

# William and Mary NEWS

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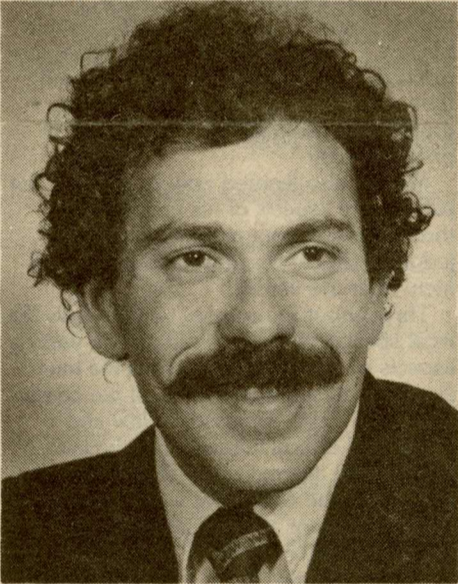
A WEEKLY NEWSPAPER  
PUBLISHED for and about the FACULTY, STUDENTS  
and STAFF of the COLLEGE of WILLIAM and MARY

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## Arthur Levine To Lecture

The Higher Education Program at the School of Education at the College of William and Mary, will host a talk by Arthur Levine, Senior Fellow of the Carnegie Foundation for the Advancement of Teaching at 6 p.m., Thursday, April 8 in the Grammar School room of the Wren Building.

Levine, a prolific and renowned author of books and articles on the undergraduate curriculum, will take as his topic, "Education in the '80s: College Students and Curriculum."



Arthur Levine

Before joining the Foundation, Levine was assistant to Clark Kerr at the Carnegie Council and was one of the major architects of the Council's policy studies on higher education.

Levine's talk is being made possible by a grant from the College's Committee on lectures. It is intended, says John Thelin, associate professor of high education and program arranger, to be the first in a series of guest speakers on policy issues in higher education.

A number of prominent spokesmen, administrators and researchers have expressed interest in visiting the College, says Thelin.

"Our plan," says Thelin, "is to use their trips to Washington, D.C. as a springboard to Williamsburg. We now have a number of graduate students in the higher education program, along with College faculty and administrators, who are interested in state and federal policy issues."

A wine and cheese reception will be held in the second floor gallery of the Wren Building from 7 to 8:30 p.m. Those planning to attend the talk and the reception are asked to contact Thelin at ext. 2524. Seating in the Grammar School room is limited.

### Phi Beta Kappa Members-Elect

## Alpha Chapter of Virginia Adds 29 To Brain Trust

Name	Concentration
Christine Yvonne Bruni	Biology
Steven William Budd	Government
Crista Ruth Cabe	English
Nancy Ann Conlon	English
Melissa Kathryn Edeburn	English
Martha Marie Faraday	Government/English
Jeffrey Alan Forbes	Biology
Romy K. Gaida	Anthropology/French
Laury Lynn Goolsby	Psychology
Anthony George Graham	English
Lynne Ann Hamilton	Physics/Mathematics
Aristidis Iatridis	Biology
Patricia James	Government
Steven Richard Lantz	Physics/Mathematics
James Michael Lindgren	History (Graduate Student)
Perry Bolling McSherry	English
Jeanette Isabelle Noziglia	History/Government
Susan Marie O'Sullivan	Government/Economics
Anna Cristina Mortola Paulino	Sociology
Anne Washington Saunders	Classical Studies
Thomas Edward Serena	Biology
Elizabeth Mercie Siegfried	Computer Sci/French
Richard Todd Stravitz	Biology
Carol Haines Vandessel	Spanish/English
Leslie Ann Wederich	Economics
Diane Louise Wendt	Fine Arts
Diane Sheppard White	Economics/English
Curtis Mack Whittaker	Economics/Philosophy
Sarah Christine Wiggert	English

## IEAHC Hosts Marcus Cunliffe

Marcus Cunliffe, University Professor of George Washington University, a leading British scholar in American studies, will speak on "The George Washington Scandals," at 8 p.m., Monday, April 5 in the Campus Center Little Theatre at the College of William and Mary.

This program is open to the general public. There is no admission charge.

Cunliffe's talk is jointly sponsored by the William and Mary chapter of Phi Alpha Theta, the national honorary fraternity in history, and the Institute of Early American History and Culture. The Institute is jointly sponsored by the College and the Colonial Williamsburg Foundation.

Educated at Oriel College, Oxford and Yale University, Cunliffe taught from 1949 to 1964 at the University of Manchester and then served as Professor of American Studies at the University of Sussex from 1965-1980. He has been at George Washington University since 1980.

During his distinguished career at Manchester and Sussex he became one of the leading British scholars in the field of American studies. He is particularly well known for his study "George Washington: Man and Monument," first published in 1958 and reissued this year in a revised edition.

Among his other publications are "The Literature of the United States," "The Nation Takes Shape, 1789-1837," a volume in the Chicago History of American Civilization Series; "Soldiers and Civilians: The Martial Spirit in America, 1775-1865"; and a modern edition of Parson Weems' "Life of Washington," published as a volume in the John Harvard Library.

### Martin Luther King Fund

I would like to ask the College Community for support for the Martin Luther King Fund. This fund, established several years ago, is in urgent need of contributions to aid minority students. Checks should be made out to the College of William and Mary - Martin Luther King Fund and sent to the Student Financial Aid office. Your help in this worthwhile endeavor is very much appreciated.

Linda Collins Reilly  
Associate Vice President for  
Academic Affairs

## Lebano to Give Bellini Lecture On April 8

Edoardo A. Lebano, associate professor of Italian and Director Undergraduate Studies, Indiana University, will give the 1982 Bellini Lecture at 8 p.m., Thursday, April 8 in the Botetourt Theatre of Swem Library.

Lebano will take as his topic "Garibaldi, Lincoln and the American Civil War."

Lebano, who is presently engaged in extensive research dealing with Renaissance as well as ethnic studies, was recently elected to a four-year term as secretary-treasurer of the American Association of Teachers of Italian and has been Editor of the AATI Newsletter since 1976.

He is a member of the executive committee of the Division of Medieval and Renaissance Italian Literature of the

*continued on p. 6*

## Band Concert Set For Friday

The College of William and Mary Concert Band, Charles R. Varner, professor of music, conducting will present the annual Carl Hibbard Memorial Concert at 8:15 p.m., Friday, April 2, in Phi Beta Kappa Memorial Hall.

General Admission is \$1.50. Tickets will be on sale at the PBK box office the evening of the performance and are also available from members of the band.



Ann Harrison

Proceeds from the concert go to the Carl Hibbard Band scholarship fund, established in 1958 by Capt. and Mrs. R.C. Hibbard in memory of their son, a former student at the College and a former member of the College Band.

Featured soloist for the program will be Miss Ann Harrison of Vienna, a senior, who will play the Third Movement from the Concert for Flute by Jacques Ibert.

# Tau Kappa Epsilon Sponsors 'Quiz for Kids' April 17

Tau Kappa Epsilon is sponsoring "Quiz for the Kids," a 15-hour marathon trivia contest for the benefit of UNICEF, from 9 a.m. to midnight, Saturday, April 17 in the Campus Center.

Marty Kloeden and Marc Balcer who produce the Quiz Kid Show for the campus radio station WCWM came up with the idea for the marathon and are continuing to work with the fraternity in setting up the event.

Plans call for 32 3-member teams who

will compete on a single elimination basis with the final round at midnight. Kloeden, who emceeds the radio show is assembling more than 2,000 trivia questions it is anticipated will be needed for the marathon.

Tau Kappa Epsilon members will have registration tables at the Commons Dining Hall and the Wigwam in the Campus Center to sign up. Registration forms are also available in the office of Ken Smith, associate dean for student activities and

organizations, in the Campus Center. Information concerning the marathon may be requested from ext. 4229.

Teams are asking for pledges to UNICEF based on the score of their highest game.

There will be prizes not only for winning teams but also for teams that do the best job of fund raising for UNICEF.

The schedule for matches will be posted several days before the contest in the Campus Center.

The only requirement for participation is that teams must provide at least ten pledge sponsors. Questions will be drawn mainly from history, literature and current events. Sample questions will be provided with game rules upon receipt of team registrations.

Teams must register by April 5.

Scot Chahal, president of Tau Kappa Epsilon is encouraging groups such as fraternities and sororities to challenge each other to a match.

## Trial Advocacy Gives Law Students Sampling of Courtroom Work

The judge takes his place behind the bench. "Is counsel ready to proceed?" he asks. The young man on the right and the young woman on his left nod. He reads the indictment.

"John Johns is charged with assault with intent to do serious bodily harm on William Cooper, by striking him in the head with a beer mug. Is that an accurate statement of the indictment?" asks the judge. Again, both counselors nod, saying, "Yes, your honor."

Although John Johns may be convicted today, he will not go to prison. He will not even have to pay the fine imposed. John Johns is really a student portraying a part in a course on trial advocacy at the Marshall-Wythe School of Law.

For the third-year law students in the course, it is a time to act out the roles they may be asked to perform as practicing attorneys.

"Anything that can happen in a real trial can happen in the trial advocacy course," says Fredric Lederer, associate professor of law and instructor for the course.

Each student in the trial advocacy course is required to act as counsel for one bench trial and one jury trial, and to perform as an attorney would in a real courtroom. Both civil and criminal cases are tried.

But the students do not merely walk into the moot courtroom one day and begin acting as trial attorneys. Lederer says he makes the students approach trial

advocacy as they would any unfamiliar, difficult task—one step at a time.

"Our theory is that before you can try a case, you must understand the legal components of a trial and must take the case apart," says Lederer.

"For example, students participate in practical exercises in the school's moot courtroom, learning how to offer, and how to object to, evidence in numerous forms, from the alleged murder weapon to the critical contract," Lederer explains.

Exercises in examination of witnesses, questioning and challenging prospective jurors, and making opening and closing statements are also part of the course.

"The human element isn't neglected either," Lederer adds. "Students interview

volunteer first-year student 'clients' and 'witnesses' who later must approve or disapprove the settlements or plea bargains the 'attorneys' reach in the process of trying to settle the case."

After the pre-trial exercises, students are ready for their first bench trials, which are cases argued in front of a single judge, usually a member of the faculty. Each class member must act as counsel in one bench trial and observe at least one other.

"The bench trials are simpler than the jury trials in that each student only calls one witness and there is usually no physical evidence involved," says Loren Meyers, a third-year student who has just completed his bench trial, in which he acted as prosecutor in an interspousal rape case.

Adding to the pressure of his courtroom debut is a sophisticated videotaping system in the Marshall-Wythe moot courtroom, which students use to view themselves afterwards to learn how to improve their presentations.

"Until I looked at the videotape, I didn't realize I moved around so much," admits Meyers. "I went through innumerable contortions. I learned that I'm a walker and that during the jury trial I should walk around the courtroom a lot to get rid of excess energy."

Meyers also learned how to improve the substantive aspects of his presentation through a half-hour critique, which the judge or faculty member delivers immediately after the verdict.

Throughout the course, Lederer calls the legal specialists to train students on various aspects of advocacy. He shares the interviewing and settlement parts of the course with John Levy, professor of law and director of clinical education at the law school, and alternates teaching the small sections of the course with Keith Hodges, chief prosecutor at Fort Eustis and an adjunct faculty member.

"We try to give the students the benefit of differing viewpoints in the classroom," Lederer says. "Yet, we try to avoid 'war stories' except when they are clearly relevant to the course."

The lectures, exercises and bench trials are thorough preparation for the highlight of the advocacy course, the simulated jury trials. One of the upcoming simulated trials that is becoming a student favorite, says Meyers, is a case in which an off-duty policeman is accused of murdering his girlfriend in a local cafe.

Witnesses, jurors, and even the defendant will be volunteers from the law school and the Williamsburg community. Other volunteers will include real judges presiding at the bench and officers from the Williamsburg Police Department, who volunteer as witnesses to practice giving courtroom testimony.

So far, the trial advocacy course has been one of the most popular offered to third-year students. About two-thirds of them will have taken the course before graduation in May.

Meyers explains that the popularity of the course stems from the students' desire to be competent in the courtroom. "That the trial lawyer is undertrained is a persistent complaint in the legal profession," he says. Meyers recalls a remark by Chief Justice Warren Burger that many trial lawyers are like pilots who fly Boeing 747's when they are only licensed to fly Piper Cubs.

## Julians Give College Portrait of James II by Lely

An important large oil painting of James II, King of England from 1685-1688, executed by Sir Peter Lely, the Court Painter, in 1660, has been given to the College.

The gift was made possible by Raymond H. Julian and Vera W. Julian of Williamsburg, who purchased the painting in England in 1959.

The portrait is of historical significance to the College in that James II occupied the throne of England during the establishment of Middle Plantation in Virginia, which later became Williamsburg.

The painting originates from the monarchy of James' predecessor, Charles II, who returned from exile in France at the end of the Puritan Commonwealth in England and reigned from 1660 until his death in 1685.

King Charles, known as the "Merry Monarch," banished all somber Puritan austerity during his successful reign. He appointed Sir Peter Lely, (1618-1680) from Flanders, as Court Painter to succeed Sir Anthony Van Dyck, who had died during the days of the Commonwealth.

Upon his appointment, Lely was immediately commissioned to paint the portraits of the Officers of the Royal Navy. Since James II was then Duke of York and Lord Admiral of the Navy, his portrait was one of the first to be completed.

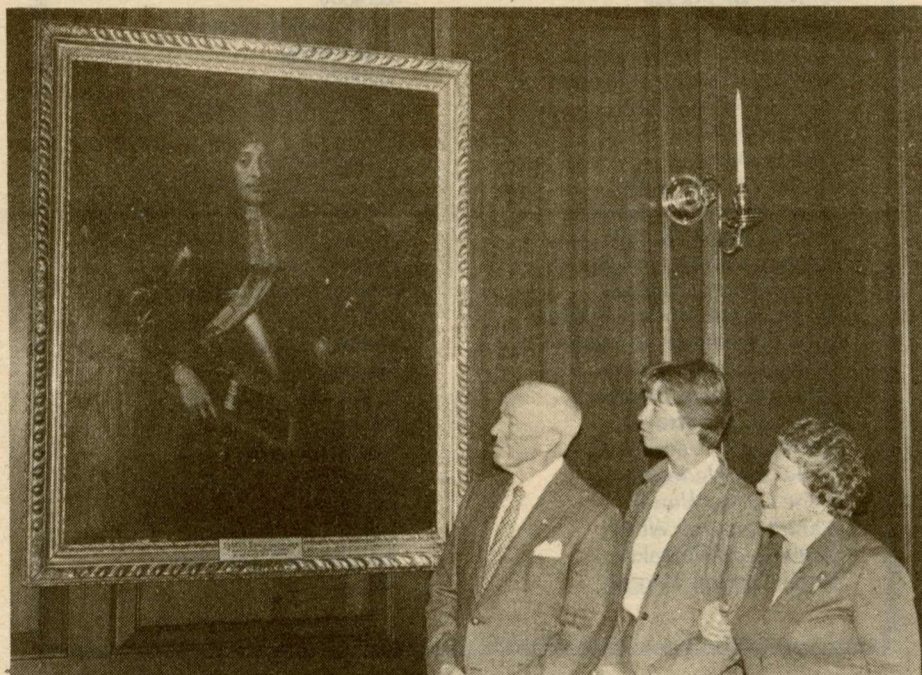
James was a very accomplished and capable admiral, having defeated the powerful Dutch fleet, capturing New Amsterdam from the Dutch for the English crown, and renaming the city New York.

When James II became king in 1685, he had already married Anne Hyde, and had become a Roman Catholic convert. James' daughter Mary had already married William of Orange of Holland, and the couple succeeded James in 1688, when he was forced to abdicate because of his Catholic faith.

It was during the reign of William III and Mary II that the College was granted its Royal Charter in 1693.

After the deaths of William and Mary, Queen Anne, also a daughter of James II, ascended the English throne. Good Queen Anne, as she was known, was a generous benefactor of the College, providing funds to rebuild the main building after it was destroyed by fire in 1705.

Mr. and Mrs. Julian have a long interest in both Colonial and English history. Mrs. Julian traces her ancestry to the famous



Mr. and Mrs. Raymond H. Julian of Williamsburg, pictured with their daughter Michelle, a senior at the College of William and Mary, were honored recently at a meeting of the College's Parents Association for their gift of a portrait of James II, King of England from 1685-1688 and father of Queen Mary II.

John and Priscilla Alden and the voyage to Massachusetts on the Mayflower. Mr. Julian's family were Huguenots who came to America in 1684, landing in nearby Hampton, and subsequently serving in the Revolutionary army.

Mr. Julian is a member of the renowned Society of the Cincinnati, and had a distinguished career as a church architect, having designed 33 churches from Texas to Vermont.

## French Scholar To Lecture Thursday

Roland Desne of the University of Reims, a noted authority on French literary history, will lecture on the imaginative use of the Battle of Waterloo in Victor Hugo's novel "Les Misérables," at 8 p.m., Thursday, April 1 at the French House.

The public is invited to the lecture free of charge. There will be a reception following Desne's talk.

Desne, who has entitled his talk "L'Inspiration épique de Victor Hugo," is one of the foremost authorities on French literary history, especially of the Enlightenment. He is the editor of "Dix-huitième Siècle," assistant Secretary-General, International Society Eighteenth-Century Studies; assistant Secretary General of the French Society for Eighteenth Century Studies; and is the chief editor of the

literary history series, "Histoire littéraire de la France," a 12-volume work.

Desne's visit to William and Mary is part of a tour of American universities, which will include lectures at New York University, the University of California at Berkeley and the University of Virginia. His visit to William and Mary is sponsored by the Committee on Lectures, the French Office of Cultural Affairs, and "Eighteenth-Century Life," a journal published at William and Mary, for which Desne is a corresponding editor.

### Fisher Recital

Valerie Fisher, a senior, will give a vocal recital at 8:15 p.m., Wednesday, March 31, in Phi Beta Kappa Memorial Hall.

# Board of Visitors Sets Fee Schedule for 1982-83

TO: All Students of the College

FROM: William J. Carter  
Vice-President for Business Affairs

## Tuition and General Fee, Room, Board and Other Fees for 1982-83

At its meeting on March 26, 1982 the Board of Visitors of the College of William and Mary approved changes in the Tuition and General Fee, and in Room and Board fees for 1982-83.

Requirements for the educational program and supporting services have been evaluated carefully by the President and his administrative officers for the year 1982-83.

The 1980 General Assembly adopted an appropriation act which included appropriations of General Fund and Non-General Fund revenues that reflected the intent of moving, over several years, toward a ratio for each State college and university of 70% from General Funds and 30% from Non-General Funds, the eventual attainment of which was scheduled for 1981-82. General Funds are those produced by taxes, and Non-General Funds are those produced by the allocation for tuition and debt service within the Tuition and General Fee paid by students or their parents.

The 1982 General Assembly adopted an appropriation bill which includes an assumption of a ratio of 67.5:32.5 in 1982-83 (instead of 70:30), with 65:35 in 1983-84 for the College of William and Mary, thus requiring an increase in the students' share of financing the total cost of their education. The 1982-83 tuition has been established to attain that 67.5:32.5 ratio.

A differential in the amount of tuition charged to law students as compared to non-law students has been established for 1982-83.

Charges for 1982-83 are as follows:

TUITION AND GENERAL FEE (Not including fees for room and board, which are listed below)

For Virginia Students (Non-Law):

For full-time students, an increase of \$120 (18.0%) per semester, from \$667 to \$787 for both undergraduate and graduate students.

For part-time students, an increase from \$42 to \$50 per semester hour (19.0%) for both undergraduate and graduate students.

For Out-of-State Students (Non-Law):

For full-time students, an increase of \$320 (19.0%) per semester from \$1,684 to \$2,004 for both undergraduate and graduate students.

For part-time students, an increase from \$102 to \$123 per semester hour (20.6%) for both undergraduate and graduate students.

For Virginia Law Students:

For full-time students, an increase of \$195 (29.2%) per semester, from \$667 to \$862.

For part-time students, an increase from \$42 to \$55 per semester hour (30.9%).

For Out-of-State Law Students:

For full-time students, an increase of \$395 (23.5%) per semester, from \$1,684 to \$2,079.

For part-time students, an increase from \$102 to \$128 per semester hour (25.5%).

The allocation for Tuition alone is increased as follows:

For Virginia non-law students, the increase is \$69.50 per semester to \$318.50, or 27.9%.

For Out-of-State non-law students, the increase is \$269.50 per semester to \$1,415.50 or 23.5%.

For Virginia law students, the increase is \$144.50 per semester to \$393.50 or 58.0%.

For Out-of-State law students, the increase is \$344.50 per semester to \$1,490.50, or 30.1%.

The Campus Center Allocation of \$18.50 per semester will increase to \$23.00 (24.3%) per semester. The Campus Center is used in a broadened student activities program for a student body which has tripled in size since its construction.

The allocation for Academic Support will remain at \$40 per semester for Virginia students and \$160 per semester for out-of-State students.

Student Activities will receive \$2 (8.5%) more per semester from each full-time student, both in-State and out-of-State, in support of the overall program of student activities, including the intramural and recreational sports program, for a total of \$25.50 per semester.

The allocation for Intercollegiate Athletics is increased by \$20.50 (14.5%) per semester from each full-time student, to a total of \$161.00 per semester, with this increase going toward funding the men's and women's athletic programs. The increase is divided into \$12.50 for Men's Athletic Association and \$8.00 for Women's Athletic Association.

The increase for Student Health and Counseling Services is attributable to normal increases in those costs which are inflation-driven. The resulting increase is \$3.00 per semester, from \$63.00 to \$66.00 or 4.7%.

The Student Bus Service Allocation will increase \$6.50 per semester, from \$19.50 to \$26.00 per semester, or 33.3%. This increase is attributable primarily to increases in the cost of personnel, repair and maintenance, insurance, equipment, and inadequate funding in the past.

The General Auxiliary Enterprise Services Allocation will be increased to \$94.00 per semester, a 26.2% increase. Funds from this allocation will be used, primarily, to provide essential major capital improvements which are not, and cannot be, funded from State General Fund sources, such as the Campus Center-Trinkle Hall renovation.

The Debt Service Allocation will be decreased \$5.50 (14.2%), to \$33.00 per semester. The reallocation of the \$5.50 per semester will be transferred to the General Auxiliary Enterprise Services Allocation, above.

## Room Rent

The increase per semester depends upon the type of accommodations chosen. The present rentals range from \$530 to \$600 per semester; the \$105 to \$120 increase results in a range of \$635 to \$720 per semester, an average increase of 19.9%.

Current rentals are not sufficient to cover increasing operating costs and a higher-than-anticipated interest rate on bonds sold to finance the construction of the Randolph Residences.

## Board Fee

There is an increase of from \$48 to \$74 per semester, depending upon the particular meal plan selected. The present fee for the 20-meal plan is \$592. The increased fee will be \$666 or 12.5%. The fee for the 15-meal plan will be \$587; the fee for the 10-meal plan will be \$425.

Continued increases in the cost of food, as well as that of labor, utilities and essential equipment replacement necessitate the increased board fee.

While we regret these increases, they are nevertheless essential, and have been kept to an absolute minimum. The fees for 1982-83 have been established after considerable study and consultation with student representatives whose viewpoints have been taken into account carefully by the Administration and the Board of Visitors of the College.

This memorandum is being circulated to inform all members of the College Community, so that students, and, where appropriate, parents and guardians, may be informed directly of those changes in our fee structure for 1982-83.

## Faculty Appointments Made

The Board of Visitors on the recommendation of President Graves, has approved the following individuals to fill existing vacancies that have resulted because of resignations and terminations of appointments. All appointments are effective August 16.

**Neil N. Bernstein**, Full-time Visiting Professor of Law. This is a temporary, restricted appointment. B.A., University of Michigan, 1954; LL.B., Yale University, 1957. Professor, Washington University, 1971 to present; Senior Antitrust Attorney, Missouri Attorney General's Office, 1974-75; Associate Professor, Washington University, 1967-71; Attorney, American Telephone and Telegraph Company, 1961-67.

**Paul A. LeBel**, Full-time Visiting Associate Professor of Law. This is a temporary, restricted appointment. A.B., George Washington University, 1971; J.D., University of Florida, 1977; LL.M., University of Illinois (expected 1982). Associate Professor, University of Alabama Law School, 1981 to present; Assistant Professor, University of Alabama Law School, 1978-81.

**Fred W. Peel, Jr.**, Full-time Visiting Professor of Law. This is a temporary, restricted appointment. B.S. (1939) and LL.B. (1942), Harvard College. Professor, University of Arkansas, 1976 to present; Partner, Miller & Chevalier, Washington, D.C., 1965-76; Partner, Alvord & Alvord, Washington, D.C., 1953-65.

**Berhanu Abegaz**, Full-time Assistant Professor of Economics. B.A., Princeton University, 1977; M.A. (1979) & Ph.D. (expected summer 1982), University of Pennsylvania. Co-adjunct, Rutgers University, fall 1981; Adjunct Instructor, Rider College, spring 1981; & Pennsylvania State, 1980-81.

**Catherine E. Jensen**, Full-time Assistant Professor of Economics. A.A., Parkland College, 1975; B.S., University of Illinois, 1977; M.A. (1980) & Ph.D. (expected summer 1982), University of Michigan.

**Eric R. Jensen**, Full-time Assistant Professor of Economics. B.B.A., University of Miami, 1977; M.A. (1980) & Ph.D. (expected summer 1982) University of Michigan.

**David L. Moore**, Full-time Assistant Professor of Business Administration. B.S., Old Dominion University, 1976; M.S., University of Massachusetts, 1979.

**Don R. Rahtz**, Full-time Assistant Professor of Business Administration. B.A., (1974), M.B.A. (1977), Northern Illinois University. Instructor, Virginia Polytechnic Institute, 1980 to present; Instructor, Northern Illinois University, 1977-79; Part-time Instructor, Wabonsee Community College, 1979.

**Talbot J. Taylor**, Full-time Assistant Professor of English. This is a temporary, restricted appointment. M.A., Tufts University, 1975; M.Litt. (1979) & D.Phil. (expected 1982), University of Oxford. Teaching experience: University of Oxford, 1981 to present; 1979-80; Westminster College, 1980-81.

## Faculty Members Gain Promotions

### Associate Professor to Professor

Joseph S. Agee, Men's Physical Education  
Carl E. Carlson, Physics  
Howard M. Fraser, Modern Languages and Literatures

Bruce S. Grant, Biology  
Mark G. Gulesian, Education  
Charles H. Koch, Jr., Law  
Donald R. Lashinger, Education  
James D. Lavin, Modern Languages and Literatures  
John Levy, Law  
Mont M. Linkenauger, Men's Physical Education  
Robert A. Orwoll, Chemistry  
Roger R. Ries, Education  
F. Douglas Prillaman, Education  
Kelly G. Shaver, Psychology  
Stewart A. Ware, Biology

### Assistant Professor to Associate Professor

Alan L. Abramowitz, Government  
George M. Bass, Jr., Education

Mark C. Fowler, Philosophy  
Neill P. Watson, Psychology  
Ahmed S. Zaki, Business Administration

### Instructor to Assistant Professor

Roy Chernock, Men's Physical Education

## Mrs. White Proud of Son Reggie

"These young men exemplified the personal courage, humility and sportsmanship that our community desires in all young people."

The speaker was Dennis Kellison, principal of Lafayette High School, at a recent "Week of Champions" program at the school. Recipients of his praise were Tony Panza, Ben Walker and Reggie White, who have brought three state wrestling titles to Williamsburg - an almost unparalleled accomplishment.

The praise was especially pleasing to one member of the College's family, Mrs. Inez White, Reggie White's Mom, a member of the housekeeping staff, currently assigned to James Blair Hall.

This is the second state championship for Reggie White, a senior who won in the 132-pound weight class last year and in the 145-pound weight class this year. He is going to accept a wrestling scholarship offered by Morgan State University in Maryland, where he plans to major in business. Reggie also plays football for Lafayette.

For the past three years, Mr. and Mrs. White have enjoyed providing support and encouragement for their son. Mrs. White admits that she wasn't too excited about the sport when Reggie first got started, but when it became evident that he was serious about making a mark in wrestling, she started getting involved.

You can always tell the wrestling parents in the audience at a match, says Mrs. White. A grin spreads into a wide smile as she talks. "They're the ones that are sitting there rocking from side to side, going through the moves with the wrestlers on the floor."

Although Reggie has not been beaten in the past two years - an enviable record - he has not always had things his own way in wrestling. The first year, recalls Mrs. White, "he would come home downhearted, but he didn't complain, he just kept going. Then he'd start coming home and he'd call out 'I won tonight Mama,' as soon as he hit the door.

"I thought wrestling would take away from his studies," says Mrs. White. It has, she admits, but Reggie has been able to keep his grades at a respectable level. "I keep reminding him that there is something else to do besides wrestling," adds Mrs. White. Reggie is a member of the Usher Board at the First Baptist Church and active in the youth organization.

## Exhibit by Scropo Now in Andrews

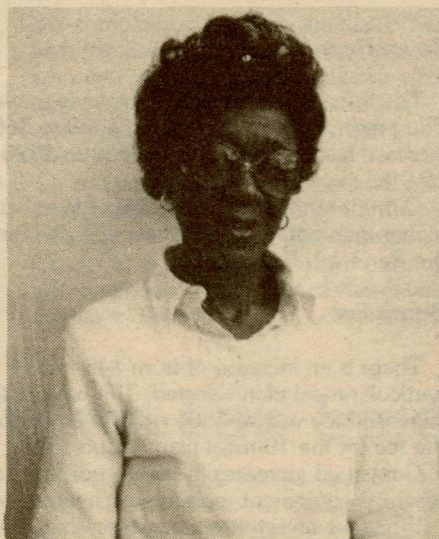
An exhibit of paintings by Filippo Scropo is currently on display in Andrews Hall and will be up until the end of April. Born in 1910, Filippo Scropo moved from his native Sicily to Turin, living since 1934 in the artistic milieu of that city and teaching at the Albertine Academy of Fine Arts together with some of the best names of modern Italian art.

A recipient of several prizes, his works are found in numerous private and public collections and museums all over Italy and abroad. Recently he has been honored by the Region of Piemonte with the first comprehensive show ever dedicated to an artist operating in Turin and in 1980 with a stand "Omaggio a Filippo Scropo" at the Biennale d'Arte di La Spezia. The March 1981 issue of Bolaffi Arte includes him among the best known living Italian artists.

Together with Galvano, Parisot and Biglione, Scropo founded in 1952 the Torino's section of the Movimento Arte Concreta. To his enthusiasm and organizational skills are also due some lasting and important artistic initiatives such as the shows of the International Art Club.

### Mann Nominations

Nominations are being sought for the Glenn D. Mann Memorial Scholarship. Letters or statements of nomination should be forwarded to E. Leon Looney, Director of Student Financial Aid, by April 9.



Mrs. White

Along with her anxiety about grades, Mrs. White has enjoyed the thrill of watching her son achieve through his own determination and skill. She is keeping a scrapbook for him which includes newspaper clippings, ribbons, certificates and the traditional score charts given to winners in wrestling. Last year he was presented with an Outstanding Athlete award at Lafayette High School. This, too, is included in the scrapbook.

"He has learned to take a lot of discipline, Mrs. White says of her son. "He is a cooperative competitor who enjoys working with his coaches, John Trudgeon and Fred Silva, and he has learned to be grateful for a win and to accept a loss gracefully. He never seems to get tired."

In the cheering section for Reggie, along with Mr. and Mrs. White, are the other members of the White family, including his sister, Terry White Camron, now living in Staten Island, N.Y. She attended Elizabeth City State University and graduated in business and now has a six-year-old daughter, Antonii. She was a member of the band in college and a cheerleader in high school at Bruton Heights in Williamsburg. Her other sister, Valerie White, now at home in James City County, attended Norfolk State University. She is a graduate of Lafayette High School.

Reginald White, Sr., who built the family's home, retired two years ago after 30 years of service as a carpenter at Naval Weapons Station. He enjoys his son's accomplishments, too. At first, Mrs. White says, he went to the wrestling matches to please her husband but soon got hooked. Mrs. White has been employed by the College for five years.

## Sophomores Top Contenders For Truman Honors

Two sophomores, Nanette Davis of Wilmington, Del., and Mark Rogers of Bryn Mawr, Pa., have been selected as semi-finalists in the 1982 Harry S. Truman Scholarship competition.

The scholarships are sponsored by the Harry S. Truman Scholarship Fund as an official memorial to the 33rd President's high regard for the public trust and his desire to enhance the educational opportunities of young people.

Davis and Rogers have been interviewed by regional review panels during February and March. Final scholarship awards will be announced in early April. One scholarship is awarded to a candidate from each of the 50 states and the territories. In addition, up to 26 at-large scholarships are awarded.

Scholarships are awarded annually to college and university sophomores. Each scholarship covers college expenses up to \$5,000 for up to four years of undergraduate and graduate study.

William L. Morrow, department of government, is the program coordinator at William and Mary.

### Vice President for Business Affairs THE COLLEGE OF WILLIAM AND MARY

The College invites applications and nominations for this senior administrative position. One of three vice presidents, this position, which reports directly to the President, is responsible for comptroller functions, auxiliary enterprises, campus police, personnel, purchasing and stores, buildings and grounds, and facility planning, and plays a major role in the management of a \$51,000,000 annual budget.

The ideal candidate should have an earned advanced degree, possess significant financial and administrative experience at a senior management level within a large and complex organization, preferably a public four year institution of higher education, and possess effective interpersonal communication skills.

William and Mary is a highly selective coeducational residential state university with 4500 undergraduate students and 1000 graduate students in arts and sciences, law, business, education, and marine science, located in historic Williamsburg, Virginia.

Applications, including vita, three letters of recommendation, salary history, and expectations, should be submitted by April 15, 1982, to Paul V. Koehly, Chairman of the Search Committee, The College of William and Mary, Williamsburg, Virginia 23185. Appointment date, September 1, 1982.

An Equal Opportunity, Affirmative Action Employer. M-F-H.

Dean, School of Marine Science and Director,  
Virginia Institute of Marine Science

COLLEGE OF WILLIAM AND MARY

Administers graduate school of 75 faculty and 120 students, technical staff of 300, research and operations budget of \$10 million, extensive advisory services for state agencies and commercial seafood and fishing industries. Reports to the President. Qualifications required: Ph.D. in relevant natural science; significant academic experience and experience in grants administration; important scholarly and professional achievement; the vision for long-range planning in educational, research, and advisory areas; and the ability to provide leadership and to work harmoniously with faculty and staff, students, related governmental agencies and commercial interests, funding authorities, and the community at large. Faculty rank and salary commensurate with qualifications. This is a promotional opportunity only for employees of the College of William and Mary/Virginia Institute of Marine Science. Application deadline, March 30, 1982. Nominations, applications to: Paul V. Koehly, College of William and Mary, Williamsburg, Virginia 23185. An equal opportunity/affirmative action employer. M-F-H.

### Director of Corporate Relations

A person familiar with the business world at decision-making levels to involve corporate leaders in College life, and to organize College representatives to solicit corporations for financial support. Must have business experience and be capable of interpreting the purpose of William and Mary to the business world.

A privately-supported position with low \$20's salary. An Affirmative Action, Equal Opportunity Employer. Send resume, three references and salary expectations to:

Vice President for University Advancement  
College of William and Mary  
Williamsburg, Virginia 23185

Deadline for applications is April 5, 1982.

## Erin Sheehey Wins National Title

Sophomore sensation Erin Sheehey led the women's swimming team at the AIAW Division II Nationals by claiming the first individual national title in the 100-yd. breaststroke with a 1:07.61 clocking. The Tribe placed seventeenth of the 51 teams represented at the University of Idaho - Moscow, March 11-13, and secured 17 All-American titles.



Erin Sheehey

Sheehey came close to sweeping all three breaststroke events, placing second (while breaking the AIAW record) in the 50-yd. breaststroke (30.61) and second in the 200-yd. breaststroke (2:27.60). She was also a member of the Tribe's All-

American 400 Medley Relay team which placed fourteenth, and 300 Medley relay along with Laura Schwarz, Anne Sorenson and Lora Jean Masters which finished sixth (1:51.37).

In addition the 200 free relay of Schwarz, Kara Brock, Masters and freshman Heather Sell was ninth (1:41.12) and Sell garnered fifteenth place in the 200-yd. butterfly while junior Patty Powis was eleventh in the 50-yd. breaststroke (32.82).

The national meet was the end of an 8-5 dual season which featured new school records in all three butterfly events by freshmen Sorenson and Sell, as well as new breaststroke marks by Sheehey and a new pool record by the 200 Medley relay team.

## Debate Team Wins Second in Richmond

Debaters from the College won second place in the first annual parliamentary debate tournament sponsored by the University of Richmond, March 26, 27 and 28 in Richmond.

The team of Jill Pryor, and Harry Austin, both freshmen, lost the championship to a team from the Naval Academy in the final round, debating "Resolved that video games rot the mind."

Pryor won the Ethos Award as the most sincere speaker and Austin won fourth place tournament speaker.

Placing third in the tournament was the team of David Price, a junior and Elizabeth Brown, a freshman. Price was third place speaker and Brown, sixth.

## 'Elephant Man' to Cap Successful Theatre Season

The William and Mary Theatre had two sell-out audiences in February for the musical "Cabaret" the first time it has enjoyed such bragging rights since "Carousel," four years ago.

This season's subscription funds total \$9,476 up from \$5,765 last year, and accomplished with a reduction in season ticket prices from \$15 to \$13 and an extension of the student rate of \$10 to include faculty and staff of the College.

Attendance at the theatre productions last year was 5,662 for the season. This year "Cabaret" alone brought in 3,331 patrons, and the season count is already almost 8,000 with "The Elephant Man," April 14, 15 and 16, yet to be counted.

For Richard Palmer, artistic director of the William and Mary Theatre, one of the most satisfying aspects of the theatre's current season success is the increased number of students trying out for roles. Last year Palmer had 30 students audition for "Oedipus Rex." This year Louis E. Catron had 110 students auditioning for parts in Premiere Theatre and Directors Workshop productions.

"Main stage productions have brought out an average of 90 students, says Palmer, who adds that these statistics reflect not only numbers but quality.

"Cabaret" was conspicuous for its "bench strength," he says. The quality of many actors in minor roles was equal to that of the principal roles."

Is the change due in large part to the changing student population and the resulting fluctuations in talent and interest?

Not entirely, says Palmer. He thinks there are other variables that have had a part in the theatre's present state of good health. The theatre department, he explains, used to teach two or three sections of acting, even though there was a demand for more.

The department did some curriculum reorganizing last year and now seven or eight sections of acting are taught. This has strengthened the pool of trained people, says Palmer. Also, the interest in Premiere and Lab Theatre productions and Directors Workshop productions has increased. Sometimes, explains Palmer, students do a one-act play in the lab theatre, get hooked, and try out for a main-stage production.

"Activity breeds activity just as quality breeds quality," says Palmer.

The fact that student subscriptions for the theatre is running about 3-1 over the community sector seems to bear out Palmer's assessment. Department records show that there were more community than student subscriptions to the theatre up until 1978-79, when the ratio began to turn in favor of the students. When Palmer came, two years ago, the mix was about half and half.

He sees the current situation as a healthy one. There is no significant difference, he says, in the tastes of students and those of the general public as far as theatre. "I hope we can go on appealing to both the community and students," says Palmer.

To date, ticket sales this season have brought in approximately \$32,000 for the first three plays of the season. "The Importance of Being Earnest" in October; "Henry IV" in November; and "Cabaret" in February. Although, the last show of the season does not traditionally set box office records, "The Elephant Man," in Palmer's assessment will have a "strong draw."

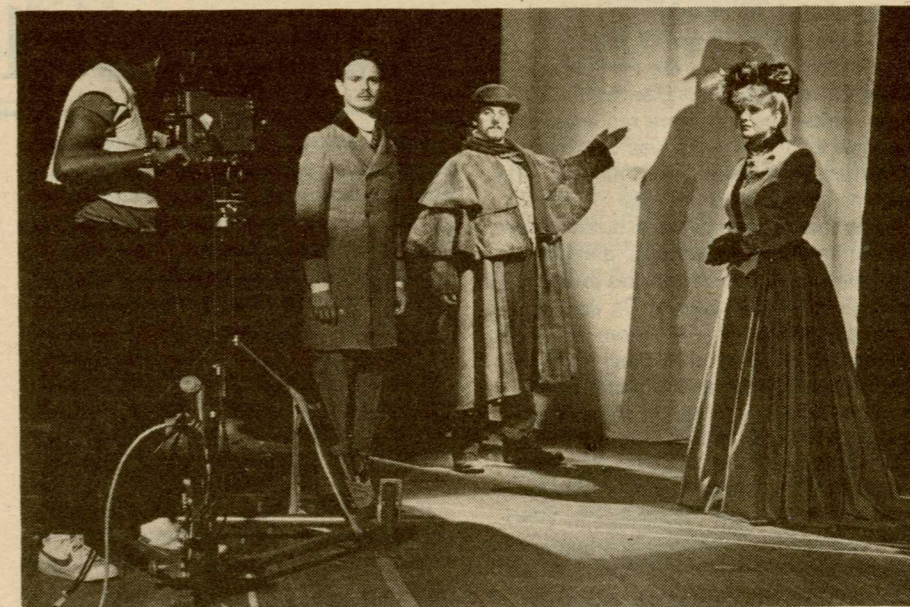
The \$32,000 covers the season's budget of about \$25,000 for the year but does not represent "excess profits," in Palmer's view. The overage is used to flesh out the bare bones budget by providing permanent equipment to enhance productions in future seasons and make up for the lean years when there is no money beyond the budget. Two years ago there was a deficit of about \$5,000. Because the Theatre must support its main-stage productions from box office receipts, deficits are made up from a modest reserve fund.

What's ahead for next year? It is too

early to announce, says Palmer although the list of plays for next season will be included in the program of the final play, "The Elephant Man."

There are meetings with students and lots of discussion sessions before the season is decided upon. The directors in the department have an opportunity to suggest plays they would like to direct. There are suggestions, polls and surveys but in the end one person—Palmer—has to take the responsibility for setting the season.

Palmer says he has developed a formula. He looks for balance. Each season should have a musical and a classical drama, either Greek, Shakespearean, or Restoration. There should also be a contemporary play, something with a fair amount of controversy—and one wild card entry which can be "any or all of the above."



## A TV Taping for 'Elephant Man'

The William and Mary Theatre has gone from stage to television to promote its upcoming production of "The Elephant Man." A 30-second commercial was produced entirely by College faculty and students and will be shown 16 times on WVEC-TV, Channel 13, between April 5 and 16, including spots on ABC's Nightline news program. Appearing in the commercial are Paul Sagan as Dr. Frederick Treves, Jamie Price as Ross, and Kaye Davis as Mrs. Kendal. "The Elephant Man" will be presented April 14, 15 and 16, at the Phi Beta Kappa Memorial Hall.

## Design Winners on Display in Swem

Thirty-three books, winners in the Association of American University Presses 1981 design competition, will be on display in the Rare Book Room of Swem Library March 29 to April 12.

The exhibit is open to the public from 10 a.m. to 4:45 p.m., Monday through Friday, and from 9 a.m. to 12:45 p.m. on Saturdays.

## Moot Court Team Places Second

The Marshall-Wythe School of Law moot court debating team took second place among twelve teams at the Jessup International Moot Court regional tournament in Washington, D.C., recently.

The team of Carol Mitchell, Greg Stewart, Robert Docters, Chris Spence and Bill Van Houten, chairman, argued four times at the tournament for a perfect score, tying for first place. At that point an examination by the judges of individual and oral scores decided the tournament in favor of the team from Washington and Lee.

However, according to Van Houten, the second place finish marks the best the law school has ever done in that competition, which is the only international law competition in the country.

### Garden Week

To celebrate Historic Garden Week in Virginia, Ash Lawn, the Albemarle County home of James Monroe, will present its second annual Champagne and Candlelight Tour on Sunday evening, April 25.

Palmer says he thinks the William and Mary Theatre should do original plays.

There is a tendency, says Palmer, for audiences everywhere to hold back from an original play. Audiences, he explains, are sometimes reluctant to take risks. But in time, he feels, audiences will be more trusting of new plays if the ones they do see have been interesting and worth doing. Palmer feels that the theatre has an obligation to contribute to the literature of the theatre as well as take from it. "We have a borrower's commitment," he says.

Palmer admits to the occasional frustration of wanting to do more experimental theatre that perhaps suits his audience's taste. But he acknowledges, "Theatre is a public art form; if there is no audience there is no theatre. Unlike a painter who can create alone, the theatre cannot exist without an audience. And it is not valid to assume an adversary role for the audience

as just an obstacle, it is a vital ingredient."

Palmer says two plays have been scheduled over two weekends this season to allow reviewers and word of mouth to spread the word and increase attendance for the second sequence. Sunday matinees have been introduced this year, and the turnout has been good. Palmer expects the theatre to continue Sunday matinees in the future.

Palmer is particularly happy about the good box office this year and the "seed money" which has been generated to help stage shows next year. The availability of funds over the original budget insures more ambitious productions next year. This year "Cabaret" benefited. The musical calls for a cast of 39 and 130 costumes. It could have been staged with a smaller cast, but there was a talent pool available and the funds generated by "The Importance of Being Earnest," and "Henry IV" to stage a full production. It gave director Louis E. Catron the opportunity to offer parts to eight or nine extra students. "It is more than just a financial edge, more than paint and canvas and wood, people are involved," says Palmer.

Promotion for the season started early last year and Palmer expects to begin soon to build up excitement for next season. He feels patrons will be influenced by the good season this year and his selling job will be an easier one. He plans to keep ticket prices the same as last year and would even like to see ticket prices go down, but today's economy includes such realities as over \$2,000 in royalties for "Cabaret," which made a major dent in this year's budget.

Palmer is not sure what percentage of \$10 season tickets were bought this year by faculty members, but he hopes to get the word around more widely this spring that the \$10 student price is open to teachers. He says he appreciates the contributions of the faculty to the theatre through their tolerance and support of student actors who often have to balance academic responsibilities and rehearsal schedules. The extension of the \$10 rate is Palmer's way of saying thank you to faculty members and acknowledging, he says "we are all in this together."

In addition to campus support, the theatre faculty is looking for outside subsidies which would enable the theatre to do more new plays by contemporary writers. The extra costs of typing scripts, revisions and travel for the playwright will not fit easily into the regular budget.

Playwrights today, says Palmer, need help getting their work performed. With the price tag for a New York opening at \$1.2 million for a musical and \$460,000 for a play, alternative ways have to be developed to stage new plays. Palmer sees in these new plays, the added excitement for the student actor of providing the initial interpretation of an artist's work and perhaps influencing future rewrites of his work.

Palmer would also like to see a Playwright-in-Residence program at the Theatre under the direction of Louis Catron, whose Premiere Theatre productions have staged student-written scripts for years.

### Journalism Awards

The Richmond Chapter of the Society of Professional Journalists, Sigma Delta Chi, is offering one or more \$500 scholarships for the 1982-83 academic year.

Rising juniors, seniors and graduate students are eligible. Applicants need not be seeking a degree in journalism, but must demonstrate an earnest desire or intention to pursue a career in journalism, as defined by the society.

Applications must be received by the scholarship committee in Richmond no later than April 1. In selecting recipients, the committee may require personal interviews.

Scholarship applications may be obtained from the Flat Hat Office in the Campus Center or at the Office of the William and Mary News, James Blair 310.

## Cafferky to Present Paper on Philosophy

John Cafferky, a senior with a double major in philosophy and economics, has been invited to present a paper at the Washington Area Undergraduate Philosophy Conference at Georgetown University, Saturday, April 3.

Cafferky will talk on "Utilitarianism and the Disintegration of the Self," which he originally prepared for a paper in an advanced ethics course taught by Lyle Angene, associate professor of philosophy.

Selection of papers for the conference was made by a panel of faculty members from Washington, D.C. colleges and universities.

# A Conversation About Poetry With Hugh Seidman

With the scientific revolution at its peak and trained technologists in demand, Hugh Seidman, Writer-in-Residence, gave up a doctorate in physics and mathematics to become a serious poet, a wise decision in view of his successful books and the many awards and fellowships which followed.

Seidman was among several distinguished writers and poets who participated in the annual spring Writers' Festival at the College.

In a world of overwhelming economic concerns, Seidman has no regrets about his choice to pursue a career as a poet. "The scientific training is nice to have insofar as how I see the world, but I pretty much leave it behind as a topic in my work as a writer," he says.

He started writing on his own as a teenager and later met a teacher in college who was a poet. "But I didn't actually think about becoming a writer at that point; I was busy programming computers." The decision to write came later and it "just evolved. I don't know what motivates people to become poets -- it's mysterious," Seidman says. "Given the economic times, it's a terrible thing to do."

But Seidman believes "As long as there is language, there will be writers and poets. People have to communicate with each other. Of course, one writes to be read, but that cannot be forced. I, like many writers, don't always have a specific audience in mind when I write. I have a need to get it down."

Asked why he chose poetry, he replies, "I always turn prose into poetry, and don't see myself as a novelist. To me, the really important aspect of poetry is spiritual, putting the human voice in the material. One has to pay a lot of attention to the poem because if you don't the spirit is not going to come out."

As a teacher of poetry, Seidman's attitude is similar. "To be a good writer or poet, the student really needs to possess the necessary spirit and motivation before-

hand. That I can't give them."

What Seidman can give his students is valuable advice on what not to do when they write poetry. "When I went to school we were taught poetry was very sugary. We were out of touch with it. I think that's why people are puzzled by the work of contemporary poets -- they miss that sugar.

"The concept that poetry should talk about things is strange to many people,"

## Festival No. 6 Great Success

"This was the largest Festival ever, more writers participated drawing larger crowds than any previous year."

This is the assessment of the 6th Annual William and Mary Writers' Festival which just concluded, by coordinator Michael North, assistant professor of English.

North explained that the Festival expanded its schedule this year to include more workshops and more readings. Total attendance for the week was well over 1,000 including groups from all over Tidewater as well as area colleges.

Many local residents were drawn to the reading by Heather McHugh, a visiting poet, who spent her childhood in this area. McHugh is the daughter of Dr. John L. McHugh, director of VIMS from 1951-59.

Participants included Michael Harper, professor of English and Director of the Graduate Creative Writing Program at Brown University; William Meredith, professor of English at Connecticut College who includes in his publications a book of poems, "The Cheer," published in 1980; Mary Robison who teaches creative writing at Harvard; Hugh Seidman, writer-in-residence at the College; Gilbert Sorrentino, editor of two classic small press publications, "Neon," and "Kulchur," and noted poet, critic, essayist, playwright, translator, novelist, autobiographer, literary historian, editor and man of letters, Stephen Spender.

The opening event of the festival, a reading by Stephen Spender drew the largest attendance of any festival ever. Spender was taken ill and had to cancel a scheduled program Tuesday afternoon but was able to attend most of the festival events.

North was particularly pleased that the writers participating in this year's festival were able to meet with classes throughout the week, bringing them into closer contact with a wide student audience. The writers were also able to hold informal meetings with campus groups.

The Writers' Festival was supported by the National Endowment for the Arts, the Virginia Commission for the Arts, the Committee on Lectures at the College and the department of English. The residency of Heather McHugh was made possible by a special grant from the Virginia Commission for the Arts.

## VEE Grant Goes To VIMS Faculty

The Virginia Environmental Endowment has awarded a \$35,000 grant to Bruce J. Neilson, associate professor of marine science, and George C. Grant, senior research chemist, to study contamination of groundwater supplies and sediments in the Chisman Creek basin of York County. The work will be performed as a cooperative study between the Virginia Institute of Marine Science (VIMS) and the Virginia Associated Research Campus (VARC).

Grant will perform chemical analyses of the samples using VARC's Proton Induced X-Ray Emission (PIXE) analytical equipment. Neilson will be responsible for the field sampling phase, in which he is assisted by Cynthia L. Bosco, instructor in marine science and Gary F. Anderson, a VIMS assistant marine scientist.

he continues. "I don't know if today's kids will be reading poetry 20 years from now, though. Even little kids protest when you bring a poem like that into the classroom. But it's fairly easy to get them involved through writing."

Obviously, Seidman tries not to let the state of the economy worry him when considering an audience for his poetry. "The situation now is that so-called 'cultured' and literary people do not read poetry, where maybe 20 or 30 years ago they did. I don't know why that is," he says.

"In Hemingway's time, for example, I think people read more poetry, possibly because cultured-ness was more homogeneous. Literary people had the same kind of values and backgrounds and the poets they read came from those backgrounds. Today, that isn't true.

"An example is someone like me who

was not trained in the traditional sense and who comes from a different kind of place.

In addition to "Blood Lord" (Double-day 1974), Seidman has published "Collecting Evidence" (1970) as part of the Yale Series of Younger Poets Awards. His forthcoming book of poetry "Throne/Falcon/Eye," published by Random House, should be out this year.

There are so many different voices and so many levels of existence in America. Consequently, there is no major American poet. Maybe that's one reason why poetry is having such a hard time. Of course, it suffers in the best of times."

While Seidman agrees that the electronic media threatens to diminish the number of readers in America, he recognized that the literate population has always been a small, known quantity. "In that way, I am not discouraged," he says.

## Newsmakers

**John Lavach**, professor of education, presented an address, "The Use of Two-Way Interactive TV for the Evaluation of Handicapped Children Using Hand Puppets as Psychologists", at the state convention of the Virginia Association of School Psychologists, Chamberlin Hotel, Fort Monroe.

**Mathew Winston**, assistant professor of English, published a review of *Critical Essays on Thomas Pynchon in Pynchon Notes*, 8 (February 1982), 47-53.

**Brenda Norcross**, a fisheries science graduate student at the School of Marine Science, has been awarded \$20,700 for a third year of fellowship support by the National Marine Fisheries Service of the National Oceanic and Atmospheric Administration. The fellowship will enable her to continue a study, "Climate Scale Environmental Factors affecting Year Class Fluctuations of Atlantic Croaker, *Micropogon undulatus*."

**Patricia C. Morales**, Assistant Director of Purchases and Stores, and Gloria L. Spell, Purchases and Stores Supervisor "A", attended a three day purchasing seminar in Richmond, Virginia, on Jan. 13-15.

The seminar was entitled "Intermediate Public Purchasing Seminar" put on by the National Institute of Governmental Purchasing Inc., and sponsored by the Virginia Association of Governmental Purchasing Chapter. Both ladies were awarded a certificate of training upon the successful completion of a written examination.

**Elmer J. Schaefer**, associate professor of law, recently prepared an outline and lectured on "Relations Among Competitors: Horizontal Restraints of Trade," for a program on "Complying with the Antitrust Laws," presented by the Committee on Continuing Legal Education of the Virginia Law Foundation on March 18.

**Wayne Kernodle** professor of sociology, was a resource person for the workshop on Positive Aging: Planning For Optimum Older Age which was a part of the Community Forum on Aging held at Christopher Newport College on Friday, March 19. The Forum was sponsored jointly by Christopher Newport and the Peninsula Agency on Aging to provide for the interests and needs of volunteers and professionals in the community working with the elderly and for the general public who are interested in their own aging process and who are concerned with their elderly parents and relatives.

**Margaret K. Schaefer** of the department of mathematics and computer science will present a paper entitled "Low-Demand Repairable Spares Provisioning

with a Job-Completion Criterion" at the national meeting of The Institute of Management Sciences and the Operations Research Society of America, in Detroit, April 19-21.

**William F. Losito**, associate professor of education, was recently elected President of the Virginia Educational Studies Association. The association's membership consists of teachers of the history and philosophy of education.

**James E. Smith**, professor of business administration, who is on leave for the semester at the University of Virginia as Carman Blough Distinguished Professor of Accounting, has published "The Dividend and Interest Exclusions: A Changing Scene," in the March issue of *Taxes and Pollution Control Facilities: The Rapid Amortization Opportunity*, in the March issue of the *Virginia Accountant Quarterly*.

Smith will also be presenting a paper entitled "The Reform of the Alternative Minimum Tax," at the southeast regional meeting of the American Accounting Association in Jacksonville, Fla., April 2. In addition he has had an article accepted for publication in the *Journal of Real Estate Taxation* entitled "The Home Office Deduction: The Pitfall Associated with the Sale of Residence."

**Paul Helfrich**, Fine Arts department, has been chosen to be included in the "Drawings and Prints: Southeast" competitive exhibition at the Florida Gulf Coast art center in Belleair, Fla. Seventy-five drawings and prints by artists from the southeast region of the United States were selected from a group of five hundred entries. Juror for the exhibit was Wayne Thieband, internationally known American painter. The exhibit is displayed during February and April.

## Leaves of Absence

Several faculty members have requested a leave of absence without pay for the reason and period indicated.

**Morton Eckhause**, professor of physics (16 January 1983 through 15 June 1983) to accept a visiting professorship at the Swiss Institute of Nuclear Research.

**William W. Liddell**, professor of business Administration (16 August 1982 through 15 June 1983) in order to complete work in Canada.

**Thad W. Tate**, professor of history (1 July 1982 through 30 June 1983) one year at half pay in order to accept a fellowship award from the National Endowment for the Humanities and a Faculty Research Assignment.

**Ahmed S. Zaki**, assistant professor of business administration (16 August 1982 through 15 June 1983) for personal reasons.

## Bellini Lecture

continued from p. 1

Modern Language Association and served as chairman in 1981.

Lebano has published numerous critical articles in American, Canadian and Italian journals. He is the author, with S. Mirri and L. Guisti, of "A Look at Italy: Italia antica e moderna" published in Florence in 1976. "Buon giorno a tutti," a first year Italian textbook by Lebano with P.R. Baldini of Arizona State University, will soon be published by John Wiley of New York.

A graduate of the Universities of Naples and Florence and the Catholic University of America in Washington, D.C., Lebano joined the faculty of Indiana University in 1971. He was the author of the proposal for the establishment at Indiana University of the Center for Italian Studies, which he directed from 1974-77. He was also director of the Indiana University-University of Wisconsin Academic Year Program in Bologna, Italy, 1973-74 and 1978-79 and directed the Indiana University Summer Programs in Italy, in Bologna in 1976 and 1977 and in Rome in 1980.

The Bellini Lecture is named for Charles Bellini of Florence, who was named to the first American chair of modern languages at the College in 1779. The series was initiated last year.

## Last Forum Set

Faculty Forum will hold its final lecture of the current academic year at 12:30 p.m., Thursday, April 15 in the Dodge Room of Phi Beta Kappa Hall. Speaker for the brown bag session will be Gene M. Silberhorn of the School of Marine Science whose topic will be "Sensing Tidal Wetlands."

# Notebook

## President's Hours

Tuesday, March 30 4 - 5 p.m.

Wednesday, April 7, 4-5 p.m.

Thursday, April 15, 4-5 p.m.

Monday, April 19, 4-5 p.m.

Wednesday, April 28, 4-5 p.m.

Tuesday, May 4, 4-5 p.m.

No appointment is necessary. President Graves will meet informally with students during these hours at his office in Ewell Hall.

## Jobs, Jobs, Jobs

The following job openings are available in the Office of Career Planning for the 1982-83 session:

Editor of FUTURES

Director of the Alumni Career Advisor Service

Director of the Career Speaker Series

Students who are interested in applying or would like to know more about these openings should contact Barbara McGrann, ext. 4427.

## Rape Prevention Class Scheduled Tonight

Sargeant Anthony Gage, Deputy Sheriff James City County Sheriffs Department will present a class on Rape Prevention at 6:00 p.m. tonight in room number 5 of Blow Gymnasium and is open to all students.

## Summer Employment

The Department of Buildings and Grounds anticipates hiring a limited number of people for temporary summer employment on the Grounds Crew. Interested applicants should apply at the Employment Office, James Blair Hall.

## Careers in Journalism

Peter McLennan '71, will present a seminar on "Careers in Journalism" at 7:30 p.m., April 1 in Tucker 215.

McLennan is currently a copy editor in the style department of The New York Times.

Senior Night At Career Planning  
March 30--Session 1: 7 p.m.; Session 2: 8 p.m.

Sophomore Night At Career Planning  
April 6--Session 1: 7 p.m.; Session 2: 8 p.m.

Freshman Night At Career Planning  
April 8--Session 1: 7 p.m.; Session 2: 8 p.m.

## Wanted: Sports Information Assistants

The women's sports information office is seeking two part-time students for the summer and two for the 1981-82 academic year. Priority will be given to those applicants who can work both in the summer and school year but all interested students should apply to Karen Smith, Director of Women's Sports Information, Adair Gym Lounge, 253-4750. Job descriptions are as follows:

**Student Assistant I**  
(Summer, 15-20 hours per week)  
(Fall, 10-15 hours per week)

Hometown and feature writing  
Assigned sports coverage  
Result files, statistics, records  
Preparation for printed materials  
Score Reporting  
Office assistance

(Applicants should submit a resume and writing samples. Knowledge of sports and writing should be demonstrated)

**Student Assistant II**  
(Summer, 15-20 hours per week)  
(Fall, 10-15 hours per week)

Typing  
Letters/Correspondence  
Mailings  
Score reporting  
(Applicants should type a minimum of 40 words per minute, and will be tested for accuracy and speed)

## A Weekly Review Women's Sports

Lacrosse -- opened the 1982 season with an impressive 11-7 win over last year's 4th place national finisher Harvard. . . Junior Dana Hooper paced the attack with four goals and one assist. . . TRACK -- four school records fell in the first meet of the outdoor season at the Richmond relays. . . Carla Tademly broke the 100 m. hurdles mark (15.4), Liz Simmons set a new high jump standard (5-4 1/4), and the 400 m. relay and mile relays set school records. . . TENNIS -- The team easily defeated Guilford 7-2 and Davidson 8-1 on a road trip boosting their Spring record to 2-1. . .

## International Invitation To a party, to a meeting

The International Circle is extending an invitation to all members of the College Community to come to the International Circle Cottage at 206 South Boundary Street at 9:30 p.m., Saturday, April 3, for free refreshments.

All students are invited to the general meeting of the International Circle, at 7 p.m., tonight in the Sit'n Bull room of the Campus Center. Refreshments will be provided.

## Roadstock Games Day

All students, faculty, administrators, employees, and associates of the College are invited to round up a team of 6-12 fun-loving people to participate in the 2nd annual Roadstock games day. Teams will compete in eight crazy outdoor games in the Sunken Gardens from 3-5, Friday April 2nd; there will be prizes and refreshments. Register your team on March 29-31 at the Commons (11-1; 5-7), the Wig (5-7) or the Campus Post Office (11-1).

A maximum of 30 teams will be registered.

## Hillel Program

Hillel will sponsor a movie entitled "Night Fog," at 7:30 p.m., Wednesday, March 31 in the Campus Center rooms A & B.

A discussion of "The Jewish Student in the Non-Jewish World," with a Havdalah service to follow will be held at 4 p.m., Saturday, April 3 in the Temple Beth El.

All members of the College community are invited to attend both programs.

## Who Floats - Area I, II or III?

The annual Raft Debate is set for 8:30 p.m., April 1, in the Campus Center Ballroom. Admission is \$1.

The debate uses the assumption that the participants are the only ones left to carry on their particular academic disciplines.

High-level argument in half-serious oratory is the method used, as faculty debaters argue for the single place on a raft while the others should become shark meat.

Arguing for the survival of their respective disciplines will be Edgar Williams of the music department for Area I; Jack Edwards, department of government, for Area II; and Bruce Grant of the biology department, Area III. Representation from the law school is considerable with Elmer Schaefer as Devil's Advocate and Doug Rendleman as moderator. According to John Bloom, debate coordinator, Edwards is "an admitted survivor of earlier debates, and as such holds a significant advantage for Area II."

Sponsored by the William and Mary Chapter of the Society for Collegiate Journalists, proceeds will go toward the creation of a scholarship for the Society. In addition, the winning department will receive \$50 toward its book fund at Swem library.

## Workshop Set On Bay Crabs

A workshop on the Chesapeake Bay soft shell blue crab industry will be presented at the Rappahannock Community College's north campus in Warsaw, Virginia, on April 3. It will deal with blue crab shedding operations, mortalities, shedding facility designs, and the economics and marketing problems of the soft shell crab industry.

The workshop is being sponsored by the Sea Grant Marine Advisory Program of the Virginia Institute of Marine Science in cooperation with the Maryland Sea Grant Marine Advisory Program. The hours will be from 9:00 a.m. until 3:00 p.m., and admission is free.

A series of panels composed of industry members will focus on various aspects of the soft shell blue crab fisheries and shedding operations. In addition, Michael Oestlering, fisheries specialist for Marine Advisory Services at VIMS, will discuss mortalities associated with shedding, and possible solutions to the problems.

## Preservation Conference

The Preservation League at the College of William and Mary is sponsoring an all day conference entitled, "ADAPTIVE USES IN VIRGINIA, New Uses For Old Buildings." Monday, April 5, 8 a.m. - 6:30 p.m. Students admitted free, but must pre-register by April 1. For more information contact Brian Gordineer, 220-3228.

Barbara Watkinson, assistant professor of fine arts, will talk on "Preservation in the Classroom" as part of the day-long program.

## Sea Semester

There will be a meeting for all students interested in a semester at sea, at 3:30 p.m., Wednesday, April 7 in the Campus Center Room C. Guest speaker will be Susan E. Humphris, staff scientist and acting dean of Sea Semester of the Sea Education Association.

Sea Semester is designed to form a regular part of college undergraduate education.

Brochures on Sea Semester are available in The Office of Extramural Programs, The Brafferton 3rd floor, ext. 4354.

## Internship Program

The Office of Extramural Programs is coordinating a William and Mary Alumni internship program.

Students will have an opportunity to work with alumni while gaining experience in a field of interest. Internship opportunities are currently available in biochemistry and animal physiology, environmental science and planning, student teaching, fund raising, market studies, educational planning and photography. Information sheets are on file and will be made available to students as a reference to positions in the summer internship program. For further information, contact the Office of Extramural Programs, The Brafferton 3rd floor, ext. 4354.

## Speakers Listed For Colloquiums

### Mathematics and Computer Science

Thomas Mazzuchi of the Department of Operations Research, George Washington University, will speak on "Non-parametric Bayesian Estimates of the Failure Rate Function," at 3 p.m., Thursday, April 1 in Jones 301. Coffee will be served at 2:30 p.m.

### Mathematics and Computer Science

Robert W. Miller, associate professor of mathematics and computer science, will speak on "PRIME Architecture," at the regular weekly colloquium presented at 3 p.m., Friday, April 9 in Jones 102. Coffee will be served at 2:30 p.m.

Other speakers in April will be Ron Graham of the Bell Laboratories on April 16 speaking on "Bin Packing Problems"; and Lowell Beineke, Purdue University at Fort Wayne, on "What Surfaces in Graph Theory," on April 23.

### Physics

Goran Senjanovitch of the Brookhaven National Laboratory, will speak on "An Oasis in the Desert: Parity Restoration at Low Energies," at the Friday physics colloquium at 4 p.m. in Small 109. Coffee will be served in the conference room at 3:30 p.m.

## Traffic Notice

In response to a number of complaints, campus police will begin strict enforcement of pedestrian traffic regulations on campus, especially on James Blair Drive between Crim Dell and Tucker Hall. Pedestrians must abide by the following traffic regulations:

1. Walk on sidewalks except when crossing the street.
2. Cross the street only in crosswalks or at intersections of streets.
3. Walk on the left side of the street facing traffic when there is no sidewalk.
4. Motorists must yield right of way to pedestrians in a crosswalk, but pedestrians may not enter a crosswalk in disregard of oncoming traffic.
5. Pedestrians may not stand, play or otherwise remain in the street so as to impede the flow of vehicular traffic.

Violators of these regulations will receive a college traffic citation for the first offense. Subsequent offenders may be summoned to city traffic court. Persons desiring further information about pedestrian traffic regulations should refer to Sections 46.1-230, 231, 234 and 235 of the VIRGINIA CODE.

# Calendar

## TUESDAY, MARCH 30

International Circle, CC Sit'n Bull, 7 p.m.  
CSA Mass, Wren Chapel, 7:15 p.m.  
Phi Alpha Theta Meeting, History Dept. Library, 7:30 p.m.  
SA Film: "An Evening With the Doors," CC Ballroom, (W&M I.D. only) Two Showings, 7:30 and 9:30 p.m.

## WEDNESDAY, MARCH 31

AA Meeting, CC Gold Room, 11 a.m.  
Faculty Lunch Group, CC Room D, Noon  
Episcopal Eucharist, St. Martin's Church, Jamestown Rd., 12:15 p.m.  
W&M Baseball v. East Carolina, Cary Park, 3 p.m.  
RHL, CC Sit'n Bull, 3:30 p.m.  
ODK, CC Room C, 3:30 p.m.  
Delta Gamma, CC Sit'n Bull, 4:30 p.m.  
Canterbury Assoc. - Evensong, Wren Chapel, 4:30 p.m.  
InterVarsity, CC Room D, 5 p.m.  
Health Careers Club, Rogers 100, 7 p.m.  
Circle K, CC Room C, 7 p.m.  
Study Skills, Botetourt Theatre, 7:30 p.m.  
Hillel film: "Night and Fog," CC Rooms A/B, 7:30 p.m.  
Author Justin Kaplan, Lecture sponsored by College Committee on Lectures, and English Dept., "The Writing of Biography," Public Invited, No charge, CC Little Theatre, 8 pm  
German film: "Deutschunde," part I, German House Lobby, 8 p.m.  
Valerie Fisher, Student voice recital, PBK, 8:15 p.m.

## THURSDAY, APRIL 1

CSA, CC Gold Room, 8 a.m.  
CSA Mass, Wren Chapel, 12:45 p.m.  
InterVarsity, CC Room D, 5-6 p.m.  
Canterbury Association-Episcopal Eucharist, Wren Chapel, 5:30 p.m.  
BSO CC Rooms A/B, 6 p.m.  
Delta Gamma, CC Room C, 6:30 p.m.  
PanHel, CC Sit'n Bull, 6:30 p.m.  
Cinema Classics Society, Special Feature co-sponsored by American Express "Monkey Business," with the Marx Brothers, plus three short subjects: "W.C. Fields in 'That Fatal Glass of Beer,'" Robert Benchley in "How to Take a Vacation;" and George Burns and Gracie Allen in "Let's Dance", Millington Aud. All movies will be shown twice at 7 and 9 p.m. Special Pass or \$1.00.

College Republicans, CC Sit'n Bull, 7:30 p.m.  
FCA, CC Little Theatre, 7:30 p.m.  
GO Club, Jones 206, 7:30 p.m.  
LDSSA, Morton 202, 8 p.m.  
Al-Anon, St. Bede's Rectory (each Thursday) 8 p.m.  
German Film: "Deutschunde," part II, German House Lobby, 8 p.m.  
Novelist Ann Bernays, Lecture Sponsored by the College Committee on Lectures and the English Dept., Botetourt Theatre, Public Invited, No Charge, 8 p.m.  
Raft Debate, CC Ballroom, 8:30 p.m.

## FRIDAY, APRIL 2

Psychology Club, CC Little Theatre, Noon  
Womens LaCrosse v. James Madison, Barksdale Field, 3:30 p.m.  
Spring Fling, Lake Matoaka, 5 p.m.  
WMCF, CC Sit'n Bull, 5:30 p.m.  
SA Films: "Black Stallion," 7 p.m.; "Ordinary People," 9:15 p.m., W&M Hall (W&M I.D. only)  
Weekly Sabbath Services, Temple Beth El, Jamestown Rd., 7:30 p.m.  
W&M Band Concert, PBK, 8:15 p.m.

## SATURDAY, APRIL 3

Spring Fling - various events all day.  
RHL, Room Selection, Blow Gym, All Day  
Organ Recital, Wren Chapel, 11 a.m.  
Men's LaCrosse, Lg. Intramural Field, Noon  
Delta Gamma, CC Little Theatre, 1 p.m.  
Tau Kappa Epsilon, CC Sit'n Bull, 4 p.m.  
BSO, CC Little Theatre, 7 p.m.

## SUNDAY, APRIL 4

Episcopal Eucharist - St. Martin's, Jamestown Rd., Palm Sunday blessing and distribution of palms, 8 and 10 a.m. Christian Education at 11 a.m.  
CSA Mass, CC Ballroom, 10:30 a.m. (Also St. Bede's Parish Center, 5 p.m.)  
Society of Friends (Quakers) Silent Worship, each Sunday, 104 W. Kingswood Dr. Call 229-3480 for information, 10:30 a.m.  
Historical Simulation Society, CC Room C, 11:30 a.m.  
W&M Bridge Club, CC Sit'n Bull, 1-5 p.m.  
Delta Gamma, CC Little Theatre, 1 p.m.  
Womens LaCrosse v. Club (Ex), Barksdale Field, 2 p.m.  
Spring Fling, Ice Cream Social, Sunken Garden, 2 p.m.  
John Markey, Student Piano Recital, PBK, 3 pm

Alpha Kappa Alpha, CC Room D, 3 p.m.  
Sunday Series, "Threeba" Jazz Trio, CC Ballroom, 3 p.m.  
College Republicans, Lake Matoaka, 5:30 p.m.  
Evensong and Dinner following, Bruton Parish, 5:30 p.m.  
LaCrosse Team, Botetourt Theatre, 7 p.m.  
NTSA, Film, CC Little Theatre, 7:30 p.m.  
Cinema Classics Society Film: "Mr. Deeds Goes to Town," Millington Aud., 8 p.m.

## MONDAY, APRIL 5

Exhibit Opening: George Danhires, paintings, Andrews Gallery (through 4/30)  
Preservation League Conference, CC Ballroom, 8 a.m. - 5 p.m.  
Kaffeeklatsch, German House Lobby, 3:30 p.m.  
InterVarsity, CC Gold Room, 5 p.m.  
CSO, CC Room D, 5:15 p.m.  
Phi Mu Alpha, CC Sit'n Bull, 6:30 p.m.  
Modern Language Film, Botetourt Theatre, 7 p.m.  
W&M Debate Team, Wren Chapel, 7 p.m.  
IEAHC Lecturer: Prof. Marcus Cunliffe, "The George Washington Scandals," CC Little Theatre, 8 p.m.

## TUESDAY, APRIL 6

SAC, CC Little Theatre, 4:30 p.m.  
InterVarsity, CC Room D, 5 p.m.  
Faculty Meeting, Millington Aud., 3:30 p.m.  
Alpha Phi Omega, CC Rooms A/B, 6 p.m.  
Alpha Kappa Alpha, CC Gold Room, 6 p.m.

Ebony Expressions, CC Little Theatre, 6:30 pm  
CSA Mass, Wren Chapel, 7:15 p.m.  
German House Film: "Trotta," German House Lobby, 8 p.m.  
WMCF, CC Room D, 8:15 p.m.

## WEDNESDAY, APRIL 7

AA Meeting, CC Gold Room, 11 a.m.  
Faculty Lunch, CC Room D, Noon  
Episcopal Eucharist, St. Martin's Church, Jamestown Rd., 12:15 p.m.  
W&M Baseball v. Va. Wesleyan, Cary Park, 3 p.m.  
Extramural Programs, CC Room C, 3:30 pm  
Delta Gamma, CC Sit'n Bull, 4:30 p.m.  
Episcopal Lenten Evensong, Wren Chapel, 4:30 p.m.  
Hillel, CC Rooms A/B, 5 p.m.  
InterVarsity, CC Room D, 5 p.m.  
CPR Training, sponsored by Circle K and Red Cross, CC Ballroom, 6 p.m.  
Circle K, CC Little Theatre, 7 p.m.  
Alpha Kappa Alpha, CC Room D, 7 p.m.  
International Circle, CC Room C, 7 p.m.  
Modern Language Film: "All Quiet on the Western Front," Botetourt Theatre, 7:30 p.m.  
Oceanography for Landlubbers Series: "Pollution in the Chesapeake Bay -- How Bad Is It?" by Dr. Robert Huggett VIMS (limited to 50 persons), Byrd Conference Hall - VIMS, 7:30 p.m.  
Student Recital, Ewell 100, 8 p.m.

## Employment

**GROUNDSMAN** - Unclassified, full-time - \$3.77 per hour. (4 vacancies, Temporary Employment) Qualifications - Experience in groundskeeping or related field preferred. Location - Buildings and Grounds Dept. Deadline 4/5

**CLERK TYPIST C (Grade 4)** Salary range \$9,374 to \$12,797 per year. Starting salary dependent upon experience or exceptional qualifications and previous salary level of the appointee. #477

Qualifications - high school graduate preferred with clerical experience. Incumbent must possess better than average typing skills, an aptitude for figures and the education, poise and ability to handle administrative duties. Demonstrated ability to type required. Location - Law School. Deadline 4/5

\* Appointment subject to Executive Order #2.

## Classified

### FOR SALE

1981 HONDA PASSPORT (C70), like new, 350 actual miles, still under warranty. Call 229-6755 after 6 p.m. (4/13)

1972 HONDA 350 - Needs minor repairs, 2 helmets included. \$150. Call 229-8923 (4/13)

FREESTANDING LOFT (very stable) mattress included. Easily assembled & disassembled \$75. Call Kim - 229-4223 (4/13)

TWIN SIZE BED. Includes metal frame, box springs, and mattress. Call Sue, ext. 4223. After 6 p.m. call 565-1094. (4/13)

69 VW BUG, 99,000 miles, inspected through Aug. - Exc. cond. - maintained from new by lady owner - \$1650. Call 220-2063. 4/6  
REGISTERED BLACK LABRADOR  
PUPPIES: 12 weeks old; 1 male; 1 female - \$100. Call 253-4234 days or 229-5639 after 6:00 p.m. 4/6

DOUBLE LOFT made with 4 x 4's \$80, desk lamp \$5, sofa \$15 and a karati gi \$13. Call Diane at 220-1452 or leave a message at 253-4708.

SONY TA-1130 INTEGRATED AMPLIFIER, 60 watts/channel, HARMON KARDON AM/FM tuner, ADC Sound Shaper One Frequency Equalizer. All excellent condition \$200. ASNES cross country skis, waxable, used twice, 200 cm length, \$50. Call after 6 PM, 565-0450. (3/30)

TRADITIONAL PERSIAN CARPET 3'x5' (top quality); Burwen 1201A no-hiss box for stereo \$130. Call mornings 229-0045. (3/30)

2½ ACRE WOODED LOT, beautifully contoured - Old Quaker Estates, \$19,900. Call 220-2797. (3/30)

1975 YAMAHA 60 MOTORCYCLE, 2950 miles, 80 mpg. Excellent condition. \$200. Contact C. Tyler, 253-0305. 4/6

HOUSE FOR SALE BY OWNER: brick rancher in Middleton Farms-York County on cul-de-sac. Immaculate 3 bedrooms, 1½ baths, family room, dining room, central air. Large yard with fruit trees. Great neighborhood for children. \$58,500. Call 229-2304. (3/30)

SECTIONAL LIVING ROOM FURNITURE: Like new - 7 pieces - beige velvet fabric. One year old. One-half original price \$350. Call Linda Holman ext. 4024 between 8 a.m. and 5 p.m. (3/30)

OLYMPIA portable manual typewriter in good condition. \$35. Please call 229-1416. (3/30)  
1973 YAMAHA MOTORCYCLE RD 350, good condition. Call ext. 4405 or 229-8028.(3/30)

1975 FIAT 128 2-DR Saloon. 50,000 miles \$900. Phone 565-1312 after 5:30 p.m. (4/13)

Nylon graduate gown, size small, call Mrs. Peggy Zamora, 220-3214.

### FOR RENT

TWO BEDROOM TOWNHOUSE available June 1. 7 miles from campus. Washer/dryer, pool. \$375/mo. Call 229-0597 (4/13)

ONE-BEDROOM APT. with private entrance in Norge area house. Call 229-7363. (4/13)

FAC. FAMILY ON LEAVE Aug. '82-83. Fully furnished four bedroom, two bath ranch, family room with fireplace, game room, neighborhood pool membership, 2 miles from campus in Druid Hills. Many extras. \$550/mo. plus utilities. 229-9257 after 3:30 p.m. (4/13)

Professor on leave, July 1, 1982 - July 31, 1983, will rent furnished house, 3 BR, 2½ baths, FR, LR, FP for \$425/mo. Call 229-4984. 4/6

FEMALE ONLY (Quiet and Neat) single room in 3 BR house, 1½ baths. Full use of house facilities. \$130.00 per month, plus ¼ of util. 4 miles from VIMS. Available April 15th. Call Jennie: Eve: 642-2228, Day: 642-2111, ext. 140. (3/30)

### WANTED

3 OR 4 BEDROOM HOUSE to rent to visiting law prof. 82-83 school year. Would like unfurnished - near Rawls Byrd. Call 282-6389 or 648-7732 (Richmond). (4/13)

3 OR 4 BEDROOM HOUSE furnished - mid Aug. 82 to mid May 83. Call 229-3021. (4/13)

MARRIED COUPLE in graduate business program seeking housesitting situation for summer 1982. Call 229-7375. (4/13)

HOUSE WANTED: Young professional couple; husband studying for VA Bar, wife - retail management - seeking house-sitting or house rental position from 6/1/82 thru 9/1/82 or longer. Call 564-9099 before 9 a.m., 220-3188 11 a.m. - 4 p.m. Excellent references available. (4/13)

FEMALE SEEKS SAME to share 2 bdrm. apt. furnished except for BR. fum. \$137.50/mo. + elec. 5/1 - non-smoking grad student preferred. Would like same to sublet May 15 - Aug. 15. A/C-pool-laundry. Call 565-1498. (4/13)

FEMALE to share 2 BR apt - Season's Trace for 1982-83 academic year, \$147.50 per mo. + ½ utilities - non-smoker - no pets. Call 642-2111 ext. 301 days, 565-0129 evenings. 4/6

SUMMER JOBS: Manager, Swim Team Coach, Lifeguards needed at Windsor Forest. Contact Stu Williams at 253-4321 days, or 565-0136 evenings. 4/6

HOUSESITTING JOB in Williamsburg for the summer. Two responsible college graduates are willing to feed and exercise pets, water gardens, mow lawns, bring in mail, etc., to keep up a house. We've both had housesitting experience before. Please call Diane 220-1452 or leave message at 253-4708.

### FOUND

NEEDED: FEMALE ROOMMATE to share 2 bedroom apt. Approx. 3 miles from campus. Will need bedroom furniture only. \$132.50/mo. plus ½ utilities. Non-smoker preferred. Call 565-1627 (after 5:30) or ext. 4634 (8-5). Ask for Diana. (3/30)

SET OF THREE KEYS on William and Mary key chain. To claim see Janet in Development, James Blair, room 301 or call ext. 4391. (3/30)  
GOLD NECKLACE in Chancellors Hall 3-5-82. Call Margaret Harris, ext. 4278 to identify. (3/30)

### LOST

LOST ONE VIOLINCELLO BOW from stage in PBK during intermission of W&M College/Community Orchestra concert on March 2.  
FOUND: One violin bow left on my music stand in its place. Please contact Sharon Reed, Registrar's Office, ext. 4245 or evenings 220-2640. (4/13)

LOST: a "jean ring" keyring, made of bronze colored, wire shaped in a curlicue. There are lots of important keys on it, and I really need it back. If found, call Dair at 220-1594. 4/6

LOST IN CAFETERIA - Navy wool Breckenridge Blazer. Cash reward offered. Call Melanie ext. 4530. (4/6/82)

GOLD EVENING BAG - Sat. night. Contains small Instamatic camera, film very special. Contact Laurie or Connie ext. 4060. (4/6)

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Barbara Ball, editor  
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