

William and Mary NEWS

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A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY

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Board Names Kelly Rector

Herbert V. Kelly '41, of Newport News, chairman of the Committee on Committee on Financial Affairs of the Board of Visitors, has been elected Rector of the College by the Board at its meeting Feb. 18-19. Kelly, an attorney and senior partner in the Newport News firm Jones, Blechman, Woltz & Kelly, replaces Edward E. Brickell, Virginia Beach superintendent of schools.

Kelly received his undergraduate degree in 1941 from the College, and a law degree from Marshall-Wythe in 1943. He will assume the post of Rector on March 8.

Miss Anne Dobie Peebles '44, of Carson, Va., was elected Vice Rector. She chairs the Board's committees on Personnel Policy and Legislative Relations. Currently a legislative assistant to state Sen. Elmon T. Gray, D-Waverly, Miss Peebles was the first woman chairman of the State Board of Education in Virginia in 1969-70.

Jerry K. Jebo, '67, of Radford, Va., who was appointed to the Board in 1981, was elected secretary. A partner in the law firm of Jebo and Rosenthal, Jebo also received a law degree from Marshall-Wythe in 1974.



Herbert V. Kelly

In other action, the Board adopted a resolution approved by the Athletic Policy Committee recognizing the new classification of Division 1-AA assigned to William and Mary's intercollegiate football program by the NCAA.

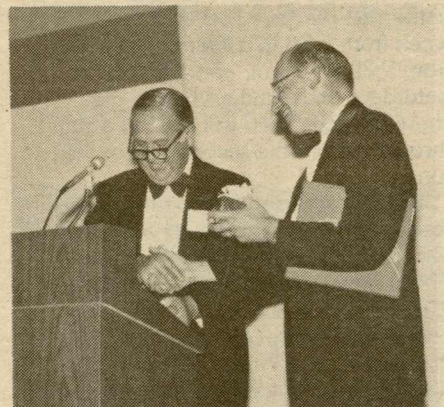
In the resolution, the Board stated "its confidence in the optimistic prospects for being thoroughly competitive and for strong and viable financing, in Division 1-AA football; and that it reaffirms its continuing commitment to a high quality and broad athletic program for men and women."

The Athletic Policy Committee also heard a report by Mildred B. West, director of Women's Athletics, that the



President Honored on Anniversary

At the dinner Sunday evening in the Campus Center Ballroom which capped the Indian Festival, President and Mrs. Graves were honored for their ten years of service to the College and especially their interest in international affairs. Mrs. Lois Hornsby spoke of Mrs. Graves' contributions of time and concern for international students on campus and James S. Kelly, assistant to the president, spoke of the President's accomplishments over the past decade. A buffet of Indian dishes was followed by the presentation of the second Mahatma Gandhi Freedom Lecture by Ambassador K.R. Narayanan of India and a program of Indian music and dancing. Above, Mrs. Narayanan points out a special Indian dish to Mrs. Graves as (l-r) President Graves, John T. Caasten, Secretary of Education for Virginia and Ambassador Narayanan take their turn in line. A reception honoring Ambassador and Mrs. Narayanan was held Sunday afternoon in the African Room in Washington Hall. Funds raised by the dinner on Sunday will be sent to India to further the work of Mother Theresa. An exhibit of South Asian Publications will be on display in Swem Library until March 7. At left, President Graves receives a 10th anniversary gift from W. George '32, chairman of the President's Council at a recent Council dinner.



women's sports program would "probably be in the NCAA next year instead of the ALAW."

Budgetary considerations occupied most of the Board meeting. The Committee on Financial Affairs reviewed Maintenance and Operating Budgets from Richard Bland, the Virginia Associated Research Campus, the Virginia Institute of Marine Science, and the College.

According to William and Mary budget director Jeffrey A. Shapiro, the College has two major financial concerns: keeping the departments within their budgets; and leaving certain positions vacant in order to effect cost savings. In this way, he said, the College has been able to avoid an earlier projected shortfall of \$500,000 this fiscal year.

The Board also approved a resolution from the Financial Affairs Committee clarifying the proposed use of funds generated by the new academic support fee. Monies derived from the fee will be used to employ additional

technical personnel for the new equipment at the computer center. However, the resolution states that "none of the subject allocation be used to supplant operating funds which normally would be allocated to the Computer Center."

Escort Service Seeks Volunteers

E*S*C*O*R*T needs help.

Alpha Phi Omega the service fraternity has been operating E*S*C*O*R*T, but they are having difficulty getting volunteers and would like to hear from students, both men and women, who would like to help maintain the service.

E*S*C*O*R*T is operated Sunday through Thursday, from 7:30 to 12:30 p.m., and maintains an office in the

lobby of Landrum Hall, ext. 4423. One man and one woman staff each of the two shifts from 7:30 to 10 p.m. and 10 to 12:30 a.m. Walkie-talkies are used to keep escorts in touch with the office.

E*S*C*O*R*T would also like to get more calls. Volunteers will take students to any part of the campus and would like to be kept busy while on call.

Successful 'Cabaret' On PBK Stage Feb. 25, 26, 27

"Cabaret" is packing them in.

The William and Mary Theatre's current show is playing to big houses and the cast is getting standing ovations.

"Cabaret" will be performed Thursday, Friday and Saturday, Feb. 25, 26 and 27. Tickets are \$5. All seats are reserved. The box office is open daily from 1 - 6 p.m. and again at 7 p.m. Seats may also be reserved by phone during box office hours by calling ext. 4272.

If she wasn't before, Janet Rollins, who plays Sally Bowles in "Cabaret," is a believer in the lucky theatrical admonition "break a leg" - she had a sprained ankle when she tried out for the part.

A sophomore, Rollins landed the female lead in the musical to add to her list of major roles. Just three days on campus last year she was cast in a major role in "Company."

This is the second time Rollins has played in "Cabaret." She played the part of one of the Kit Kat girls at the nightclub in a production staged by the Frederick, Md. Community Players. she played several major roles in high school.

As a Kit Kat girl, Rollins recalls that she hoped one day she could play the part of Sally Bowles. She says she read about life in Berlin in the 1930's and tried to get a feel for the times, but she has not listened to records of the show itself. She says she doesn't want the audience to get Liza Minelli a la Rollins, she wants to put her individual stamp on the role.

Sally Bowles, as Rollins pictures her, has a special exuberance, a love of life, a charisma that affects people who come in contact with her. The approaching war and the rise of Nazism is not a threat to Sally, explains Rollins; she lives in her own world and all she wants to do is keep singing at the Cabaret.

There are wide swings of mood in the part and Rollins says she winds up drained after a performance. To keep ready for the role Rollins says she goes over the part during the day, recalling lines as she walks to class, finding a new readings, better emphases. The entire cast rehearsed seven days a week from 6:30 to 11 p.m., weekdays from 9:30 to 1 p.m. and 1-5 p.m. on Saturdays and Sundays before the show opened. They will also do a run through before the second half of the run.

The cast first got together just before reading period last semester and came back from Christmas vacation early. Those days before class, rehearsals were held from 9 a.m. to 9 p.m. with breaks for lunch and supper. Despite the heavy commitment of time, Rollins says her grades don't suffer. In fact, she becomes better organized, and by her own admission, gets more done and grades go up. "You have to learn your priorities and you don't go out as much," she adds.

Rollins hopes to have a career in the theatre, if not as an actress, as an agent for artists - something that will keep her in touch with the world of theatre.

Rollins has already chalked up some impressive credits in the entertainment field. In 1976 she was chosen for a Maryland Bicentennial Minute on TV. In 1978 she was a member of America's Youth in Concert. She completed a month-long tour of Europe which included England, France, Italy and Switzerland.

She has been a member of the All-State chorus in New Jersey and Maryland and a student in the program for the gifted at Maryland Center for the Arts. She has been studying voice with Frances Breeze for the past two years.

A theatre and government major, Rollins has realistic ideas about her

future in theatre. She has no idea of stepping from Williamsburg to Broadway. She would like to do some repertory and regional theatre and then maybe New York.

Sally's leading man, the only American portrayed in "Cabaret," is Clifford Bradshaw, played by Michael Lazo, a transfer student from the University of Texas, where he played the Governor in "Best Little Whorehouse in Texas."

Lazo played four roles in "Henry IV" and will be costume assistant for "The Elephant Man," which will be presented April 14, 15, 16 and 17 by the William and Mary Theatre, and winds up the theatre season.

In "Cabaret," Bradshaw represents the writer Christopher Isherwood, author of "The Berlin Stories," which were used in the theatrical interpretation of Berlin in the early 1930s and the shallow attitude of the "beautiful people" toward the approaching disaster of World War II.

Lazo would like to have started his college career at William and Mary, but he was on the admission's waiting list and opted for a scholarship at the University of Texas. He says he found the university too big and is happy to be in Williamsburg. He also likes the William and Mary Theatre tradition of open auditions. In Texas, he says, only theatre majors were considered for roles.

Lazo continues a family tradition at William and Mary. His grandmother, Elizabeth Kent of Newport News, was a 1926 graduate and one of the first women admitted to Alpha of Virginia Chapter of Phi Beta Kappa.

Like Rollins, Lazo has done his own research for his role and stayed away from recordings of the Broadway show; Bradshaw in William and Mary's "Cabaret" is pure Lazo.

Lazo echoes the sentiments of his leading lady and the emcee, David Eye, that the cast of "Cabaret" has worked together as an energetic, cohesive group. "It has been a wonderful experience," says Lazo, "and a great way to meet 40 people all at once." Lazo says he has never worked on a show before where the cast worked so well together.

One-Act Plays Are Scheduled in Lab Theatre

Two one-act plays plus selections for readers theatre are scheduled for Lab Theatre performances Feb. 28 and Mar. 1, 2 and 3. All performances are set for 8:15 p.m. in the lab theatre of Phi Beta Kappa Memorial Hall.

The shows are produced and directed entirely by students of the College's advanced directors workshop, a class offered for the first time this semester for more experienced theatre students.

Student directors include James Falls, Greg North, Marc Wright and Ms. Raymond. All are theatre students of Lewis E. Catron.

Scheduled Feb. 28 and March 2 are: one act play "Bury the Dead" by Irwin Shaw; and readers theatre selections, "The Jungle" by Sinclair Lewis; "Grass" by Carl Sandburg; and "Child Abuse" an article from Time Magazine.

On March 1 and 3, the play "Private Wars" by James McLure will be performed along with four readers theatre selections: "Repent, Harlequin" and "The Tick Tock Man" by Harlon Ellison; "Jabberwocky" by Lewis Carroll; and "Preference" by Langston Hughes.

Admission is free and the public is invited to attend any of the performances.



Michael Lazo and Janet Rollins co-star as Cliff Bradshaw and Sally Bowles in 'Cabaret' directed by Louis E. Catron.

Paul Ranzini, musical director and conductor for "Cabaret," is a junior who is trying his hand at conducting the show's 20-piece ensemble for the first time. But never fear; he has lots of help from his family.

"Some of the scoring for the show was done by my father," says Ranzini, who is eager to give his family credit for their contributions to the musical. Ranzini's father, Joseph L. Ranzini, is a Williamsburg attorney who not only

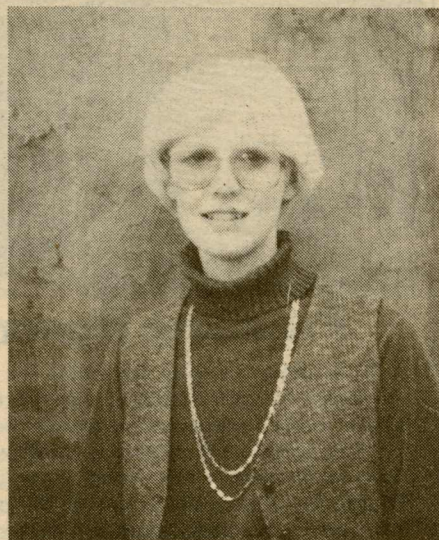
helped his son arrange the music but will play accordion in the orchestra.

"My father has a degree in composition from DePaul University and studied with Leon Stein," says Ranzini, adding that his father amazed people as a child by playing Bach 2 and 3-part inventions on the accordion.

"He was a professional accordion player at age 12 or 13 and played with Lawrence Welk. But that was way, way

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Pianist, Vocalist Set Recitals



Beth Miller

Beth Lee Miller of Phoenix, Md., a junior, will give a voice recital at 8:15 p.m., Wednesday, March 3 in Phi Beta Kappa Memorial Hall

Miss Miller, a mezzo-soprano, will sing selections from "The Pilgrim's Progress" by Ralph Vaughan Williams; songs from "Banalities" by Francis Poulenc; two arias from "Mignon" by Ambroise Thomas; as well as music by Giuseppe Giordani, Francesco Durante, Giuseppe Torelli, Giovanni Legrenzi and Marcantonio Cesti.

A music and Spanish concentrator, Miss Miller is studying voice with Frances Palmer Breeze. She is a member of the William and Mary Choir, Delta Omicron professional music fraternity and Sigma Delta Pi honorary Spanish fraternity. She has been active with the Sinfonicon Opera Company for the last three years.

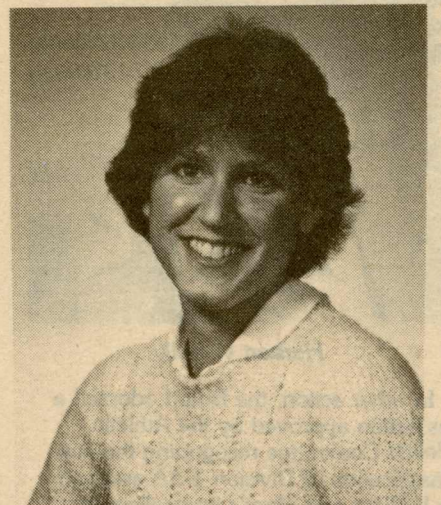
Accompanist for Miss Miller will be Lance Lee Humphries, a sophomore business administration major from Howell, MI. He is a voice student and studio accompanist for Frances Breeze,

and has participated in several music productions at the College.

Mary Przepyszny of Chicago, a senior, will present a piano recital at 3 p.m., Sunday, Feb. 28, in Phi Beta Kappa Memorial Hall.

Miss Przepyszny has been studying the piano for 15 years. She is currently the student of Chris Kypros of the music faculty at the College. When at home, she is tutored by Mrs. Jasna Bjankini.

For her recital Feb. 28, Miss Przepyszny will play Nocturne Op. 27, No. 2 and Etude Op. 10, No. 8 by Chopin; Nocturne Op. 33 by Barber; Images, Set I by Debussy; and Sonata Op. 57 (Appassionata) by Beethoven.



Mary Przepyszny

A graduate of Regina Dominican High School, Wilmette, Ill., Miss Przepyszny received several awards for her performances. She was awarded a special merit in Lyon and Healy Piano auditions and was also a finalist and winner of the Society of American Musicians Competition. In addition, she received a scholarship from the McDowell Artists Association.

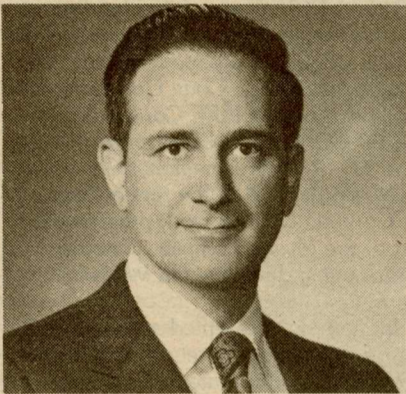
Alumni Return For Career Day Program Saturday

Career Exploration Day, Saturday, Feb. 27 will bring back to campus, alumni in 16 different career fields to talk with students about their work and future employment outlook on those fields.

A brief orientation and welcome session will be held at 9:45 a.m. in Andrews 101. The program sessions will all be held in Morton Hall. Each panel will be repeated three times at 10:15 a.m., 12:15 p.m., and 2:15 p.m. An evaluation of the program by alumni participants will be held in Tazewell Hall at 2:15 p.m.

Panels and panel members are as follows:

ACCOUNTING, Morton Hall 36



Moses

Norris P. Moses '49 Moderator
Director of Personnel
Coopers & Lybrand
Richmond, VA

Steven R. Lohr '71
Manager
Peat, Marwick, Mitchell & Co.
Richmond, VA

Bruce E. Russell '76
Manager of Cash Disbursements
Philip Morris, U.S.A.
Richmond, VA

ADVERTISING/PUBLIC RELATIONS Morton Hall 341

Russell J. Redmond '55 Moderator
President
Redmond, Amundson & Rice Advertising Agency, Inc.
Virginia Beach, VA

Hugh DeSamper '51
Director of Travel & Group Marketing
Colonial Williamsburg Foundation

Edwin C. Luther, III '65
Executive Vice President
Virginia State Chamber of Commerce

ARTS Morton Hall 40

Harvey Credel '72 Moderator
Artistic Director
Colonial Williamsburg Foundation

Alice Reno Malone '72
Museum Education Specialist
National Museum of American History
Smithsonian Institution

Francis D. Roche '72
Project Manager, NMAH Inventory
National Museum of American History
Smithsonian Institution

BANKING/INVESTMENTS Morton Hall 141

Austin L. Roberts, III '69 Moderator
President
First Peninsula Bank & Trust
Newport News, VA

Joseph Montgomery '74
Vice President & Investment Officer
Wheat First Securities, Inc.
Williamsburg, VA

Sarah Bane Williams '76
Corporate Banking Officer
Bank of Virginia
Richmond, VA

BUSINESS ADMINISTRATION Morton Hall 20

Jimmy Howard '43 Moderator
President and Owner
Howard Distributing Co.
Richmond, VA

Susan P. Manix '79
Manager
Bell Telephone Co. of Pennsylvania
Malvern, PA

Linwood F. Perkins, Jr. '52
President
The Henry Walke Company
Norfolk, VA

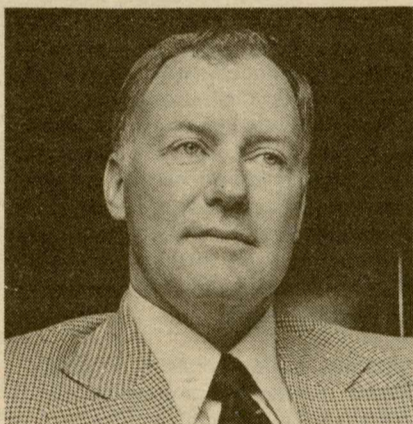
COMPUTER SCIENCE Morton Hall 39

Katherine S. Gaertner '53 Moderator
Advisory Credit Union Installation
Specialist
Control Data Corp.
Arlington, VA

Rodney L. Armstrong '74
Director, Financial Transaction Services
Electronics Data Systems Corporation
Washington, D.C.

Deborah Noonan '81
Software Specialist
Jeffrey R. Shy Associates, Inc.
Williamsburg, VA

COUNSELING/PSYCHOLOGY Morton Hall 1



Windsor

James C. Windsor '57 Moderator
Professor of Psychology
Christopher Newport College
Newport News, VA

Renee E. Fleming '73
Assistant Director
Office of Career Planning & Placement
University of Virginia

Sandy Fagan '70 & '72
Director
Bacon Street, Inc.

ELEMENTARY/SECONDARY EDUCATION Morton Hall 343

Mary L. Passage '63 Moderator
Assistant Director of Instruction/Secondary Education
Newport News Public Schools

Elizabeth Paschall Mirquet '64
Teacher
Hampton Roads Academy

Larry Walk '66 & '68
Supervisor, Elementary Education
Williamsburg/James City County Public Schools

ENERGY/ENVIRONMENT Morton Hall 202

Joe Nash '65 Moderator
Deputy Director, Health & Environmental Review Division
U.S. Environmental Protection Agency

A.F. Chestnut '41
Professor of Marine Sciences
University of North Carolina - Chapel Hill

Linda L. Witham '77
Boss Energy Specialist
Honeywell, Inc.
Richmond, VA

GOVERNMENT/PUBLIC ADMINISTRATION Morton Hall 342



Gamage

Stewart H. Gamage '72 Moderator
Executive Director, Washington Liaison Office
Commonwealth of Virginia

Suzanne W. Doggett '80
Legislative Correspondent
United States Congress - Rep. William C. Wampler

Nancy Kurtz Falck '50
Supervisor
Fairfax County Board of Supervisors

HEALTH SCIENCES Morton Hall 38

Marvin F. West '52 Moderator
Dentist
Williamsburg, VA

SOCIAL SERVICE/COMMUNITY AGENCIES Morton Hall 302

Mary Quinn Sale '70 Moderator
Family Therapist
York-Poquoson Social Services
Grafton, VA

Peter R. Nickerson '68
Director
Williamsburg Social Services Bureau

Purnell H. Westbrook '70
Vice President for Development
American Heart Association
Richmond, VA

Stuart Alva Smith '74
Family Practice
Newport News, VA

Roger Eitelman '72
Administrator
Hampton General Hospital

JOURNALISM/MEDIA Morton Hall 220

W. Wilford Kale, Jr. '66 Moderator
Bureau Chief
Richmond-Times Dispatch

Judith Baroody '75
Reporter/Anchor
WVEC-TV
Norfolk, VA

Denise A. Doverspike '77
Reporter
The Virginia Gazette

J. Edward Grimsley '51
Editorial Page Editor
Richmond-Times Dispatch

LAW Morton Hall 101

Glenn A. Gundersen '76 Moderator
Attorney
Dechert, Price & Rhoads
Malvern, PA

William R. Murphy '48
Judge
Commonwealth of Virginia
Manassas, VA

Michael R. Schoenenberger '65
Associate Dean
Marshall-Wythe School of Law

PERSONNEL ADMINISTRATION Morton Hall 201

Denys Grant '58 Moderator
Personnel Director
Wheat First Securities, Inc.
Richmond, VA

Kevin J. Leary '78
Employee Relations Manager
Pepsi Cola Company
Long Island City, NY

Carmen Romeo '53
Manager, Employee & Community Relations
General Electric Company
Richmond, VA

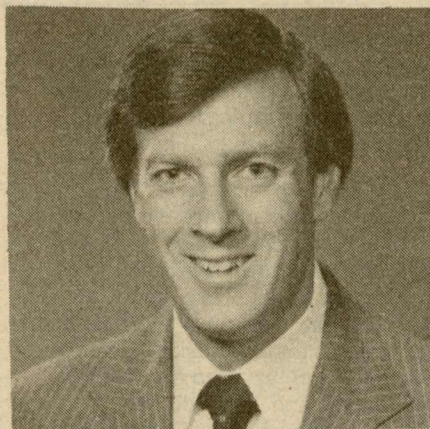
PUBLISHING Morton Hall 203

Ann T. Ruble '77 Moderator
Editor, *Nutshell News*
Boynton & Associates Publishing Co.
Alexandria, VA

Gretchen Smith '81
Publicity Assistant
Dodd, Mead & Company, Inc.
New York, NY

Charles F. Huxsaw '68
Director of Research & Development
Callaghan & Company
Charlottesville, VA

SALES/MARKETING Morton Hall 301

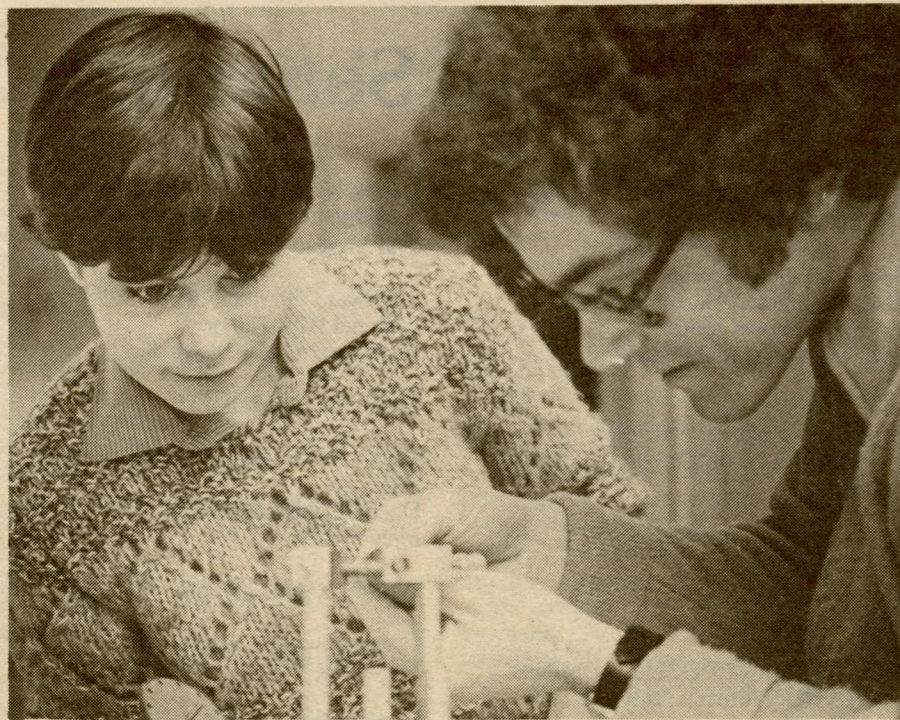


Pomeroy

Benjamin B. Pomeroy '68 Moderator
Zone Trainer
Colonial Life & Accident Ins. Co.
Wilson, N.C.

Nancy B. Gofus '75
District Staff Manager
AT&T Long Lines
Herndon, VA

Harry Lee Cross, III '72
Broker, Sales Manager
Cross Realty Company
Suffolk, VA



Prior to inserting marine parasites into the VIMS scanning electron microscope, specimens must be coated with a thin layer of gold-palladium alloy by a vacuum evaporator. Catherine Pourreau (left) is aided by Michael J. Kravitz in operating the instrument. Both are student scientists at VIMS.

French Student Studies Fish

Few oceanographers delight in research that involves the viscid mire of marine parasites. Catherine Pourreau of France views them differently, so much so that she is preparing for a research career in parasitology and fish pathology.

The host-parasite relationships that commonly exist in the sea dominate the thoughts and work of this young native of Paris. She enrolled last fall in graduate study at the Virginia Institute of Marine Science (School of Marine Science, College of William and Mary) and is already involved in her own research.

Parasites are organisms that derive their nutrition from a host organism other than by consuming it. The parasites range from worm-like critters (such as nematodes and trematodes) or crustaceans, to tiny, one-celled bacteria and protozoa. It is the close give-and-take relationship between the host and its parasites that has piqued Pourreau's curiosity.

"My goal is to study host-parasite relationships, especially those involving processes leading to fish diseases," she says. To do so, her career will be spent sorting through fish guts and gills and the anatomies of most every creature of the deep.

Dean James M. Yankovich will speak at the 1982 American Association of Colleges of Teacher Education on "Testing the Professional Knowledge Base of Teachers," Feb. 18.

Tidal marsh inventories for four counties have been published recently by VIMS wetlands scientists headed by Gene M. Silberhorn, associate professor of marine science. The reports are for James City, Surry, Isle of Wight and Middlesex counties. Similar inventories have also been reprinted for Mathews, King George and York counties.

The reports include salt, brackish and tidal freshwater wetlands, with marshes of one-fourth acre or larger recorded on 1:24,000 scale maps. Each marsh is classified according to vegetative types, and percentages of species composition and cover area are given.

These documents are regularly utilized by local wetlands boards, land-use planners and state and federal agency officials.

Altogether, the research group has published 23 Virginia county and city wetlands reports since 1974. Nine more are planned, and the inventories will cover all of the 215,000 acres of tidal marshes of Virginia's coastal area when completed.

Some marine parasites are found only in one area of the world or only upon one host species. VIMS scientists have studied some in attempts to use them as natural fish tags that may chart an animal's migrations.

"The results of parasitology are as fundamental as other fields of marine study if we are to fully understand the processes of the sea and take advantage of the resources without harming them," said Pourreau.

Language and travel are a snap to this citizen of both France and the United States. Her English articulation is pure Americanese, midwestern style, reflecting the influence of her mother, a native of Mansfield, Ohio.

A 1980 graduate from Wooster College in Ohio, she once wavered between a career in medicine or marine biology, but settled upon the latter "because it is the science of the future, and because of my personal interest in, and love for, the sea," she avows.

"The oceanography graduate program of the College of William and Mary is one of the few in the United States that offers specialization in marine parasitology. Ongoing VIMS research in the field is relevant to actual marine resource problems, which makes the program particularly attractive."

Robert Emans, Associate Dean, School of Business Administration, has had two articles printed in the Fall, 1981 *College Student Journal*. One is "Analysis of Four Different Approaches to Teacher Education" and "What Dewey Really Said About Education."

Frederick Schauer, Cutler Professor of Law, has been selected as a member of the executive committee of the constitutional law section, Association of American Law Schools. Schauer's review of Philip Pettit's *Judging Justice* was recently published in the current issue of *Philosophical Books*, and he delivered a paper on "The Free Speech Principle" at the Tenth Interamerican Congress of Philosophy at Florida State University.

Philip J. Funigiello's review of Douglas D. Anderson's *Regulatory Politics and Electric Utilities* appeared in the winter issue of *Business History Review*. Funigiello, professor of history, also reviewed North Callahan's *TVA: Bridge Over Troubled Waters for Environmental Review*. In addition, he contributed an invited essay on the Federal Trade Commission to Govern-

ment Agencies, edited by Donald R. Whitnah, for the Greenwood Press.

From the department of mathematics and computer sciences:

W. Robert Collins has joined in the work of an existing grant from NASA to Robert E. Noonan and Michael K. Donegan. As a result, the amount of the grant has been increased \$14,135 for the period from Oct. 1, 1981, to Dec. 31, 1982. The title of the grant is "Continuing Research on a Methodology for the Generation of Compilers for Multiple Target Computers with Applications to Real-Time Ada."

Newsmakers

W. Robert Collins and Stefan Feyock have received a grant from NASA-Lewis in Cleveland. The \$53,965 grant is entitled "A High-Order Language for a System of Closely Coupled Processing Elements", and runs from Dec. 15, 1981 to Dec. 14, 1982.

Stefan Feyock presented a paper entitled "Formal Semantic Specifications as Implementation Blueprints for Real-Time Programming Languages" to the Conference of the American Institute of Aeronautics and Astronautics: "Computers in Aerospace III", which was held in San Diego on Oct. 26-28, 1981.

Richard H. Prosl was named chairman of the standing Committee on Placement Examinations of the Mathematical Association of America. Dick assumed office at the joint meeting of the MAA with the American Mathematical Society in Cincinnati, January, 1982.

Margaret K. Schaefer is currently a "Visiting Lecturer in Operations Research and Management Sciences", i.e. one of about 30 Operations Researchers who have been invited by national OR organizations to appear on a list of lecturers in OR for schools and colleges in the U.S. The purpose of the lectures is to disseminate information on OR to students and faculty members, and to assist in developing OR curricula, in schools and colleges.

Thomas A. Zang presented a paper entitled "Numerical Computations of Turbulence Amplification in Shock Wave Interactions", co-authored with M.Y. Hussaini and D.M. Bushnell of NASA-Langley, at the 20th Aerospace Sciences meeting of the American Institute of Aeronautics and Astronautics held January 11-14, 1982, in Orlando, Florida.

A status report on the blue crab industry of Chesapeake Bay was presented by Michael Oesterling, VIMS assistant Marine scientist, to the National Blue Crab Industry Association during its annual meeting, held Jan. 29-30 in Baltimore.

William F. Swindler, John Marshall Professor of Law, Emeritus, was a panelist on a seminar on state constitutional development at the annual meeting of the Association of American Law Schools in Philadelphia last month. Other Marshall-Wythe law faculty members attending the meeting included Charles Koch, Doug Rendleman, Fred Schauer and Richard Williamson.

Swindler has recently completed work on the first volume of the second series of his *Sources and Documents of U.S. Constitutions*. The book will be published this spring by Oceana Publications of New York.

Raymond L. Mason, adjunct clinical professor of psychology, has been awarded a Diplomate in Marital and

Family Psychology by the American Board of Family Psychology. Mason is also Director of the Department of Psychology at Eastern State Hospital.

Robert B. Bloom, associate professor of education (on leave for 1981-82), has had an article published in the January 1982 issue of *Exceptional Children*, "Psychiatric Hospitalization of Adolescents and Successful Mainstream Reentry".

Bruce Grant and Lawrence Wiseman, biology department, recently published "Fossil Genes: Scarce as Hen's Teeth?" in *SCIENCE*, Vol. 215:698.

Robert E. Noonan of the department of mathematics and computer science presented a paper entitled "Experience with a Code Generation Tool" at the 23rd IEEE Computer Society COMPCON Conference held Sept. 15-17, in Washington, D.C. The paper is published in the proceedings of the Conference. The work presented is part of the Mistro compiler generation system being developed at William and Mary.

Noonan also presented an invited talk on the Mistro system at the NASA Workshop on Computer Science Research held at NASA Langley Research Center Nov. 2-5. The development of the Mistro system is supported by NASA Langley under grant NSG-1435.

He also was invited to present a seminar entitled "Ada - What It Means to You" at the Tidewater Federal ADP EXPO 81 held Oct. 22, in Virginia Beach. The EXPO is sponsored by the Federal ADP Council of Greater Tidewater and attracts over 10,000 data processing people each year. Ada is a new programming language being developed by the Department of Defense for computers embedded in aircraft, ships, etc.

Mario D. Zamora, professor of anthropology, attended the annual meeting of the American Anthropological Association in Los Angeles, California in December where he read a paper entitled "Innovation and Response: The Festival as a Teaching Technique in Cultural Anthropology." He also chaired several meetings of the United States Association of Philippine Anthropologists, the Association of Third World Anthropologists, and the Association for Anthropological Diplomacy, three international organizations that Zamora founded and of which he is Chairman or President. Zamora formally launched the Association for Anthropological Diplomacy to link anthropology to international relations, a new association with an international advisory board from 50 nations.

Zamora also recently attended the symposium on American Foreign Policies in the 1980s held in Washington D.C. He accepted an invitation to serve as a member of the editorial board of the Third World Monograph Studies Series of Howard University, Washington D.C. His article entitled "Innovation and Response: The Creative Approach in Anthropological Teaching at William and Mary" was included as a chapter of a new publication entitled "Teaching Anthropology to a Wider Audience" edited by Ruth Selig and Patricia J. Higgins and published by the University of Georgia. His review of Susan Montague's *The American Dimension* appeared in the latest issue of the *Indian Journal of Public Administration*, New Delhi, India. His review of Lenore Manderson's book "Women, Politics, and Change" will be published by the *Annals of the American Academy of Political and Social Science*, Philadelphia, Pennsylvania.

The two volumes of *Social Change in Modern Philippines: Perspectives, Problems, and Prospects* edited by Mario D. Zamora, Donald J. Baxter, and Robert Lawless, earlier printed by the University of Oklahoma, will be reprinted in the Philippines by Regal Press. The two volumes are co-authored by 28 eminent Philippine specialists from the USA, Philippines, Denmark, and Australia. Morris E. Opler, one of America's most eminent theorists in anthropology, wrote the foreword to both volumes.

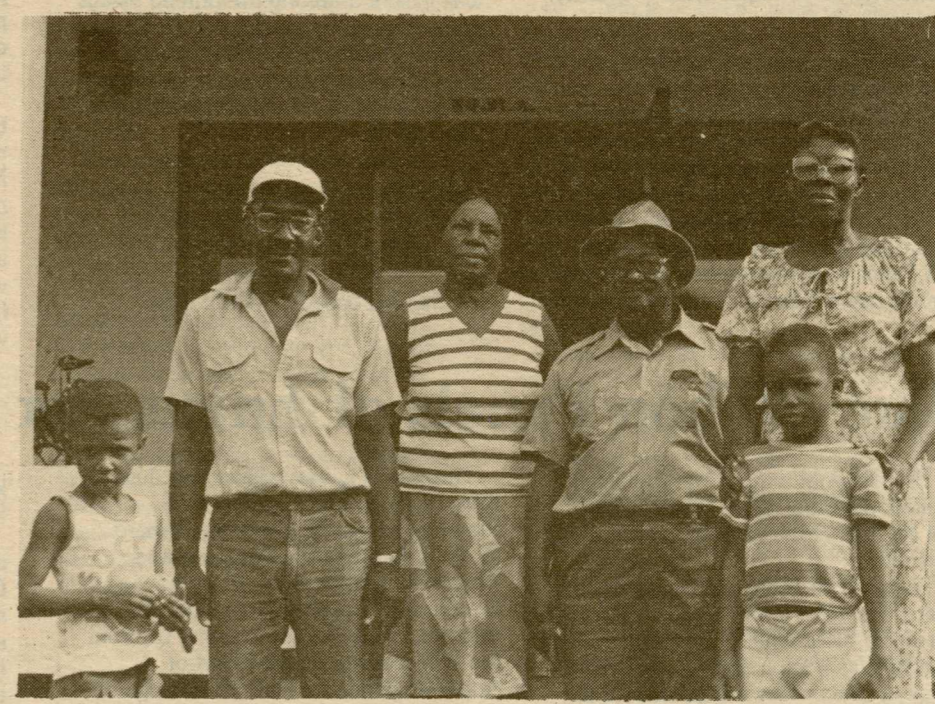
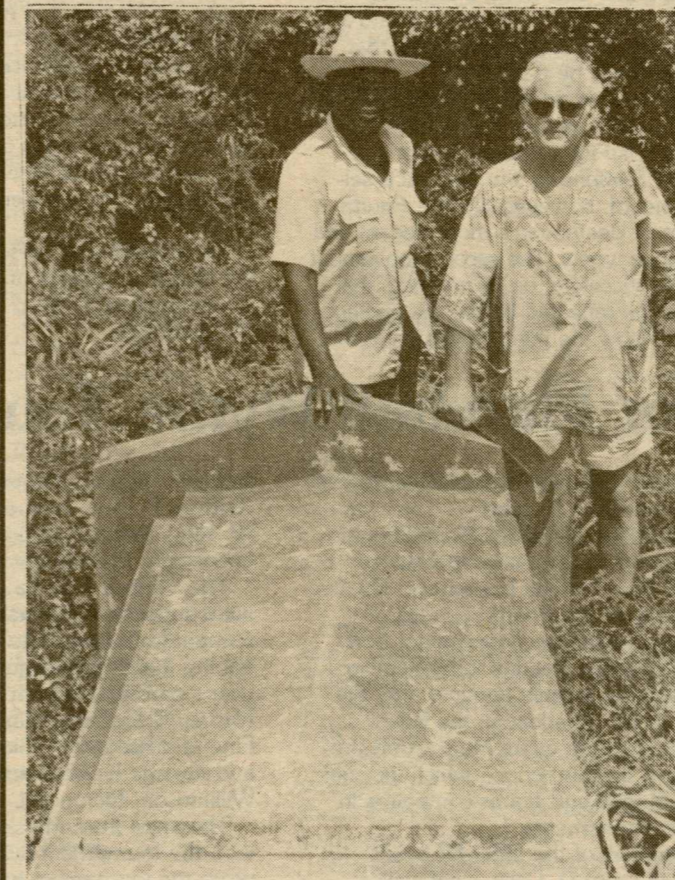
A research paper "Interpretation of grain shape information through harmonic analysis of digitized two-dimen-

sional images" was presented by John D. Boon, III and David A. Evans associate professors of marine science, at the first annual conference on management, analysis and display of geoscience data. The meeting was organized by the Mathematical Geologists of the United States and held at the Colorado School of Mines in Golden, Colorado.

The findings allow the expression of sand grain shape in mathematical form, allowing statistical analyses using high-speed digital computers. The work is important to marine geologists concerned with shoreline erosion and the origin and transport of sediment.

A protozoan parasite *Trypanoplasma bullocki* has been found in juvenile summer flounder taken from Chesapeake Bay and Pamlico Sound in North Carolina. Eugene Bureson, assistant professor of marine science, and David Zwerner, instructor of marine science, recently completed a 5-day cruise in Pamlico Sound, during which some 70% of juvenile flounders taken were found to be infested. The Sound is thought to be the principal nursery ground for summer flounder in the Middle Atlantic area and source of many caught in Virginia.

The parasite, which infests juvenile flounders because they remain in the estuarine nurseries during cold winter months, is not active in summer when adults are present and being harvested. Bureson and Zwerner indicated that the organism was responsible for a large-scale mortality of juvenile flounder in Chesapeake Bay last winter, and they are presently funded by the Sea Grant Program to investigate its effect on the abundance of adult flounders in the Middle Atlantic area.



At top, fishermen sort out their nets in a familiar scene along the Statia coast. At left Ayisi inspects a Congo tombstone with David Shaw, and American resident who worked at the Summer Field School. Above, a Congo family; below a gentleman from Statia recalls Congo history for Ayisi.

Residents of Statia Help Researchers Unlock Secrets

Last summer the Anthropology department held a Field School in Statia, and Eric Ayisi, a West African currently teaching in the Anthropology department was invited to join the group. The director of the Field School, Norman Barka, who financed Eric Ayisi's trip designated him to collect oral history of the people on the island. St. Eustatius is a unique place, compact, peaceful, and in some ways salubrious like any typical coastal village one sees in Africa. The five weeks stay on the island introduced Ayisi into the labyrinth of the social network of these people.

Ayisi's most impressionable memories are those of his encounters with the "Congo people" in Statia. There are certain individuals on the island who

claim with intense nostalgia and a seemingly historical certitude that their ancestors were brought to the island about two hundred years ago. Although there is no documentary evidence to substantiate this claim, there is a structural principle which unite these people consanguineally. They are of robust physique, appreciate the dignity of hard work a common phenomenon on the island, but the "Congo people" claim some type of uniqueness in this respect. They also have a common cemetery where their ancestors were buried. The local Historical Foundation and the Local and Federal governments are working assiduously to preserve the oral history of the island, and it was under their auspices Ayisi was able to make the various contacts on the island.

Women's Sports

Highlights From Last Week --won two in a row over conference rivals Hampton Institute 60-48 and Radford 61-60, marking the first-ever victory against Radford. . . Track -- set three new school records at North Carolina. . . Carla Tadem set two - in the 60-yd. hurdles in 8.7 and the 60-yd. dash in 7.4, while the Mile Relay clocked at 4:15.9. . . Fencing --

upped record to 10-1 with wins over JMU and Hollins 13-3 and Mary Baldwin 16-0. . . Amy Schoner went 12-0. . . Swimming -- swamped George Washington 109-32 as Anne Sorenson reset her 50-fly record at 27.822. . . Gymnastics -- lost a close meet to Longwood and then defeated Towson State with a season high 129.65 points.



Newsmakers

William F. Losito, associate professor of education, has been appointed an advisory and contributing editor for *Ethics in Education*, a Canadian publication that disseminates ideas for the integration of ethics education in the elementary and secondary school curriculum.

Associate Dean Robert Emans will speak at the same meeting on "Redefinition of the College Responsibility in the Supervision of Student Teachers."

The musical composition **AMORETTI** (1981) by **Edgar Warren Williams**, assistant professor of music, was recently performed at the University of California at Davis, and recorded for re-broadcast by National Public Radio.

Williams' **ACROSS A BRIDGE OF DREAMS** (1979) has been selected for performances and discussion at the Symposium for New Music for Wind Ensembles at Michigan State University.

Carl Dolmetsch, on leave this year as a visiting professor of English in Berlin, has four articles in the current (Winter '81) issue of *Opera Canada*, published in Toronto, reviewing the 1981 summer festivals in Charleston, S.C. ("Spleto-USA"), Salzburg, West Berlin and two cities in Italy--Verona and Pesaro. Dolmetsch has been a staff contributor to *Opera Canada* since 1976.

Government Department-John Peterson's new book, *Yemen: The Search for a Modern State*, was published last week by Croom Helm Ltd., in London and Canberra.

In November **David L. Holmes**, professor of religion, spoke in Greensboro, N.C., on "What is Distinctive About the American South?" in the lecture series on "The Religious Dimensions of Education: Pluralism and the Common Faith," sponsored by the University of North Carolina at Greensboro, by Guilford College, and by the North Carolina Humanities Committee.

In December Holmes presented a paper in Los Angeles entitled "Doing Architecture and Historic Preservation in the History and Church History Classroom" at the annual meeting of the American Society of Church History.

"In Search of George Tyrrell" by **James C. Livingston**, chairman of the religion department, was included among the printed essays presented at the meeting of the Roman Catholic Modernism seminar at the annual meeting of the American Academy of Religion in San Francisco, Dec. 18-22.

Carl Wm. Vermeulen, associate professor of biology, has been asked to serve on the Committee on Governmental Actions of the American Institute of Chemists based in Washington.

Winter Concert Tuesday March 2

The William and Mary College-Community Orchestra will present a Winter Concert Tuesday, March 2, at 8:15 p.m., in Phi Beta Kappa Memorial Hall. A minimum donation of \$1.50 is requested at the door.

The program will begin with Igor Stravinsky's *Suite No. 2* for small orchestra, in honor of the centenary of the composer's birth. This is carnival music reminiscent of Picasso's Harlequins and the comedians of the silent film era.

Steve Budd, a senior government concentrator from Baltimore, will be featured soloist in the first movement of Robert Schumann's *Concerto in a minor* for piano and orchestra. A student of Dr. Claudia Stevens, an instructor in piano at the College, Mr. Budd was selected to perform with the orchestra during auditions held last fall. The first movement of Schumann's *Concerto* was, before being incorporated into that work, a separate piece, *Fantasy in a minor* for piano and orchestra. It is in this early form that the work will be performed.

The final work on the concert will be Beethoven's *Second Symphony* in D major. Like the same composer's *Fourth Symphony*, the *Second* is seldom heard; however, like the *Fourth*, it is one of Beethoven's most elegant and inventive works. The second movement was so successful on its premiere that it had to be repeated before the audience would allow the third movement to be

performed. The grotesquely Haydn-esque *finale*, on the other hand, was variously described by contemporary reviewers as "the writhings of a great dragon that would not die" to "a monument to the *finales* of Haydn and Mozart."

The concert will be conducted by Assistant Professor of Music and Director of the William and Mary College-Community Orchestra, Edgar Warren Williams, Jr.

VIMS Grad Cited

Michael De Luca, a graduate student at the Virginia Institute of Marine Science, has been cited for achievements in his position as a National Sea Grant intern with the federal government in Washington, D.C.

De Luca, who spent 1981 as an intern with the National Advisory Committee on Oceans and Atmosphere, was one of several NACOA staff members recognized for assistance and advice to the Reagan administration and the U.S. Congress. The committee reviews all aspects of the nation's oceanographic and meteorological research programs and advises the president and legislators.

The citation was presented by the the National Oceanic and Atmospheric Administration of the U.S. Department of Commerce.

Blue Ribbon Panels of Jurists Set For Marshall-Wythe Tourney

The eleventh annual Marshall-Wythe Invitational Moot Court Tournament will be held at the law school Saturday, Feb. 27.

Teams from American University, Duke, George Mason, UCLA, the University of Richmond, U.Va., Wake Forest, Washington and Lee and West Virginia Universities will participate in the tournament, which is unique among moot court tournaments because at all levels of arguments the panels of judges will be composed entirely of justices from the Supreme Court of Virginia and from federal district and appellate courts.

'Cabaret'

Continued from P. 2.

before Welk became famous," says Ranzini. "In 'Cabaret,' he will be playing the accordion that Welk gave him."

Ranzini's sister, Angela, a graduate of Smith College, will play violin in "Cabaret." Ranzini says his sister happens to be in town taking science courses at William and Mary in order to get into medical school. She has already been accepted into the Ph.D. program in economics at the University of Pennsylvania.

Ranzini lists his other sibling's accomplishments with lightning speed; the recitation sounds like a who's who of universities and achievements. Brother Joe is a senior at Dartmouth who plays the violin. Sister Kathy plays the cello. Little brother is at Exeter, playing the violin for a production of "Jesus Christ Superstar."

Although he is primarily a pianist and organist, Ranzini plays or has played an astonishing variety of instruments since childhood. Currently, he studies organ with James Darling of Bruton Parish Church. In his spare time, Ranzini is musical director for Our Lady of the Blessed Sacrament Catholic Church in West Point.

This year's judges will include Justices Harry L. Carrico, Charles S. Russell, George M. Cochran, Richard M. Poff, A. Christian Compton and Roscoe B. Stephenson, Jr. of the Supreme Court of Virginia; John D. Butzner, Jr., and Sam J. Ervin, III, from the U.S. Fourth Circuit Court of Appeals; James C. Turk, chief judge of the U.S. District Court, Western District of Virginia; and Ted Dalton, also from the Western District.

John A. MacKenzie, chief judge of the U.S. District Court, Eastern District of Virginia, will head a contingent of judges from the Eastern District, which will include J. Calvitt Clarke, Jr., Robert R. Merhige, Jr., D. Dortch Warriner, Richard L. Williams, Oren R. Lewis, and Walter E. Hoffman. Joseph H. Young of the U.S. District Court, District of Maryland, will also participate in the judging.

Preliminary rounds will begin at 9 a.m. and the quarterfinal round will get underway at 1:30 p.m., following lunch. The semi-final round is scheduled for 3:30 p.m., and the final round for 5:30 p.m.

The topic under discussion is traditionally an issue concerning federal courts and federal court jurisdiction. This year's competitors will be debating the question "Marshall Organization for Racial Equality v. Cas, et al," which raises questions about whether a federal court should refrain from interfering with a civil action in a state court that is between two private parties.

The topic also raises the question of whether a private party's use of discovery procedures in a state court constitute "state action" so a suit can be brought against that party in federal court under the Civil Rights Act of 1871 and whether the identities of the supporters of a civil rights organization are protected against compelled disclosure by the first amendment to the United States Constitution.

The Marshall-Wythe School of Law will be represented by a team of third-

year law students, Mitchell Blair, Robert Gall and Sean Murphy.

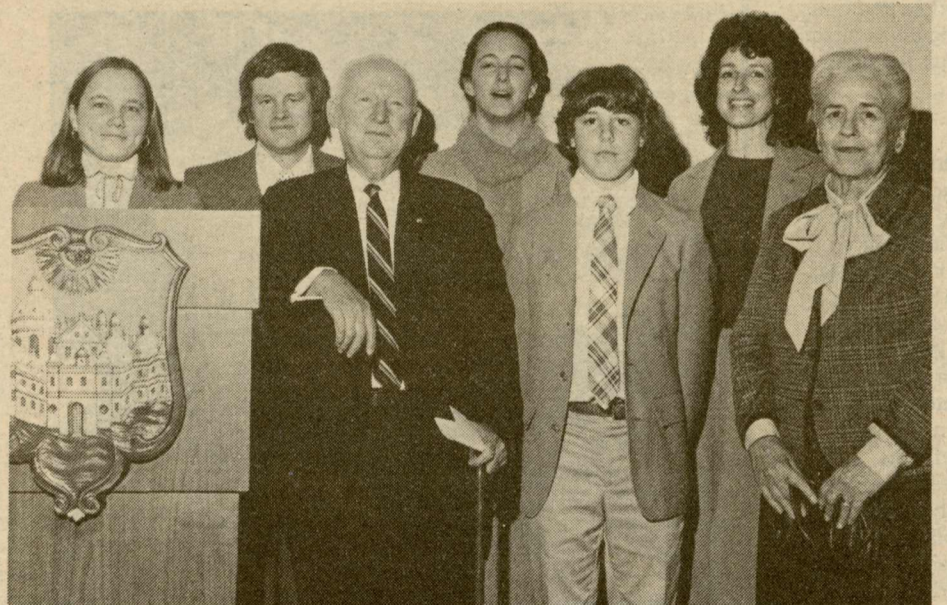
The Marshall-Wythe Tournament is sponsored each year by the Moot Court Board of the law school. The five students on the Board have full responsibility for the Tournament from the problem's creation in September through the awards banquet after the final round. In addition, the Board administers the entire Moot Court program at the law school, which includes nine Moot Court teams competing in seven tournaments.

Members of the 1981-82 board include Larry D. Case, chief justice;

Jeffrey H. Nelson, administrative justice; Kathryn E. Derr, business justice; Ray W. King, research justice; and Allen R. Grossman, tournament justice.

The Virginia Trial Lawyers Association supports the Marshall-Wythe tournament both financially and by critiquing the student arguments. This year's participants from VTLA will be Harvey B. Cohen, Arlington; Morris H. Fine and Richard S. Glasser, Norfolk; and George E. Allen and Thomas W. Williamson, Richmond.

The team from Marshall-Wythe has won the tournament twice in the ten years the tournament has been held.



Paschall Portrait Hung

The hanging of a picture-portrait of former President Dr. Davis Y. Paschall '32 in William and Mary Hall last Friday provided the opportunity for the Paschall family to gather for a family picture taken by photographer Thomas L. Williams. From left to right are Mrs. Philip D. Paschall, Phil Paschall '68, Alice and William Mirguet, Mrs. Elizabeth Paschall Mirguet '64 (mother of Alice and William) and Mrs. Davis Y. Paschall '31. Dr. Paschall, who is president-emeritus of the College, served as president of William and Mary from 1960-71 and presided over the construction of more than \$36 million in buildings, including William and Mary Hall which was one of his proudest accomplishments. 1982 marks the 50th anniversary of Dr. Paschall's graduation from William and Mary.

Notebook

President's Hours

No appointment necessary.
Wednesday, Feb. 24
4-5 p.m.

Wednesday, March 3
3-4 p.m.

Buffet and Dance

All members of the College community are invited to the International Circle's Spring Buffet-Dance, to be held from 8 p.m. to 1 a.m., Saturday, Feb. 27 in the Campus Center Little Theatre. Tickets are \$3 each and available at the Campus Center desk. Planners are advertising "Dress sophisticatedly smart or discerningly casual and come prepared to have a good time."

Mortar Board

The Virginia Gamma Chapter of the Mortar Board is now accepting applications. Mortar Board consideration is open to all rising seniors with a cumulative G.P.A. of 3.0 or higher. Important election criteria are those that bring meaning to the terms "scholarship, leadership, and service". Applications are available in the Office of the Dean of Students. Deadline for submissions is March 16.

The French House

The French House will hold a Coffee Hour on Wednesday, February 24, at 4:30 in the French House lobby. Refreshments will be served "a la porc." As an added attraction, Nancy will be there to show her bruise to anyone who expresses a slight interest.

Painting Class

The College Women's Club is offering a class in watercolor painting at 7:30 p.m., Monday, March 1.

The class will be taught by Mrs. Edith Edwards at her home and is open to club members and guests.

The class is limited to 10 persons; space may be reserved by calling 229-8189 or 229-8835.

Those attending are expected to bring one large brush and one cutting board or tray for paper.

There is no charge for the class and previous experience in watercolor is not necessary.

Resident Passes

The Colonial Williamsburg Foundation is issuing complimentary passes valid for calendar year 1982 to individuals employed by The College of William and Mary and The Virginia Institute of Marine Science. These passes are also available for the employee's spouse and any children living at home.

Passes may be obtained 7 days a week from 9 a.m. to 4:30 p.m. in the Administration Office of the Colonial Williamsburg Information Center. Proof of employment (College I.D.) is required and children under 16 must be accompanied by an adult.

Bishop to Speak

Bishop Walter F. Sullivan of the Diocese of Richmond, will speak at 7:30 p.m., Wednesday, Feb. 24 in Millington auditorium on "The Nuclear Arms Race and the Threat of Nuclear War."

This lecture winds up the three-day program of "Awareness Week," sponsored by the Nuclear Disarmament Study Group on campus.

Bishop Sullivan has been outspoken in his opposition to the arms race. He has called for people to stand against the arms race and for those working on, or connected with, the use of nuclear arms, to consider the moral implications of that work and association.

Artmobile Here

The Virginia Museum's Fine Arts Artmobile is currently parked in the William and Mary Hall parking lot. It is open daily 9 a.m. to noon and 1-5 p.m. The exhibit is entitled "Furniture 'Furniture of the United States: The First Hundred Years.'"

Try-Outs

Auditions for both Premiere Theatre and Advanced Directors Workshop spring productions will be held 2-5 p.m., Sun., Feb. 28 and 5-7 p.m., Mon., March 1, in Phi Beta Kappa Hall.

Actors are needed for seven one-act plays and two readers theatre productions.

Premiere Theatre will perform five one-act plays on April 22, 23 and 24. Directors Workshop will offer two plays and two readings on April 8, 9 and 10.

Final auditions for "The Elephant Man," which will be presented by the William and Mary Theatre, April 14, 15, 16 and 17 will be held tonight from 7:30 to 8:30 p.m. in Phi Beta Kappa.

There are roles for 14 men and six women in the Bernard Pomerance play about John Merrick, the hideously deformed "Elephant Man."

Richard Palmer will direct the play. Palmer is artistic director for the theatre.

Anthropology Talk

Charles Wagley, Graduate Research Professor of Anthropology at the University of Florida, will present a lecture at 7 p.m., on Monday, March 1, in Washington 100. His topic is "Tapirape Food Taboos as Ecological Adjustments." A question and answer period will follow the lecture.

Wagley is former President of the American Anthropological Association, former chairman of the Department of Anthropology at Columbia University, and a world-renowned scholar on Brazil. He is the author of many books and articles about Brazil and Latin America in general. During the 1977-78 academic year, Wagley was a visiting scholar at William and Mary.

Careers in the Foreign Service

A seminar for students interested in the foreign service will be presented by Donald Kruse at 4 p.m., Thursday, Feb. 25, in Morton 220. Kruse is a career foreign service officer and specializes in NATO, the Arab Israeli conflict, UN operations, and Canadian affairs. For more information contact Career Planning at ext. 4427.

Next 'Change of Pace' Thursday Night

"A Change of Pace," a grassroots idea that has blossomed, received a boost recently from the Student Association, which is proposing funding of regularly scheduled programs.

"A Change of Pace" is a coffee-house setting at Tazewell providing an evening of low-key entertainment with light refreshments. There is no cover charge or price list for peanuts, pretzels and the other munchies provided. Patrons are asked 25 cents for coffee, hot chocolate or hot cider.

The next "Change of Pace" will be Thursday, Feb. 25 from 9 to 11 p.m. in Tazewell. Entertainers will include guitarists Julie Aloon and Betsy Cloud, and members of the Friends of Appalachian Music, FOAM. Other programs are scheduled for March 18, April 1 and 15.

There were between 75 and 80 people at the Feb. 9 program, which featured entertainers Albert Minichiello playing the hammer dulcimer, and guitarists Margaret Koach and Matt Burnett.

One entertainer who gets "all dressed up" for the occasion is Kendall Frye, a senior who comes in as a clown and enjoys giving patrons a hearty welcome and some lively conversation.

Frye learned the art of clown make-up at a National Lutheran Student Conference he attended in Colorado. He was particularly interested in the aspects of using clowning as a form of ministry outreach. Active in drama, Frye has appeared in several William Mary Theatre productions including "Measure for Measure" and "Wild Duck," and has been active in both Directors Workshop and Premiere Theatre.

Copyright Fine Brings Reminder From Atty. Gen.

The February issue of the news magazine of the National Association of College and University Business Officers, NACUBO, carries an article on a recent \$20,000 settlement against Longwood College for infringement of copyright privileges.

Three music publishers charged in a lawsuit that the chairman of the college's music department photocopied compositions and distributed them to students without the authority of the publishers, and thus violated their copyrights.

Under the settlement, Longwood College acknowledged "innocent infringement" of copyrights and has agreed to pay \$500 for each of the five photocopied songs and \$17,500 in attorneys' fees.

The Attorney General of Virginia has issued a bulletin cautioning all state institutions against unauthorized photocopying of copyrighted works that do not fall within the "fair use" exceptions of copyright law.

The "fair use" provisions state that under certain conditions specified in the law, copying substantial portions and/or making multiple copies of copyrighted materials may subject the user to liability for copyright infringement. Basically the law does not permit copies to be "... for any purpose other than private study, scholarship, or research."



Kendall Frye

If "Change of Pace" does go to a more regular schedule, one of the problems it will face is staffing. Evelyn Kirkley, one of the principal planners for the programs, says she hopes that campus organizations will volunteer to sponsor individual programs which will take the burden off the small group of volunteers on the steering committee who set up and clean up. It will also spread the involvement with "A Change of Pace," to a wider segment of the campus.

Kirkley says that volunteers to help set up for the programs and to provide entertainment are needed. Sue Pleasants, area coordinator at Pleasants, will be glad to hear from willing workers.

The steering committee for "A Change of Pace" includes Lisa Haverly, SA vice president for cultural events; Tracy McNeil of the Wesley Foundation; Mary Ann Wessbecher of the Catholic Student Association; Kirkley representing the Baptist Student Union, and Sue Pleasants.

"A Change of Pace," was started last fall with support from the Student Association, the Ecumenical Councils and the Office of Student Affairs.

Alumni Officers

Williamsburg dentist Dr. Marvin F. West '52, has been elected president of the Society of the Alumni for 1982. Serving with him will be James E. Howard '43, vice president; Mrs. Jane Spencer Smith '48, secretary; and Austin L. Roberts, III '69, treasurer.

Members of the Board include William A. Armbruster '57; James W. Brinkley '59; Mrs. John S. Entwisle '44; Mrs. Joseph B. Tompkins, Jr. '72; John H. Garrett, Jr. '40; Denys Grant '58; Mrs. Robert Lee Harris '60; R. Stanley Hudgins '43; Andrew D. Parker, Jr., 'JD, '69; G. Elliott Schaubach, Jr. '59; Mrs. Willard S. Smith '48; and Henry D. Wilde, Jr., '53.

Bagel Brunch

Balfour-Hillel will hold a Bagel Brunch from 12 noon to 2 p.m., Sunday, Feb. 28 at Temple Beth El, Jamestown Road. There will be volleyball and singing as well as refreshments. Faculty members and students are invited to attend.

Physics Colloquium

Steve Wallace from the University of Maryland will speak on "Bright Spots in Proton Nucleus Scattering," at the Friday physics colloquium at 4 p.m., Feb. 26 in Small 109. Coffee will be served at 3:30 p.m. in the conference room.

Calendar

TUESDAY, FEBRUARY 23

WMCF, CC Room D, 8:30 a.m.
 ERA Group, CC Lobby, 10 a.m.-5 p.m.
 Nuclear Disarmament Group, CC Lobby,
 11:30 a.m. - 1 p.m.
 Kaffeeklatsch, German House Lobby, 3:30-5
 p.m.
 Faculty Panel Discussion, sponsored by
 Nuclear Disarmament Study Group, Mill-
 ington Aud. 4 p.m.
 SAC, CC Little Theatre, 4:30 p.m.
 InterVarsity, CC Room D, 5-6 p.m.
 Alpha Phi Omega, CC Room A/B, 6 p.m.
 Ebony Expressions Rehearsal, CC Little
 Theatre, 6:30 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 Last Lecture Series, Millington Aud. 7:30 pm
 Mens Basketball - v. VCU, W&M Hall, 7:30 p.m.

WEDNESDAY, FEBRUARY 24

Episcopal Ash Wednesday Eucharist, Wren
 Chapel, 7 a.m.
 Nuclear Disarmament Group, CC Lobby,
 11:30 a.m. - 1 p.m.
 Faculty Lunch Group, CC Room D, Noon
 CSA Mass, Wren Chapel, 12:15 pm
 Episcopal Eucharist, St. Martins Church -
 Jamestown Rd., 12:15 pm
 Venture Program, CC Room A/B, 3 p.m.
 Delta Gamma, CC Sit'n Bull, 4:30 p.m.
 Episcopal Lenten Evensong Wren Chapel,
 4:30 - 6 p.m.
 InterVarsity, CC Room D, 5-6 p.m.
 Ecumenical Ash Wednesday Service, spon-
 sored by the Nuclear Disarmament Study
 Group, St. Bede's Catholic Church Social
 Center, 5:30 p.m. Service to be conducted
 by Fr. Ron Seguin and other campus
 clergy.
 Circle K Induction, CC Little Theatre, 6 pm
 Bishop Walter Sullivan, The Catholic Dio-
 cese of Richmond, "The Nuclear Arms
 Race and the Threat of Nuclear War",
 Millington Aud., 7:30 p.m.
 Womens Basketball v. James Madison Univ.,
 W&M Hall, 7:30 p.m.
 Public Debate: "Once is Never Enough"
 Clifford Currie, Alan Ward, Scott Jenkins
 and Kevin Gough, Chownings Tavern,
 10:15 p.m.

THURSDAY, FEBRUARY 25

CSA, CC Gold Room, 8 a.m.
 Nuclear Disarmament Study Group, CC
 Lobby, 11:30 a.m. - 1 p.m.
 CSA Mass, Wren Chapel, 12:45 p.m.
 InterVarsity, CC Room D, 5-6 p.m.

Canterbury Association Episcopal Eucharist,
 Wren Chapel, 5:30 p.m.
 PanHel, CC Room D, 6 p.m.
 Delta Gamma, CC Room C, 6:30 p.m.
 Mens Basketball v. Geo. Mason, W&M Hall
 7:30 p.m.
 GO Club, Jones 206, 7:30 p.m.
 Phi Delta Kappa, CC Room A/B, 7:30 pm
 College Republicans, CC Sit'n Bull, 7:30 pm
 FCA, CC Little Theatre, 7:30 pm
 Lecture: "The Imperialist Imagination in
 Late 19th Century America," Martha
 Banta, W&M English Dept., Botetourt
 Theatre, 8 p.m.
 German Film: "Das Brot des Baeckers,"
 German House Lobby, 8 p.m.
 LDSSA, Morton 202, 8 p.m.
 W&M Theatre: "Cabaret," All Seats \$5.
 PBK, 8:15 p.m.
 Amnesty International, CC Room C, 8:30p.m.

FRIDAY, FEBRUARY 26

VAIAW - Womens Fencing State Champion-
 ships, Adair Gym, 4-10 pm
 WMCF, CC Sit'n Bull, 5:30 p.m.
 Weekly Sabbath Services, Temple Beth El
 Jamestown Rd., 7:30 p.m.
 W&M Theatre: "Cabaret," All Seats \$5
 PBK, 8:15 p.m.

SATURDAY, FEBRUARY 27

CAREER DAY sponsored by Offices of
 Placement and Career Planning
 VAIAW - Womens State Fencing Champion-
 ships, Adair Gym, 8 a.m. - 11 p.m.
 Organ Recital, Wren Chapel, 11 a.m.
 Mens Basketball v. East Carolina, W&M
 Hall, 7:30 pm
 GSA - Arts and Sciences, Graduate Student
 Center, 8 p.m.
 W&M Theatre, "Cabaret" All Seats \$5, PBK
 8:15 p.m.
 Barristers' Ball, CC Ballroom, 9 p.m.
 International Circle Dinner, CC Little
 Theatre, 9 p.m.

SUNDAY, FEBRUARY 28

Episcopal Eucharist, St. Martins Church,
 Jamestown Rd., 8 & 10 a.m.; Christian
 Education 11 a.m.
 VAIAW - Womens State Fencing Champion-
 ships, Adair Gym, 8 am - 11 pm
 CSA Mass, CC Ballroom; also St. Bede's
 Parish Center, 5 p.m.
 Society of Friends (Quakers) Silent Worship,
 every Sunday, Call 229-3480, 104 W.
 Kingswood Dr., 10:30 a.m.

Historical Simulation Society, CC Room D,
 11:30 a.m. - 6 p.m.
 W&M Bridge Club, CC Sit'n Bull, 1-5 p.m.
 State Gymnastics Championships, W&M
 Hall, 2 p.m. (followed by 15 min. clinic by
 each state champion and short open
 workout for age group gymnasts.
 Sunday Series: Robert Rutch, French
 Horn, CC Ballroom, 3 p.m.
 Mary Pryzpyzny, Student Piano Recital, PBK
 3 p.m.
 Evensong and Dinner following, Bruton
 Parish House, 5:30 p.m.
 NTSA, CC Sit'n Bull, 7-9 p.m.
 Cinema Classics: "A Night To Remember,"
 Millington Aud., 8 p.m.

Academic Rentals

Professors from across the United
 States, at Langley Research Center this
 summer for 10 week research assign-
 ments, will be in need of housing
 during the period from June 1 until
 August 6.

Anyone interested in renting rooms
 or houses to these individuals, and in
 some cases their families, are asked to
 contact Ms. Jeane Jones at 827-3014.

Employment

The following positions at the College
 of William and Mary are or will be
 vacant. They are open to all qualified
 individuals. However, current faculty
 and classified employees of the College
 will receive first consideration. Those
 wishing to apply for these positions
 should submit their applications to
 reach the Personnel Office, James Blair
 Hall, no later than 5 p.m. on the dead-
 line date. The College of William and
 Mary is an Equal Opportunity/Affirma-
 tive Action employer. Accordingly,
 women, minorities, and the handi-
 capped are encouraged to apply for
 those positions for which they are
 qualified.

Inquiries about vacancies should be
 directed to the Personnel Office
 between the hours of 8 a.m. and 4
 p.m. and not to the department where
 the openings exist.

CLERK TYPIST C (Grade 4) - Salary
 range \$9,374 to \$12,797 per year,
 starting salary dependent upon ex-
 perience or exceptional qualifications
 and previous salary level of the
 appointee. #312 Qualifications - high
 school graduate preferred with cler-
 ical experience. Incumbent annually
 creates and maintains an application
 file of over 30,000 important docu-
 ments; assists in the processing of
 applications for admission to the Col-
 lege; corresponds with applicants
 when necessary to secure additional
 information and/or material relative
 to the application; answers telephone
 calls from applicants and other indi-
 viduals regarding status of appli-
 cations; computes grade point aver-
 ages for transfer applicants; and
 assists the supervisor in the perfor-
 mance of duties and assumes these
 duties when the supervisor is absent.
 The duties of this position are often
 fast-paced and require the ability to
 think quickly and under varying de-
 grees of interference and distraction.
 Demonstrated ability to type re-
 quired. Location: Office of Admiss-
 ions. Deadline 2/26

CLERK TYPIST C (Grade 4) - Salary
 range \$9,374 to \$12,797 per year.
 Starting salary dependent upon ex-
 perience or exceptional qualifications
 and previous salary level of the
 appointee. #29 Qualifications - high
 school graduate preferred with cleri-

MONDAY, MARCH 1

Opening: Donald Furst, Prints, Andrews Art
 Gallery, through 4/2
 Opening: Nancy Friese, Paintings, Andrews
 Foyer, through 3/26
 Kaffeeklatsch, German House, 3:30-5 pm
 CSO, CC Room D, 5:15 p.m.
 Phi Mu Alpha, CC Sit'n Bull, 6-9 p.m.
 Phi Mu, CC Little Theatre, 6 p.m.
 Delta Delta Delta, Tucker 120, 6:30-8 p.m.
 Modern Language Film, Botetourt Theatre,
 7 p.m.
 Lambda Alliance, CC Room C, 7:30 p.m.
 Phi Mu Alpha, "American Composers"
 Recital, CC Little Theatre, 8:15 p.m.

TUESDAY, MARCH 2

WMCF, CC Room D, 8:30 a.m.
 ERA Group, CC Lobby, 10 am - 5 p.m.
 Student Affairs Staff, CC Room D, 10:30
 a.m. - Noon
 Faculty Meeting, Millington Aud., 3:30 p.m.
 SAC, CC Little Theatre, 4:30 p.m.
 InterVarsity, CC Room D, 5-6 p.m.
 Alpha Phi Omega, CC Room A/B, 6-8 pm
 PanHel, CC Room D, 7 p.m.
 English Dept. Film, Botetourt Theatre, 7 pm
 CSA Mass, Wren Chapel, 7:15 pm
 College/Community Orchestra, Student Con-
 certo Concert, Minimum Donation: \$1.50,
 PBK, 8:15 p.m.

Classified

The Classified Advertisement section
 of The News is a service to members of
 the College Community, faculty, staff
 and students. Copy should be

submitted by the Wednesday preceding
 publications of the News. The fee is \$3
 for three consecutive insertions of 40
 words or less.

SERVICES

EXPERIENCED HOUSE SITTER avail-
 able. Please call 229-8226. (2/23)

WANTED

WANTED: BABYSITTER (In our home
 preferred) for two-month-old twins. Fridays
 only, March 5 through June. Maturity and
 experience with infants necessary. Refer-
 ences required. Call 564-9345. (3/2)

FEMALE ROOMMATE to share 1 BR apt.
 for academic year 1982-83. Walking distance
 to school. Call Chelene 229-2477 (3/9).

PERSON OR PERSONS to rent 1 BR apt.
 for the summer, walking distance to campus.
 Call 229-2477. (3/9)

LOST

GOLD PINKY RING with onyx stone -
 Jan. 25 near Jones or Psych. Services.
 Reward. 8:30 - 5 ext. 4231 ask for Jan after
 5:30. 220-0416. (2/23)

LADIES OMEGA WATCH, gold. Lost in
 vicinity of Campus Center. Reward. Please
 call 229-9266. (2/23).

PAIR OF GLASSES and brown velvet
 contact lens case found. Call Religion ext.
 4384 or come by 106B Rogers (3/2)

COLONIAL HOME 4 Br, 2½ baths, large
 living room w/french doors onto a 23 by 14
 deck; breakfast room, den, double garage,
 ¾ acre wooded lot. 2 miles from College, off
 off Jamestown Rd. Neighborhood pool.
 \$81,500. Call 229-5056 (2/23).

TRIUMPH SPITFIRE '78½, 15,500 miles,
 AM/FM Radio, no dents, 32 mpg, 1-owner,
 garaged, very clean. \$4,200. Tel. No:
 229-6770 after 5:30 p.m. (3/2)

SMITH CORONA Electrica 120 portable
 typewriter, excellent condition. \$125.00 Also
 a 12 speed 19 in. men's Peugeot - brand new
 \$210. Call Carol - 229-4223 (3/2)

FOR RENT

SUMMER SUBLEASE -- 2 BR Apt.,
 May-Aug., A/C, 2 miles to campus, 3 miles
 to Busch Gardens, \$257/mo. + util. Call G.
 Capelli 253-4284 day/229-6012 eve. (3/2)

SINGLE ROOM in four bedroom house.
 Full use of house facilities; \$110/month plus
 util. Location is 2 miles from campus. To fill
 immediately till June 1. Interested? Call D.
 A. Gsell at 253-2585 (3/2)

MARINE SCIENTIST C (Grade 14) -
 Salary range \$22,847 to \$31,207 per
 year. Starting salary dependent upon
 experience or exceptional qualifi-
 cations and previous salary level of
 the appointee. This is a restricted
 position. #519. Qualifications - Ph.D.
 in Resource Economics or closely
 related field preferred. Ability to inter-
 pret and communicate research find-
 ings for professional and lay groups
 concerned with economic problems
 of the seafood industry, recreational
 and commercial fisheries, and other
 marine related activities. Ability to
 conduct basic research projects in
 marine fishery resource development,
 marketing and utilization. Ability to
 conduct conferences and workshops
 on fishery related problems pertain-
 ing to the resources of the Chesape-
 peake Bay and Virginia continental
 shelf and to assist the seafood indus-
 try, waterfront business and munic-
 ipal, state and federal agencies in
 solving economic and socio-economic
 problems related to marine resource
 utilization. Location - VIMS (Advisory
 Services Department) Deadline 3/1

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 Barbara Ball, editor
 Publications Office, production