

Week of Wellness Begins Feb. 8

# William and Mary NEWS

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## Weekend Activities Focus on Business School

### Presidents Day Friday Feb. 5

Some of the nation's most influential business leaders will explore the effects of government deregulation of industry and other topical issues at the 1982 Presidents Day, Friday Feb. 5, at the School of Business Administration.

Presidents Day, an annual educational event hosted by the Master of Business Administration Student Association, is designed to bring together the leaders of big business of today and the would-be leaders of tomorrow for an exchange of ideas and expertise.

Capping the day's events will be the dedication at 3 p.m. of Chancellors Hall as the new home of the Business School. Donald Hillsdon Ryan, a 1950 graduate of the College, president and CEO of Minit International of Geneva, Switzerland, will deliver the dedication address.

Over 400 business leaders from across the state and nation are expected to participate in Presidents Day, along with William and Mary MBA students. The program is loosely organized around the theme of government deregulation of industry, says David K. Peterson, MBA student organizer.

"Presidents Day allows students to hear corporate executives give their views of the real world instead of getting it out of textbooks." In order to increase the interaction between the executives and students this year, says Peterson, the number of guest speakers was reduced and the number of sessions shortened, giving participants more informal time together.

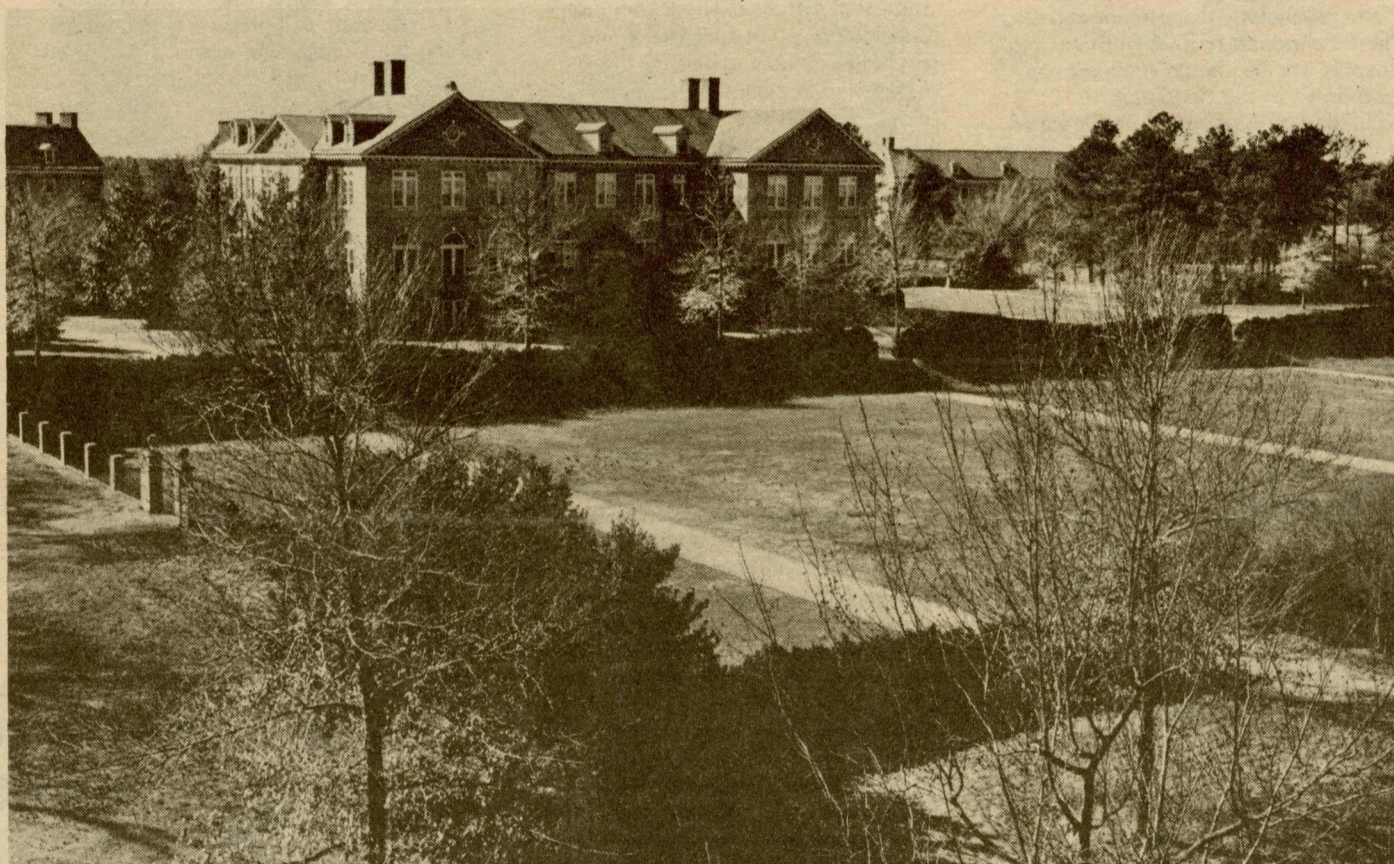
Six of the visiting executives will deliver prepared talks on the effects of government deregulation on their particular industry, or on other current issues.

James L. Dunlap, vice president and general manager of Texaco, Inc., will discuss "The Ever-Changing Energy Outlook" at the first morning session. Robert C. Dawson, president and CEO of Lawyers Title Insurance Corp., will speak at the morning session on "Death, Taxes and Regulation."

"Deregulation/Threat and Opportunity" will be the topic of a talk by J.R. Prince, managing partner in the Consulting Division of Arthur Andersen & Co., in Washington, D.C. Prince's talk will include industries such as communications, banking, trucking, airlines and wholesale distribution.

Also in a morning session, W. Bruce Thomas, vice president-accounting and finance of United States Steel Corp., will talk about "Managing Diversified

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Chancellors Hall, Home of the Business School

### Three to Receive Degrees at Charter Day Feb. 6

The 289th Charter Day convocation scheduled at 10:30 a.m., Saturday, Feb. 6, will be a salute to the School of Business Administration and to three internationally known business leaders, who will receive honorary degrees at the morning ceremonies in Phi Beta Kappa Memorial Hall.

The College community is invited to attend.

Hayes T. Watkins, former chairman of the board and chief executive officer of the Chessie System, Inc., and now president of CSX Corp., will receive an honorary doctor of laws degree and will deliver the convocation address.

Also receiving honorary doctor of laws degrees will be D. Hillsdon Ryan, a 1950 graduate of the College, chairman and chief executive officer of Minit International in Geneva, Switzerland; and Edwin D. Dodd,

chairman and chief executive officer of Owens-Illinois.

Both Ryan and Dodd will be featured speakers at the School of Business Administration, Friday, Feb. 5, for the annual Presidents Day, a day-long series of seminars sponsored by students in the Master of Business Administration program.

Other traditional presentations to be announced at Charter Day will include the College's prestigious Thomas Jefferson Award which has been given annually since 1963 to a person who "exemplifies through his life, his character, and his influence, the principles, and ideals of Thomas Jefferson." The other honor to be announced is the Thomas Jefferson Teaching Award, given annually since 1970 to a younger teaching member of the College community who has

demonstrated the inspiration and stimulation of learning to the betterment of the individual as exemplified by Jefferson.

Both Charter Day and Presidents Day are part of a weekend-long celebration of the contributions, programs and potential of the School of Business Administration.

"We are delighted to have the opportunity to recognize the extraordinary success and development of the School of Business Administration on this 289th Charter Day," said President Thomas Graves. "I think it is particularly timely to recognize the program and all the people who made it possible since the School recently moved into its new home in Chancellors Hall."

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### Archaeological Field Schools Planned Here and Abroad

Two field schools in archaeology, one at Shirley Plantation in Charles City County, the other on the island of St. Eustatius in the Netherlands Antilles, will be offered this summer by the Department of Anthropology at the

College of William and Mary.

The work at Shirley Plantation will continue excavations begun in 1979 to learn more about both the Indian and the historic occupants of the plantation. Shirley was founded six years after the

English settlers arrived at Jamestown in 1607 and before the Pilgrims landed in 1620 in Massachusetts. The present mansion and forecourt buildings represent some of the finest examples

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# Newsmakers

**Joseph Galano** of the psychology department was recently awarded a grant in conjunction with Eastern State Hospital to evaluate the impact of their new Community Support Program. The Community Support Program is an innovative attempt to deinstitutionalize and reintegrate the long-term mentally ill back into the community.

The purpose of the unit will be to prepare clients for discharge and to assist in identifying and linking clients to a well coordinated system of support services in the community after discharge. The research will evaluate the client's level of readiness for life in the community and repeatedly assess the level of community adjustment for eighteen months after leaving the hospital.

Galano along with Glenn D. Shean of the psychology department and Diane Schoppert of Eastern State Hospital will also be presenting a symposium at the Southeastern Psychological Association and a paper at the Eastern Psychological Association Meeting on Deinstitutionalization-Reintegration Programs.

**James Beers**, associate professor of education recently presented two papers co-authored with Carol Beers. One paper entitled "Elementary School Children's Understanding of Written English Morphology" was presented at the University of Virginia. Portions of the paper were based on research that had been funded by a faculty summer research grant. Other aspects of this research have already been presented at the 1981 International Reading Association Convention in New Orleans. This recent paper is to be a chapter in an upcoming International Reading Association monograph in its "Reading and Development" series.

A second paper entitled "A Closer Look at Children's Early Writing Attempts" was presented at the Annual Virginia State Department of Education Reading Conference in Fredericksburg, Virginia, November 21, 1981. An earlier article "Early Identification of Learning Disabilities: Facts and Fallacies" has been included in the latest edition of *Early Childhood Education*.

**G. Gary Ripple**, dean of admissions has endorsed the recent discussion by the College Board membership to offer secondary schools permanent member status.

The actions, taken at the annual business meeting of the Board is designed to strengthen its historic role in bridging school and college concerns.

"I applaud it," says Ripple, quoted in the current issue of *The College Board News*, "Within the higher education community we really have to work closely with secondary schools to improve the quality of academic preparation for college. By welcoming the schools into full partnership in the affairs of the College Board, we've taken the right step."

**R. Merritt Cox**, professor of spanish, presented a paper entitled "Calderon and the Neoclassicists: 1750-1800" at the annual meeting of the Modern Language Association in New York City in December.

**Gary C. DeFotis**, assistant professor of chemistry, presented a talk, "Magnetism of Solid Oxygen", in the Department of Materials Science Colloquium Series at the University of Virginia, Jan. 25. Last October the same talk was presented in the Physics Department Colloquium Series at Old Dominion University.

DeFotis has recently published a paper, Critical Behavior in Ferromagnetic  $\text{Fe}[\text{S}_2\text{CN}(\text{C}_2\text{H}_5)_2]_2\text{Cl}$ , in the December 1981 issue of *Physical Review B - Condensed Matter*. **Spencer Pugh**, a former William and Mary undergraduate, was coauthor.

**John H. Oakley**, assistant professor of classical studies gave two papers last semester. The first, *The Iconography and Mythology of Attic Black-and-Red-Figure Painting* was for the Classical Association of Virginia last November 7th in Charlottesville. The other, *The Autonomous Wreathed Tetradrachms of Kyme*, was given in San Francisco on Dec. 28 at the Annual Meeting of the Archaeological Institute of America and the American Philological Association.

**Kelly G. Shaver**, associate professor of psychology, recently presented an invited paper entitled "Keeping Perspective: Some Remaining Problems in Traditional Attribution Theory" to the annual meeting of the Society for Experimental Social Psychology. Dr. Shaver's invited chapter "Back to Basics: On the Role of Theory in the Attribution of Causality" was just published in Volume 3 of *New*

*Directions in Attribution Research*. The theory of multiple discrete causes outlined in this chapter forms the basis for work Dr. Shaver is currently conducting with the aid of a Faculty Research Assignment.

Three VIMS faculty members (**Herbert M. Austin**, associate professor of marine science; **William J. Hargis, Jr.** and **Dexter S. Haven**, professors of marine science) are serving on a 15-member committee of Chesapeake Bay scientists who are reviewing the U.S. Army Corps of Engineers study of the effects of drought conditions in the Bay on its biota and the impacts created by removing water for irrigation, industry and sewage treatment during periods of low flow. The team will prepare a final report on the Corps work, which is part of an overall study of Chesapeake Bay authorized by Congress in 1965. The effects and impacts will be projected through the year 2020.

At the December American Economics Association meetings, **Robert Archibald** and **Samuel Baker** of the Economics Department presented a paper, "The Macroeconomics of Business Failures."

"The Problems of Korean Unification" was the subject of a symposium Jan. 14-16, in Washington, D.C.

Sponsored by the College under a grant from the National Unification Board of the Republic of Korea in Seoul, the symposium was organized by **Chonghan Kim**, professor of government at the College.

Korean and American scholars in the United States who are specialists in Korean affairs including Se-Jin Kim, the Korean Consul-General in New York, will consider the wide-ranging problems of unifying Korea.

**George R. Healy**, vice president for academic affairs, opened the 3-day conference with a welcoming address. Kim will edit the publication of conference proceedings.

**Miles Chappell**, chairman of the fine arts department, will present a lecture entitled "An Early Collection of Baroque Drawings: A Problem of the Identification of the Collector and the Collected" in The Chrysler Museum Conference Room, Wednesday, Feb. 3, at 4 p.m. The presentation will focus on Chappell's recent discoveries concerning a previously unknown 16th-century connoisseur's collection of drawings. The lecture is free and open to the public.

**Mathew Winston** of the department of English recently published an essay, "Craft Against Vice: Morality Play Elements in *Measure for Measure*," in the 1981 volume (14) of *Shakespeare Studies*.

**Victoria A. Woodbury**, lecturer in the department of modern languages, participated in the MLA/AATSEEL Convention in New York City, where she presented her own poetry at the Poetry Reading Section, and was elected Chairman of the Section for the next year.



## New Hall of Fame Members

Directors of Men's and Women's Athletics, Jim Copeland and Millie West, pose with new members of the Hall of Fame, inducted at half-time of the William and Mary-Old Dominion basketball game in William and Mary Hall Saturday night. One inductee, Paul Webb '51, now ODU basketball coach will remember Saturday night as a bitter-sweet occasion. He expressed his delight at being honored by his alma mater when interviewed following the half-time ceremony but was less than happy with the final score of the game when the Indians beat his Monarchs of ODU in a thrilling overtime play 60-59. Senior Billy Barnes snatched a rebound and got the final two points to win the game to ignite a wildly cheering crowd of Indian fans. Pictured left to right are Jim Sporn '72; Copeland, Vince Morako '71; Ted Wood, '70; Millie West, Howell Michael '71; Nancy Bloxson '59; Pen Pomeroy '68; Anne Madden '43; George Bunch '38; Webb; Scott Curzi '69; and Michael Fratkin '72.

# Alexander and Kilpatrick Revisit Point/Counterpoint

Shana Alexander and James J. Kilpatrick, best known for their Point/Counterpoint commentaries on the CBS-TV program "60 Minutes," will square off again for the Speakers Forum at the College of William and Mary at 8 p.m., Wednesday, Feb. 10, in William and Mary Hall.

Tickets are \$2 for the general public; \$1.50 for members of the College community including faculty, staff and students.

Alexander and Kilpatrick will take as their topic "The State of the Union; the Government and You."

Alexander has devoted her professional lifetime to newspapers, magazines, radio, television and books -- roughly in that order.

She began her professional career at age 17 when she dropped out of Vassar College to spend a couple of years as a feature writer for the New York newspaper, PM.

She joined the staff of Life magazine in 1951, where she remained 18 years, first as a show business reporter in New York and in Hollywood; then as Life's first woman staff writer, and finally as its first woman columnist. Her bi-weekly column, "The Feminine Eye," 1964-1969, won numerous awards. She was also the first woman to become editor of McCall's.

As well as "60 Minutes," her TV credits have included "What's Happening, America," a one-hour syndicated magazine format news show which featured Alexander as both host and interviewer.

Her books include "Anyone's Daughter: The Times and Trials of Patty Hearst"; a book on the shooting

of Dr. Herman Tarnower of Scarsdale Diet fame by Jean Harris; and a revised edition of "Shana Alexander's State-by-State Guide to Women's Legal Rights," first published in 1975.

Alexander is founder of the National Women's Political Caucus and has served on the New York State Council for the Arts.

Kilpatrick, the nation's most widely syndicated political columnist, marked

his 40th year as a professional newspaperman last year

He joined the Richmond News Leader as a general reporter in 1941. In 1949, he succeeded Dr. Douglas Southall Freeman as editor of the News Leader and remained in that position until he took up residence as a Washington correspondent in 1966. He began his syndicated column "A Conservative View" in 1964.

The author of half a dozen books, Kilpatrick is a contributing editor of National Review magazine and a regular essayist for Nation's Business magazine. Kilpatrick was a critic and commentator for CBS during the 1980 political conventions and general election. In Washington he is a member of Agronsky & Co., a widely syndicated program of political analysis and conversation.

## Alpha Kappa Alpha Sponsors 'JAZZ' Concert

The performance by "JAZZ" from Hampton Institute at 8 p.m., Thursday in Phi Beta Kappa, sponsored by Nu Chi Chapter of Alpha Kappa Alpha

sorority, will feature 18 performers and a four-piece band in a program of lively music. Dance numbers have been choreographed by company members.



'JAZZ' from Hampton Institute

This is a benefit concert. All proceeds will be used by the sorority to provide a scholarship for a high school student planning a career in the arts.

Chartered in the spring of 1981, Alpha Kappa Alpha is active in a number of different projects. Members staged a Halloween party for Headstart students last fall and are currently helping with an exercise class for senior citizens through the Peninsula Agency on Aging. The sorority has also sponsored a puppet show for the Agency and went carolling at Christmas.

## Army General Plans Talk Friday, Feb. 5

Maj. General Arthur Holmes, Jr., Director of Readiness, United States Army Material Development and Readiness Command, Alexandria, Va., will speak at 7 p.m., Friday, Feb. 5 in Andrews Hall 101.

General Holmes' visit is sponsored by the Department of Military Science as part of their observance of Black History Month. No topic has been announced.

This program is open to the public without charge.

A 1952 graduate of Hampton Institute, General Holmes has served in a number of command and staff positions during his 30 years of military service. He is a graduate of the Army Ordnance Advanced Course, Army Command and General Staff College and the Naval War College. In addition to his bachelor of science degree in chemistry, General Holmes holds a master's degree in business administration from Kent State University.

## Summer Schools Open Registration

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of early Georgian architecture in the United States.

In addition, the archaeological sites show evidence of over eight thousand years of occupation in the area.

The summer school at Shirley runs May 31 through July 9.

The summer school at St. Eustatius will be held June 9 through July 22.

Tuition, room and board, and roundtrip airfare between Miami and St. Eustatius cost approximately \$1,450. Books and personal excavation equipment will cost \$30. Tuition and fees for the school at Shirley are \$750, including books and equipment.

Applications are due April 1 for both schools.

Application requests and further information on the summer school at Shirley may be obtained from Theodore R. Reinhart in the department of anthropology.

Questions concerning the summer school at St. Eustatius should be directed to Norman F. Barka in the department of anthropology.

## A Wellness Calendar

Monday	Wednesday	Thursday	Friday	Saturday	Sunday
4 - 5 p.m. Relation Techniques Leonard Holmes CC-Gold Room Yoga Mary Elizabeth Marlow CC-Lobby	7:30 p.m. Millington Auditorium Last Lecture "Taking the Plunge" Sylvia Shirley	3:30 - 5 p.m. Relationship Wellness Dr. Ellen Rudolph CC - Room D Adventure Games, Activities	3 p.m. Superstars Competition Blow Gym	3 p.m. Superstars Competition Blow Gym	3 p.m. Superstars Competition Blow Gym
5 - 6 p.m. Skin Care Elaine Murray CC-Sit'n Bull Room	9 - 11 p.m. Change of Pace Reception for Ms. Shirley Tazewell Hall	4 - 5 p.m. Sylvia Shirley CC - Ballroom Spiritual Wellness	4 - 6 p.m. Juice Bar Happy Hour Tazewell Center	4 - 6 p.m. Juice Bar Happy Hour Tazewell Center	12 - 7 p.m. Student Art & Crafts Show Tazewell Hall
5:30 - 6:30 p.m. When to Call the Doctor Dr. Juliette Karow CC- Gold Room Aerobic Dancing	3 - 5 p.m. Chemicals in Our Environment Rich Long CC - Rooms A & B	4:30 - 6 p.m. Father Ron Seguin CC - Sit'n Bull Room	12 - 7 p.m. Student Art & Crafts Show Tazewell Hall	12 - 7 p.m. Student Art & Crafts Show Tazewell Hall	12 - 7 p.m. Art, Crafts Show Tazewell Hall
7:30 - 8:30 p.m. Diet Dilemma Katherine Spears CC - Room C	5 - 6 p.m. Time Management Susie Mirick CC - Rooms A & B	5 - 6 p.m. Self Esteem Dr. Carolyn Tighne CC - Rooms A & B	7 - 8 p.m. Stress Management Kathy Benham CC - Room D	7 - 8 p.m. Stress Management Kathy Benham CC - Room D	8 - 10 p.m. Wellness Buffet The Commons
8 - 9 p.m. Time Management Susie Mirick CC - Rooms A & B	6:30 p.m. Food & Drug Interactions John Fick CC - Room D	7 - 8 p.m. Stress Management Kathy Benham CC - Room D	8 - 10 p.m. Wellness Buffet The Commons	8 - 10 p.m. Wellness Buffet The Commons	
9 - 10 p.m. Anatomy of Relating Robert Maidment CC - Sit'n Bull Room	7:30 - 9 p.m. Tasteful Living in the Spice Age John Charles CC - Rooms A & B	8 - 10 p.m. Wellness Buffet The Commons			
10 - 11 p.m. Biofeedback Dr. David Kuper CC - Sit'n Bull Room					

## Public Invited to Reception - Roseberg Exhibit Open Through Feb. 24.

The Retrospective Exhibition currently in Andrews Hall galleries is a collection of work by Carl Roseberg. A public reception honoring the artists will be held Thursday, Feb. 4 from 7:30 to 9:30 p.m.

Carl Roseberg has been over two months assembling, mounting, arranging and cataloguing items to be included in his "Retrospective Exhibition," which opens Monday, January 18 in the galleries in Andrews Hall at the College of William and Mary.

It is almost as much work as creating a piece of art to be included in it, he grumbles, but there is obvious joy as he recalls each piece and where and when he worked on it.

There are over 100 individual pieces

in the exhibit including sculpture, drawings, paintings, prints, and ceramics, spanning several decades of work.

Roseberg describes his early style as fairly representative. He moved later into abstract and says he is coming back in recent years to a more representational style.

Roseberg says he started out to be a painter but he had been carving figures in soap since the age of 10 and he leaned towards sculpture. For his master's thesis at the State University of Iowa, he carved a pelican out of Vermont marble and a polar bear out of Colorado Alabaster.

His favorite piece in the show and the work he considers his finest, is a carved grouping of allegorical figures in walnut on a welded and brazed steel base entitled "The Last Judgment

Group." There is a woman holding a child aloft on the pinnacle of the base and on lower rungs are Lazarus or holy man; Adam and Eve or everyman and everywoman; Saul or the warrior; Judas or the criminal and Jezebel or the fallen woman. This work Roseberg did over a period of nine years during the 1950s and 1960s.

"Spiral Forms," in bright red is the skeleton form of a later piece but the artist felt the form was interesting and so he left it as an exhibition piece and made another base for another piece entitled "Spiral Forms," in which he has enclosed the skeletal spaces with brightly colored bands of polyester resin.

Roseberg calls a highly stylized bronze sculpture of a bird "Roadrunner," although the placement of the vents in this incense burner gives an interesting pattern to the plumage suggesting a peacock.

"Classical Figure," a large abstract sculpture done in the 1960s is carved in Lignum Vitae, one of the hardest woods known. The wood came to Roseberg by an unusual set of circumstances. As a log, about five feet long and weighing 850 pounds, it was on the deck of a German ship headed for Europe at the outset of World War II. The ship was stopped, impounded and its cargo off-loaded. The log stayed on the quay for several years and around 1946 was sent to Roseberg by a relative serving with the police in Panama.

The wood for "Flying Pheasant" also came from Panama. This piece of Lignum Vitae, was formerly a railroad tie, used by the French when they were attempting to build the Panama Canal.

"Chrysanthemum," he lists as made of "found metals - welded." The sculpture is made from discarded metal when circles were cut from squares which Roseberg has sculpted into a delicate tracery of petals and leaves.

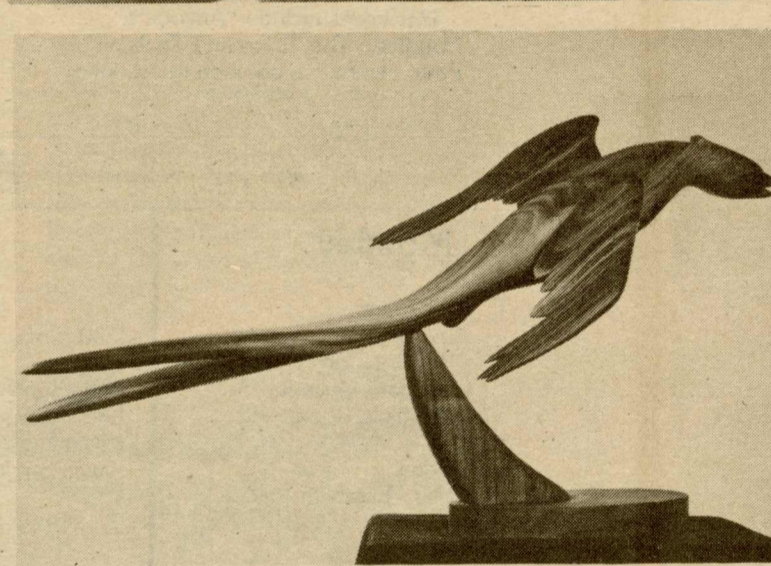
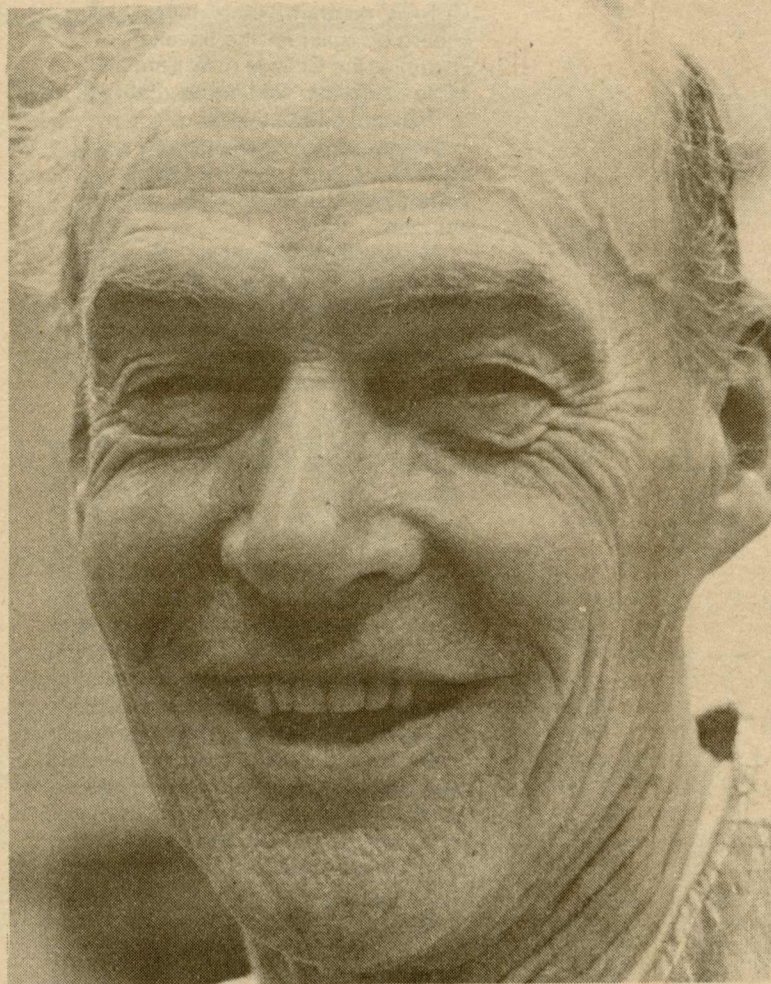
"Giant Swallow Tail," is a graceful butterfly designed from different pieces of pipe, part of an automobile fender and an umbrella stem. The transformation into an exhibition piece leaves little clue to its plain beginnings.

Many of his pieces, Roseberg lumps together as "working out problems" in various media. His rather unassuming judgment includes several very striking sculptures including "Nike II," in cherry, the model of which won honorable mention in an international competition. Roseberg also won an award for another model entry, "Pinnacles," also in cherry, which he sculpted in 1979. One of the latest works in the show is "Triangular Forms," a cast polyester resin in a variety of colors.

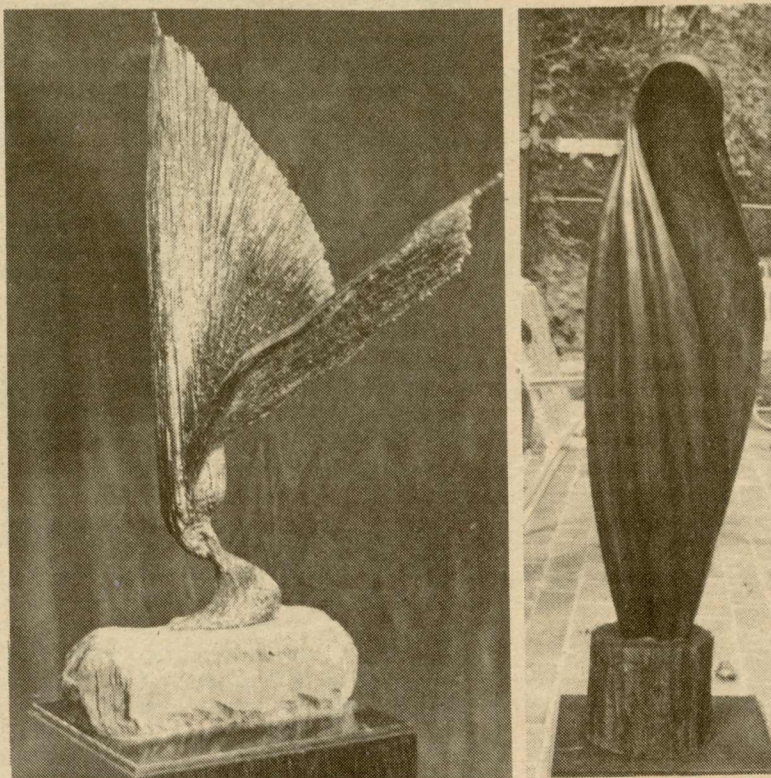
One of the largest sculptures in the show is "Daphne," which he made in the 1960s in mahogany. Carved for a special place in his home, the piece is definitely not for sale. His wife was reluctant to allow the loan without such an assurance. It is the artist's interpretation of the flight of Daphne from the amorous Apollo of Greek mythology. According to the story Daphne turned herself into a tree rather than yield to Apollo.

Not included in the show is a handsome sculpture entitled "Abraham's Ram," a majestic creature with silver horns, caught in a thorn bush. It was sold the first time it was exhibited. He has included in the show, however, the sketch he made for the sculpture. Roseberg would like to get the ram back but has no idea where it is now.

There are several sculptures in the show including a polar bear and cub in



Top: The artist portrait by Jean Gwaltney of "Image". Above, "Flying Pheasant" a wood sculpture in Lignum Vitae. Lower left: "Nike" welded and brazed steel on loan from the Chrysler Museum. Lower right "Apparition" a wood sculpture in Walnut.



Vermont marble, a torso in mahogany and a welded metal piece "Nike II" which are on loan from the Chrysler museum.

A 1981 carving entitled "Apparition," in walnut is one of the latest to Roseberg's collection of dramatic wood sculpture. Some of these are finished with careful tooling, some are highly polished to a satiny finish.

An interesting mix of textures is evident in "Burst of Glory," an interesting wood sculpture in flower form. The wood was originally glued together in layers to achieve the proper thickness and then seared with a flame to achieve the special finish and coloration. Surplus rivets in the center add further intrigue to the unusual treatment of material and design.

While he was in the Navy serving on Guam during World War II, Roseberg recalls life in tents much a la M.A.S.H. While his tent mates were playing poker for stakes too high for him, Roseberg explains, he spent his time on the availability of native woods and carved the flower of the elephant ear plant from Hawaiian monkeypod wood.

"Flame" is a flowing carved plexiglas design set in a lighted pink polyester resin base. Carvings from the top have been included to give added interest to the base.

Materials are so important to Roseberg that he is continually searching for items. He has the zeal of a collector and he hoards his finds, sometimes for several years, until he finds the right subject.

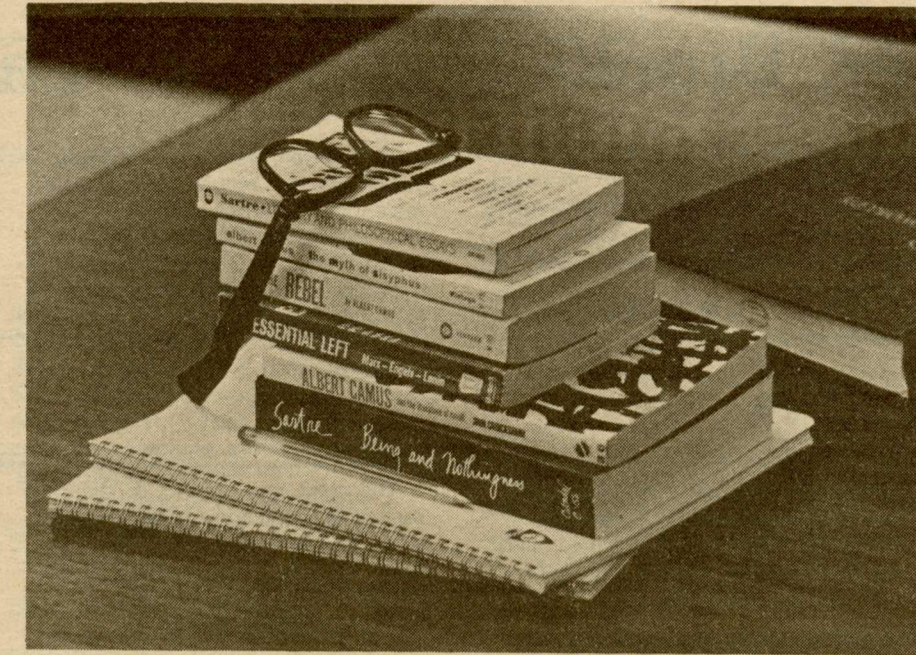
Roseberg's pen and ink sketches have carefully chronicled area landscapes and seascapes from scenic spots on campus to the Outer Banks. His paintings stretch across a broad spectrum in both style and use of color.

A sequence of moonscapes in acrylic and gold leaf depict the seasonal changes in the sky in subtle color changes. "Fractured Image," is an unusual cardboard collage which combines the use of acrylic in the portrait of a young woman in a bathing suit, seen through a shattered glass. He wanted, he explains, to do a portrait but he wanted to handle it in a "different" way.

The brush strokes of fluorescent paint in "Explosion" and the subtleties of his water colors and pen and ink sketches provide a show within an exhibition of Roseberg's strengths as a painter, although he is best known as a sculptor.

His sculpture reflects not only his energy and zeal with a variety of materials, it also shows his varied interests and the study he has undertaken both in this country and abroad. After receiving B.F.A. and M.F.A. degrees from the State University of Iowa, Roseberg did further graduate study at Cranbrook Academy of Art, the University of Hawaii, the University of Virginia, Mysore University in India and the Tyler School of Art at Temple University.

Among the visitors who will come to view the exhibit will be many former Roseberg students including Joseph Lonas, sculptor who has made his home in Berlin for over 20 years and has more outdoor sculptures in the city than any German artist. Roseberg recalls him as a very diligent student.



## Publishing Nuts and Bolts Make Lively Library Exhibit

The current exhibit in the Edward Zollinger museum in Swem Library is entitled "The Nuts and Bolts of Academe Publishing." As the title suggests, there is a touch of humor included in what is a very informative guide for new writers and an entertaining reflection for those already in print. For those with no aspirations to appear in print, it is a painless way to find out and appreciate the writer's work.

The labelling of an exhibit is usually secondary to the items actually displayed but in the case of the current exhibit, the items on display are secondary to the engaging material the labels provide.

Material and script for the exhibit have been supplied by James L. Axtell, professor of history, who knows whereof he speaks. The exhibit will be on display until March 1.

### In the beginning...

Scholarship may seem to be an earthly enterprise; the single-minded pursuit of heady ideas by otherworldly professors. On one level, of course, the stereotype bears some resemblance to the truth. Ideas are the coin of the academic realm. But on another, it ignores the very practical and material side of scholarship -- publishing. Without the public forum provided by journals and books, a professor's scholarship would reach only his own students in the classroom. Through publication, faculties are able to discharge one of the university's two major functions -- the production and dissemination of new knowledge.

"In the beginning..." is an idea for an article, suggested perhaps by some previous work, a chance footnote in someone else's book, or an overheard conversation at a scholarly meeting. Then comes months of research and copious notes. And even quantification of data.

### The first draft

Next comes tabulations, compilations, sortings, and outlines -- first rough, then detailed. A first draft emerges, often to be tested as a paper at a scholarly conference, a departmental colloquium, or in a public lecture at another university.

conclusions, or over all intelligence in a "Letter to the Editor." This can be a moment of embarrassment (if the reader is right or the only person who read your article) or a good opportunity to underline your central points, and evidence, and score points for restrained aggression.

Within a month or so after publication you receive a batch of offprints of your article for distribution to friends, enemies, tenure committees and academic strangers who flatter you with their requests.

### \$10 for a "C"

If you have a feeling your article might have some extra scholarly appeal, you might secure the copyright to it from the journal. A long application and \$10 will get you a handsome certificate from the Library of Congress. Even if you never need the document it will entertain the users of your bathroom.

Usually your price will not be too high and the editors of the reader will accept your terms and include your piece. Upon publication of the reader you should receive a check; an unexpected bonus for what is normally a labor of love. You will receive a copy of the reader in which your article appears. The advertisement for this may give you added publicity and temporarily left your opus from the dusty amnesia of the library stacks. The only sure way to guarantee it enduring fame is to bronze it and put it on your coffee table next to the children's baby shoes.

### Utter Rejection!

Perhaps you are eager to be in print. You send your unrevised paper to a scholarly journal to test the waters. You are summarily rejected. (utter Rejection!) Then two weeks later, you realize that they were absolutely right to reject it, and you either revise it according to suggestion or burn it.

After revisions are made, you boldly try the waters again. You receive a luke-warm reply with cogent criticisms, enough to make you revise again. For some strange reason, the editor sticks with you (for 16 single spaced pages!) and whips your ungainly progeny into shape. Finally the manuscript is accepted.

### One Last Chance

The manuscript is then copy-edited by the journal's staff and made ready for the printer. You will be shown any major changes and probably the whole edited manuscript. This is the time to add or revise the final word because once the typesetter had done his work, changes are expensive and strongly discouraged by the journal.

A month or two later you receive galley (first stage) or page (second stage) proofs from the printer for proof reading (which the historian Francis Parkman accurately called the "climax of the bores"). Seeing your thought etched in black is some consolation. Knowing that they can't be reclaimed or amended is chastening.

### In Print

Publication at long last. If yours is the lead article you have additional cause for celebration. But sooner or later, you may experience a small let down when you realize that you have stuck your professional neck out before the best scholars in the field, and that you can never in honesty give that piece as a lecture again.

### Oh That Letter

In exceptional cases a scholarly reader may challenge your evidence,

### friendly footnotes

A much less certain way is to have it appear in the footnotes of other publications. This is dangerous business because the obliging scholar may site it out of love or loathing. At least its appearance suggests that your work is still alive (if not totally well). For such small favors "may we be truly grateful."

The optimal result is a contract with an advance against future royalties to help defray some of your pre-publication expenses such as typing, xeroxing and aspirin. The cost of research, time, travel and traumas can seldom be recovered.

### Preparing for Reviews

Upon receiving reviews -- "pour a stiff drink and recall the wisdom of Vauvenargues: 'It is a sure sign of mediocrity to be niggardly with praise.'"

### Rare Immortality

Few scholarly books, alas, achieve life everlasting as a movie, TV series or Classic Comics. Theirs is a humbler but no less honorable fate. Rarely will you be asked to appear on Johnny Carson or to make a national tour of Scribner's.

### Lectures lost

If the book goes into paperback this allows you to assign it in all your classes with only minor twinges of guilt. On doing so, however, you are forced to re-write all the lectures that went into the book.

# Shirley, Kerner, Brooks Prepare for Last Lectures

This year's speakers on the "Last Lecture" series in February at the College will be Sylvia Shirley, associate professor of women's physical education; John Kerner, chairman of the sociology department; and Jack Brooks, professor of biology.

All lectures will be given at 7:30 p.m. in Millington auditorium. Receptions will be held following each program in one of the residence halls. The public is invited to attend. There is no admission charge.

The Last Lecture Series is sponsored

by the Office of Residence Hall Life and has been a regular campus event since it was established in 1978. The idea, says Morgan, is to have faculty members address students as if it were their last lecture - their last time to talk to students.

Shirley will take as her topic "Taking the Plunge." She says she plans to talk about the qualities of life that are "important to one's education of one's self." Shirley will speak at 7:30 p.m., Feb. 9 in Millington auditorium. A reception will follow in Tazewell activities building at the new Randolph Residences complex.

Kerner will speak at 7:30 p.m. in Millington Feb. 16 on "February 16, 2002: Global Graffiti," Kerner will talk about the nature of man and some of the environmental problems of global proportions that he faces. A post-program reception will be held in duPont Hall.

Brooks will speak at 7:30 p.m. Feb. 23, on "The New Biology versus current beliefs of Society." He will focus his attention on the problems created by the current gap between public education and new scientific advances. A reception will be held in Landrum Hall following his talk.

## Newsmakers

The Commonwealth of Virginia has awarded VIMS a sum of \$34,382 to continue chemical analyses for Kepone in James River fishes as part of a monitoring effort conducted in cooperation with the State Water Control Board. The program's duration is March 1 through Dec. 31, 1982, according to its principal investigator **Michael E. Bender**, professor of marine science.

A six-month award of \$302,505 was received by the Virginia Institute of Marine Science to fund its Sea Grant

Institutional Program during the period Jan. 1 through June 30, 1982. The VIMS Sea Grant award, received annually from the National Oceanic and Atmospheric Administration through the

Virginia Graduate Marine Science Consortium, was divided into two six-month increments to facilitate funding by the federal government this year. Notification of the second increment, expected to be an equivalent amount, should be received in March or April. The VIMS program director is **Maurice P. Lynch**, professor of marine science.

The grant was awarded by the Environmental Protection Agency through VCU, and its term is Jan. 1 through Sept. 13, 1982. Two graduate assistantships at the School of Marine Science will be funded by it.

**John F. Lavach**, professor of Education, has an article "Project ACES: Aviation Careers Eliminating Stereotyping in the December 1981 issue of Aviation/Space.

A \$19,300 grant to study fish community structures in shallow marsh habitats has been received by **John A. Musick**, professor of marine science, who will share the principal investigation duties with Michael Weinstein of the Virginia Commonwealth University biology faculty.

**John F. Lavach**, professor of Education, has an article "Project ACES: Aviation Careers Eliminating Stereotyping in the December 1981 issue of Aviation/Space,

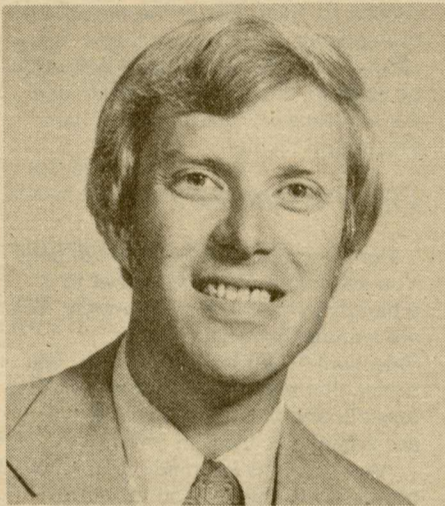
## Higgs Named to Committee

Roger A. Higgs of the Computer Center has been invited to serve on a seven-member study committee for the Southern Association of Colleges and Schools (SACS), the regional accreditation agency for postsecondary, degree-granting educational institutions. The SACS Commission on Colleges has been charged with reviewing the current accreditation procedures which now employ one set of standards and procedures for traditional institutions and another set of procedures for non-traditional institutions. In June 1979, the Executive Council of the Commission on Colleges, after reviewing the current situation, proposed a comprehensive review of the accreditation process and to have that review serve as a basis for the development and adoption of revised procedures and a single set of standards.

The Steering Committee for the review process has set up four study committees to participate as a Task Force in the second phase of the project which began in June 1981. Higgs is serving as a computer support person on the Study Committee on Services and Support which is chaired by Peter Armacost, president of Eckerd College in St. Petersburg, Fla. The other study committees are on Educational Processes, Administrative Processes, and Accreditation Procedures. A joint meeting of the study committees will be held Feb. 3-4, in Atlanta with the Steering Committee.

Higgs has been a member of the Computer Center Staff since its inception in 1966 and currently is the the Coordinator of Administrative Computer Services. Selection for appointment to the SACS Study Committee on Services and Support was attributed to his experience in higher education, as well as support of voluntary, regional accreditation endeavors. Higgs served last year as President of the Virginia Association for Educational Data Systems and also as President of the Hampton Roads Chapter of the Data Processing Management Association.

**R. Merritt Cox**, professor of Spanish, in the latest issue of *Hispanic Review* has a review of *Tres obras ineditas de don Ramon de la Cruz*, edited by Edward V. Coughlin et al.



James E. Smith

## Smith At UVA This Semester

James E. Smith, professor of business administration has been appointed the Carman Blough Distinguished Professor of Accounting in the McIntire School of Commerce at the University of Virginia for the spring semester.

The Carman Blough Chair was established in 1969 through contributions made by the Virginia Society of Certified Public Accountants to honor Carman Blough, the first Chief Accountant of the Securities and Exchange Commission and the Director of Research of the American Institute of CPAs for 18 years.

Smith joined the William and Mary faculty in 1970, coming to Williamsburg from the University of Arizona where he was an instructor for three years. Prior to that, Smith was staff auditor for Price Waterhouse from 1965-67.

Smith is a member of various committees of the Virginia Society of CPAs, the American Accounting Association, and the American Taxation Association, and has been the recipient of the Virginia Society of CPAs' Outstanding Educator Award.

Smith has published articles in various national tax journals including *The Tax Adviser*, *Taxation for Accountants*, *Taxes*, *The Tax Journal* and *the Journal of Corporate Taxation*. He is a frequent speaker at national meetings of CPAs and is a project researcher for the Institute of Internal Auditor's terminology research project.

## A Challenger - Look Out Art Buchwald

Annual reports tend to contain some pretty stuffy prose, so with that in mind Jock Darling, organist for Bruton Parish Church and lecturer in music, decided to enliven his yearly review for parishioners.

What follows is Darling's year in review: "Ann Rowe McCartney's magnificent solos occasionally produced unexpected results. After the 'Agnus Dei,' of Bach's B Minor Mass, I raised my hands to direct the great closing chorus and two ladies stood up in Jefferson's Memorial pew, announced they had to go and 'catch their taxi' and proceeded to exit through the orchestra in the South Transept. So we paused while they passed by oboes, bassoons, trumpets and timpani. I'm sure the ghost of J.S. Bach smiles bemusedly. (Mrs. McCartney is a member of the Development Office staff.)

"Of course Bruton never had a homicide like the one on Children's

Day when Cotesworth (The Rev. Cotesworth P. Lewis) asked Ben Brown, age five, to say a few words. Ben raised his hand at the Rector, cocked the trigger finger, and shouted Bang! Pandemonium reigned in the congregation for at least three minutes.

"But perhaps the supreme moment came at a lavish social wedding with a visiting minister. When asked the ominous question 'if anyone has any objections, speak now or else forever hold your peace' the phone behind the pulpit rang promptly on cue. The organist jumped at least 10 feet off the organ bench and yanked the wire out of the wall. Not even the Lord himself got through on that line.

"So you see," concludes Darling, "what excitement you miss if you don't sing in the choir. It's not all work and no play, and it's never dull because you never are sure what will happen next. Somehow it usually worked out 'Gloria in Excelsis Deo.'"

## Official Memoranda

### Contracting for Services

Directive No. 4-80, dated July 3, 1980, from the Secretary of Administration and Finance on the subject "Contracting for Services", remains current policy.

The Attorney General's Office has called our attention to requirement in the Policies section of Directive 4-80 to the effect that any College employee who signs a contract for the College must have *PRIOR WRITTEN APPROVAL* from the appropriate vice-president, or from the President, to sign such a contract. A copy of this written approval must be forwarded to the College Purchasing Office. We are cautioned further that a contract entered into by a person not properly authorized to sign, and without the required legal review approval of the Office of the Attorney General, may result in that person's standing alone in court without the legal support and assistance of the State Attorney General's Office.

The College Purchasing Office has been delegated responsibility for entering into contracts, signing contracts, and obtaining the necessary legal review, utilizing required State rules and policies. All contracts for services that are to be signed as an agreement binding the College of William and Mary must be sent to the College Purchasing Office for review prior to the signing of the contract. If you have questions concerning the procedures involved in procurement of service contracts, please call the College Purchasing Office at extensions 4215, 4279 or 4373.

# Notebook

## President's Hours

Wednesday, Feb. 3  
4-5 p.m.

Wednesday, Feb. 10  
4-5 p.m.

No appointment necessary.

## Pi Kappa Alpha Wants Designs For Posters

Pi Kappa Alpha is geared up for its annual Pike Bike Marathon March 27 to raise funds for Muscular Dystrophy.

Chairman Dan Jordanger says he has set a personal goal of \$15,000 for the event. Last year the fraternity raised over \$10,000 in what is probably the best benefit event for charity, says Jordanger.

This year the fraternity is having a poster contest and is seeking designs that will be used to publicize this year's event. Deadline for entries is March 1. Artists may take their work to the fraternity house or turn it in to the representative in the Campus Center, who will be there to sign up pledges. The design from the poster will also be used for this year's Pike Bike Marathon T-shirt.

Two new bicycles will be given away to the college and pre-college students who raise the highest amount of money. There is also an award to the sorority raising the most money and a special award to the Pi Kappa Alpha member raising the most money.

This year, planners are also considering a trophy for the high school of the pre-college student raising the most money and a special award for faculty participants.

Details concerning the poster design contest may be obtained from Jordanger or John Bridgforth, who is publicity chairman for the marathon.

## "Pace" Wants Talent

Planners of "A Change of Pace," the informal coffee-house programs in Tazewell Hall at the Randolph House Residences are looking for talent. Students who play an instrument, sing, dance or have any other performing talents and would like to entertain at one of the programs during the semester, are asked to volunteer their services by calling ext. 4165 any afternoon between 3 and 7 p.m.

## Library Policies Defined

Swem Library has upped its fine charges from five cents per day to ten cents per day and cut the borrowing time for faculty spouses and college classified staff from six months to twenty-eight days with one renewal. Faculty may check a book out for a year with one renewal, graduate students who are engaged in the preparation of a thesis or dissertation for six months with one renewal and undergraduates and other graduate students for twenty-eight days with one renewal.

## Covenant Tryouts

The Covenant Players will hold auditions from 7-10 p.m., Monday and Tuesday, Feb. 8 and 9, at Bruton Parish House on Duke of Gloucester Street for Robert Patrick's play, "Kennedy's Children," which will be presented the last weekend in March and the first weekend in April.

Callbacks will be held from 7-10 p.m., Wednesday, Feb. 10, also at the Parish House.

The cast will consist of six characters, three male and three female.

Those who wish to audition may bring prepared material or read from the script.

Anyone interested in working with the technical aspects of the production are asked to stop by the Parish House during the try-out hours.

Further details concerning the productions may be obtained from Paul Sagan, director for the play, at 220-3472; or the Rev. Sam Portaro at Bruton Parish, 229-2891.

## Cast is Chosen For 'Cabaret'

The cast for the William and Mary Theatre's production of *Cabaret* has been selected. This Tony award-winning musical is set in 1930 Berlin during Hitler's early rise. Directed by Louis E. Catron, "Cabaret" features David Eye as the Master of Ceremonies, Janet Rollins as Sally Bowles and Mike Lazo as Clifford Bradshaw. Chris Cherry is Herr Ernst Ludwig, Cara Newman is Fraulein Schneider, Judy Clarke is Fraulein Kost, George Jack is Herr Schultz and Wayne Curtis is Max.

"Cabaret" will run for six performances over two weekends, Feb. 19, 20, 25, 26, 27 at 8:15 p.m., and Feb. 21 at 2 p.m.

John Wesley Taylor, a theatre concentrator, is choreographer for the production, and Paul Ranzini, a philosophy-major, is musical director.

The large supporting cast includes Alison Wood, Julie Woodring, Ellen Barnes, Lisa Middleton, Kathy Pearson, Melanie Morgan, Kristen Miller, Ruth Yamamoto, Leslie Ryan, Julie Greenisen, Sara Picillo, Linda Ruzler, Nancy Summers, and Sara Maynard.

Also cast are Beth Aduabato, Carol Smith, Marsha Percy, Larry Buscemi, Scott Bailey, Mark James, Bill Schermerhorn, John Skinner, Buddy White, John Denison, Scott Meckling, Cris Quartana, Chris Megale, Drew Emery, and Henry McCoy.

Some of the well known musical numbers in the show include, "Willkommen" "Don't Tell Mama" "Two Ladies" "If You Could See Her" and the title song, "Cabaret".

## Women's Sports

**Highlights From Last Week:** *Indoor Track* -- defeated Delaware, Trenton and LaSalle for 3-0 record. . .Jeri Daniels qualified for the outdoor nationals winning the shot put in 44'5". . .*Fencing* -- defeated George Mason 14-2. . .freshman Gretchen Schmidt 2nd at USFA Open meet. . .*Swimming* -- defeated Richmond and Duke both 86-54. . .Anne Sorenson set a new school record in the 100 Fly against Richmond in 1:01.51. . .*Gymnastics* -- narrow loss to JMU 125.05 - 130.7. . .Nanae Fujita won the floor exercise in 8.55. . .*Basketball* -- lost to Richmond 49-65 and Navy 47-72.

## Mark Shields To Give Talk On Ireland

Washington journalist Mark Shields, a former member of the editorial board and columnist for the Washington Post, will talk on "The Irish and Politics in America," as guest lecturer at the College of William and Mary at 2 p.m., Monday, Feb. 8 in Rogers Hall room 107.

Shields will answer questions from the floor during a discussion period following his talk.

Shields visit is being sponsored by the Committee on Lectures at the College.

## Sotheby V.P. To Speak On Careers

Ms. Varian Ayers, vice president and head of the division of human resources at Sotheby Parke Bernet, Inc., in New York City, will give a program on career opportunities at Sotheby's at 7:30 p.m., Thursday, Feb. 11, in Andrews 201.

This is a return visit for Ms. Ayers, who presented a seminar last spring on career opportunities with her company, which specializes in art and antiques sales and auctions.

The program Feb. 11 is sponsored by the Office of Career Planning, and students are asked to pre-register by calling that office at ext. 4427.

Ms. Ayers is a member of her firm's executive committee. She formulates policy on employment, benefits, compensation, development and training programs. She is also involved in searches to fill executive and middle management positions.

Among Ms. Ayers' contributions to her field is her design of a flexible benefits program which afford employees the opportunity to distribute their company benefits according to their individual needs. At present, only three United States companies use such a program.

Before joining Sotheby's in 1980, Ms. Ayers was a human resources consultant for Hewitt Associates, and from 1974 to 1976 she worked in the same field for Time, Inc. Prior to that she was a reporter for Fortune magazine.

## Handgun Control

All those interested in the issue of handgun control are invited to attend a meeting at 7:30 p.m., Monday, Feb. 8 in the Campus Center Room C.

The issue of handgun control will be addressed as well as the possibility of beginning an active campus organization in affiliation with Handgun Control, Inc., a Washington, D.C.-based lobby.

Further information may be obtained by calling either Mark or Peter at 220-0222.

## Maison Francaise Films

The French House film series will start the spring semester by showing the French comedy, "Bizarre, Bizarre", tonight, Feb. 2, at 8 p.m. in the French House lobby. The film is in French with English subtitles. Admission is free.

## Physics Colloquium

David J. Tetreault of M.I.T. will be guest speaker at the Physics Colloquium at 4 p.m., Friday, Feb. 5, in Small 109. He will speak on "Non-linear Instability of Turbulent Plasma."

Coffee will be served in the conference room at 3:30 p.m.

## Center Program

The Williamsburg Area Women's Center is sponsoring a program on Women in Business, featuring the slide-trip presentation, "The Tale of O". "The Tale of O" explores the social and behavioral issues confronting employers, co-workers, and individuals who are perceived to be "different" from the majority of their colleagues in the workplace because of sex, race or physical handicap. The show was created by Goodmeasure, Inc., of Boston, the consulting firm of Rosabeth Moss Kanter, author of *Men and Women of the Corporation*.

The slide-tape presentation will start at 7:30 p.m., Thursday, Feb. 11 and will be followed by a discussion led by Julia B. Leverenz, director of The Women in Business program at the College. Free childcare is available on request. Call the Center at 229-7944 for further information.

## Careers in Broadcasting

Virginia Wetters, president of two Maryland radio stations and a William and Mary graduate, will present a seminar on "Careers in Broadcasting." She will discuss all aspects of the field from production to management. The seminar will be held at 4 p.m., Thursday, Feb. 4 in Morton 220. For more information contact Career Planning X4427.

## Mrs. Chrysler Dies

One of the College's major art benefactors, Mrs. Jean Outland Chrysler, died Tuesday, Jan. 26, in Norfolk General Hospital after a lengthy illness. She was 60.

Mrs. Chrysler was the wife of Walter P. Chrysler, Jr. chairman of the board of trustees of the Chrysler Museum in Norfolk and son of the founder of Chrysler Corporation.

Beginning in 1964, Mrs. Chrysler began donating her collection of paintings, sculpture and glass, primarily contemporary, to the College to form the Jean Outland Chrysler Collection of Art, which was expanded in 1967 and again in 1973. Other works of art from her collection were given to the Norfolk Museum of Arts and Sciences, now the Chrysler Museum.

Mrs. Chrysler served until her death as a trustee of the Virginia Opera Association. She was a member of the President's Council at the College and the advisory boards of the University of Richmond and the Lafayette Zoo.

A funeral service was held Friday at the Church of the Good Shepherd in Norfolk. A memorial service was held Saturday at St. Bartholomew's Chapel in New York City. Burial was in Sleepy Hollow Cemetery, Tarrytown, N.Y.

# Calendar

## TUESDAY, FEBRUARY 2

Student Affairs, CC Room D, 10:30 a.m.  
ERA Support Group, CC Lobby, 10 a.m. - 5 p.m.  
Faculty of Arts & Sciences Meeting, Millington Auditorium, 3:30 p.m.  
SAC, CC Little Theatre, 4 p.m.  
InterVarsity, CC Room D, 5 p.m.  
Alpha Phi Omega, CC Room A/B, 6 p.m.  
Ebony Expressions Rehearsal, CC Little Theatre, 6:30 p.m.  
Collegiate Civitans, CC Room C, 7:30 p.m.  
CISPES, CC Room D, 7:30 p.m.  
Alpha Phi Omega, CC Sit'n Bull, 7:30 p.m.  
Mens Basketball v. American University, W&M Hall, 7:30 p.m.

## WEDNESDAY, FEBRUARY 3

Financial Aid Application Seminars, CC Little Theatre, 3 p.m.-4:30 p.m.-7:30 p.m.  
Busch Gardens Recruiting, CC Lobby, 9 a.m. - 4 p.m.  
Faculty Lunch Group, CC Room D, Noon  
Episcopal Eucharist, St. Martin's Church, Jamestown Road, 12:15 p.m.  
Delta Gamma, CC Sit'n Bull, 4:30 p.m.  
SBA Dinner, CC Ballroom, 5 p.m.  
InterVarsity, CC Room D, 5 p.m.  
Kappa Alpha Psi, CC Room A/B, 7 p.m.  
BSO, CC Room D, 7 p.m.  
International Relations Club, CC Room C, 7:30 p.m.  
English Department film and lecture, Botetourt Theatre, 7:30 p.m.  
Womens Basketball v. George Mason U., W&M Hall, 7:30 p.m.  
Study Skills, Location TBA, 7:30 p.m.  
Symphony Sampler: Richmond Sinfonia Serenade Orchestra, PBK, College Community \$3; General Public \$4, 8:15 p.m.

## THURSDAY, FEBRUARY 4

Landscape Advisory Committee, CC Room D, Noon  
CSA Mass, Wren Chapel, 12:45 p.m.  
Publications Council, CC Room D, 4-6 p.m.  
InterVarsity, CC Room C, 5 p.m.  
Canterbury Association, Episcopal Eucharist Wren Chapel, 5:30 p.m.  
Young Democrats, CC Room A/B, 5:30 p.m.  
PanHel, CC Room D, 6 p.m.  
Delta Gamma, CC Room C, 6:30 p.m.  
Public Reception, "Roseberg Retrospective" exhibit, Andrews Foyer, 7:30-9:30 p.m.  
GO Club, Jones 206, 7:30 p.m.  
College Republicans, CC Sit'n Bull, 7:30 p.m.  
FCA, CC Little Theatre, 7:30 p.m.  
LDSSA, Morton 202, 8 p.m.  
Amnesty International, Swem Library, 8 p.m.  
CSA, CC Gold Room, 8 p.m.  
JAZZ from Hampton Institute, "In the Limelight" vocal ensemble, sponsored by Alpha Kappa Alpha sorority, PBK, 8:15 p.m.

## FRIDAY, FEB. 5

Presidents Day and Chancellors Hall Dedication  
Womens Swim Team v. Appalachian State, Adair Pool, 3 p.m.  
Phi Mu, CC Little Theatre, 5 p.m.  
WMCF, CC Sit'n Bull, 5:30 p.m.  
InterVarsity, CC Gold Room, 5:30 p.m.  
SA Films: "Breaking Away, 7 p.m.; "My Bodyguard" 8:50 p.m. W&M Hall  
Lecture, Maj. Gen. Arthur Holmes, Jr., in conjunction with Black History month, Admission Free, sponsored by department

of military science, Andrews Auditorium, 7 p.m.  
Weekly Sabbath Service, Temple Beth El, Jamestown Rd., 7:30 p.m.  
Alpha Phi Omega, CC Sit'n Bull, 9 p.m. - Midnight

## SATURDAY, FEBRUARY 6

GRE, Millington Auditorium 7 a.m.-6 p.m.  
Kappa Kappa Gamma, CC Room A/B, 9 a.m. - 5 p.m.  
Charter Day Ceremonies, PBK, 10:30 a.m.  
Organ Recital, Wren Chapel, 11 a.m.  
Womens Swim Team v. Navy, Adair Pool, 11 a.m.  
Historical Simulation Society, CC Room D, 11:30 a.m.  
BSO Dinner, CC Little Theatre, 5 p.m.  
Study Skills, Botetourt Theatre, 1:30 p.m.  
WMCF Coffee House, CC Sit'n Bull, 8 p.m.  
PanHel Senior Dance, CC Ballroom, 9 p.m.

## SUNDAY, FEBRUARY 7

Episcopal Eucharist - St. Martins Church, Jamestown Rd., 8 & 10 a.m.; Christian Education 11 a.m.  
Society of Friends (Quakers) Silent Worship (call 229-3480) each Sunday, 104 W. Kingswood Dr., 10:30 a.m.  
CSA Mass, CC Ballroom, 10:30 a.m.; also St. Bede's Parish Center, 5 p.m.  
International Relations Club, Swem G-1, 1-3 p.m.  
Alpha Kappa Alpha, CC Room D, 3 p.m.  
Evensong and Dinner following, Bruton

Parish House, 5:30 p.m.  
Cinema Classics, "The Gay Divorcee" Millington Auditorium, 8 p.m.

## MONDAY, FEBRUARY 8

Week of Wellness Begins (See Calendar p. 3)  
ERA Support Group, CC Lobby, 10 a.m. - 5 p.m.  
InterVarsity, CC Room C, 5 p.m.  
CSO, CC Room D, 5:15 p.m.  
Phi Mu Alpha, CC Sit'n Bull, 6:30 p.m.  
French Film, Botetourt Theatre, 7 p.m.  
Mens Basketball v. VPI, W&M Hall, 7:30 p.m.  
Hand Gun Control, Inc., CC Room C, 7:30 p.m.

## TUESDAY, FEBRUARY 9

Week of Wellness (See schedule p.3)  
Marine Recruiting, CC Lobby, 9 a.m.-5 p.m.  
Women in Business Luncheon, Wren Great Hall, Noon  
International Relations Club, Botetourt Theatre, 7:30 p.m.  
SAC, CC Little Theatre, 4 p.m.  
Alpha Phi Omega, 6 p.m.  
Ebony Expressions Rehearsal, CC Little Theatre, 6:30 p.m.  
Last Lecture, Millington Auditorium, 7 p.m., Sylvia Shirley on "Taking the Plunge".  
CSA Mass, Wren Chapel, 7:15 p.m.  
Collegiate Civitans, CC Room C, 7:30 p.m.

## Classified

### FOR SALE

LOFT BED SINGLE \$45 with mattress \$70. Call after 5:30, 565-1905 (2/16)

1965 VW BUG, good condition, 20,000 miles on rebuilt engine, 2 radial tires, \$700. Call Carol at 877-6613, evenings & weekends. (2/16).

1970 VOLKSWAGEN BUG- excellent car, needs minor repairs - contradiction in terms? See for yourself. Seriously though, I need the money to gas up my Cadillac, so I'll let it go for \$500. Check it out. Call Johnny 229-3216. (2/9).

TWIN SIZE BEDSPREAD, dustruffle, curtains, large pillow, bedroom chair, all matching 18th century blue-green screen print. Curtain 61 inches long - good for girls room. \$50. Call Becky 565-0129 after 5 or weekends. (2/9)

FOR SALE: 1.5 cu. ft. Sanyo refrigerator, fan, backrest for bed. Call Susan at ext. 4420. 2/9.

HOUSE FOR SALE. Brick rancher w/double garage and three bedrooms, 1 1/2 baths, country kitchen, den with fireplace, and special room for office or 4th br. Chickahominy Haven 20 minutes from campus with beach and boat landing access. Call 564-9792. \$48,000 (2/2)

BUNK BEDS with ladder, maple \$60. 564-9792 or ext. 4383. No mattresses (2/2).

AKITA PUPPIES. Also 3 year old female Akita needs a loving pet home. Excellent with children. Call 564-3461. (2/2)

### FOR RENT

ROOM, WALKING DISTANCE TO CAMPUS. Large, quiet, double-room. Available January \$120/MO each person. Including util. Call 229-0252 between 5 p.m. & 6 p.m. (2/2)

ROOM FOR RENT \$90 plus util. Room in 4 bdrm house 2 miles from campus. Available immediately til June 1. Call 253-4458 daytime. 253-2585 night. Ask for Phil Stevenson.

TWO FEMALES LOOKING FOR SAME to share 3 bedroom house located 2 miles from campus. House has washer/dryer facilities, 1 1/2 baths, lots of storage space & is furnished. Rent is \$150/mo. per person, incl. util. Available immediately. Call 229-7244 after 5:30 p.m. or 229-1000 #2278 during the day and ask for Jennifer Hall or Jennifer Haynes. (2/2)

ROOM FOR RENT \$120 plus util. Room in large house 2 miles from campus. Available 1/11/82 for one semester or longer. Prefer MBA or Law student. Call 874-5531 X 18 on weekends 220-2808. (2/2)

### WANTED

WANTED: Any information concerning one or two bedroom apts. near campus, available for 1982-83 academic year. Call evenings, 229-0953. 2/9.

ROOMMATE — Female grad. student to share 2 Br house near College. \$162.50 plus util. Call 253-5491 Sheila Klatt during the day. (2/16)

BABYSITTER for 3 month-old girl. Week days (7:45 - 5:15) beginning mid-February. Dependability, maturity a must. References requested. Call ext. 4651 or 829-2218 (2/2).

FURN. ONE BR APT. or willing to share apt with sep. br., kit. Close to campus. Rent or sublet through May. Call Dan 229-0428 (2/2)

FACULTY MEMBER interested in purchasing home directly from owner. Please contact at X4717 or 229-8505. (2/2)

FEMALE ROOMMATE wanted, 2 BR apt. \$145/mo. Call 229-1164 (2/2).

WANTED: Pool Staff Mgr. and Guards. W.S.I. preferred. Kingswood Pool. Call 229-7605 (2/9).

### LOST

GENUINE MOONSTONE BRACELET. Lost near rear of Wren Building, initials in it are MYC - reward. Call 868-6144 (2/2)

BRACELET FOUND at The Miper. Call 229-0392 (2/16).

FOUND: Glasses, watches, lap desk, scarf, sweater and umbrella in Chemistry Dept. Come by or call to identify ext. 4664. (2/9)

## Presidents Day Honors Business Executives

continued from p.1

Operations." Recently, U.S. Steel's move to buy Marathon Oil has been viewed as a hallmark in diversification by a major corporation.

Following morning seminars, Edwin D. Dodd, chairman and CEO of Owens-Illinois, Inc., the 95th largest industrial company in the nation, will deliver a luncheon address to participants at the Campus Center.

Afternoon sessions will include a talk by A. Gilbert Heebner, executive vice president and economist of The Philadelphia National Bank, who will speak on "Managing Investment Portfolios: Policy and Practice." George W. James, senior vice president-economics and finance of the Air Transport Association of America, will take as his topic, "Deregulation: The Airline Experience."

## Charter Day

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Although 1968 marks the official year of its founding, the School's origins can be traced to 1919, when newly appointed College President J.A.C. Chandler introduced the teaching of modern business administration courses at the College.

A separate school with its own dean and the authority to set its own standards was envisioned in the 1950s. In the mid-1960s the idea took shape with the approval to offer the master of business administration degree. The first students enrolled in the program by 1966.

In 1968, the College's Board of Visitors established the School of Business Administration and appointed as its dean, Charles L. Quittmeyer, then head of the Department of Business Administration. Accreditation of the School's undergraduate and graduate programs was granted in 1972 and 1974 respectively by the American Assembly of Collegiate Schools of Business.

Today, the School of Business Administration enrolls about 800 full-time equivalent students in the undergraduate and graduate programs combined, and has 39 full-time and 21 part-time faculty.

The 3 p.m. dedication of Chancellors Hall will include the unveiling of a plaque for the new home of the School of Business, and brief remarks by William and Mary President Thomas A. Graves, Jr., Rector of the College; Edward E. Brickell; Dean of the School of Business Administration Charles L. Quittmeyer; and Chairman of the Sponsor's, Inc., Board of the School of Business, Brooks George.

Ryan, the dedication speaker, is a native of Petersburg, Va., who has become an international industrialist. After graduating from William and Mary and receiving his M.B.A. degree from Harvard in 1952, Ryan worked in sales and marketing for Proctor and Gamble.

In 1957, Ryan became co-founder, chairman of the board and chief executive officer of Minit International, based in Geneva, with subsidiaries throughout Europe, the Far East, Australia and the U.S.

A member of numerous professional organizations throughout Europe, Ryan is also a member of the Sponsors, Inc., Board of the School of Business Administration. The D. Hillsdon Ryan Professorship of Business Planning, held by Dr. William H. Warren, is named for him.

### WMCF Coffeehouse

A coffeehouse will be held by WMCF (W&M Christian Fellowship) Saturday, Feb. 6 from 8 p.m. to midnight in the Tazewell lounge living room (ground floor).

Performances will be given by local musicians, and refreshments will be served.

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