

# William and Mary NEWS

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A WEEKLY NEWSPAPER  
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and STAFF of the COLLEGE of WILLIAM and MARY.

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## Governor Announces

### Fellows Program Begins in June

Gov. Charles S. Robb and A.E. Dick Howard, counselor to the governor, has announced the formation of the Governor's Fellows program. The first group of Fellows will serve during the summer of 1982.

Modeled after the White House Fellows program, Virginia's program will place between six and 12 graduating seniors or degree candidates in graduate schools in the governor's office as interns during June and July, 1982. Competition for the positions will be open to all Virginia students and any non-Virginians who are studying in the Commonwealth. There will be no political, racial, or sexual bias in the selections.

Joining the governor and Howard at today's announcement were, Thomas Graves, president of The College of William and Mary in Virginia, Paula Brownlee, president of Hollins College, and Edgar Toppin, professor of history at Virginia State University. Along with Robert Huntley, president of Washington and Lee University, they will serve

as members of the screening committee that will select this year's Fellows.

The philosophy of the Fellow's program, Howard stressed, is to give talented graduating seniors and graduate students an opportunity to work in Virginia government and attract them to careers in government service. The program will also bring fresh ideas into the governor's and cabinet secretaries' offices.

Howard emphasized that no state funds are to be expended for the Fellow's program. Preliminary conversations with several college and university presidents, deans, and other officials suggest optimism that upon a Fellow's selection, his or her institution will be in a position to make some form of financial support available. Howard added that the governor's office has not sought unqualified assurances that institutions will be able to offer stipends.

Deadline for applicants is March 15,

The purpose of the program is to offer talented and highly motivated

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Ms. Maya Angelou

### Theatre Opens 'Cabaret' in PBK

Even if you know David Eye well, don't bet on recognizing him when he walks out on stage Friday night when the William and Mary Theatre's production of "Cabaret" opens its run.

The hit Broadway musical will be presented in Phi Beta Kappa Memorial Hall, Feb. 19, 20, 21, 25, 26, 27. Performances will be given nightly at 8:15 p.m., with the exception of a special matinee Sunday, Feb. 21.

Tickets are available at the PBK box office which is open Monday through Friday from 1-6 p.m., and beginning at 7 p.m. the evenings of performance. Tickets may also be reserved by calling the box office at ext. 4272 during the hours that it is open.

#### Special 'Waltons'

A special two-hour NBC program, "A Wedding on Walton's Mountain," to air Monday, Feb. 22 (please check TV guides for exact time and station in this area) will have special interest to campus viewers.

Several months ago deForest Research of Hollywood requested a William and Mary duc cap and pennant, which was supplied by the Society of the Alumni Office. A California adaptation of the cap is worn in the show by Elizabeth Walton's boyfriend, Drew, a student at William and Mary. The part of Drew is played by Tony Becker.

David Eye would wince if you called him handsome, but he is good looking with an infectious smile and a friendly manner. He couldn't be labeled ostentatious in his dress or actions. Last summer on tour with the choir in London, he enjoyed modeling a dashing Fedora and a Harris tweed jacket he had bought in a second-hand store in Chelsea. But all that pales beside his costumes for "Cabaret."

Pink sequins on black velvet and a double-breasted jacket of black satin, jacket of black satin, silver shoes and lavender striped pajamas aren't his style, but he'll wear all this and more opening night.

A highly successful Broadway musical, "Cabaret," was adapted for the stage by Joe Masteroff and is based on John van Druten's play "I am a Camera" and several stories by Christopher Isherwood.

It is set in Germany in the 1930's and follows the romances and adventures of a young singer, Sally Bowles, and a writer, Clifford Bradshaw, and the decadence in Germany at that time that spawned Nazism. On the surface it appears bawdy and frivolous, titillating... but the story scenes show us a contrasting vision, -- the destruction of personal lives and values by the growing menace of Nazi power.

Eye recalls that last semester while working with the Sinfonicron Opera Company production of "Ruddigore,"

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### Ms. Maya Angelou Here Friday

Maya Angelou, author, playwright, actress and dancer, will present a program at 7:30 p.m., Friday, Feb. 19, in the Campus Center Ballroom at the College of William and Mary.

Ms. Angelou's visit is sponsored by the Black Student Organization and the Office of Minority Affairs in cooperation with the Speakers Forum Program at the College. The Ebony Expressions will sing prior to the talk Friday evening.

Also part of the current program series of the B.S.O. and the Minority Affairs Office, The Hampton Institute Choir will give a concert Saturday, Feb. 20, in the Campus Center Little Theatre.

Elaine Jones, a Washington, D.C., attorney will speak Friday, March 19, in the Campus Center Little Theatre as part of the program series which will conclude on March 21 with a student musical performance.

There is no admission charge for any program on the B.S.O.- Minority Affairs Office Series.

A lady of many talents, Maya Angelou is a sought-after speaker. She brings to her presentation the experi-

ence of success in a variety of different fields.

Random House has published five best-sellers by Ms. Angelou: "I Know Why the Caged Bird Sings"; "Gather Together In My Name"; two autobiographical novels, and three books of poetry: "Just Give Me A Cool Drink of Water 'Fore I Diiie"; "Oh Pray My Wings Are Gonna Fit Me Well"; and "Still I Rise". All five of these volumes have been reprinted in paperback.

Ms. Angelou has made over 100 TV appearances on network and local talk shows. She was recently the subject of "Creativity With Bill Moyers," a new 17-part series on public television.

Ms. Angelou has been a writer-producer for 20th Century Fox TV and author and executive producer for a mini-series "Three Way Choice," on CBS. In 1977 she received the Golden Eagle Award for her documentary, "Afro-American in the Arts," for PBS. She served on President Carter's Presidential Commission for International Woman's Year, 1978-79, and in 1976 was accorded The Ladies Home Journal award, "Woman of the Year in Communications".



# 'Cabaret' Offers Bitter-Sweet View of Pre-War Berlin

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he wondered who they would get to play the part of the emcee in "Cabaret," and he admits he thought "they'll never pull it off." He's sure now they can. "From the very beginning there has been a very keen spirit of camaraderie among cast members," says Eye. "Everyone who got a part really wanted to be in the show."

Although he has had little experience as an actor in college, Eye has had lots of musical experience. He has been a member of the William and Mary Choir for three years, a member of the Botetourt Chamber Singers and a soloist for the choir's TV program. He is studying voice with Frances Breeze. He played the part of "Pooh Bah," in "The Mikado," and was a member of chorus for "Iolanthe," both Sinfonicon productions. As a freshman he was an understudy in "Patience," but never got on stage.

As the emcee, Eye sees himself as the go-between, linking the audience with the actor on stage. He is the only character in the musical who speaks directly with the audience.

"It is a hard role to portray," he says. He's well aware that the audience's first reaction will be to compare

his performance with that of Joel Grey, who created the part on Broadway and in the movie version. Eye says he hasn't seen Grey in the role and is glad he hasn't. "People won't be able to say I copied him," he says.

You usually try to think of what the character would be like off stage, he explains, how he would react in different life situations, but the emcee doesn't exist off stage. "He is a stage spirit," says Eye, "revealing the darker side of human nature." It is as if the stage hand picks him up as he walks off stage and all there is is a costume hanging on a hook - there is no real person inside, he adds.

The make-up for the emcee is as important as his costumes. The bizarre white make-up Eye will wear has become a hallmark of "Cabaret." In the beginning the emcee's slicked-back hair and mascaraed eyes and rosy cheeks look strange but not forbidding. By the end of the play he wears heavy chalk white make-up that gives his face the look of a skeletal death mask. As his make-up becomes more frightening, Eye says he will try to give the audience added chills by slowly



David Eye

emphasizing the harsh guttural sounds of his German accent.

Eye says he is especially anxious to see the audience's reaction to a very tense scene in the beginning of the second act when the turmoil in the streets outside the nightclub suddenly intrudes on the scene of revelry inside. Eye came to college to be a doctor

but his priorities have changed and now he is hoping to get more training to develop a career in the theatre.

A psychology major studying under an R.O.T.C. scholarship, Eye will serve four years in service. He hopes he can be assigned to a morale development unit or stationed where he can continue to work on stage productions and maybe even arrange some of his own.

He is a member of Phi Mu Alpha, the Baptist Student Union, the Sinfonicon Opera Company and the college-wide Concerts Committee.

You may have trouble by the end of the play remembering what the David Eye you see on campus looks like, but he doesn't want anyone worrying about that detail.

He says: "What good is sitting alone in your room? Come hear the music play. Life is a cabaret, old chum, come to the Cabaret."

## Banta Lecture Set Thursday In Library

"Built to Scale: The Imperialist Imagination in Late Nineteenth-Century America" is the title of an illustrated public lecture to be given at 8 p.m. Thursday, Feb. 25, by Martha Banta, professor of English at the University of Washington. In her talk, scheduled for the Botetourt Theatre of Swem Library, Professor Banta will explore the cultural implications of the vast scale that was entrancing—and confusing—the American imagination at the turn of the century.

Interdisciplinary in scope, the lecture will discuss literary works by Edith Wharton and Henry James, artistic depictions of the statuesque "American Girl" of such artists as Gibson and Sargent as well as architectural designs for private houses and public monuments.

Author most recently of *Failure and Success* (Princeton, 1978), Professor Banta is a prolific writer in the fields of American literary and cultural history. Her talk, given earlier this year at Stanford, Vassar, and Princeton, has grown out of research for a book on the various ways in which American women were depicted in the verbal and visual arts in the 1870-1920 period.

Her campus visit is being sponsored by the College lectures committee and the Committee on American Studies.

## Alumni to Discuss Careers Program Feb. 27.

Harvey Credle '72, successful artist and initiator of the first theatrical living history programs for the National Park Service in Yorktown in 1973. is currently artistic director of the theatrical living history program for the Colonial Williamsburg Foundation.

He will share some of his experiences in mapping a career in the arts with students at the second Career Exploration Day, Saturday, Feb. 27, in

Morton Hall from 9:45 a.m. to 3 p.m. Credle will be joined by area alumni in a variety of different fields including accounting, advertising and public relations, banking and investing, computer science, counseling, psychology, education, environmental and health sciences, journalism, law, publishing, sales, marketing, government, and public administration.

An orientation session will be held at 9:45 a.m. in Andrews Hall 101. The first panel discussions will begin at 10:15 a.m. and will be repeated again at 11:15 a.m. and 12:15 p.m. Following lunch in Tazewell Hall, there will be an evaluation of the program by alumni participants.

Members of the planning committee include the following: Austin Roberts '69, President, First Peninsula Bank & Trust, chairperson; Carolyn Blackwell '82 MEd.; Stan Brown, Director of Placement; Beth Comstock, Ruth Collins, Allen DuBose, Laurel Falmlen, Mary Tod Haley, Frank Roberts, Mansoor Ali and Laurie McAvooy, all members of the senior class; Anne Quynn and Tobey Rawson, members of the junior class; Jimmy Howard '43, President and Owner, Howard Distributing Company of Richmond; Robert Hunt '60, Associate Director of Placement; Harriet Reid, Director of Career Planning; Gordon Vliet '54, Executive Vice President, Society of the Alumni, and Denys Grant '58, personnel director, Wheat First Securities, Inc., Richmond.

## Faculty to Fete Board at Party

The Faculty Club will hold its third social event of the year in the Great Hall of the Wren Building Friday, Feb. 19.

Guests for this function will be the Board of Visitors of the College.

Starting time will be 5 p.m. (one-half hour earlier than usual) and the party will conclude at 7 p.m.,

The Faculty Club is open to all members of the faculty and administration of the college. Members are charged \$3.50 per person per party while non-members are charged \$6 per party. Non-drinking members pay only \$2.50 per person while non-drinking non-members are charged \$5.

The fee for membership in the Faculty Club this year is \$12. Individuals who join the club on Feb. 19 at the door or who pay their membership fee between the present date and the

date of the party will be admitted to the party along with a spouse or one guest at no extra charge. Membership fees may be paid to Roy Pearson, Treasurer, at the School of Business Administration.

The Faculty Club plans two other social events during the year. Parties will be held on March 19 and April 16. Sites will be announced soon.

## March 15 is Deadline for New Fellows Program in Richmond

Continued from P. 1.

young people firsthand experience in the processes of state government. As a result of their experience, Fellows may well be attracted into careers in government or public service. In addition to giving Fellows valuable experience, the program is designed to bring fresh ideas into the Governor's Office. Moreover, the program should serve to strengthen ties between the state government and and Virginia's academic community, building a mutual sense of understanding and rapport.

Students must be graduating seniors or must be enrolled as degree candidates in a graduate or professional school. Students enrolled in Virginia colleges or universities, public or private, may apply, regardless of state of residence. Virginia residents enrolled in out-of-state institutions, public or private, may also apply. In the selection process, there will be no discrimination on political, racial, or sexual grounds.

An applicant selected as a Fellow must be willing to commit to at least two months to fulltime work in the Governor's Office. The normal period of a

fellowship would be from June 1 to July 30, 1982.

Fellows will be assigned to work with members of the Governor's Cabinet or personal staff. The nature of the assignments will depend partly on the official's needs and partly on the background and experience of the Fellow. The number of Fellows selected will depend upon the quality of the applications.

**Funding.** No state funds are available to support Fellows. Preliminary conversations with presidents and other officials of some of the state's colleges and universities suggest optimism that, upon a Fellow's selection, his or her institution will be in a position to make some form of financial support available. Institutions from which a Fellow is selected will be urged to offer some measure of support. But it should be emphasized that the Governor's Office has not sought unqualified assurances that institutions will in fact be able to offer stipends. Hence it may be that a Fellow will need to have other sources of support.

There is no plan to have personal interviews with applicants:

Applicants should submit: A letter of application, a resume, transcripts of undergraduate grades and of graduate school grades, if any.

Applications should include, either in the letter or the resume, the following information: Name, address, and telephone number, schools attended (with dates) and degrees, if any, extracurricular activities, awards and recognitions, work experience, and voluntary community activities.

Applicants may submit such other information as they deem relevant, e.g., a list of publications, language fluencies, leisure interests, etc.

Letters of recommendation are optional. Letters, if sent, should be sent directly by the recommender to the Governor's Fellows Program, rather than being submitted by the applicant with the application.

**Deadline.** Applications must be received by March 15. Applications should be sent to: Governor's Fellows Program, State Capitol, Richmond, Va. 23219.

## National Honor Given by NACS To Bruce Locke

Bruce W. Locke, manager of the College Bookstore, is one of five bookstore managers who have been selected for national honors by the National Association of College Stores, Inc., at the organization's annual meeting in Boston in April.

Locke was nominated by his staff and received enthusiastic endorsement not only locally but also from Eunice Ricks of the Hampton Institute store; Jackie Haskins at Christopher Newport College store; and Romeo Spratley at Virginia State College, Petersburg. Letters of recommendation for Locke also came from David Healy, former Director of Auxiliary Enterprises, now an administrator at the University of Maryland; and Stanley Jacobs at the University of Maryland's Baltimore County campus.

The National Association of College Stores, Inc., has a membership of approximately 2,400.



# Notebook

## President's Hours

Wednesday, Feb. 17  
4-5 p.m.

Wednesday, Feb. 24  
4-5 p.m.

Wednesday, March 3  
3-4 p.m.

No appointment necessary.

## Axtell to Discuss Scalping at Lunch

James Axtell, professor of history, will be the next speaker at the Faculty Forum, at noon, Wednesday, Feb. 17, in the Dodge Room of Phi Beta Kappa Memorial Hall.

His topic will be "The Unkindest Cut of All or Who Invented Scalping? A Case Study in Ethnohistory." The notice for the Forum adds a postscript for the timid, "Unexpurgated slides will be shown, which may be hazardous at lunchtime."

The Forum is open to members of all faculties. Participants provide their own lunch; coffee is provided.

## Public Debate

A Public Debate will be held at 10:15-10:15 p.m. on Wednesday Feb. 24 at Chownings Tavern. The topic is resolved: That once is never enough. On the affirmative will be Swem Librarian Clifford Currie and Alan Ward, professor of government. On the negative will be Debate Council President Scott Jenkins and Vice-President Kevin Gough.

## Teachers Exam

The National Teachers Examination will be given on campus Saturday, Feb. 20. Students planning to take the exam should report to Jones Hall room 305 by 8 a.m.

## Textbooks for a Quarter

The Friends of the Williamsburg Regional Library will hold a 25 cent sale of text books at the library, from 10 a.m. to 5 p.m., Feb. 19 and 20. The Library is located at the corner of Boundary and Scotland Streets.

## Superdance Success

The 1982 Superdance raised over \$8,000 for Muscular Dystrophy Jan. 29-30. "After 25 hours of dancing, good entertainment, special events, contests, great prizes, good food and little sleep," planners are happy with the results of their work, they say in a thank you to campus helpers.

## Placement Interviews

### Monday, March 1

The Children's Place  
Rich Plan of Richmond  
First National Bank of Maryland  
St. Regis Paper  
Minnesota Mutual Life

### Tuesday, March 2

American Hospital Supply  
Macy's  
G.C. Murphy

### Wednesday, March 3

American Hospital Supply  
Martin Marietta Corporation  
Actuarial Research Corporation

## Art/Business Internship

Phillips Son & Neale, the third largest art auction firm in the world, is currently accepting applications for its summer intern program. The internship is designed to be on-the-job training for students with an interest in business and the arts. Specific duties may include overseeing client contracts, conducting research on art works, scheduling photography sessions and hanging exhibitions. Departments in which the intern can work include advertising, furniture and decorations, painting, manuscripts, and many more. Application deadline is April 1. For more information and an application, stop by the Office of Extramural Programs, The Brafferton 3rd floor, or call ext. 4354.

## MBA Colloquium

Frank J. Devine, U.S. Ambassador to El Salvador, 1977-1980, will be guest speaker at a colloquium careers Foreign Service at 10:15 a.m., Friday, Feb. 19 in Chancellors Hall 102.

Devine, will speak on "A Business School Graduate in the Foreign Service," and will also discuss the current situation in El Salvador.

Friday's program is sponsored by the M.B.A. Association.

## Cosmic Connection is Physics Topic

Gary Steigman, Bartol Research Foundation, University of Delaware, will speak on "Cosmology and Particle Physics - The Cosmic Connection," at the colloquium Friday, Feb. 19.

Friday colloquiums are held at 4 p.m., in William Small 109. Coffee is served in the conference room before each program at 3:30 p.m.

## Partridge to Speak Friday at 3 p.m.

John J. Partridge, research group chief, Department of Natural Products Chemistry, Hoffmann-LaRoche, Inc., will give the annual Gamma Sigma Epsilon Lecture at 3 p.m., Friday, Feb. 19 in the Guy Lecture Hall of Rogers Hall.

Partridge obtained his B.S. degree at Wheaton College, his Ph.D. degree at Northwestern University and did post-doctoral studies at Columbia University.

During his career in the pharmaceutical industry, Partridge has received international recognition for his work in the total syntheses of biologically active terpenes, prostaglandins, steroids, alkaloids, and vitamins.

## A Career As A Legislative Analyst

Karen Murphy Haase will present a seminar on "A Career as a Legislative Analyst for a Trade Association," at 4 p.m. in Morton 220, Thursday, Feb. 18.

Haase is a William and Mary graduate and currently works as a legislative analyst for the American Petroleum Institute in Washington. She will discuss the responsibilities of her particular job as well as the abundant opportunities in trade associations. There are nearly 7000 national trade associations, one third of whom are located in Washington, D.C. They assist their members with government relations, accounting practices, business ethics, commercial and industrial research, standardization, statistics, and trade promotion.

## Careers in Advertising/Promotion

A seminar for students interested in advertising and promotion will be given by James Perry at 4 p.m., Tuesday, Feb. 23 in Morton 220.

Perry is the assistant promotion writer for the Army Times Publishing Company.

For more information contact Career Planning at x4427.

## Good Buys

Mary Strong's book of poems about the joys of life in an English village is available at the Bookstore for \$2 per copy. Mrs. Strong is passing along sales of the book to the College to assist with plantings in the Wildflower Refuge. Mrs. Strong is especially anxious to add flowering plants to the area. Funds from the sale of her book have made possible the addition of Mountain Laurel, which will bloom next year.

The Bookstore still has some copies of the attractive calendar "The Way It Was," a publication by alumni which features attractive drawings and interesting vignettes about historic Williamsburg.

## WANTED - Teachers

### REWARD!

200 TEACHERS WANTED FOR 1982-83  
For details inquire at your  
Placement Office or write  
PRINCE GEORGE'S COUNTY PUBLIC SCHOOLS  
Upper Marlboro, MD. 20772  
Bordering Washington, D.C.  
Salary Range (1981-82) \$13,215 - \$22,337

With a professional staff of 6,000 teachers, Prince George's County in Maryland is the 13th largest school system in the United States. They plan to hire more than 200 teachers for the 1982-83 school year and are engaging in an energetic advertising campaign to meet their goal.

The Maryland school division which borders on Washington, D.C., is taking out advertisements similar to the one above hoping to persuade education majors on college campuses.

Anyone interested in finding out more about teaching opportunities in Maryland is asked to call the Office of Educational Placement, Jones 305.

## Special Programs Offers New Service

A full range of program planning and administrative services for seminars, conferences, short courses, workshops and field studies will soon be available to schools, departments and individual faculty members through the Office of Special Programs.

Starting March 15, the Office of Special Programs will initiate a multi-faceted program of assistance which will begin with the preliminary budget planning for an event and include brochure design, housing, registration, program preparation, on-site administration and follow-up services including a summary record.

## Next to the Last Last Lecture Tonight at 7:30

Jon Kerner, chairman of the sociology department, will give the second in the current series of Last Lectures, at 7:30 p.m., tonight in Millington Auditorium. He will take as his topic, "February 16, 2002: Global Graffiti." A reception will follow in DuPont Hall.

Final lecture in the series will be given Feb. 23 by Jack Brooks of the biology department who will speak on "The Developing Conflict: The New Biology versus Current Beliefs of Society." A reception will follow in Landrum Hall.

## Threat of Nuclear War Awareness Week

### MONDAY, FEBRUARY 22

7:30 p.m. Film, "War Games" Discussion led by Stephen Hodges, director  
Richmond Peace Education Center CC - Little Theatre

### TUESDAY, FEBRUARY 23

4 p.m. Faculty Panel Kathie Myers, moderator. Hans vonBaeyer, "Some Political Misconceptions About the Arms Race." Jonathan Strauss, "Some Economic Misconceptions Concerning the Arms Race." Gary Kreps, "The Social Consequences of Nuclear War" Millington Auditorium

### WEDNESDAY, FEBRUARY 24

5:30 p.m. Ecumenical Ash Wednesday Service, Father Ron Sequin and campus clergy will conduct the service. A light supper will follow the service, St. Bede's Catholic Church Social Center.

7:30 p.m. Address by Bishop Walter F. Sullivan Diocese of Richmond, "The Nuclear Arms Race and the Threat of Nuclear War" Millington Auditorium, Michael Tankersley presiding

Events on the program are sponsored by the Nuclear Disarmament Study Group.

## Indian Festival Opens Feb. 20

India's Ambassador to the United States, K.R. Narayanan, will deliver the second Mahatma Gandhi Freedom Lecture at the Indian Festival, Sunday, Feb. 21.

The Ambassador will speak at 6 p.m. at a dinner to be held in the Campus Center Ballroom. A minimum donation of \$5 is being asked. All proceeds will go to the Mother Teresa Mission of Charity in Calcutta. Tickets are being sold at the Campus Center desk. All sales will be advance reservations; there will be no ticket sales at the dinner.

No topic has been announced for the ambassador's talk.

Ambassador Harayanan's address is the highlight of a two-day festival sponsored by the South Asia Society and other groups in honor of President and Mrs. Thomas A. Graves, Jr., on their tenth year of leadership at the College.

The festival opens with a film, "Ours, Theirs," which will be shown at 6 p.m., Feb. 20 in Millington auditorium. There is no admission charge.

A program of Indian folk dances will be presented as part of the dinner program Feb. 21 and an exhibit of Indian publications will be on display in Swem Library for two weeks, beginning Feb. 21.



# Calendar

## TUESDAY, FEBRUARY 16

WMCF, CC Room D, 8:30 a.m.  
 Student Affairs, CC Room D, 10:30 a.m.  
 BSA Finance Committee, CC Room A/B, 3 p.m.  
 SAC, CC Little Theatre, 4 p.m.  
 Inter-Varsity, CC Gold Room, 5-6 p.m.  
 Alpha Phi Omega, CC Room A/B, 6 p.m.  
 Ebony Expressions Rehearsal, CC Little Theatre, 6:30 p.m.  
 Alpha Kappa Alpha, CC Sit 'n Bull, 7 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Collegiate Civitans, CC Room C, 7:30 p.m.  
 Last Lecture Series, Millington Auditorium, 7:30 p.m.  
 CISPES, CC Room D, 8 p.m.  
 Creative Arts House, CC Room A/B, 8 p.m.  
 Liaison Group, CC Sit 'n Bull, 9 p.m.

## WEDNESDAY, FEBRUARY 17

Faculty Lunch Group, CC Room D, Noon.  
 Faculty Forum (brown bag) PBK Dodge Room, Speaker: James Axtell, Dept. of History, "The Unkindest Cut of All or Who Invented Scalping? A Case Study in Ethnohistory," Noon.  
 Episcopal Eucharist, St. Martins Church - Jamestown Road, 12:15 p.m.  
 Delta Gamma, CC Sit 'n Bull, 4:30 p.m.  
 InterVarsity, CC Room D, 5-6 p.m.  
 Math Help Session, Small 152, 6:30 p.m.  
 Biology Help Session, Millington 211, 7 p.m.  
 Honor Council, CC Room C, 7 p.m.  
 Circle K, CC Room A/B, 7 p.m.  
 Study Skills, Botetourt Theatre, 7:30 p.m.  
 Williamsburg Bird Club, Millington 117, 7:30 p.m.  
 PreLaw Club, CC Little Theatre, 8 p.m.

## THURSDAY, FEBRUARY 18

CSA, CC Gold Room, 8 a.m.  
 CSA Mass, Wren Chapel, 12:45 p.m.  
 InterVarsity, CC Room D, 5-6 p.m.  
 Canterbury Association, Wren Chapel, 5:30 p.m.  
 PanHel, CC Room D, 6 p.m.  
 WMCF, CC Ballroom, 6:30 p.m.  
 Delta Gamma, CC Room C, 6:30 p.m.  
 BSO, CC Room A/B, 7 p.m.  
 College Republicans, CC Sit 'n Bull, 7:30 p.m.  
 FCA, CC Little Theatre, 7:30 p.m.  
 Biology Club - Film, Millington Aud., 7:30 p.m.  
 GO Club, Jones 206, 7:30 p.m.  
 LDSSA, Morton 202, 8 p.m.  
 Amnesty International, Botetourt Theatre, 8 p.m.

## FRIDAY, FEBRUARY 19

BSA Finance Committee, CC Room C, Noon.  
 InterVarsity, CC Gold Room, 5-6 p.m.  
 Faculty Club, Great Hall, 5:30 p.m.  
 WMCF, CC Sit 'n Bull, 5:30 p.m.  
 Weekly Sabbath Services, Temple Beth El - Jamestown Road, 7:30 p.m.  
 SA Films: "Black Stallion," 7 p.m., "Ordinary People," 9:15 p.m., W&M Hall  
 Speakers Forum: Maya Angelou, co-sponsored by BSO & Minority Affairs, CC Ballroom, No charge for admission, 8 p.m.  
 W&M Theatre, "Cabaret" 8:15 p.m., PBK, all tickets \$5.  
 Alpha Phi Alpha, CC Little Theatre, 9 p.m.

## SATURDAY, FEBRUARY 20

National Teachers Exam, Jones 301, 302, 306, 8 a.m. - 5 p.m.  
 Kappa Alpha Theta, CC Room A/B, 9:30 a.m. - 2 p.m.  
 Book Fair, Ohuro Bookstore, sponsored by BSO & Minority Affairs, CC Lobby, 11 a.m. - 6 p.m.  
 Organ Recital, Wren Chapel, 11 a.m.  
 Varsity LaCrosse v. Alexandria LaCrosse Club, Lg. Inter Mural Field, 11 a.m. - 5 p.m.  
 Historical Simulation Society, CC Room D, 11:30 a.m. - 6 p.m.  
 Biology Club Film, Rogers 100, 1 p.m. and 7:30 p.m.  
 BSO, CC Room A/B, 5-7 p.m.  
 Womens Basketball v. Liberty Baptist, W&M Hall, 5 p.m.  
 Southasia Festival Film: "Ours, Theirs," Millington Aud., 6 p.m.  
 BSO Cultural Series - Hampton Institute Choir "Gospel Night," CC Little Theatre, 7 p.m.  
 Mens Basketball v. James Madison University, W&M Hall, 7:30 p.m.  
 WMCF Waltz, CC Ballroom, 8 p.m.  
 W&M Theatre, "Cabaret" PBK, All tickets \$5, 8:15 p.m.

## SUNDAY, FEBRUARY 21

Episcopal Eucharist - St. Martins Church, Jamestown Rd., 8 and 10 a.m. Christian Education, 11 a.m.  
 CSA Mass, CC Ballroom, 10:30 a.m.; also St. Bede's 5 p.m.  
 Society of Friends (Quakers) Silent Worship, (Each Sunday) 104 W Kingswood Dr., Call 229-3480, 10:30 a.m.

W&M Bridge Club, CC Room C, 1-5 p.m.  
 Delta Gamma, CC Sit 'n Bull, 3:30 p.m.  
 Evensong and Dinner following, Bruton Parish, 5:30 p.m.  
 South Asia Society, Gandhi Freedom Lecture, CC Ballroom, 6 p.m.  
 CSO, CC Gold Room, 7 p.m.  
 NTSA, CC Sit 'n Bull, 7 p.m.  
 SA Films, "Flesh Gordon," 7 p.m.; "Easy Rider," 8:30 p.m. W&M Hall  
 International Relations Club, CC Room A/B, 7:30 p.m.  
 Cinema Classics Film: "Battleground," Millington Aud., 8 p.m.  
 W&M Theatre, "Cabaret," All tickets \$5, matinee 2 p.m.

## MONDAY, FEBRUARY 22

Nuclear Disarmament Petition, CC Lobby, 11:30 a.m. (daily thru Thurs. 2/25)  
 ROTC Leadership Lab, Sunken Garden, 3-5 p.m.

### The Week in Review Sports Highlights

**Fencing** . . . defeated regional rivals North Carolina 11-5 and N.C. State 10-6 and lost to Duke after bout tie 8-8 on three touches. . . overall record 7-1.  
**Track** -- Mile relay of Sharon Connolly, Sharon Haegele, Carla Tademey and Val Johnson set a new school record with a 4:16 time in the mile relay at the Princeton Relays. . .  
**Swimming** -- defeated Appalachian State 86-54, and lost to Navy 63-77. . . two new school records and one new pool record vs. Appalachian. . . Patty Powis qualified for Division II Nationals in the 50 breaststroke in 32.871. . .  
**Gymnastics** -- won double-dual meet at Maryland Baltimore County over the hosts and Ursinus, then dropped meet to Radford. . . Mary Ellen Williford won the all-around at Maryland with a 31.5 score. . .  
**Basketball** -- lost a close decision to George Mason 64-73 and then broke a six-game losing streak defeating Bridgewater 62-58. . . Loree Connolly scored a career high 20 points against GMU. . .

InterVarsity, CC Gold Room, 5-6 p.m.  
 CSO, CC Room D, 5:15 p.m.  
 Phi Mu Alpha, CC Sit 'n Bull, 6:30 p.m.  
 Delta Delta Delta, Tucker 120, 6:30 p.m.  
 French Film, Botetourt Theatre, 7 p.m.  
 Nuclear Disarmament Film: "War Games," CC Little Theatre, 7:30 p.m.  
 Womens Basketball v. VCU, W&M Hall, 7:30 p.m.

## TUESDAY, FEBRUARY 23

WMCF, CC Room D, 8:30 a.m.  
 VSRS Seminar, PBK Dodge Room, 9 a.m.  
 KaffeeKlatsch, German House, 3:30-5 p.m.  
 SAC, CC Little Theatre, 4:30 p.m.  
 InterVarsity, CC Room D, 5-6 p.m.  
 Alpha Phi Omega, CC Room A/B, 6 p.m.  
 Ebony Expressions - Rehearsal, CC Little Theatre, 6:30 p.m.  
 Nuclear Disarmament Lectures & Discussions, CC Sit 'n Bull, 7 p.m.  
 CSA Mass, Wren Chapel, 7:15 p.m.  
 Last Lecture Series, Millington Aud., 7:30 p.m.  
 Mens Basketball v. VCU, W&M Hall, 7:30 p.m.  
 Collegiate Civitans, CC Room C, 7:30 p.m.  
 Senior Class, '82 Days Party, CC Ballroom, 8 p.m.

## Employment

The following positions at the College of William and Mary are or will be vacant. They are open to all qualified individuals. However, current faculty and classified employees of the College will receive first consideration. Those wishing to apply for these positions should submit their applications to reach the Personnel Office, James Blair Hall, no later than 5 p.m. on the deadline date. The College of William and Mary is an Equal Opportunity/Affirmative Action employer. Accordingly, women, minorities, and the handicapped are encouraged to apply for those positions for which they are qualified.

Inquiries about vacancies should be directed to the Personnel Office between the hours of 8 a.m. and 4 p.m. and not to the department where the openings exist.

**MARINE SCIENTIST C (Grade 14)** - Salary range \$22,847 to \$31,207 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. This is a restricted position. #519. Qualifications - Ph.D. in Resource Economics or closely related field preferred. Ability to interpret and communicate research findings for professional and lay groups concerned with economic problems of the seafood industry, recreational and commercial fisheries, and other marine related activities. Ability to conduct basic research projects in marine fishery resource development, marketing and utilization. Ability to conduct conferences and workshops on fishery related problems pertaining to the resources of the Chesapeake Bay and Virginia continental shelf and to assist the seafood industry, waterfront business and municipal, state and federal agencies in solving economic and socio-economic problems related to marine resource utilization. Location - VIMS (Advisory Services Department) Deadline 3/1

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.  
**Barbara Ball, editor**  
**Publications Office, production**

## Classified

The Classified Advertisement section of The News is a service to members of the College Community, faculty, staff and students. Copy should be submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.

EXPERIENCED HOUSE SITTER available. Please call 229-8226. (2/23)

### FOR SALE

FOR SALE: TWIN BED mattress, springs and frame, \$25; Hardwood chest of drawers in excellent condition, only needs repainting, \$35; Overhead garage door, 8 ft. wide, with window, lock and all hardware, \$40. Call 229-5294 between 4:30 and 8 p.m. (2/23)

LOFT BED SINGLE \$45 with mattress \$70. Call after 5:30, 565-1905 (2/16)

1965 VW BUG, good condition, 20,000 miles on rebuilt engine, 2 radial tires, \$700. Call Carol at 877-6613, evenings & weekends. (2/16).

SMITH CORONA Electrica 120 portable typewriter, excellent condition, \$125.00 Also a 12 speed 19 in. men's Pujos, \$210. Call Carol - 229-4223 (3/2)

TRIUMPH SPITFIRE '78½, 15,500 miles, AM/FM Radio, no dents, 32 mpg, 1-owner, garaged, very clean. \$4,200. Tel. No: 229-6770 after 5:30 p.m. (3/2)

TWIN SIZE BEDSPREAD, dustruffle, curtains, large pillow, bedroom chair, all matching 18th century blue-green screen print. Curtain 61 inches long - good for girls room. \$50. Call Becky 565-0129 after 5 or weekends. (2/9)

COLONIAL HOME. 4 BR, 2½ baths, large living room w/french doors onto a 23 by 14 deck; breakfast room, double garage, ¾ acre wooded lot. 2 miles from College, off off Jamestown Rd. Neighborhood pool. \$81,500. Please call 229-5056. (2/23)

### FOR RENT

SUMMER SUBLEASE -- 2 BR Apt., May-Aug., A/C, 2 miles to campus, 3 miles to Busch Gardens, \$257/mo. + util. Call G. Capelli 253-4284 day/229-6012 eve. (3/2)

SINGLE ROOM in four bedroom house. Full use of house facilities; \$110/month plus util. Location is 2 miles from campus. To fill immediately till June 1. Interested? Call D. A. Gsell at 253-2585 (3/2)

### WANTED

WANTED: Any information concerning one or two bedroom apts. near campus, available for 1982-83 academic year. Call evenings, 229-0953. 2/9.

WANTED: BABYSITTER (In our home preferred) for two-month-old twins. Fridays only, March 5 through June. Maturity and experience with infants necessary. References required. Call 564-9345. (3/2)

ROOMMATE -- Female grad. student to share 2 Br house near College. \$162.50 plus util. Call 253-5491 Sheila Klatt during the day. (2/16)

FACULTY MEMBER interested in purchasing home directly from owner. Please contact at X4717 or 229-8505. (2/2)

### LOST

GOLD PINKY RING with onyx stone - Jan. 25 near Jones or Psych. Services. Reward. 8:30 - 5 ext. 4231 ask for Jan after 5:30. 220-0416. (2/23)

LADIES OMEGA WATCH, gold. Lost in vicinity of Campus Center. Reward. Please call 229-9266. (2/23).

PAIR OF GLASSES and brown velvet contact lens case found. Call Religion ext. 4384 or come by 106B Rogers (3/2)

### FOUND

BRACELET FOUND at The Mixer. Call 229-0392 (2/16).