Writers' Festival Underway - Closes Friday (see Calendar p.8 for details)

William and Mary

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A WEEKLY NEWSPAPER PUBLISHED for and about the FACULTY. STUDENTS and STAFF of the COLLEGE of WILLIAM and MARY

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UPI Journalist To Visit Here

Miss Helen Thomas, longtime White House Bureau Chief for United Press International and one of America's most respected journalists, will visit this spring as The Daily Press, Inc. Journalist-in-Residence.

Miss Thomas will participate in lectures, interviews and seminars scheduled April 15-18. She will also receive the coveted William and Mary Heritage Award for Excellence in Journalism at a special

banquet on Saturday, April 17.

A familiar face at White House press conferences, Miss Thomas was selected by the William and Mary Chapter of the Society for Collegiate Journalists, which consists of students representing each of the media groups on campus. She is the first woman to receive the Heritage Award, which was founded in 1976.

Miss Thomas will also be the first journalist whose visit will be supported by a special endowment fund created by The Daily Press, Inc.

'We are thrilled that a journalist of Miss Thomas' calibre will initiate the association of the Daily Press, Inc., with this worthwhile program," said President Graves. "Miss Thomas has a remarkable background, and our students will certainly receive an insider's interpretation of how six different Presidents have worked with the press.

Miss Thomas joined UPI in 1943, and began covering the White House when President John F. Kennedy assumed office in 1961. She quickly established a reputation as a creative and insightful reporter.

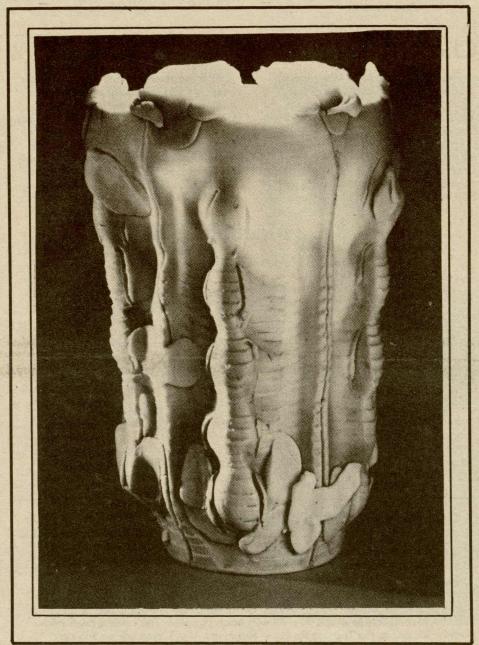
She has been known to make her coverage of the White House a family affair, following the activities of First Ladies and White House children as well as those of the President.

During the years she covered Kennedy, Miss Thomas was the first woman to close a Presidential news conference with the traditional "Thank you, Mr. President." Since then she has opened and closed many news conferences in the ensuing presidencies.

Miss Thomas was the only newspaperwoman who traveled with President Richard Nixon to China during his breakthrough trip in February, 1972. Since then she has returned to China with both Secretary of State Henry Kissinger and President Gerald Ford.

During a period when journalism was controlled primarily by men, Miss Thomas became one of the most respected and trusted journalists in Washington. She was honored as the first woman officer of the National Press Club, after it opened its doors to female members following a 90-year all-male membership. She was also the first woman President of the White House Correspondents Association and the first woman member of the prestigious Gridiron Club.

Miss Thomas has received four honorary continued on p.6



Work of Rudolf Staffel

"Light Gatherer" 1981, porcelain, translucent, unglazed, is the work of Rudolf Staffel, professor emeritus of the Tyler School of Art of Temple University who will give a public lecture at 7:30 p.m., Friday, March 26 in Andrews 201 and a workshop from 9 a.m. to 5 p.m., Saturday, March 27 at the Old Power Plant Ceramics Studio behind the College Bookstore on Jamestown Road. There is no admission fee for the lecture and the workshop is open without charge to members of the William and Mary faculty and students. There is a registration fee of \$25 for members of the general public who wish to participate in the Saturday workshop. In his evening lecture, Staffel will include slides and a discussion of his "light gatherers," of thrown and overlayed sections of translucent porcelain which have earned him a as one of the most radical and challenging potters working in the United States today. His work has been included in major exhibitions throughout the country and is included in many prominent collections including those of the American Crafts Museum in New York and the Everson Museum of Art in Syracuse. Further information about the lecture and the workshop may be obtained from Marlene Jack of the Fine Arts Department, ext. 4499 or 4385.

Student Commencement Speaker Sought

A letter has been sent by Sam Sadler, Dean of Students and chairman of the Commencement Committee, to all graduating students outlining the process for selecting a student speaker at commencement in May.

This will be the first year the student speaker will be selected through a com-

petitive process. The person chosen will represent all graduates at Commencement by delivering an address on a topic of his or her choosing. The only stipulation is that the topic must be a theme of institutional interest, i.e., a theme to which any graduate could relate. Any under-

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Band Concert Set April 2

The College of William and Mary Concert Band, Charles R. Varner, professor of music, conducting will present the annual Carl Hibbard Memorial Concert at 8:15 p.m., Friday, April 2, in Phi Beta Kappa Memorial Hall.

General Admission is \$1.50. Tickets will be on sale at the PBK box office the evening of the performance and are also available from members of the band.

Proceeds from the concert go to the Carl Hibbard Band scholarship fund, established in 1958 by Capt. and Mrs. R.C. Hibbard in memory of their son, a former student at the College and a former member of the College Band.

Featured soloist for the program will be Miss Ann Harrison of Vienna, a senior, who will play the Third Movement from the Concert for Flute by Jacques Ibert.

The band will open its program with the overture to "Rienzi," by Richard Wagner. "Rienzi," a grand opera, was completed in 1840 and produced at Dresden in 1842.

"Symphony for Band" was written by Robert Washburn, professor of music at the State University College at Potsdam, N.Y. Washburn wrote the symphony in 1967 because he felt that the symphonic band had arrived at a degree of sophistication and maturity that deserved a largescale, challenging work.

The band will also play "Out of the Depths," winner of the 1977 College Band Directors National Association's Max Winkler Award, composed by Adolphus C. Hailstork, professor of music and composer-in-residence at Norfolk State College; and two folk tunes, "Shepherd's Hey," and an Irish tune from County Derry by Percy A. Grainger.

The final composition on the band's program will be "Fiesta," by John Barnes Chance who wrote the music while participating with an invited group of 12 composers in the National Music Council's Young Composers for the Public Schools Project in Greensboro, N.C., funded by the Ford Foundation.

ODK Applications

Applications may be picked up in James Blair 211 for membership in Omicron Delta Kappa, the National Leadership Honor Society.

Proficiency in at least two of the five major phases of campus life is a requirement for membership. These five areas are the Creative and Performing Arts; Journalism and the Mass Media; Athletics; Scholarship; Social, Service, and Religious Activities and Campus Government.

Applicants may be undergraduates, law school students, and graduate students, and must be in the top third of their class. For further information please call Tom Prince at 220-2154 or Blake Peterson at

Applications are due in James Blair 211 by March 29.

Kaplan/Bernays To Lecture

The distinguished literary couple Justin Kaplan, prize-winning biographer and his wife, Anne Bernays, author of six highly acclaimed novels, will give lectures on March 31 and April 1 during a two-day visit to campus.

Kaplan will speak on "Twain, Whitman and the Writing of Biography", at 8 p.m., Wednesday, March 31 in the Campus Center Little Theatre.

His wife, Anne Bernays, will speak from her novel in progress, "The Address Book," at 8 p.m., Thursday, April 1, in the Botetourt Theatre of Swem Library.

Both lectures are open to the public free of charge.

Kaplan's book, "Mr. Clemens and Mark Twain," won the Pulitzer Prize for biography and the National Book Award for arts and letters in 1967. His "Walt Whitman: A Life" received the American Book Award for biography in 1981. He is currently at work on a biography of Charlie Chaplin.

The novels of Bernays, who is the grandniece of Sigmund Freud and the the daughter of public relations pioneer Edward L. Bernays, "often focus with sensitivity on the conflict between the generations in well-to-do families," according to Scott Donaldson, professor of English at the College and coordinator of the Kaplans' visit. Among her best known works are "The New York Ride" (1965), "Growing Up Rich" (1975), and "The School Book" (1980).

Kaplan and Bernays will meet with

Kaplan and Bernays will meet with Donaldson's English 407 class on Thursday afternoon.

Faculty Asked To Help Find Student Speakers

continued from p.1

graduate or graduate receiving a degree in May is eligible to apply.

Sadler is also asking faculty members to suggest to graduating seniors who would be thoughtful speakers at Commencement that they apply for this honor.

Principal speaker at Commencement will be cartoonist Gary Trudeau. The selection process for the student speaker is as follows:

By April 1, persons wishing to apply must submit to the Office of the Dean of Students (211 James Blair Hall) a sample of their writing. This may be a paper (not to exceed ten pages, five pages are acceptable) already produced for a class or a new piece reflecting the person's thinking on a subject of his/her choosing (but not on the subject proposed for the Commencement address). The writing sample must be accompanied by a recommendation from a faculty member. Faculty mendations should address the thoughtfulness of the applicant and the applicant's ability to articulate ideas.

Three to five finalists will be selected. Each finalist will be asked to make a five-minute oral presentation to the selection committee and will have a brief interview with the Committee. Additional information will be requested from the faculty references of the finalists.

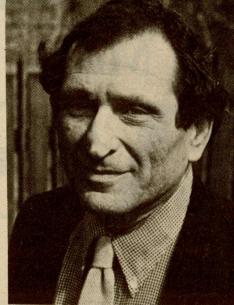
By April 20, the speaker will be selected and announced to the College community.

The Committee to select the student speaker will consist of two seniors, one graduate student, one faculty member, and the Chairman of the Commencement Committee.

Calligraphy Talk

Michael Podesta, a noted calligraphic artist based in Carrollton, will speak to the Williamsburg Bibliophiles at 4 p.m., Sunday, March 28, in the Institute of Early American History and Culture.

The Institute is located on the ground floor of the Swem Library.



Justin Kaplan



Anne Bernays

Choir Leaves Thursday On Spring Tour

The William and Mary Choir leaves Thursday for a five-concert spring tour which will take them to Waynesboro, York, Pa., Old Greenwich, Ct., Smoke Rise, N.J., and Arlington.

First stop on the tour will be an evening concert, Thursday at the First Baptist Church in Waynesboro, Va. Friday the choir will give another evening concert at St. Paul's Lutheran Church in York, Pa.

After a free day in New York, the choir heads for Old Greenwich, Ct., and a Sunday morning concert at the First Congregational Church. That evening they will sing at the Smoke Rise Village Inn in Smoke Rise, N.J. Their last stop on the tour before returning to Williamsburg, will be an evening concert at the Arlington Temple and Community Center in Arlington, Va.

Health Care Meetings Scheduled

BC/BS Informational Meetings

The Personnel Office is coordinating Blue Cross/Blue Shield informational meetings for its employees who participate in this insurance program. These sessions are designed to explain the extent and limitations of the coverage and to show employees how to file insurance claims.

Any employee who has BC/BS insurance should plan to attend one of the sessions listed below. Time will be allotted during the meeting for employee questions. During past sessions, employees have often discovered that they may save money by filing claims under the major medical portion of their insurance plan.

Three sessions will be conducted at Phi Beta Kappa Hall on April 2. Each session will last approximately one hour. Meetings will begin at 9:30 a.m., 11 a.m., and 2 p.m.

On April 30, a representative will be at VIMS to conduct sessions for our employees there. These sessions will be conducted in Byrd Hall at 9:30 a.m., 11 a.m., and again in the afternoon at 1:30 p.m.

Management Courses

Offerings of the Office of Management Development & Training

Listed below are the OMDT offerings schedule from March through June of 1982. Interested employees should submit their participation request in writing through the head of their department to the College Personnel Office. All workshops begin at 8:30 A.M. and conclude at 4:30 P.M. with lunch provided. The courses listed below will be located at the Training Facility in Richmond, VA. Tuition will be \$45 per workshop. All costs must be borne by the employing department.

| DATE | COURSE TITLE | COURSE # | |
|-----------------------|--|----------|---|
| 3/30-31 | Styles of Management II | OE 031 | - |
| 4/1-2 | Styles of Management I | OE 030 | |
| 4/15-16 | Women in Management I | OE 130 | |
| 4/22-23 | Time Management | OE 121 | |
| 4/28-30 | Fundamentals for Potential Supervisors | OE 010 | |
| 5/3-4 | Public Speaking | OE 023 | |
| 5/6-7 | Women in Management II | OE 131 | |
| 5/10-11 | On the Job Training | OE 022 | |
| Julyot paratic bestel | Techniques for Supervisors | | |
| 5/11-12 | Styles of Management II | OE 131 | |
| 5/12-14 | Fundamentals for Potential Supervisors | OE 010 | |
| 5/17-18 | Public Speaking | OE 010 | |
| 5/24-25 | Managerial Writing | OE 125 | |
| 5/26-27 | Fundamentals for Supervisors | OE 020 | |
| 5/27-28 | Time Management | OE 121 | |
| 6/2-3 | On the Job Training Techniques for Supervisors | OE 022 | |

Brochures on the above courses may be reviewed in the College Personnel Office. Questions pertaining to these courses should be directed to Charla Cordle at ext. 4214

Executive Order #1 requires that all employees have equal opportunity for training and development.

Chairmen Selected For Committees of Board of Visitors

Executive Committee Herbert V. Kelly

Buildings and Grounds Colin R. Davis

Honorary Degrees Herbert V. Kelly

University Advancement Robert S. Hornsby

Financial Affairs Milton L. Drewer, Jr.

Academic Affairs
Robert J. Faulconer

Student Affairs Harriet N. Storm

Personnel Policy
A. Addison Roberts

Athletic Policy Raymond T. Waller

Legislative Relations Coordination Anne Dobie Peebles

Audit Milton L. Drewer, Jr.

BALSA Conference

The Black American Law Students Association, BALSA, will sponsor a oneday seminar, Saturday, March 27, on "Blacks in the Political Process: Progress or Stalemate?"

The day-long program will include a number of workshops on different aspects of the seminar theme. The seminar is open to the public; registration, which includes lunch, is \$10. Free child care facilities will be provided.

Harrison Lecture

John Horace Parry, James Pinckney Harrison Visiting Professor of History, will give the third and final lecture in the Harrison Lecture series on "Higher Education, Aid and the Third World," Parry will speak at 9 p.m., Monday, March 29 in Millington auditorium.

Physics Colloquium

Michael Berry of the University of Bristol will lecture on "Waves as Catastrophes," at a special physics colloquium, at 4 p.m., Thursday, March 25.

On March 26, Morton Sternheim of the University of Massachusetts will take as his topic "Interactions of Pions with Nuclei."

Both colloquia will be held in Small 109.

A coffee reception will precede each lecture at 3:30 p.m. in the conference room.

Lavach Lecture

Kappa Delta sorority is sponsoring a talk by John Lavach, professor of education, at 8 p.m., Wednesday, March 24 in Rogers Hall 100.

Lavach will speak on "Child Abuse."
There will be a reception following his talk in the first floor lounge of Landrum Hall.

P.E. Tests

Proficiency Tests in the Women's Physical Education Department will be given Tuesday & Wednesday, March 17, 7-8 p.m. at Adair Gym. Faculty members will be on hand to answer questions.

Newsmakers

William S. Cobb, professor of philosophy, has had a paper on "The Argument of Plato's Protagoras" accepted for publication in Dialogue: Canadian Philosophical Journal. Cobb also recently attended a conference on "Strategies for Improving the Academic Skills of Our Students" in Warwick, R.I., sponsored by the Rhode Island Group for Faculty Development.

Judith Ewell associate professor of history, attended the annual conference of the Rocky Mountain Council of Latin American Studies hosted by the American School of International Management in Phoenix, Arizona, Feb. 24, 27. She delivered a paper entitled "Revolutionary Justice and International Extradition: A Comparison of the cases of the Shah of Iran and Marcos Perez Jimenz." She serves as a member of the Executive Council of the RMCLAS.

She also attended the national Latin American Studies Association meeting in Washington, D.C., between March 4-6. She participated in a panel on "Contemporary Venezuela" in which she discussed the origins of contemporary Venezuela.

"Relaxation Toward States of Minimum Energy in a Compact Torus," by S. Riyopoulos, A. Bondeson, and **David Montgomery**, professor of physics, has been published in Physics of Fluids 25, 107-115 (1982).

Montgomery and L. Turner are coauthors of "Two-and-a-half Dimensional Magnetohydrodynamic Turbulence," in Physics of Fluids 25, 345-349 (1982).

Montgomery recently gave two colloquia on "The Statistical Mechanics of Turbulence," on Feb. 18 at Lehigh University and on "Turbulent MHD Relaxation to Force-Free States," at Columbia University, March 5.

Henry Coleman of the department of fine arts has been selected to serve on the Yorktown Arts Foundation Review/Selection panel for "On the Hill," an artists/craftsman cooperative organization that maintains an art center/gallery at Yorktown on Moorehouse Road.

Gary C. DeFotis, assistant professor of chemistry, presented a paper, "Magnetic Susceptibility of Fe_{1-x}Mn_xC1₂·2H₂0," at the March 1982 Meeting of the American Physical Society in Dallas, Texas, March 8-12. Two undergraduate chemistry majors, Chris Pohl and Spencer Pugh, were co-authors.

John H. Oakley, assistant professor of classical studies has recently published two articles: "Athamas, Ino, Hermes and the Infant Dionysos: A Hydria by Hermonax" in "Antike Kunst 25" (1982) and "Danae and Perseus on Seriphos" in the American Journal of Archaeology 86 (1982). Mr. Oakley also presented a lecture, "Greek Weddings and Greek Art," to the Richmond chapter of the Archaeological Institute of America on Feb. 25.

An article entitled "Giuseppe Baretti: A Contemporary View of Charles III" by R. Merritt Cox, professor of Spanish, in La Chispa '81, selected proceedings of The Second Louisiana Conference on Hispanic Languages and Literatures held in New Qrleans.

Fred Adair, professor of education, will be presentor at a workshop on "Changes in Marriage and Family Counseling," at the 25th annual University of Virginia Conference for Counselors in Charlottesville, Friday, March 26.

The conference, sponsored by the department of counselor education at the University of Virginia will focus on the changing role of counseling.

William F. Swindler, John Marshall Professor of Law, Emeritus, participated in a panel on "Law and the Responsibility of the Cabinet Officer" sponsored by the Phi Delta Phi Law Institute at George Mason Law School March 12.

Swindler has also contributed an article on Blackstone's Commentaries for the forthcoming *Encyclopedia of the American Constitution*, a multi-volume reference work being compiled by the Claremont Graduate School.

C. Djordjevic, professor of chemistry, recently attended the Gordon Research Conference in Ventura, California, on "Metals in Biology." In poster session she contributed a paper entitled "Peroxo Metal Complexes."

Jane R. Thelin, associate professor of higher education, is author of "Campus and Community," published in the Winter 1981 issue of "The Pacific Historian."

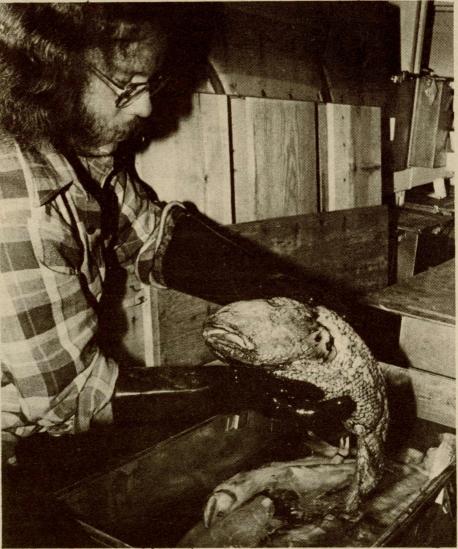
Sue Gammisch, marine education specialist at VIMS, has been appointed to the Florida Marine Education Panel as the National representative of the Marine Education Materials System (MEMS).

The panel will address the collecting and disseminating of marine education materials suitable for use by Florida educators in a format similar to the Marine Education Materials System at VIMS.

Gammisch attended the steering committee meeting for the Florida Sea Grant Project, the first of four scheduled for the grant period, Sept. 81-Sept. 82.

Fifteen graduate students in the Higher Education doctoral program joined with Dean James Yankovich and Mary Ann Sagaria and John Thelin to attend the American Association of Higher Education meeting in Washington, D.C. during the week of March 1 - 5. Two doctoral students, Anne Pratt and Barbara Townsend, served as members of the AAHE program committee.

John R. Thelin, associate professor of higher education, presented a paper on statewide pianning and public policy at the national conference of the Association for the Study of Higher Education, held in Washington, D.C. on March 2 and 3. He also served on the Association's publications board of directors and on the curriculum committee.



Eric Anderson with new marine specimen.

New Grants Fund Research

Physicists got the lion's share of grants recently awarded by the National Science Foundation and the Department of

\$260,000 has been awarded for continuation of research into the interactions of Muons, Kaons, Antiprotons and Sigma Hyperons by the team of Morton Eckhause, John Kane, Robert Siegel and Robert Welsh, professors of physics. This brings the total grant funds awarded for this project to \$730,000.

Roy L. Champion and Lynn D. Doverspike, professors of physics, have received a grant award of \$72,000 from the Department of Energy for work on collisional detachment of negative ions. Funds awarded to date total \$230,138.

A grant of \$55,000 to David Mont-

A grant of \$55,000 to David Montgomery, professor of physics, has been awarded by the Department of Energy for work on physics, for "Nonlinear Magnetohydrodynamics: Task II." Another grant of \$20,000 from the Department of Energy was awarded to George Vahala, associate professor of physics for "Nonlinear Magnetohydrodynamics: Task I."

Gary Kreps, associate professor of sociology, has received an award of \$52,333 from the National Science Foundation for studies in disaster response and planning.

Norman Barka, professor of anthropology, has been awarded \$21,961 from the Virginia Historic Landmarks Commission for work the Archaeological Conservation

Center will undertake to conserve at least 350 artifacts from the Governor's Land Conservation project.

Two grants, one for \$1,200 from the Virginia Commission for the Arts, and the other for \$5,000 from the National Endowment for the Arts, has been received by Michael North, assistant professor of English, for support of the 6th Annual Writer's Festival, which is currently being held on campus.

Freeman at VMI

A. Z. Freeman, professor of history, will give a lecture on "The Art of Sharpness: the Japanese Sword and Its Embellishment," at the George C. Marshall Museum on the campus of Virginia Military Institute in Lexington, Va., on Sunday, March 28.

His lecture is being given in connection with the opening of an exhibit "Swords of the Samurai," to be jointly sponsored by the Virginia Military Institute Museum and the George C. Marshall Research Library's Museum.

Freeman has been collecting Japanese swords for 15 years and has loaned swords from his collection for an exhibit in the Zollinger Museum in Swem Library.

Freeman, who serves as first vice chairman of the Japanese Sword Society of the United States, is a VMI graduate.

VIMS Collection Gets Addition

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Eric Anderson reached into the stainless steel chest that reeked of preservative odors, lifting out the largest of a dozen strange looking, whitish fish.

Behind a bulldoggish head with small eyes, the animal's flaccid body slipped eellike over the graduate student's gloved hands as he moved it under better light.

"This one is entirely new to science; it doesn't even have a name yet," Anderson said. Belonging to a group called cusk eels, or ophidioids, his research partner Jacque Carter hopes to acquire for it a scientific name whose translation from Latin means "flabby-bodied," an apt description, according to Anderson.

Trawled from a depth of over 15,000 feet in the Caribbean Sea, the ophidioid will take its place in the growing ocean collections at the Virginia Institute of Marine Science, "contributing to our understanding of the natural science of the oceans," Anderson added.

The work began in 1973 when the National Science Foundation awarded a grant to Dr. John A. Musick at VIMS to study deep ocean fish communities of the mid-Atlantic bight. By 1978 ten monthlong cruises between Norfolk Canyon (60 miles east of the Virginia coast) and Bermuda had been completed aboard NSF research ships. Deepwater fishes taken from 400 trawl tows had been accumulated.

"We knew what to expect from descriptions of previous studies undertaken in the 1880's, but we had no idea of the extent of deep ocean fish populations or how the various species interacted with one another," Dr. Musick explained.

Musick is a senior marine scientist at VIMS and a professor of marine science. He has been assisted in the work by his ichthyology colleagues and graduate students at VIMS.

Anderson, Carter and Roy Crabtree make up his present research team. They are students under his guidance who are completing requirements for Ph.D. degrees from the School of Marine Science, College of William and Mary.

Mermettes Invite Audience to Spring Show in Adair

The Mermettes will present their annual spring show at 8:15 p.m. Thursday through Saturday March 25-27 at Adair

This year's show "Splash to the Music" is an aquatic art survey of many varied musical styles from classical and bluegrass to traditional Japanese music.

"Anything goes in aquatic art," says Coach Sarah Bingham, "you could say aquatic art is to synchronized swimming what modern dance is to classical ballet. The mermettes will use water stunts that combine gymnastics, dance and swimming, along with props, costumes and lighting to portray different themes in relation to the music.

The opening number, choreographed by Ruth Uveges, is set to the "Black Mountain Blues" of Earl Scruggs. Entitled

"Mallard Ridge Romp," it is an infectious, hearty number that will grasp your attention and hold it through to the end of the show. This number along with "Classical Spirit" by Lisa Long and Julia Shen and

"Clowining Around" by Kathy Bonner and Lisa Long have qualified for the National Institute of Creative Aquatics (NICA) Conference later in April.

Other numbers in the show include "Aqua Pirouette," by Kathy Bonner; "To Be Me," by Lisa Long; "Beat the Brass," by Michelle Espejo and Connie O'Hare; Sirens," by Lorie Ann Harris, Michelle Kem and Jean Latu; "Tradition Restated," by Lisa Long," "A Court Dance," by Lisa Beyers; and "Charisma," by Rani Pinch.

All numbers have been choreographed by mermettes and range in size from a solo presented by Captain Lisa Long to the Finale, choreographed by Bingham which features the entire group. This culminating number promises to leave lasting impressions, effected through stark costumes, abstract formations and some unusual props.

International Lawyer To Speak Thursday On Anti Trust Law

Jean-Francois Verstrynge, senior lawyer with the Justice Department, Commission of the European Communities, will speak on European Communities Anti-Trust Law at 4 p.m., Thursday, March 25, in the Sit'n Bull Room of the Campus Center.

A reception for the speaker in the Sit'n Bull room will begin at 3:30 p.m.

The general public is invited to both the lecture and the reception. There is no admission charge.

The lecture, which is sponsored by the International Law Society, will be followed by a question-and-answer period.

Presently at the Center for International Affairs at Harvard University, Vestrynge has studied both law and economics at the University of Louvain in Belgium. He holds a doctorate in law from the University, which he received in 1968. He speaks several languages and is completely fluent in French, Dutch and English.

From 19/1 to 19/1 ne was an all in the Directorate General for Competition of the Commission of the European Communities and rapporteur in charge of international anti-trust cases involving many aspects of international trade.

In his present position, which he has held since 1977, he has been a frequent lecturer on behalf of the EEC Commission for meetings of lawyers and businessmen concerned with competition policy and law. He has also written on the problems relating to joint ventures among nations and analysed legal and economic issues concerning the Commission.

His campus visit is part of a lecture tour which includes commitments in New York, at Harvard and the University of Virginia.



1982 Mermettes. Front row: I-r: Michelle Espejo, Connie O'Hare, Ruth Uveges, Michelle Ken, Kathy Bonner, Julia Shen, and Lisa Long. Back row: I-r: Stephanie Lahet, Lorie Ann Harris, Lisa Byer, Denise Noffsinger, Rani Pinch, Jean Letu, Ellen Collett, Lynne Turnege, and Melanie Johnson. Not pictured: Susan Bowe.

Robert Shaw to Conduct Atlanta Symphony

The Atlanta Symphony, Robert Shaw conducting, will give a program of Mozart, Beethoven, Brahms and Wagner at 8:15 p.m., Sunday, March 28, in Phi Beta

Admission is \$5 for the general public; \$4 for faculty, staff and students of the College. Tickets are available at the Campus Center and will also be on sale at Kappa Memorial Hall to close this season's the PBK ticket office the evening of the

The Orchestra will play the overture to Mozart's "The Magic Flute", Beethoven's Symphony No. 4 in B-flat Major, Op. 60; Variations on a Theme by Haydn, Op. 56 by Brahms; and the overture to "Tannhauser" by Wagner.



The Atlanta Symphony Orchestra, now in its 36th season, is one of the youngest American orchestras to achieve national prominence in the past quarter century. Begun as a youth orchestra in 1944, the Atlanta Symphony today serves as a cornerstone of cultural development in the

The Orchestra's national reputation was

immeasurably enhanced following performances in Washington, D.C., and New York City in May 1976. Its concerts at the Kennedy Center and Carnegie Hall played to capacity houses -- a rare occurrence for visiting orchestras -- and to lavish critical praise

As the appeal of the orchestra has spread, its commitment to provide more music in Atlanta's high schools and ensemble experience for the city's young musicians has also increased. Talented high school musicians, as winners of the Atlanta Symphony Guild Auditions, are invited to perform at Young People's Concerts, "Tiny Tots" concerts, and informal performances-in-the-round which have been renamed "Symphony Street"

College Invites Olde Guarde Back to Campus

The College is sponsoring "Olde Guarde Day," on campus April 15.

Invitations have been extended to graduates of the class of 1931 to return to campus for a day-long program which acknowledges the enthusiasm and support the Olde Guarde has provided to the

College over the years. Fiftieth reunion classes are recognized at Commencement ceremonies each year and are inducted into the Olde Guarde. The Olde Guarde Association, a program within the Society of the Alumni, meets

This is the first Olde Guarde Day program, an event which planners hope will become an annual affair.

The agenda for the day includes a reception, lunch, a concert by the William and Mary Choir and an opportunity for casual conversation with students and members of the administration.

The Student Liaison Committee of the Society of the Alumni, which is helping to plan the April 15 program includes Jere Shawver '82, and Maria Romeo '82,

co-chairmen; Matt Hogendobler '82; Mary Evans '83; Brad Angevine '84; Marsha Pearcy '82; Scott Krein '83; and Kimberly

Readers Theatre To Do 'Dear Liar'

The William and Mary Readers Theatre will present "Dear Liar," by Jerome Kilty at 8 p.m., Friday and Saturday, March 26 and 27, in the TV studio of Phi Beta Kappa Memorial Hall.

General admission is \$1.50. "Dear Liar" is a presentation of letters

exchanged between George Bernard Shaw and Mrs. Patrick Campbell. Two members of the department of

theatre and speech faculty, Chris Curran and Marion M. Brown, will interpret the roles of Shaw and Mrs. Campbell.

Curran has appeared in many productions at the Academy Theatre and Alliance Theatre in Atlanta. He joined the faculty

Ms. Brown, who teaches courses in oral interpretation, is the originator of the Readers Theatre and has produced, directed and acted in many of the theatre's presentations.

An Invitation

Members of the faculty are invited to a wine and cheese party from 4-6 p.m., Wednesday, March 24 at the Pi Beta Phi House in Sorority Court on Richmond

Theatre Marks 25 Years in Phi Beta Kappa Hall

"The Elephant Man," the final production of the current William and Mary Theatre season, has been labeled the 25th Anniversary production, honoring the first quarter-century of plays produced in the present Phi Beta Kappa Memorial Hall.

The theatre wing of the original Phi Beta Kappa Hall, now Ewell Hall, was badly burned in a 1953 fire. Afterwards, a new structure was built for the theatre.

The first play in the new building was Shakespeare's "Romeo and Juliet," with Donald Smith and Linda Lavin, now TV's "Alice," in the title roles.

"Fifty Years of the William and Mary Theatre," by Howard Scammon, former chairman of the department of theatre and speech, details some of the events surrounding the opening play which he codirected with Althea Hunt.

We were uncertain as to the actual date we would move into Phi Beta Kappa Memorial Hall. The reason we selected "Romeo and Juliet" was the fact that the facilities were at last available to stage it. Althea had always wanted to present "Romeo and Juliet" but the physical distance between actor and audience was not right in Phi Beta Kappa Hall, nor were the facilities right in that building.

After Althea had finished casting and blocking the movements of the play, she suffered a heart attack; she never saw a performance of this production.

We rehearsed in the foyer of Phi Beta Kappa Hall because the new building was

Kass to Lecture Monday in Rogers

Leon R. Kass, Henry R. Luce Professor, the College and Committee on Social Thought, University of Chicago, will present a lecture entitled "Whether to Wither and Why," at 7:30 p.m., Monday, March 29, in Rogers Hall 100.

Kass's lecture will be concerned with the possibility and desirability of pursuing research intended to extend the human life span. Kass is a widely known and highly respected expert in the fields of medical ethics and medical technology and frequently testifies on these matters at Congressional hearings.

Kass' lecture is sponsored by the Department of Religion.

not ready. Have you ever tried to rehearse a balcony scene without a balcony? It was a frustrating moment to rehearse this scene when the star-crossed lovers were on the same rehearsal room level. To compensate and to imagine there was a balcony, Romeo was directed to look up to Juliet and Juliet to look down to Romeo. I could not stand my own deathless bit of direction to the actors. I told them to look at each other and wait

until we had a balcony to gaze up to and look down from. Of course, after we moved into the new home, the balcony was the last set piece to be built. Whatever hair I had, I was pulling out during those days and probably putting on a better act of frustration than any actor. Frustration is a built-in emotion for a director. But it was gloriously exhilarating and exciting to be working in Phi Beta Kappa Memorial Hall.

The opening night was quite special invited guests from all over the country, even the President of the United States had been invited - there was an air of excitement - the opening night audience was a dressed-up-for-the-occasion audience. The cold temperature in the auditorium was the main bitch and complaint from this brilliant audience. "Turn up the heat!" People sat in their coats while their legs were freezing.

The show was marvelous.

Reilly Heads 'Elephant' Cast

Don Reilly, a freshman who was applauded for his performance as Hotspur in "Henry IV," has been selected for the title role in "The Elephant Man," which will be presented April 14, 15 and 16 to cap a very successful theatre season.

Playing opposite Reilly will be Paul Sagan, a senior, as Dr. Frederick Treves, the man who rescues the grotesquely deformed John Merrick from his life as a side-show freak and oversees his introduction into Victorian society.

Another senior, Kaye Davis, has been cast as Mrs. Kendal, a famous London actress who befriends Merrick and helps in his rehabilitation

Based on the real life story of a victim of neurofibromatosis, Bernard Pomerance's play won the 1979 Tony Award as the best play of the year. The William and Mary Theatre production will be directed by Richard Palmer.

One reason the theatre is doing "The Elephant Man," says Palmer, is to establish a pattern of including in each season a contemporary play. It is also a play which has stirred a great deal of discussion and controversy and has been presented in several versions as a Broadway play, a TV presentation, and a full-length movie.

The cast will also include the following players: Brad Staubes as Gomm; Jamie Price as Ross; Jim Martin as Bishop; Walter Placzek as Snork; Terry Hall and Philippa Thomas a carnival characters; and Keith Stone as their manager; Scott Tichnor as a policeman; Alex Iden as Lord John; Jenny Smith as Miss Sandwich; Marie Buchwalter as Princess Alexandria; Tina Pearson as the Duchess; and Kristen Miler as the Countess.

Women in Law to Hear Fuchs-Epstein

Cynthia Fuchs-Epstein, professor of sociology at Queens College, City University of New York, and author of the recently



Cynthia Fuchs-Epstein

published "Women in Law," will be keynote speaker for the sixth annual conference on Women and the Law to be held Saturday, March 27 at the Bonhomme Richard Inn under the sponsorship of the Mary and William Women's Law Society.

Pre-registrations are due today, but registrations will be accepted the day of the conference. The cost is \$8 for students and senior citizens; \$10 for non-students. Registration fees include lunch and workshops. Inquiries concerning registration should be directed to Jovce Kuhns, 220-

1357 (after 3 p.m.). luncheon at 12:30 p.m. No topic has been announced for her address, but she is expected to talk on the overall conference theme. Dr. Epstein is co-director of the Program on Sex Roles and Social Change at Columbia University. She is also a codirector of a National Institute of Mental Health training grant on the sociology and Graduate Center, City University of New

A series of morning and afternoon workshops will cover such topics as mediation and divorce, equal rights, violence against women, employment discrimination, non-sexist child development and women's property rights.

Workshop leaders will include Edythe Harrison, Delegate from Norfolk to the Virginia General Assembly; Councilwoman Meyera Oberndorf of Virginia Beach; Jack Shapiro, attorney with the Family Mediation Association; Christopher Docksey, visiting professor of law at the Marshall-Wythe School of Law from the University continued on p.6

The stage setting above is from the 1957 performance of "Romeo and Juliet" with Linda Lavin as Juliet.

It's Never Too Late or Early To Start Career Planning Tailored to Classes

What else can an English major do besides teach English? Which of your abilities are marketable to employers? So you have a low GPA and no work experience--what can you do to counteract these things? -- These are just a few of the many questions that can be answered in the Office of Career Planning. To acquaint you with our services, special programs are being offered:

Junior Night At Career Planning March 23--Session 1: 7 p.m.; Session 2:

8 p.m. Senior Night At Career Planning March 30--Session 1: 7 p.m.; Session 2: Sophomore Night At Career Planning April 6--Session 1: 7 p.m.; Session 2: 8

Freshman Night At Career Planning April 8--Session 1: 7 p.m.; Session 2: 8

Each night in both sessions there will be brief presentations explaining different aspects of Career Planning. Then there will be free time to browse and enjoy refreshments, with lots of Career Planning people around to answer your questions. COME and FIND OUT what Career Planning can do for you. (Morton 140,

Valerie Fisher Plans Recital March 31

Valerie Fisher, a senior, will give a vocal recital at 8:15 p.m., Wednesday, March 31, in Phi Beta Kappa Memorial Hall.



Valerie Fisher

Miss Fisher, a soprano, will sing selections by Handel and Hugo Wolf as well as "Steal Me, Sweet Thief," from "The Old Maid and the Thief," by Gian Carlo Menotti, and "La Bonne Cuisine" by

Leonard Bernstein. Her program will also include three settings of Paul Verlaine's poem, "Clair de lune" by Jozef Szulc, Gabriel Faure and Claude Debussy; "Chanson Triste" by Henri Duparc; and "Knoxville: Summer of 1915" by Samuel Barber.

Miss Fisher studies voice with Frances Palmer Breeze. A member of Delta Omicron professional music fraternity, she was the winner of the 1980 Delta Omicron Music Competition and the 1981 Aurelia B. Walford Memorial Scholarship. She has been active in the Sinfonicron Opera Company for the last three years, and was vocal director for "Joseph and the Amazing Technicolor Dreamcoat," a production of the Covenant Players.

Pianist will be Mary Pryzypyszny.



Col. George E. Peters, Jr. (left) presented a Community Relations Award of Excellence from the Department of the Army to the ROTC Detachment Friday morning. On hand for the presentation were, left to right, Maj. Raymond R. Goodhart, professor of military science; Zeddie Bowen, Dean of the Faculty of Arts and Sciences and Maj. Thomas E. Linfors, senior assistant professor of military science.

ROTC Receives Commendation

The ROTC Detachment received a Community Relations Award of Excellence from the Department of the Army for its part in the Yorktown Bicentennial Celebration, which was presented by Col. George E. Peters, Jr., Area 4 Commander, First ROTC Region, Fort Bragg, N.C., in ceremonies in the department on Thursday.

day.

The commendation was received on behalf of the cadre by Maj. Thomas E. Linfors senior assistant professor of military science.

Col. Peters said that the participation of the William and Mary detachment in the Yorktown Bicentennial was a "tremendous effort" which contributed to the overall success of the Bicentennial Celebration. The Celebration at Yorktown, he noted, was of particular interest to the Secretary of the Army because of his Virginia ties and of interest to President Reagan, who had given it top priority.

Both the cadre and the cadets planned and conducted a football halftime show centered around the theme "The Scholar/Soldier: The Revolutionary War and Today." They also served as escorts for visiting dignitaries at the "Spirit of America" pageant and Presidential Review, and hosted an ROTC exhibit throughout the celebration at the Yorktown battlefield.

Helen Thomas

continued from p.1

doctorate degrees, as well as the "Woman of the Year" in communications award from the Ladies Home Journal. She has twice been voted one of America's most 25 influential women by The World Almanac and is in the Hall of Fame of Sigma Delta Chi.

The author of "Dateline White House," Miss Thomas has lectured on the White House and the Presidency throughout the nation.

Miss Thomas is the seventh journalist to visit the William and Mary campus as the annual journalist-in-residence. The other visiting professionals who have participated in the program are Roger Mudd of NBC News; syndicated columnist Charles McDowell of the Richmond Times-Dispatch; James Naughton, former White House Correspondent for the New York Times and current National Editor of the Philadelphia Inquirer; Robert Pierpoint of CBS News; Jack Nelson of the Los Angeles Times; and Max Robinson, Chicago anchorman from ABC Nightly News.

Zeddie Bowen, Dean of the Faculty of Arts and Sciences, who attended the ceremonies, added his congratulations to the ROTC unit for its Bicentennial participation. "I won't be here for the next one but I did enjoy this one," quipped Bowen.

Women in Law

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of Exeter, England; Gloria L. Underwood, Norfolk area director of EEOC; and Eileen M. Stein, former General Counsel to the U.S. Commission on Civil Rights.

Also Lawrence D. Gaughan, professor of law at George Mason University School of Law; James H. Harris, professor of philosophy, William and Mary; Holly Hazard and Karen Jurczyk, first-year law students at Marshall-Wythe School of Law and outreach workers for the Battered Women's Task Force; and Denise DeWald and Ginger Nobles, co-coordinators of the Sexual Assault Victims Assistance (SAVA).

Kaye Levy, from the Coordinating Council for Children's Services, and Kay Anderson, director of Town and Country Early Learning Center, both from Williamsburg, will also participate in the workshop sessions.

Jon Mauney to Speak

Jon Mauney of the Computer Sciences Department, University of Wisconsin-Madison, will speak on "Regionally Least-Cost Error Repair," at the mathematics and computer science colloquium at 2 p.m., Wednesday, March 24 in Jones Hall 301. Coffee will be served at 1:30 p.m.

Robert E. Noonan, professor of mathematics and computer science, will speak on "Mystro: A Comprehensive Translator Writing System," at 3 p.m., Friday, March 26 in Jones 102. Coffee will be served at 2:30 p.m.

Mystro is a system which facilitates the construction of compilers, assemblers, and separate code generators. Most other translator writing systems only automate the tedious task of table generation for the front-end of a compiler. Mystro also automates the equally tedious task of managing the text of a translator under development. It also encompasses an experimental system for the rapid generation of table-driven code generators.

Program Set For Law Alumni

George W. Campbell Jr., '74, president of the William and Mary Law School Association, has sent out letters to law school alumni, inviting them back to campus for the first Alumni Spring Reunion, April 16 and 17 at the Marshall-Wythe School of Law.

It is hoped, says Campbell, "that this gathering will become an annual event whereby we have an opportunity to enjoy Williamsburg's beauty and the attractions in the Spring as well as benefit from a continuing legal education program presented by the Law School Faculty."

Friday afternoon, April 16, there will be a series of three lectures which will be given twice at 2 and 3 p.m. in the law school. Douglas Rendleman, professor of law, will discuss recent developments in bankruptcy law. Associate Dean Richard Williamson will take up the latest developments in criminal law and procedure. A review of recent U.S. Supreme Court decisions will be given by Frederick Schauer, professor of law.

At 5 p.m., following the lecture sessions, the Marshall-Wythe Moot Court team will give a demonstration of debating strate-

John Donaldson, professor of law will discuss selected techniques of estate planning at 10 a.m. Saturday morning and again at 11 a.m. Adjunct Professor John Peterson will discuss pension planning under ERTA including IRA, Keogh and other deferred compensation plans at 11 a.m. and at noon

William B. Spong, Jr., will give the Dean's Report at the spring meeting of the Alumni Association at noon. A buffet luncheon will be held at 1 p.m. to cap the weekend program.

Registration will begin Friday at 1 p.m. in the law school building. A reception is planned at 5:30 p.m. following the afternoon program.

Saturday's program begins at 9 a.m. with coffee in the law school lobby and a demonstration of the Lexis computerized research capability in the Law Library.

Currently serving with Campbell as officers of the Law School Association are K. Maxwell Dale '75, Chesapeake, president elect; Robert C. Stackhouse '51, Norfolk, vice president; and William L. Lewis '76, Tappahannock, secretary-treasurer.

Roadstock Games Day

All students, faculty, administrators, employees, and associates of the College are invited to round up a team of 6-12 fun-loving people to participate in the 2nd annual Roadstock games day. Teams will compete in eight crazy outdoor games in the Sunken Gardens from 3-5, Friday April 2nd; there will be prizes and refreshments. Register your team on March 29-31 at the Commons (11-2; 4:30-7), the Wig (4:30-7) or the Campus Post Office (11-2).

Official Memoranda

Vice President for Business Affairs
THE COLLEGE OF WILLIAM AND MARY

The College invites applications and nominations for this senior administrative position. One of three vice presidents, this position, which reports directly to the President, is responsible for comptroller functions, auxiliary enterprises, campus police, personnel, purchasing and stores, buildings and grounds, and facility planning, and plays a major role in the management of a \$51,000,000 annual budget.

The ideal candidate should have an earned advanced degree, possess significant financial and administrative experience at a senior management level within a large and complex organization, preferably a public four year institution of higher education, and possess effective interpersonal communication skills.

William and Mary is a highly selective coeducational residential state university with 4500 undergraduate students and 1000 graduate students in arts and sciences, law, business, education, and marine science, located in historic Williamsburg, Virginia.

Applications, including vita, three letters of recommendation, salary history, and expectations, should be submitted by April 15, 1982, to Paul V. Koehly, Chairman of the Search Committee, The College of William and Mary, Williamsburg, Virginia 23185. Appointment date, September 1, 1982.

An Equal Opportunity, Affirmative Action Employer. M-F-H.

Dean, School of Marine Science and Director, Virginia Institute of Marine Science

COLLEGE OF WILLIAM AND MARY

Administers graduate school of 75 faculty and 120 students, technical staff of 300, research and operations budget of \$10 million, extensive advisory services for state agencies and commercial seafood and fishing industries. Reports to the President. Qualifications required: Ph.D. in relevant natural science; significant academic experience and experience in grants administration; important scholarly and professional achievement; the vision for long-range planning in educational, research, and advisory areas; and the ability to provide leadership and to work harmoniously with faculty and staff, students, related governmental agencies and commercial interests, funding authorities, and the community at large. Faculty rank and salary commensurate with qualifications. This is a promotional opportunity only for employees of the College of William and Mary /Virginia Institute of Marine Science. Application deadline, March 30, 1982. Nominations, applications to: Paul V. Koehly, College of William and Mary, Williamsburg, Virginia 23185. An equal opportunity/affirmative action employer. M-F-H.

VIMS Scientists Find New Fish

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"We feel like pioneers in a way," Anderson said, "traveling to exotic international waters to sample animals rarely or never seen by others before us."

The cusk eel was collected by Anderson and Crabtree during recent October-December cruises in the Caribbean Sea. They had been invited to participate with a

U.S. Navy expedition there involving acoustical tests of bottom materials. The Navy's scientists were interested in bottom materials brought up by trawls, and the VIMS team was allowed to keep all deepwater fish taken.

Other cruises near the Bahamas also were completed by the VIMS group in 1980 and 1981.

Notebook

President's Hours

Wednesday, March 24 4 - 5 p.m.

Tuesday, March 30 4 - 5 p.m.

No appointment necessary.

Opera Bargain

The Virginia Opera Association is offering half-price tickets to the March 24 performance of "The Magic Flute," in Norfolk to students who call on Wednesday to reserve seats. Curtain time is 8 p.m.

Students may receive half off \$18.50, \$14.50, \$11 and \$8.50 tickets by calling the Bute Street box office 623-1223 during the day on March 24.

The Opera is also offering its usual half price tickets 30 minutes before performance time for the run on "The Magic Flute," nightly through March 28.

William and Mary I.D.s will be required when tickets are picked up.

School Divisions Seek Teachers

Listed below are the school systems interviewing here for the month of April. Students should come to the Office of Educational Placement in Jones Hall, Room 305, and sign up for these school systems. Also, CREDENTIAL PAPERS MUST BE COMPLETED in order to interview. Credential forms for setting up their files may be obtained in the Office of Educational Placement (this is *not* an automatic procedure; rather, students must obtain the forms, fill them out and return to the Office of Educational Placement, J-305, and request that the recommendations that they give out are also returned.

Thursday, April 1

Williamsburg-James City County 9 a.m. - 4:30 p.m. Jones Hall 305

Loudoun County 9 a.m. - 4:30 p.m. Jones Hall 305

Friday, April 2

Long Beach, CA., Unified School District 8:30 a.m. - 4:30 p.m. Jones Hall 305

Monday, April 5

Fauquier County 9:30 a.m. - 4:30 p.m. Jones Hall 305

Prince William County 9 a.m. - 4:30 p.m. Jones Hall 305

Friday, April 9

Hertford County, N.C. 9 a.m. - 4:30 p.m. Jones Hall 305

Wednesday, April 14

Northampton County 9 a.m. - 11:30 a.m. Jones Hall 305

Friday, April 23

Cumberland County 9:30 a.m. - 11:30 a.m. Jones Hall 305

Monday, April 26

Suffolk City 10:00 a.m. - 4:30 p.m. Jones Hall 305

Careers in Fashion

The Tobe-Coburn School for Fashion Careers is now seeking applicants for its spring scholarship competition. Scholarship test date is Saturday, April 17 in New York. Students unable to attend the test day, may submit a scholarship project. Additional information may be obtained from the Office of Placement, ext. 604. Ask for reference M-12-1.

After-Life Program Set

"Life After Dog Street," programs are being held Tuesday, Wednesday, and Thursday at 6 and 8 p.m., nightly at the Alumni House. Students have been invited to specific sessions.

Students are asked to RSVP, ASAP to the Alumni Office before their session is held. Please ask for Diane Hagemann at 229-1693 or ext. 4302.

Music Competition

Delta Omicron, the women's honorary professional music fraternity, will hold its annual Classical Music Competition on Saturday, April 3.

Cash prizes for first, second, and third places will be awarded in each of three categories: piano, voice, and orchestral instruments. The competition is open to all classical musicians in the College and community, and winners will be chosen by a panel of impartial judges from this area.

Please call Donna Bain at 229-8646, evenings, for further information, and check the Ewell Hall main bulletin board next week for entry forms and further details.

Annual Open House for Admitted Students

The Office of Admissions is conducting the annual Open House for admitted freshmen and transfer students on Saturday, April 17. This is an opportunity for perspective students to talk with faculty members and students on campus to learn more about William and Mary.

The program includes an opening session in William and Mary Hall at 10 a.m. and conferences with members of academic departments from 11 a.m. to 1 p.m.

A dutch treat picnic lunch; and visitation of residence halls and campus offices will also be part of the day-long program.

Careers in Art

Marnie Montgomery '75 and Margaret Bussey '76, will present a seminar on their careers in commercial and fine arts at 8 p.m., Wednesday, March 24 in Morton Hall 20.

Both specialize in intalglio and lithrography.

For more information, call the Office of Career Planning, ext. 4427.

French Guest Lecturer

Alfred Simon, theater historian and well known critic in Parisian circles, will give a lecture in French entitled "Le Theatre a bout de souffle," at 8 p.m., Wednesday, March 31 in the French House lobby.

Simon's lecture is being sponsored by the department of modern languages, the French House, the French Honorary Society, Pi Delta Phi and the Lafayette chapter of the Alliance Française.

VAAO Scholarship Program

The Virginia Association of Assessing Officers is now accepting applications for the annual VAAO scholarship program. Three scholarships consisting of tuition and financial assistance, will be offered to qualified persons considering the assessment profession as their career.

For additional information, please contact the Office of Placement, ext. 604, ask for reference M-18-1.

Spanish House Represented

Four residents of the Spanish House attended the third annual Model OAS held in Washington, D.C., March 9-12 and were assigned to the Dominican Republic.

Campus representatives were Douglas Yarrington, Tab Broyles, Jaime Lluch, Matthew Morrison and the resident tutor of the House, Virginia Monge.

Certificates of participation were awarded all delegates. Tab Broyles and Jaime Lluch received Certificates of Merit for their effective participation.

Through proposals of resolutions, lobbying, caucasing, debate, and general discussion in the different committees the William and Mary delegation increased its awareness of the significance of the Organization of American States, the possibility of development of the member states, and the importance of international cooperation.

Pub Benefit

A "Firemen's Ball" featuring the new Corner Street Blues Band, will be sponsored by Phi Mu and Theta Delta Chi from 9 p.m. to 1 a.m. at the Pub, Tuesday, March 30.

Proceeds from the \$1.50 cover charge and 50-cent beers will go to the Williamsburg Fire Department.

Last Recruitment Schedule

MONDAY, MARCH 29 First American Bank

TUESDAY, MARCH 30
First American Bank
First Virginia Bank of Tidewater
Camp Mont Shenandoah
Southwestern Life Insurance
Readak Educational Services

WEDNESDAY, MARCH 31
Readak Educational Services
Camp Wildwood
Wieland & Associates

THURSDAY, APRIL 1
Wieland & Associates
Tymnet, Inc.
Life Insurance Co. of Virginia

MONDAY, APRIL 5
Davenport/Dukes Assoc., Inc.
Rich Plan of Richmond

TUESDAY, APRIL 6 U.S. Marine Corps (CC) Volvo White Truck Corporation CIA

WEDNESDAY, APRIL 7 CIA U.S. Marine Corps Peoples Life Insurance

FRIDAY, APRIL 9
The Home Insurance Company
Science Applications Incorporated

MONDAY, APRIL 12 E. R. Carpenter

TUESDAY, APRIL 13 Central Fidelity Bank Macy's

Qualify for Nationals

Two members of the women's gymnastics team, both freshmen, Mary Ellen Williford and Sharon Winn, qualified individually in the all around event for the AIAW Division II Nationals to be held March 26, 27 at the University of Denver. Regional competition was held at the University of Radford; William and Mary placed third.

Official Memorandum

Requisitioning Cutoff Date

As outlined in the Agency Procurement Manual, (September 15, 1980) from the Division of Purchases and Supply, April 30th is the cutoff date for receipt in Richmond of requisitions to be funded in this fiscal year. Requisitions affected are those exceeding \$1,000.00 for non-expendable supplies; \$500.00 for non-expendable equipment; and requisitions for printing which exceed \$300.00. Each of these three types of requisitions must be processed by the Division of Purchases and Supply in Richmond.

After April 30th only emergency requisitions will be considered as an exception and must be approved by the Budget Office here and the Division of Purchases and Supply in Richmond

and Supply in Richmond.

In order to comply with the above, we ask that your requisition be submitted to the College Purchasing Office not later than March 31, 1982. Hopefully this will allow enough administrative lead time, production, and delivery time to insure procurement, delivery and payment prior to June 30, 1982.

Urgent purchases of day-to-day supplies involving dollar values of up to \$1,000.00 will be processed as necessary through June 4, 1982 if delivery is assured before June 30, 1982.

We trust that the schedules noted above will relieve a "log jam" of requisitions at the end of this fiscal year and prevent a reversion of funds because of undelivered supplies and equipment.

Any questions regarding these procedures should be referred to the College Purchasing Office, extensions 4215, 4279 and 4373.

Dennis K. Cogle Assistant Vice-President for Business Affairs

Calendar

TUESDAY, MARCH 23

PanHel, CC Room D, 7 p.m. CSA Mass, Wren Chapel, 7:15 a.m. English Dept. Film, Botetourt Theatre, Swem Library, 7:30 p.m.

Amnesty International, CC Sit'n Bull, 8 p.m. Writers' Festival, Reading: Mary Robison/Gilbert Sorrentino, CC Little Theatre, 8 p.m.

WEDNESDAY, MARCH 24 AA Meeting, CC Gold Room, 11 a.m. Writers' Festival, Book Display and Sale, CC Lobby, Noon - 4 p.m. Faculty Lunch Group, CC Room D, Noon Episcopal Eucharist, St. Martin's Church,

Jamestown Rd., 12:15 p.m.

Writers' Festival, Conversation with Mary Robison and Gilbert Sorrenting, CC Rooms A/B, 1 p.m.

Writers' Festival Workshop, William Meredith "Poets in the Schools" CC Sit'n Bull, 3 p.m. Publications Council, CC Room C, 4 p.m. Delta Gamma, CC Sit'n Bull, 4:30 p.m. Evensong - Canterbury Association, Wren Chapel, 4:30 p.m.

InterVarsity, CC Room D, 5-6 p.m. Alpha Kappa Alpha, CC Room D, 7 p.m. Circle K, CC Room C, 7 p.m. Study Skills, Botetourt Theatre-Swem Library,

Shimon Shetreet, Sr. Lecturer in Law, Hebrew University, Jerusalem, "Freedom of Religion and Conscience in Israel," sponsored by Marshall-Wythe School of Law at the Law School, 7:30 p.m.

Music Student Group Recital, Ewell 100, 8 p.m. Writers' Festival: Reading by Heather McHugh and William Meredith, CC Little Theatre, 8

Lecture: "Child Abuse" by John Lavach, School of Education, sponsored by Kappa Delta, Rogers 100 8 p.m.

THURSDAY, MARCH 25

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CSA, CC Gold Room, 8 a.m. Writers' Festival: Poetry Workshop, Heather McHugh, CC Room D, 10 a.m. Writers' Festival: Book Display and Sale, CC

Lobby, Noon - 4 p.m. CSA Mass, Wren Chapel, 12:45 p.m. Writers' Festival: Conversation with William Meredith, Hugh Seidman, and Stephen Spender, CC Room A/B, 1 p.m.

W&M Baseball v. Brandeis, Cary Park, 3 p.m. International Law Society, CC Sit'n Bull, 3:30

Physics Colloquium: "Waves as Catastrophes," Michael Berry, University of Bristol, Small

InterVarsity, CC Room D, 5-6 p.m. Canterbury Association, Wren Chapel, 5:30

Residence Hall Life, CC Little Theatre, 6 pm Delta Gamma, CC Room C, 6:30 p.m. PanHel, CC Sit'n Bull, 6:30 p.m. College Republicans, CC Sit'n Bull, 7:30 p.m. GO Club, Jones 206, 7:30 p.m. LDSSA, Morton 202, 8 p.m.

Writers' Festival: Michael Harper, reading, CC Little Theatre, 8 p.m. Orchesis, "An Evening of Dance," No Admission Charge, PBK, 8:15 p.m.

Mermettes Performance, "Splash to Music", Adair Pool, 8:15 p.m.

FRIDAY, MARCH 26

Womens Fencing - AFLA State Championship, Adair Gym 9 a.m.-11 p.m. Writers' Festival: Reading by Hugh Seidman,

Wren Great Hall, 1 p.m.
Publications Council, CC Room C, 4-6 p.m. Physics Colloquium: Morton Sternheim, University of Massachusetts, "Interactions of Pions with Nuclei," Small 109 4 p.m.

WMCF, CC Sit'n Bull, 5:30 p.m. SA Films: "Shot in the Dark," 7 p.m.; "One Flew Over the Cuckoo's Nest," 8:55 p.m. W&M Hall, Admission by W&M I.D. only. Weekly Sabbath Services, Temple Beth El, Jamestown Rd., 7:30 p.m.

Rudi Staffel, porcelain lecture, Andrews 201, 7:30 p.m.

Orchesis, "An Evening of Dance," No Admission Charge, PBK, 8:15 p.m. Mermettes Performance, "Splash to Music," No Admission Charge, Adair Pool, 8:15 p.m.

SATURDAY, MARCH 27

Womens Fencing - AFLA State Championship, Adair Gym, 8 a.m.-11 p.m. Porcelain Workshop, Ceramic Studio, No Charge to Students, 9 a.r.1.-5 p.m. Organ Recital, Wren Chapel, 11 a.m. Lacrosse Game, Large Int. Field, Noon W&M Baseball v. Geo. Mason, Cary Park, 3 pm BSO, CC Little Theatre, 7 p.m.

Mermettes Performance, "Splash to Music," No Admission Charge, Adair Pool, 8:15 p.m. Orchesis: "An Evening of Dance," No Admission Charge, PBK, 8:15 p.m.

SUNDAY, MARCH 28

Episcopal Eucharist - St. Martin's Church, Jamestown Rd., 8 and 10 am. Christian Education 11 a.m.

Womens Fencing - AFLA State Championship, Adair Gym, 8 am.-11 pm. CSA Mass, CC Ballroom, 10:30 a.m., also St.

Bede's, 5 p.m.
Society of Friends (Quakers) Silent Worship,
104 W. Kingswood Dr., Each Sun. (Call 2293480 for Information) 10:30 a.m.

Historical Simulation Society, CC Room D, 11:30 a.m. - 6 p.m. Jog-A-Thon, Cary Field, Noon Womens Rugby, Lg. Int. Field, Noon W&M Baseball v. Jarnes Madison, Cary Park, 1

p.m. W&M Bridge Club, CC Sit'n Bull, 1-5 p.m. BSU, Wren Chapel, 4 p.m. Evensong and Dinner following, Bruton Parish,

5:30 p.m. W&M Volleyball Club, Blow Gym, 7 p.m. NTSA, CC Sit'n Bull, 7 p.m. Cinema Classics Society Film: "Captain Blood," Millington Aud., 8 p.m.

W&M Concert Series: Atlanta Symphony, Robert Shaw, Cond., W&M Students, Faculty and Staff \$4; General Public \$5, PBK, 8:15

MONDAY, MARCH 29

Exhibit Opening: Peter Greene - Paintings, Andrews Foyer

Lecture: John Parry Harrison Professor, Dept. of History, "Higher Education Aid in the Third World," Millington Aud., 8 p.m. (last in a series)

InterVarsity, CC Gold Room, 5-6 p.m. CSO, CC Room D, 5:15 p.m. Phi Mu Alpha, CC Sit'n Bull, 6:30 p.m. Lambda Alliance, CC Room C, 7:30 p.m. Dept. of Religion Lecture: Leon R. Kass, Henry

R. Luce professor, the College and Committee on Social Thought, University of Chicago "Whether to Wither and Why," Rogers 100, 7:30 p.m. Modern Language Film, Botetourt Theatre, 8

TUESDAY, MARCH 30

WMCF, CC Room D, 8:30 a.m. Student Affairs Staff Meeting, CC Room D, 10:30 a.m. BSA, CC Room C, 3:30 p.m. RHL, CC Sit'n Bull, 3:30 p.m.

SAC, CC Little Theatre, 4 p.m. InterVarsity, CC Room D, 5-6 p.m. Alpha Phi Omega, CC Rooms A/B, 6 p.m. Alpha Kappa Alpha, CC Gold Room, 6 p.m.

Ebony Expressions, CC Little Theatre, 6:30 p.m. International Circle, CC Sit'n Bull, 7 pm CSA Mass, Wren Chapel, 7:15 pm

WEDNESDAY, MARCH 31

AA Meeting, CC Gold Room, 11 am Faculty Lunch Group, CC Room D, Noon Episcopal Eucharist, St. Martin's Church, Jamestown Rd., 12:15 pm W&M Baseball v. E. Carolina, Cary Park, 3 pm ODK, CC Room C, 3:30 p.m. RHL, CC Sit'n Bull, 3:30 p.m. Delta Gamma, CC Sit'n Bull, 4:30 pm Evensong, Wren Chapel, 4:30 pm InterVarsity, CC Room D, 5-6 pm Circle K, CC Room C, 7 pm Hillel, Film: "Night and Fog," CC Rooms A/B,

7:30 p.m. Study Skills, Botetourt Theatre, 7:30 pm Justin Kaplan, Lecture, CC Little Theatre, 8 pm Student Recital, Valerie Fischer, PBK, 8:15 pm

Employment

*INTERNAL AUDIT SUPERVISOR (Grade 15) - Salary range \$24,972 to \$34,107 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #156 - Qualifications -Evidence of successful experience in: applying generally accepted accounting principles and auditing standards in a wide range of operational situations, encompassing different organizational units; establishing the scope of audit enaudits; coordinating several concurrent audits, involving assigning, scheduling, and supervising the work of a team of subordinate auditors employing a multidisciplined approach; appraising objectively the performance of subordinates; applying information systems concepts to the conduct of organizational units and deriving logical conclusions and recommendations for improvements. Knowledge and abilities are to be demonstrated by possession of a CPA or CIA certificate and progressively responsible auditing experience, to include the supervision, instruction, or oversight of professional auditors performing duties comparable, at the minimum, to those described for the class Internal Auditor A. Location - Office of the Internal Audit Director. Deadline 3/25

*INTERNAL AUDITOR B (Grade 12) -Salary range \$19,119 to \$26,106 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of appointee. #241 - Qualifications - Demonstrated knowledge and ability to: conduct independently a variety of audits; apply generally accepted accounting principles and auditing standards to different types of audits; work with different accounting systems; apply the principles and concepts of information systems to comprehensive auditing operations; analyze financial and non-financial data to arrive at logical conclusions; identify problems from a large field of data and recommend solutions or corrective action; advise, direct, and train lower level auditors in their work; interpret and apply pertinent laws and regulations to specific tuations; and write narrative audit reports and present their content verbally. Knowledge and abilities are to be demonstrated by an appropriate degree or degrees, with evidence of completed course work in such areas of study as accounting theory, auditing, cost accounting, and management information systems; and progressively responsible professional experience as an auditor or accountant. The possession of, or progression toward attainment of, a CPA or CIA certificate is desirable. Location - Office of the Internal Audit Director (VIMS). Deadline 3/30.

*Appointment subject to Executive Order

Classified

FOR SALE

69 VW BUG, 99,000 miles, inspected through Aug. - Exc. cond. - maintained from new by lady owner - \$1650. Call 220-2063. 4/6 REGISTERED BLACK LABRADOR PUPPIES: 12 weeks old; 1 male; 1 female - \$100. Call 253-4234 days or 229-5639 after 6:00 p.m. 4/6

DOUBLE LOFT made with 4 x 4's \$80, desk lamp \$5, sofa \$15 and a karati gi \$13. Call Diane at 220-1452 or leave a message at 253-4708.

SONY TA-1130 INTEGRATED AMPLIFIER, 60 watts/channel, HARMON KARDON AM/FM tuner, ADC Sound Shaper One Frequency Equalizer. All excellent condition \$200. ASNES cross country skis, waxable, used twice, 200 cm length, \$50. Call after 6 PM, 565-0450. (3/30)

TRADITIONAL PERSIAN CARPET 3'x5' (top quality); Burwen 1201A no-hiss box for stereo \$130. Call mornings 229-0045. (3/30)

2½ ACRE WOODED LOT, beautifully contoured - Old Quaker Estates, \$19,900. Call 220-2797. (3/30)

HOUSE FOR SALE BY OWNER: brick rancher in Middleton Farms-York County on cul-de-sac. Immaculate 3 bedrooms, 11/2 baths, family room, dining room, central air. Large yard with fruit trees. Great neighborhood for children. \$58,500. Call 229-2304. (3/30)

SECTIONAL LIVING ROOM FURNITURE: Like new - 7 pieces - beige velvet fabric. One year old. One-half original price \$350. Call Linda Holman ext. 4024 between 8 a.m. and 5

OLYMPIA portable manual typewriter in good condition. \$35. Please call 229-1416. (3/30) 1973 YAMAHA MORTOCYCLE RD 350 good condition. Call ext. 4405 or 229-8028.(3/30)

SNARE DRUM with pad and stand. Excellent condition. \$100. Call after 5 p.m. 229-5782 (3/23)

12 STRING GUITAR Great sound - in good condition w/hard shell case \$200. Call Brian 229-3216 4:30-5:30 p.m. and 11:00-11:30 p.m. weekdays. Before 10:00 a.m. Sat. & Sun. (3/23)

1975 YAMAHA 60 MOTORCYCLE, 2950 miles, 80 mpg. Excellent condition. \$200. Contact C. Tyler, 253-0305. 4/6

FOR RENT

JAMESTOWN RD - Small apt. adjacent to College for 1 or 2 grad. students, avail. 5/15. \$250 mo. include util. Call Mr. Barnes at 877-9231, or after 5 p.m. 229-4461. 4/6

Professor on leave, July 1, 1982 - July 31, 1983, will rent furnished house, 3 BR, 21/2 baths, FR, LR, FP for \$425/mo. Call 229-4984.

ROOM FOR RENT: \$90 plus util. Room in 4 bdrm. house 2 miles from campus. Available immediately til June 1. Call 253-4458 daytime, 253-2585 night. Ask for Phil Stevenson. (3/23)

FEMALE ONLY (Quiet and Neat) single room in 3 BR house, 11/2 baths. Full use of house facilities. \$130.00 per month, plus 1/4 of util. 4 miles from VIMS. Available April 15th. Call Jennie: Eve: 642-2228, Day: 642-2111, ext. 140. (3/30)

FURNISHED air-conditioned two room apt. 1 block from Wren Bldg. May 13 to August 20. \$240 per month. Call mornings 229-0045. (3/30)

WANTED

FEMALE to share 2 BR apt - Season's Trace for 1982-83 academic year, \$147.50 per mo. + ½ utilities - non-smoker - no pets. Call 642-2111 ext. 301 days, 565-0129 evenings.

SUMMER JOBS: Manager, Swim Team Coach, Lifeguards needed at Windsor Forest. Contact Stu Williams at 253-4321 days, or 565-0136 evenings. 4/6

HOUSESITTING JOB in Williamsburg for the summer. Two responsible college graduates are willing to feed and exercise pets, water gardens, mow lawns, bring in mail, etc., to keep up a house. We've both had housesitting experience before. Please call Diane 220-1452 or leave message at 253-4708.

NEEDED: FEMALE ROOMMATE to share 2 bedroom apt. Approx. 3 miles from campus. Will need bedroom furniture only. \$132.50/mo. plus ½ utilities. Non-smoker preferred. Call 565-1627 (after 5:30) or ext. 4634 (8-5). Ask for Diana. (3/30)

FOUND

SET OF THREE KEYS on William and Mary key chain. To claim see Janet in Development James Blair, room 301 or call ext. 4391. (3/30) GOLD NECKLACE in Chancellors Hall 3-5-82. Call Margaret Harris, ext. 4278 to identify. (3/30)

LOST

LOST: a "jean ring" keyring, made of bronze colored, wire shaped in a curlicue. There are lots of important keys on it, and I really need it back. If found, call Dair at 220-1594. 4/6

LOST IN CAFETERIA - Navy wool Breckenridge Blazer. Cash reward offered. Call Melanie ext. 4530. (4/6/82)

GOLD EVENING BAG - Sat. night. Contains small Instamatic camera, film very special. Contact Laurie or Connie ext. 4060. (4/6)