

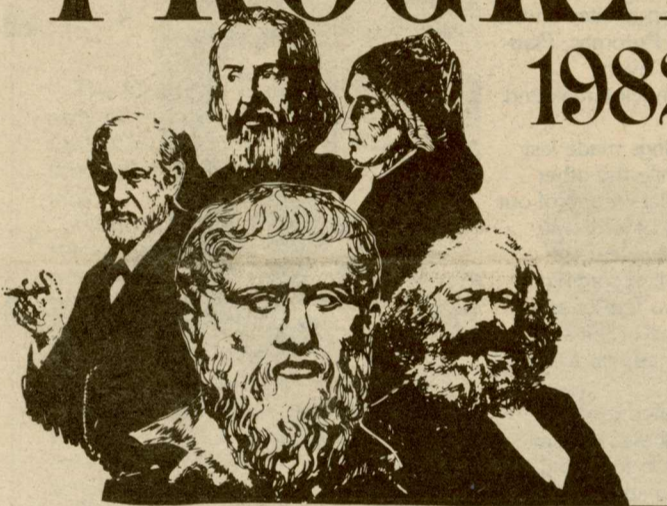
William and Mary NEWS

Volume X, Number 23
Tuesday, March 2, 1982

A WEEKLY NEWSPAPER
PUBLISHED for and about the FACULTY, STUDENTS
and STAFF of the COLLEGE of WILLIAM and MARY.

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HONORS PROGRAM 1982-83



Some of the College's most distinguished faculty members from eight academic departments will begin teaching a new interdisciplinary honors program next fall, which will have them crossing narrow academic boundaries and challenging students while they themselves are challenged.

The new honors program will enroll about 120 specially selected students for an intensive, four-credit course which will draw upon some of the greatest intellectual works of the past and present. Students will attend seminar-type classes with 10 to 15 in each group to study a variety of works organized around a central theme such as "The Individual and Society" or perhaps "Man and Nature."

Although many universities take a multi-disciplinary or thematic approach to study, the William and Mary program will depart from the so-called "great books" courses offered at institutions such as St. Johns College, according to Alan Fuchs, professor of philosophy and chairman of the faculty Honors and Experimental Programs Committee.

"All of the seminars will study the same material at the same time," he explains. In that way, students can gather informally with each other and other faculty and students to discuss course material, attitudes, ideas.

"We hope to create an intellectual community so that classwork will spill out into other areas of student life," says Fuchs.

While the course will pay particular attention to the classical works, students will also study the same themes in contemporary works, an expansion of the 'great books' concept. "The curriculum will not be confined to books either," Fuchs says. "We will also be bringing in art and music that is culturally relevant to our central themes.

One of the faculty members for the 1982-83 program will be Edgar Williams, assistant professor of music at the College and a composer in his own right.

"The fact that it is an honors program is also different," he says.

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Concert Ends Sampler Series

The popular Symphony Sampler Series which has presented the Richmond Symphony Orchestra in the three concerts on campus this season, comes to a close March 15 with the final presentation at 8:15 p.m., Monday, March 15 in Phi Beta Kappa Memorial Hall.

Individual admission is \$3 for faculty, staff and students of the College; \$4 for the general public. Tickets may be reserved by calling the office of the Director of the Concert Series, Ken Smith, at ext. 4236 or 4557.

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Summer Usage of Campus

TO THE COLLEGE COMMUNITY:

As the use of College facilities during the summer months has escalated, we have experienced a number of problems which suggest a need to reevaluate our summer housing program. Our most serious problem has been our inability to provide returning students in the fall with residences which are properly prepared for their occupancy and with playing fields and other athletic facilities which are in good condition. Since these problems have persisted for several years, in spite of our best efforts, on the recommendation of the Vice President for Academic Affairs, the Vice President for Business Affairs and the Student Affairs staff, I have approved a reduction in both the length of time our residence halls are in use during the summer months and the scope of our summer programs as well. This new policy will be effective with the 1982 summer session, subject of course to any firm commitments in writing already made.

Under the new policy, we will attempt to free as many of our intensively used student residences as possible for repair, cleaning, and maintenance. No summer conference groups will be housed prior to the beginning of the summer session and, with the exception of the Shakespeare Festival cast, none will be accommodated beyond August 1. Selection of groups for summer housing will be on a priority basis with priority established in the following order:

1) Institutional programs which are clearly recognized as programs of the College, e.g. Summer Session, STEP, Shakespeare, Elderhostel, Historical Administrators.

2) Institutionally-sponsored programs. Sponsorship of these programs may be granted by schools or departments subject to the approval of the President and Vice President for Academic Affairs. Athletic camps or programs proposed in this priority grouping must be sponsored by and be under the direct supervision of the appropriate Athletic Director of the College. All such programs must be administered and considered as not-for-profit activities.

3) Those activities which are non-residential in nature, but which require the use of the College facilities, such as dining halls, playing fields, gyms, etc. Only those activities which are already sponsored by the College may be scheduled. In scheduling these activities, the maintenance needs of our facilities will be given the highest priority.

This policy represents an effort to scale down our commitments to a level where they can be reasonably managed while continuing to accommodate those summer programs most important to the College.

Questions related to Summer Programs Policy should be addressed to Dr. Linda C. Reilly, Associate Vice President for Academic Affairs. The scheduling of summer activities will continue to be handled by Kenneth E. Smith, Associate Dean of Students.

Thomas A. Graves, Jr.
President

Home Team Wins Moot Court Tourney

Marshall-Wythe entered a team in Saturday's invitational Moot Court Tournament and won the competition, beating a team from UCLA in the finals.

The law school has won its own tournament three times now, coming away a winner last year also.

The winning team was composed of Mitchell Blair of Rochester, N.Y.; Robert Gall of Athens, Ohio; and Sean Murphy of Alexandria, Va., all third year law students.

This year's tournament attracted teams from major universities along the eastern seaboard as well as UCLA, competing for the first time this year. Another first time competitor was American University.

The Marshall-Wythe Tournament is sponsored each year by the Moot Court Board of the School. The 1981-82 board includes Larry D. Case, Jeffrey H. Nelson, Kathryn E. Derr, Ray W. King and Allen R. Grossman.

VIMS Scientists Offer Advisory Program for Offshore Fishermen

Virginia's offshore fishing industry should profit from efforts to improve coordination between federally-sponsored fisheries management and development programs, according to William DuPaul of the Virginia Institute of Marine Science.

The marine scientist, who heads advisory programs at VIMS, is participating on a panel of experts whose purpose is to tighten links between fisheries management and development groups "which seem to operate in different directions at times," he said.

The panel's first meeting, held in Fredericksburg on Jan. 26-28, included seven officials from National Marine Fisheries Service and nine from the federal-state Sea Grant program. DuPaul was one of four participants representing state Sea Grant programs. NMFS director William Gordon and national Sea Grant director Ned Ostenson led the discussions.

While improved integration between fisheries management and development programs is being stressed, a reassessment of fisheries development policies of the U.S. Department of Commerce and establishment of long-range plans for improving the U.S. offshore fishing industry are also being considered, according to DuPaul.

Regional fisheries management coun-

cils establish quotas for the harvesting of U.S. offshore fishery stocks by both foreign and domestic fishermen. The quotas change from year to year according to the availability of fishery stocks and the needs of domestic fishermen.

"We must carefully assess and learn from foreign fishing technology and activities if the domestic fleets are to get a better share and compete more actively for world markets," said DuPaul.

The appearance of Paul Stockmeyer, department of mathematics and computer science, on the "Tim Morton's Tidewater" show, WHRO channel 15, has been postponed to Wednesday, March 3, at 10 p.m. Paul will discuss the mathematics of Rubik's Cube.

An article by Bruce T. McCully, Professor of History Emeritus, entitled "Francis Nicholson, F.R.S., Patron and Benefactor Par Excellence of Religion and Learning in Colonial America, 1629-1728" will appear in the April issue of the William & Mary Quarterly.

His documentary article *The Charleston Government Act of 1722-1723* has been accepted for publication in the October issue of the South Carolina Historical Magazine.

Berna L. Heyman, Head of the Bibliographic Services Division in Swem Library, contributed an article to the December issue of *Colorado Libraries*. The article, entitled "In Line to Get On-Line", is a review of the activities of a consortium of small to medium-sized academic libraries, who have been investigating the availability and desirable characteristics of a stand-alone replicatable public access on-line catalog for their institutions.

During late February and early March Charlotte P. Mangum, professor of biology, is serving as a visiting scholar at the Woods Hole Oceanographic Institution, Woods Hole, Massachusetts.

He cited recent efforts to form joint ventures between domestic and foreign fishing enterprises as an example of how the U.S. coastal fishing industry can be improved. In some of these arrangements domestic trawlers harvest the fish and sell them to foreign fishery factory ships for onboard processing.

"The ideal situation would be for our own fishing industry vessels to take over the entire harvesting, processing and world marketing operations of all

seafood produced in our coastal waters," he said. "However, this is a long-range view that will require large research and technological investments, market developments and international negotiations."

The informal committee will hold additional meetings in the near future, and a list of recommendations for integrating and planning activities of federally-sponsored management and development programs will result from its work, according to DuPaul.

Plants Provide Budget Device To Protect Eroding Shorelines

Planting common wetlands plants may be an inexpensive way to protect tidal shoreline property from erosion, providing that certain natural conditions are met.

Shore type, shore orientation and over-water wind fetch are the natural features that either support or doom the method, according to C. Scott Hardaway, a shoreline erosion specialist at the Virginia Institute of Marine Science.

His conclusions result from studies of a series of 12 tidal plantings of marsh grasses to control erosion at sites on the Rappahannock, James, Potomac, Piankankank and Corrotoman rivers, Mobjack Bay, Occahannock Creek and Chesapeake Bay.

Half of the trial plantings made last year were successful while the other half failed, "which answers many of our research questions," said Hardaway. Those that survived show clear evidence of erosion control, according to the scientist. "Nearly two feet of sand has accumulated in some of the sites, and the grasses planted appear to be thriving," he said.

Funds were appropriated for the work to the Virginia Soil and Water Conservation Commission following recommendations by the state's Coastal Erosion and Abatement Commission. VIMS is responsible for the research aspects and is cooperating with the Conservation Commission and the Soil Conservation Service in trial plantings and plant care.

Fetch, wave energy and the shore's facing direction appear to be the most critical physical factors that weigh upon plant survival. "If the shore faces southward over a fetch less than five miles, and the wave energy is medium to low, successful plantings can be expected," said Hardaway.

The method is not for all eroding shorelines. In test plantings where the wave energy is high due to extended fetch (distance across water) and other factors, the grasses were washed out during the first storm experience, he added.

Hardaway anticipates that some 2-3 years growing time will be necessary before the grasses become fully established. Eventually, peat will form among the roots, adding further protection.

Smooth cordgrass (*Spartina alterniflora*) and saltmeadow hay (*Spartina patens*) are the marsh grasses used in the study. Plants of these can be purchased from a firm in Maryland. Hardaway cautioned shoreline property owners against the reckless removal of these from existing marshes for private erosion control attempts.

"The method can be successfully applied to certain eroding shores for as little as \$5 per foot, whereas other methods such as bulkheads and groins may damage adjacent unprotected shores and cost upwards of \$25-150 per linear foot," he said.



A trial planting of marsh grass was made on an eroding shore of Occahannock Creek (Bayside of Eastern Shore of Virginia) last spring to test the method for erosion control properties. VIMS erosion specialist Scott Hardaway, shown above, said that the plants are thriving and the method seems to be working there, one of 12 plantings attempted a year ago.

Hardaway indicated that those interested in learning more of the erosion control method may contact his office at VIMS, (804) 642-2111, ext. 280, or offices of the Shoreline Erosion Advisory Service, Virginia Soil and Water Conservation Commission, (804) 693-3388.

Academic Rentals

Professors from across the United States, at Langley Research Center this summer for 10 week research assignments, will be in need of housing during the period from June 1 until August 6.

Anyone interested in renting rooms or houses to these individuals, and in some cases their families, are asked to contact Ms. Jeane Jones at 827-3014.

A Week Off

There will not be an issue of The News on March 9 during Spring Break. The next issue will be printed March 16. Deadline for items to be included in the next issue is Friday, March 12.

Official Memorandum

TO: College Community
FROM: George R. Healy
RE: Policy Statement on Sexual Harassment

The following policy statement on sexual harassment has been approved by all the Faculties of the College:

Every member of the College community has the right to work, study, teach and conduct research in an environment free from sexual pressure of any kind. Sexual harassment is an infringement on that right and will not be tolerated in any form.

On the other hand, the College recognizes that interpersonal rapport between students and faculty is a natural and desirable aspect of the college experience. Faculty should be aware, however, that a situation in which they have a dual relationship with a student -- a professional as well as a less formal relationship -- has the inherent potential for exploitation. Particularly astute judgment should be exercised when a faculty member is in a position to give grades, letters of recommendation or grants to a student with whom he or she also has a less formal relationship. In the view of the College, the above described dual relationship is clearly subject to exploitation due to the power imbalance involved.

Any student with a grievance within this policy should first inform immediately the offending party of the unwelcome character of the behavior. If the behavior persists, or if there are any apparent reprisals, the student should inform the relevant department chairman or dean who, within standing procedures governing imposition of sanctions for misconduct of a faculty member, is charged with responsibility for making inquiries and, if the evidence warrants it, prosecuting the matter within stipulated *Faculty Handbook* procedures.

A Campus Roundup



On Board

Charles M. Holloway, new Director of University Communications began his new assignment yesterday and is getting settled in his office at James Blair 306. Holloway was formerly Director of Corporate Communications with the College Board in New York City.

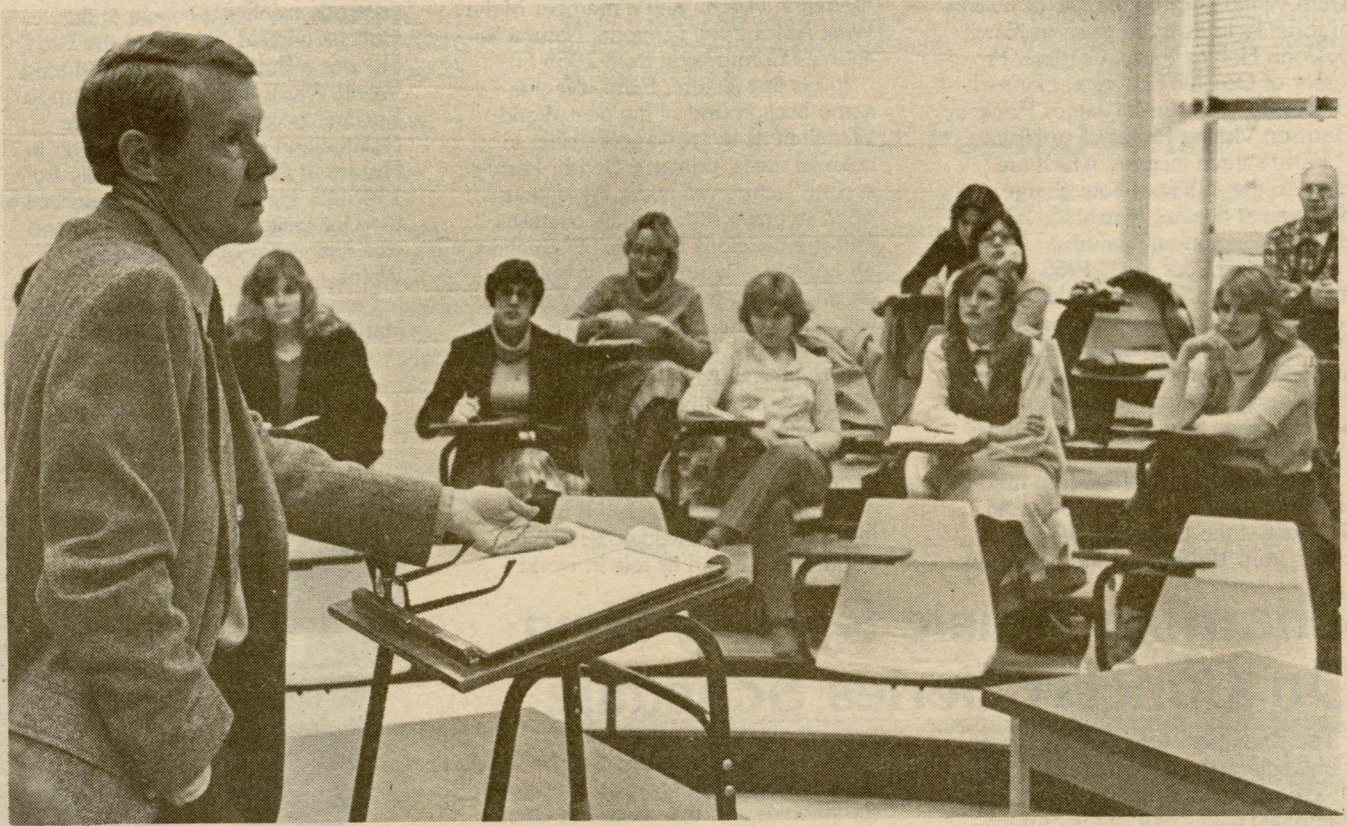
Journalism Awards

The Richmond Chapter of the Society of Professional Journalists, Sigma Delta Chi, is offering one or more \$500 scholarships for the 1982-83 academic year.

Rising juniors, seniors and graduate students are eligible. Applicants need not be seeking a degree in journalism, but must demonstrate an earnest desire or intention to pursue a career in journalism, as defined by the society.

Applications must be received by the scholarship committee in Richmond no later than April 1. In selecting recipients, the committee may require personal interviews.

Scholarship applications may be obtained from the Flat Hat Office in the Campus Center or at the Office of the William and Mary News, James Blair 310.



Alumnus Outlines Career Options

Hugh DeSamper '51, director of Travel and Group Marketing for the Colonial Williamsburg Foundation, was one of the alumni speakers at the annual Career Day Program held Saturday and planned by the Offices of Career Planning and Placement.

Williams Wins Housekeeping Award

Mrs. Inez Nora Williams, who came to work for the College last June as a temporary worker but was persuaded to become a full-time hourly employee, has won the Housekeeping Award for February.

Mrs. Williams was nominated by her supervisor, Mrs. Anne Jones, for outstanding work. She began working in the residence halls, but has been assigned to the new home of the School of Business Administration in Chancellors Hall.

A native of Charles City where she makes her home, Mrs. Williams worked for private families before joining the College. Widowed in 1955 by the death of her husband Robert W. Williams, she has worked to put her

children through school. She has four daughters: Jacquelin Cumber of Williamsburg; Brenda Baker and Nancy Harris, both of Charles City; and Ervene Williams, a second year student at Virginia State College working toward a degree in business. Mrs. Williams also has eight grandchildren.

Mrs. Williams is a member of the Parrish Hill Baptist Church and is a Pastor's Aide. She was formerly an usher at the church.

Returning the compliments paid her by her supervisor, Mrs. Williams said that Mrs. Jones is a "working supervisor" who assists her staff in getting the job done.

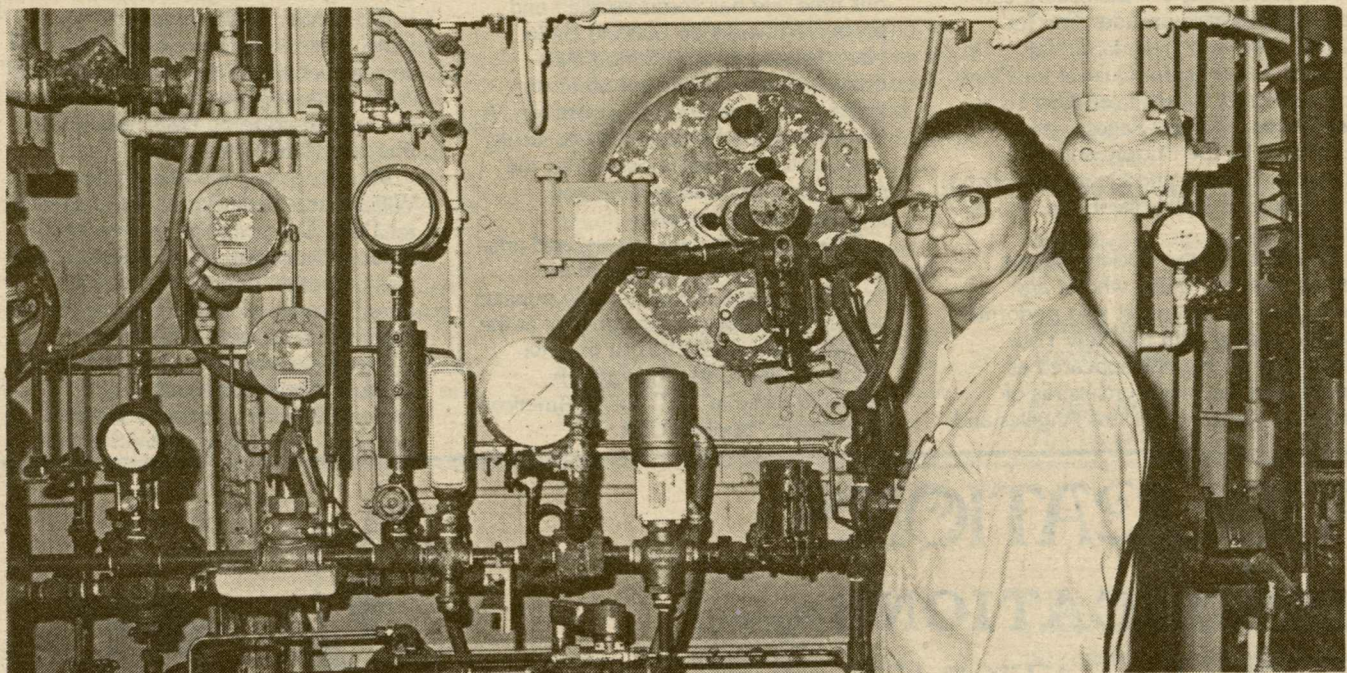


Mrs. Williams (L) poses with her supervisor Mrs. Jones.



Loyal Briton

Mrs. Jane Epperson, secretary to James Connolly, director of facilities planning, was one of many Britons hoping that Sir Freddie Laker would find a way to reinstate his bargain transatlantic air fares. Mrs. Epperson has a Union Jack on her office wall to show her allegiance to Prince Charles and Princess Diana's homeland.



No Spring Break for Boiler Crew

Students will get a break from classes during spring break which begins Friday, March 5, but Louis New, pictured above, and the Power Plant Staff won't have any break from work. R.T. Carmine, Dick Wood, Jim Acheson and Jack Mersing will be taking advantage of the decreased campus population and low demand for hot water to repair a leaky gasket. If they can "blow down" the boilers without shutting off the hot water system the campus will not be affected by the work but if this is not possible, it may be necessary to shut off hot water to make the necessary repairs.

Historian John Parry to Deliver Harrison Lectures

"Higher Education, Aid and the Third World" will be the title of a series of three lectures to be given in March by John Horace Parry, Gardiner Professor of Oceanic History at Harvard University, and current James Pinckney Harrison Visiting Professor of History.

Parry's three lectures, which are open to the public without charge, will be given at 8 p.m., March 15, 22 and 29, in Millington auditorium.

A member from 1960-1965 of the Inter-University Council for Higher Education Overseas, set up by the British in 1944 to plan the development of universities in colonial territories and to distribute grants for this purpose, Parry has also been an educational administrator overseas.

He was professor of modern history and dean of the Faculty of Arts and Sciences at the University of West Indies from 1949-1950 and vice chan-

cellor (president) of the University of Ibadan in Nigeria and a member of the West Africa Inter-Territorial Natural Resources Commission from 1955-60.

In his first lecture, Parry will give some background of the post-World War II effort to create universities in colonial areas, primarily British. Parry's second lecture will cover the options open to university planners overseas, and the decisions they face in creating an entirely new university or building on an existing facility. His final lecture will explore the role of international aid to higher education in the world today and the response of industrialized nations in helping higher education in developing countries of the Third World.

Parry is a highly respected maritime historian who has written 10 books about the sea and its role in world

history and has traveled extensively. He currently teaches a course at the College entitled "Man and the Sea." He was a British naval officer during World War II and upon his return to England became a tutor at Clare College and a University Lecturer in History at Cambridge University from 1945-49. He has served as principal of the University College Swansea and vice chancellor of the University of Wales.

Parry became Gardiner Professor at Harvard in 1965. Earlier at Harvard, he

had been Visiting Professor in 1954 and a Henry Fellow in 1936. He is a member of the Order of the British Empire and is a Companion of the Order of Saint Michael and Saint George. In addition to British honors, he was honored by Spain and appointed Commander in the Order of Alfonso X. He holds several honorary degrees and is a member of the American Philosophical Society and a Fellow of the American Academy of Arts and Sciences and the Royal Historical Society.



The Chamber Music Society of Lincoln Center

Chamber Music Society Next On Concert Series Schedule

The Chamber Music Society of Lincoln Center will perform at 8:15 p.m., Thursday, March 4, in Phi Beta Kappa Memorial Hall as part of the current William and Mary Concert Series.

Individual admission is \$5 for the general public; \$4 for William and Mary students, staff and faculty. Reservations may be obtained by calling the office of the director of the series, Ken Smith at 253-4557 or 253-4236.

The internationally acclaimed group which has been labeled "The musical success story of the generation," by New York Times' Harold Schonberg, was established in 1969. The Society was conceived by William Schuman during his presidency of Lincoln Center to complete the representation by the Center of the full spectrum of performing arts. It took its shape from an intensive survey of the chamber music field and the chamber music audience, conducted at Schuman's request over a three-year period by Charles Wadsworth, who was to become the Society's Artistic Director.

The program music of the Society is both "unconventional and arresting," and includes a blending of well-known masterworks with rarities from the past and challenging contemporary compositions.

For the Society's Williamsburg concert, the program includes Trio for Violin, Viola and Cello in G Major, Op. 53, No. 1 by Haydn; Quartet for Piano and Strings in E-flat Major, Op. 16 by Beethoven; "Winter Pages," commissioned by the Society and composed by Rorem; and Quartet for Piano and Strings in E-flat Major, Op. 47, by Schumann.

The artists of the Society include James Buswell, violin, who at age seven was the youngest solo performer ever to appear with the New York Philharmonic. He has appeared as soloist with the major orchestras of America, including the Los Angeles and

New York Philharmonics, the Chicago, Boston, Pittsburgh and San Francisco symphonies and the Cleveland Orchestra. He is presently conductor and professor of violin at Indiana University.

Gervase de Peyer has been a leading figure of Britain's musical life since completing his studies at the Royal College of Music. He was principal clarinetist of the London Symphony Orchestra, and last May he made his New York conducting debut in Carnegie Hall. de Peyer's performance of Mozart's Clarinet Quintet with the Amadeus Quartet was named one of the ten best records of the year by Time Magazine.

Loren Glickman, bassoon, has performed at the major international music festivals and last summer performed as soloist for the second season of the Bach Festival on the island of Madeira. Glickman is also a composer of music for documentary and children's films.

Leslie Parnas, cello, who made front page news in 1962 when he won a major prize in the Tchaikovsky International Competition in Moscow, will return to Moscow next spring, this time as a distinguished judge of the competition.

Walter Trampler is widely considered to be the most eminent violist of our time. He has commissioned and premiered works by Luciano Berio, Hans Werner Henze, Simon Bainbridge, Marc Neikrug and other distinguished contemporary composers. A member of the School of Music faculty at Boston University's School for the Arts, Trampler teaches viola and coaches chamber music.

Charles Wadsworth, pianist and artistic director of the Chamber Music Society, created the immensely popular series of chamber music concerts at the Spoleto Festival in 1961 at the invitation of Gian Carlo Menotti. He repeated these in 1977 for its American counterpart, Spoleto/USA.

Flutist Bain to Give Recital in Ballroom

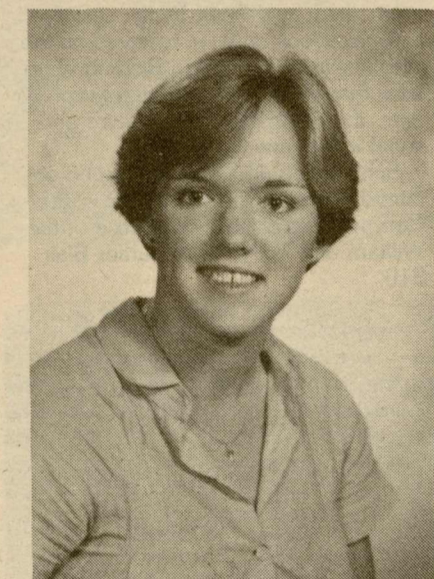
Donna Lyn Bain, flutist, will present a recital at 3 p.m., Sunday, March 14 in the Campus Center Ballroom at the College of William and Mary.

This recital is open to the public; there is no admission charge.

A student of Debra Wendells Cross, Miss Bain will play Sonata for Flute and Piano by Paul Hindemith with Steve Budd at the piano; Sonata in G minor "L'Astree," by Francois Couperin, accompanied by Kathleen O'Kane Martin, flute; Sue Stanger, cello; and Susan L. Schechter, harpsichord; Trio for Flute, Cello and Piano, Op. 63 by C.M. von Weber with Sue Stanger, cello and John Markey, piano; and Suite Paysanne Hongroise by Bela Bartok with Margee Krebs at the piano.

Miss Bain is a member of the William and Mary Band, music director for Delta Omicron, the women's professional honorary music fraternity, and was orchestral director for "Ruddigore," produced earlier this year by the Sinfonicon Opera Company.

Miss Bain was one of several soloists in the College Community Orchestra's 1981 Concerto Concert and was co-recipient of the Stephen



Donna L. Bain

Paleses Scholarship, as well as recipient of the Anna K. Nimmo Music Scholarship for 1981-82.

A reception will be held immediately following the recital.

Rudi Staffel Porcelain Lecture, Workshop Scheduled

The Fine Arts Department and the Special Programs Office are co-sponsoring a lecture and workshop on porcelain March 26 and 27, by Rudi Staffel, professor emeritus of the Tyler School of Art in Philadelphia.

An evening slide lecture illustrating his work and his personal approach to porcelain will be delivered by Staffel at 7:30 p.m., Friday, March 26, in Andrews Hall, room 201. This lecture is to the public; there is no admission charge.

A demonstration workshop in porcelain will be held from 9 a.m. to 5 p.m., Saturday, March 27, at the College's Old Power Plant Ceramics Studio located behind the College Bookstore on Jamestown Road. Fee for the workshop is \$25; \$18 for senior citizens. Attendance at the workshop is by advance registration only.

Those planning to attend the workshop may register by phoning the Office of Special Programs, 877-9231, ext. 62, or by making a check payable to William and Mary Office of Special Programs, 12070 Jefferson Avenue, Newport News, 23606. Checks should indicate "porcelain workshop."

Staffel's work is included in many permanent collections. Most recently he has been among the artists whose works were included in the prestigious exhibitions, "A Century of Ceramics in the United States 1878-1978," and "American Porcelain," both at the Renwick Gallery, Smithsonian Institution.

His thrown and handbuilt porcelain vessels, known as "light gatherers," are constructed to create different intensities of light and dark - by incising to

reveal light through the thin layer of clay or building the forms out of a number of small clay slabs of different thickness and color.

Staffel's unique expression of the medium has established him as one of the most original vessel makers in American ceramics.

Resumes Due for Festival Roles

Williamsburg auditions for actors and technical personnel for the 1982 season of the Virginia Shakespeare Festival will be held Saturday, March 13, at Phi Beta Kappa Memorial Hall.

Richard Palmer, general manager of the Festival, is seeking 12 male and three female members for the acting company, which will perform Richard III, "All's Well That Ends Well," and "The Merry Wives of Windsor" in repertory nightly except Mondays, July 15 through Aug. 22.

The dates of employment for acting

and technical company members will be June 5 through August 23. Each hired member of the acting company will receive \$1,000 plus housing.

Auditioning actors will be required to present two prepared pieces, at least one of which must be from Shakespeare. Each actor will have no more than four minutes to present audition pieces.

Persons wishing to audition are asked to send a resume to Richard Palmer,

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Notebook

President's Hours

Wednesday, March 3
3 - 4 p.m.

Monday, March 15
4 - 5 p.m.

Wednesday, March 24
4 - 5 p.m.

Tuesday, March 30
4 - 5 p.m.

No appointment necessary.

Library Hours

Spring Break
Friday, March 5-8 a.m.-5 p.m.
Saturday, March 6-9 a.m.-6 p.m.
Sunday, March 7-11 p.m.-5 p.m.
Monday through Friday
March 8-12-8 a.m.-5 p.m.
Saturday, March 13-9 a.m.-6 p.m.

Sunday, March 14 through Wednesday, April 28
Monday through Friday--8 am-Midnight
Saturday -- 9 a.m.-6 p.m.
Sunday -- 1 p.m.-Midnight

Forum Speaker

Jane Dansard, assistant food service manager, Shamrock Food System, will talk about her career in food service management at the next meeting of the Forum of Williamsburg at noon, Tuesday, March 9 in the Great Hall of the Wren Building.

This is a luncheon meeting. The cost is \$4.50. Registrations may be made with Julie Leverenz, director of the Women in Business Program, ext. 4286. Registrations close March 8.

Suited for Sitting

Having trouble finding a sitter? A new sitting service, "Suited for Sitting," has been implemented on campus by students Bonnie Banks and Melaina Hood. The service is registered with the college and has officially begun business. Suited for Sitting focuses on providing student sitting services for the faculty of William and Mary. Just one call and a dependable sitter will be provided at a reasonable rate. Suited for Sitting services range from sitting children to sitting plants, pets, and houses. For further information, please contact Bonnie Banks at 253-4617 or Melaina Hood at 229-6279.

French House Baratin

The French House will hold a Baratin at 4:30 p.m., on Thursday, March 4, in the French House lobby. Refreshments will be served.

Tape Review

The videotape of the Handicapped Awareness Day panel presentation will be shown at 7:30 p.m. on Tuesday, March 2, in the Campus Center Sit'n Bull Room. Committee members, simulation participants, and members of the College community are welcome to attend.

ROTC Scholarships

The department of military science is now accepting applications from students interested in three and two year army ROTC scholarships.

The ROTC scholarship will pay for full tuition, textbooks, laboratory fees, plus provide \$1,000 a year living allowance for each year the award is in effect.

Requirements for three-year and two-year scholarship applicants are that the student be enrolled in college, have maintained satisfactory grades; be recommended by the professor of military science; and have two or three years remaining for a degree depending upon whether the student is applying for a two-year or three-year scholarship.

Students need not be currently enrolled in army ROTC to apply. Questions on the army scholarship program should be addressed to the military science department located in room 1 of Blow Gymnasium.

Placement Interviews

Monday, March 15
No Appointments

Tuesday, March 16
Marine Midland Bank

Wednesday, March 17
Army Audit Agency
Philadelphia National Bank
Camp Mondamin & Greencove

Thursday, March 18
Social Security Administration
Duracell Co., U.S.A.
Leggett Dept. Stores
VEPCO
Camp Wimaukee and Robinel
Philadelphia National Bank

Friday, March 19
Coast Guard

Ferguson Enterprises
Metropolitan Life Insurance
Camp Wildwood

Monday, March 22
Prudential Insurance Co.
First Virginia Bank
Newport News Shipbuilding
Commonwealth of VA

Tuesday, March 23
Montgomery Ward
The Limited
Goodyear Rubber and Tire

Wednesday, March 24
FBI

Thursday, March 25
Treasury Dept.

Friday, March 26
The Lane Company

PUBLICATIONS

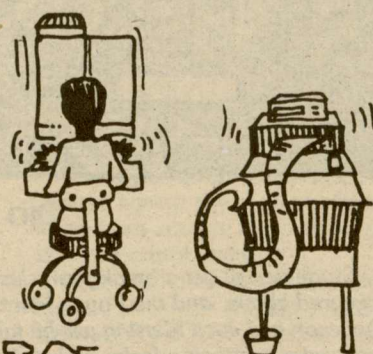
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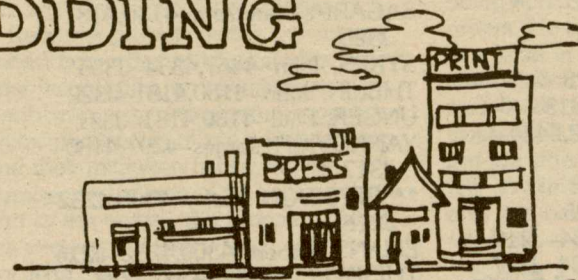
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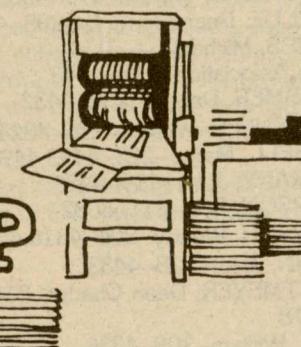
DESIGN
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PASTE-UP



BIDDING



PRINT
SHOP



The Publications Office has published a new brochure, which details the procedures for getting printing done on campus, the various steps from rough copy through publication, and the services of the office. Copies of the brochure, which is designed specifically for campus customers, are available at the Publications Office, James Blair 311, or by calling ext. 4646 or 4579.

Program to Offer Intensive Four-Credit Course

"People often get the impression that interdisciplinary study is fun and low-key. This will be a very challenging course with serious intellectual content."

About one-third of the students in the honors program are expected to be specially selected entering freshmen, those with distinguished academic records. "The program is an attractive way to recruit excellent students," says Fuchs. "Incoming freshmen who are worried about large lecture classes with 200-300 people or not having close contact with the faculty will find a lot of advantages to the program."

The faculty, too, will benefit from the rigors of crossing academic lines. "Obviously the faculty is excited about the prospect of teaching in different disciplines," says Fuchs, who himself will be teaching in the program. "Some faculty members sometimes feel stifled by the balkanization of the faculty into narrow departmental enclaves. We welcome the opportunity to operate outside these narrow constraints."

Participating faculty will begin meeting soon to plan the honors program curriculum and will hold intensive weekly seminars throughout the academic year to share their individual expertise and discuss how to approach material about to be studied by their seminars. "Obviously, it will be educational for the faculty as well as the students," says Fuchs.

The interchange of ideas among professors of physics, religion, government, English, history, music, philosophy and modern languages could prove to be a potent academic mixture. I find that the faculty teaches best when it is

learning itself," says Fuchs. "That's certainly been my experience."

The combination of excellent students, outstanding faculty and the best intellectual material available "is a concentration of what we are good at,"

Fuchs observes. "William and Mary has a good student/faculty ratio and we pride ourselves in having senior faculty members teaching at all levels in all undergraduate courses. The honors program is an intensification of our strengths as a university."



A Special Thank-You

Mr. and Mrs. J.B. Hickman of Binns Fashion Shop were recently given a musical "thank you" by members of the William and Mary Choir who serenaded them in an afternoon store concert. Singers, led by choir director Frank T. Lendrim, wanted to show their appreciation for a gift of \$1,000 made by the Hickmans to the choir.

Symphony Sampler

continued from p.1

The Symphony, which is currently celebrating its "Silver Season," will present the Symphony Serenade Orchestra in a program of Pops under the direction of conductor and musical director Jacques Houtmann.

The Sampler Series opened Nov. 30 with the Symphony playing an all orchestral program and was followed Feb. 3 by the Sinfonia featuring Philip Teachey, oboe. The Sampler has been, according to Ken Smith, one of the most popular series of concerts presented on campus. The College received assistance from the Virginia Commission for the Arts in arranging for the Richmond Symphony concerts.

Yale Russian Chorus Coming on March 17

The Yale Russian Chorus will present a program at 8 p.m., Wednesday, March 17 in the Campus Center Ballroom.

Tickets are \$2.50 for the general public; \$2 for members of the College community. Tickets may be purchased in advance at the Campus Center desk and at the Russian House and will be on sale at the door the evening of the performance.

During their Tidewater visit the Chorus will also perform at the Virginia Beach Pavillion, at 8 p.m., March 18, and at the Old Dominion University

Life-Science Auditorium, at 8 p.m., March 19. The Chorus's visit to William and Mary is co-sponsored by the Russian House in cooperation with the Student Association.

During the last quarter of a century, the Yale Russian Chorus has become known both here and abroad as one of the best interpreters of Russian sacred and folk music.

This unique a cappella ensemble of 25 to 30 singers, drawn largely from the Yale University community, performs a wide variety of music based on

the centuries-old tradition of Russian male singing.

The Chorus was assembled during the fall of 1953 by a young Latvian-born music student, Denis Mickiewicz, who led the Chorus during the next 13 years. The Yale Russian Chorus quickly developed into a renowned choral group and a leading participant in cultural exchange activities. Most members of the Chorus are undergraduate or graduate students in a variety of fields.

Changes in Telephone Nos. Listed For Business and Education

Subsequent to the printing of the current Faculty-Staff Telephone Directory, the School of Business Administration moved to Chancellor's Hall, and the School of Education moved into Jones Hall.

The following is a listing of new room locations along with current telephone extensions. Please note these changes in your copy of the Faculty-Staff Telephone Directory.

Dennis K. Cogle
Assistant Vice-President
for Business Affairs

ADAMS, Carole--306-4610
BLAKE, Anne--223-4493,4494
BOLDING, Stanley--325-4051
COLE, George--120-4489
CROSWELL, Betsy--207-4316,4564
DAFASHY, Wagih--219-4868
DAUGHTREY, William--116-4431
FLANARY, Fred--307-4610
FLOOD, Richard--333-4737
GEARY, William--334-4737

HACKETT, Susan--211-4278
HALTNER, James--229-4324
HARRIS, Margaret--215-4278
HAWTHORNE, William--117-4431
HODGE, Judy--204-4449
KOTTAS, John--312-4565
LEVERENZ, Julie--209-4286
LEVKOFF, Stephen--234-4735
LIDEN, Robert--228-4736
LOUDENBACK, Judy--204-4286
MCCRAY, John--330-4611
MADDOCKS, William--313-4565
MALLUE, Dean Henry E.--208-4449
MARES, Michael-----
MBA Association--115-4543
MESSMER, Donald--230-4432
O'CONNELL, William--226-4324
O'SHELL, Marge--223-4493,4494
PARKANY, John--119-4489
PEARSON, Roy--311-4082
PEARSON, Wendy--204-4316,4564
QUINN, John--328-4433
QUITTMAYER, Dean Charles--214-4278
RICE, William--309-4336

ROBESON, Dean Franklin--206-4316, 4564
SMITH, James--329-4433
SOLOMON, Robert--331-4611
STANLEY, Marvin--327-4480
STEWART, William--231-4432
TARLETON, Jesse--314-4321
TRASK, James--332-4048
TRAYWICK, Leland--225-4493,4494
WARREN, William--232-4556
WHEELER, Lyn--335-4048
WILLIAMS, Stuart--315-4321
WYER, Jean--310-4082
YOUNG, Stewart--317-4694
ZAKI, Ahmed--316-4694

ADAIR, Fred--4434,4562--J328
BASS, George--4289,4562--J313
BRADSHAW, Ann--4289,4562,4434--J311
CLEM, Paul--4434,4562--J326
COX, Louise--4467,4334--J305
FLANAGAN, Stuart--4467,4334--J219
GARLAND, William--4467,4334--J227

GEOFFROY, Kevin--4434,4562--J319
HOPKINSON, David--4434,4562--J323
LASHINGER, Donald--4467,4334--J221
LAVACH, John--4289,4562--J333
LEMONS, Frances--4291,4180--J315
MATTHEWS, Charles--4434,4562--J327
MCGAFFIC, Dorothy--4434,4562,4289--J312
MULLIKEN, Ruth--4289,4562--J331
NUSSSEN, Judith--4434,4562--J323
O'SHELL, Curtis--4434,4562--J325
RIES, Roger--4289,4562--J334
SAGARIA, Mary Ann--4180,4181--J320
SYKES, John--4467,4334--J305
THELIN, John--4180,4181--J322
UNGER, Paul--4180,4181--J321
YANKOVICH, James--4291,4180--J317
***BRANDON, Kathy--4300,4232--J216
EMANS, Robert--4300,4232--J216
THISDELL, Gloria--4300,4232--J216

Hooper Chooses Semester Off to Go to Sea on a Schooner

by Pat Rublein
University Communications Staff

Last summer Dana Hooper decided to take a semester off from school. What she chose as an alternative was going to sea - and not just for pleasure.

Hooper was a participant in the Sea Semester program offered by the Sea Education Association at Woods Hole, Mass., one of the leading centers for marine research in the world. The experience allowed her to pursue her interest in navigation and make a contribution to maritime research at the same time. In addition, she returned to William and Mary with 7 elective credits toward her degree.

A junior, majoring in mathematics, Hooper has recently returned to the campus after a semester measuring ocean currents on the Research Vessel Westward.

She heard about the program from a friend, and after investigating the "mini-college afloat" she registered for the research voyage from St. Thomas to Key West for the fall term.

Reflecting on her busy semester "off", she relates a rigorous experience both practical and scientific, which according to the program brochure is designed to provide "a realistic understanding of the sea."

Hooper explained that the program is set up for people from general education backgrounds, usually juniors or seniors in college who are self-motivated and maintaining a B average or better. The program's intent is to make maritime concerns a meaningful part of a college undergraduate education even though they may not be a major academic pursuit.

The first half of Hooper's sea semester was spent working on shore in Woods Hole, where she received instruction in marine biology and nautical science in addition to several marine history courses which offered a perspective of man's ongoing relationship with the sea.

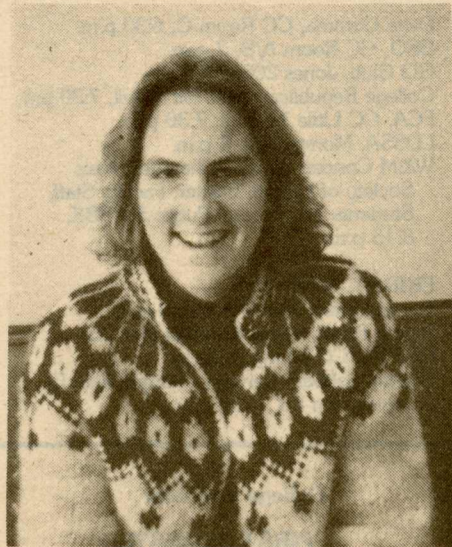
Another prerequisite to going to sea was a daily afternoon lab course. It was during the shore study that Hooper and the rest of her classmates drafted proposals for the particular research projects to be conducted at sea. Hooper decided to attempt to measure the currents south of Jamaica by measuring the set and drift of the boat, and analyzed the varied patterns of the current.

"Westward," a 106 foot schooner with a teak deck sets sail about every two months with 25 students, for a tightly-scheduled six week sea experience. In addition to attending classes each day, Hooper says, students stand watch on deck or in the ship's laboratory. Among their responsibilities are ship maintenance and galley-duty, where eventually each student was assigned to cook for the entire 30 member crew.

Life on board a research vessel is quite demanding, with little time left for leisure, according to Hooper. Responsibilities increase as the voyage progresses until the students are given full command of the ship for the last two weeks.

The professional staff aboard the "Westward" numbered nine and was frequently augmented by visiting scholars who taught classes and lectured.

Research projects during the voyage varied from other nautical studies to a time value study, an examination of Caribbean water temperatures, geographical distribution of sea and land birds and their migration habits and the number and affects of tar balls on that part of the ocean, said Hooper. "All of the projects became a team effort because if you were in the lab when someone else's data was coming in, you were expected to enter it in the



Dana Hooper

logbooks." This involvement created a curiosity about each project as well as a commitment to the overall research activity being conducted on board, she added.

Navigation on the open sea with the aid of sun and stars made Hooper a better sailor, she says. Her research yielded data that had never before been taken from that part of the Caribbean.

The abstract of her cruise report has been published and is placed in the library at Woods Hole. Hooper says that significant findings from projects are often published more widely.

Hooper discovered that, as she had theorized, the varied sea depth in the area greatly influenced the turbulence encountered, although she was surprised by the amount of turbulence

observed. She also learned that currents are strongly affected by the surrounding island masses.

In spite of the limitations of a ship-board existence, Hooper says the boat was extraordinarily well-stocked "with just about everything." She expressed the wish that everyone who wanted to spend a semester at sea could do so. "It is very expensive and popular, so students need to apply well in advance," she says. Only about 125 students are accepted each year.

In their six weeks at sea they motored only six hours. Hooper remembers most fondly the 3-7 a.m. bow watch that afforded her the pleasure of watching the sun rise. She believes she learned to be a better researcher as well as a better sailor, and sums up the whole experience with the word, "Fantastic!"

Ruffner Finds Letter From Civil War General

When Kevin Ruffner went to Swem library to do some research on the Civil War, he got more than he bargained for.

Looking through the A to C volume of Appleton's Dictionary of American Biography, he found a letter from one Civil War General to another, dated May 8, 1886.

The letter to General N.R. Banks from General James Grant Wilson, concerns biographical contributions to the Dictionary that Wilson hopes Banks will make.

"Will his engagements," writes Wilson, "permit Banks to prepare copy for later edition, notices of some of your contemporaries?"

"Are there any of the Presidents of whom you would like to write," asks Wilson. Wilson suggests "500 to 1,000 words, according to their character."

For the works Wilson offers "a suitable and satisfactory honorarium," although no exact amount is cited in the letter. He adds "As Bancroft is among my contributors, you would be in good company."

Although the letter cannot be termed a blue chip find, it will be catalogued in the Manuscripts and Rare Books holdings of Swem Library, says Curator Margaret Cook.

Ruffner's main research interest currently is Edward Alfriend (1830-1900) who attended William and Mary and went on to become a successful playwright in New York. He is best known for "The Great Diamond Robbery," written circa 1895.

Edward's brother, Frank Alfriend, graduated from William and Mary and was the last editor of the Southern Literary Messenger and the biographer of Jefferson Davis.

Ruffner, a resident of Alexandria, took a semester off recently to do research. He stayed at home, took transferable credit at George Washington University and used the resources of the National Archives and the Library of Congress in Washington.

He learned that Edward Alfriend, an officer in the 44th Virginia Infantry Company, was courtmartialed and dismissed from the Confederate Army for being A.W.O.L. and for disobeying orders. He appealed to Jefferson Davis in a letter in 1865, claiming that a combination of bureaucratic red tape and illness were responsible for his troubles. Ruffner says he figures Davis got the letter about the time Richmond fell, so Alfriend never got a response and was never cleared of charges he felt were unjust.

Ruffner's research is fulfilling a two-fold purpose. It is material for a paper he is preparing for a course in Civil

Civil War history taught by Professor Ludwell Johnson, and it is fodder for a Civil War novel Ruffner is writing. He's about a quarter through his book, he says. He does not have a title yet.

The idea of the book, he says, is to put a fictional character into a well researched, historically accurate setting to give the reader a picture of the life of a private in the Confederate Army in Richmond during the Civil War. His fictional character, who will serve as the novel's protagonist, is called Martin Boylan, the son of Irish immigrants whose father works in the ironworks in Richmond.

Ruffner is of Irish ancestry, so it was natural that he would choose an Irishman for his novel. He researched the name Boylan, even checking the Richmond phone books; he added Martin as the first name on a whim. "'Martin' just happened," he says.

Ruffner chose a cityscape as the background of his book because he says he feels that as a city dweller he is better equipped to recreate the ambience of a metropolitan area than a rural setting.

Ruffner hopes to have his book finished this summer. When he was a student at Bishop Ironton High School in Northern Virginia, he wrote a history of the 20th Virginia Regiment of Fredericksburg. This was printed privately, is copyrighted and sells for about \$5, including postage. It is a limited edition of 100 and Ruffner has copies and is prepared to answer all sales requests.

A graduate of Bishop Ironton High School, he eventually hopes to make a living as a writer. In the immediate future, however, he will be serving in the armed forces. He is a Cadet Captain on the ROTC staff. He is also a member of Kappa Alpha fraternity and supports the fraternity's activities, including the annual Southern Ball, which seeks to keep alive the Southern traditions of chivalry, duty and honor.

History Students Win Scholarships

Two graduate students in history, both working toward master's degrees, have been listed among 1982 scholarship winners announced by Phi Alpha Theta, international honorary society in history.

William D. Martin, B.A., University of Northern Colorado, 1981, has been awarded the Dr. A. F. Zimmerman Award in the amount of \$750.

Kathi Rae Jones, B.A. Appalachian State University, N.C., 1981 is winner of a Phi Alpha Theta scholarship in the amount of \$300.

These scholarships are two of only six awarded annually by Phi Alpha Theta to graduate students and undergraduates about to enter graduate school. Martin and Jones, who are both studying in the area of Early American history, were selected for the awards on the basis of their undergraduate records.

Change in Procedure for Ordering Typewriter Ribbons

In the past, the stores warehouse has stocked typewriter ribbons marked "IBM BRAND ONLY". Prices for the ribbons were solicited from appropriate vendors and the lowest bid accepted. However, we are no longer authorized to follow this procedure since a new State contract was recently issued which includes ribbons for the IBM correcting and Tech III typewriters.

The ribbons on the State contract are Korectype and Frankel brands. These brands have been tested by an independent laboratory and found to be of the same quality as the IBM brand ribbons.

Faulty ribbons, regardless of brand name, should be forwarded to the College Director of Purchases and Stores with a complete explanation of the defects. A sample of typing, if applicable, should be included. Be certain that the brand name of your ribbon is included with your explanation, as it may be a ribbon that was not purchased from the State contract. If available, also send the box in which the ribbon was packaged. The information furnished, if pertaining to the contract brand, will be forwarded to DPS in Richmond for evaluation as to performance standards.

If there are questions regarding the above, they should be directed to the Director of Purchases and Stores, Ext. 4215.

Norma Chandler
Director, Purchases and Stores

Calendar

TUESDAY, MARCH 2

WMCF, CC Room D, 8:30 a.m.
 ERA, CC Lobby, 10 a.m.-5 p.m.
 Student Affairs Staff Meeting, CC Room D, 10:30 a.m.
 Faculty Meeting, Millington Aud., 3:30 p.m.
 SAC, CC Little Theatre, 4:30 p.m.
 InterVarsity, CC Room D, 5-6 p.m.
 Alpha Phi Omega, CC Room A/B, 6-8 p.m.
 Ebony Expressions Rehearsal, CC Little Theatre, 6:30 p.m.
 English Dept. Film, Swem Library, Botetourt Theatre, 7 p.m.
 Alpha Kappa Alpha, CC Room C, 7 p.m.
 PanHel, CC Room D, 7-8 p.m.
 CSA Mass, Wren Chapel, 7:15 p.m.
 Handicapped Awareness Committee, CC Sit'n Bull, 7:30 p.m.
 Health Careers Club, Rogers 100, 7:30 p.m.
 College-Community Orchestra-Student Concerto Concert, PBK, Minimum Donation \$1.50, 8:15 p.m.

WEDNESDAY, MARCH 3

Faculty Lunch Group, CC Room D, Noon
 Episcopal Eucharist, St. Martin's Church, Jamestown Rd., 12:15 p.m.
 CISPES, CC Lobby, 4-7 p.m.
 Publications Council, CC Room C, 4 p.m.
 Delta Gamma, CC Sit'n Bull, 4:30-8 p.m.

Auditions

continued from p. 5

Please include a telephone number and any preferred times for audition appointments Saturday.

Those wishing technical and design positions should also send resumes to the above address. Christopher Boll, production coordinator for the Festival, will interview for positions as Festival stage manager, lighting designer, costume designers, scene-props designer, scene technicians and costume technicians.

InterVarsity, CC Room D, 5-6 p.m.
 PanHel, CC Room D, 6-7 p.m.
 Math Help Session, Small 152, 6:30 p.m.
 Circle K, CC Room A/B, 7 p.m.
 Study Skills, Swem Library - Botetourt Theatre, 7:30 p.m.
 Student Voice Recital, Beth Miller, PBK, 8:15 p.m.

THURSDAY, MARCH 4

CSA, CC Gold Room, 8 a.m.
 CSA Mass, Wren Chapel, 12:45 p.m.
 CISPES, CC Lobby, 4-7 p.m.
 Baratin Coffee Hour, French House Lobby, 4:30 p.m.
 InterVarsity, CC Room D, 5-6 p.m.
 Canterbury Association, Wren Chapel, 5:30 p.m.

Delta Gamma, CC Room C, 6:30 p.m.
 BSO, CC Room A/B, 7 p.m.
 GO Club, Jones 206, 7:30 p.m.
 College Republicans, CC Sit'n Bull, 7:30 pm
 FCA, CC Little Theatre, 7:30 p.m.
 LDSSA, Morton 202, 8 p.m.
 W&M Concert Series - Chamber Music Society of Lincoln Center, Faculty Staff, Students \$4; General Public \$5, PBK, 8:15 p.m.

FRIDAY, MARCH 5

Swem Library Hours 8 a.m.-5 p.m.
 Spring Break begins (through Mar. 15)
 CISPES, CC Lobby, 11 a.m.
 Weekly Sabbath Services, Temple Beth El, Jamestown Rd., 7:30 p.m.

Concert: Neil Diamond, \$15 Reserved Seat, \$12.50 Concrete Bleachers, \$10 Obstructed View, W&M Hall, 8 p.m.

SATURDAY, MARCH 6

Organ Recital, Wren Chapel, 11 a.m.
 Virginia State Ballet, PBK, 8:15 p.m.

SUNDAY, MARCH 7

Episcopal Eucharist - St. Martin's Church, Jamestown Rd., 8 and 10 a.m., Christian Education 11 a.m.

TUESDAY, MARCH 9

Women in Business Luncheon, Great Hall, Noon

College Calendar

FIRST SEMESTER

	1982-83	1983-84	1984-85
Begin Orientation	August 28 (Sa)	August 27 (Sa)	August 25 (Sa)
Begin Classes	September 2 (Th)	September 1 (Th)	August 30 (Th)
Fall Break	October 18-19 (M-T)	October 10-11 (M-T)*	October 22-23 (M-T)
Thanksgiving	November 24 (1 pm) - November 29 (8 am)W-M	November 23 (1 pm) - November 28 (8 am)W-M	November 21 (1 pm) - November 26 (8 am) W-M
End Classes	December 10 (F)	December 9 (F)	December 7 (F)
Reading Period	December 11-14 (Sa-T)	December 10-13 (Sa-T)	December 8-11 (Sa-T)
Exams	December 15-23 (W-Th)	December 14-22 (W-Th)	December 12-20 (W-Th)

SECOND SEMESTER

Begin Classes	January 17 (M)	January 16 (M)	January 14 (M)
Spring Vacation	March 4-14 (F-M)	March 2-12 (F-M)	March 1-11 (F-M)
End Classes	April 27 (W)	April 25 (W)	April 24 (W)
Reading Period	April 28-May 1 (Th-Su)	April 26-29 (Th-Su)	April 25-28 (Th-Su)
Exams	May 2-10 (M-T)	April 30 - May 8 (M-T)	April 29 - May 7 (M-T)
Commencement	May 15 (Su)	May 13 (Su)	May 12 (Su)

SUMMER SESSION

June 7 - August 13 (M-F) June 6 - August 12 (M-F) June 4 (1984) - August 10 (M-F)

* Note change from previously approved dates.

Classified

The Classified Advertisement section of The News is a service to members of the College Community, faculty, staff and students. Copy should be

FOR SALE

SNARE DRUM with pad and stand. Excellent condition. \$100. Call after 5 p.m. 229-5782 (3/23)

12 STRING GUITAR Great sound - in good condition w/hard shell case \$200. Call Brian 229-3216 4:30-5:30 p.m. and 11:00-11:30 p.m. weekdays. Before 10:00 a.m. Sat. & Sun. (3/23)

SMITH CORONA Electrica 120 portable typewriter, excellent condition. \$125.00 Also a 12 speed 19 in. men's Peugeot - brand new \$210. Call Carol - 229-4223 (3/2)

TRIUMPH SPITFIRE '78½, 15,500 miles, AM/FM Radio, no dents, 32 mpg, 1-owner, garaged, very clean. \$4,200. Tel. No: 229-6770 after 5:30 p.m. (3/2)

SERVICES

EXPERIENCED HOUSE SITTER available. Please call 229-8226.

FOR RENT

ROOM FOR RENT: \$90 plus util. Room in 4 bdrm. house 2 miles from campus. Available immediately til June 1. Call 253-4458 daytime, 253-2585 night. Ask for Phil Stevenson. (3/23)

submitted by the Wednesday preceding publications of the News. The fee is \$3 for three consecutive insertions of 40 words or less.

SUMMER SUBLEASE -- 2 BR Apt., May-Aug., A/C, 2 miles to campus, 3 miles to Busch Gardens, \$257/mo. + util. Call G. Capelli 253-4284 day/229-6012 eve. (3/2)

SINGLE ROOM in four bedroom house. Full use of house facilities; \$110/month plus util. Location is 2 miles from campus. To fill immediately till June 1. Interested? Call D. A. Gsell at 253-2585 (3/2)

WANTED

WANTED: BABYSITTER (In our home preferred) for two-month-old twins. Fridays only, March 5 through June. Maturity and experience with infants necessary. References required. Call 564-9345. (3/2)

FEMALE ROOMMATE to share 1 BR apt. for academic year 1982-83. Walking distance to school. Call 229-2477 (3/9).

PERSON OR PERSONS to rent 1 BR apt. for the summer, walking distance to campus. Call 229-2477. (3/9)

LOST

PAIR OF GLASSES and brown velvet contact lens case found. Call Religion ext. 4384 or come by 106B Rogers (3/2)

Employment

The following positions at the College of William and Mary are or will be vacant. They are open to all qualified individuals. However, current faculty and classified employees of the College will receive first consideration. Those wishing to apply for these positions should submit their applications to reach the Personnel Office, James Blair Hall, no later than 5 p.m. on the deadline date. The College of William and Mary is an Equal Opportunity/Affirmative Action employer. Accordingly, women, minorities, and the handicapped are encouraged to apply for those positions for which they are qualified.

Inquiries about vacancies should be directed to the Personnel Office between the hours of 8 a.m. and 4 p.m. and not to the department where the openings exist.

*CLERK D (Grade 6) - Salary range \$11,195 to \$15,293 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #338 Qualifications - high school graduate preferred with clerical experience. Experience in office and budget management, student supervision, public relations and direct mail techniques desired. Demonstrated ability to type required. Location - Office of Annual Support. Deadline 3/12

*CLERK TYPIST C (Grade 4) - Salary range \$9,374 to \$12,797 per year, starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #29 Qualifications - high school graduate preferred with clerical experience. Incumbent annually creates and maintains an application file of over 30,000 important documents; assists in the processing of applications for admission to the College; corresponds with applicants when necessary to secure additional information and/or material relative to the application; answers telephone calls from applicants and other individuals regarding status of applications; computes grade point averages for transfer applicants; and assists the supervisor in the performance of duties and assumes these duties when the supervisor is absent. The duties of this position are often fast-paced and require the ability to think quickly and under varying degrees of interference and distraction. Demonstrated ability to type required. Location: Office of Admissions. Deadline 3/12

*Subject to Executive Order No. 2

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.
Barbara Ball, editor
Publications Office, production