America, August 10-12, 1981. Also, he was a participant in a panel, "Korea in the Changing World" held at the annual meeting of the American Political Science Association in New York, September 3-6.

A National Lab

Continued from P. 1

available technology and does not require extensive development. "It can be built now," says vonBaeyer. Construction of the laboratory, is projected for the late 1980's. SURA's immediate task is to solicit scientific and political support for the proposal.

The accelerator design by McCarthy consists of a linear electron accelerator which is 300 yards long, followed by a ring the shape and size of a running track. Electrons would be shot into the ring in bunches, then accumulated into a steady stream. Because the new design smooths out the electrons into a steady flow, scientists will be able to examine the particles in much greater detail.

"It is clear that this machine is so big that it cannot possibly be handled, built or managed by one university; that's the reason for forming the SURA consortium," explains vonBaeyer.

One factor which has weighted Tidewater's bid for the laboratory is the existence of the old Space Radiation Effects Laboratory site on Jefferson Avenue as home for the new facility.

The \$15 million SREL building, on the VARC site, now standing empty, could be used for part of the new research device, saving a considerable amount of money in construction costs.

SREL's synchrotron, which achieved great energies for charged particles, was considered outmoded in 1978 when more advanced equipment was introduced. The National Science Foundation was the last operator of SREL and decided to close it down in June 1978, halting plans to improve the facility and establish a larger research and cancer treatment center there. An NSF team determined that the 20-year-old laboratory was outdated and similar research facilities in Canada and Switzerland were available. The proposed National Electron Accelerator Laboratory facility is an entirely different type of machine and has no competitors anywhere in the world.

Wayne Kernodle, professor of sociology, attended the annual meeting of the Virginia Association on Aging held in Richmond, on Oct. 22-23. He serves as a member of the Board of Directors for the association.

Stanton F. Hoegerman, associate professor of biology, along with Helen Cummins of Argonne National Laboratory, presented a paper entitled "Chromosome Damage in Peripheral Lymphocytes from American Thorium Workers" at the International Meeting on the Radiobiology of Radium and the Actinides in Man held earlier this month in Lake Geneva, Wis. Dr. Hoegerman also served as a Session Chairperson. His paper will be published in *Health Physics*.

Stevens Recital To Be Presented Thursday In PBK

Claudia Stevens, a lecturer in the music department, will present a piano recital at 8:15 p.m., Thursday, Oct. 29, in Phi Beta Kappa Memorial Hall, honoring Aaron Copland's 80th birthday.

Thursday night's recital is an encore of a recital Miss Stevens presented last April in Washington, D.C., with the composer in the audience, which was broadcast by National Public Radio.

Copland tributes included in the recital are "Nocturne to Aaron Copland (1980)," by Stephen Dankner; "For Aaron Copland," from Seven Anniversaries by Leonard Bernstein; "Aron-escape," by Richard Bales; "A Reflection: Copland at Eighty," by Claudia Stevens; "A Roust, for Aaron Copland's 80th Birthday," by David Diamond, and "The Song Expands My Spirit," (Whitman), by Samuel Sadler; "Fantasy Quasi Theme and Variation," inspired by the Piano Variations of Aaron Copland, by Sheila Silver; and "A.C. 80," by Harold Shapero.

Miss Stevens will also play "Piano Fantasy," by Copland, and will open her program with "Aaron Copland: Persistently Pastoral," by Virgil Thomson.

Brown Lecture

Continued from P. 1

London in 1955 and the Baker Lecturer in 1969. In recent years his awards include the Linus Pauling Medal in 1968, the National Medal of Science in 1969, the Madison Marshall Award for 1975 and the CCNY Scientific Achievement Award Medal for 1976, the Allied Award for 1978, the Ingold Memorial Lecturer and Medal for 1978, the Elliott Cresson Medal for 1978 and the Priestly Medal for 1981.

In his talk, Brown will trace various incidents which have influenced his research program over the past 44 years. These have taken diborane from its original position as a chemical rarity, of interest only because of its electronic structure, to the present day when it and its derivatives are manufactured in millions of pounds and their chemistry is of major importance in organic synthesis. On the theoretical side, study of the addition compounds of organoboranes provided a quantitative approach to steric effects. These studies led to the concept of steric assistance to ionization, and this in turn brought involvement in the nonclassical ion problem. This tracing of 44 years of research provides an unusual opportunity to compare various factors as they influenced the initiation and course of a number of closely related research programs.

Notebook

CHUCK Speaker

Panhellenic and Interfraternity Council are jointly sponsoring a talk by Mrs. Eileen Stevens at 8 p.m., Thursday, Oct. 29 in the Campus Center Ballroom, entitled "Are You Your Brother's Keeper?"

Mrs. Stevens has led a campaign to halt abusive hazing activities on college campuses since her son, Chuck Stenzel, was killed in a hazing incident in New York in 1978.

Public Debate Set

The William and Mary Debate Council has issued a campus-wide invitation to members of the College community to participate in a public debate at 7 p.m., Wednesday, Oct. 28 in the Wren Chapel, on the following resolution: "That This House Believes the Destruction of the Environment to be Too High a Price to Pay for Technology."

The affirmative team of Jill Pryor and Elizabeth Brown will try to persuade the negative team of Dorothy Spears and Harry Austin that technology will be the ruin of us all.

Audience participation is welcomed and questions and speeches from the floor are encouraged.

Exhibit Opening

"6 Regards" (Six Glances), a photographic exhibit on the new Georges Pompidou Art Center in Paris, will be formally opened on Thursday, Oct. 29 at 4:30 p.m., in the French House Lobby. The exhibit, with over 60 color and black-and-white photos, will remain open to the public until mid-November.

Bicentennial Workers

On behalf of the Panhellenic Council and the Interfraternity Council, I would like to thank members of fraternities and sororities who assisted in several different ways during the Bicentennial weekend.

Some members served in the central dispatch office, some were telephone operators, others were guides and some escorts and others served as chauffeurs for visitors to the Yorktown celebration.

To one and all, thank you.

Julie Lindley
Panhellenic President

Storaska Lecture

Fred Storaska, whose film, "How to say NO to a Rapist," is widely shown on college campuses, will give a lecture at 8 p.m., Tuesday, Nov. 3 in the Campus Center ballroom.

Storaska, takes an off-beat approach to his subject, injects some humor into his presentation and stresses the need for victims to use their heads and not panic.

A dynamic speaker, Storaska has made a career on the lecture circuit for the past several years. He was so enraged by the gang rape of an 11 year old girl he decided to try and help potential victims.

Coffeehouse

A coffeehouse, featuring local musicians and free refreshments, is planned by WMCF for Sat., Oct. 31 from 8 to midnight at the Wesley Foundation on Jamestown Rd.

Coro to Interview on Campus

A representative from the Coro Foundation will be on campus to conduct interviews for post-graduate fellowships in public affairs at 9 a.m. Monday, Nov. 16.

Coro offers a nine-month, internship oriented program in the study of the influence of power in the public and private sectors. Fellows are placed in one of three cities: San Francisco, Los Angeles or St. Louis. Completion of the Coro program and a summer residency at Claremont Graduate School lead towards a master's degree in public policy analysis.

Each year Coro awards 36 post-graduate fellowships for the study of the interrelationships between the public and private sectors.

Call ext. 4604, Office of Placement, Campus Center for an appointment.

Careers at G.T.E.

The chief economist for General Telephone and Electronics Corporation, Daniel Hodes, will present a seminar on Monday, Nov. 2, at 3:30 pm in Tucker 215. He will discuss the career opportunities at G.T.E. in his presentation, which is called "The Many Worlds of General Telephone and Electronics Corporation". The program is open to all interested students. Majors in economics, business administration, computer science and math are especially encouraged to attend.

For more information contact Career Planning at ext. 4427.

New York Law School Seminar

The New York Law School will have a discussion period on Tuesday, Nov. 17, at 7 p.m. It will be held in room 100 of the Wren Building. All students interested in the study of law are encouraged to attend.

The school will conduct individual, informational interviews on the following day. Call the Office of Placement at ext. 4604 to schedule an appointment.

Environmental Internship

The National Wildlife Federation is pleased to offer a 30-week internship beginning in February 1982 with the CONSERVATION SUMMIT Program. The internship offers a stipend of \$150 per week. The position is open to all qualified graduate and undergraduate students interested in working with a national conservation education program. For further information, contact or stop by the Office of Extramural Programs, The Brafferton, ext. 4354. Application deadline is Dec. 15.

W&M on TV

Producers of the comedy series "Too Close for Comfort," starring Ted Knight as the cartoonist Henry Rush, recently called for a William and Mary Sweatshirt for Knight to wear in an upcoming show.

A 1947 freshman beanie and a William and Mary peanut was requested this week by a Hollywood research unit working on an upcoming two-hour special for the Waltons in which Elizabeth's boyfriend Drew Cutler will appear as William and Mary student home for the holidays.

No definite air dates have been given for either show.

Civitan Open House

All members of the College community are invited to attend an open house sponsored by the Williamsburg Civitan Club at 7:30 p.m., Tuesday, Nov. 10, at the Westpark Hotel.

Civitan is a civic organization interested in community service. Refreshments will be served.

Careers in Public Relations

Gerald Buchanan, communications director for Fairfax Economic Development Authority, will present a seminar on "Careers in Public Relations and Communications" at 4 p.m., Thursday, Oct. 29 in Tucker 216. For more information contact Career Planning at ext. 4427.

Anthropology Speaker

Dr. Stephen Plog, University of Virginia, will speak at 4:30 p.m., Wednesday, Nov. 4 in Washington Hall, room 111. He will talk about sampling techniques in archaeology. A discussion period will follow his presentation.

This program is part of the anthropology department's graduate program in historical archaeology.

Visitors to Campus

Representatives of the National Council on High Education Loan Programs and the National Association of State Grant Programs will be wearing yellow "Welcome to Virginia" buttons during their visit to Williamsburg and the campus this week.

Several students including Chris Benjamin, Patty Brown, Kirk Hankla, Bob Marchbank, Michelle McGregor and Debbie Pierce are serving as host guides for the visitors during the annual meeting of the two organizations.

Edwin D. Crews Died On Oct. 18

The College community was deeply saddened to hear of the death on October 18th of Edwin D. Crews, Jr. who was a first-year law student here at the College. Those of us who knew him were enriched by his sense of humor and by his courage while he was a student.

Ed, a native of Roanoke, graduated from St. Andrews Presbyterian College in North Carolina. Because of a muscular dystrophy-related disease, Ed was confined to a wheelchair. Throughout his life, Ed adapted his environment so that he could participate actively. He accepted the challenges of law school and a new community with determination and with an inquisitive mind.

We were sorry to hear of his death and will remember him for his efforts while he was a member of our community. Contributions to medical research in memory of Ed may be sent to Mr. Dale Robinson, Director of Equal Opportunity and Affirmative Action, Rogers 106-K.

President's Hours

President Graves will be in his office Thursday, Oct. 29, from 4-5 p.m., to meet informally with students who wish to come by and discuss any issue of their choice. No appointment is necessary.

Sinfonicon Sets Auditions for Cast, Pit Orchestra

Auditions for the Sinfonicon 1981-82 production of Gilbert and Sullivan's "Ruddigore," will be held Friday, Oct. 30, from 7-10 p.m. and Saturday, Oct. 31, from 12:30-4:30 p.m., in Ewell 100.

An optional dance workshop will be held Thursday, Oct. 29, from 8-10 p.m., also in Ewell 100.

"Ruddigore" will be presented Jan. 27-30 and will be directed by Paul Sagan; producer is Nan Alderson.

Open auditions will be held for the pit orchestra on Sunday and Monday, Nov. 1 and 2, from 7-10 p.m., in Ewell 200. Musicians are asked to bring a short prepared piece and be ready to sightread music from the score.

For information on cast auditions, call Mary Clayton, publicity chairman, at ext. 4738.

Donna Bain, orchestral director, at 229-8646, and her assistant Cliff Cummings at ext. 4254, ask that musicians call them for "further information and or encouragement."

November List by Placement

Visiting Recruiters

Monday, Nov. 9

Defense Contract Audit Agency
United Farm Agency
United Technologies

Tuesday, Nov. 10

U.S. Coast Guard
Duracell Company, U.S.A.
University of Richmond School of Law
Fletcher School of Law and Diplomacy

Wednesday, Nov. 11

Washington and Lee University
School of Law

Thursday, Nov. 12

Ethyl Corporation

Monday, Nov. 16

CIA
Harvard University Divinity School

Tuesday, Nov. 17

Southwestern Life Insurance Co.
New England Life Insurance
J.L. Kellogg Graduate School of Man.
Lockwood Corporation

Wednesday, Nov. 18

New York Law School

Thursday, Nov. 19

U.S. Air Force
St. Regis Paper Co.

Friday, Nov. 20

Maryland National Bank

Monday, Nov. 24

Pepperdine University School of Law

Interview Sign-Up Dates: Tues., Nov. 17 - BBA, Econ; Wed., Nov. 18 - All other majors except BBA, Econ; Thurs. Nov. 19 - MBA, J.D., and all other graduates.

Peninsula Wide Conference Set On Work of Women

"The Work of Women," Nov. 8-14, a week-long program of workshops, panel discussions and talks on the conference topic, sponsored by the College's Women in Business Program, the Junior League of Hampton Roads and the Peninsula Women's Network, Inc., is the first comprehensive conference of its kind to be held in the Tidewater area.

The conference opens at 2 p.m., Sunday, Nov. 8, at the Williamsburg Area Women's Center, located in the Williamsburg Community Center off Richmond Road, with a session on defining feminism.

Sessions will be held throughout the Tidewater area during the week, including in Williamsburg, Hampton and Newport News, under the sponsorship of 30 different organizations, including Christopher Newport College, Thomas Nelson Community College, the American Association of University Women in Yorktown and Newport News, the Hampton City Schools, Hampton Institute's Division of Graduate and Continuing Education, Junior Women's Clubs in Hilton Village, Newport News, Phoebus and Wythe, three Federal Women's Programs in the area, the National Association of Negro Business and Professional Women's Club and the National Council of Jewish Women, Hampton Roads Section, as well as the Newport News Department of Parks and Recreation, the Peninsula Agency on Aging and the Peninsula Council of the Arts.

The program is being coordinated by Julie Leverenz, director of the Women in Business Program at William and Mary; Meg Glenn, associate director, United Way of the Virginia Peninsula, representing the Peninsula Women's Network, and Cindy Halliday of the Junior League of Hampton Roads.

Response so far, says Leverenz, has been enthusiastic. Some workshops, including a Thursday session on sexual harassment, are already full. Leverenz stresses that although many of the workshops do not require a fee, pre-registration is needed to assure that adequate facilities will be available.

A complete schedule of the conference is available at area public libraries and from Julie Leverenz, ext. 4256.

Expected to attract a large audience is a program at 8 p.m., Wednesday, Nov. 11, at the Bethel High School auditorium featuring a talk about the future of women in space by Bonnie Dunbar, astronaut at the NASA Johnson Space Center in Texas.

In addition to the working sessions, there will be informal brown-bag lunches and networking sessions throughout the week.

An invitational exhibit by some of the Peninsula's first women artists will be on display at the Peninsula Fine Arts Center, from 1-4 p.m. Sunday, Nov. 8, and from 10 a.m. to 4 p.m., Tuesday, Nov. 10, through Saturday, Nov. 14.

"Celebration of Work of Women," a slide show and narration demonstrating and exploring the dignity of all work performed by women of all ages in traditional and non-traditional jobs, will be shown at different times and locations throughout the conference schedule.

The conference will close Saturday, Nov. 14, with a full-day program at the Kingsmill Hilton Conference Center which will be highlighted by the participation of Eleanor Clift, White House Correspondent for Newsweek Magazine and Juanita M. Kreps, former U.S. secretary of Commerce.

Clift will be a panelist at a 9:30 a.m. session on "Contemporary Implications of Women at Work." Other panelists will include William R. Shands, Jr., senior vice president, Law and Public

Affairs, Continental Financial Services, Co., and A. Elaine M. Themo, associate professor of sociology. Moderator for the session will be Meg Glenn.

Kreps will give the luncheon and keynote address "Women's Work - For Love or Money," at 12:15 p.m.

Registrants may sign up for any number of the workshops during the week. The fee for the entire program Saturday, Nov. 14, including lunch is \$20.

Workshops throughout the week will

take up a variety of topics including finance and marketing, domestic violence, teenage pregnancy, women entering the work force, how to move from a volunteer to a paid job, drugs and alcohol, tax planning, women's legal status, sexual harassment, networking, women's rights in Virginia and holistic health.

The conference has received significant funding from the Life Insurance Company of Virginia, the M. Price Distributing Company and two other sponsors, Christopher Newport

College and Thomas Nelson Community College. It is also being supported by Best Products Foundation, Colony Travel, Ltd., the Daily Press, Inc., Ferguson Enterprises, Inc., First and Merchants National Bank, The Hastings Trust, Langley Federal Women's Program, "Mr. Frosty" Seafoods, Inc., the National Council of Jewish Women, Hampton Roads Section, the Noland Company Foundation, Old Point National Bank, United Virginia Bank in Williamsburg and Newport News and the J.P. Yancy Foundation.

Gifts Benefit Campus Wildflower Refuge

Mrs. Mary Strong of Williamsburg, a popular lecturer on wild flowers and gardens, has given 50 copies of her new book "The English Way and Other Poems," to be sold in the College Bookstore for the benefit of the Wildflower Refuge Fund.

The book is currently in the bookstore and sells for \$2. The poems are accompanied by art work by Tess Pendry, Mamie Ince, Marilou Kelly and John Mortimer.

Mrs. Strong has sent 100 copies of her book to England to the Welcome Club of Bury in Sussex. The Welcome Club, she explains "does kind things for the old people who live in Galsworthy's home, now an elder-hostel. Copies have also been sent by Mrs. Strong to her home church in Minneapolis. Other copies sold will benefit the projects of the Garden Club of Virginia.

Mrs. Strong has given enthusiastic support to the wildflower refuge project on campus and serves on the advisory committee for the project.

In her introduction to the book, Mrs. Strong explains how it came to be written. She exchanged her home for a 400-year-old thatched cottage in the tiny village of Bury in West Sussex and wrote the poems while abroad. "The beauty of the countryside, the English 'way,' the friendly people, the nostalgia of living in a four-hundred-year-old, thatched roof cottage, in a tiny village - added so much to the day-to-day enjoyment," says Mrs. Strong.

"Alone, quiet, surrounded by books of poetry and prose that carried me back to another time when this very ground was alive with courageous people, doing what needed to be done to make a nation great . . .

"How could I not be moved to express myself - so I did."

Her home in England, Apple Tree Cottage, is owned by Mr. and Mrs. Peter Martin. Martin has taught in the English department and is currently writing a book about 18th century gardens for Colonial Williamsburg.

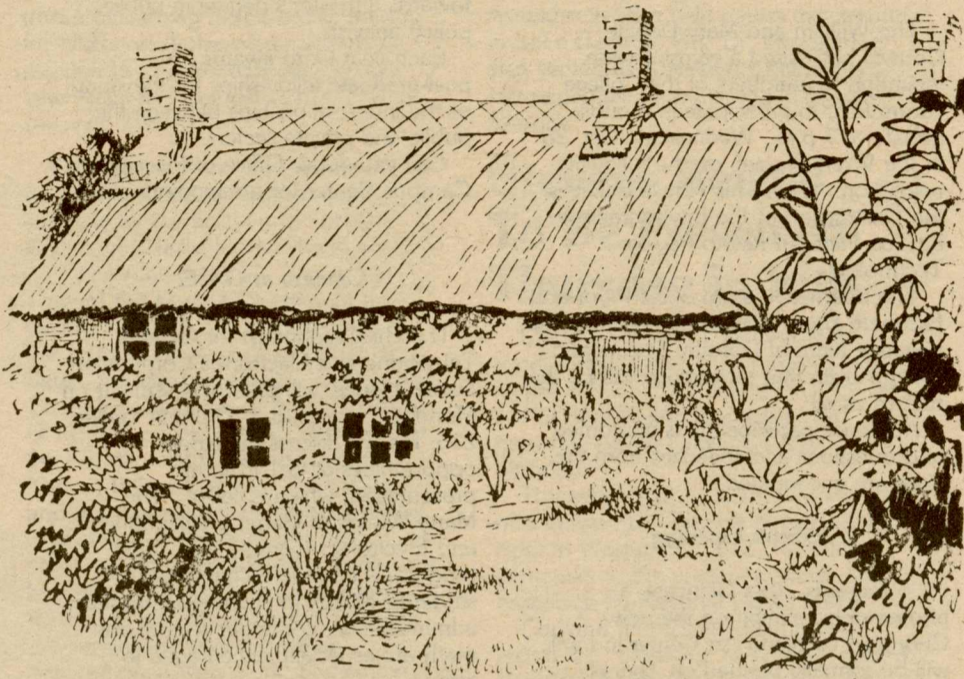
Houston Baker To Speak Nov. 13

Dr. Houston Baker, professor of English at the University of Pennsylvania, will speak at 7:30 p.m., Friday, Nov. 13, in the Campus Center Little Theatre as part of the Office of Minority Affairs-Black Student Organization lecture series. No topic has been announced.

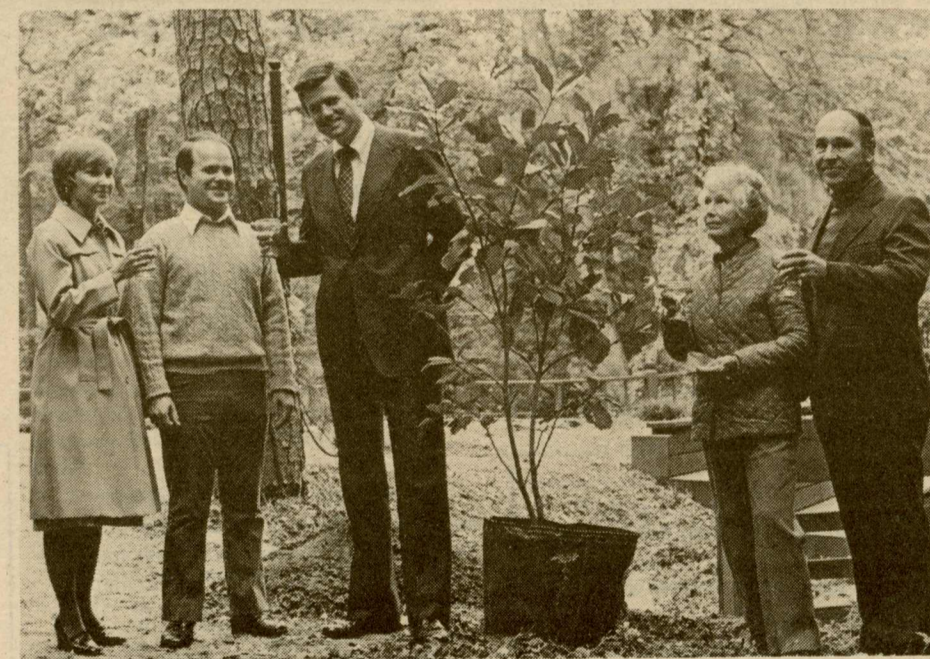
This is a repeat visit for Baker, who gave a public lecture Nov. 7, 1980, on "The Black American! Victim or Victor?"

He was a National Phi Beta Kappa Visiting Scholar 1975-76 and was a Distinguished Scholar at Cornell University, 1977. He was a Fellow of the John Simon Guggenheim Memorial Foundation in 1979.

The lecture series is being coordinated by Esther Vassar, Assistant Dean of Students.



Apple Tree Cottage



Charles McTier (center), of the Lettie Pate Evans Foundation in Atlanta recently visited campus to meet with President Graves and help to toast the planting of a new fringe tree donated by the Class of 1981 in the Wildflower Refuge across from Crim Dell. He is joined by Donna Ware of the College's herbarium; Stewart Ware, chairman of the biology department; Mrs. Mary Strong, a member of the Advisory Committee for the Wildflower Refuge. The Lettie Pate Evans Foundation contributed the funds to support the construction of the rustic amphitheatre, which is used frequently for academic, cultural and social events.

Eight Nights Of Plays Begin Nov. 4 In Directors Workshop

Directors Workshop will hold eight nights of performances November 4, 5, 6, 8, 9, 10, 11 and 12 in the lab theatre of Phi Beta Kappa Hall. Either three or four one-act plays will be performed each night at 8:15 p.m.

Directors Workshop is an extension of the student directing class of Louis Catron, professor of theatre. Plays are

produced and performed entirely by students.

According to Jim Falls, student producer of this season's workshop, each director chose his or her own play with an emphasis on the learning experiences for both director and the actors. "Usually this is a first experience

Continued on P. 8

Rashna Contractor To Play Sunday In Phi Beta Kappa



Rashna Contractor

Rashna Contractor, a graduate student in music, will present a recital at 4 p.m., Sunday, Nov. 1, in Phi Beta Kappa Memorial Hall.

Rashna was recipient of the 1980-81 Anna K. Nimmo Music Scholarship and was winner of the piano division of the 1980-81 Delta Omicron Music competition. She performed in last year's Concerto Concert by the William and Mary Orchestra.

For her program Rashna has selected the three movements of Sonata No. 10 in C Major, K-33 by Mozart; Chopin's Nocturne in D flat Major, Opus 27, No. 2; and Spring Games and Dances, Opus 81 by Kabalevsky. She will conclude with Variations Serieuses, Opus 54, a theme with 17 variations by Mendelssohn.

Rashna is historian for Delta Omicron music fraternity and has served the fraternity as social chairman. She was secretary for the William and Mary Choir in 1980-81 and accompanied the choir to Europe this summer.

Women In History Scholar Will Speak Here Nov. 5

Mary Beth Norton, associate professor of history at Cornell University and a leading scholar of the history of women in early America, will speak at 8 p.m., Thursday, Nov. 5, in the ballroom of the Campus Center. She will take as her topic, "Women in Early America: A Speculative Survey."

Professor Norton's lecture, which is open to the public, will be the keynote address for an invitational conference that will bring together a group of nationally known specialists in women's studies, local historians and interpretive specialists from the College, the Colonial Williamsburg Foundation, and the Institute of Early American History and Culture for two days of informal discussion. The conference has been

organized by Colonial Williamsburg in cooperation with the Institute.

Professor Norton was the winner of the 1969 Allan Nevins Prize for her doctoral dissertation on American Loyalist exiles in Britain, which was subsequently published as *The British Americans*. She was co-editor with Carol Berkin of *Women of America: A History in 1799*. Her study, *Liberty's Daughters: The Revolutionary Experience of American Women, 1750-1800* appeared in 1980. She has most recently completed jointly with five other scholars a new history text for colleges and universities, *The People and the Nation*, which seeks to integrate the history of women into a basic survey of the history of the United States.

Palmer Is New Festival Manager

Richard Palmer, artistic director of the William and Mary Theatre, has been named the new general manager of the Virginia Shakespeare Festival, according to George R. Healy, vice president for academic affairs.

Palmer, who came to the College in 1980 from Washington University in St. Louis, replaces Patrick Micken, who was general manager for the last three seasons. Palmer will also continue in his capacity with the William and Mary Theatre.

In addition to Palmer's appointment, Healy announced the formation of a community committee to advise Festival management. The committee, under the chairmanship of Festival artistic director Kent Thompson, will be composed of the chairperson of the Lord Chamberlain Society; three representatives elected by the advisory board of the Lord Chamberlain Society; two representatives of the Festival Guild; and two representatives of the College.

The Lord Chamberlain Society was formed in 1980 by arts enthusiasts throughout Virginia to provide additional support for the Festival. The Festival Guild, also formed in 1980, is a volunteer service organization of the Festival.

According to Palmer, the community committee "will advise the artistic director and general manager on matters regarding the effectiveness with which the Festival serves its audiences." Such matters may include promotional, artistic or technical operations, Palmer said.

Another new committee composed of

faculty members of the Department of Theatre and Speech at the College has also been established to advise the artistic director and general manager on "policy and technical operations of the Festival," Palmer added.

A native of Richmond, Palmer has an extensive background in arts management. For eight years he was Director of Edison Theatre in St. Louis, which presented as many as 30 professional productions each year. He was co-founder of the Edison Summer Stock Company, a professional summer repertory theatre, and was for five years its business manager.

Palmer also directed the Writers' Theatre in St. Louis, a project funded by the CBS Foundation to stage new plays by professional novelists and poets.

"I am pleased to be associated with the Festival," said Palmer of his appointment. "It's nice to have the opportunity to join an organization which is successful and in the midst of a healthy expansion of activity."

He added that as general manager, he does not foresee making any major changes in the Festival, stressing "the consolidation of community support and the improvement of the quality of the Festival" as his major goal.



Kallos Escorts German Visitors

Alex Kallos, professor of modern languages emeritus, at far right, poses with members of the delegation from Zweibrucken, Germany, sister city of Yorktown, who visited the campus Wednesday. They are pictured on the steps of the Wren Building where they paused to recognize the contributions made by the German soldiers in the Regiment de Royal Deux Ponts, who were commanded by General Rochambeau and fought for the American cause at Yorktown. Approximately 900 German soldiers gave their lives in this campaign.



Scabbard and Blade Members

Members of the William and Mary chapter of the National Society of Scabbard and Blade pose with their faculty advisor, Major Thomas E. Linfors. Pictured, left to right are Richard Cade, Vernon Sevier, Michael Wadlawski, Joanne Less, Mike Edgar Edwards and Christine Malkemes.

William and Mary received its charter in 1949, and since that time has selected distinguished students to become members of the Society. Scabbard and Blade, currently being served by six outstanding ROTC cadets at William and Mary, has approximately 115,000 members in schools in 47 of the 50 states and Puerto Rico. William and Mary's company of Scabbard and Blade (K Company of 8th Regiment) includes: Captain/President David Cade, First Lieutenant/Vice Pres. Mike Edwards, Second Lieutenant/Treasurer Joanne Less, First Sergeant/Secretary Christine Malkemes, Vernon Sevier and Michael Wadlawski.

The National Society of Scabbard and Blade, a national military honor society, was founded at the University of Wisconsin in 1904. Scabbard and Blade began with the purpose of raising the standard of military education in American colleges and universities; to encourage and foster the essential qualities of good and efficient officers and to disseminate knowledge of military education to the civilian community.

Membership in the Society is by election and is a lifetime membership. Membership in Scabbard and Blade is an officer based on qualities of leadership, patriotism, efficiency, loyalty, good fellowship and honor.

Work By Cassandra Hughes in Andrews

Sculptures and drawings by Cassandra Hughes of Charlottesville will be on display in the Andrews Gallery Oct. 26 to Nov. 20.

The Gallery is open to the public weekdays, 10 a.m. to 4 p.m. There is no admission charge.

Hughes works with the human figure, classically formed, as it relates to a specific space or place. Her intention is to create a mood, she says, such as one experiences for a split second.

vividly; a mood which could be compared to that which a filmmaker can induce by making a motion picture suddenly stand still for a moment so that the viewer has time to take in and reflect on its meaning. She uses a variety of materials that seem weathered by time and which carry a symbolic meaning.



John Chuday

Venture Assignment Takes Student To Boston Globe

John Chuday is back in school after a very successful experience with the Venture Program. He worked for the Boston Globe newspaper and recounts below some of his experiences.

I am very pleased about the way things have come together for me lately as a result of my participation in the Venture Program. The thing about Venture that impresses me the most is its flexibility. Venture is available to anyone who wants to take time off from school, regardless of their reasons for doing so. And, it offers a lot of alternatives to choose from in deciding how to spend that time.

I am using Venture as an opportunity to gain experience in the "real world." I want to gain an understanding of what I can expect to find after I get out of school. I guess I'm trying to look ahead and see what my life might be like in a few years. I'm hoping that what I see will help me prepare myself in the best possible manner. I want to take advantage of the things that will be useful to me, now, while I'm still in school. I think the only way to find out exactly what these things are is to get out and survey the situation myself. William and Mary definitely needed something like Venture to make up for a lack of realism that seems to pervade the campus. It might be due to the efforts that are made to maintain the colonial atmosphere . . . I can't really say for sure. The important thing to me is that I realized that my education was incomplete in time to do something about it.

Why did I choose the Boston Globe? There were a few things I was looking for when I was trying to decide which Venture job to go after. I wanted to do something that I was interested in as a possible career; I wanted to find a job that would pay enough for me to be financially independent; and, I wanted to go somewhere that was different from William and Mary. For awhile I thought about teaching in New Hampshire, but I decided against that because I did not think it would provide the exposure I was looking for. The two jobs that I was most interested in were both here in Boston. One was at The New England Merchant's Bank and the other was the The Boston Globe. Both jobs had everything I was looking for, so I would have taken either one. It turned out that all the positions at the bank had been filled before I applied making the Globe my only choice. Thus, when I was offered the job, there was very little decision involved in accepting it.

There are quite a few students working at the Globe so it wasn't too hard for me to meet people here. The atmosphere around the paper was surprisingly relaxed, especially considering the fact that this is the most important and influential source of printed news in the area. All the employees here--from the owners on down to the other students--seem very anxious to answer any questions and provide whatever information they have that might be helpful. I guess they recognize the fact that the students have come here to learn and they want to help in that process.

Is the time spent helping answer my questions? I would have to say that the time spent in Boston provided me with education that is as important and beneficial as any that I have received at William and Mary. I am finding out the things I wanted to know and some things I never even realized I might need to know. I have a fairly good idea of what I'm going to do when I come back and how I will go about it. Before I left, I could never have been comfortable talking about what I wanted to do. Now I feel a lot more at ease.

I have no doubts at all about what I'm doing right now. I was wasting my time and money at school and I don't have enough of either to do that. Now, instead of that, I'm using my time for something that I consider to be very worthwhile and I'm making money. Boston is a great place to be for students. I think there are something like 250,000 in the city and surrounding areas. With such a large part of the population in the 18-30 age bracket, the market naturally caters to them. Basically, what this means is that there are bars, clubs, bands, theatres, stores, etc. that are competing for the same money. This keeps the prices reasonable, the quality excellent, and the choices numerous. Boston has a lot of things to do and I definitely had a good time doing them.

Haunted Hunt

The dorm council of Hunt and Taliaferro Halls will sponsor a "Haunted House" in Hunt Hall for the children of faculty and staff members of the College.

"Come get spooked, thrilled and chilled on Oct. 30, 7-9 p.m. Kids of all ages (and parents!) are invited. Ghouls and ghosts await your arrival," says Debbie Lowry, head resident.

Business Leaders Receive Prentis Awards For Service

Three of the area's outstanding business leaders, Steve and Chrysa Sacalis of Williamsburg, and Hammond Branch of James City County, have been named the 1981 recipients of the Prentis Award for outstanding service to the College.

Established in 1980 to honor outstanding individuals in the community who best exemplify the standards of good business, community involvement, and strong support of the College, the Prentis Award is named after the 18th-century merchant William Prentis, whose family owned and operated a business on the Duke of Gloucester Street which served local townspeople and college students for nearly 80 years.

Steve and Chrysa Sacalis, owners of the Lafayette Restaurant and Mama Steve's House of Pancakes, joined Branch, a James City County "gentleman farmer" and community leader, in accepting the awards at the Friends of the College reception at the President's House.

Residents of the Williamsburg community since 1930, Steve and Chrysa Sacalis opened their first restaurant, called The Colonial, on the Duke of Gloucester Street. Later they owned the Palace Restaurant and then the Williamsburg Restaurant, both on Merchants Square. In the 1950s they opened the Lafayette Restaurant on Richmond Road, and later opened Mama Steve's.

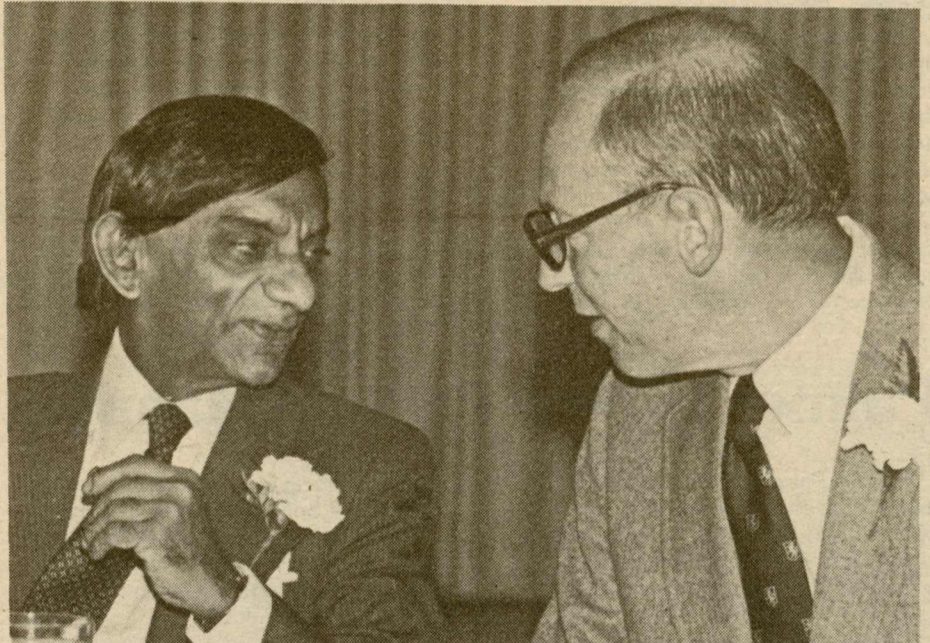
"They have employed, fed, and supported William and Mary students for five decades," said President Thomas A. Graves, Jr., in presenting the award. The couple has also contributed two major endowments benefitting the Marshall-Wythe School of Law.

One of the original founders of the Friends of the College, Hammond Branch has served on its Advisory Council since its inception in 1973. "His family has been in James City County for generations, and his Virginia roots are as strong as those of William Prentis," said President Graves.

Chairman of the Friends, J.B. Hickman, reported to the 150 guests at the President's House that the Friends raised \$85,393 for the College last fiscal year from 104 local business and professional members. This was a 52% increase over the previous year's gifts. He also announced the new goal for 1981-82, which is \$100,000 in support for William and Mary from local business and professional Friends.

Hickman said that the College, its employees and students put back \$50 million into the community each year, and that Friends support is just "good business sense."

"It's not a donation," said Hickman. "It's an investment." Hickman chairs the Council of 22 advisory leaders of the Friends.



An International Gathering

The Honorable Neville Kanakarathne, former Ambassador of the republic of Sri Lanka to the United States and currently posted at the permanent mission of the Republic of Sri Lanka to the United Nations, left, chats with President Graves at the annual United Nations Dinner held in the Campus Center ballroom Sunday evening. The dinner was sponsored by the International Circle, International Law Society, the International Relations Club, the South Asia Society and the language houses.

Thomas Wong, president of the International Circle, was master of ceremonies. Mario Zamora, professor of anthropology and faculty advisor to the International Circle, introduced the speaker of the evening, Ambassador Kanakarathne.

Following the buffet dinner, entertainment included pianist Mary Klett, guitarist Margaret Koach and dancers of the Philippine-American Youth Association of Tidewater.

Semi-Quaver Lauds Versatility Of Ewell

"The Semi-Quaver," a music department newsletter published twice each year for students, graduates and friends of the department in its latest issue carries a note about the many uses to which Ewell Hall is put.

"But are you aware how much our overcrowded Ewell Hall contributes to the community? This summer, area youngsters studied Suzuki-method violin for six weeks. The reconstituted Peninsula Symphony rehearsed here. As classes began, the Heldenleben Horn Competition sounded forth. When the Occasion for the Arts staged its multi-media events Oct. 4, our

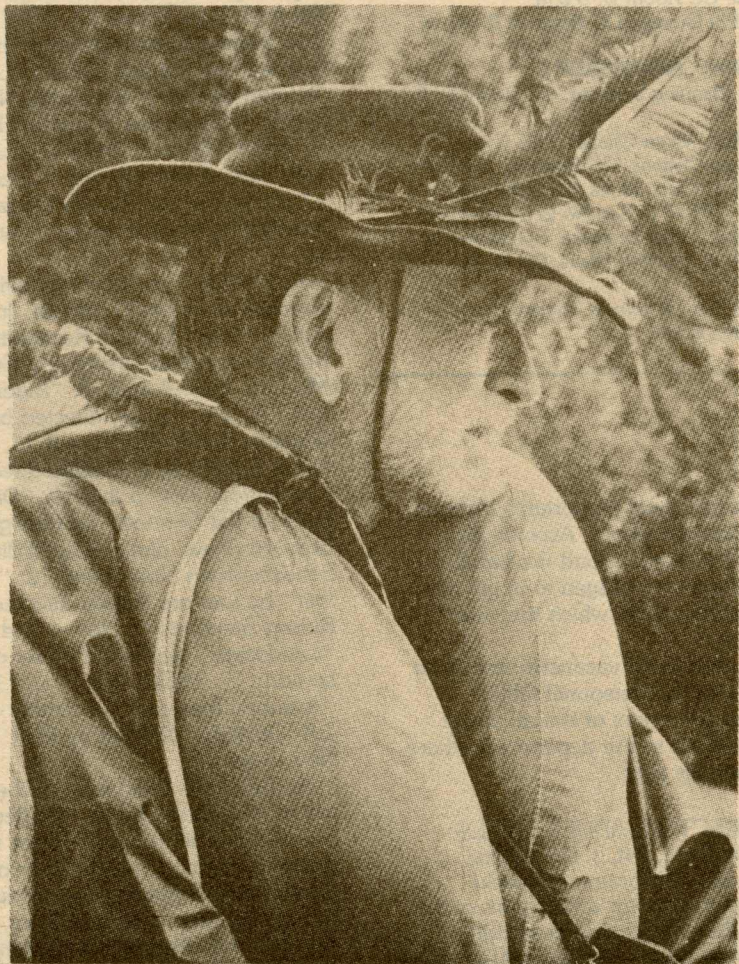
modules were depleted of upright pianos on loan wherever keyboard instruments were in demand. While our people are on vacation, a local teacher may hold a student recital in Room 100. The Peninsula Music Teachers' Association conducts its annual Progressive Music Test Auditions during the spring holiday. Ewell Hall never sleeps . . ."

Board to Meet

The next regularly scheduled meeting of the Board of Visitors will be held on campus, Oct. 30 - 31.

Beethoven and Bourbon: A Celebration of Life

LESTER JESSE CAPPON
September 18, 1900—August 24, 1981



Striding briskly up Rush Street after dinner on August 24, twenty-eight days before his eighty-first birthday, Lester Cappon dropped dead on the sidewalk, we like to think in full stride, as usual: there was no way he would die in bed.

Distinguished Research Fellow, emeritus, of the Newberry Library, Lester habitually put in a six-day week - editing the manuscript journals of Jared Sparks; writing articles and reviews; playing the piano for his own delight and the delight of others; entertaining at dinner or being himself entertaining at dinner; dressed always to the nines; and being secretly generous with his time and substance.

Within the two weeks prior to his death he completed (and got accepted for publication) a brilliant article summing up nearly fifty years' reflection on the archival profession. The very day he died, he completed a manuscript draft review of *The Cartography of Northern Virginia*.

My connection with Lester Cappon began in 1955 when, after an interview at the Boston Athenaeum (10½ Beacon Street) he gambled on a brand-new Ph.D. and made him Editor of the *William and Mary Quarterly*, published by the Institute of Early American History and Culture in Williamsburg, Virginia, of which he was the new Director.

His connection with the Newberry Library began in 1968, when he became Senior Research Fellow. Subsequently he edited the *Atlas of Early American History: The Revolutionary Era, 1760-1790* (Princeton University Press, 1976), one of our most praised and prized publications. A five-year, \$2 million project, he finished it exactly on schedule. He was seventy-five years old. By the *Atlas'* publication date, July 4, 1976, Lester was hooked on the Newberry and the great city of Chicago, whose winter climate he abhorred, but whose Library and music he felt he could not live without. While he kept a house in Williamsburg, and voted (Democratic) in Virginia, his home had become Chicago.

The Beethoven Piano Sonata performed in his memory this afternoon is played on the piano he bought for the Library so its great music collections could find expression and be shared by others. But his first love remained history, and he established, anonymously (until now), a \$100,000 endowment for historical editing at the Newberry.

Lester also loved bourbon, especially Virginia Gentleman. He was himself a Virginia gentleman by adoption, and we think it fitting that we should celebrate his life today not only with Beethoven, but also with bourbon. We also celebrate it with his picture, wearing a much abused hat that saw the white waters on rivers all over his beloved West, in Canada, and in Alaska.

Lawrence W. Towner
September 18, 1981

ACES Widens Career Options For Women in Aviation

Can a gal from the farm make it big in the wild blue yonder at the controls of a 747 over Paris or tuning up the 50,000 components of a jet engine in Duluth?

Maybe, says John Lavach, professor of education, if she knows these jobs are open to her.

Lavach has received a \$5,000 grant from the Virginia Vocational Education Department to conduct an informational program on careers in aviation for 200 female high school students in four rural counties of Virginia: Surry, New Kent, Sussex and Charles City. The aim of the program is to recruit qualified high school women into the non-traditional aviation careers of pilot, air traffic controller and other traditionally male-dominated occupations.

Project ACES, Aviation Careers Eliminating Stereotyping, an eight-week program will give students an idea of the types of jobs available, the prerequisites and training required, advancement potential, salary and job satisfaction.

"Not many women know," says Lavach, "that in 1982 an additional 7,000 aircraft maintenance personnel will be needed and that this projection is expected to increase annually to meet the demands of commercial, corporate and private aviation, not to mention the military with its vast fleet of aircraft."

The typical high school woman, he adds, does not realize that radio maintenance-avionics, already a significant area, will grow 230 percent over the next three years.

In an article to appear in the October issue of the *Journal of Aerospace Education*, Lavach talks about his initial informational program which he conducted earlier this year with junior and senior female students from the Williamsburg-James City County school system.

Of the 24 students who completed the initial class, three have chosen U.S.A.F. pilot training; three are looking into college aviation management programs; four plan careers as air traffic controllers; three are taking flying lessons; one, a pilot, is completing her instructor's rating; and four will attend college in aeronautical engineering or aviation law. Most will take either the Federal Aviation Administration or the Air Traffic Controller examinations during the 1981-82 academic year.

Lavach says that his students' scores, on standardized tests, show that if they do go into aviation, the industry will be getting good dependable personnel. The typical participant scored 23 I.Q. points above the national average of 100.

After completing the course the women preferred technological engineering and transportation specialties at the management level. They were not interested in skilled occupations or careers in clerical, food, clothing or textile industries, says Lavach, especially at the preparation or packaging levels. There was a strong preference for careers in business or communication arts among the participants who were looking for jobs to challenge their creativity and organizational abilities.

According to Lavach, personality profiles from tests suggest that these women are in an assertive group whose behavior will reflect the success orientation of their male counterparts, including aggressiveness and competitiveness. Although they should be perceived by their colleagues as more emotionally warm than men, he adds, there is no absence of traits which instill confidence and respect in the people with whom

they will work. The tests also showed that these women are not apt to become debilitatingly fearful, tense or apprehensive in an emergency situation.

Barry A. Semones, school superintendent in Sussex County, says he is looking forward to the program.

Lavach, he explains, is not a stranger to the Sussex County school division, having worked over the past several years with the special education program there and as a psychological evaluator. Sussex county also has a cooperative agreement with the School of Education at William and Mary as part of the school's intern program in school psychology.

"John knows the students and sees an opportunity to expose them to greater career opportunities," says Semones. "We're looking forward to being part of the program."

Burton Alexander, superintendent in New Kent County, says he is delighted that students from his division are being included. "This is the age when students are career oriented and looking at what options they have. The program will be a tremendous plus for them," he says.

As a certified school psychologist, Lavach looks for students to benefit psychologically through participation in the program with observable changes in self-esteem, self-confidence, trust, resistance to peer pressure, family and parental pride, independence, and improved communication techniques as well as mastery of skills and satisfaction in accomplishment.

While some women aspire to be pilots, says Lavach, not many have given much thought to more numerous career openings for scientific or engineering administrative personnel, technicians and production workers employed in the aviation industry.

The program for rural students will include work with a flight simulator which will be plugged into the Apple II computer, a unit currently being used for a new study skills program developed by two members of the School of Education faculty.

For Lavach, the program gives him an opportunity to work two fields: to combine his love for flying with his work in education. He holds a commercial pilot's license and often uses his own plane to make regular trips to the Eastern Shore of Virginia in his role as a school psychologist. He often flies to Philadelphia for meetings at Personnel Management, for which he serves as a consultant.

Since 1977, Lavach has taught a ground school course for the Office of Special Programs at the College. Lavach's love affair with flying began when he was an army paratrooper with the 82nd Airborne Division. "I decided," he quipped "it might be more fun to stay in the plane than keep jumping out."

While Lavach is enthusiastic about the program to make young women from rural areas more aware of the potential for careers in aviation, he is also realistic. He knows that there are obstacles, the most significant being the resistance of men already in the field. When one of his students completed her introductory flight earlier this year, the instructor, a male, was overheard to report back to his colleagues "They are a good group. They seem to catch on fast. Actually, they look like they can fly real well -- for girls."

Calendar

TUESDAY, OCTOBER 27

Womens Field Hockey v. UVA, Barksdale Field, 3 p.m.
BSA, CC Room C, 3:30 p.m.
SAC, CC Little Theatre, 4 p.m.
PanHel, CC Room D, 6 p.m.
Alpha Chi Omega, CC Sit 'n Bull, 6:30 p.m.
Career Planning Seminar, CC Room D, 7 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Collegiate Civitans, CC Room C, 7:30 p.m.
W&M GO Club, Jones 201, 7:30 p.m.
LDSSA Films, Botetourt Theatre-Swem Library, 8 p.m.
W&M Concert Series: "The Martha Graham Dance Company," PBK, Season Ticket or Single Admission: \$4 Faculty, Staff, Students; \$5 General Public, 8:15 p.m.

WEDNESDAY, OCTOBER 28

Faculty Lunch, CC Room D, 11 a.m.
Holy Eucharist, St. Martins Episcopal Church, Jamestown Rd., 12:15 p.m.
W&M Soccer v. VCU, Cary Stadium, 3 p.m.
Delta Gamma, CC Sit 'n Bull, 6:30 p.m.
International Relations Club, CC Little Theatre, 7 p.m.
Debate Council, Wren Chapel, 7 p.m.
Study Skills, Botetourt Theatre-Swem Library, 7 p.m.
W&M Concert Series: "The Martha Graham Dance Company," PBK, Single Admission \$4 Faculty, Staff, Students; \$5 General Public, 8:15 p.m.
The Christian Coalition for Social Concerns 10:15 p.m., Swem G-1.

THURSDAY, OCTOBER 29

CSA, CC Room D, 8:15 a.m.
CSA Mass, Wren Chapel, 12:45 p.m.
VELA Reception, Wren Gallery, 4 p.m.
Extramural Programs, CC Room C, 4 p.m.
Baratin Coffee Hour, French House Lobby, 4:30 p.m.
Canterbury Association Episcopal Eucharist, Wren Chapel, 5:30 p.m.
Gun Control (Post-debate discussion) CC Room D, 7 p.m.
BSO, CC Room A B, 7 p.m.
College Republicans, CC Sit 'n Bull, 7:30 p.m.
FCA, CC Little Theatre, 7:30 p.m.
Lecture: Eileen Stevens, Committee Halting Useless College Killings (CHUCK) "Are You Your Brother's Keeper?" sponsored by IFC & PanHel, CC Ballroom, 8 p.m.
LDSSA Institute of Religion, CC Room D, 8 p.m.
Amnesty International, CC Room C, 8 p.m.
Claudia Stevens, Piano Recital, PBK, 8:15 p.m.
Irish Cultural Society, CC Room A B, 10 p.m.

FRIDAY, OCTOBER 30

Career Planning Workshop, CC Room C, 3 p.m.
WMCF CC Sit 'n Bull, 6 p.m.
W&M Film Series "The Shining" 7 p.m.
"Dressed to Kill" 9:45 p.m. W&M Hall, Admission \$2.
Weekly Sabbath Services, Temple Beth El, Jamestown Rd., 7:30 p.m.
Alpha Phi Alpha-Games Night, CC Little Theatre, 7:30 p.m.
Pi Beta Phi, CC Room A B, 9 p.m.

SATURDAY, OCTOBER 31

Womens Varsity Tennis v. Yale, Adair Courts, 10 a.m.
Organ Recital, Wren Chapel, 11 a.m.
Womens Rugby, JBT 42, Noon
W&M Football v. JMU, Cary Stadium, 1:30 p.m.
Womens Volleyball v. Gallaudet, 3 p.m.; v. ODU 5 p.m. Adair Gym
BSO, CC Little Theatre, 7 p.m.
W&M Film Series, Lake Matoaka Amphitheatre, "Tales From the Crypt" 7 p.m.
"Psycho" 8:45 p.m., Admission \$2.
WMCF (W&M Christian Fellowship) coffeehouse 8 p.m. to midnight, Wesley Foundation, Jamestown Rd.
Pi Beta Phi Dance, CC Ballroom, 9 p.m.

SUNDAY, NOVEMBER 1

CSA Mass, CC Ballroom, Noon (Also at St. Bede's Parish Center, 5 p.m.)
Holy Eucharist, St. Martin's Episcopal Church, Jamestown Rd., 8 & 10 a.m. Christian Education, 11 a.m.
Society of Friends (Quakers) Silent Worship, Weekly at 104 W. Kingswood Dr. (or call 229-3480) 10:30 a.m.
Hillel, CC Room A/B, Noon
La Crosse, Lg. Intramural Field, Noon

W&M Bridge Club, CC Sit 'n Bull, 1:30 p.m.
Alpha Kappa Alpha, CC Room D, 3 p.m.
Rashna Contractor, Piano Recital, PBK, 4 p.m.
Evensong & Dinner Following, Bruton Parish, 5:30 p.m.
NTSA, CC Sit 'n Bull, 7 p.m.
Cinema Classics Society Film: "Stormy Weather" PBK, Admission \$2, 8 p.m.
Omicron Delta Kappa, Wren Portico, 8 p.m.
Amos Alonzo Stagg Society, CC Room C, 8 p.m.

MONDAY, NOVEMBER 2

Christian Science Org., CC Room D, 5:15 p.m.
Phi Mu Alpha, CC Sit 'n Bull, 6:30 p.m.
Alpha Kappa Alpha, CC Little Theatre, 7 p.m.
Parachute Club, CC Room D, 7:30 p.m.
English Department Film, Botetourt Theatre-Swem Library, 8 p.m.

TUESDAY, NOVEMBER 3

W&M Soccer v. Geo. Mason, Cary Stadium 3 p.m.
BSA Committee Meeting, CC Room C, 3:30 p.m.
SAC, CC Little Theatre, 4 p.m.
WMEC Dinner, CC Sit 'n Bull, 5 p.m.
PanHel, CC Room D, 6 p.m.
Alpha Phi Omega, CC Room A B, 6 p.m.

TUESDAY, NOVEMBER 3

Career Planning Seminar, CC Room D, 7 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Collegiate Civitans, CC Room C, 7:30 p.m.
W&M GO Club, Jones 201, 7:30 p.m.
Lecture: "How to Say No to a Rapist and Survive," Fred Storaska, Sponsored by Office of Student Affairs, CC Ballroom, 8 p.m.
LDSSA Film, Botetourt Theatre-Swem Library, 8 p.m.

Employment

The following positions at the College of William and Mary are or will be vacant. They are open to all qualified individuals. However, current faculty and classified employees of the College will receive first consideration. Those wishing to apply for these positions should submit their applications to reach the Personnel Office, James Blair Hall, no later than 5 p.m. on the deadline date. The College of William and

*** Promotional opportunity only for hourly or classified employees of the College of William and Mary Virginia Institute of Marine Science

ELECTRICAL LEADMAN (Grade 7)
Salary range \$12,241 to \$16,721 per year. Starting salary dependent upon experience and previous salary level of the appointee. This is a restricted position. #182 Qualifications - Experience as a Journeyman electrician. Knowledge of the materials, equipment and standard practices of the trade. Knowledge of the national electric code required. Ability to plan workload and supervise lower grade electricians. Location - VIMS (Maintenance Department) deadline (11/3)

Mary is an Equal Opportunity/Affirmative Action employer. Accordingly, women, minorities, and the handicapped are encouraged to apply for those positions for which they are qualified.

Inquiries about vacancies should be directed to the Personnel Office between the hours of 8 a.m. and 4 p.m. and not to the department where the openings exist.

CO DIRECTOR (ADULT SKILLS PROGRAM, INC.) Temporary, part-time (27 hours per week) (Employment for a minimum of two months to a maximum of eight months) Salary Range \$600 to \$700 per month. Qualifications - administrative/supervisory skills and experience in packaging and delivering instructional programs. Selected applicant will share in supervision of a three-person program staff and coordinate the efforts of 75 volunteers. The Adult Skills Program is a private, non-profit corporation in the Commonwealth dedicated to the improvement of basic literacy skills for adults in the Williamsburg James City and York County areas. Location - Office of the Adult Skills Program, Inc. Deadline 10/29

Wooden dresser \$35, ladies tin chest (old) \$45, Sankyo cassette deck \$50, Rollei range-finder with flash \$100, sm. oriental rug \$150, Haitian oil paint. \$175, THE COMP. WORKS OF SHAKESPEARE (London 1865), engraved (best offer) 229-3893 11/10

FOR RENT

FOR RENT: 2 BR., 1 1/2 BATH TOWNHOUSE. Jamestown 1607. Wall-to-wall carpet, fully equipped kitchen, patio, storage shed. \$325/mo. plus utilities. Available Nov. 1 Call 220-2289. (10/27)

RESIDENCE FOR RENT: 902 Jamestown Rd. across from College. Available November 1. LR/DR, basement rec. room, 2 BR, 2 FP, sun deck. Small families only, no pets, lease and deposit required. \$370 month without utilities or \$535 month with all utilities. Call 229-4461 after 4 p.m. on weekends.

FOR RENT-room w/1st yr. law student, 2nd sem. \$175/mo. w/util. Call Pete 229-9286

WANTED

BOSTON DRIVER to take lightweight foam single bed mattress that can be rolled up - to Newton, Mass. (Boston suburb) fee neg. Call 229-6341.

Classified

FOR SALE

MOTORCYCLE: JAWA 1973 (Czechoslovakian) 350. 2 cycle, oil injection, 6500 miles. Simple, rugged, reliable, but a bit shabby. \$600. 229-7660. (10/27)

ONE LOVE SEAT \$50; one love seat \$75., one formica & chrome breakfast table with 4 black leatherette chairs \$100; Assorted lamps \$15 to \$30 - Call 229-0005 after 5 p.m. (10/27)

WILSON ADVANTAGE TENNIS RACKET. 4 3/8" grip. Gutex strings. Less than 6 mo. old. Excellent cond. \$45. call 229-9484 (10/27)

FOR SALE: REFRIGERATOR: 16.3 cu. ft., frost-free, 2 yrs. old, ex. cond., 3-yr guarantee remaining, \$300 or best offer. LAWNMOWER: 1 1/2 yrs. old, little-used, good cond., \$65 or best offer. Call G. Capelli 253-4240 days, 229-6012 eve. (11/3)

VW 1971 Needs some engine and brake work. Body in excellent condition. \$600 or best offer. Call 229-6448 after 6 p.m.

SINGLE BED WITH SPINDLE HEAD - BOARD, mattress and foundation, 3 years old and best offer. Call 229-6119 after 12 noon.

Plays

Continued from P. 4

in directing, although several of the directors have been involved with Premiere Theatre," said Falls.

There are 13 directors for this series, which is scheduled as follows: "Overtones" by A. Gerstenberg, directed by Sharon Adams, Nov. 8 and 12; "Where Are You Going, Hollis Jay?" by B. Bradford, directed by Susie Ashford, Nov. 6 and 11; "The Love of Don Perlimplin with Belisa in the Garden" by Federico Garcia Lorca, directed by Jenny Edenborn, Nov. 4 and 9; "The Indian Wants the Bronx" by Israel Horowitz, directed by James R. Falls Nov. 8 and 12; and "Once Below a Lighthouse" by Ramon Delgado, directed by Anne Huschle, Nov. 6 and 11.

Also "Rats" by Israel Horowitz, directed by James G. Martin, Jr. Nov. 4 and 9; "The Shock of Recognition" by Robert Anderson directed by Gregory McMinn, Nov. 4 and 10; "Riders to the Sea" by J.M. Synge, directed by Gregory North, Nov. 6 and 11; "The Snow Angel" by J. Carlino directed by Lisa Nyrop, Nov. 5 and 10; "Dark Lady of the Sonnets" by George Bernard Shaw, directed by William R. Schermerhorn Nov. 8 and 12; "Ludlow Fair" by Lanford Wilson directed by Robert Stephenson, Nov. 4 and 9; "Landscape" by Harold Pinter directed by John W. Taylor Nov. 5 and 10; and "A Sunny Morning" by Serafin and J.A. Quiatero, directed by Marc Wright Nov. 5 and 10.

According to Falls, each of the plays will be performed twice. "Student directors will sit in the audience for the first performance, making their own observations regarding the productions. During the second performance, the directors will observe the plays from a soundproof booth, taking note of the play and the audience's reaction to it," said Falls.

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Barbara Ball, editor
Publications Office, production

MATURE FEMALE NONSMOKER needed for 3 bdrm house on Matoaka Court. \$108.33 month plus utilities. Available Nov. 1. Call 220-3813.

FEMALE GRAD. STUDENT CAPABLE OF RUNNING A 5K Race at an 8 min. mile pace or faster. If interested in teaming up w/ me to win a turkey in the intramural turkey trot, call Rick 229-7384. (11/3)

WANTED - Desperately need tutor for student in Bio. 101. 4 nights a week for 1 hr. Pay & hrs. neg. Explain text & notes. Suzanne 565-1653. 11/10

MALE ROOMMATE WANTED TO share a two bdrm. apartment at Woodshire, 1 1/2 bath, \$175. a month + 1/2 elec. (Gas heat and stove included in rent.) Call 229-9523.

LOST

GOLD-TONED I.D. BRACELET with name SILVIA in block print. Is of sentimental value. If found please call X4592. Reward will be offered.

LADIES PULSAR DIGITAL WATCH without band and gold bracelet with heart. If found please call 229-6187.

LOST - Man's brown corduroy winter jacket with a patch on one pocket. Great personal value. If found please call 229-1470.