# William and Mary

Volume X, Number 24 Tuesday, March 16, 1982

A WEEKLY NEWSPAPER PUBLISHED for and about the FACULTY. STUDENTS and STAFF of the COLLEGE of WILLIAM and MARY

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# **Board Members Named**

I am pleased to inform you that Governor Charles S. Robb has appointed three new members of the College's Board of Visitors and has reappointed one member, all terms effective immediately.

New Visitors are: The Honorable Richard J. Davis of Portsmouth; Carol T. Egelhoff of Williamsburg; and Jeanne S. Kinnamon of Williamsburg, all appointed for four year

They succeed J. Bruce Bredin (William and Mary '36) of Wilmington, Delaware; Pamela P. Chinnis (William and Mary '46) of Irvington, Virginia; and Thomas C. Clarke (William and Mary '22) of Norfolk, Virginia, whose terms on the Board expired on March 6, 1982 and who were not eligible for reappointment.

Richard Joseph Davis graduated from William and Mary in 1942. He is a partner in the Portsmouth law firm of Cooper, Davis, Kilgore, Parker, Leon and Fennell, and his main business and professional interests are in mortgage banking. In 1974 he was selected Mayor by the City Council of Portsmouth and in 1976 became the city's first mayor elected by the citizens. He served as Mayor of the City of Portsmouth until being elected Lieutenant Governor of Virginia in November, 1980. Mr. Davis was sworn in as Lieutenant Governor of the Commonwealth of January 16, 1982. He has served as chairman of the Virginia State Democratic party, and president of the Portsmouth Chamber of Commerce and of the Virginia Mortgage Banking Association. He is Trustee Emeritus of the Endowment Association of the College of William and Mary. He is a trustee of Virginia Wesleyan. He and his wife, Martha, reside at 2704 Sterling Point Drive, Portsmouth.

Caroline Talbot Egelhoff graduated from William and Mary in 1946. She has served as a William and Mary class agent, and as legislative aide to Delegate George Grayson from 1977 through 1979. She is active in the League of Women Voters and the Williamsburg Democratic Committee. Currently Ms. Egelhoff serves on the Boards of the Occasion for the Arts, Child Development Resources, the Williamsburg Community Center, and the United Way. She serves also on the Board of Trustees of the Endowment Association of the College of William and Mary. All four of her children have attended William and Mary. She resides at 410 Mill Neck Road, Williamsburg. Ms. Egelhoff has been taking courses and seminars at the College over the past several years.

Jeanne Sheridan Kinnamon graduated from William and Mary in 1939, and is married to Gilbert T. Kinnamon, William and Mary '34. They reside at 230 North Boundary Street, Williamsburg. Mrs. Kinnamon is a Trustee of Ferrum College in Ferrum, Virginia, and also serves on the Board of Trustees of the Endowment Association of the College of William and Mary. She established the Sheridan-Kinnamon Scholarship Fund at the College, and has recently made a gift to establish the Ralph M. Sheridan and Edythe C. Sheridan Gallery in the Museum of Art now under construction at William and Mary.

A. Addison Roberts, William and Mary '35, of Rosemont, Pennsylvania, who has served on the Board of Visitors since 1976, has been reappointed by the Governor for a four year term. He currently has been serving as Chairman of the Academic Affairs Committee of the Board of Visitors.

Thomas A. Graves, Jr.

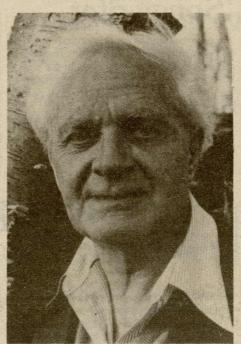
President

# Summer School Offers Variety

All arts and sciences departments as well as the Schools of Education, Law, Business and Marine science will offer courses in summer school.

The 1982 Summer Sessions catalog is out. Applications will not be accepted before April 1.

The College of Arts and Sciences and the School of Marine Science will hold sessions, June 7 and July 12 to August 13. The remaining schools will maintain a variance of schedules beginning with the Law School on June 1 and continuing continued on p.6



Stephen Spender



Hugh Seidman

# Program by Stephen Spender Opens 6th Writers' Festival

Several of America's most distinguished writers and poets, including Stephen Spender, Hugh Seidman, Michael Harper, Heather McHugh, William Meredith, Mary Robison and Gilbert Sorrentino, will be featured at the Sixth Annual Writers' Festival, March 22-26, at the College of William and Mary.

The 1982 festival will open with a reading and lecture by renowned poet, author and critic Stephen Spender at 8 p.m., Monday, March 22, in Andrews audi-

The schedule for Tuesday, March 23, will include a fiction workshop with Mary Robison at 10 a.m., at a place to be announced; a conversation with Stephen Spender at 3 p.m., in Tucker Hall, room 121; and a reading by Mary Robison and Gilbert Sorrentino at 8 p.m., in the Campus Center Little Theatre.

A conversation with Mary Robison and ilbert Sorrentino will be held Wednesday, at 1 p.m., in the Campus Center, rooms A&B. A Poets-in-the-Schools Workshop with William Meredith will be held at 3 p.m., in the Campus Center Sit 'n Bull Room. At 8 p.m., Heather McHugh and William Meredith will give a reading in the Campus Center Little Theatre.

Thursday's schedule includes a poetry workshop with Heather McHugh at 10 a.m., at a place to be announced; a conversation with William Meredith, Hugh Seidman and Stephen Spender at 1 p.m., in the Campus Center, rooms A&B; and at 8 p.m., a reading by Michael Harper in the Campus Center Little Theatre.

On Friday, March 26, the final day of the festival, literary personality Hugh Seidman, currently writer-in-residence at William and Mary, will give a special reading at 1 p.m., in the Great Hall of the Wren Building, followed by presentation of student writing awards.

'This year's participants in the Writers' Festival represent a particularly distinguished and varied group of writers," says Michael North, assistant professor of English and organizer of the festival.

Spender, who has been at the center of literary life in England for the past 50 years, has known and worked with many writers who are now known throughout the world, such as Virginia Woolf and W. B. Yeats.

According to North, Spender has been a poet, fiction writer, translator, editor, dramatist, critic and literary historian. Among Spender's most recent works are "The Generous Days," a book of poetry;
"The Thirties and After," published in 1978; and a study of T.S. Eliot.

Writer-in-residence Hugh Seid native of Brooklyn, N.Y., is a noted man of letters, having received the Yale Series of Younger Poets Award for his first book, 'Collecting Evidence." Since then he has published "Blood Lord" (Doubleday 1974). He has taught and served as writerin-residence at a number of colleges and universities.

Michael Harper, professor of English and director of the graduate creative writing program at Brown University, has established himself as a leading American poet, says North. Most recently he has edited "Chant of Saints: A Gathering of Afro-American Literature, Art and Scholar-

continued on p.5



Rick Coleman

# Coleman Concert Features Student, Singer, Songwriter

Rick Coleman, a junior from Camp Springs, Md., who is also a singer, musician and songwriter, will present a concert of original material and popular songs at 2 p.m. Sunday, March 21 in the Campus Center Ballroom.

This concert is the final event on the semester schedule of lectures and programs sponsored by the Black Student Organization and the Office of Minority Affairs.

Coleman will play the keyboards and will have a back-up ensemble with him. Among the original songs he will sing will be "Just To Get Your Smile," "It's Not Against the Law," "Is It Love We Have," "You've Got What It Takes," and "Night and Day."

Coleman, who has been performing for five or six years, says he started taking piano lessons when he was five years old. He is currently a vocal student studying with Frances Breeze of the music faculty. He is also making of a recording of some of his songs and characterizes his work as "mainstream pop."

## Staffel to Give Porcelain Lecture

The Fine Arts Department and the Special Programs Office are co-sponsoring a lecture and workshop on porcelain March 26 and 27, by Rudi Staffel, professor emeritus of the Tyler School of Art in Philadelphia.

An evening slide lecture illustrating his work and his personal approach to porcelain will be delivered by Staffel at 7:30 p.m., Friday, March 26, in Andrews Hall, room 201. This lecture is to the public; there is no admission charge.

A demonstration workshop in porcelain will be held from 9 a.m. to 5 p.m., Saturday, March 27, at the College's Old Power Plant Ceramics Studio located behind the College Bookstore on Jamestown Road. Fee for the workshop is \$25; \$18 for senior citizens. Attendance at the workshop is by advance registration only.

## Schink Here Friday

"The Reagan Budget and the Economic Outlook" will be the topic of a lecture by George Schink of Wharton Econometric Forecasting Associates, Inc., at 4 p.m. Friday, March 19 in Chancellors Hall room 201, sponsored by the MBA Association and the School of Business Administration.

Schink is Vice President of Forecasting Services at Wharton Econometrics and has been associated with the firm since 1972. Prior to joining Wharton, he was director of the U.S. Quarterly Model Project at the Brookings Institution. In that position he was responsible for the development of the first large-scale econometric-computer model of the U.S. economy.

Coleman, who is an accounting major, has performed with Community Theatre groups and for dinner theatres in the Washington, D.C., area. He was a member of the cast of "Company," presented by the William and Mary Theatre.

by the William and Mary Theatre.

A guest artist on the Sunday afternoon program will be Gerald Carter, also a junior and an accounting major, who will play jazz selections on alto saxophone.

## **Management Courses**

Offerings of the Office of Management Development & Training

Listed below are the OMDT offerings schedule from March through June of 1982. Interested employees should submit their participation request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 A.M. and conclude at 4:30 P.M. with lunch provided. The courses listed below will be located at the Training Facility in Richmond, VA. Tuition will be \$45 per workshop. All costs must be borne by the employing department.

DATE	COURSE TITLE	COURSE #
3/30-31	Styles of Management II	OE 031
4/1-2	Styles of Management I	OE 030
4/15-16	Women in Management I	OE 130
4/22-23	Time Management	OE 121
4/28-30	Fundamentals for Potential	OE 010
	Supervisors	
5/3-4	Public Speaking	OE 023
5/6-7	Women in Management II	OE 131
5/10-11	On the Job Training	OE 022
SEE SAND OF CHARLES	Techniques for Supervisors	
5/11-12	Styles of Management II	OE 131
5/12-14	Fundamentals for Potential	OE 010
	Supervisors	
5/17-18	Public Speaking	OE 010
5/24-25	Managerial Writing	OE 125
5/26-27	Fundamentals for Supervisors	OE 020
5/27-28	Time Management	OE 121
6/2-3	On the Job Training	OE 022
	Techniques for Supervisors	

Brochures on the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Charla Cordle at ext. 4214.

Executive Order #1 requires that all employees have equal opportunity for training and development.

# 

Which of the following descriptions best applies to you?

Are you a fighter, ready to scratch, tooth and nail, to get to the top of your field?

Do you approach your work as a craft, taking great care to be precise, and getting satisfaction from a job well done?

Do you see your job responsibility as staying within bounds, doing what is expected, and not rocking the boat?

Or are you an organizer, an idea person who thrives on the challenge of shaping a mass of people and departments into an efficient, welloiled machine?

According to a study conducted by William H. Warren, Ryan Professor of Business Administration, if you fall into the final category, you are more likely to successfully lead a corporation of the present or future than individuals in the three other categories.

categories.

Warren examines the requirements for executive success in today's business world, based on interviews with seven of the nation's top executives. These businessmen were selected from a sample of companies whose chief executives had been interviewed over a seven-year period by business policy classes at the College's School of Business Administration. The companies numbered about 100 of the Fortune 500 companies.

Taking the results of these interviews and applying terminology from Michael Maccoby's best-selling book, "The Gamesman," titled after the executive-type most likely to succeed, Warren paints a portrait of men who are fanatically devoted to their work, whose ambitions are crystallized and far-reaching, and who make and often suffer from great sacrifices in personal and family values.

Of the executives interviewed, the most dominant feature among them

all was a tremendous committment to their jobs, the willingness to work from 60-80 hours a week. Warren emphasizes that such dedication is a prerequisite to executive advancement and that the gamesman is not bothered by the sacrifices involved. "If it's a game,' says Warren, "you don't mind doing it."

The most glaring sacrifice demanded is that of the family. Warren observes that "the job must generally take priority over the family." although he stresses that it need not displace the family--at least, not yet.

"The predominant point of view expressed during the interviews." says Warren. "was the resolution of a happy and successful family life and a successful corporate career was difficult at best, and considering the complexities of the business world of the future, might soon be next to impossible."

"Family compatibility." he continues. "is in part a function of the degree to which spouses share the value system of the one seeking executive success."

But what if both the husband and wife seek a similar degree of success in the corporate world? What of the dual-career marriage?

"Again, if the husband and wife are both gamesmen, they won't feel any great sacrifice," says Warren. "They live together five or six days a week and save the weekends to get together. When they get together, they talk about what each of them is doing and they're both interested."

Committment to the job does not, however, insure success. According to Warren's study, "finding the right job and staying with it is preferable to changing jobs."

One of the interviewed executives states, "If you go through the senior management of the Fortune 500, you'll find statistically that a large

portion of them are people who grew up in their own companies, as opposed to people that shuffle from company to company to get there."

Just as important as securing a position with a promising company and staying with it is choosing a position which offers the best route to the top. Although the need for general problem-solvers is still strong. Warren's study indicates that a functional specialty offers more room for advancement within an organization.

"We get a lot of people who want to be specialized," says Warren in reference to the College's Master of Business Administration program, "but they don't get the whole picture."

"They get into a specialty like market research," he says, "and they start out quite well. But when they want to branch out, say into market managing, they have trouble. They've lacked the necessary exposure to move into this area."

"Set your sights as quickly as possible at the entry level on a functional-line position," says Warren. "An accountant is specialized. Moving into financial positions, like budgeting or production standards, and marketing is functional. Of course, such a move requires a

sacrifice in time and energy.

The term "sacrifice" bobs to the surface again and again in Warren's study--yet it is a critical part of the successful executive's life. For some executives, their position demands a sacrifice of visibility and the wisdom of working unobtrusively.

"Certain positions, sensitive ones, demand that the individual look like and reflect the image of Maccoby's Company Man, the type who doesn't rock the boat," says Warren. "But while that image is presented, he will actually be a gamesman underneath."

# Law Seminar Set March 27

The Black American Law Students Association, BALSA, will sponsor a oneday seminar, Saturday, March 27, on "Blacks in the Political Process: Progress or Stalemate?'

The day-long program will include a number of workshops on different aspects of the seminar theme. The seminar is open to the public; registration, which includes lunch, is \$10. Free child care facilities will be provided.

Registration fees should be submitted to BALSA, Marshall-Wythe School of Law, before the deadline, March 20. Further details may be obtained from Norman Sales, president of the Marshall-Wythe

BALSA chapter.

Principal speakers for the seminar will be Judge U. W. Clemon of the District Court of Birmingham; and Judge James E. Sheffield of the Circuit Court of Richmond. All sessions will be held in the law school with the exception of the noon luncheon, which will be held in the Campus Center Ballroom.

William B. Spong, Jr., Dean of the Marshall-Wythe School of Law, will give welcoming remarks at the opening session

at 9:15 a.m.

The first workshop of the morning on "Images of Blacks in the Media" will begin at 9:30 a.m. Speakers will include John Fisher, reporter for WTKR-TV in Norfolk; . Ava Hurdle, reporter for WAVY-TV, Portsmouth; and George Cullen of the Hamp-

ton Institute faculty.

Robert Parker, EEOC Officer for Fort Monroe, will conduct a session on a affirmative action, also scheduled at 9:30

Col. Joseph Alexander (retired), Accounts Executive, E. F. Hutton in Washington, D.C., and Col. Howard Boone, chief of Tank/Automotive Logistics Office, Deputy Chiefs of Staff, the Pentagon, will discuss aspects of "Blacks in the Military" at 10:45 a.m. Concurrently, two Hampton physicians, Alvin Bryant and Sam Khaki, will talk about "Black Health Care," including care of both young people and the elderly.

Afternoon sessions begin at 2:30 p.m. with a program on voter registration by Michael Brown of Richmond, coordinator, Branch and Field Activities, Virginia State

Also scheduled at that time will be a workshop called "Black Business Report," by William T. Stone, Williamsburg attorney; and George N. Miller, Jr., president, Community Federal Savings and Loan, Newport News.

The final series of workshops begin at 3:15 p.m. and include "Black Progress in

Southern Politics," with Wallace McMichael, professor of political science, Virginia State University and Michael Brown; "Quality Education," with Wesley C. Wilson, and Carolyn Hines, both of C&W Associates, Newport News, and Curtis Sloan, counselor, Thomas Nelson Community College.

Judge Clemon will speak at the noon luncheon and will be introduced by Norman B. Sales, president of the

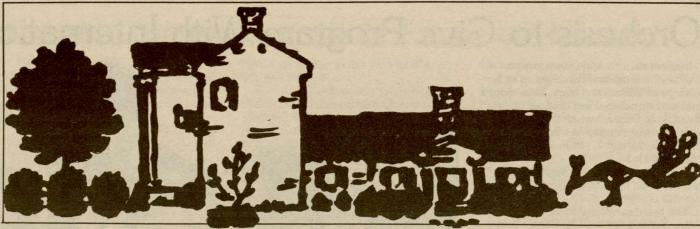
Marshall-Wythe BALSA.

Judge Sheffield will be the speaker at the closing session at 4:30 p.m. and will be introduced by Albert A. Herring of

## **Religion Lecture**

The Department of Religion and the College Committee on Lectures will cosponsor a lecture by Rabbi Yankel Krantz of the Lubavitch Center of Richmond, tonight at 7:30 p.m., in Morton Hall, room

Rabbi Krantz will take as his topic "Contemporary Jewish Mysticism: The Hasidic Lubavitcher Movement."



# Lawn Announces Summer Program

Carolyn C. Holmes, Curator of Ash Lawn, James Monroe's Albemarle County home, has announced the schedule for the 1982 Summer Festival

The seven-week festival, now in its fifth year, will open on the weekend of July 3, 4 with demonstrations of Colonial Crafts of the 18th and early 19th centuries, family entertainment in the afternoons, and evening performances of an 18th century oratorical presentation, "America Independent." The festival will continue through August 15 with evening performances on Friday, Saturday, and Sunday evenings and children's afternoon shows on Sundays. The program will include such comic operas as C.W. von Gluck's 'The Reformed Drunkard," Allen's and Russo's "Follies and Fancies," a comic opera which premiered at the 1981 Ash Lawn Summer Festival, "The Pharmacist by Haydn, and "The Four Note Opera" by Johnson.

Priscilla Cortelyou Little, founder of the festival, will continue as Artistic Director, and Stefani Walens will be Musical Director for the fourth year. Stage productions will be directed by Thomas Holliday of New York. Holliday has had a wide variety of experience with opera and has directed productions in Germany, Austria, Washington, D.C., and New York. She explained that he is a musician who composes and translates works from French, German, and Italian into English for opera repertory. He also serves as a judge for the Tennessee Regional Metropolitan

Opera Auditions

The Summer Festival at Ash Lawn is presented as part of the daily interpretive program of the life, times, and contributions of James Monroe. It is part of the vear-round Special Events program, which is designed to recreate the cultural ambience of the 18th and early 19th centuries. It is very appropriate, says Mrs. Holmes, for Ash Lawn to sponsor the Summer Festival because going to the theatre, especially to the opera, was very popular in Virginia during James Monroe's lifetime. She said that records show that James Monroe and James Madison once attended the theatre together in Rich-

## **Mann Nominations** Due by April 9

Nominations are being sought for the Glenn D. Mann Memorial Scholarship. Letters or statements of nomination should be forwarded to E. Leon Looney, Director of Student Financial Aid, by April 9.

The scholarship was established as a memorial to Glenn D. Mann, a 1962 graduate who was killed in Vietnam in 1965 while serving as a Marine helicopter pilot. He was active, as a student, with the Williamsburg area Fire Department and Rescue Squad.

The scholarship of \$500 is made to a student who best exemplifies self-sacrifice to the common good, dedication to principle, perserverance, and strong moral

character.
The selection committee consists of Robert C. Walker, Williamsburg Mayor, W. Samuel Sadler, Dean of Students, Randolph Beales, president of the Student Association, and Looney.

The Ash Lawn productions are authentic recreations of the popular comic operas and music of the Monroe era. They are performed in period costumes, accompanied by a chamber orchestra in many instances, and presented in an informal atmosphere. All productions are performed in English although they were written in

French or Italian. This is done to illustrate to visitors that opera, particularly comic opera, is the forerunner of the Broadway

For more information on ticket prices, dates, and curtain times, call or write to: Special Events, Ash Lawn, Route 6, Box 37, Charlottesville, 22901, 293-9539.

## Deadline Extended For Theatre Party

The College Women's Club has extended until Friday, March 19, the deadline for reservations for a theatre party Saturday, March 27.

The Club is sponsoring a trip to Norfolk for an early evening performance of the highly successful musical "Strider," which has been adapted from a Tolstoy story.

Theatregoers will leave by William and Mary bus at 3:30 p.m., from the Phi Beta Kappa parking lot and will return there between 10 and 10:30 p.m. that evening.

The play will begin at 5 p.m. in the

historic Wells Theatre in Norfolk. Following the performance, dinner has been arranged at Le Charlieu. Price for the total package if \$24 which includes transportation, ticket and dinner.

Those planning to attend should contact Becky Palmer at 229-3021 or send her a check for reservations to 143 W. Queens

Drive.
The College Women's Club party is open to all members of the faculties and staff. Reservations may be made for singles or

## **VIMS Faculty Positions Open**

FACULTY POSITION. Tenure track faculty position in Physical Oceanography. Faculty rank commensurate with qualifications. Ph.D. in marine science or closely related field preferred. Applicants should have established research credentials in estuarine and coastal hydrodynamics. A strong interest in interdisciplinary approaches to estuarine and continental shelf problems is desirable. Duties will include conducting research studies, graduate teaching activities, and program development. Demonstrated ability to generate extramural support is desirable.

Applicants should send comprehensive curriculum vitae, reprints, and names of at least three from whom the applicant will seek recommendations. Send materials

Dr. Robert J. Byrne Assistant Director for Physical Sciences Virginia Institute of Marine Science College of William and Mary Gloucester Point, Virginia 23062

(804) 642-2111

This position was previously advertised as a CLASSIFIED POSITION in December, 1981, and January, 1982.

LOCATION - VIMS (Department of Physical Oceanography and Hydraulics) DEADLINE - March 31, 1982

FACULTY POSITION. Tenure track faculty position for Head, Department of Geo-

logical Oceanography. Faculty rank commensurate with qualifications. Ph.D. in marine science or closely related field preferred. Research background in one of the following areas preferred: estuarine sediment geochemistry, dynamics of cohesive sediment transport, or estuarine and coastal morphodynamics. A strong interest in interdisciplinary approaches to estuarine and continental shelf problems is desirable. The scope of responsibility will encompass research and teaching activities in addition to the administration, as department head, of the research program and budget of the department. Duties include research program planning and development, and proposal preparation for extramural funding.

Applicants should send comprehensive curriculum vitae, reprints, and names of at references from whom the applicant will seek recommendations. Send materials to:

Dr. Robert J. Byrne Assistant Director for Physical Sciences Virginia Institute of Marine Science College of William and Mary Gloucester Point, Virginia 23062

(804) 642-2111

This position was previously advertised as a CLASSIFIED POSITION in December, 1981, and January, 1982.

LOCATION - VIMS (Geological Oceanography Department) DEADLINE - March 31, 1982

Student dancers and choreographers of Orchesis, the modern dance group at the College of William and Mary, have dipped into an international bag of ideas for "An Evening of Dance," which they will present Thursday, Friday and Saturday, March 25, 26 and 27, in Phi Beta Kappa Memorial Hall.

All three performances begin at 8:15 p.m. and are open to the general public without charge.

The two-dimensional frieze patterns of Aztec painting are used by Fiona Hamby her dance, "Aztec Dawning." Dancers will be Lynne Balliette, Monique Miller and Carol Smith.

Kim Hesterman and Debbie Hammond are co-choreographers for "Hedge-Cricket Sing," a dance that re-creates an Appalachian setting without including a specific folk dance from the area. Music for the dance is by Laufman and Blaustein. Dancers include Leslie Allsopp, Lynne Balliette, Alison Emory, Angela Hussey, Henry McCoy and Rachel Walker.

The anonymous Scottish wit who long ago warned in a prayer to Heaven of "ghoulies and ghosties and long leggety beasties and things that go bump in the night," may have been the inspiration behind "Menagerie," choreographed by Carol Smith. This dance establishes a conglomerate of unconventional movements, performed in animal-like patterns. Toy alligators, scurrying birds, limbless hobbling figures and moving shapes are included in these exaggerated movement forms which are eventually revealed as a whimsical menagerie. Dancers are Nancy Cote, Denise Damon, Debbie Hammond, Fiona Harnby, Kim Hesterman, Carol Smith and Liz Williams. Special mobile designs are by Joan Huiner and Lee Yoritomo.

Pan, the mythical piper, provides the inspiration for "Wings of Aqualogorn," choreographed by Patricia Jue. The dance, says Jue, is intended to create reflections of a fleeting creature lost in the memory of a dream. A feeling of the intangible is evoked from the whirling movement and the haunting sound of the Pan piper.

Dancers are Lynne Balliette, Angela Hussey, Lucia James, Patricia Jue and Laurie Raymond.

Monique Miller, choreographer of "Let's Away with Study," a spoof of College life,



Members of Orchesis

describes her work as a modern dance interpretation of medieval art through the motifs of two-dimensional geometric

shapes. The musical score incorporates a recording of a Waddell translation from medieval Latin read by Brent Harris. Dancers will be Leslie Allsopp, Nancy Cote, Alison Emory, Debbie Hammond, Monique Miller, John Wesley Taylor and Olenna Truskett. Scenic design is by Jean

"Color Me," a duet danced by choreographer Keith Ferrone and Lucia James suggests the relationship which exists between two people of entirely different

"Imitations," by Joan Cavaler is a dance interpretation of the human proclivity to let imitative tendencies override a quest for individuality. Dancers include the choreographer, Nancy Beaton, Keith Ferrone, Lucia James, John Weslev Tav-

'Alhambra," choreographed and danced by Oleanna Truskett, is a solo reflecting an air of mysticism with an Eastern flavor.

lor, Olenna Truskett and Rachel Walker

John Wesley Taylor is choreographer for 'Rippled Reflections," which is danced by Nancy Beaton, Denise Damon, Joan Gavaler, Kim Hesterman, Laurie Raylond, Rachel Walker, Liz Williams and choreographer Taylor. Taylor has his dancers interpret the casual rippling effect of forces which bring an environment to life.

"Walkalong Song," choreographed by Rodney Lee Williams, is the finale of the show and will be danced by the entire Orchesis company. This number brings all the dancers back on stage to explore the many ways they can interpret movement through modern dance.

Olenna Truskett is president of Orchesis this year. Other officers include Debbie Hammond, vice president; Liz Williams, secretary; Fiona Hamby, Patricia Jue and Monique Miller, costume chairmen. Advisers to Orchesis are Shirley Roby and

# Elaine Jones To Talk Friday in Campus Center

Elaine R. Jones, a Washington, D.C., lawyer who serves as director of the Washington branch of the Legal Defense Fund for the NAACP, will speak at 7:30 p.m., Friday, March 19, in the Little Theatre of the Campus Center.

The lecture is sponsored jointly by the Office of Minority Affairs and the Black Student Organization. No topic has been announced for the talk, but Jones is expected to discuss voting rights issues.

Jones is a member of the National Bar Association, the Old Dominion Bar Association, the American Bar Association, the Special Committee on the Coordination of Federal Judicial Improvements, the Washington Bar Association, Delta Sigma Theta sorority, and the Board of the National Health Law program.

Jones has received many honors during her legal career. In 1980 she was given the Founder's Award by the National Bar

Association. In 1979 she received the Equal Justice Award given annually by the National Bar Association. In 1977 she won the gold medal for exceptional service in developing the policies and programs of the Department of Transportation. Before taking her current assignment with the NAACP, she worked as a special assistant to the Secretary, U.S. Department of Transportation.

In November 1981, Jones was appointed to the board of the Bunting Institute for

Graduate Study at Radcliffe College. She has been asked to teach a seminar this summer as a Fellow at the Kennedy School of Government.

A graduate of Howard University, and

the University of Virginia School of Law, Jones spent two years with the Peace Corps in Turkey, where she taught English to Turkish medical students and doctors attending Hacetteppe University in Ankara.

## Marine Emphasis Included in New Course

A marine science emphasis will be offered next fall as part of the College's existing secondary education master's degree program. The program was developed jointly by the School of Marine Science and the School of Education.

The new curriculum will equip the advanced student with both educational and marine science expertise, according to David M. Andrews of the School of Marine also be required. This may involve curricu-Science and the Virginia Institute of Marine lum design and evaluation or marine

Andrews and Ronald Giese of the School of Education have been planning the curriculum since 1981. Graduates will be able to teach marine related topics, design marine-related instructional materials and design, conduct and evaluate class field trips.

Employment opportunities associated with the plan include classroom instruction, education positions with museums and marine resources centers, and curriculum development posts.

Thirty-four hours of credit must be completed by those enrolled, including 15 to

18 hours in marine science and the remainder in education courses. Physical, geological, chemical and biological oceanography, marine law, instructional media techniques, evaluation of instruction, ethics in education and curriculum development are examples of the program's components, according to Andrews.

A marine science education project will science field work with youngsters. This portion will be flexible, allowing students to design projects to fit their individual goals and needs.

The College will be the first institution of higher education in Virginia to offer a graduate level marine science education emphasis, says Andrews.

'The unique arrangement between the School of Marine Science and the School of Education is expected to attract students with a wide variety of backgrounds including both education and science," says



Olenna Truskett

Carol Sherman of the dance faculty. Orchesis Apprentices will perform "Ambling Preamble," and Orchesis will dance "Progessions" at "Celebration!!!" on Thursday, April 1, which opens the new wing of the Williamsburg Regional Library. These performances will be held at 8 p.m., and free tickets may be obtained at the library the week prior to performance.

# Recent Grants Cover Wide Range of Research

Grants totaling \$398,703 to College of William and Mary researchers, will cover projects in chemistry, mathematics and computer science, physics, biology, education and law. Grant awards also include \$19,987 from

the Institute of Museum Services, Department of Education, to Ash Lawn for general operating support. The former home of President James Monroe near Charlottesville, has been owned and operated by the College for the past six

The largest single grant for research in chemistry has been made to David Kranbuehl, assistant professor, for a project entitled "Characterization of the Relationship of the Cure Cycle Processing Properties." A grant of \$61,891 was made for this work by the National Aeronautics and Space Administration.

**Festival Slate** 

March 22-25

Gilbert Sorrentino is known for his inno-

vations in fiction, says North. Since 1979,

Sorrentino has been the Edwin S. Quain

Professor of Literature at the University of Scranton, Pennsylvania. He is the author

of numerous books of verse as well as

ed in 1979. His latest novel is called

novels such as "Mulligan Stew," publish-

"Crystal Vision," published by North Point

The director of creative writing at the

State University of New York, Heather

McHugh won the Houghton Mifflin New

"Dangers." Her poetry has appeared in

numerous national publications, and her

latest volume is entitled "A World of

Difference" (Houghton Mifflin, 1981).

William Meredith is the recipient of

many awards for his work in poetry and

criticism and served as poetry consultant to

the Library of Congress from 1978-1980.

Currently professor of English at Connecti-

Thresher," "Hazard," "The Painter," and

his most recent work, "The Cheer," pub-

cut College, Meredith's collections of

poetry include "Love Letter from an Impossible Land," "The Wreck of the

Harvard. Her short stories appear fre-

collected in a volume entitled "Days,"

Russian Exhibit

in CC March 22-23

The department of modern languages

will present a "Pictorial Exhibit of Russian

centuries from 9 a.m. to 4 p.m., March 22

and 23, in the Campus Center Rooms A

According to Anne Netick, associate

ture, the exhibit will include over 400

costumes.

professor of modern languages and litera-

items including original paintings, Russian

stamps, and pictures of Russian national

The exhibitor is George Tirs, retired

professor of Russian who also taught

Russian teaching methods at various

Russian summer schools in the United

versities. He is also an accomplished

player of the balalaika.

States. During the past several years, Tirs

has exhibited at numerous American uni-

Tirs will interpret the exhibit in Russian

for Russian language students and will play

Culture and Art" covering the last three

lished in 1980.

Poetry Series Award in 1977 for her book,

continued from p.1

Other grants in chemistry include \$29,095 from NASA to Robert Orwoll, associate professor of chemistry, for work on "Liquid Crystallinity in Semi-Rigid Polymers and Model Compounds," and \$12,571 from the Research Corporation to Gary C. DeFotis, assistant professor of chemistry, for "Experimental Studies of Mixed Magnetic Systems and Their Phase

Charlotte Mangum, professor of biology, has received \$54,388 from the National Science Foundation for continuation of research into "The Adaptability of Hemocyanin-Oxygen Transport Systems to Physiological and Environmental Change." This grant brings to \$83,233 the grant awards to date for this project.

"Haloe Science Investigation" and "Advanced Concepts in Solar Occulation" are two projects being researched by Curtis Rinsland, research associate professor of physics, which have been funded by

## **Faculty Club Plans Next Party** at Courts Bldg.

The Faculty Club will hold its fourth social event of the year at the National Center for State Courts on Friday, March 19. The party will begin at 5:30 p.m. and Mary Robison teaches creative writing at will continue until about 7:30 p.m. in a conference room off the lobby. Parking is quently in the New Yorker and have been available behind the building or in the Law School parking lot.

published in 1979. Her first novel, "Oh!", The Faculty Club is open to all memhas just been published by Knopf. bers of the faculty and administration of The Writers' Festival is supported by the the College. Members are charged \$3.50 National Endowment for the Arts, the per person per party while non-members Virginia Commission for the Arts, the are charged \$6.00 per party. Non-drinking Committee on Lectures and the Departmembers pay only \$2.50 per person while ment of English. The residency of Heather non-drinking non-members are charged McHugh is made possible by a special grant from the Virginia Commission for the

The fee for membership in the Faculty Club this year is \$12. Individuals who join the club on March 19 at the door or who pay their membership fee between the present date and the date of the party will be admitted to the party along with a spouse or one guest at no extra charge. Membership fees may be paid to Roy Pearson, Treasurer, at the School of Business Administration.

The Faculty Club will hold its final party on April 16. Tentative plans call for a pork barbeque roast at Lake Matoaka.

## Parry to Lecture Monday at 8 p.m.

John Porace Parry, Gardiner Professor of Oceanic History at Harvard University and currently James Pinckney Harrison Visiting Professor of History, will give the second of a lecture in a three-lecture series on "Higher Education, Aid and the Third World," at 8 p.m., Monday, March 22 in Millington Auditorium. The third and final lecture will be given March 29, also in Millington.

NASA under two grants for \$22,876, and \$40,601 respectively.

Two mathematicians at the College, Stefan Feyock, associate professor of mathematics and computer science, and Robert Collins, visiting associate professor of mathematics and computer science, have received a NASA grant of \$53,965 for "A High Order Language for a System of Closely Coupled Processing Elements.'

Also in mathematics and computer science, Robert Noonan, associate professor; Michael Donegan, associate professor; and Robert Collins, visiting associate professor, have received a \$14,135 grant from NASA for "Continuing Research on a Methodology for the Generation of Compilers for Multiple Target Computers with Applications to Real-Time Ada." This brings to \$399,527 the amount of grant money received to date for this research.

Thomas A. Zang, assistant professor of

mathematics and computer science, has received a grant of \$55,000 from NASA for a research project entitled "Numerical Methods for Viscous Flows." Total grant

award to date for this work is \$73,104. John Levy, associate professor of law and director of clinical education at the Marshall-Wythe School of Law, has received a grant of \$30,860 from the Department of Education for expansion of the law school's clinical experience pro-

Research on the "Education Equity Litigation Project" by Armand Galfo, professor of education, has been funded by the National Center for State Courts with a grant of \$3,384. The goal of this project is to develop information to suggest ways in which the state courts can be improved in administering education equity cases and other litigation of legal issues with social policy implications.

## **Examination Schedule**

FIRST SEMESTER 1982-83

Final examinations will be held at the time designated on the schedule below, except for those provided for in the last paragraph.

16 15 15 15 15 15 15 15 15 15 15 15 15 15	First Period	Second Period
	9:00-12:00	2:00-5:00
December 15	Physics 101*	
Wednesday	French 101, 201	
open Andrea George on a	German 101, 201	1:00 MWF
	Italian 101, 201	
	Russian 101, 201	
	Spanish 101, 201	
December 16		
Thursday	10:00 MWF	2-3:30 TT
December 17		Market State Service
Friday	9:30-11 TT	Math 106, 111, 112, 211, 212
December 18	2:00 MWF; 2-3:30 MWF;	
Saturday	2:30-4 MWF	12:00 MWF
December 20	Business 201*	wal an although a felt in a
Monday	Biology 101	11-12:30 TT
December 21	resolver to a second	Can the Large to the La
Tuesday	9:00 MWF	12:30-2 TT
December 22	44 AND SEC. 18 AND SEC.	
Wednesday	8-9:30 TT; 3:30-5 TT	11:00 MWF
December 23	A CHARLE LARE TO MINISTER IN	many before the second
Thursday	8:00 MWF	3:00 MWF; 3-4:30 MWF; 3:30-5 MWF

\*The Department of Physics and the School of Business Administration will make arrangements to give make-up exams to students who have exam conflicts.

No changes in this schedule will be permitted individual students, except where examination conflicts occur, or where a student has four scheduled examinations in two calendar days. Conflicts should be resolved between instructor and student, and requests for separate examinations must be made on special forms provided by the Office of the Dean of the Faculty of Arts and Sciences. Conflicts should be discovered as early as possible by students and instructor and proper arrangements must be made to resolve them prior to the beginning of the examination period.

Students taking a course in which there are two sections taught by the same professor with different final examination periods have the option to take the exam in either period (with the consent of the instructor). The student has the responsibility to get approval from the professor prior to the end of classes.

Deferred examinations will be permitted by the Dean of Students in case of health problems, as certified by the College Physician.

Classes meeting at periods for which provision is not made on this schedule should arrange examination periods to suit the convenience of the instructor and the students. Such special arrangements including the room to be reserved for the examination must be reported in writing to the Office of the Dean of the Faculty of

I WOULD LIKE TO TAKE THIS OPPORTUNITY TO REMIND STUDENTS THAT THE LAST DAY OF EXAMS IS SCHEDULED ON DECEMBER 23 AND TO ENCOURAGE STUDENTS TO MAKE HOLIDAY TRAVEL ARRANGEMENTS AS EARLY AS POSSIBLE.

> Terry L. Meyers Associate Dean of the Faculty of Arts and Sciences

# Lecturer Looks Ahead to New Forms of Intelligence

Robert Jastrow, an internationally known scientist who foresees a computer form of intelligence that will fuse with the human brain to create an intelligence greater than any yet known, will speak on "Man's Past, Present and Future," at 8 p.m., Monday, March 22, at the Hampton Coliseum, under the joint sponsorship of the College and the NASA Langley Research Center.

The free lecture is part of the "Our Future in the Cosmos" series, established several years ago by the College and NASA to bring internationally known speakers to the Tidewater area to discuss, in laymen's terms, some of the global issues confronting today's society.

Although there is no admission charge for the lecture, free tickets are available at the Coliseum box-office.

Jastrow, both a scientist and author, is founder of NASA's Goddard Institute for Space Studies, professor of astronomy and geology at Columbia University, and professor of earth sciences at Dartmouth College.

He has been a prominent figure in the American space program since its inception, and was the chairman of NASA's Lunar Exploration Committee. He is one of the best known science teachers in the world--in schools, on television and in the press. He has appeared on more than 100 television programs, and written articles for virtually all the major newspapers and science periodicals. He is author of a trilogy, "Red Giants and White Dwarfs,"



Robert Jastrow

"Until the Sun Dies," and in 1981, "The Enchanted Loom."

Jastrow's investigations have led him to a startling prediction about a new form of intelligence in the future. Accelerated by the forces of the marketplace, he foresees a merging of functions of the human brain and the fully developed computer, producing a new age of silicon-based intelligence --indestructable, infinitely expandable, creative and nearly immortal. The more science learns about how the biological brain actually works, transmits messages,

## Summer School Catalogs Now Available

continued from p.1

through the close of the final School of Education session on August 18.

Tuition for summer school is \$42 per credit hour for Virginia students; \$102 for out-of-state students.

Summer enrollment generally runs about 3,500 college-wide registrations, according to Linda C. Reilly, associate vice president for academic affairs.

"It is possible that financial considerations may increase that enrollment figure," says Terry Meyers, associate dean of the faculty of arts and sciences and associate professor of English. "Tuition is going up in September and summer school will be cheaper this year than next," he adds.

Tuition per credit hour is the same in summer as during the regular academic year. "While there is no specific tuition assistance program for summer school, student loans may be applied to summer tuition."

Summer school is very popular with William and Mary undergraduates, Reilly says. "We have observed that about 57 percent of them attend summer school at some point during their William and Mary careers." The profile of the William and Mary summer school student, Reilly says, "runs the gamut from teachers in search of re-certification to high school students who want to get their feet wet by trying out college courses in the summer." High school students need the course instructor's permission to be eligible, she adds. Meyers has found that "summer matri-

Meyers has found that "summer mathculators usually prefer courses that are required for various degree programs. Entering freshmen particularly like to get these out of the way to have an edge in fulfilling degree requirements before entering William and Mary as full-time students."

Students often prefer the smaller more informal atmosphere of the summer class-room, Meyers says. He also notes that, "Students are drawn to foreign language courses in summer because the compact schedule and intense application helps their retention."

Reduced courseloads in summer allow students to do several applied projects for college credits such as "real world marine resource management" in the School of Marine Science, or providing legal services to poor people in a legal aid center. For liberal arts majors, an English course in Shakespeare could be paired with a theatre course in staging Shakespeare.

In the sciences, most entry level courses and many advanced and graduate level courses will be offered. A government course in political philosophy or the presidency may be useful s a degree requirement, or to post-graduates who may be interested in broadening educational experiences. Computer programming courses are also included in the summer course list.

Meyers says that students enrolled this summer will be surveyed to make sure that summer school offerings are meeting students' needs, and to discover what courses students might want in the future. "We are also considering a departmental survey to explore faculty concerns regarding summer school," he says.

While summer school shortens the traditional summer vacation, the William and Mary campus does offer various recreational opportunities. "Swimming and tennis are available, and the Virginia Shakespeare Festival brings professional theatre here during July and August," Reilly says.

#### Friday Colloquium

Bela Bollobas of the department of mathematics, Louisiana State University, will speak on "Random Graphs" at the mathematics and computer science colloquium at 3 p.m., Friday, March 19 in Jones Hall 102. Coffee will be served from 2:30 - 3 p.m.

The study of random graphs was started by Erdos and Renyi over 20 years ago. They investigated the development of a random graph and also used the information to tackle traditional problems in graph theory. Since then several hundred papers have been devoted to the study and applications of random graphs.

In his talk Bollobas is expected to present some of the most interesting results of this work and will review some recent developments. Among others, variants of the sorting problem will be tackled by random graph methods.

The next two speakers, Robert E. Noonan on March 26 ("Compiler Compilers) and Robert W. Miller, April 9 ("PRIME Architecture,") are members of the William and Mary department of mathematics and computer science.

and stores information, the more suggestive are the parallels between the biological brain and the computer, asserts Jastrow

Jastrow sees this new idea of fusing human and computer intelligence evolving

at an extraordinary rate. He is expected in his talk to emphasize how new discoveries relating to the human brain and developments in computer technology have resulted in a new view of man's nature, his place in the universe, and his destiny.

# Official Memoranda

TO: The College Community
FROM: President Thomas A. Graves, Jr.
RE: Establishment of a Search Committee

William J. Carter, Vice President for Business Affairs, has submitted his resignation, effective August 31, 1982.

A committee to undertake a national search for Mr. Carter's successor has been established, with the following members:

Paul V. Koehly, Director of Internal Auditing, Chairman Linda C. Reilly, Assoc. Vice President, Academic Affairs and Assoc. Professor of Classical Studies

David E. Kranbuehl, Director of Grants & Research Administrator and Professor of Chemistry

John S. Quinn, Professor of Business Administration

Floyd E. Whitaker, Comptroller

The committee will advertise this vacancy as of this date and will welcome any nomination, applications, or suggestions on any aspect of its work, from any member of the college community. The committee has been charged to submit a short list of acceptable candidates to the President as soon as possible, consistent, with the obligations of a national search. Deadline for applications, April 15, 1982.

#### Vice President for Business Affairs

#### THE COLLEGE OF WILLIAM AND MARY

The College invites applications and nominations for this senior administrative position. One of three vice presidents, this position, which reports directly to the President, is responsible for comptroller functions, auxiliary enterprises, campus police, personnel, purchasing and stores, buildings and grounds, and facility planning, and plays a major role in the management of a \$51,000,000 annual budget.

The ideal candidate should have an earned advanced degree, possess significant financial and administrative experience at a senior management level within a large and complex organization, preferably a public four year institution of higher education, and possess effective interpersonal communication skills.

William and Mary is a highly selective coeducational residential state university with 4500 undergraduate students and 1000 graduate students in arts and sciences, law, business, education, and marine science, located in historic Williamsburg, Virginia.

Applications, including vita, three letters of recommendation, salary history, and expectations, should be submitted by April 15, 1982, to Paul V. Koehly, Chairman of the Search Committee, The College of William and Mary, Williamsburg, Virginia 23185. Appointment date, September 1, 1982.

An Equal Opportunity, Affirmative Action Employer. M-F-H.

TO: The College Community
FROM: President Thomas A. Graves, Jr.
RE: Search for Dean, School of Marine Science and Director, Virginia
Institute of Marine Science

The Board of Visitors has authorized me to conduct an internal search within the College of William and Mary for a Dean of Marine Science/Director of VIMS.

Paul V. Koehly, Director of Internal Auditing has been appointed to coordinate this search. He is advertising this vacancy as of this date and he will welcome any nominations, applications, or suggestions on any aspect of the search from any member of the College community.

Dean, School of Marine Science and Director, Virginia Institute of Marine Science

#### COLLEGE OF WILLIAM AND MARY

Administers graduate school of 75 faculty and 120 students, technical staff of 300, research and operations budget of \$10 million, extensive advisory services for state agencies and commercial seafood and fishing industries. Reports to the President. Qualifications required: Ph.D. in relevant natural science; significant academic experience and experience in grants administration; important scholarly and professional achievement; the vision for long-range planning in educational, research, and advisory areas; and the ability to provide leadership and to work harmoniously with faculty and staff, students, related governmental agencies and commercial interests, funding authorities, and the community at large. Faculty rank and salary commensurate with qualifications. This is a promotional opportunity only for faculty members of the College of William and Mary/Virginia Institute of Marine Science. Application deadline, March 30, 1982. Nominations, applications to: Paul V. Koehly, College of William and Mary, Williamsburg, Virginia 23185. An equal opportunity/affirmative action employer. M-F-H.

# Notebook

#### **President's Hours**

Monday, March 15 4 - 5 p.m.

Wednesday, March 24 4 - 5 p.m.

Tuesday, March 30 4 - 5 p.m.

No appointment necessary.

#### Los Ninos

The Placement Office has information concerning Los Ninos, a non-profit, international child-serving program operating along the U.S.-Mexican border. The organization plans to open Justice Houses to extend aid to needy children and is seeking volunteers to help establish these facilities. A 60-day training period will begin July 1 at Rancho Justicia in San Diego, CA. For further information ask for Reference M-5-1.

#### Congressional Fellowships

The Office of Technology Assessment (OTA) is seeking qualified candidates from academic, industrial and governmental communities for Congressional Fellowships during 1982-83.

This program is open to men and women of all disciplines of science and technology and related policy or research activities, including, but not limited to, physical and biological sciences, engineering, law, economics, environmental and social sciences and public policy. Candidates must have completed research and training at the doctoral level or have equivalent experience (as judged by the selection committee.)

Applications and letters of reference must be postmarked April 12. Details may be obtained from the Office of Placement.

#### The Forum Invited

Mrs. Zoe Graves has invited members of the Forum of Williamsburg to be her guests at a luncheon meeting at the President's House, April 13.

After a light buffet lunch at noon, Fran Kernodle, director of Far East Affairs of the Peninsula Economic Development Council, will speak. Kernodle has recently moved to the Tidewater area from Japan where she was a productivity consultant to industry and author of Time-Life's Englishlanguage series for the Japanese. She will speak about "Women in Japan."

Advance registration is necessary for the April meeting and those planning to attend are asked to call Julie Leverenz, director of Women in Business program at ext. 4286 before April 7.

#### Computerized Searching

Swem Library now offers computerized bibliographic searching of the DIALOG detabases. This service permits researchers to identify literature on a subject more rapidly and with more precision than is possible with printed periodical indexes. DIALOG databases provide access to citations and abstracts of articles, books, and dissertations in the humanities, social sciences, business, and the physical sciences. Swem Library provides this service for a fee, which covers the cost of searching incurred by the library. The fee varies according to the subject of the search and the number of citations retrieved. For more information, visit the Swem Library Reference Department, or call ext. 4407.

#### **Anthropology Speaker**

Dan Ingersoll, assistant professor of anthropology at Saint Mary's College of Maryland, will lecture on "Meaning and Material Culture," at 7:30 p.m., Thursday, March 18, in Washington Hall, room 111.

#### P.E. Tests

Proficiency Tests in the Women's Physical Education Department will be given Tuesday & Wednesday, March 17, 7-8 p.m. at Adair Gym. Faculty members will be on hand to answer questions.

#### **WMCF** Coffeehouse

A coffeehouse will be held by WMCF (W&M Christian Fellowship) from 8-11:45 p.m. Saturday, March 20 in the Tazewell Lounge living room (ground floor).

Performances will be given by local musicians, and refreshments will be served. For further details contact Eugene Wallo, 220-0940.

#### For Library Study

The Library Science/Educational Technology Department of the School of Education at the University of North Carolina at Greensboro, is seeking candidates for the Mary Frances Kennon Johnson Scholarship in the amount of \$2,000 for candidates for the Master of Library Science degree.

Application deadline is May 3. Details may be obtained from the Office of Placement, ext. 604 (reference M-2-1) or from Sangster Parrott, associate professor, LS/ET Department, School of Education, UNC-Greensboro, Greensboro, N.C., 27413 (919-379-5710).

#### Women's Sports A Round-up

BASKETBALL ended season at 11-17 losing in first round of state tournament to Radford 77-66. . .Karen Thorne was named VAIAW Division II Player-of-the-Week for Feb. 21-28 games and broke the school free throw percentage in a season record with 86.8 making 59-68 from the line. . .the previous record was held by Lynn Norenberg at 84.3 percent (75-89) in 1980-81. . .

rENCING: won the state and regional fencing titles hosting the meet last weekend. . . team qualifies for AIAW Nationals April 3-4 at the University of Wisconsin-Madison. . . Gretchen Schmidt placed first in both the state and regional competition. . . SWIMMING -- placed third at AIAW Regional swim meet. . . Heather Sell qualified for nationals and set a new school record in the 200 fly (2:12.8) while the 800 Free Relay of Jan Mallison, Kara Brock, Karen Jones and Sell qualified for nationals in 8:04.4. . . the team will attend the AIAW Division II Nationals March 11-13 at the University of Idaho-Moscow

....GYMNASTICS -- placed fourth at VAIAW State tournament. . TENNIS -- lost to Duke 2-7 in opening dual match with wins by Cherie Dow at #1 singles and Margie Waters at #5 singles.

#### Debate Set

Debaters from Liberty Baptist College will meet a team from William and Mary on the topic "Resolved, that public schools should teach the theory of creationism." William and Mary will be represented by Harry Austin and Colin Buckley. The round will begin at 7 p.m. Monday, March 22, in the Wren Chapel. Admission is free.

## Career Planning Tailored to Classes

What else can an English major do besides teach English? Which of your abilities are marketable to employers? So you have a low GPA and no work experience--what can you do to counteract these things? --These are just a few of the many questions that can be answered in the Office of Career Planning. To acquaint you with our services, special programs are being offered:
Junior Night At Career Planning

March 23--Session 1: 7 p.m.; Session 2: 8 p.m.

Senior Night At Career Planning March 30--Session 1: 7 p.m.; Session 2: 8 p.m. Sophomore Night At Career Planning April 6--Session 1: 7 p.m.; Session 2: 8 p.m.

Freshman Night At Career Planning April 8--Session 1: 7 p.m.; Session 2: 8 p.m.

Each night in both sessions there will be brief presentations explaining different aspects of Career Planning. Then there will be free time to browse and enjoy refreshments, with lots of Career Planning people around to answer your questions. COME and FIND OUT what Career Planning can do for you. (Morton 140, Ext. 4427)

#### **Orientation Aides**

Any student interested in being an orientation aide or an orientation assistant director for fall 1982 can pick up an application form in James Blair Hall, Room 210. Applications must be returned to Dean Amy Jarmon no later than 5:00 p.m. on Friday, March 26

#### **Physics Colloquium**

The Physics Department will sponsor three colloquia on March 19, 25 and 26 at 4 p.m. in Small Physics Lab, room 109. Ward Plummer, of the University of

Ward Plummer, of the University of Pennsylvania will speak on "Photoemission Studies of Surfaces" on March 19.

Michael Berry, University of Bristol will lecture on "Waves as Catastrophes" at a special colloquium, Thursday, March 25. On March 26, Morton Sternheim of the

On March 26, Morton Sternheim of the University of Massachusetts will take as his topic "Interactions of Pions with Nuclei."

A coffee reception will precede each lecture at 3:30 p.m. in the conference room.

#### Graves Says, "Play Ball!"

The William and Mary spring baseball season will begin with President Graves throwing out the first ball, at 3 p.m., Wednesday, March 17. Everyone is welcome to attend the game at Cary Park, which is free of charge.

#### Shamrock Sponsors St. Patrick's Day Buffet

Little elves and bright-eyed colleens will greet patrons at the annual St. Patrick's Day Buffet sponsored by Shamrock Food Service at the Commons and the Wigwam from 4:30 to 7 p.m., Wednesday, March 17. Faculty and staff, as well as students, are invited to participate. The cost for the all-you-can-eat Buffet is \$4.50 per person for non-boarders.

# Memo Asks End to 'Box Stuffing'

TO: The College Community
FROM: Dennis K. Cogle, Assistant Vice President for Business Affairs

#### Use of College Mail Services

The Campus Post Office is organized to handle incoming and outgoing mail for faculty, staff, and students of the College. This workload in and of itself is sufficient to absorb the time available to the staff in that facility.

Accordingly, when "flyers" are placed in the mail boxes by individuals, advertising personal belongings for sale, or by anyone else advertising non-College activities, there is imposed on the staff an additional, unwarranted workload.

Members of the College community are reminded that the William and Mary

News carries a classified section in which sale offerings are more properly made. Your cooperation in avoiding this type of "box stuffing" will be appreciated by both the post office staff and by individuals in various offices whose duty it is to separate and distribute mail directed to those offices.

## Police Notice For

## **Pedestrians and Drivers**

In response to a number of complaints, campus police will begin strict enforcement of pedestrian traffic regulations on campus, especially on James Blair Drive between Crim Dell and Tucker Hall. Pedestrians must abide by the following traffic regulations:

- 1. Walk on sidewalks except when crossing the street.
- 2. Cross the street only in crosswalks or at intersections of streets.
- 3. Walk on the left side of the street facing traffic when there is no sidewalk.
- Motorists must yield right of way to pedestrians in a crosswalk, but pedestrians may not enter a crosswalk in disregard of oncoming traffic.
- 5. Pedestrians may not stand, play or otherwise remain in the street so as to impede the flow of vehicular traffic.

Violators of these regulations will receive a college traffic citation for the first offense. Subsequent offenders may be summoned to city traffic court. Persons desiring further information about pedestrian traffic regulations should refer to Sections 46.1-230, 231, 234 and 235 of the VIRGINIA CODE.

# Calendar

TUESDAY, MARCH 16

Exhibit Opening: "Virginiana Treasures," Zollinger Museum

8:15 p.m.

PAD Film: "Paper Chase" and panel discussion, Millington Aud., 7 p.m. English Department Film, Swem Library-Bote-

tourt Theatre, 7 p.m. CSA, Mass, Wren Chapel, 7:15 p.m. Lecture: Rabbi Yankel Krantz, "The Hasidik Movement in the American Jewish Community," Morton 220, 7:30 p.m. Valerie Fisher, Student Voice Recital, PBK,

WEDNESDAY, MARCH 17

Faculty Lunch Group, CC Room C, Noon Episcopal Eucharist, St. Martins Church-Jamestown Rd., 12:15 p.m. W&M Baseball (Opening Game) v. Coast

Guard, Cary Park, 3 p.m. CISPES, Pick up T-shirts, CC Lobby Episcopal Lenten Evensong, Wren Chapel, 4:30 - 6 p.m.

Delta Gamma, CC Sit 'n Bull, 4:30 - 8 p.m. InterVarsity, CC Room C, 5-6 p.m. Circle K, CC Rooms A/B, 7-8 p.m. Williamsburg Bird Club, Millington 117, 7:30 p.m.

Yale Russian Chorus, sponsored by Russian House and SA, Admission \$2.50 gen. public/ \$2 Students, Faculty, Staff, CC Ballroom,

THURSDAY, MARCH 18 CAS, CC Gold Room, 8 a.m. CSA Mass Wren Chapel, 12:45 p.m. W&M Baseball v. W. Liberty State, Cary Park,

Pre-Law Club, CC Room C, 4 p.m. RHL Staff, CC Little Theatre, 4-6 p.m. InterVarsity, CC Room D, 5-6 p.m. Canterbury Association - Episcopal Eucharist, Wren Chapel 5:30 p.m. PanHel, CC Sit 'n Bull, 6:30 p.m.

Delta Gamma, CC Room C, 6:30 p.m.
BSO, CC Rooms A/B, 7 p.m.
FCA, CC Little Theatre, 7:30 p.m.
College Republicans, CC Sit 'n Bull, 7:30 p.m. Nuclear Disarmament Study Group, Film: "War Without Winners," CC Ballroom. All interested persons welcome, 7:30 p.m. LDSSA, Morton 202, 8 p.m. Young Democrats, Morton 1, 8 p.m.

FRIDAY, MARCH 19

Music Students Group Recital, Ewell 100, 1

p.m. W&M Baseball v. Christopher Newport, Cary Park, 3 p.m.

Physics Colloquium: Ward Plummer, University of Pennsylvania, "Photoemission Studies of Surfaces" Small 109, 4 p.m. (coffee at 3:30 p.m. in conference room.

Botetourt Singers Rehearsal, Wren Chapel, 5-6 p.m.

Faculty Club, National Center for State Courts Conference Room, 5:30 p.m.

WMCF, Millington Aud., 6-8 p.m. SA Films: "Nine to Five," 7 p.m., "Any Which Way You Can," 9 p.m., W&M Hall. Admission by W&M I.D. only.

Weekly Sabbath Services, Temple Beth El, Jamestown Rd., 7:30 p.m.

Lecture: Attorney Elaine Jones, NAACP Legal Defense Fund of Washington D.C. Sponsored by Office of Minority Affairs and BSO, CC Little Theatre, 7:30 p.m.

Day Student House Party, 9 p.m. Alpha Chi Omega dance, CC Ballroom, 9 p.m.

SATURDAY, MARCH 20

GMAT, Millington Aud., 8 a.m. - 1 p.m. Organ Recital, Wren Chapel, 11 a.m. Alpha Kappa Alpha, CC Little Theatre, 6 p.m. SA Films: "Misty Beethoven" (X) Must be 18 with proof of age and have W&M I,D. to be admitted, W&M Hall, 9:30 p.m. CSO Film, CC Sit 'n Bull, 8 p.m. Tri-Delta Dance, CC Ballroom, 9 p.m.

SUNDAY, MARCH 21

Episcopal Eucharist-St. Martin's Church, Jamestown Rd., 8 and 10 a.m. Christian Education 11 a.m

Society of Friends (Quakers) Silent Worship, Call 229-3480, Each Sunday, 104 W. Kingswood Dr., 10:30 a.m.

CSA Mass, CC Ballroom, 10:30 a.m.; Also St. Bede's Parish Center, 5 p.m. Historical Simulation Society, CC Room C,

11:30 a.m. - 6 p.m. W&M Bridge Club, CC Sit 'n Bull, 1-5 p.m. Student Musical Performance, CC Ballroom. Sponsored by BSO & Office of Minority

Affairs, 2 p.m. Kappa Delta Pi, PBK Dodge Room, 2 p.m. Alpha Kappa Alpha, CC Room D, 3 p.m. Evensong and Dinner following, Bruton Parish, 5:30 p.m. NTSA, CC Sit 'n Bull, 7-9 p.m.

Cinema Classics Society, Film: "Laura," Millington Aud., 8 p.m.

Concert: The Cars, W&M Hall, General Admission \$9.50 in advance; \$10.50 day of concert,

MONDAY, MARCH 22 Russian Exhibit, CC Rooms A/B (thru 3/23) 9 a.m. - 4 p.m. Venture Program, CC Room C, 3 p.m.
InterVarsity, CC Gold Room, 5-6 p.m.
Italian 206 - Film, Botetourt Theatre, 5-7 p.m.
CSO, CC Room D, 5:15 p.m.
Phi Mu Alpha, CC Sit 'n Bull, 6:30 p.m.
Modern Language Film, Botetourt Theatre, 7p.m. Womens Forum - Organizational Meeting, CC

Room C, 8 p.m. Sixth Annual Writers' Festival, Stephen Spender, reading, Andrews Aud., 8 p.m.

# Classified

#### FOR SALE

SONY TA-1130 INTEGRATED AMPLIFIER, 60 watts/channel, HARMON KARDON AM/FM tuner, ADC Sound Shaper One Frequency Equalizer. All excellent condition \$200. ASNES cross country skis, waxable, used twice, 200 cm length, \$50. Call after 6 PM, 565-0450. (3/30)

2½ ACRE WOODED LOT, beautifully contoured - Old Quaker Estates, \$19,900. Call 220-2797. (3/30)

TRADITIONAL PERSIAN CARPET 3'x5' (top quality); Burwen 1201A no-hiss box for stereo \$130. Call mornings 229-0045. (3/30)

HOUSE FOR SALE BY OWNER: brick rancher in Middleton Farms-York County on cul-de-sac. Immaculate 3 bedrooms, 11/2 baths, family room, dining room, central air. Large yard with fruit trees. Great neighborhood for children. \$58,500. Call 229-2304. (3/30)

SECTIONAL LIVING ROOM FURNITURE: Like new - 7 pieces - beige velvet fabric. One year old. One-half original price \$350. Call Linda Holman ext. 4024 between 8 a.m. and 5 p.m. (3/30)

OLYMPIA portable manual typewriter in good condition. \$35. Please call 229-1416. (3/30) 1973 YAMAHA MORTOCYCLE RD 350, good condition. Call ext. 4405 or 229-8028.(3/30)

SNARE DRUM with pad and stand. Excellent condition. \$100. Call after 5 p.m. 229-5782 (3/23)

12 STRING GUITAR Great sound - in good condition w/hard shell case \$200. Call Brian 229-3216 4:30-5:30 p.m. and 11:00-11:30 p.m. weekdays. Before 10:00 a.m. Sat. & Sun. (3/23)

#### FOR RENT

FEMALE ONLY (Quiet and Neat) single room in 3 BR house, 1½ baths. Full use of house facilities. \$130.00 per month, plus ¼ of util. 4 miles from VIMS. Available April 15th. Call Jennie: Eve: 642-2228, Day: 642-2111, ext. 140. (3/30).

FURNISHED air-conditioned two room apt. 1 block from Wren Bldg. May 13 to August 20. \$240 per month. Call mornings 229-0045.(3/30)

ROOM FOR RENT: \$90 plus util. Room in 4 bdrm. house 2 miles from campus Available immediately til June 1. Call 253-4458 daytime, 253-2585 night. Ask for Phil Stevenson. (3/23)

#### WANTED

NEEDED: FEMALE ROOMMATE to share 2 Will need bedroom furniture only. \$132.50/mo. plus ½ utilities. Non-smoker preferred. Call 565-1627 (after 5:30) or ext. 4634 (8-5). Ask for Diana. (3/30)

FEMALE ROOMMATE to share 1 BR apt. for academic year 1982-83. Walking distance

PERSON OR PERSONS to rent 1 BR apt. for the summer, walking distance to campus. Call 229-2477. (3/9)

#### **FOUND**

SET OF THREE KEYS on William and Mary key chain. To claim see Janet in Development, James Blair, room 301 or call ext. 4391. (3/30) GOLD NECKLACE in Chancellors Hall 3-5-82. Call Margaret Harris, ext. 4278 to identify. (3/30)

John Parry, Harrison Lecturer, Department of History, "Higher Education Aid in the Third World," Millington Aud., 8 p.m.

TUESDAY, MARCH 23 WMCF, CC Room D, 8:15 a.m.

Russian Exhibit, CC Rooms A/B, 9 a.m. - 4 p.m.

Writers Festival, Fiction Workshop, CC Room D,

Writers Festival, Book Display and Sale, CC Lobby, Noon - 4 p.m. Writers Festival, Conversation with Stephen

Spender, Tucker 121, 3 p.m. W&M Baseball v. Lockhaven, Cary Park, 3 p.m. InterVarsity, CC Room D, 5-6 p.m. Alpha Phi Omega, CC Rooms A/B, 6-8 p.m. Alpha Kappa Alpha, CC Gold Room, 6 p.m. PanHel, CC Room D, 7-8 p.m. CSA Mass, Wren Chapel, 7:15 p.m. English Department Film, Botetourt Theatre,

7:30 p.m. Amnesty International, CC Sit 'n Bull, 8 p.m. Writers' Festival, Gilbert Sorrentino/Mary Robison, CC Little Theatre, 8 p.m.

**WEDNESDAY, MARCH 24** AA Meeting, CC Gold Room, 11 a.m. Faculty Lunch Group, CC Room C, Noon Episcopal Eucharist, St. Martin's Church, Jamestown Rd., 12:15 p.m.

Writers' Festival - Conversation with Mary Robison and Gilbert Sorrentino, CC Rooms A/B, 1 p.m.

Writers' Festival, Poets in the Schools Workshop, William Meredith, CC Sit 'n Bull, 3 p.m.

Delta Gamma, CC Sit 'n Bull, 4:30 p.m. Canterbury Association - Evensong, Wren Chapel, 4:30 p.m.

InterVarsity, CC Room D, 5 p.m. Circle K, CC Room C, 7 p.m.

Alpha Kappa Alpha, CC Room D, 7 p.m. Shimon Shetreet, Sr. Lecturer in Law - Hebrew University, Jerusalem, "Freedom of Religion and Conscience in Israel." Sponsored by Department of Religion, Tucker 121, 7:30 p.m. Study Skills, Botetourt Theatre, 7:30 p.m. Writers' Festival, William Meredith/Heather

McHugh, readings, CC Little Theatre, 8 p.m. Lecture: "Child Abuse," Lecture by John Lavach, School of Education, sponsored by Kappa Delta, Rogers 100, 8 p.m.

Music Student Group Recital, Ewell 100, 8 p.m.

# Employment

\*CLERK TYPIST C (Grade 4) - Salary range \$9,374 to \$12,797 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #543 - Qualifications - High school graduate preferred with clerical experience. Incumbent annually creates and maintains an application file of over 10,000 important documents; assists in the processing of applications for admission to the Law School; corresponds with applicants when necessary to secure additional information and/or material relative to the application: answers telephone calls from applicants and other individuals regarding status of applications; performs data entry on a video terminal; and assists the supervisor in the performance of duties. The duties of this position are often fastpaced and require the ability to think quickly and under varying degrees of interference and distraction. Limited night work involved. Demonstrated ability to type required. Location Office of Law School Admissions. Deadline 3/19.

\*INTERNAL AUDIT DIRECTOR (Grade 17) - Salary range \$29,845 to \$40,766 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. # 572 - Qualifications Knowledge of and ability to apply generally accepted accounting principles and auditing standards; ability to conduct and supervise the conduct of a variety of comprehensive audits; knowledge of ADP operations and concepts and the ability to direct the auditing of computerized systems; ability to plan and coordinate the activities of several audit teams; ability to set policies and procedures for audit work; ability to appraise objectively the performance of subordinates. Knowledge and abilities are to be demonstrated by possession of a CPA or CIA certificate and progressively responsible auditing experience, including supervision of professional auditors performing duties comparable, at the minimum, to those described for the class Internal Auditor B. Location - Office of the President. Deadline 3/22.

\*INTERNAL AUDIT SUPERVISOR (Grade 15) - Salary range \$24,972 to \$34,107 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #156 - Qualifications -Evidence of successful experience in: applying generally accepted accounting principles and auditing standards in a wide range of operational situations, encompassing different organizational units; establishing the scope of audit en-

gagements; planning and budgeting for audits; coordinating several concurrent audits, involving assigning, scheduling, and supervising the work of a team of subordinate auditors employing a multidisciplined approach; appraising objectively the performance of subordinates; applying information systems concepts to the conduct of organizational units and deriving logical conclusions and recommendations for improvements. Knowledge and abilities are to be demonstrated by possession of a CPA or CIA certificate and progressively responsible auditing experience, to include the supervision, instruction, or oversight of professional auditors performing duties comparable, at the minimum, to those described for the class Internal Auditor A. Location - Office of the Internal Audit Director. Deadline 3/25

\*INTERNAL AUDITOR B (Grade 12) -Salary range \$19,119 to \$26,106 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #241 - Qualifications - Demonstrated knowledge and ability to: conduct independently a variety of audits; apply generally accepted accounting principles and auditing standards to different types of audits; work with different accounting systems; apply the principles and concepts of information systems to comprehensive auditing operations; analyze financial and non-financial data to arrive at logical conclusions; identify problems from a large field of data and recommend solutions or corrective action; advise, direct, and train lower level auditors in their work; interpret and apply pertinent laws and regulations to specific situations; and write narrative audit reports and present their content verbally. Knowledge and abilities are to be demonstrated by an appropriate degree or degrees, with evidence of completed course work in such areas of study as accounting theory, auditing, cost management tion systems; and progressively responsible professional experience as an auditor or accountant. The possession of, or progression toward attainment of, a CPA or CIA certificate is desirable. Location - Office of the Internal Audit Director (VIMS). Deadline 3/30.

\*Appointment subject to Executive Order

Published weekly by the Office of University Communications during the academic year, except when the College is in recess, and twice each month in June, July and August.

Barbara Ball, editor Publications Office, production