

Today is Election Day
Vote

William and Mary NEWS

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Tuesday, November 3, 1981

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Museum of Art Groundbreaking Set for Friday

Groundbreaking ceremonies will be held Friday, Nov. 6, for the College's first museum of art.

Joseph L. Muscarelle, a member of the class of 1927, and his wife, Margaret, for whom the museum will be named, and Mr. and Mrs. Gilbert Kinnamon of Williamsburg, also major donors, will participate along with other donors in the ceremonies to be held at the actual site of the museum at 2:45 p.m. President Thomas A. Graves, Jr. will preside.

Cochran Construction Company of Hampton is the apparent low bidder for the construction work with a base bid of \$719,300 and a 290-day work schedule. Bids were opened Wednesday at the College and are subject to review in Richmond before final approval is given. The architect for the museum, Abbott Associates of Williamsburg, has designed a contemporary structure to be constructed adjacent to Phi Beta Kappa Memorial Hall on the new campus.

Last fall, the College's Board of Visitors approved the plan to construct the museum, provided private gifts were available to fund it. To construct and partly endow museum operations will require about \$1.2 million.

President Graves has expressed his enthusiastic support for the museum, both as a teaching aid for the College and as a cultural center that the College community will share with residents of the state and the many out-of-state visitors to Williamsburg. "It will enable us to bring together in one location the many important works of art we own and enable us to reap the full benefit of these gifts by providing adequate exhibition space for them," said President Graves. The College's art collections are currently valued at more than \$3 million.

continued on p.4

Veterans Day

Governor John N. Dalton has proclaimed Wednesday, Nov. 11 as Veterans Day throughout Virginia "as an annual tribute to those who served their country so nobly, and as an expression of our gratitude."

Originally known as Armistice Day marking the signing that ended World War I in 1918, the day was renamed Veterans Day by President Eisenhower in 1954 to honor the veterans of all wars.



James J. Connolly, director of facilities planning and construction (left), and Margaret Freeman, chairman of the department of music, conducted members of the board of visitors on a tour of Ewell Hall Saturday during their deliberations on whether to renovate and expand the building or to consider a new music building. Behind Mrs. Freeman, left to right, are President Graves, C. Randolph Davis, Rector Edward E. Brickell, Vice President Carter, and former governor A. Linwood Holton.

Visitors Ask Alternatives for Ewell Hall

Because preliminary studies revealed that the cost of providing more space for the music department in Ewell Hall would rival construction figures for a new building, the Board of Visitors has asked the administration to conduct additional study on adequate facilities for the music department.

Until recently the Board was considering only the possibility of renovating and expanding Ewell Hall, but in a planning study of the project, Richard B. Fisher of Odell Associates, Inc., of Richmond estimated that the project would cost \$2.1 million - twice as much as the College's preliminary estimate and almost as much, said Fisher, as a new building.

Renovation of Ewell for the music department is the top priority among capital outlay projects for the 1982-84 biennium.

Meeting at the Alumni House Thursday, Friday and Saturday, the Board included in its business sessions, establishment of several scholarship funds. The Manuel Miller Memorial Endowment Fund has been established by Alan B. Miller '58, for two student scholarships in honor of his father, Manuel Miller.

A second Mary Miller Scholarship in the humanities has been established by Alan B. Miller, '58 to honor his mother, Mary Miller.

The Wilson P. and Martha Claiborne Stephens Fund from the estate of Wilson P. Stephens will be used to support faculty salaries.

The College also received a bequest

from the estate of Constance M.K. Applebee, who died in January at the age of 107. Miss Applebee was responsible for introducing field hockey into the United States.

By a unanimous vote the Board offered a resolution in tribute to the life and accomplishments of its onetime Chancellor, Colgate Whitehead Darden, Jr.

Colgate Whitehead Darden, Jr.

Governor Darden in his long life and by his example was an inspiration for his contemporaries, a caring leader of citizens in all walks of life and a warm and friendly man whom several generations of Virginians could hold in highest regard as an exemplar of the American Dream.

Governor Darden, in particular, through his lifelong commitment to adequate education for all the people, served as a beacon in the Commonwealth of Virginia, issuing a constant challenge to broaden the scope and enhance the quality of public education at every level.

As an untiring advocate of higher

education for all persons so qualified, Governor Darden was a constant friend and frequent participant in the life of the College of William and Mary during his governorship of the Commonwealth, his Chancellorship of the College, his Presidency of the University of Virginia and throughout his later years.

The Board of Visitors of the College of William and Mary in Virginia by his resolution seeks to record its regard and affection for Colgate W. Darden, Jr., and to make known its appreciation for and admiration of his life of service to Virginia and the Nation.

McGlennon Studies Political Activism in Politics

Did "born again" Christians have enough political influence to affect the outcome of the 1980 presidential election? Not according to a government professor who, with two of his colleagues, has been studying political activism in presidential politics.

"As the campaign of 1980 progressed, concern mounted among political scholars that the media strength of 'born again' fundamentalists might have a larger influence than usual on election results," says John McGlennon, who noticed the phenomenon as a local political party chairman.

However, McGlennon has found "that there was little evidence to support over-representation of 'born again' participation in either of the major parties."

McGlennon's conclusions come as part of an extensive, 11-state survey of political party activists that he and two other government professors, Ronald Rapoport and Alan Abramowitz, coordinated with political scholars across the country.

Funded by a grant from the National Science Foundation, the extensive study was commissioned as a result of a research project the three professors did on the Virginia elections of 1978. In his analysis of the delegates in 1978 who went to the nominating conventions for the U.S. Senate race, McGlennon remembers that religious affiliation played a role.

"As the local Democratic Committee Chairman, I convened a mass meeting to select delegates," McGlennon recalls. "What happened at that meeting was that we, the party regulars, were confronted by this large group of people whom no one recognized, all seeking a place at the convention among the delegation from our district."

"We realized that the group was supporting a candidate who had declared he was 'told by God' to run for the U.S. Senate as a Democrat." McGlennon noted that none of the people had been active in politics previously, and according to various accounts, many had been instructed by ministers to attend delegate selection meetings for a convention seat. "Some of them had even been transported to the meetings in church buses," McGlennon says.

"The mobilization of the faithful to the mass meetings denied convention seats to many local Democrats who had always worked hard to elect party candidates," McGlennon recalls. "Ultimately, the born again candidate was not successful. His supporters withdrew from all political involvement, not only reducing campaign support to the party by a considerable margin, but in several cases actually voting for the opposition."

Based on these and other phenomena in the 1978 election, McGlennon, Rapoport and Abramowitz decided to seek funding to expand the survey to those states in which nominating conventions were used to select delegates to the presidential conventions.

"I felt it would be important to find out if fundamentalist interest groups made an impact on the 1980 presidential conventions, especially with all the media attention given to certain fundamentalist ministers like Jerry Falwell," says McGlennon. "If these very religious groups had indeed mobilized as a political force nationwide, then it was only natural to wonder how they would influence the outcome of presidential, congressional and other elections."

In a report of his findings recently shared with his colleagues, McGlennon notes a Gallup Poll showing that 38 percent of Americans consider themselves to be "born again" Christians. "Therefore, the presence of religion in the political arena should not come as a surprise to political parties," he says.

According to McGlennon, religion has played a role in presidential elections throughout this country's history. "Abolitionists were among those involved in nominating the Republicans' first successful presidential candidate, Abraham Lincoln. Al Smith's Catholicism was an obstacle to his election, but John Kennedy used it to his advantage, directly challenging this country's religious tolerance."

In 1976, McGlennon adds, Jimmy Carter, a former lay Baptist missionary discussed openly his religious rebirth, in 1980, both major candidates declared that they were "born again."

To examine the roots of the phenomenon, the 1980 survey covered Republican and Democratic delegates to conventions in Arizona, Colorado, Iowa, Maine, Missouri, North Dakota, Oklahoma, South Carolina, Texas, Utah and Virginia. Respondents were given a self-administered questionnaire that covered such timely political issues as abortion, the ERA, wage and price controls, and defense spending.

Delegate answers to the issue questions were coupled with questions regarding religious preference and beliefs. McGlennon's findings showed

that in their candidate preference, "born again" Christians "are not very different from non-reborn delegates from similar geographic regions, with similar ideologies and similar church affiliations."

McGlennon concludes that what many party regulars feared did not come to pass in the presidential nominating process of 1980. "The intense debate which arose over religious involvement in the 1980 nominating process centered on whether a small group of intensely committed religious partisans would distort the selection of candidates and the discussion of issues in the campaign," says McGlennon. "There is little evidence in this study that it did."

Newsmakers

Associate Professor **Miles Chappell** collaborated on a section of the catalogue *Dessins baroques florentins* for an exhibition of drawings by seventeenth-century artists which opened in October in the Cabinet des Dessins at the Louvre Museum. An article by Chappell, "Annibale Carracci and Lodovico Cigoli: A Collaboration and Other Connections" was published recently in a book of essays in memory of the art historian A.E. Popham.

John R. Pagan, assistant professor of law, is the author of "Fourth Amendment Finality," in the October issue of the *Arkansas Lawyer*.

Pagan and Richard E. Walck, professor of law, are joint authors of "Private Rights and Public Forums: Classifying Plaintiffs in Virginia Defamation Suits," in the Fall issue of the *Virginia Bar Association Journal*.

Ronald St. Onge and Howard

Fraser have published "INTERLITERATURE: CREATIVE MOMENTS IN FRENCH AND SPANISH AMERICAN LITERATURE" in the current issue of *CHASQUI: REVISTA DE LITERATURA HISPANOAMERICANA*. The study presents the rationale and guide for an interdisciplinary course in the two literatures from the Discovery of America through Surrealism.

Howard Fraser's *THE STRUCTURE OF VIOLENCE IN THE CONTEMPORARY SPANISH AMERICAN SHORT STORY* has just appeared in Volume II of the *CRITICAL SURVEY OF SHORT FICTION* published by Magill. The essay deals with the techniques of violence with particular emphasis on the placement of the climax in the Spanish American short story of the past two centuries.

James N. McCord, Jr., associate professor of history, delivered a paper

entitled "Palmerston and the Whig Cabinet, 1830-1841" during a session on Foreign Policy in the Age of Palmerston at the Carolina Symposium on British Studies, Wake Forest University, Oct. 10-11.

Ed Crapol, professor of history, presented a public lecture entitled "The United States and the Origins of the Cold War" at Concordia University in Montreal on Oct. 9. Crapol also served as commentator on a panel entitled "American Reflections on Vietnam" held at the Duquesne History Forum, Pittsburgh, Pa., Oct. 12-14.

Morris McCain is on leave from the government department this year to study arms control at Harvard's Center for Science and International Affairs. His appointment as research fellow at Harvard is being financed by the Ford Foundation.

Abramowitz Assesses Gubernatorial Race

As Virginia's gubernatorial campaign draws to a close, the candidates' images and the media are taking center stage, according to an experienced election scholar at the College.

"I don't see any dominant issues in the gubernatorial race," says Alan Abramowitz, assistant professor of government. "The main distinction between the two candidates seems to be personal style."

For that reason, both Marshall Coleman and Charles Robb are waging extensive media campaigns, expected to be the most expensive in Virginia history.

"The big emphasis right now is on media and selling the candidates' images to the undecided voters," Abramowitz observes. "At this point, 75 to 80 percent of the voters have made up their minds, but it's that last 20 to 25 percent that the candidates are going after."

"The interesting thing to me is how negative the campaign for governor has become, considering how minimal the differences are between Robb and Coleman," he adds. "The reason for this may be that there aren't enough issues for them to focus on, so they are going after each other's integrity."

The candidates are also going for the same group of voters, the independents, Abramowitz explains that Republicans in the state have been successful recently not as Republicans but as conservatives, forming a coalition of Republicans, conservative independents and conservative Democrats.

"Republicans by themselves do not have enough votes to win a state

election," says Abramowitz. "This year, Robb is making a strong appeal to that conservative coalition. Coleman, of course, is vying for support from that same group. Therefore, you find the candidates speaking alike in public to appeal to the independent voters."

According to Abramowitz, recent statewide polls show a very clear split along party lines, and that Robb is ahead because he was winning more of the independent votes than Coleman was at the time the poll was conducted.

"In the old days the Democratic nominee would automatically be elected, but Republicans are now stronger and electing their own candidates to statewide office," says Abramowitz. One reason for the Republican trend is the swing votes of the "Byrd Democrats," or traditionally conservative Democrats who have tended in recent years to vote for Republican candidates for national and statewide offices.

"This group, and some Republicans, are supporting Robb," Abramowitz observes. "Robb has a committee of these types of voters, called Conservatives for Robb. In my view, Robb has been remarkably successful in appealing to conservatives without alienating liberal support."

Coleman, on the other hand, has built his support on an increasingly strong Republican party. "Coleman's largest backing comes from the Republican party activists in the state," Abramowitz says. "There is an increasing party line in Coleman's campaign, if you look at Coleman in 1981 versus Coleman in 1977. He has

shifted his emphasis to bring himself more closely in line with that group. He sounds much more conservative than he did four years ago."

As to whether Coleman's strong support of President Reagan has helped the Republican candidate, Abramowitz is doubtful. "I think the Coleman campaign has helped Robb by emphasizing the Johnson connections and by emphasizing his own Reagan connection," he says. By making the election a referendum on Reagan, Coleman may have given liberals who might not care very much for Robb a reason to support the Democrat.

In the other statewide races, Abramowitz sees a more identifiable "ticket" than in past Virginia elections, in which candidates of the same party often had little in common with each other.

The similarity of the candidates, however, does not mean that the outcome will be victory for all three of a given ticket. "I wouldn't be surprised to see a split ticket," he says. "That has been the pattern of recent Virginia elections."

Abramowitz sees Robb as having an advantage over Coleman for some not-so-obvious reasons.

"This may sound like a joke, but I think that Robb may win because he is perceived as being more dull," says Abramowitz. "Coleman is perceived as being a little too young somehow not mature enough. He (Coleman) may be smarter than Robb or quicker on his feet, but Robb comes across as being more stable, more determined to follow through."

Notebook

Monroe Yard Sale

Monroe Hall will hold a yard sale, auction from noon to 5 p.m., Saturday, Nov. 14, in the Monroe Hall attic.

There will be a variety of goods for sale including text books, furniture, kitchen items, clothes and rugs.

All yard sale enthusiasts are invited to attend; the public is welcome.

Enjoy Being a Sophomore

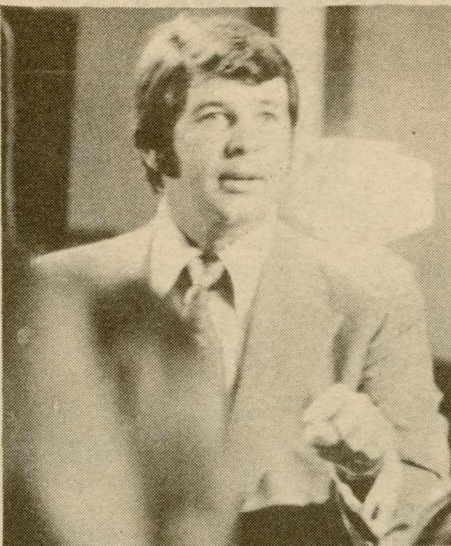
Wednesday, Nov. 4, is Sophomore Night at the Pub. Pitchers will be reduced to \$2 for all sophomores, limit two per sophomore.

Duplicate Bridge

The William and Mary Duplicate Bridge Club has just been formed on campus, and meets Sundays from 1:30 to 4:30 p.m. in the Campus Center Sit'n Bull Room. It is open to all students, regardless of the level of experience. There is a 50c fee, and refreshments will be served. For more information, call John Markey at 229-1519 or Connie Wilson at 220-2211.

Storaska Lecture

Fred Storaska, whose film, "How to say NO to a Rapist," is widely shown on college campuses, will give a lecture at 8 p.m., Tuesday, Nov. 3 in the Campus Center ballroom.



Storaska, takes an off-beat approach to his subject, injects some humor into his presentation and stresses the need for victims to use their heads and not panic.

A dynamic speaker, Storaska has made a career on the lecture circuit for the past several years. He was so enraged by the gang rape of an 11 year old girl he decided to try and help potential victims.

Magazine Internship Program

The American Society of Magazine Editors is sponsoring summer internships for students with an interest in journalism and magazine editing. Internships are available to students who will be seniors in Fall 1983. Magazines such as Newsweek, Forbes, Glamour, Scientific American, Sports Illustrated and others participate in this program. Internships are available primarily in the New York City area and stipends of \$200 per week are provided. For further information and application materials, contact the Office of Extramural Programs, The Brafferton, ext. 4354. Application Deadline is Nov. 30.

Pre-Law Club

The Pre-law Club will hold a meeting at 8:30 p.m. on Thursday, Nov. 5 in Campus Center Rooms A and B. A representative from the University of Virginia Law School will be present to answer questions. All are invited to attend the meeting and Gambols afterwards.

Archaeology Lecture

Dr. Brunilde S. Ridgway, professor of Classical and Near Eastern Archaeology at Bryn Mawr College, will present a lecture to the Classical Studies Club, at 7:30 p.m. Monday, Nov. 9 in Andrews 101. Dr. Ridgway, archaeologist, author and professor, is currently on sabbatical.

While at William and Mary, she will deliver a condensed version of her Jerome Lectures, delivered in October at the University of Michigan at Ann Arbor. This series of lectures deals with the topic of Roman sculptural copies and their relationship to Greek originals. The College community and the general public are invited to attend.

Glamour Competition

Glamour Magazine's competition to find the top ten college women for 1982 is underway. Application forms are available at the Campus Center lobby. Entry forms and accompanying material must be sent to Glamour Magazine in New York, postmarked no later than Dec. 15.

President's Hours

During November, President Graves will be in his office from 4-5 p.m., on Wednesday, Nov. 18 and Monday, Nov. 23 to meet informally with students. No appointment is necessary.

A French Delight

The French House will celebrate the "Fete Des Chocards," a traditional Brittany festival, from 4:30 to 6 p.m., Wednesday, Nov. 4, at the French House, and extends an invitation to the College community to participate: "Have you ever eaten a 'Chocard'? Come speak French and eat 'Chocards' with us."

Forum Luncheons

The Forum of Williamsburg will hear Jean Martensen of Martensen & Co., on "Choosing a Small Business Computer," Nov. 10, and Elizabeth Cochran on "Running a Business from the Home," Dec. 8.

The Forum meets for lunch at noon in the Great Hall of the Wren Building.

Menu for Nov. 10 will be salad, lasagna and chocolate mousse, and for Dec. 8, Brunswick Stew with ham biscuits and brownies. The fee is \$5.

Reservations should be made with Julie Leverenz, director of the Women in Business Program at ext. 4286.

Physics Colloquium

Clifford Truesdell of The Johns Hopkins University will speak on "The Tragicomical History of Thermodynamics 1822-1854," at the Friday physics colloquium at 4 p.m., Nov. 6 in William Small, room 109. Coffee will be served in the conference room at 3:30 p.m.

November 2, 1981

TO: The College Community

Many students, faculty members, and members of the administration and staff were actively involved in a wide variety of activities and initiatives related to the Yorktown Bicentennial Celebration. The *William and Mary News* of October 20 that highlighted the ceremonies at the Wren Building and the reception at the President's House for our friends from France on October 16, touched on only a small part of all that many of you did that added up to the College of William and Mary playing a significant part in 1981, as it did in 1781, in the events of Yorktown.

In the process you were extremely hospitable to a tremendous number of people, from overseas and Canada and from across this country. I have received many expressions of gratitude that should be expressed to you. This is simply to say thank you to all you did over that weekend. I hope you had as much fun as Mrs. Graves and I did.

Thomas A. Graves, Jr.
President

Christian Science Lecture

Bruce E. Fitzwater of Portland, Ore., a member of the Board of Lectureship for the Christian Science Church in Boston, will lecture on "The Logical Certainty of Christian Healing," at 7:30 p.m., Tuesday, Nov. 10 in the Sit'n Bull room of the Campus Center.

The lecture is sponsored by the Christian Science Organization, which invites all members of the College Community to attend.

Warehouse Catalog

Revised Warehouse Stores Catalog for Class 74, Office Supplies, has been distributed. If your Department or Office did not receive a copy, please notify the Purchasing Office, Ext. 4215, 4279 or 4373. The old catalog of Office Supplies dated October 1977, together with Changes #1 and #2, are now obsolete and should be destroyed.

Study Abroad Meeting

Anyone interested in finding out more about W&M's Study Abroad Programs is invited to meet with Dean Joseph Healey in the French House lobby on Tuesday, Nov. 3, at 7 p.m. Come with your questions! Participants from previous years will also be there.

Andover Summer Session

Seniors and first year graduate students with an interest in teaching are encouraged to apply to the Teaching Assistants Program at Andover, Summer Session 1982. Teaching assistants are responsible for teaching a course in their major field of study and participate in nearly every aspect of boarding school life. Assistants receive an \$1100 stipend plus room and board. Application materials and further information are available in the Office of Extramural Programs, 3rd floor, The Brafferton, ext. 4354. Application Deadline is Dec. 15.

Basketball Tickets Offered at Discount

Once again this year, the William and Mary Athletic Department is offering faculty and staff members discounts on basketball season tickets. The Tribe will host a fifteen game home schedule highlighted by Maryland, Temple, Old Dominion, Virginia Tech and VCU.

Faculty and staff may buy mezzanine season tickets for \$30 (regularly \$40). On an individual game basis these tickets would cost \$85, and even with the faculty-staff individual game discount the cost would be \$70.

The season opens on November 27. Call the ticket office at 253-4492 for further information.

Program on Vian

The French House is issuing an invitation to members of the College community to attend a program on Voris Vian to be presented at 8 p.m., Tuesday, Nov. 3 in the lobby of the French House by Paul Cloutier of the associate professor of modern languages.

Vian, a popular contemporary singer and song writer, has also written novels, poetry and for the theatre. Cloutier will play some of his music and will recite some of his poetry.

Gallery

"A Gallery of Writing," the literary magazine now in its third year of publication, is seeking stories, poems, essays and artwork for its fall issue. The deadline is Nov. 7.

Submissions should be placed in Drawer G, the English Department, Tucker Hall. The magazine is a limited circulation "closet review." The editors are seeking quality materials from any interested persons.

Milliken Interviews

Milliken & Company in North Carolina, South Carolina and Georgia, a textile and carpet manufacturer, will be on campus Friday, Nov. 6 recruiting.

This company has expanded its requirements to include all majors and MBA students. Representatives will be recruiting for all divisions of the company including manufacturing, management, research/development, design, marketing, industrial and plant engineering and management information systems.

Students interested in interviewing with Milliken should stop by or call the Office of Placement immediately for an appointment.

'Will The Real No. 1 Please Stand Up'

Alumnus Has Historical Tip For Float Designers

One of the phenomena of Homecoming at William and Mary is the continued interest in the Homecoming Parade. This year is no exception.

Service organizations, language houses, religious groups, and residence halls as well as sororities and fraternities have indicated they will enter floats this year, all offering their own special interpretation of the parade themes "Will the Real No. 1 Please Stand Up."

Five high school bands from Lafayette, Bruton, Ferguson, Gloucester and King William will play as well as the William and Mary marching band. The parade begins at 10 a.m. on Duke of Gloucester Street.

Parade marshal is W. Wilford Kale '66. No honorary marshal has yet been named.

The theme this year will undoubtedly spawn some historical comparisons with Harvard, the homecoming football opponent, as well as qualitative comparisons from inventive float designers.

In his early history of the College, *Their Majesties Royall Colledge*, Jack Morpurgo '38, a professor of English at the University of Leeds, provides some material which may be used as a source for someone looking for an historical reference on the subject.

"It gives me great pleasure to say in fact that William and Mary is the oldest college in the country," Morpurgo asserted in an interview about his book.

"I realize an historian has to be very serious about something like this. It is no light responsibility to be responsible for an epidemic of high blood pressure in the Harvard Club."

Morpurgo bases his view on the assertion that there is a real tie with the college at Henrico, which was established in 1620 with Patrick Copeland as its first president.

"There is a father-son relationship between the College in Henrico and William and Mary. The College at Henrico did not die, when people thought it did in 1622, but was still in existence a decade later," said Morpurgo.

In the latter part of the 18th century the Harvard chapter of Phi Beta Kappa wrote to William and Mary as "the oldest college in the country."

"I am prepared to argue our case, but it is really a kind of game," he added. "I make the point that many colleges have some doubt about their foundation date. Institutions don't have convenient birth certificates like individuals."

First or second in terms of longevity, Morpurgo argued that the College was number one in influence during its early years, despite its size.

"It is remarkable that a small school such as William and Mary, which had at most 50-60 students, yet in the whole of the 17th century and through the Revolution and into the beginning of the nineteenth century, produced more leaders of the nation per head, than any other institutions produced in the world."

The presentation of a portrait of Dudley W. Woodbridge, a former dean of the Marshall-Wythe School of Law, painted by David Silvette, will be made by the law alumni during the homecoming weekend.

In a special ceremony in the moot courtroom of the law school on Saturday morning, members of the classes of 1979 and 1980 will be initiated into the Order of the Coif. Florian Bartosic, a 1956 graduate of Marshall-Wythe, now Dean of the law school at the University of California at Davis, will be inducted as an honorary member.

The law school alumni will hold a luncheon at noon and a reception

following the football game on Saturday in the Campus Center ballroom.

The format for Homecoming Weekend will generally follow the pattern set last year. The annual banquet of the Society of the Alumni, the presentation of Alumni Medallions and announcement of the outstanding

Parking Restricted

Because these areas will be used as staging areas for the Homecoming Parade, the parking lots in front of Morton and Phi Beta Kappa Memorial Halls will be closed to general traffic on Saturday. All cars must be moved by midnight on Friday.

Donors Coming For Ceremonies at Museum Site

continued from p. 1

President Graves said also that the College will, through the museum, acquire the necessary facilities to enable it to share in the exhibition schedule of major shows.

Education is the basic purpose for the museum, Miles Chappell, chairman of the fine arts department has said. "Education in the fine arts at the College is carried out with an extensive program in art and art history," said Chappell. "At present, an important resource is lacking: the facility for the first hand study of works of art in different media--painting, sculpture, drawing, prints, and ceramics. The museum--like the laboratory or the library to other disciplines--opens the crucial door for learning in art."

As construction begins, the College is seeking additional funds for Phase II of the museum project which would expand the exhibition space in the building to ensure that the museum will have adequate facilities for major exhibits. The Phase II estimated cost, including additional endowment, is \$1 million.

Muscarelle is chairman of the board of the Joseph L. Muscarelle, Inc., a construction and real estate development firm. He and his wife are long-time supporters of both higher education and cultural arts. He has served as a trustee of the Bergen Community College in Paramus, on the board of governors for the Hackensack Hospital Association, and on the board of the New York Cultural Center in New York City.

The Kinnamons have developed condominiums on South Boundary Street in downtown Williamsburg and earlier operated a tourist home on the location. He is a retired buyer for Casey's Department Store in Williamsburg. Mrs. Kinnamon is a native of Scranton, Pa., and he is a native of Williamsburg. Both have made earlier gifts to various projects and programs at William and Mary including the School of Business Administration and the Alumni House renovation.

Mr. and Mrs. Kinnamon have made their pledge to the museum in memory of her father and mother, Ralph M. Sheridan and Edythe C.S. Sheridan. Both of the Kinnamons are alumni of the College; he is a member of the Class of 1934 and she is a member of the Class of 1939.

chapter, Alumni Faculty Fellowships and the Alumni Board elections, will be held Friday evening, Nov. 6.

The Order of the White Jacket, which usually meets Thursday before the weekend program, will meet Saturday evening this year for a reception and dinner in Blow gymnasium.

The Sunset parade honoring Alumni who have died during the past year will be held at 4:45 p.m., Friday, in the Wren Chapel with the Queen's Guard and the William and Mary Choir participating.

Representatives from Old Guard Classes, which are classes who have celebrated their 50th reunion, will meet as a Council to plan for a special Old Guard Day on campus in the spring.

Tennis and golf tournaments, the 4th annual Alumni Jog, down Duke of Gloucester Street, a varsity versus alumni soccer match, the crowning of the Homecoming Queen and a special presentation by the Alumni Band at halftime are all part of this year's homecoming schedule.

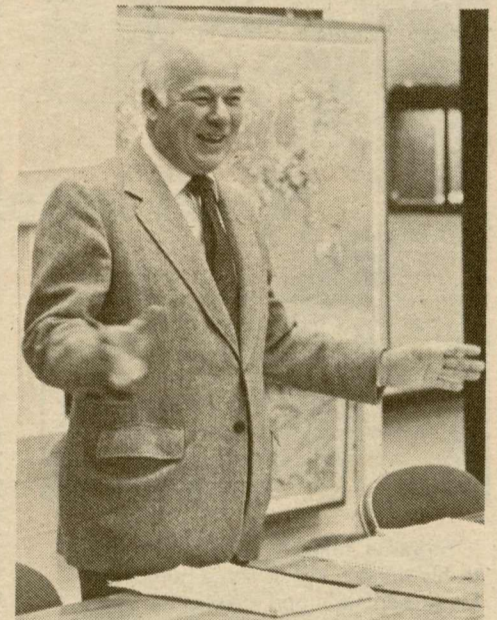


Guest Lecturers in Anthropology

Above, Eric O. Ayisi, visiting associate professor of anthropology (L) and Norman F. Barks, chairman of the department of anthropology, (R) pose with Michael Suttle, III and Gary Suttle of Suttle Motor Corporation, Newport News, who were recent guest speakers at Ayisi's class in primitive economic systems. At right is Eugene Walters, president of Farm Fresh Supermarkets, also a guest lecturer. Michael Suttle is vice president of the Corporation, his brother Gary is the comptroller. Both are alumni of the School of Business Administration.

The Suttles gave an informal presentation on several aspects of the automobile sales industry including marketing and advertising.

Walters, a member of the National Association of Retail Grocers, gave a slide presentation on different marketing strategies in the industry and the variety of food stores in business today.



SWEM LIBRARY SCHEDULE

Through Tuesday, November 25
 Monday through Friday 8 a.m. - Midnight
 Saturday 9 a.m. - 6 p.m.
 Sunday 1 p.m. - Midnight

THANKSGIVING HOLIDAYS
 Wednesday, November 26 8 a.m. - 5 p.m.
 Thursday, Friday, November 27, 28 **CLOSED**
 Saturday, November 29 11 a.m. - 5 p.m.
 Sunday, November 30 1 p.m. - Midnight

Monday, December 1 through Friday, December 5
 Monday through Friday 8 a.m. - Midnight

READING PERIOD AND EXAMS
 Saturday, December 6 through Thursday, December 18
 Monday through Friday 8 a.m. - Midnight
 Saturday, December 6 9 a.m. - Midnight
 Saturday, December 13 9 a.m. - Midnight
 Sunday 1 p.m. - Midnight

'The Shadow Box' Opens Nov. 6

Covenant Players Bill Play as 'Mature Drama'

"The Shadow Box," by Michael Cristofer, winner of the Tony Award and the Pulitzer Prize for plays in 1977, will be presented by the Covenant Players at the College of William and Mary, Nov. 6, 7, 8, 13, 14, 15 in the William George Guy Auditorium in Rogers Hall.

Tickets will be available beginning Oct. 30 at Binn's Fashion Shop in Merchants Square. Reservations may be made by calling 229-2891 (Bruton Parish Church office), Monday - Friday. Tickets will also be on sale at the door. General admission is \$3.

The director of "The Shadow Box," is Paul Sagan. The cast includes Adam Ivey, Zoe Trollope, Dan Smith, Kristen Everly, Bill Brennan, Pickett Bugg, Howard Kelin, Lora J. Jacobsen, Ann Meyers and Kelly Shea.

The Covenant Players is a shared activity of the Catholic Student Association and the Canterbury Association which evolved from a covenant signed between Catholic and Episcopal students at the College in 1977. Aim of the group is to bring a ministry of drama to the campus and community by offering plays with a religious theme, produced by student casts and crews.

The Rev. Sam Portaro, Episcopal Chaplain at Bruton Parish Church, and producer for the play, explains that "The Sand Box" is a mature drama which does include language and material which some find offensive.

"There are many things in life which are not pleasant. This play deals with some of those realities," says Portaro. "In the story of 'The Shadow Box,' we are, at one level, dealing with the stories of real people facing the mortality that we in this culture have sought at every turn to deny. The sometimes awesome, sometimes petty

faces of terminal disease haunt every scene. In the characters we see a representative cross-section of our

people; a hard working, blue-collar family of father, mother and son; an aged woman of iron determination and

Leisner to Play Sunday in CC

David Leisner, guitarist, will present a concert at 3 p.m., Sunday, Nov. 8 in the ballroom of the Campus Center as part of the College's Sunday Series.

There is no admission charge.

Leisner has distinguished himself as one of the most innovative guitarists performing today. His unusual performance style and programming have found him a place on important series throughout the country, including concerts on the inaugural seasons of the Guitar-New York Series and the Charles River Concerts in Boston, as well as the 1979 Series of the Phillips Gallery in Washington, D.C.

He was second prize winner in the 1975 Toronto International Guitar Competition. He has performed in Canada, England and Italy. A singer as well, his programs often include works for voice and guitar like his arrangements of seven songs of Charles Ives which offer a refreshing change of pace.

Acclaimed as a gifted composer, his programs have included his own, soon to be published Suite Op. 1, as well as world premieres of works by other composers.

His continued search for new guitar literature led him to the rediscovery of



David Leisner

the works of Johann Kaspar Mertz (1806-1856) whose music, similar to Schubert and Mendelssohn, fills an important gap in the guitar repertoire.

Composer Virgil Thomson has said of Leisner, he is "a highly sophisticated musician with a flawless instrumental technique."

her devoted spinster daughter; and a trio of our liberated age comprised of a divorcee, her former husband and his male companion. When they speak, their language is not that of polite conversation. But the times of their lives we are privileged to see are not moments of social grace. They are those private moments between individuals when the true self is revealed."

"The unusual setting of the William George Guy Auditorium in Rogers Hall was chosen with a purpose," says Portaro. "In a university that prepared many for professions in medicine, law and the humanities, it seemed fitting that this play be staged in the newest state-of-the-art science lecture facility on campus. This play is the other side of our studies and preparations for future careers; the people and the emotions to which these professions must minister." Portaro says in conclusion, "We have taken risks before, and with God's grace, we have won. We think this play is worth the risk, and we think our patrons will agree."

Junior Recital Set Sunday in Tucker Hall

A Junior recital by Catherine Dehoney, Kathleen Brown, Dirk Lamar Brown, and Jan Trammell, sponsored by the music department, will be held at 3 p.m., Sunday, Nov. 15 in the moot courtroom in Tucker Hall.

Catherine Dehoney, mezzo soprano will sing a selection of songs by English and American composers of the past and present including Charles Ives, Michael Head, Ernest Charles, Louis Campbell-Tipton and Erich J. Wolff. Her accompanist will be Katherine Brown at the piano.

Dirk Lamar Brown, baritone, with Kendall Kerby at the piano, will sing selections from "Dichterliebe," by Robert Schumann.

Janice Trammell, flute, will play selections by Gabriel Faure and Cecile Chaminade accompanied at the piano by Maureen Giles.

Dehoney is a junior with a double concentration in music and American studies. She is a member of Delta Omicron Music fraternity and is an officer in the William and Mary choir. She presently studies voice with Frances Breeze.

Kathleen Brown graduated in 1980 with a double concentration in music and biology. She studied piano with Christopher Kypros.

Kirk Lamar Brown is a junior mathematics concentrator. He is a member of Phi Mu Alpha, the William and Mary Choir and the Botetourte Chamber Singers and is one of the 1981 recipients of the Carl A. Fehr Scholarship. He is a student of Frances Breeze.

Kendall S. Kerby is a sophomore majoring in business management. He is a member of the Choir and the Botetourte Singers.

Jan Trammell is a sophomore. Although not presently studying flute, she graduated from the preparatory department of the Peabody Institute after studying with Bonnie Lake of the Baltimore Symphony. She is now a member of the William and Mary Band.

Maureen Giles, a sophomore, is presently a piano student of Claudia Stevens. She has attended Brevard Music Center and Wheaton College for summer study of the piano, organ and flute.

Deadlines Set for Faculty Awards

Semester Faculty Research Assignments - Monday, November 26, 1981
Minor Grants for Research - February 1, 1982

Information and applications for the above grants are available from the Office of the Vice President for Academic Affairs (Room 6, the Brafferton) or the Office of Grants and Research Administration (James Blair 205).

Sanders Gives First of Two Lectures Nov. 10

E. P. Sanders, Walter G. Mason Visiting Professor of Religion for the fall semester, will give the first of two public lectures on "Judaism and Christianity in the First Century," at 8 p.m. Tuesday, Nov. 10, in Rogers 100.

Sanders will take as the topic of his first lecture "Paul and the Divorce of Judaism and Christianity." His second lecture on Nov. 17, will be entitled "Christians and Judaism: Does the Split Go Back to Jesus?"

A member of the religion department at McMaster University, Ontario, Canada, Sanders has written several books in his field. "Paul and Palestinian Judaism" published in 1977, has been awarded the National Religious Book Award both in the scholarly and Biblical categories.

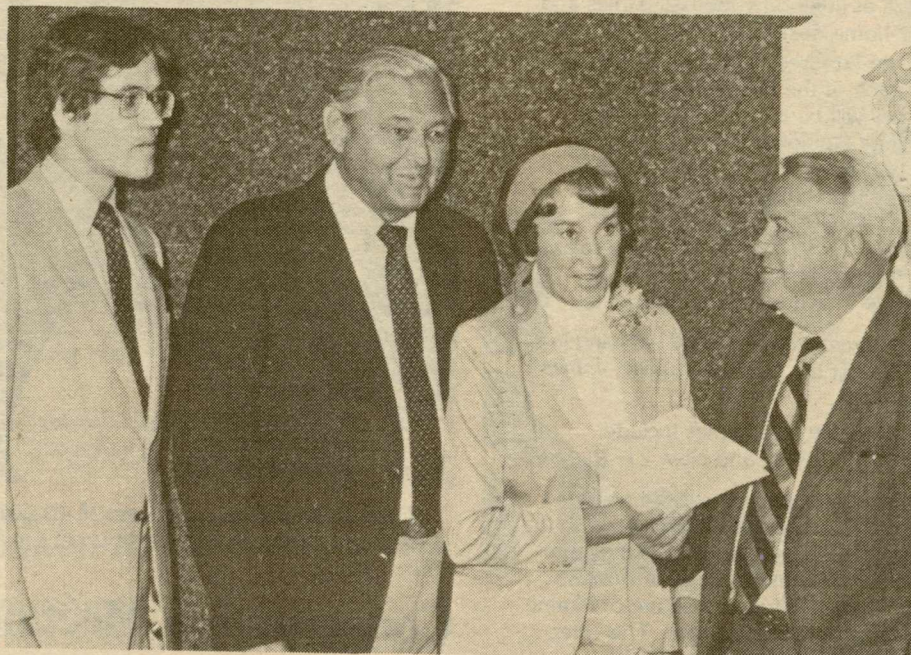
The first lecture will focus on Paul's attitude toward and relationship to his native religion. Did he conceive of the Christian movement as a religion distinct from Judaism, or as the fulfillment of Judaism? Particularly important is his stance toward the Mosaic law, obedience to which was regarded as essential in all forms of Judaism. Paul's position on the law was more ambivalent than is often realized, and the ambivalence will be seen to be part and parcel of the complexity involved in the attempt to find the issues which pushed the Christian movement outside the limits of Judaism. Is it adequate to describe the issues which were at stake by theological abstractions such as "grace" and "works," or should they be formulated in another way? What was the role of social and practical considerations?

Paul's letters also show that there were divergent views among Christians

of the first generation on the relationship of the new movement to the mother faith, and thus it is possible to gain some perspective on the relative importance of Paul in the early Christian movement, and particularly on his role in Christianity's divorce from Judaism.

The second lecture will consider whether or not the issues which eventually led to the Christian-Jewish

split can be traced back to Jesus. An assessment will be made of the reported conflicts between Jesus and his contemporaries in Judaism, with particular attention to the questions of whether or not those points of contention led to Jesus' death and whether or not the same points of conflict were continued in the Christian movement and became instrumental in the creation of a separate religion.



Festival Cited by Council

The Virginia Shakespeare Festival was commended at a recent meeting of the Williamsburg City Council for its artistic contribution to the community and to Virginia. Kent Thompson, left, artistic director of the Festival and Mr. and Mrs. Robert Hornsby, chairpersons of the Lord Chamberlain Society, were present when Mayor Robert C. Walker (at right) cited the Festival.

Notebook

Opportunities in Museum Work

An informative seminar on careers in museum work will be presented by the William and Mary graduate, Donald Taylor. The seminar will be held Thursday Nov. 5 at 4 p.m., in the Campus Center Little Theater. Taylor has worked in museums for over 20 years and is currently the Director of the Tryon Palace Restoration Complex in North Carolina. His range of experiences enable him to discuss all phases of the museum field. For more information contact Career Planning at ext. 4427.

The Men's Physical Education Department will again administer the proficiency test during the current year. The written part of the test will be given at 4 p.m., Tuesday, Nov. 10 in William and Mary Hall room 221. Students are asked to sign up with their instructor or call the departmental secretary, ext. 4744 no later than 4 p.m., Nov. 10. The practical phase of the test will be administered Wednesday, Thursday and Friday, Nov. 11, 12, 13.

Questions should be directed to Mrs. Johnson, William and Mary Hall, ext. 4744.

WANTED

Host families for several international students are wanted for a program designed to promote a cultural exchange as well as to support students who are far from home. Host families invite the students to their homes for dinner, holidays, and anything else that the family may be doing together. We have students from England, Germany and Nigeria who still have not been matched with families. If you are interested, call the Office of Extramural Activities, ext. 4354.

Reception

Nancy Gofus '75, and Maryanne Nelson Smith '78, of AT&T will hold a reception for students interested in employment with their firm, at 7 p.m. Thursday, Nov. 5 in Andrews Hall, Room 101.

Following the discussion, Nancy and Maryanne will host refreshments.

Please call the Office of Placement, ext. 4604, to make reservations.

Study in Japan

The Japan-America Society of Washington, D.C. is offering a scholarship of up to \$2,500 for the partial support of a student of the Japanese language and civilization at a college or university of the student's choice in Japan. It is open to students currently attending college in Virginia, Maryland, and the District of Columbia.

Anyone interested in applying for this scholarship should contact Dean Joseph P. Healey at the Office of Extramural Programs. The deadline for submitting application is Dec. 15.

Study in Scotland

The St. Andrews Society of the State of New York is offering a scholarship to an American student who wishes to study in Scotland for at least one year. The applicant must show some evidence of Scottish descent. Anyone interested in applying for this scholarship should contact Dean Joseph P. Healey at the Office of Extramural Programs, Brafferton, Room 8.

This scholarship is completely independent of the St. Andrews scholarship sponsored by William and Mary. The deadline for submitting application is Jan. 15.

Pre-Law Club

The Pre-Law Club will hold a meeting in Campus Center Room D at 8:00 p.m., Tuesday, Nov. 10. A representative from Washington and Lee Law School will be present to answer questions. Everyone is welcome.

Typist Needed

The Women's Sports Information Office is seeking a typist to work 10 - 15 hours per week. Must type 40 - 60 words per minute, \$3 per hour. Responsibilities include calling in athletic scores to area media. Contact Karen Smith, Adair Lounge, ext. 4750.

Manager Wanted

A manager is being sought for the women's basketball team. This is a paid position. Responsibilities include equipment maintenance and security, general statistics and requires working evening hours. Applicants are asked to call Barbara Wetters at ext. 4577. Wetters has office hours Monday - Friday from 10-11 a.m. in Adair gymnasium.

Pines Program

The Pines Nursing Home will hold a meeting Monday, Nov. 9 for students interested in spending time visiting patients there. A group will leave from Dupont Circle at 3:15 pm; the meeting at the Pines will be from 3:30 until about 4:15 p.m. For more information, call Gene Wallo at 220-3826.

Venture Meeting

There will be a VENTURE meeting at 3 p.m., Wednesday, Nov. 18, in the Campus Center, Room D.

Special guest will be Brucie Harvey, VENTURE Program Assistant Director at Brown University. A slide presentation and former VENTURE participants will also be featured. Refreshments will be served.

Employee Tickets

"Employee Days" have been designated at five home football games and four home basketball games this year.

One-hundred complimentary tickets for each of the five home football games will be issued to permanent College employees who have an annual salary that does not exceed \$9,800 as of July 1, 1981. College employees with long service and retirees who fall within the state salary limitation will be given preference. Eligible individuals may obtain the

complimentary tickets by applying in person at the personnel office, James Blair 201.

Employee Day games include Nov. 7, Harvard; and Nov. 21, Richmond.

College employees will be admitted free to four basketball games during the 1981-82 season. Employees must present their current College of William and Mary or Virginia Institute of Marine Science identification card. This offer, says Robitshek, is not applicable to individuals with faculty status.

Basketball games on the employee schedule include the following: Nov. 27, Elizabethtown College; Nov. 30, Christopher Newport College; Dec. 19, North Carolina Wesleyan College; and Jan. 9, Lebanon Valley.

Halloween Capers



Members of Alpha Kappa Alpha sorority and the Black Students Organization joined forces to help children in the Head Start program at the First Baptist Church in Williamsburg celebrate Halloween. One of the highlights of the party was a large decorated picture above. Holding the cake, left to right, are Andrea Miles, president of Alpha Kappa Alpha sorority; Angela Taylor, vice president; Jacqueline Gardner, Head Start Director; Sharon Chapman, vice president of the B.S.O. and Beth Young, B.S.O. president.



College Bookstore employees (L-R) Debbie Wilson, Steve Mallory, Joanne Gilley and Jackie Burkett dress up to say Happy Halloween to customers on Oct. 31.

Conservation Meeting Planned

The Preservation League is a new group at the College of William and Mary. Its programs will deal with many aspects of historic preservation, including architectural, archaeological, maritime, environmental and cultural. All interested persons are encouraged to attend the meeting at 7:45 p.m.

Thursday, Nov. 5 in Room C of the Campus Center. Plans for a survey of the James City County - Williamsburg area are now being made.

All persons interested but not able to attend this meeting are encouraged to call 220-3228 and leave their names and phone numbers.

Helfrich Lends Expertise for Gift to French President

As a fitting reminder of the Allied victory in 1781, an early nineteenth-century depiction of the British surrender at Yorktown was presented to President Mitterrand of France by President Reagan during the recent Yorktown bicentennial celebrations.

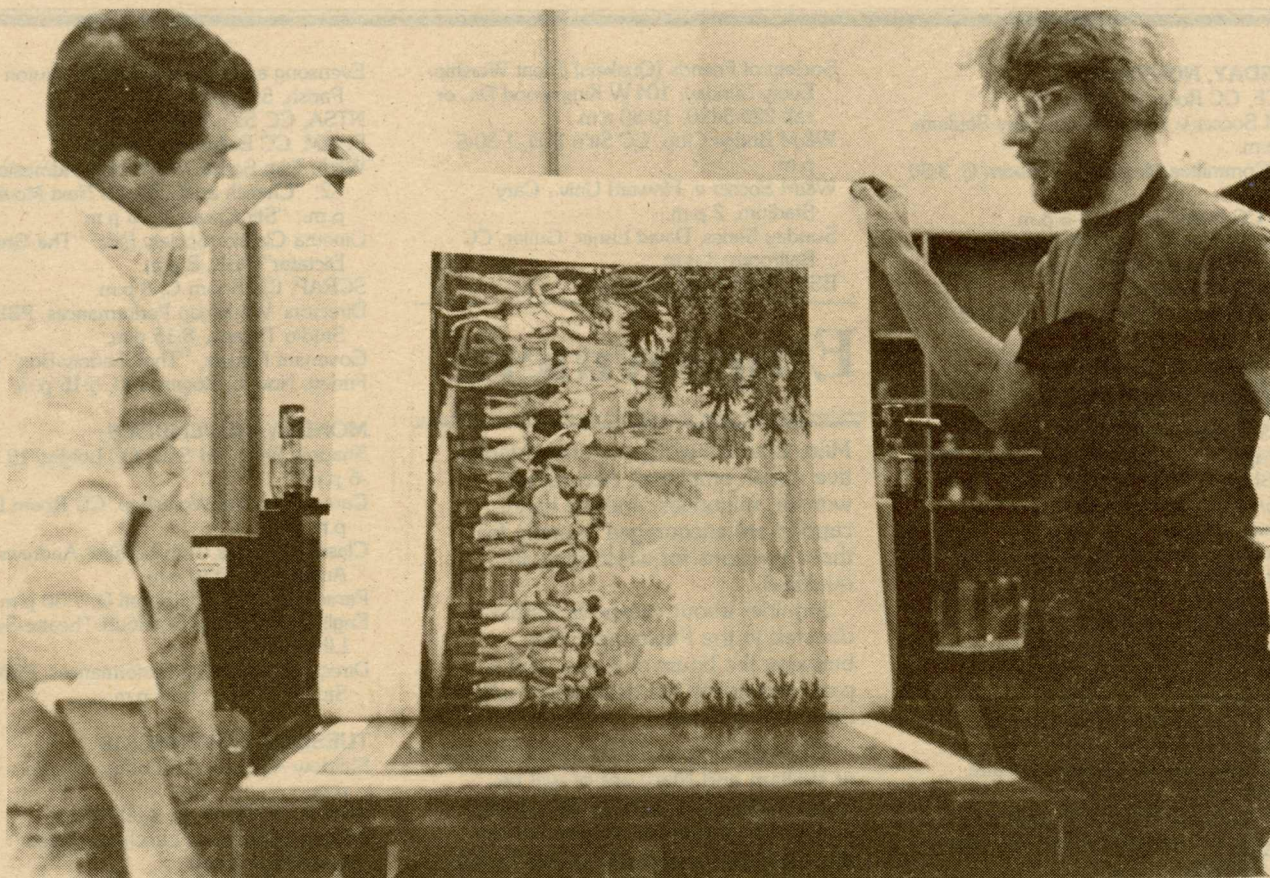
The presentation of the gift was made Sunday, Oct. 18, during a midday meeting of the two heads of state aboard the French warship de Grasse at anchor in the York River. The print, entitled "The British Surrendering Arms to George Washington After Their Defeat at York Town in Virginia October 1781," measures 34½ by 25 inches and shows Lord Cornwallis and his officers handing over his sword to Washington, who is accompanied by Comte de Rochambeau, Marquis de Lafayette and other Allied staff.

The illustration, printed from an original copperplate engraving in the collection of the Colonial Williamsburg Foundation, is of a drawing by a purported eye-witness, John Francis Renault, secretary to French admiral de Grasse and an engineer for the French army. His drawings of the Revolutionary War and the War of 1812 were published in 1819. The same year, the copperplate engraving was produced in the United States by engraver Benjamin Tanner and his associates.

The printing of the President's gift from the copperplate was done by Paul E. Helfrich, associate professor of fine arts at the College of William and Mary. Alan L. Colvin of The Regina Shop in Williamsburg framed the print in a reproduction cut of a colonial frame and finished in black. A brass plaque, engraved by Colonial Williamsburg master engraver James J. Kinsey, is affixed to the frame and bears the inscription, "To His Excellency Francois Mitterrand, President of the French Republic, from Ronald Reagan, President of the United States of America, October 18, 1981."

Helfrich was selected by Colonial Williamsburg to produce the print because of his familiarity over the past 15 years with the printing technique. An artist in his own right, working in drawings and collages, Helfrich instructs his students in drawing as well as the art of Intaglio print-making.

The process of Intaglio printing was developed in Europe in the fifteenth century as an illustrative technique for books and the reproduction of drawings. Illustrations were hand-engraved as well as etched with acid in reverse image onto plates of copper. Intaglio engraving was not commonly practiced in the United States until the early 1800's during which time the Yorktown plate was made. It is doubtful that many prints of the surrender scene were run because the plate has survived in excellent condition.



Paul Helfrich (right) and his student assistant, Hank Cochran, lift a print of the British surrender at Yorktown from the original 1819 copperplate engraving.

Ash Lawn Makes Plans for 1982 Summer Festival

After a successful summer festival this year, planners at Ash Lawn are already at work on the 1982 festival. A budget of \$35,000 has been projected.

The tentative schedule includes an abridged version of *Così fan tutte*, a chamber music program, a presentation of "The Mock Doctor," by Fielding, and a repeat performance of the opera "Follies and Fancies," with orchestral accompaniment. Other events will be added as planning progresses.

This year's festival was the most successful ever with a record attendance. Priscilla Little, artistic director, was pleased with the performances and also with the opportunity to present the premiere of "Follies and Fancies," an opera by Judith Shatin Allen and Gloria Russo. Paula Cline, an artist from Salem,

Va., won the contest for the 1981 festival poster. Judges were Paul Helfrich, a member of the fine arts faculty and Carlo Pelliccia of the University of Virginia. An audience

survey, which will be used in future festival planning, was conducted by Monica Krieger of the Colgate Darden School of Business at the University of Virginia.

Management Courses Offered

Offerings of The Management and Development Training Service

Listed below are the OMDT offerings schedule from October through December of 1981. Interested employees should submit their request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 am and conclude at 4:30 pm with lunch provided. The courses listed below will be located at the Training Facility in Richmond, VA. All costs must be borne by the employing department.

Additional offerings may be scheduled as needed.

Date	Title	Course #
11/18-19 12/2-3	Fundamentals for Super-Visors	OE 020
11/9-10	Styles of Managing With People III	OE 032
11/5/6	Performance Evaluation	OE 107
11/12-13 12/2-3	Productively Managing Stress	OE 122
12/14-15	Managerial Writing Women Management	OE 125 IOE 131
11/17-18	Data Processing for Non-Data Processing Managers	OE 212

Brochures on the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Charla Cordle at 253-4214.

Executive Order #1 requires that all employees have an equal opportunity for training and development.



French House Gallery

Thierry Kaiser, tutor in the French House, and Maria B. Palmaz, associate professor of modern languages, look over pictures in the present exhibit at the French House. Through November 15, the French House has on display a photographic exhibit on the Georges Pompidou National Center of Art and Culture in Paris. The exhibit has been arranged through the French Embassy in New York.

Calendar

TUESDAY, NOVEMBER 3

WMCF, CC Room D, 8:30 a.m.
W&M Soccer v. Geo. Mason, Cary Stadium, 3 p.m.
BSA Committee Meeting, CC Room C, 3:30 p.m.
SAC, CC Little Theatre, 4-6 p.m.
WMEC Dinner, CC Sit'n Bull, 5 p.m.
Alpha Phi Omega, CC Room A,B, 6 p.m.
PanHel, CC Room D, 6 p.m.
Career Planning Seminar, CC Room D, 7 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Collegiate Civitans, CC Room C, 7:30 p.m.
W&M GO Club, Jones 201, 7:30 p.m.
Fred Storaska, Lecture: "How to Say No to a Rapist and Survive" sponsored by Office of Student Affairs, CC Ballroom, 8 p.m.
LDSSA Film, Botetourt Theatre, Swem Library, 8 p.m.
Sophomore Steering Committee - Swem G-1, 9 p.m.

WEDNESDAY, NOVEMBER 4

Episcopal Eucharist, St. Martin's Episcopal Church, Jamestown Rd., 12:15 p.m.
Delta Gamma, CC Sit'n Bull, 6:30 p.m.
Study Skills, Botetourt Theatre-Swem Library, 7 p.m.
Alpha Kappa Alpha, CC Little Theatre, 7-9:30 p.m.
Karate Club, CC Room A,B, 7:30 p.m.
Young Americans for Freedom, CC Room D, 7:30 p.m.
AAUP, PBK Dodge Room, 8 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.

THURSDAY, NOVEMBER 5

CSA Mass, Wren Chapel, 12:45 p.m.
Eastern Regional Field Hockey Tournament, Barksdale Field, 2:30 p.m.
Career Planning Workshop, CC Little Theatre, 4-6 p.m.
Canterbury Association-Episcopal Eucharist, Wren Chapel, 5:30 p.m.
FCA, CC Sit'n Bull, 7:30 p.m.
Phi Alpha Theta, Great Hall, Wren Bldg, 7:30 p.m.
Public Lecture: Dr. Mary Beth Norton "Women in Early America: A Speculative Survey," Co-Sponsored by Institute of Early American History and Culture and Colonial Williamsburg Foundation, CC Ballroom, 8 p.m.
LDSSA Institute of Religion, CC Room D, 8 p.m.
W&M Concert Series "The Canadian Brass," Admission \$4 Faculty, staff, students; \$5 general public, PBK, 8:15 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.
Pre-Law Club, CC Room A,B, 8:30 p.m.
Amnesty International, G-2, Swem Library, 9 p.m.

FRIDAY, NOVEMBER 6

Eastern Regional Field Hockey Tournament, Barksdale Field, 2:30 p.m.
Groundbreaking Ceremony for New Museum, New Campus, 2:45 p.m.
WMCF and Navigators, CC Sit'n Bull, 6-9 p.m.
BSO Alumni Reception, CC Little Theatre, 7 p.m.
Temple Beth El, Weekly Sabbath Services, Jamestown Rd., 7:30 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.
Covenant Players Production, "The Shadow Box," Tickets \$3 at Binns Fashion Shop and at door. Phone reservations 229-2891, Rogers 100, 8:15 p.m.

SATURDAY, NOVEMBER 7

Homecoming Parade, Duke of Gloucester Street, 10 a.m.
SBA, CC Room D, 10 a.m.
Mens Rugby Game, Lg. Intramural Field, 11 a.m.
Law School Luncheon, CC Ballroom, Noon
Organ Recital, Wren Chapel, 11 a.m.
W&M Football (Homecoming) v. Harvard, Cary Stadium, 1:30 p.m.
Covenant Players, "The Shadow Box," (See Friday Nov. 6) Matinee 2 p.m.; Eve. 8:15 p.m.
Homecoming Dance, W&M Hall, 9 p.m.

SUNDAY, NOVEMBER 8

CSA Mass, CC Ballroom, 10:30 a.m. (also St. Bede's Parish Center 5 p.m.)
Episcopal Eucharist, St. Martin's Episcopal Church, Jamestown Rd., 8 and 10 a.m., Christian Education, 11 am.

Society of Friends (Quakers) Silent Worship, Every Sunday, 104 W Kingswood Dr., or call 229-3480, 10:30 a.m.
W&M Bridge Club, CC Sit'n Bull, 1:30-5 p.m.
W&M Soccer v. Howard Univ., Cary Stadium, 2 p.m.
Sunday Series, David Lisner, Guitar, CC Ballroom, 3 p.m.
BSU, Wren Chapel, 4 p.m.

Employment

Mary is an Equal Opportunity/Affirmative Action employer. Accordingly, women, minorities, and the handicapped are encouraged to apply for those positions for which they are qualified.

Inquiries about vacancies should be directed to the Personnel Office between the hours of 8 a.m. and 4 p.m. and not to the department where the openings exist.

The following positions at the College of William and Mary are or will be vacant. They are open to all qualified individuals. However, current faculty and classified employees of the College will receive first consideration. Those wishing to apply for these positions should submit their applications to reach the Personnel Office, James Blair Hall, no later than 5 p.m. on the deadline date. The College of William and

*** Promotional opportunity only for hourly or classified employees of the College of William and Mary/Virginia Institute of Marine Science

ELECTRICAL LEADMAN (Grade 7)
Salary range \$12,241 to \$16,721 per year. Starting salary dependent upon experience and previous salary level of the appointee. This is a restricted position. #182 Qualifications - Experience as a Journeyman electrician. Knowledge of the materials, equipment and standard practices of the trade. Knowledge of the national electric code required. Ability to plan workload and supervise lower grade electricians. Location - VIMS (Maintenance Department) deadline (11/3)

Classified

FOR SALE

WOODEN DRESSER \$35, ladies tin chest (old) \$45, Sankyo cassette deck \$50, Rollex range-finder with flash \$100, sm. oriental rug \$150, Haitian oil painting \$175, THE COMP. WORKS OF SHAKESPEARE (London 1865), engraved (best offer) 229-3893. (11/10)

"CAMPER SHELL FITS SMALL PICKUP" \$45, Ten-Speed Bicycle, \$55. Call 253-2439. (11/17).

KENWOOD STEREO RECEIVER - Model 5040 - 35 watts per channel; Distortion: .05%, freq. resp. 20-20,000 KHz, 4-channel capability - excellent condition. \$130. Call Rick after 9 p.m. (11/17)

FOR SALE: REFRIGERATOR: 16.3 cu. ft., frost-free, 2 yrs. old, ex. cond., 3-yr guarantee remaining, \$300 or best offer. LAWNMOWER: 1 1/2 yrs. old, little-used, good cond., \$65 or best offer. Call G. Capelli 253-4240 days, 229-6012 eve. (11/3)

VW 1971 Needs some engine and brake work. Body in excellent condition. \$600 or best offer. Call 229-6448 after 6 p.m.

SINGLE BED WITH SPINDLE HEAD - BOARD, mattress and foundation, 3 years old and best offer. 229-6119 after 12 noon.

Evensong and dinner following, Bruton Parish, 5:30 p.m.
NTSA, CC Sit'n Bull, 7 p.m.
FOAM, CC Ballroom, 7 p.m.
W&M Film Series, W&M Hall, Admission \$2, "Cheech and Chong's Next Movie" 7 p.m.; "Stir Crazy" 8:45 p.m.
Cinema Classics Society Film: "The Great Dictator" PBK, 8 p.m.
SCRAP, CC Room C, 8 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.
Covenant Players, "The Shadow Box" (See Friday, Nov. 6) Rogers 100, 8:15 p.m.

MONDAY, NOVEMBER 9

Shadow Prints Art Sale, CC Lobby, 10 a.m. - 6 p.m.
Career Planning Workshop, CC Room D, 3 p.m.
Classical Studies Club Lecture, Andrews Auditorium, 7:30 p.m.
Parachute Club, CC Room D, 7:30 p.m.
English Dept. Film, Botetourt Theatre-Swem Library, 8 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.

TUESDAY, NOVEMBER 10

Shadow Art Sale, CC Lobby, 10 a.m. - 6 p.m.
WMCF, CC Room D, 8:30 a.m.
Women in Business Luncheon, Wren Great Hall, Noon
BSA, CC Room C, 3:30 p.m.
SAC, CC Ballroom, 4 p.m.
PanHel, CC Room D, 6 p.m.
CSA Mass, Wren Chapel, 7:15 p.m.
Collegiate Civitans, CC Room C, 7:30 p.m.
Christian Science Organization - Lecture, CC Sit'n Bull, 7:30 p.m.
W&M GO Club, Jones 201, 7:30 p.m.
Pre Law Club, CC Room D, 8 p.m.
LDSSA Film, Botetourt Theatre-Swem Library, 8 p.m.
E.P. Sanders, Lecture: "Paul and the Divorce of Judaism and Christianity," Rogers 100, 8 p.m.
Directors' Workshop Performances, PBK Studio Theatre, 8:15 p.m.

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor
Publications Office, production

CRESTLINE ACOUSTIC GUITAR with hard-shell case. 6 string, excellent condition. One year old. Case is like new. \$150. Call Jon 220-1560 soon!! (11/17)

FOR RENT

FOR RENT: ROOM W, 1ST YR. Law student, 2nd sem. \$175/mo. w/util. Call Pete 229-9286 (11/10).

RESIDENCE FOR RENT: 902 Jamestown Rd. across from College. Available November 1. LR/DR, basement rec. room, 2 BR, 2 FP, sun deck. Small families only, no pets, lease and deposit required. \$370 month without utilities or \$535 month with all utilities. Call 229-4461 after 4 p.m. on weekends.

WANTED

DESPERATELY NEED TUTOR for student in Bio. 101. 4 nights a week for 1 hr. Pay & hrs. neg. Explain text & notes. Suzanne 565-1653. (11/10)

BOSTON DRIVER to take lightweight foam single bed mattress that can be rolled up - to Newton, Mass. (Boston suburb) fee neg. Call 229-6341.

MATURE FEMALE NONSMOKER needed for 3 bdrm house on Matoaka Court. \$108.33 month plus utilities. Available Nov. 1. Call 220-3813.

Canadian Brass Booked on Nov. 5

The Canadian Brass, a classical ensemble whose eye-popping arrangements give a born-again sound to the "Old Masters," will present a concert at 8:15 p.m., Thursday, Nov. 5, at Phi Beta Kappa Memorial Hall.

The concert is part of the current William and Mary Concert Series. Individual tickets are \$5 and go on sale at the Campus Center on Thursday, Oct. 29. Tickets will also be available at the PBK ticket office the evening of the performance. Admission is \$4 for members of the William and Mary community.

The Canadian Brass represents a new musical ecumenicalism as they include on their programs jazz, ragtime and today's avant-garde composers as well as the "Old Masters."

Their debut album on RCA Red Seal Records "Mostly Fats," comprises works by American jazz and ragtime greats. Their second RCA release is all classical and is entitled "The Canadian Brass Plays Great Baroque Music."

In addition to frequent appearances on Canadian television, the Brass has been seen on numerous nationally-televcast U.S. shows including "The Today Show," "Camera Three," and "Sesame Street." Their concert tours have taken them all over the world. They have the distinction of being the first Western musical ensemble to tour the People's Republic of China.

Since the Canadian Brass came together in 1969 as Canada's premiere classical brass ensemble, they have steadily gained a reputation for forging new paths into the uncharted areas of music for brass.

Their concert audiences are likely to hear their arrangements of works by Purcell, J.S. Bach and Handel; an entirely unbuttoned look at the music of Scott Joplin, Fats Waller, and Jelly Roll Morton; to finally one of the avant-garde works composed for the group by Lukas Foss, Michael Colgrass, or Peter Scickele.

The Canadian Brass is composed of two trumpets, a French horn, a trombone, and a tuba.

FEMALE GRAD. STUDENT CAPABLE OF RUNNING A 5K Race at an 8 min/mile pace or faster. If interested in teaming up w/me to win a turkey in the intramural turkey trot, call Rick 229-7384. (11/3)

MALE ROOMMATE WANTED TO share a two bdrm. apartment at Woodshire, 1 1/2 bath, \$175. a month + 1/2 elec. (Gas heat and stove included in rent.) Call 229-9523.

LOST

LOST: EYE GLASSES IN Washington. (gold wire frame) please call Kim, 4260 (11/17).

REWARD OF \$100. (One hundred) cash to person returning red & blue vinyl suitcase containing Colonial Williamsburg costumes or providing information leading to their recovery. Contact my liaison, the CW costume shop at intersection of Lafayette and N. Boundary Streets beside the A&P. No questions asked. (11/17)

LOST: MALE RED TABBY CAT, 6 mos. old with a bushy tail, bright reddish eyes, and a white flea collar. Lost in Ludwell Apt. Complex, October 30 (11/17)

LADIES PULSAR DIGITAL WATCH without band and gold bracelet with heart. If found please call 229-6187.

LOST - Man's brown corduroy winter jacket with a patch on one pocket. Great personal value. If found please call 229-1470.